

*Leonard Baskin
&
The Gehenna Press*

On-Line Only: Catalogue # 207



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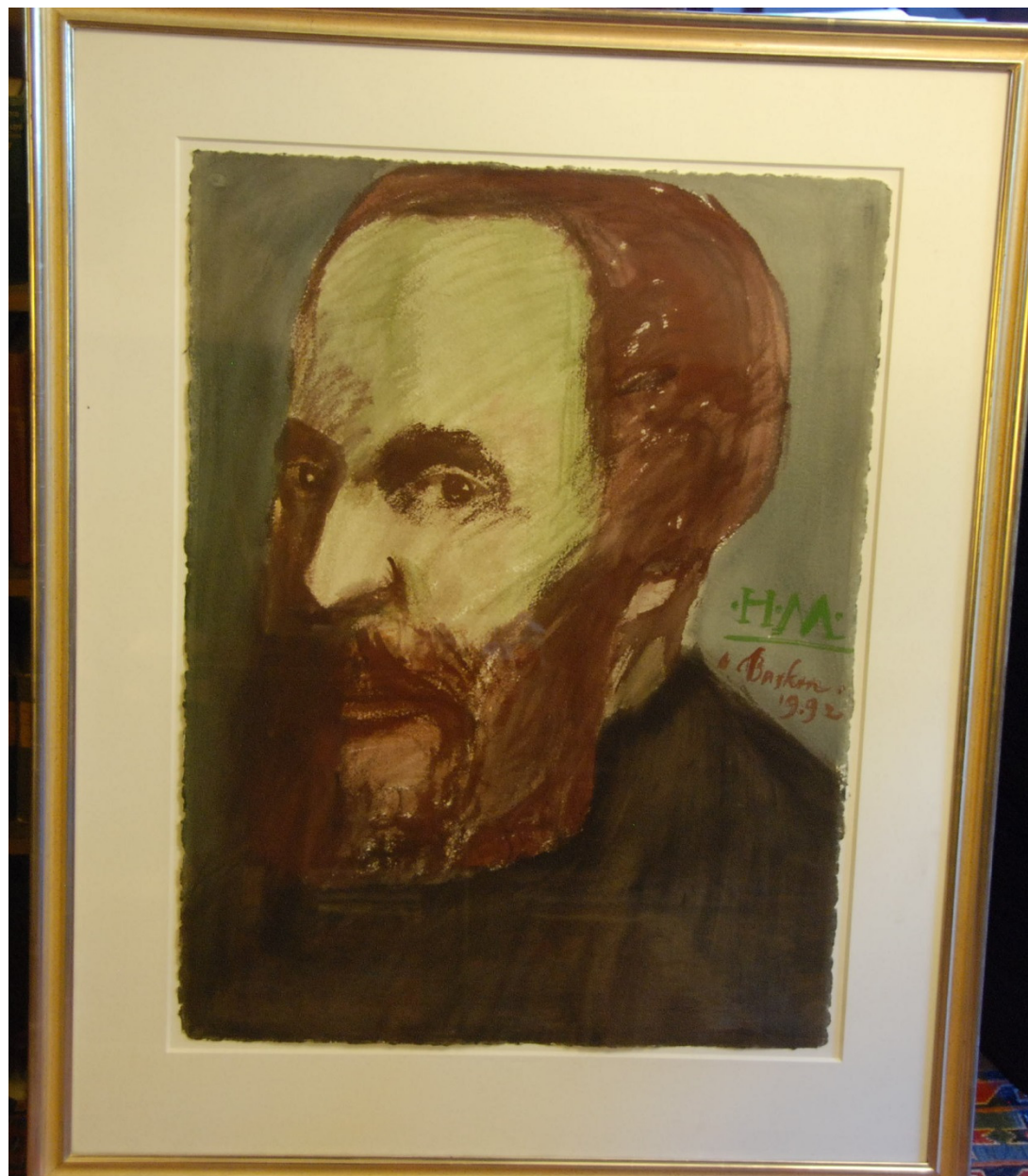
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Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.



