

The Glass Case
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The Glass Case: Modern Literature

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www.ABAA.org.



1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] \$1,500.00

A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

ONE OF 10 COPIES, AUTHOR'S FIRST BOOK

2. ADAMS, Leonie. **THOSE NOT ELECT**. NY: Robert M. McBride, 1925. First Edition. 8vo pp. 50. Little soiled paper over boards, a near fine copy. This is one of just 10 copies on Ingres paper which are not for sale, signed by the author. The author's first book. [32084] \$700.00

*After graduating from Barnard College (A.B., 1922), Adams (1899-1988) became editor of "The Measure," a literary publication, in 1924. She was persuaded to publish a volume of poetry, *Those Not Elect*, in 1925*

Pulitzer Prize for Drama for 1933

3. ANDERSON, Maxwell. **BOTH YOUR HOUSES**. NY: Samuel French, 1933. First Edition. 8vo, pp. 180. Cloth little faded, but a very good tight copy in better than very good pictorial dj with the very rare wrap around band announcing that this play won the Pulitzer Prize for Drama for 1933. [33193] \$500.00

many were pulped

4. ANDERSON, Sherwood. **DEATH IN THE WOODS**; and other stories. NY: Liveright, (1933). First Edition. 8vo, pp. 298. A fine copy dj that is nicked and chipped along the extremities (not affecting any of the lettering). [52047] \$1,100.00

The print run for this work was interrupted after Liveright went into bankruptcy; few copies seem to have been released to the market (many were pulped) and so decent examples in dj are quite uncommon.

5. ANDERSON, Sherwood. **KIT BRANDON**, a portrait. NY: Scribners, 1936. First Edition. 8vo, pp. 373. A fine copy in very good dj. Johnson p. 26. [52066] \$175.00

The story a girl from the Virginia mountain country in an era of big-time bootleggers.

6. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE**, edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, front hinge loose, lacks the last 3 leaves of the index (provided in facsimile), A good copy housed in a cloth clam shell box. Inscribed by Anthony: Miss Anna B Coushaine | Ed. Woman's Page - Sunday Times - | Buffalo - N. Y. | This book I send you that | you may have it at hand - it | contains a marvelous amount | of facts in a small compas (?) | Any word you may give it in your | page will be greatly appreciated | Sincerely yours | Susan B. Anthony | 17 Madison Ave | Rochester, NY | May 10, 902" [55442] \$2,500.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

7. BARRIE, J. M. **PETER AND WENDY**. NY: Scribner's, (1911). First American edn. 8vo, pp. 266. Illustrated by F. D. Bedford with 12 B&W plates. Partially unopened. Owner's bookplate on flyleaf. Green cloth stamped in gilt. Cover somewhat dust scuffed, o/w a VG tight copy. [30918] \$600.00

This is the Peter Pan story.

Includes Salinger's first printed work: "The Hang of It

8. BARROWS, R. M., comp. **THE KITBOOK**; For soldiers, sailors, and marines. Chicago: Consolidated Book Publishers, (1942). First Edition. 12mo, pp. 336. Cartoons, parts of novels, etc. Paper over boards. Cover little worn at edges, o/w a VG tight copy. [38290] \$400.00

Includes Salinger's first printed work: "The Hang of It."

One of 100 Copies, signed

9. Beckett, Samuel. **THE LOST ONES**; a story by ... translated from the original French by the author. London: Calder & Boyars, (1972). First English edition, 1/100 signed by the author. ISBN: 0714508918. 8vo, pp. 63. Fine in publisher's slipcase. Inscribed in an unknown hand to poet William Jay Smith on the

half title: "For Bill | to celebrate | our | first meeting | since | 1949 | from ??? (undecipherable) | with | affection" [58265] \$1,200.00
Beckett won the Nobel in 1969.

10. BERRY, Wendell. **FINDINGS**; (poems). [Iowa City, Iowa]: The Prairie Press, 1969. First Edition. 8vo, pp. 63. Fine in dj. Inscribed by the author: "Signed for Bill 2/19/80 | Wendell Berry" Freedman A10. Scarce. [52298] \$375.00
"This book overlaps the last nineteen poems of The Broken Ground and the first fourteen poems of Openings."- WB. Berry's third book of poems.

11. BERRY, Wendell. **THE GIFT OF GRAVITY, illustrated by Timothy Englland.** [Deerfield/Dublin]: The Deerfield Press/The Gallery Press, (1979). First Edition. Limited to 300 signed copies. Fine in dj (with a closed tear to the rear of the dj) Freedman A36 B (brown end papers, some offsetting from the dj). Spine title printed in upper and lower case letters) dj state 2, with title on the spine in upper and lower case letters. [36502] \$225.00
This dj has a white label covering the printed price: The Gallery Press | Bound 6.30 (6.93 inc. vat) | limited signed edition This was originally issued at 4.20.

12. BERRY, Wendell. **NATHAN COULTER, a novel.** Boston: Houghton Mifflin, 1960. First Edition. 8vo, pp. 204. Author's First book. Some wear at the extremities of the dj spine, mild soiling and staining to the cover of the dj, previous owner's name on the half-title, o/w the book is near fine. Scarce novel of Kentucky. Freedman A-1a. [54491] \$275.00

One of 150 Copies

13. BERRY, Wendell. **TRAVELING AT HOME**, wood engravings by John De Pol. [Lewisburg, PA]: Bucknell University The Press of Appletree Alley, 1988. First edition. 8vo, pp. 56. Cloth backed boards, fine. Not issued with a dj. There was one printing of 150 copies of this, signed by the author. Issue A of the binding with the spine bound in lighter green cloth. Freedman A70a. Fine. [20143] \$600.00
Printed in Rives Lightweight mould-made paper and set in Spectrum type. The edition was designed and printed by Barnard Taylor. The illustrations were printed directly from the engraved blocks. Includes an essay and two sections of poetry.

14. BERRYMAN, John. **HIS THOUGHT MADE POCKETS & THE PLANE BUCKT.** Pawlet, VT: Claude Fredericks, 1958. First Edition. #186 of 526 copies. 8vo, pp. i-xi, [xii-xiv]. Bound in paper wraps (some soiled), a very good copy otherwise. Stefanik A8.1.a. Scarce. [47053] \$300.00
First publication of "They Have," "The Poet's Final Instructions," and "from The Black Book." First book appearance of all of the others except "The Mysteries."

15. BERRYMAN, John. **HOMAGE TO MISTRESS BRADSTREET**; a poem with pictures by Ben Shahn. NY: Farrar, Straus & Cudahy, (1956). First Edition. 8vo, pp. 58 + notes. A fine copy in dj. Stefanik A7.1.a. [50604] \$425.00

16. BISHOP, Elizabeth. **QUESTIONS OF TRAVEL**, poems. NY: Farrar, Straus & Giroux, (1965). First Edition. 8vo, pp. 95. A near fine copy in little soiled dj. One of 4000 copies printed. MacMahon A6. [58235] \$275.00

With 10 typed letters and an autograph post card

17. [BLACK SUN PRESS]. CONOVER, Anne. **CARESSE CROSBY**; From Black Sun to Rocasinibalda with a foreword by William F. Claire. Santa Barbara: Capra Press, 1989. First Edition.

8vo, pp. 239. Fine in dj. Inscribed by the author to William Claire: "To Bill Claire ... | Poet and publisher ... | the loyal friend who recognized the | lasting nature of Caresse's contribution | as a muse and who was the wind at my | back "from foreword to Finis ... | with love and appreciation , | ... | "The poet ... is the longest life giver | in the universe" ... (CC)" [50667] \$750.00

Included are 10 typed letters and an autograph post card from Conover to Claire as well an invitation to an autograph party, an announcement for a lecture and also a copy of Claire's interview of Conover in Horizon Magazine. In the interview, Conover says about Caresse, " in my view she was a catalyst in the lives of writers and artists ... "

18. BOWLES, Paul. **A LITTLE STONE**; stories by ... London: John Lehmann, (1950). First Edition. 8vo, pp. 222. Some staining to the top edge of the cloth on the front cover, ow a fine copy in Keith Vaughan dj. Of 3500 copies printed, this is one in the presumed first issue binding, in light green cloth. [39522]\$500.00

A collection of 12 short stories. This book was not issued in the US.

19. BRIER, Howard M. **SKYCRUISER**. NY: Random House, 1939. First Edition. 8vo, pp. 238. Illustrated by Hans Kreis. Little darkened end papers, o/w a fine copy in a colorful, price clipped, dj. [38548]\$250.00

A futuristic novel about the development of aviation.

20. BURGESS, Gelett. **MRS. HOPE'S HUSBAND**. NY: The Century Co., 1917. First Edition. 8vo, pp. 161. A fine copy in little chipped and worn pictorial dj. Johnson p. 78. Scarce in dj. [27116] \$65.00
A comic novel about literary life in New York, centering on the career of a popular novelist, Mrs. Hope, and her husband's ingenious solution to the bohemian figures who court her.

21. [BURROUGHS, William S]. **JUNKIE**, confessions of an unredeemed drug addict, by William Lee. NY: Ace, (1953) issue "dos-a-dos" with NARCOTIC AGENT by Maurice Helbrant. An Ace original. Pictorial wrappers. A near fine copy. Author's first book. Maynard & Miles A1. [20512] \$1,250.00
While living in Mexico, Burroughs began writing this novel, sending the chapters to Ginsberg living in Paterson. When the book was completed, Ginsberg acted as the agent and through his personal friendship with Carl Solomon was able to get the book accepted at Ace which was run by Solomon's uncle. Junkie contains many of the themes, characters and settings that are refined in his later novels.

22. CARVER, Raymond. **WINTER INSOMNIA**; Poems by... Santa Cruz CA: Kayak , (1970). One of 1000 copies. 8vo, pp. 56. Illustrated with prints by Robert McChesney. Yellow and green paper wraps. Lower corners very slightly bumped, a very good tight copy. [51087] \$235.00
Carver's first regularly published book.

Rare in dj.

23. CATHER, Willa. **THE PROFESSOR'S HOUSE**. NY: Knopf, 1925. First Edition. 8vo, pp. 283. at shows a little weaA fine copy in dj thr at the tips and extremities. Rare in dj. Crane A14a.i, trade issue. [41464]\$1,500.00

Signed by Cendars and Dos Passos

24. CENDRARS, Blaise. **PANAMA**; or The Adventures of My Seven Uncles. Translated from the French and illustrated by John Dos Passos. NY: Harper, 1931. First Edition. Small 4to, pp. 156. Set in Linotype Bodoni and printed from the original types. The Illustrations are reproduced by the photogelatine process by four-color separation. One of 300 copies, printed on Utopian Laid paper, numbered and signed by Cendars and Dos Passos. Bound in plain paper wraps with illustrated paper dust

jacket. Some toning to the cover, lacks the top 1/2 inch of the spine some wear at the bottom. A very good copy. [28404] \$450.00

One of just 250 copies signed by Clarke and Lawrence

25. CLARKE, John Henrik. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans , 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997.

[52748] \$1,250.00

Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.