Herman Melville: Item # 60

1. AGEE, James. **THE LAST LETTER OF ... TO FATHER FLYE**. Boston: Godine, 1969. First Edition. 8vo, pp. 8. Printed wraps. # 232 of 500 copies printed at The Gehenna Press. The type is Monotype Centaur, the paper is handmade Amalfi. A fine copy. [52051] \$40.00

2. AIKEN, Conrad. **THEE**; A poem by Conrad Aiken. Drawings by Leonard Baskin. NY: Braziller, (1967). First printing. 8vo, pages not numbered. A nice copy in little chipped dj. [28930] \$20.00

3. AIKEN, Conrad. **THEE**; A poem. Drawings by Leonard Baskin. NY: Braziller, (1967). First printing. Tall 8vo, pages not numbered. Bound in paper boards, printed in black. This is one the 200 copies printed on Arches paper by the Meridan Gravure Company, but it is not numbered. Possibly an artist's copy. Signed by the illustrator at the colophon. and author on the half-title. VG tight copy in printed publisher's box. BONNELL A59a. [52071]\$150.00

4. ALIGHIERI, Dante. **THE DIVINE COMEDY**. NY: Grossman, 1969. First printing. Three volumes. 4to, pp. 281291, 295. Paper over boards, linen spines. Notes. Translated by Thomas G. Bergin. Printed in Italy with the Dante typeface designed by Mardersteig. The Italian Antiqua paper was especially made for this edition. Copious full-page illustrations by Leonard Baskin. A nice set in slightly worn box. [35956] \$200.00

5. BASKIN, Esther. **CREATURES OF DARKNESS**; Drawings by Leonard Baskin. Boston: Atlantic Monthly, (1962). Second printing. Small 4to, pp. not numbered. Yellow cloth. Edges soiled, cover little moisture-stained, o/w a VG tight copy in chipped and stained dj. [45578] \$20.00

6. BASKIN, Esther. **CREATURES OF DARKNESS**; Drawings by Leonard Baskin. Boston: Atlantic Monthly, (1962). First edition, Second printing. Small 4to, pp. not numbered. Yellow cloth. A VG tight copy in little soiled dj. [52079] \$35.00

7. BASKIN, Leonard. **CAPRICES & GROTESQUES**; illustrations by... Northampton: Gehenna Press, 1965. First Edition. One of 500 copies. Tall 8vo, a nice copy in broken publisher's box and original wraps. Brook 44. [32459] \$300.00
Contains 17 line cuts from drawings by Baskin, printed on a variety of Fabriano (in various colors) and Japanese papers.

8. BASKIN, Leonard. **FIGURES OF DEAD MEN**. (Amherst, MA): University of Massachusetts, 1968. First Trade Edition. Large 8vo, pages not numbered. Preface by Archibald Macleish, photographs by Hyman Edelstein. Paper over boards, cloth spine. Corners slightly bumped, o/w a nice copy. [32951] \$20.00
Illustrations of Baskin sculpture.

9. BASKIN, Leonard. **THE GRAPHIC WORK**; 1950-1970. Preface by Herman Wechsler, Introduction by Dale Roylance. Catalogue designed by Baskin. NY: Far Gallery, 1970. First Edition. 4to, pp not numbered, but with 74 plates. Paper wraps. Cover soiled, o/w a VG tight copy. [54456] \$25.00
A catalog for an exhibition.

10. BASKIN, Leonard. **HOSIE'S AVIARY**. NY: Viking, (1979). First printing. ISBN: 0-670-37965-4. 4to, pp. not numbered. Illustrated in color by Leonard Baskin, words by members of the Baskin family. Yellow-green cloth, Cover slightly scuffed, o/w near new. [55846] \$75.00

11. BASKIN, Leonard. **HOSIE'S ZOO**. NY: Viking, (1981). First printing. ISBN: 0-670-37968-9. 4to, pp. not numbered. Illustrated in color by Baskin, words by the Baskin family. Paper over boards with cloth spine. Near fine in slightly scuffed dj. [55847] \$65.00

12. BASKIN, Leonard. **ICONOLOGIA**. NY: Harcourt Brace Jovanovich, [1988]. First Edition. ISBN: 015143560x. 4to, pp.219. Illustrated throughout with woodcuts and engravings. Old price ticket on e.p. Book is a little bowed, but a very good copy in dj. [52081] \$75.00

From the dj: "This powerful book is a series of portraits-in-homage by a contemporary artist to artists of the past with whom he feels kinship. Leonard Baskin, moving with facility from the fourteenth to the twentieth century, evokes the works and times of these fellows-in-art. Many are immediately familiar-- Rembrandt, Breughel, Goya, Eakins, Saint-Gaudens; others less so--Fuseli, Gossaert, Soutine, Seghers; and some may be in the province of the specialist--Anne Allan, de Hooghe, Merian. Together, there are more than forty interpretive essays, each accompanied by one or more of Baskin's portrayals of his subjects. Baskin's writing--passionate, vigorous, penetrating--is as distinctive as his art. He communicates his perceptions in rewarding detail, allowing the reader to see with the artist's eye. This rare feat give us insight into many worlds, not least that of Leonard Baskin himself."

13. BASKIN, Leonard. **IMPS - DEMONS HOBGOBLINS - WITHCHES FAIRIES & ELVES**. NY: Pantheon, (1984). First printing. Large 8vo, pp. not numbered. With Baskin's illustrations in full color. Paper over boards with cloth spine. A nice copy in dj slightly scuffed at lower corners. [55832] \$30.00
A gallery of sprites and rogues, for children, with descriptions on facing pages.

14. BASKIN, Leonard. **"Impulsions to Print"**; in THE YALE UNIVERSITY LIBRARY GAZETTE: Vol. 69, numbers 3-4. April, 1995. New Haven: Yale, 1995). ISBN: 0044-0175. 8vo, pp. 99-192. A fine copy. [52070] \$25.00

First printing of a talk by the artist given at the Yale University Art Gallery on 22 September, 1994 in conjunction with the exhibition "The Gehenna Press: 1942-1994" at the Beinecke Library.

15. BASKIN, Leonard. **SCULPTURE DRAWINGS & PRINTS**. NY: Braziller, 1970. First Edition. 4to, pp. 170. Introductory essay by the artist. Bibliography. 136 plates. Small spot on cover, o/w a very nice copy in little chipped dj. Freitag 453. [34257] \$65.00

16. BASKIN, Leonard. **...SPEECH OF ACCEPTANCE ON RECEIVING THE MEDAL OF THE AMERICAN INSTITUTE OF GRAPHIC ARTS**; New York, April 28, 1965. NY : Spiral Press, 1965. 12mo, pp. not numbered. Paper wraps, stapled at fold. A nice copy. [55041] \$35.00
Colophon reads: "This speech has been made into a booklet for the Bowdoin College Museum of Art, for the "Typophiles" (monograph no. 78) and for the friends of Leonard Baskin and the Spiral Press, where it was printed in June of 1965"

17. BASKIN, Leonard. **TLS**; February 13, 1969 to poet and editor of Voyages, William Claire. 1 page. asking that an article about his early days not be used. Signed "Leonard." Very good. [57124] \$45.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

18. BASKIN, Leonard. **TO COLOR THOUGHT**. New Haven: 1967. First Edition. 8vo, pp. 32. Bound in leather backed boards, in publisher's plain box. A fine copy. One of 300 numbered copies. Illustrated.

Set in Giovanni Mardersteig's Dante Type and printed on a hand press by Officina Bodoni in Verona, Italy. The calligraphic half-title has been designed by Crimilda Pontes. The illustrations were printed in collotype and offset by Meridan Gravure. [52054] \$350.00

This lecture was originally delivered on the occasion of the opening of the Graphic Arts Collection in the Yale University Library on May 9, 1966.

19. (BASKIN). **THE GEHENNA PRESS & THE EREMITTE PRESS**; Specimens and price list. [Northampton, MA]: 1992. Includes 4to folding list of works, prospectus and price lists, includes folio Sibyls in full color. Couple of edges wrinkled, excellent. [57138] \$50.00

Includes a bibliography of the work of the press by Hosea Baskin, a checklist of the exhibition by Lisa Baskin and many wonderful images by Leonard Baskin.

20. (BASKIN). **THE GREYCOURT REVIEW**; Vol. II, # 2. Northampton: February, 1959. First Edition. 8vo, pp. (65 - 140) Printed wraps (little loose), monogram and some of the designs by Leonard Baskin. [58203] \$10.00

21. BEEKMAN, E. M. **LAME DUCK**; a novel. Boston: Houghton Mifflin, 1971. First Edition. ISBN: 0395120403. 8vo, pp. 242 A fine copy in sl worn dj. The dj has a reprint of an image by Leonard Baskin. Inscribed by the author to poet William Jay Smith: "To Bill | With thanks for your | help and the pleasure | of knowing a cultured | Man" Signed again on the title page. [51207] \$45.00