26. CODRESCU, Andrei, ed. **EXQUISITE CORPSE**. Baltimore MD: Exquisite Corpse, 1983-1992. Periodical. Six by 18 inches, pp. various. Paper little yellowed in some, but VG copies. 33 issues, 48 copies. [54191]\$350.00

Issues are: Vol 1,1983: No. 1; No. 2 (2 copies); No. 4; No. 5 (2 copies); No. 7; No. 8-9; No. 10-11; No. 12. Vol. 2,1984: No. 1; No 3-4; No. 5-7 (2 copies); No. 8-11. Vol. 3, 1985: No. 9-10 (3 copies); No. 11-12 (6 copies). Vol. 4, 1986: No. 1-2; No. 3-4; No. 5-8 (2 copies); no. 9-10; no. 11-12 (2 copies). Vol. 5, 1987: No. 1-5; No. 6-8 (3 copies); No. 9-12 (2 copies). Vol. 6, 1988: No. 1-4 (3 copies); No. 5-10 (sic); No. 10-12. 1992, No 39.

A remarkable survival

27. (COLOR PRINTING ON TISSUE). **THE KING'S DRIVE THROUGH LONDON**; Official Program. [London: November 1, 1902. 14 x 13-1/2 printed in colors (blue, purple, brown, yellow & green). The text and portrait of the King and Queen Alexandra are in blue inside a multi-colored floral border. Some wrinkled at the folds, otherwise fine. A remarkable survival. Fragile. [56590]

\$1,500.00

"On the occasion of the Thanksgiving Service at St. Paul's on Sunday, their Majesties will drive along Victoria Street, the Embankment, and Ludgate Hill, returning by Holborn Street, Oxford Street, Hyde Park, and Constitution Hill."

28. COMPTON-BURNETT, Ivy. **DOLORES**. Edinburgh: Blackwood, 1911. First Edition. 8vo, pp. 330. Some foxing on the foreedges and staining the blanks and half-title, o/w an excellent clean, tight, fine copy. Author's first book, suppressed by her after publication. Rare. [33099] \$750.00

29. COMPTON-BURNETT, I[vy]. **A HOUSE AND ITS HEAD**. London: William Heinemann, (1935). First Edition. 8vo, pp. 287. A fine copy in dj (nicked around the edges, lacks the top 1/2 inch of the paper on the spine). [33403] \$300.00

Signed by 17 members of the English cast and by producer Jack Wilson, and by Lynn Fontanne and Alfred Lunt on the dedication page

30. COWARD, Noel. **QUADRILLE**; A romantic comedy in three acts. London: Heinemann, (1952). First Edition. 8vo, pp. 116. Signed by 17 members of the English cast and by producer Jack Wilson, and by Lynn Fontanne and Alfred Lunt on the dedication page (play is dedicated to them). Inscribed by Coward to Dorothy Sands (Octavia in the New York production). Two more signed cards by Lunt and Fontanne are tipped in and three notes by Lunt to Sands are laid in. With a tipped-in signed photo of Sands. A nice copy in somewhat chipped dj. [33202] \$500.00

Not issued in the US

31. CRANE, Stephen. **LAST WORDS**. London: Digby, Long & Co, 1902. First Edition. 8vo, pp. 320. Bound in green cloth stamped orange on the cover, gilt on the spine. This seems to be a unrecorded secondary binding. The primary binding is terra-cotta cloth stamped in gilt with beveled boards. There are three documented secondary bindings (none green) stamped only in black. There is blind stamping on the front cover (like the primary binding) but nothing on the rear cover. A fine copy. Scarce. Williams & Starrett 33, BAL 4096. [51958] \$1,250.00

The first book appearance of a number of stories. This collection was not issued in the US.

Made by the Poet When he was 7!

32. CUMMINGS, Edward Estlin. **THE COLOSSUS OF RHODES**. Cambridge, MA: April 20, 1901. Approx. 26 x 21 inches. An original juvenile (done when Cummings was just 7) collage of a large cut-out figure standing on top of a pen and ink drawing of a boat, the title is in ink as are several figures (a camel (?) and some mountains. Professionally matted and framed behind glass. [50210]\$6,000.00

Edward Estlin Cummings (October 14, 1894 – September 3, 1962), popularly known as e.e. Cummings was an American poet, painter, essayist, author, and playwright. His body of work encompasses approximately 2,900 poems, two autobiographical novels, four plays and several essays, as well as numerous drawings and paintings. He is remembered as a preeminent voice of 20th century poetry.

33. DeCARAVA, Roy, and Langston Hughes. **THE SWEET FLYPAPER OF LIFE**. Washington DC: Howard University, (1988). Second printing. ISBN: 0-88258-152-X. Square 4to, pp. 112. Text by Hughes, with photographs by DeCarava. DeCarava's presentation on title; "May 30, 1992 | To Andy Davis | Best wishes | Roy DeCarava" Olive cloth. A nice copy in very slightly scuffed dj. [53278] \$325.00

Life in Harlem.

Edward Dahlberg's copy

34. DECHARME, Paul. **EURIPIDES AND THE SPIRIT OF HIS DRAMAS**. NY: Macmillan Company, 1906. First Edition. 8vo, 378pp. The author Edward Dahlberg's copy, with annotations by him, and a 20 line original poem in pencil on inner cover. Inner hinges separated. In special slipcase. VG. [24783]\$325.00

35. **DIARIES OF COURT LADIES OF OLD JAPAN**; Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash] Christmas 1920. (small note laid in: "Grace with love and a Merry Xmas from Amy") [54350] \$300.00

36. DICK, Philip. **TIME OUT OF JOINT**; A novel of menace. NY: Lippincott, (1959). First Edition. 8vo, pp. 221. VG in dj (lacks a small chip at the upper corner, small adhesion to the cover, rear little soiled, VG). Pringle, Science Fiction: The 100 Best Novels 28. [32451] \$600.00
A key Dick title, his first hardcover book in the United States. More importantly one of the author's first literary novels

Inscribed

37. DICKEY, James. **POEMS**; 1957-1967. [Middletown] Connecticut:: Wesleyan University Press, 1967. First Edition. 8vo, pp. 299. A fine copy in a very good dj. Inscribed to poet and editor of Voyages, Bill Claire: "To Bill Claire | at the beginning - | James Dickey" [52358] \$200.00

38. DOOLITTLE, Hilda. **COLLECTED POEMS OF H. D.** NY: Boni and Liveright, 1925. First edn. 8vo, pp. 306. Covers soiled, but a good tight copy. Former owner's embossed stamp on the title page. Inscribed by the author on the half-title: With sincerest | best wishes ! | H.D.! This is a scarce literary autograph. [10560] \$450.00

39. DOS PASSOS, John. **MOST LIKELY TO SUCCEED.** NY: Prentice Hall, (1954). First Edition. 8vo, pp. 310. 1/1000 advance copies, numbered and signed by the author. A fine copy in near fine dj. [13471]\$150.00

40. DOYLE, A. Conan. **THE CASE BOOK OF SHERLOCK HOLMES.** NY: Doran, (1927). First American edn. 8vo, pp. 320. One hinge tender, cover little soiled and worn, o/w VG. DeWall p. 574; [29208]\$250.00
Twelve stories.

41. DUBIE, Norman. **POPHAM OF THE NEW SONG**; And other poems by... Volume one Number Two of "Twelve Poems," a poetry quarterly. Port Townsend WA: Graywolf Press, (1975). One of 225 copies. Periodical. Large 8vo, pp. 21. Paper wraps. Cover very slightly spotted and bumped, o/w a nice copy. [51056] \$225.00
Dubie's scarce second book.

42. DUBIE, Norman. **POPHAM OF THE NEW SONG**; And other poems by... Volume one Number Two of "Twelve Poems," a poetry quarterly. Port Townsend WA: Graywolf Press, (1975). First Edition. Periodical. Large 8vo, pp. 21. Paper wraps. Author's presentation and number on colophon. Cover very slightly creased at the lower corner, o/w a fine copy. This is number 27 (sic) of 26 numbered copies inscribed from the author to publisher Scott Walker: " To Scott with gratitude and best wishes Norman Dubie." [51058] \$400.00
Dubie scarce second book.

43. DUBIE, Norman. **POPHAM OF THE NEW SONG**; And other poems by... Volume one Number Two of "Twelve Poems," a poetry quarterly. Port Townsend WA: Graywolf Press, (1975). First Edition. Periodical. Large 8vo, pp. 21. Paper wraps. Author's signature and number on colophon. A nice copy. #12 of 26 signed copies. [51059] \$285.00

44. DUBIE, Norman. **POPHAM OF THE NEW SONG**; And other poems by... Volume one Number Two of "Twelve Poems," a poetry quarterly. Port Townsend WA: Graywolf Press, (1975). First Edition. Periodical. Large 8vo, pp. 21. Paper wraps. Author's signature and number on colophon. A fine copy. # 1 of 26 signed copies. [51096] \$300.00

45. DUBOIS, W. E. Burghardt. **DARKWATER**; Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] \$1,500.00

William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."

46. DUNBAR, Paul Laurence. **JOGGIN' ERLONG**. Illustrated with photographs by Leigh Richmond Miner and decorations by John Rae. NY: Dodd, mead, 1906. First edn thus. 8vo, pp. 119. TEG, Bound in decorated cloth with printed and photographic label (spine label some worn), name on end paper. A very good copy. BAL 4956. [52776] \$150.00

All are reprints except the poem Sling Along.

47. DUPIN, Jacques. **FITS AND STARTS**; selected poems of ... translated by Paul Auster. [Weston, CT:]: Living Hand . 2, [1974]. First Edition. 4to, [72] 1/100 copies on Verger D'Arches paper, signed by the poet, translator and artist. This is number 6. Includes an original color lithograph by Calder. Sl trace of rubbing, o/w a fine copy in publisher's slipcase. [50181] \$1,250.00

48. ELIOT, Thomas Stearns. **THE CULTIVATION OF CHRISTMAS TREES**. NY: Farrar, Straus and Cudahy, (1956). First American edn. 8vo, pages not numbered. Illustrated by Enrico Arno. Paper over boards. Cover little worn at edges. VG in little scuffed and worn dj. Gallup A66b. [32567] \$125.00
A poem.

49. FAULKNER, William. **BIG WOODS**; Decorations by Edward Shenton. NY: Random House, [1955]. First Edition. 8vo, pp. [212]. A nice clean copy in un-price clipped dj. Massey 424, Petersen A33a. [55473] \$250.00

A collection of short stories.