22. BROOK, Stephen. **A BIBLIOGRAPHY OF THE GEHENNA PRESS**; 1942 - 1975. Northampton, MA: J. P. Dwyer, 1976. First Edition. 8vo, pp. 77. 1/400 copies. Frontis portrait by Barry Moser of Leonard Baskin. [24505] \$125.00

23. BROOK, Stephen. **A BIBLIOGRAPHY OF THE GEHENNA PRESS**; 1942 - 1975. Northampton, MA: J. P. Dwyer, 1976. First Edition. 8vo, pp. 77. Of the a total edition 400 copies, this one of 50 copies specially bound by Carolyn Coman in morocco backed boards, with an extra portrait by Moser, and signed by him. Frontis portrait by Barry Moser of Leonard Baskin. [52053] \$325.00

24. BROWNE, Thomas. **OF GARLANDS AND CORONARY OR GARLAND PLANTS ... TO JOHN EVELYN**. [Northampton: Gehenna Press, 1962]. A Keepsake printed for the Smith College Museum of Art by the Gehenna Press. Wraps, uncut. A fine copy. Brook 31 [52055] \$60.00

25. BURNS, Robert. **THE JOLLY BEGGARS**, a cantata. edited by John C. Weston. Northampton: Printed at the Gehenna Press for the University of Massachusetts Press, 1963. First Trade Edition of the limited edition of 300 copies. Wood engraved portrait by Gillian Lewis, printed from the block, colophon by Leonard Baskin. Quarto, Printed in red and black. Bound in black cloth. A nice clean copy. See Brook 32a for a description of the Gehenna Press limited edition. [52056] \$50.00

26. CHAMETZKY, Jules, ed. **THE MASSACHUSETTS REVIEW**; Vol. V, No. 1 Autumn 1963. Amherst, MA: Massachusetts Review, (1963). Periodical. 8vo, pp. 196. With a special section of portraits of artists by Leonard Baskin (18 reproductions and a wood engraving). Paper wraps. Cover little browned and slightly chipped, o/w a VG tight copy. [58078] \$25.00

Also included are articles by Chadwick Hansen, Kenry S. Kariel, James B. Cox; poems by Leonard E. Nathan, Donald Junkins, Neil Meyers, Paul Petrie; stories by J. W. Major, Jr., Edsel Ford; reviews.

27. CONRAD, Joseph. **MANIFESTO PREFACE TO A CAREER**; The history of the preface to the **NIGGER OF THE "NARCISSUS"** with facsimiles of the manuscript edited with an essay by David R. Smith. Philadelphia and Northampton, MA: printed at the Gehenna Press for the Philip and A. S. W. Rosenbach Foundation., 1966. 4to, 42 leaves. Printed in Monotype Van Dijck on Fabriano. Woodcut

portrait of Conrad by Leonard Baskin. Bound in French marbled paper over boards and paper label. In paper covered chemise and matching slipcase. Of 1100 copies, this is one of 1000. A fine uncut copy. Brook 49, Baskin 49. This is one of the "few hundred copies" that were purchased by David Godine and issued with his printed label on the spine of the slipcase. [52082] \$150.00

28. CRANE, Hart. **VOYAGES**; Six Poems from White Buildings, with wood engravings by Leonard Baskin. NY: Museum of Modern Art, 1957. First Edition. Oblong 8vo, the second in a series of limited editions published by The Museum of Modern Art under the direction of Monroe Wheeler, designed, illustrated and printed by Leonard Baskin at The Gehenna Press. The illustrations have been printed from six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue, both hand-made in Japan. This is # 526 of a limited edition of 975 copies, signed and numbered by Leonard Baskin. " A fine copy hand sewn into blue wraps with paper label in an irregularly faded publisher's portfolio that shows some wear at the tips. Artist & The Book 13; Brook 11; Baskin 11. [52059] \$300.00

Baskin noted: " A terribly overcomplicated book, its vagaries in structure & its bizarreries of sequence reveal far more about my struggles with typography & wood engraving than about Crane ... but it does startle and somewhat dazzle ..."