50. FAULKNER, William. **INTRUDER IN THE DUST**. NY: Random House, (1948). First Edition. 8vo, pp. 247. A very good copy in price clipped dj (couple of words underlined on the dj flap, nick on the spine, lacks a triangle (1 inch) at the upper hinge, some rubbed at the foreedge), short inscription on the end paper.. Massey 72; Petersen A24b. [55531] \$375.00

Basis for the 1949 Clarence Brown film

51. FAULKNER, William. **SALMAGUNDI ... AND A POEM**. Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press. Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258] \$600.00

52. FAULKNER, William. **SOLDIER'S PAY**. with a preface by Richard Hughes. London: Chatto & Windus, 1930. First English edition. 8vo, pp. 326 + adv. Bound in green cloth stamped in gilt. A fine copy of the author's first book. No dj. [33687] \$450.00
Hughes, as an established British writer was considered the only one qualified to introduce Faulkner, an unknown American, to the British reading public.
53. FEDERAL THEATRE. **THE ADVENTURES OF ROCCO**. NY: WPA Federal Theatre Project, 1939. Typescript, with press release by Wendell Goodwin, General Press Rep of the WPA Federal theatre Project for New York city, 6/12/1939. A 13pp typed biography titled "The Adventures of Rocco, Prince of clowns "dealing with Rocco"s Circus Life in Mexico, Australia, S. America" Includes corrected proof. Article was to be printed in "White Tops", official organ of Circus Fans. Rocco was at the time a member of "WPA Federal Projects three ring circus. Includes typed letter by Hal Silvers, a wire walker with Ringling Bros, reporting on business. Exciting adventure story. VG. [25948] \$250.00
54. FISKE, Willard. **CHESS IN ICELAND**; And in Icelandic Literature with historical notes on other table-games. Florence: The Florentine Typographical Society, 1905. First Edition. 4to, 400. Bound in 3/4 vellum and marble boards with a morocco label stamped in gilt. Frontis portrait, A nice clean copy with wide margins, untrimmed. Fiske I, 156. Van de Linde-Niemeijeriana no. 250. [52200] \$1,200.00
Daniel Willard Fiske (1831–1904) was an American librarian and scholar, born on November 11, 1831, at Ellisburg, New York. Fiske studied at Cazenovia Seminary and started his collegiate studies at Hamilton College in 1847. He was educated at Copenhagen and at Uppsala University. Upon his return to the United States, he acted as a General Secretary to the American Geographical Society and edited the Syracuse Daily Journal. Upon the opening of Cornell University in Ithaca, New York, Fiske was named University librarian and professor in 1868. His interests included chess: he helped organize the first American Chess Congress in 1857 and wrote the tournament book in 1859, and edited The Chess Monthly from 1857 to 1861 with Paul Morphy.
55. FITZGERALD, F. Scott. **TALES OF THE JAZZ AGE**. NY: Scribner's, 1922. First Edition. 8vo, pp. 317. Table of contents includes comments by the author about each piece. Green cloth. Cover somewhat worn, lacks small piece at the rear upper hinge, hinges loose; good. Probably first issue with ""an" in line 6 on page 232. Bruccoli A 9.I.a. [32455] \$300.00
Short stories, including The jelly-bean, The camel's back, Porcelain and pink, The diamond as big as the Ritz.

First State

56. FITZGERALD, F. Scott. **THE GREAT GATSBY**. NY: Scribner, 1925. First Edition. 8vo, pp. 218. Green cloth. First state with all the first issue points: (p. 60 "Chatter"; p. 119 "northern" p. 165 "it's"; p. 205 "sick in tired"; p. 211 "Union Street Station" as called for. Some wear at extremities of the spine and corners, couple of small spots on the cover, a good copy. Connolly 100; Bruccoli AII.I.a. [55091] \$1,200.00
57. FROST, Robert. **WEST-RUNNING BROOK**. NY: Holt, (1928). First Edition, #618 of 980 large paper copies, signed by the author. . 8vo, pp. 64. Paper over boards, with cloth spine, rubbed. Illustrated with woodcuts by J. J. Lankes. VG. Crane A10.1. [55310] \$600.00
Illustrated with a frontispiece and three woodcuts by J. J. Lankes, each plate signed by the artist in pencil. Printed by D.B. Updike at the Merrymount Press.
58. FROST, Robert. **A MASQUE OF MERCY**. NY: Holt, (1947). First Edition, # 230 of 751 large paper copies, signed by the author. 8vo, pp. 48. A fine copy in torn tissue dj and publisher's box, untrimmed. Crane A31. [55308] \$450.00

59. FROST, Robert. **A MASQUE OF REASON**. NY: Holt, (1945). First Edition, # 724 of 800 large paper copies, signed by the author. In addition, this copy has been inscribed by the author to Florence Parke on the endpaper. 8vo, pp. 223. A fine copy in some worn slip-case. Untrimmed. Crane A27 [55307]\$500.00
60. FROST, Robert. **NEW HAMPSHIRE**, a poem with notes and grace notes by ... with woodcuts by J.J.Lankes. NY: Holt, 1923. First Edition, limited edition. # 136 of 350 copies, signed by the author. . 8vo, pp. 113. Untrimmed, a fine copy. Crane A6. [55304] \$2,200.00
The collection includes the title-poem,as well as 35 others. It includes "Star-Splitter," "Dust to Snow" and one of his most famous poems:"Stopping by Woods on a Snowy Evening"
61. FROST, Robert. **STEEPLE BUSH**. NY: Holt, 1947. First Edition, # 431 of 751 large paper copies, signed by the author. 8vo, pp.63. A fine untrimmed copy in tissue dj and publisher's slipcase. Crane A30 [55309]\$600.00
62. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 26 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-six cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,500.00
After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Some of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.
63. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 12 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twelve cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58299] \$1,250.00
After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Some of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.
64. GREGORY, Lady [Isabella Augusta]. **POETS AND DREAMERS:**
; Studies and Translations from the Irish by ... Dublin: Hodges, Figgis & London: John Murray, 1903. First Edition. 8vo, pp. 254. Bound in cloth backed boards, a very good untrimmed copy. NCBEL III, 1938. Rare. [33649] \$250.00
An early work by this key figure in the Irish renaissance.

65. HALL, [Marguerite] Radclyffe. **THE MASTER OF THE HOUSE**. London: Cape, 1932. First Edition. 8vo, pp. 490. This is one of 172 large paper copies, numbered and signed by the author. Untrimmed and bound in little soiled vellum backed cloth, house in the original publisher's slipcase. TEG. A VG copy. [55972] \$550.00

A novel by the author of The Well of Loneliness which was a cause celebre as it was banned in England for its sexual content. It received mixed critical reviews by those who defended its publication, but "regardless of its flaws, the work is important because, as Jane Rule says, it 'remains the lesbian novel'[Schleuter p. 215]. Hall (1886-1943) was "a devout Christian, although maintaining a strong interest in psychic research ... [The main character in The Master of the House Christophe Benedict is the son of a carpenter, Jouse, has a mother named Marie, and has a cousin named Jan.] The parallel to the Holy Family is obvious, and though some critics questioned the propriety of modernizing Christ's life, Hall considered this to be her finest work"[Schleuter p. 215].

One of 250 copies Signed

66. HARRINGTON, Oliver W. **WHERE IS THE JUSTICE**. Detroit (MI): (Typocraft Printing Company), 1991. First Edition. Sewn wrappers. 6, (2)pp. One of 250 copies Signed by Oliver Harrington. Fine. Text of an address made by Harrington in 1946. at the 15th Annual New York Herald Tribune Forum on Current Problems linked to Issues Debated in The United Nations General Assembly ... Scrutiny from the FBI during the McCarthy era lead him to flee the United States to Paris, and later to East Berlin. Scarce. [52749] \$100.00

from Wikipedia: "Oliver "Ollie" Wendell Harrington (February 14, 1912 – November 2, 1995), of multi-ethnic descent, was called by Langston Hughes, "America's greatest African-American cartoonist," an assessment that has stood the test of time. An outspoken advocate against racism and for civil rights in the United States, Harrington requested political asylum in East Germany in 1961. He lived in Berlin for the last three decades of his life." Scrutiny from the FBI during the McCarthy era lead him to flee the United States.

Inscribed

67. HEANEY, Seamus. **POEMS & A MEMOIR**; Selected & Illustrated by Henry Pearson with an Introduction by Thomas Flanagan & a Preface by Seamus Heaney. [NY]: The Limited Editions Club, 1982. First Edition. Tall 8vo, pp. 153. Designed by John Anderson of The Pickering Press, illustrations printed by Daniel Keleher at The Wild Carrott Letterpress. One of 2000 copies signed by Heaney, Henry Pearson and Thomas Flanagan. Bound in embossed brown morocco by Robert Burlen and Son., in a brown cardboard slipcase. In addition, this copy has been inscribed by Heaney on the title-page: "This copy is for | Bill Claire | with good wishes | Seamus Heaney | 2nd May 1985 | in Washington" Claire is a poet and one time editor of the literary magazine: "Voyages." A fine copy. Brandes A32 [50055]

\$1,200.00

Early and previously uncollected poems, with the preface and memoir by Heaney.

68. HELLMAN, Lillian. **THE AUTUMN GARDEN**; A play in three acts. Boston: Little, Brown, 1951. First Edition. 8vo, pp. 139. VG in little worn dj (mended on the verso). Inscribed by Hellman to author Paul Metcalf: "To Paul and Nancy (Metcalf) with affection Lillian" [33057] \$450.00

A scarce play by Hellman. Opened with Florence Eldridge, Fredric March, and Jane Wyatt.

First Issue

69. HEMINGWAY, Ernest. **THE SPANISH EARTH**; introduction Jasper Wood. Illustrations by Frederick K. Russell. Cleveland: The J B Savage Company, 1938. First Edition, first issue with the F.A.I banner on the end papers. Small 8vo, pp. 60. Bound in tan cloth printed in orange and black. #29 of a

limited edition of 1000 numbered copies. Covers lightly soiled, o/w a nice tight clean copy. Hannemann A 15a. In a letter to the bibliographer, Wood estimates that there were just 50 to 100 copies of the first issue. Issued in an acetate dj (new one added). [37252] \$2,500.00

This book is the text of the narration that Hemingway contributed to the 1938 film of the same name, a pro-Republican documentary about the Spanish Civil War

Second Issue

70. HEMINGWAY, Ernest. **THE SPANISH EARTH**; introduction Jasper Wood. Illustrations by Frederick K. Russell. Cleveland: The J B Savage Company, 1938. First Edition, second issue without the F.A.I banner on the end papers. Small 8vo, pp. 60. Bound in tan cloth printed in orange and black. #578 of a limited edition of 1000 numbered copies. Covers lightly soiled, o/w a nice tight clean copy. Name on end paper. Hannemann A 15a. [54374] \$450.00

This book is the text of the narration that Hemingway contributed to the 1938 film of the same name, a pro-Republican documentary about the Spanish Civil War

71. HIMES, Chester. **THE QUALITY OF HURT**; The autobiography of... Volume I. Garden City NY: Doubleday, 1972. First Edition. 8vo, pp. 351. Author's signature on blank. Cover bumped at corners, o/w VG in nicked and some worn dj. Review copy with slip laid in. [53225] \$475.00

72. HORGAN, Paul. **LAMY OF SANTA FE**; His life and times. NY: Farrar, Straus & Giroux, (1973). First Edition, Large paper limited of 490 copies, signed by the author. This is number 12. tall 8vo, pp. 523. Contains 20 B&W plates (some 2 to a page) and 12 beautifully colored plates entitled as a group: Color Portfolio Of Author's Field-Sketches. Bound in cloth backed paper boards, TEG. A couple of light age spots on the title-page, o/w a fine copy in publisher's box. This is also a presentation copy: "And it is for | Leon Edel in | homage & affection | from | Paul | 1984" With Edel's ownership signature at the top of the limitation page. [41475] \$275.00

Leon Edel was the bibliographer and biographer of American writer Henry James. Lamy was the first Archbishop of Santa Fe, who so inspired Willa Cather that she used him as a model for the Archbishop character in her 'Death Comes For The Archbishop'.