29. CRANE, Hart. **VOYAGES**; Six Poems from White Buildings, with wood engravings by Leonard Baskin. NY: Museum of Modern Art, 1957. First Edition. Oblong 8vo, the second in a series of limited editions published by The Museum of Modern Art under the direction of Monroe Wheeler, designed, illustrated and printed by Leonard Baskin at The Gehenna Press. The illustrations have been printed from six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue, both hand-made in Japan. This is # 451 of a limited edition of 975 copies, signed and numbered by Leonard Baskin. " A fine copy hand sewn into blue wraps with paper label in an irregularly faded publisher's portfolio that shows some wear at the tips. Artist & The Book 13; Brook 11; Baskin 11. [52104] \$300.00

Baskin noted: " A terribly overcomplicated book, its vagaries in structure & its bizarreries of sequence reveal far more about my struggles with typography & wood engraving than about Crane ... but it does startle and somewhat dazzle ..."

30. **DRAWINGS FOR DANTE'S DIVINE COMEDY BY LEONARD BASKIN**; Graphic Arts Exhibition September - October 1970. New Haven: Yale University, 1970. First Edition. Brown lettered wraps. Fine. Includes 22 full-page illustrations for the Inferno, Purgatorio and Paradiso. [52076] \$65.00
Illustrated book published on the occasion of the exhibition "Drawings for Dante's Divine Comedy By Leonard Baskin" held at Yale University in New Haven, Connecticut in 1970.

31. FERN, Alan, and Judith O'Sullivan. **THE COMPLETE PRINTS OF LEONARD BASKIN**; A catalogue raisonne 1948-1983. Boston MA: Little, Brown, (1984). First Edition. ISBN: 0-8212-1562-0. 4to, pp. 304. Biographical note, exhibitions, collections, bibliography, index. Introduction by Ted Hughes. Paper over boards with cloth spine. Edges of cover slightly scuffed, o/w a nice copy in yellowed and some chipped and torn dj. [54693] \$300.00

Over 700 prints documented, and most illustrated, with several in color.

32. FLAUBERT, Gustave. **A LETTER FROM**. Northampton MA: Gehenna Press, (1960). One of 300 copies. 12mo, pp. not numbered. Paper wraps. Illustrated with a wood engraving by Leonard Baskin. Paper label from the front unglued and laid in, o/w a VG copy. Brook 24, Baskin 24. [43430] \$150.00
A "keepsake."

33. FLOWER, Dean . **HENRY JAMES IN NORTHAMPTON**. Northampton:: Friends of the Smith College Library, 1971. First Edition, 1/2000 copies. . Large 8vo, pp. 26. Contains 12 fine full page

photographs of James taken by Elizabeth McClelland, the Smith College photographer, here published for the first time. Designed at the Gehenna Press and set in type by The Stinehour Press. [52050] \$22.50

34. GEHENNA PRESS. **ADVERTISEMENT**; Burns, Robert: The Jolly Beggars. Owen, Wilfred: Thirteen Poems. Hughes, Ted: Pike. Northampton MA: Gehenna. Square 8vo, one sheet folded. Printed in black, red, and olive. With illustrations by Baskin, Shahn, and Robert Birmelin. A nice copy. [48824] \$25.00

35. GEHENNA PRESS. **DEMONS IMPS & FIENDS**; Drawings by Leonard Baskin. Northampton MA: Gehenna. One sheet, 8x10-3/4 inches, ecru paper. Printed in black and red. Advertising a book of 19 drawings. Creased horizontally across the middle, slightly soiled, o/w VG. [48826] \$10.00

36. GEHENNA PRESS. **FLYER CELEBRATING BENJAMIN FRANKLIN**. Northampton MA: Gehenna. One of 1500 copies. One sheet, 19-1/2 x 16-1/4, folded once vertically. Portrait of Franklin on front, printed by The Meriden Gravure Co.; interior contains a news item originally printed in the Independent Gazetteer of Philadelphia for January 21, 1786. Printed in red and black. Partly split at fold, little creased and soiled, o/w VG. [48829] \$15.00

37. GEHENNA PRESS. **FLYER CELEBRATING BENJAMIN FRANKLIN**. Northampton MA: Gehenna. One of 1500 copies. One sheet, 19-1/2 x 16-1/4, folded once vertically. Portrait of Franklin on front, printed by The Meriden Gravure Co.; interior contains a news item originally printed in the Independent Gazetteer of Philadelphia for January 21, 1786. Printed in red and black. Slightly creased at corners, very small slit at bottom of fold, o/w VG. [48830] \$15.00