Inscribed to Her Husband

73. HOWES, Barbara. **LIGHT AND DARK**; Poems by. Middletown, CT: Wesleyan, (1959). First Edition. 8vo, pp. 78. A very good copy in little soiled dj. Inscribed by the author to her husband, poet William Jay Smith: " For Bill | the first | with my love | Barbara | August 7th, 1959". An excellent association copy. [51200] \$200.00

74. HOWES, Barbara. **THE BLUE GARDEN**. Middletown: Wesleyan Univ. Press, (1972). First Edition. ISBN: 0819520624. 8vo, pp. 70. A very good copy in little stained & worn price clipped dj. Inscribed by the author to her first husband, William Jay Smith, and his wife: "Bill & Sonja | Love, | Barbara | Sept 3rd '72 | Pownal, VT" An excellent association copy. [51199] \$200.00

75. HOWES, Barbara. **A PRIVATE SIGNAL**, poems new and selected. Middletown: Wesleyan, (1977). First Edition. ISBN: 0819550132. 8vo, pp. 187. A fine copy in little soiled and stained dj. Inscribed by the author to her ex-husband and his wife: For Bill & Sonja | with my love | & gratitude | Barbara | November 3rd '77" An excellent association copy. [51197] \$200.00

76. HUGHES, Langston. **THE COLLECTED WORKS OF ...** [16 volumes] edited with an introduction by Arnold Rampersad (and others). Columbia: University of Missouri Press, 2001-2006.

First Edition (6 volumes are first editions, 6 are second printings, 3 third printings, one is a fourth printing). 16 volumes, various paginations, all are fine in dj. [52655] \$1,500.00

from Wikipedia: "James Mercer Langston Hughes (February 1, 1902 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist. He was one of the earliest innovators of the then-new literary art form called jazz poetry. Hughes is best known as a leader of the Harlem Renaissance. He famously wrote about the period that "the negro was in vogue" which was later paraphrased as "when Harlem was in vogue".

Two Inscribed Copies

77. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little soiled light blue printed wraps. A near fine copy. Inscribed by Hughes: "Especially for | Richard M. Lourie, | Sincerely, |Langston Hughes" Bruccoli, FPAA, 3, 170b; Dickinson 17. [52754] \$600.00
William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."

78. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: " Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Bruccoli, FPAA, 3, 170b; Dickinson 17. [52755] \$500.00
William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."

79. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [30359] \$650.00
Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro "is Blues"[Dickinson p. 47].

80. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [52639] \$650.00
Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro " his Blues"[Dickinson p. 47].

81. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition, second printing. 8vo, pp. 90. A very good copy of the author's scarce second book. See Dickinson 2. [52642] \$225.00
Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro his Blues"[Dickinson p. 47].

82. HUGHES, Langston. **THE WEARY BLUES**, with an introduction by Carl Van Vechten. NY: Knopf, 1944. Ninth printing. 8vo, pp. 109. Bound in yellow cloth, a dust jacket (lacks some paper at the

extremities of the spine and small hole which affects two letters of the author's name), a very good copy. Inscribed by Hughes: For Mrs. Lester Holt, | with my thanks | for a delightful | afternoon at the | Nineteenth Century | Woman's Club, | Sincerely | Langston Hughes | New York | November 14, | 1945". The author's rare first book. See Dickinson 1. [52593] \$450.00

One of 150 Deluxe Copies

83. HUGHES, Richard. **A HIGH WIND IN JAMAICA**. London: Chatto & Windus, 1929. First Edition. 8vo, pp. 284. A fine copy bound in buckram backed printed boards. One of 150 deluxe copies, signed by the author. Contemporary bookplate of bookseller Herbert F. West, spine trifle faded, some light foxing. A very nice clean copy. [33682] \$450.00
A striking novel of English children loosed upon poor unsuspecting Caribbean pirates. Described by Rebecca West as "a hot draught of mad, primal fantasy and poetry", "A High Wind In Jamaica" is one of the best novels about childhood ever written. Published in America as "The Innocent Voyage."

One of 120 Copies

84. HUGHES, Ted. **CHIASMADON**; With a relief print by Claire Van Vliet. [Baltimore:: Charles Seluzicki, 1977]. First Edition. Square 8vo, # 75 of 120 copies that were for sale. Printed by Susan Johanknecht and Claire Van Vliet at the Janus Press, West Burke, VT. Signed by Hughes and Van Vliet. Bound in printed wraps, a fine copy. Sagar & Tabor A52 [50084] \$425.00
Edward James "Ted" Hughes, OM (17 August 1930 – 28 October 1998) was an English poet and children's writer. Critics routinely rank him as one of the best poets of his generation. Hughes was British Poet Laureate from 1984 until his death.

85. HURST, Fannie. **APPASSIONATA**. NY: Knopf, 1926. First Edition. 8vo, pp. 300. Limited edition, 1/220, signed by the author. Printed paper over boards, cloth back with paper label. Unopened. Cover little worn at edges, o/w a VG tight copy. [31969] \$65.00
A novel.

86. HURSTON, Zora Neale. **SERAPH ON THE SUWANEE**; A novel... NY: Scribner's, 1948. First Edition. 8vo, pp. 311. Gray cloth. Cover slightly worn at corners and ends of spine, o/w VG tight copy in some worn dj (marginal chipping, etc.) [53230] \$500.00
Hurston's fourth, and final, novel

One of Just 300 Copies

87. JAMES, Henry. **THE QUESTION OF OUR SPEECH; THE LESSON OF BALZAC**; Two lectures. Boston: Houghton Mifflin, 1905. First Edition, 1/300 copies. Small 8vo, pp. 116. Paper over boards with cloth spine, paper label. Cover little worn at edges, one hinge tender, o/w VG. BAL 10660 [38492] \$650.00

88. JOYCE, James. **POMES PENYEACH**. Paris: Shakespeare & Company, 1927. First Edition. 16mo, [pp. 24] Bound in pale green boards (faded to a light brown, spine paper chipped and worn), with the errata slip opposite the colophon. Slocum 2& Cahoon 24. [50061] \$500.00
A collection of 13 poems

89. KAFKA, Franz. **AMERICA**; Translated from the German by Edwin and Willa Muir. London: George Routledge & Sons, (1938). First UK Edn. 8vo, pp. 300 + adv. Bound in burgundy cloth (some spotting to the fore-edge and endpapers) a very good plus copy in little nicked and worn, price clipped dj. Mellodwn D32. [55209] \$700.00

The third of the author's novels, all published after his death. First published in German in 1927 and translated into English by Willa and Edwin Muir. Amerika, also known as Der Verschollene or The Man Who Disappeared, was the author's first novel, published posthumously in 1927.

90. Karel APPEL & Pierre ALECHINSKY] - Hugo Claus. **APPEL & ALECHINSKY**; Two Brush Paintings their poems by Hugo Claus. [Paris]: Yves Riviere, (1980). First Edition. ISBN: 2856660096. 4to, unpaginated. Bound in original publisher's printed wraps. A very good copy illustrated in black and white and color. Inscribed on the title page by Hugo Claus to poet William Jay Smith: " voor Willima Jay Smith | von werke | mes my danj | Hugo Claus [who has made a small reproduction of the publisher's monogram] [51265] \$350.00

Hugo Maurice Julien Claus (1929 – 2008) was a leading Belgian author who published under his own name as well as various pseudonyms. Claus' literary contributions spanned the genres of drama, the novel, and poetry; he also left a legacy as a painter and film director. He wrote primarily in Dutch, although he also wrote some poetry in English. - Wikipedia.

Inscriptions

91. KAUFMAN, George S. and CONNELLY, Marc. **BEGGAR ON HORSEBACK**; A play in two acts. Suggested by "Hans Sonnenstroesser's Hohlenfahrt" by Paul Apel. NY: Boni and Liveright, 1924. First Edition. 8vo, pp. 237. Two pages in the middle of the text quite darkened from old news clipping that had been laid in, top edges of the boards sunned, o/w a very good tight copy in very good, bright dj. This copy has been inscribed by the producer, Winthrop Ames to George Barbier who played Mr. Cady: "George Barbier as a little souvenir of his 200th performance | Winthrop Ames 17 July 1924." In addition, it has been inscribed by both playwrights: "With the deep gratitude of George S. Kaufman" and "There could be no other Mr. Cady in the world. Gratefully, Marc Connelly." A splendid association copy. [33188]\$1,500.00

This was the basis for the 1925 James Cruze film featuring Edward Everett Horton. "Beggars on Horseback" was a hit Broadway comedy of 1924, written by George S. Kaufman and Marc Connelly, expressly intended as a parody of the expressionist dramas that were so trendy just then. Its irrelevant title quotes an old proverb: "Set a beggar on horseback and he will ride to the devil."

92. KELLER, Helen. **THE WORLD I LIVE IN**. NY: Century, 1914. First Edition. 8vo, pp. 195. Bound in faded green cloth, binding little tender. Illustrated with 2 photos. TEG, a very good tight clean copy. Laid in is a 2 page, typed, fund raising letter to Mr. and Mrs Robert C. Sprague of Williamstown, Massachusetts, signed in pencil. [56639] \$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate. This is a collection of essays and a poem.

93. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693]\$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate.

Inscribed by Kelly and the Cast

94. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [*heart image*] | Williams | "Suffice it that | mine eyes are | deeper now." | affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$1,500.00
This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.
95. KELLY, George. **PHILIP GOES FORTH**; A play in three acts. NY: Samuel French, 1931. First Edition. 8vo, pp. 211. A fine copy in dj that is missing some pieces at the edges and corners. Inscribed by the author to Dorothy Stickney (with her name stamp on the end paper) who played the lead in the opening performance: "To | Dorothy Stickney | to remember a | most beautiful performance | of "La Krail" and to | express my appreciation | or it. | affectionately George Kelly | NY 5/28/45" In addition, this is a "round robin" copy that has been signed by the complete cast. [41499] \$650.00
Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming at editor at Samuel French and Company. He was executive director of the Dramatist Play Service.
96. KEROUAC, Jack. **THE SUBTERRANEANS**. NY: Grove, (1958). Second printing. 8vo, pp. 111. Ivory cloth. Cover somewhat stained, o/w a VG tight copy. [55960] \$225.00
This is a copy of the very scarce cloth bound edition of the novella.
97. KEROUAC, Jack. **VISIONS OF CODY**. NY: McGraw-Hill, (1972). First Edition. 8vo, pp. xii, 398. Introduction by Allen Ginsberg. A nice copy in dj. Charters A30a. [46475] \$300.00
98. KEROUAC, Jack. **DESOLATION ANGELS**, introduction by Seymour Krim. NY: Coward-McCann, (1963). First Edition. 8vo, pp. 366. A very good copy in little worn dj. Charters A20a. [54270] \$350.00
*One of the rarest of the Dulooz legend. Beginning on a mountain peak in the Cascades, Kerouac follows the road to Tangiers, Mexico and across America. The sequel to *The Dharna Bums*.*
99. KESEY, Ken. **KESEY'S GARAGE SALE**. NY: Viking, 1973. First Edition. Quarto, pp. 238. A VG copy in dj of the scarce cloth edn. Illustrated. Inscribed by Kesey in gold felt-tip pen. [18537] \$325.00
Includes work by Paul Krassner, Neal Cassady, Allen Ginsberg, etc., with an introduction by Arthur Miller. This features the marvelous 'film script' "Over The Border" by Kesey.
100. LAKESIDE PRESS. **THE LAKESIDE CLASSICS**. Chicago IL: Donnelley, 1955-1987. Thirty-three volumes. Small 8vo. Blue, dark brown, or black cloth, TEG. These are published from American books, memoirs, papers of the 18th and 19th century. Various illustrated. Occasional light spotting on edges or covers, o/w nice copies. [54497] \$1,650.00
Finerty, John F.: War-path and bivouac, The Big Horn and Yellowstone expedition. Milford, Louis LeClerc de: Memoir, or a cursory glance at my different travels & my sojourn in the Creek Nation. Conard, Howard Louis: Uncle Dick Wootton, The pioneer frontiersman of the Rocky Mountain Region. Quaipe, Milo Milton, ed: The siege of Detroit in 1763...: Boller, Henry A.: Among the Indians, Eight years in the far west 1858-1866. Billings, John D.: Hardtack and coffee, The unwritten story of army life.

Cooke, John Esten: Outlines from the outpost. Hollister, Ovando J.: Colorado volunteers in New Mexico 1862. Smith, Benjamin T.: Private Smith's journal, Recollections of the late [Civil] war. Fremantle, Arthur J.L., and Frank A. Haskel: Two views of Gettysburg. McConkey, Harriet E. Bishop: Dakota war whoop, Indian massacres and war in Minnesota. Judd, Laura Fish: Honolulu, Sketches of life in the Hawaiian Islands from 1828 to 1861. Lynch, Jeremiah: Three years in the Klondike. Woods, John: Two years' residence on the English prairie of Illinois. Young, John D.: ... and the Colorado gold rush. Peckham, Howard H., ed: Narratives of Colonial America. Letts, Noah Harris, and Thomas Allen Banning 1825-1865: Pioneers; Narratives of.... Mohr, Nicolalus: Excursion through America (Slight imperfection on front cover). Hauranne, Ernest Duvergier de: A Frenchman in Lincoln's America...1864-1865 (Two volumes). Rankin, Hugh F, ed.: Narratives of the American Revolution. As told by a young sailor, a home-sick surgeon, a French volunteer, and a German general's wife. Rose, Robert R.: Advocates and adversaries, the early life and times of...Randolph, Edmund: Hell among the yearlings. Hoyt, Henry F.: A frontier doctor. Collins, John S: My experiences in the West. Hill, Sarah Jane Full: Mrs. Hill's journal - Civil War reminiscences. Byrd, Richard Evelyn: Slyward. Breakenridge, William M.: Helldorado, Bringing the law to the Mesquite. Clemens, Samuel: Mark Twain's West. The author's memoirs about his boyhood, riverboats and western adventures. Coe, George W.: Frontier fighter. The autobiography of...who fought and rode with Billy the Kid. Tibbles, THomas Henry: Buckskin and blanket days. Memoirs of a friend of the Indians. Ballentine, George: Autobiography of an English soldier in the United States Army. Horn, Tom: life of ..., government scout and interpreter.

101. [LOWELL, Amy]. Hoskier, H. C. **THE BRONZE HORSES**, a comment on the prose poem of Amy Lowell. Portland: The Mosher Press, 1930. First edn. 8vo, pp. 18. Bound in printed boards with tissue dj. Some water stained on the lower corner of the cover and along the top of the leaves. One of only 500 copies. [15129] \$35.00

102. LOWELL, Robert. **THE MILLS OF THE KAVANAUGHS**. NY: Harcourt, (1951). First edn. 8vo, pp. 55. A fine copy in a little spotted and soiled dj. Mazzaro A5. [11855] \$100.00
The author's third book.

103. LOWRY, Malcolm. **UNDER THE VOLCANO**. NY: Reynal & Hitchcock, (1947). First Edition. 8vo, pp. 375. Untrimmed. Covers some soiled, lacks the dj. The author's first book. [32316] \$150.00
Lowry's expressionistic novel of the final, desperate day of a former British consul drinking himself to death in Mexico. Basis for the John Huston film featuring Albert Finney (who was nominated for an Oscar) and Jacqueline Bisset.

104. MALORY, Sir Thomas. **LE MORTE D'ARTHUR**. The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures the Achieving of the San Greal and in the end le Morte d'Arthur with the Dolourous Death and Departing out of this World of them all. The text as writ by ... and imprinted by William Caxton at Westminster the year MCCCCXXXV (1485) and now spelled in modern style, embellished with many original designs by Aubrey Beardsley. With an introduction by Professor John Rhys and A Note on Aubrey Beardsley by Aymer Vallance. [London: Dent], 1927. Third edition, 1/1600 copies. 4to, pp. lvi, 538. With plates and numerous illustrations by Aubrey Beardsley in text. with 10 extra illustrations not included in the two first printings. 22 full page and double-page illustrations by Aubrey Beardsley including the fine frontispiece, Bound in black cloth stamped in gilt, cloth and paper of the rear hinge splitting, little bumped at the corner, untrimmed, a very good copy. Samuels-Lasner 22c. [50086] \$2,000.00
The third edition contains an extra 10 illustrations added in the text, the first edition to do so, as well as the original binding design (which was never used) and a full size facsimile of the Merlin drawing, previously used on a smaller scale.

105. MALORY, Thomas. **LE MORTE D'ARTHUR, by Thomas Malory**; The birth life and acts of King Arthur ... [NY: Dutton,], 1909. The Second edition, first single volume issue, 1 of 1000 copies of which 500 were issued for the US. 4to, pp. 624. Glossary. Introduction by John Rhys. Illustrated by Aubrey Beardsley. Of a total edition of 1500 copies, this is one of 500 issued for the U.S. TEG. Untrimmed, bound in green cloth with decorations and lettering in gilt. Lacks a small piece from the foredge of the title-page, not affecting any text. Owner's bookplate on pastedown. VG. Samuels-Lasner 22B (with 10 additional chapter headings inadvertently omitted from the first edition). [38933]
\$1,500.00

Superbly illustrated by Beardsley with 20 black & white plates and profuse textual illustrations throughout.

106. MAUGHAM, W. Somerset. **LIZA OF LAMBETH**. London: Heinemann, 1947. Jubilee Edition. 8vo, pp. 137. Designed by Stanley Morison and printed at the Windmill Press. One of 1000 numbered copies signed by the author. Bound in cloth backed pattered boards, in original little torn acetate. A very good tight clean copy. [33558] \$225.00
The author's first book, a novel.

107. MAUGHAM, W. Somerset. **THE SUMMING UP**. Garden City, NY: Doubleday, Doran, 1938. First Edition. 8vo, pp. 279. Black and white frontispiece portrait by Bernard Perlin. Large paper limited edition, of a total edition of 291 copies, this is one of 375 copies, signed by the author. Bound in gold cloth, stamped in red and gold, title in gilt on red background on spine, printed on watermarked rag paper, by James Leach at Country Life Press, deckle edge, t.e.g., a fine copy. Stott A53c. [33497] \$250.00
A memoir.

108. MELVILLE, Herman. **THE WORKS OF HERMAN MELVILLE**. London: Constable and Company Ltd, 1922-1924. The Standard edition, ltd. 750 sets. Large 8vo, 16 volumes. Bound in original publishers blind stamped cloth, with gilt lettering. Top Edge Gilt. The volume titled: "Poems" lacks a 1/2 inch triangle of cloth at the top of the spine, some intermittent pencil underling, "Piazza Tales" has a closed tear from one leaf having been carelessly opened, couple of dj flaps laid in, couple of nicks at the extremities of the spines, otherwise this is a nice clean set, previous owner's bookplate on the end paper. This set includes the first publication of Melville's Billy Budd, which was discovered in manuscript among Melville's papers at the time. BAL 13680, 13682, 13683. An excellent complete set. [51856]
\$4,000.00

Blanck also notes that "The Confidence Man" volume contains a bibliography of Melville's work by Michael Sadleir; "Miscellaneous Poems" and "At the Hostery" appear in a book, here, for the first time

Inscribed by Melville's Granddaughter

109. MELVILLE, Herman. **MELVILLE'S AGATHA LETTER TO HAWTHORNE**, edited by S. E. Morison reprinted from The New England Quarterly, Volume II, Number 2, 1929]. [Portland, ME: The Southworth Press, 1929. First separate printing. Bound in green paper wrapper (spine little discolored), a very good copy. Signed on the cover by Melville's granddaughter: Eleanor M[elville] Metcalf. Rare, the OCLC locates just two copies of this, both at Harvard. BAL 13687. [52963] \$750.00
This is the first printing of this letter and in Morison's introduction he notes that the letter is able to be printed because of the kindness of the owner: Mrs. Henry K. Metcalf (ie. Eleanor Melville Metcalf). A letter from Melville to Nathaniel Hawthorne, dated Pittsfield, 3 August 1852, giving the outline of a plot for a novel.

110. [MELVILLE]. PUTNAM, Wallace. **MOBY DICK SEEN AGAIN**. Diary of an artist reading Melville's Book. NY: Blue Moon Press, 1975. First Edition. 4to, pp. [4] + 132 + [4] p., Some toning to the top of some of the leaves, in 35 loose folders, 11.25" x 9.25" each, enclosed in wrap-around folder

with author and title on cover, printed on Crane Artificial Parchment rag paper by Yorktown Printing Corporation, Yorktown Heights, August, 1975, Sixty-five copies of this edition included an original lithograph; 15 of these also included an original drawing. Issued in an edition of 365 copies, this an "imperfect" copy because it was issued without a box. Signed by the artist. Inscribed by the artist: "To David (sic) Metcalf | Greetings | Wallace Putnam | (To Herman Melville a world of thanks)". Also signed on the colophon noting that this is a "HC" copy. This was actually given to Paul Metcalf, writer and poet, Metcalf was Herman Melville's great grandson. Rare, OCLC locates just two copies. [51853]

\$2,000.00

A portfolio of drawings and text responding to the novel Moby Dick.

The author's first commercially published book, Inscribed

111. MERRILL, James. **FIRST POEMS**. NY: Knopf, 1951. First Edition, the author's first commercially published book, one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363] \$975.00

112. MILLAY, Edna St Vincent. **THE KING'S HENCHMEN**, a play in three acts. NY: Harper, 1927. First Edition, limited to only 150 large paper copies, signed by the author; on Tuscany hand-made paper. A very good copy in worn publisher's box. Yost 32. [17465] \$300.00

113. MILLER, Arthur. **AFTER THE FALL**. NY: Viking, (1964). First Edition. One of 500 large paper copies, signed by the author. Fine in original tissue and publisher's box. [33500] \$300.00

114. [(Mineature)]. COMBS, Tran. **BRIEFS**; Poems by... Franklin NH: Hillside, 1966. No. 259 of 425 copies. Tiny book, 1-5/16" high by 2" wide. Yellow cloth, with drawing on front and lettering on spine in dark blue. Illustrated with drawings by D. Clark. On blank, author's presentation to poet and editor William Claire; "for bill claire | with much thanks | for making | washington | lively | in '67 summer | tran | st. thomas" Cover slightly darkened, o/w a nice copy in little paper folder. [52342] \$100.00
Very short poems, in a rather Japanese style.

115. MOSLEY, Walter. **GONE FISHIN'**. Baltimore MD: Black Classic Press, (1997). Special limited edition, 1/1000 copies printed although the publisher says less were distributed. . ISBN: 1-57478-028-X. 8vo, pp. 244. Black cloth with paper label on front. Author's signature on flyleaf. Issued without a dj. Fine. [54532] \$700.00

The prequel to the Easy Rawlins series.

Signed Nins

116. NIN, Anais. **CHILDREN OF THE ALBATROSS**. NY: Dutton, 1947. First Edition. 8vo, pp.[182]. A fine copy in near fine dj. Inscribed by the author: "Bill said nobody cared | To Bill | one who cares for | Voyages and its | editor | Anais" Franklin A10a. [53610] \$400.00

An association copy: William Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

117. NIN, Anais. **D. H. LAWRENCE**; An unprofessional study with two facsimile manuscript pages out of *Lady Chatterley's Lover*. Paris: Edward W. Titus, 1932. First Edition. 8vo, pp. 146. A fine copy in near fine dj. One of 550 copies, this copy not numbered. Franklin A1a. [53607] \$500.00
Nin's first book. According to the Ohio University Press, which issued a later edition of the work, "In 1932, two years after D. H. Lawrence's death, a young woman wrote a book about him and presented it to a Paris publisher. She recorded the event in her diary: 'It will not be published and out by tomorrow, which is what a writer would like when the book is hot out of the oven, when it is alive within oneself. He gave it to his assistant to revise.'"
118. NIN, Anais. **THE DIARY OF ANAIS NIN**; Volume Two 1934-1939. NY: Swallow Press/Harcourt, Brace & World, (1967). First Edition. 8vo, pp. ix, 357. Edited and with a preface by Gunther Stuhlmann. Illustrated with photographs. A VG tight copy in little scuffed and chipped dj. Inscribed by the author: " For Bill- | With my friendship | Anais" Franklin A20a. [53624] \$400.00
An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC
119. NIN, Anais. **HOUSE OF INCEST**. Paris: Siana Editions, (1936). First Edition. 4to, pp. 89. Stain to the end papers, and blanks opposite the frontispiece by Ian Hugo and in the rear; printed wraps, some shelf wear and browning, front hinge strengthened, A nice untrimmed copy in a cloth slipcase. One of only 249 copies of the first edition printed in Belgium, numbered and signed by Nin. (#33) Franklin A2a. [33762] \$1,250.00
Written as a dream allegory about her sexual awakening, fostered by her relationship with Henry and June Miller in Paris, this is considered by many to be her best work of fiction. Her second book. "What is it allotted me to say? Only the truth disguised in a fairy tale"
120. O'NEILL, Eugene. **THE HAIRY APE**; Illustrated by Alexander King. NY: Horace Liveright, 1929. First Edition. Limited large paper copy, 591/775 copies signed by the author. Large 8vo, pp. 114. Bound in paste paper backed by cloth and some soiled illustrated dj (worn at extremities, split along rear hinge). A very good copy in original, very worn, box. [42555] \$450.00
121. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. As new in original slipcase. [25428] \$400.00
Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.
122. O'NEILL, Eugene. **THIRST**; And other one-act plays. Boston: Gorham Press, 1914. First Edition. Small 8vo, pp. 168. Atkinson A1-I-1. A VG clean tight copy. The author's first book. [25214] \$250.00
Others are: The Web, Warnings, Fog, Recklessness
123. OLSON, Charles. **CALL ME ISHMAEL**. NY: Reynal & Hitchcock, (1947). First Edition. 8vo, pp. 119. Bound in yellow cloth with little nicked and worn dj. A very good copy of the author's first book. [51858] \$350.00

Olson perceived in Moby Dick, the making of an American mythology, reflecting the attempt at a conquest of nature. The next year he began his important career teaching at Black Mountain College. A rare modern classic.

124. OSBORN, Paul. **ON BORROWED TIME**; a dramatization of the novel by Lawrence Edward Watkin. NY: Knopf, 1938. First Edition. 8vo, pp. 104. A very good tight copy in little worn dj. Laid in is a program from a Chicago production of the play from 1938 that includes some of the NY cast. This is a "round-robin" copy that is signed by director Joshua Logan as well as all of the cast including Peter Holden, Dudley Diggs, Dickie Van Patten, Lew Eckels, etc. [23889] \$350.00

125. PINTER, Harold. **LANDSCAPE**. London: Emanuel Wax, 1968. First Edition. 8vo, pp. 46. Limited edition, 1/2000 copies. Signed by Pinter. A fine copy. [26881] \$65.00

126. PLATH, Sylvia. **ARIEL**, poems. NY: Harper, Row, (1966). First Edition. 8vo, 85pp. Little toning to the end papers, A fine copy in little darkened dj. [51864] \$250.00

Inscribed to her Friend, Poet Barbara Howes

127. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, Barbara Howes: "Dear Barbara - | Happy Twelfth Night land a good year and a | good long life - | love! Katherine Anne | Christmas Eve | 1973 | Its a pity our great Louise [Bogan] | cannot see your Poem - It | is one of your finest. Thank | you! Love again | KA" [47034] \$700.00

*A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her *The Collected Poems of Barbara Howes, 1945-1990*, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the *New York Times*, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing *Chimera: A Literary Magazine from 1944 to 1947*.*

128. POUND, Ezra. **THE CANTOS...** NY: New Directions, (1970). "First Printing of Cantos 1-117 in One Volume, 1970". 8vo, pp. 802. Frontis portrait. A nice copy in chipped dj. [36278] \$100.00

129. POWELL, Anthony. **TALK ABOUT BYZANTIUM**; Anthony Powell & The BBC. A Letter to William Claire. Charingworth: Evergreen, 2006. First Edition. 8vo, [pp. 10]. Stitched paper wraps. One of an edition of 200 numbered copies, hand set and printed by John Grice in Centaur type on Zerkall mould-made paper. Laid in is the original letter from Powell to William Claire typed on an "aerogram" by Powell with ink corrections and additions. [50046] \$1,200.00

130. RAND, Ayn. **ATLAS SHRUGGED, a novel**. NY: Random House, (1957. First Edition. 8vo, pp, 1168. Small name label on the front end paper, o/w a fine copy in first issue dj (10/57 on the front flap), with a couple of closed tears, and wrinkled wear at the extremities of the spine. Perrin A4. [32344] \$1,500.00

By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey a majority of Americans named it second only to the Bible as the book that had most influenced their lives.

131. RAND, Ayn. **THE ROMANTIC MANIFESTO**; A philosophy of literature. NY: World, (1969). First printing. 8vo, pp. 201. Index. Slightly scuffed at corners and ends of spine, o/w a nice copy in dj. [41193] \$250.00

Rand believes that contemporary art is completely debased, and argues that the Romantic school of literature is greatly superior to Naturalism.

With a Letter from Washington & others

132. RILEY, Benjamin Franklin, 1849-1925. **THE LIFE AND TIMES OF BOOKER T WASHINGTON**; introduction by Edgar Y. Mullins, illustrated. NY, Chicago, Toronto: Fleming H. Revell, (1916). First Edition. 8vo, pp. 301, plus (2)p. publisher's adverts. Frontis, index. A very good clean tight copy. Signed on the end paper by the author. Tipped to the rear end paper is the 8 page pamphlet: "The White Man's Burden" A discussion of the interracial question with special reference to the Responsibility of the White Race to the Negro Problem" Tipped to the front end paper is a one page TLS from the author to Mr. Chas F Reid, of Springfield, Mass, Nov 28, '17. and talking about his work having to do with race relations and mentioning that he is sending along a letter from Mr. Washington. Also tipped in is a TLS from Booker T Washington to Mr. Riley dated October 4, 1915 on Tuskegee letterhead with a suggestion about getting Riley's book published and saying he does not have the time to read the MSS. An excellent association copy. [55486] \$1,250.00

Washington was born a slave in Franklin County, VA and finally gained an education at the Hampton Institute. He gained national recognition as an educational leader of African-Americans in the US and headed the Tuskegee Institute, which was founded for the practical training of African-Americans in the trades and professions. Upon his death, the Institute had over 100 buildings, extensive real estate holdings, a faculty of 200, a student body of 1500 and an endowment of about 2,000,000.

133. ROBERTS, Elizabeth Madox. **A BURIED TREASURE**. NY: Viking, 1931. First Edition. 8vo, pp. 196. Uncut, # 6 of 200 large paper copies, signed by the author. Spine lightly faded, o/w a fine copy in broken publisher's box. Also, this book is inscribed and dated, February 21, 1933 by the author. [27833] \$85.00

Kentucky born, Roberts (1881-1941) centered all her work around Kentucky objects.

134. RUKEYSER, Muriel. **THEORY OF FLIGHT**. With a foreword by Stephen Vincent Benet. New Haven: Yale University Press, 1935. First Edition. 8vo, Pp. 86. Tan cloth in price clipped, red dj. Inscribed by the author in 1952. The author's first book. Scarce. [57193] \$325.00

Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it.

135. SALINGER, J. D. **RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR AN INTRODUCTION**. Boston: Little, Brown, (1959). First and only edition, early issue with a tipped in dedication page. . 8vo, pp. 248. A very good plus copy in dj (ragged at the top of the spine and lacking a very small piece where the cover meets the hinge. Scarce. [52340] \$900.00

First & Second Issues

136. SANBURG, Carl. **CORNHUSKERS**. NY: Henry Holt, 1918. First editions (two copies, first issue, second issue). 8vo, pp. x, 147, [ii]. Both copies are near fine in original boards, the second issue has a bookplate and is signed by Sandberg. We are offering the two together. The first issue has the numeral "3" at the bottom of page 3 and list "The Chicago Poems" at \$130 opposite the title page. The second issue, removes the "3" and list The Chicago Poems at \$1.35. A really nice set. Johnson page 455. [55561] \$750.00

Sandburg's second book.

137. SAROYAN, William. **AN ACT OR TWO OF FOOLISH KINDNESS**; two stories by ... wood engravings by Helen Siegl. Lincoln (MA): The Penmaen Press, 1977. First Edition. 8vo, unpaginated. # 178 of 300 copies, signed by Saroyan and Siegl. The type is Times New Roman, set and designed by Michael McCurdy, printed on Curtis Rag paper, paste paper bindings designed and printed by Carol Blinn. A fine copy. [52084] \$75.00

The First Peanuts

138. SCHULZ, Charles M. **PEANUTS**. NY: Rinehart, (1952). First Edition. Small 8vo, pp. not numbered. Paper wraps. Edges darkened, cover little soiled and scuffed, price \$1.00 stamped on the cover, o/w a VG tight copy. The author's first book. [55956] \$450.00
This volume represents the strip's first two and a half years of publication. The cartoons it contains were never reprinted in any other title (unlike most other Peanuts cartoons, which have been printed in many collections). Schulz' characters appear in their earliest forms: they are all younger than their final, now familiar versions, with very large heads and small bodies. Schroeder, Lucy and Linus are infants, and Snoopy is a puppy who has not yet been given thought balloons

139. SHAW, Bernard. **SAINT JOAN**; A Chronicle Play in Six Scenes and an Epilogue. London: Constable, 1924. First Edition. 12mo, pp. 114. Laurence A170. Inscribed by the author "to Lilian Throckmorton | G. Bernard Shaw | Coughton 13th Sept. 1930." With an original silverprint of GBS and the recipient posing in a garden, with Throckmorton's bookplate on the e.p. A fine copy of the Nobel Prize winning play. Laurence A170. [33283] \$750.00

140. SHELLEY, Percy Bysshe. **EPISYCHIDION**. Officina Bodoni Montagnola, (1923). First Edition. Small 4to, 38. Ivory paper over boards. Uncut and Unopened. One of 220 copies printed on vellum paper. Cover slightly warped, o/w a nice copy. [38513]\$1,500.00
Verses Addressed to the Noble and Unfortunate Lady Emilia V. Now Imprisoned in the Convent

141. SPENDER, Sir Stephen. **AUTOGRAPH MSS OF AN ESSAY ON EDWARD UPWARD**; with autograph revisions, in black and red ink. NP: ND. 5 pages on 5 folio leaves, with a note of a gift by Spender in blue ink. Signed by Spender, January, 1987. [34044] \$1,500.00
Sir Stephen Harold Spender (February 28, 1909 – July 16, 1995) was an English poet and essayist who concentrated on themes of social injustice and the class struggle in his work.

Born in London to a journalist father, Spender went to University College, Oxford, where he met W. H. Auden. He did not finish his degree and went to Germany. (However, he was made an honorary fellow of the college in 1973.) Around this time he was also friends with Christopher Isherwood (who had also lived in Weimar Germany), and fellow Macspaunday members Louis MacNeice, and C. Day Lewis. He would later come to know W.B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre and T. S. Eliot, as well as members of the Bloomsbury Group, in particular Virginia Woolf. With Cyril Connolly Spender co-founded Horizon magazine and served as its editor from 1939 to 1941. He was editor of Encounter magazine from 1953 to 1966. Spender taught at various American institutions, accepting the Elliston Chair of Poetry at the University of Cincinnati in 1954.

Edward Falaise Upward, novelist and short story writer, born Romford, England, 9 September 1903. Upward was educated at Repton School, where he became friends with Christopher Isherwood. As an undergraduate at Corpus Christi College, Cambridge he won the Chancellor's Medal for English Verse in 1924. He was part of a group of writers including Isherwood (with whom he created the surreal world of the Mortmere stories), W. H. Auden and Stephen Spender. Upward's first novel, Journey to the Border, was published by the Hogarth Press in 1938. It describes in poetic prose the rebellion of a private tutor against his employer and the menacing world of the 1930s, moving from a nightmarish state to one where he recognizes that he must join the workers' movement. The semi-autobiographical trilogy,

The Spiral Ascent, was published in the 1960s and 70s after he had retired from teaching and moved to Sandown, Isle of Wight. It deals with a poet's life and his struggle to combine artistic creativity with political commitment, including in its historical sweep the fight against the British Union of Fascists in the 1930s, opposition to the leadership of the Communist Party in the 1940s and later on involvement in the Campaign for Nuclear Disarmament. In the last decades of the twentieth century Upward returned to writing short stories, which have been published along with earlier works by Enitharmon Press. In 2005, Upward was awarded the Benson Medal by the Royal Society of Literature.

142. STEINBECK, John. **THE ACTS OF KING ARTHUR AND HIS NOBLE KNIGHTS**; from the Winchester MSS. of Thomas Malory and other sources ...edited by Chase Horton. NY: Farrar Straus & Giroux, (1976). First Edition. 8vo, pp. 364. A fine copy in VG dj. [54933] \$150.00

143. STEINBECK, John. **BOMBS AWAY**; The Story of a Bomber Team, written for the U.S. Army Air Forces by ... with 60 photographs by John Swope. NY: Viking Press, 1942. First Edition. 8vo, pp. 185. A good copy in a nicked and little worn, good dj whose flaps are adhering to the pastedowns. Goldstone and Payne A18a. [54927] \$300.00

144. STEINBECK, John. **BURNING BRIGHT**; A Play in Story Form. NY: Viking Press, 1950. First Edition. 8vo, pp. 159. A very good copy in a very good dj. Goldstone and Payne A29a. [54925] \$450.00

One of Just 200 Copies Printed

145. STEINBECK, John. **JOHN EMERY**; as read at the services in New York City, January 18, 1964. NY: Privately printed, 1964. One of 200 copies, none of which were for sale. 8vo, pp. not numbered. Frontis portrait. Patterned red paper over boards with black leatherette spine. Slightly scuffed at corners, o/w near fine. Not in the Goldstone collection, Morrow 364. Contributions by Scott and Steinbeck were eulogies read at Emery's funeral in New York on November 18, 1964, with a b&w photo portrait of this actor. Rare. [55105] \$1,200.00

Two short memorials to the actor, one by John Steinbeck. both presumably read by Zachary Scott.

146. STEINBECK, John. **THE LOG FROM THE SEA OF CORTEZ**; The narrative portion of the book, *Sea of Cortez*, by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile "About Ed Ricketts" NY: Viking Press, 1951. Second edition with new title. 8vo, pp. 282. Bound in maroon cloth, a very good copy in a little worn (wear at the extremities of the spine, two small cuts along the rear hinge, but very good dj). Goldstone and Payne A15c. [54929] \$475.00

147. STEINBECK, John. **THE LONG VALLEY**. NY: The Viking Press, 1938. First Edition. 8vo, pp. 303. A very good copy in a chipped and some worn dj. Endpapers, soiled. Goldstone and Payne A11a; Morrow 90. [54926] \$600.00

Includes the short story Flight as well as The Chrysanthemums, The Snake, Breakfast, The Harness, Johnny Bear, and all portions of The Red Pony.

148. STEINBECK, John. **NOTHING SO MONSTROUS**; a story. [NY: Pynson Printers, 1936]. First Separate Edition, originally published as part of *The Pastures of Heaven*, 1932. 8vo, pp. 31. This copy was made at the request of "The Colophon" for presentation to "Burton Roscoe" signed Elmer Adler, F. B. Adams, John T. Winterich. A clean copy but with the front cover separate and lacking most of the spine (2/3 of which is laid in). Goldstone A2f; noting that the paper supply allowed only 370 copies to be printed. See Morrow 16, issued here with a new title and an epilogue written especially for this book by Steinbeck. Adler was owner of the press. [54921] \$145.00

Published for subscribers to use as Christmas gifts, the colophon was customized with the subscriber's name following "made by the Pynson Printers of New York at the request of---for presentation to

[blank]." Goldstone notes 50 copies were so designated for Elmer Adler, 100 for Frederick B. Adams, Jr., 150 for Ben Abramson, 50 for Edwin J. Beinecke and 20 for antiquarian bookseller Howard Mott (although evidently fewer were issued with his name; only one is known).

149. STEINBECK, John. **ONCE THERE WAS A WAR**. NY: Viking, 1958. First Edition. 8vo, pp. 233. A very good copy in little nicked and worn dj. [54930] \$300.00
A series of Steinbeck's dispatches filed in 1943 while he was a war correspondent for the New York Herald Tribune.

Signed by John Steinbeck

150. STEINBECK, John. **THE RED PONY**; I. The Gift II The Great Mountains III The Promise. NY: Ciovici Friede, 1937. First Edition, limited to 699 copies, this is number 341, signed by the author. . Large 8vo, pp. 81. A very good untrimmed copy in moderately worn original slipcase. Printed on hand-made La Garde paper and printed by the Pynson Printers in September 1937 under the supervision of Elmer Adler, Goldstone & Payne A9a, Morrow 78, [54922] \$4,500.00
The novella was adapted by Hollywood, with music by Aaron Copeland (1949).

151. STEINBECK, John. **THE SHORT REIGN OF PIPPIN IV**; A Fabrication. NY: The Viking Press, 1957. First Edition. 8vo, pp. 188. A fine copy in little soiled (on the rear panel) dj. Illustrated by William Pene Du Bois. [54935] \$200.00

152. STEINBECK, John. **TRAVELS WITH CHARLEY**; In search of America. NY: Viking, (1962). First Edition. 8vo, pp. 246. Very good in some worn, chipped and some toned dj. (This original first issue dustjacket has the \$4.95 printed price present on the front flap). Goldstone & Payne A39a, Morrow 262. [54932] \$300.00

153. STEINBECK, John. **THE WAYWARD BUS**. NY: Viking, 1947. First Edition. 8vo, pp. 312. A very good copy in little nicked and rubbed dj. Goldstone and Payne A23a. [54936] \$600.00

154. STEINBECK, John and RICKETTS, Edward F. **SEA OF CORTEZ**, a leisurely journal of travel and research, with a scientific appendix comprising materials for a source book on the marine animals of the Panamic Faunal Province. NY: Viking Press, 1941. First Edition. First edition. 8vo, Pp. 598. Blue/green cloth with a dj that is some nicked and rubbed. With shells illustrated in color and B&W. Fine. Goldston & Payne A15b. [54937] \$1,000.00

155. STEINBECK, John. **THE GRAPES OF WRATH**. NY: Viking, (1939). First Edition. 8vo, pp. 619. A very nice copy with light browning to endpapers, in a good dj rubbed and worn at the folds and nicked to the extremities) First issue with "first edition" on the dj. flap. Goldstone and Payne A12a; Morrow 107. [54924] \$4,250.00
This book won the Pulitzer Prize for fiction and which was the source for the film version directed by John Ford that starred Henry Fonda as Tom Joad and which won Jane Darwell an Academy Award for her portrayal of Ma Joad. The book was also the source for the Tony Award-winning Broadway play.

156. **THIS QUARTER**; Vol. 1, number 1. Issued dedicated to Ezra Pound. Paris: (1925). 8vo, pp. 270. Bound in original paper wraps (chipped around the edges, lacks some of the paper on the spine, light stain on the bottom of the cover). Frontis portrait of Pound by Man Ray. A very good copy of this fragile piece. [55557] \$325.00
This literary periodical features a whos' who of writers in Paris at the time. Included are Gertrude Stein (Capital Capitals- Wilson C49), Yvor Winters (Four Poems), Kay Boyle (Summer), Ernest Hemingway (Big Two Hearted River- Hanneman C165, Homage to Ezra- Hanneman C165-1), William Carlos

Williams, (Wallace C101 An Essay on Virginia), James Joyce (A Letter From James Joyce, Slocum C63) etc.

157. THOMAS, Dylan. **ADVENTURES IN THE SKIN TRADE and other stories.** London: Putnam, 1955. First Edition. 8vo, pp. 115. Ink name and scotch tape remnants on end papers, o/w a very good tight clean copy in dj that has tape remnants on the inner flaps. [26981] \$75.00
A novella by the great Welsh poet.

158. THOMPSON, Hunter. **FEAR AND LOATHING IN LAS VEGAS**, a savage journey to the heart of the American dream. NY: Random House, (1971). First Edition. 8vo, 206pp, Illustrations by Ralph Steadman. Fine in little soiled dj. [40348] \$750.00
A typical American gonzo weekend of drugs and violence.

159. TOLKIEN, J. R. R. **THE HOBBIT**; or There and Back Again illustrated by the author. London: Allen & Unwin, (1956). Second edition, 8th impression. 12mo, pp. 315. An excellent copy in little soiled but very good printed dj. The original dustjacket is correctly marked the 8th impression and is not price clipped. [57065] \$500.00
An early reprint of the original edition of this classic.

160. VILLA, Jose Garcia. **VOLUME TWO.** NY: New Directions, (1949). First American edn. 8vo, pp. 170. One of 100 copies printed on specially made paper, specially bound, and signed by the author. A fine copy in little worn publisher's box. In addition, this copy has been inscribed: "For Dave McDowell | O Beer, O Rum, O New Directions | in friendship | Jose Garcia Villa" [52354] \$225.00

161. WALDMAN, Anne. **MAKEUP ON EMPTY SPACE.** West Branch, Iowa: Toothpaste Press, 1984. First Edition. 8vo, pp. 75. A "pp" copy, one of 100 numbered and signed copies. With an Ehrhardt monotype portrait of the author. This is the deluxe edition, printed on Frankfurt White, quarterbound in cloth and Tokutairei Tanabata, a handmade paper, at the Campbell-Logan Bindery, Fine in acetate dj. [52959] \$125.00

162. WASHINGTON, Booker T. **PUTTING THE MOST INTO LIFE.** NY: Crowell, (1906). First Edition. Small 8vo, pp. 36. Frontis portrait. Maroon cloth stamped in gilt. A little foxing on title, donor's presentation on flyleaf, cover little scuffed and bumped at corners and ends of spine, o/w a VG tight copy. [46424] \$250.00
Advice for students.

Inscribed to Poet William Jay Smith and His Wife

163. WELTY, Eudora. **A FLOCK OF GUINEA HENS SEEN FROM A CAR**; Holiday greetings and best wishes for the coming year. Cover drawing by Robert Dunn. Albondocani Press, (1970). First Edition. single folded leaf in printed wraps. Inscribed by George Bixley and further inscribed by Welty to poet William Jay Smith and his wife Sonia: "With so much love to Bill and Sonia | at Hollins College, St Valentine's Day | and my gratitude for the celebration | Eudora | February, 1974" A near fine copy. [58244] \$450.00

This poem was published as a holiday greeting from Albondocani Press and Ampersand Books and limited to 300 copies, none for sale. In "A Tribute to William Jay Smith" by Suzanne Marrs, the author notes: "The intersections of Smith's life with Welty's were numerous and important to them both. They met in 1950 in Italy, amid the glories of Florence, introduced to each other by John Robinson. They saw each other frequently in New York City. Welty spoke three consecutive years at the Suffield Writer-Reader Conference where Smith was on staff; Smith and his wife Sonja came to Jackson for Eudora Welty Day in 1973; Smith organized a celebration of Welty's work at Hollins College in 1974; Welty invited

Smith and his wife to join her at the White House in 1980 when President Jimmy Carter awarded her the Presidential Medal of Freedom; and Welty delivered a reading from Hawthorne's "The Birth-mark" at the Cathedral of St. John the Divine when Smith was poet-in-residence there. Smith's 1980 memoir Army Brat, a book about growing up within the confines of Jefferson Barracks Military Post near St. Louis, helped to convince Welty to deliver the Harvard lectures that became One Writer's Beginnings. Yet even this impressive (and partial) list of their meetings in person and on the page does not do justice to the closeness of their friendship. A single fact does: Smith was one of the few friends with whom Welty discussed the two great loves of her life, John Robinson and Kenneth Millar, aka Ross Macdonald. The exchange of such confidences marks the true depth of their relationship."

164. WELTY, Eudora. **ONE WRITER'S BEGINNINGS**. Cambridge MA: Harvard, 1984. Eleventh printing. ISBN: 0-674-63925-1. 8vo, pp. 104. Author's presentation on flyleaf; "For Charlie Bargamian | with best wishes, | Eudora Welty | May 6, 1985" Tan cloth stamped in gilt. Cover very slightly spotted, o/w fine in dj. [55952] \$150.00

165. WELTY, Eudora. **ONE WRITER'S BEGINNINGS**. Cambridge MA: Harvard, 1984. First edition, third printing. 8vo, pp. 104. Illustrated with photographs. Inscribed by Welty to her friend, poet and editor Barbara Howes: "To Barbara | with love as always | Eudora" A nice copy in dj. Polk A31. [47039] \$500.00
Growing up in the South.

166. WELTY, Eudora. **THE SHOE BIRD**; illustrated by Beth Krush. NY: Harcourt, Brace & World, (1964). First Edition. 8vo, pp. (88). Bound in yellow cloth in little soiled and nicked dj. A very good copy. With the bookplate of Welty's friend, poet and editor Barbara Howes. Polk A14. [47033] \$200.00
A children's fantasy book by the author of The Ponder Heart, etc.

167. WELTY, Eudora. **A CURTAIN OF GREEN (stories)**; with an introduction by Katherine Anne Porter. NY: Doubleday, (1941). First Edition. 8vo, pp. 285. Some stained on the end papers. Inscribed by the author to poet and editor of the magazine: Voyages, William Claire: "For Bill Claire | with best wishes | Eudora Welty". One of 2476 only copies printed. Polk A2:1. Scarce. [54298] \$650.00
Welty's first book.

168. WHARTON, Edith. **ITALIAN VILLARS AND THEIR GARDENS**, with pictures by Maxfield Parrish and photographs. NY: Century, 1905. First Edition, second issue. 4to, 270pp, pictorial cloth, little soiled on the spine, etc, a very good clean, untrimmed copy. Profusely illustrated with 52 illustrations, 27 of which are color plates or half tones by Maxfield Parrish, lettered tissue guards, the rest being photographs and drawings by E. Denison, Malcolm Fraser and C. A. Vanderhof. teg. Johnson p. 517. [55466] \$750.00

169. WILDE, Oscar. **POEMS IN PROSE**; & The preface to The picture of Dorian Gray. Pownal VT: Mason Hill Press, 1974. One of 120 copies. 8vo, pp. 27. Illustrated with woodcuts by James M. Dignon. Patterned paper over boards, leather spine. Spine slightly faded, o/w a nice copy. Printed in red and black on laid paper, by James M. Dignon, Bill Ittmann and Mark Livingston. [37265] \$325.00

170. WILDER, Thornton. **THE EIGHTH DAY**. NY: Harper & Row, (1967). First Edition. 8vo, pp. 435. One of 500 copies printed on special paper, specially bound and signed by the author. This is copy # 2, with the bookplate of Cass Canfield, a publisher's greeting card (signed "Evan" and "Cass" laid in and a nice inscription on the title page by the author: "For Cass (in red) who has followed and encouraged this work from the beginning - with a long admiration and indebtedness and friendship. Ever devotedly Thornton New York, March 21, 1967" A fine copy in publisher's box. Inscribed from the author to his editor at Harper. Canfield was interested in the young author, who, at the time, was under contract with

Boni and Liveright. It was Canfield who brought him to Harper. Evan (Thompson) was Cass's valued associate at Harper. Other than an inscribed copy to Wilder's wife, this is probably the most valued association copy one could get of Wilder's last novel. [32899] \$700.00

A novel which begins as a murder mystery and ends a long meditation on the meaning of life.

171. WILDER, Thornton. **LUCRECE**; From "Le Viol de Lucrece" by Andre Obey. Boston: Houghton Mifflin, 1933. First Edition. 8vo, pp. 90. A nice copy in some nicked and soiled dj. Inscribed by the author to Stanley with lots of regard, New Haven, Connecticut 1949. Stanley may have been Stanley Gilkey who was business manager for Cornell's husband: Guthrie McClintic. [33328] \$225.00
The play opened in New York at the Belasco Theatre on December 20, 1932, with Katharine Cornell as Lucrece.

172. WILLIAMS, Tennessee. **BATTLE OF ANGELS**. Murray, Utah: Pharos, 1945. First Edition. 8vo, pp. 123. Wraps. Cover worn, lacks piece on top right 1/2" x 2 1/2". Edges sunned, o/w an unusually clean copy. [26137] \$325.00

This is a play, written with a grant Williams received in 1940, and published as Pharos Numbers 1 and 2 in the spring of 1945. In an afterword to the play, Williams recounts the disastrous opening it had in Boston in 1940.

173. WILLIAMS, Tennessee. **A STREETCAR NAMED DESIRE**. [NY]: New Directions, (1947). First Edition. 8vo, pp. 171. Name stamp on e. p. (George Mosel) Pink printed boards in a little chipped plain printed dj. Crandell A5.1.a. Laid in are theatre programs from the 1947 New Haven production at the Shubert Theatre and the NY production at the Ethel Barry more Theatre, December 29, 1947. [33319] \$950.00

Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter.

174. WOOLF, Virginia. **BETWEEN THE ACTS**. NY: Harcourt, Brace, 1941. First US edition, a fine copy in very little worn, price-clipped, dj. Kirkpatrick A26b. [23624] \$100.00

175. WOOLF, Virginia. **THE CAPTAIN'S DEATH BED AND OTHER ESSAYS**. NY: Harcourt, 1950. First Edition. 8vo, pp. 224. Nice copy in little worn, price clipped, Vanessa Bell dj (blue mark just below the title). Kirkpatrick A30a. This edition preceded the UK edition by a week. Previous owner's name on end papers. [23625] \$75.00

176. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn. 8vo, pp. 157. Spine faded, a VG tight copy in little browned dj that shows wear at the extremities of the spine. Kirkpatrick A27b. Only 3725 copies were printed. [23623] \$150.00

177. WYLIE, Elinor. **HAND-COLORED CHRISTMAS CARD**; 9 x 4-1/4 in by Cthart, from Elinor Wylie and Wm Benet, wishing you a Merry Christmas and Happy New Year. Framed behind glass. On the verso is an 18 line holograph inscription to author Grace Hazard Conklin: in full: and I was afraid you didn't like my switch (!) As a matter of fact I like him too well - it's a mistake to write about anything you love so much. But it is good to know that you're pleased with the book - Don't think me greedy if I ask for a detailed criticism some day. I'm reading the story as soon as I can. Love to dear Hilda and you. Elinor. [50179] \$350.00

Elinor Morton Wylie (September 7, 1885 – December 16, 1928) was an American poet and novelist popular in the 1920s and 1930s. "She was famous during her life almost as much for her ethereal beauty and personality as for her melodious, sensuous poetry."

178. WYLIE, Elinor. **MR. HODGE & HAZARD**. NY: Knopf, 1928. First edn. one of 140 large paper copies printed on Borzoi Rag Paper, signed by the author. Uncut. Little worn original cloth. Edges of the leaves lightly browned, o/w a very good tight copy. Johnson p. 551. [5821] \$200.00

179. WYLIE, Elinor. **THE ORPHAN ANGEL**. NY: Knopf, 1926. First Edition. One of 160 large paper copies printed on Borzoi Rag Paper, signed by the author. Faded cloth backed boards/ o/w a very good tight copy. Johnson p. 551. [5820] \$200.00

180. WYLIE, Elinor. **TRIVIAL BREATH**; (poems). NY: Knopf, 1928. First edition, one of 100 large paper copies, signed by the author. Little soiled striped cloth, An excellent uncut copy. Printed on Van Gelder hand- made paper, designed and made by Pynson Printers. This is number p.12. Johnson p. 552. [3739] \$125.00

181. YEATS, W. B. **TWO PLAYS FOR DANCERS**. [Dundrum]: Cuala Press, 1919. First Edition, 1/400 copies. 8vo, pp. 38. Title woodcut engraving "Monoceros de Astris" by T. Sturge Moore. Bound in linen backed boards, printed spine label, lacks the front free endpaper. Printed and published by Elizabeth Corbet Yeats on paper made in Ireland. Pages little toned, spine darkened. Very good copy. Wade 123. [52085] \$325.00

Contains: The Dreaming of the Bones; The Only Jealousy of Emer; and a short preface by W. B. Yeats