38. GEHENNA PRESS. **FLYER FOR THE GEHENNA SHAKESPEARE**, Titus Andronicus. Northampton MA: Gehenna. Two sheets, folio, folded once across. Printed in red and black. With an illustration by Leonard Baskin. Slightly soiled and a little creased in places besides the fold. VG. [48832] \$25.00

39. GEHENNA PRESS. **THE GEHENNA PRESS**. Northampton MA: Gehenna. 8vo, one sheet, folded. A catalog of books available at the time Gehenna was reconstituted as an active private press. Notes in pencil, little creased, o/w VG. [48820] \$20.00

40. Gehenna Press. **THE GEHENNA PRESS**; is pleased to announce its continuation as an active press, and to announce the establishment of its subsidiary The Eremite Press (c.1988)?. Two sheets , 13 x 19 in, with deckle edge at bottom, printed in black and red. folded to make 8 pages, with illustrations and letterpress. The last item mentioned is the "Irises" issued in the Winter of 1988 [57143] \$20.00

41. Gehenna Press. **THE GEHENNA PRESS & THE EREMITE PRESS**; Addendum to 1988 catalogue.... (and) Price list; Effective 15 - June - 1989. (c.1989). One sheet 6-5/16x11-3/8 inches, with deckle edge at bottom, printed in black and red. One tiny spot at top center, o/w a nice copy. [48880] \$12.00

42. GEHENNA PRESS. **THE GEHENNA PRESS REDIVIVUS**; A primer of birds. Poems by Ted Hughes, Woodcuts by Leonard Baskin. Northampton MA: Gehenna. 8vo, one sheet, folded. Advertisement for A Primer of Birds, printed in dark red and black, with a Baskin woodcut illustration. Order form laid in. A nice copy. [48822] \$20.00

43. GEHENNA PRESS. **A LISTING OF BOOKS TO BE HAD FROM THE GEHENNA PRESS**; & of several new works now in press. Northampton MA: Gehenna, (1963). One of 2000 copies. Square 8vo,

pp. [8]. Paper wraps. Illustrated with 5 reproductions of pictures in the works described. Cover little soiled, o/w VG. [42987] \$40.00
Seven works listed.

44. GEHENNA PRESS. **PROSPECTUS OF BOOKS TO BE HAD FROM THE GEHENNA PRESS**; & Several new works now in press. Northampton MA: Gehenna, 1963. One of 2000 copies. Square 8vo, pp. (10). Illustrated from the books advertised. Printed in black, red, olive. Small yellow flyer for "The Jolly Beggars" laid in. [48827] \$40.00

45. GEHENNA PRESS. **TWO NEW GEHENNA PRESS BOOKS OF AMERICAN INTEREST**. Northampton MA: Gehenna, (1975). 8vo, pp. (11). Paper wraps. Printed in black, olive green, and red. A catalog of Gehenna books, most illustrated by Leonard Baskin. Cover little yellowed, o/w a VG tight copy. [48819] \$20.00

46. GEHENNA PRESS & THE EREMITTE PRESS. **FLYER FOR "FANCIES, BIZARRERIES & ORNAMENTED GROTESQUES"**. Searsmont ME: Gehenna & Eremite. Flyer, one sheet, 6x12-3/4 inches. Printed in black and red, with a grotesque mask in a medallion. The book is illustrated with 24 etchings by Leonard Baskin. Slightly chipped and creased, o/w VG. [48828] \$20.00

47. [GEHENNA PRESS]. BROWNE, Thomas. **OF GARLANDS AND CORONARY OR GARLAND PLANTS...TO JOHN EVELYN**. [Northampton: Gehenna Press, 1962]. A Keepsake printed for the Smith College Museum of Art by the Gehenna Press. Wraps, uncut. A fine copy, signed by Leonard Baskin. Brook 31 [3751] \$100.00

48. [GEHENNA PRESS]. CONRAD, Joseph. **MANIFESTO PREFACE TO A CAREER**; The history of the preface to the NIGGER OF THE "NARCISSUS" with facsimiles of the manuscript edited with an essay by David R. Smith. Philadelphia and Northampton, Ma.: printed at the Gehenna Press for the Philip and A. S. W. Rosenbach Foundation., 1966. 4to, 42 leaves. Printed in Monotype Van Dijk on Fabriano. Woodcut portrait of Conrad by Leonard Baskin. Bound in French marbled paper over boards and paper label. In paper covered chemise and matching slipcase. Of 1100 copies, this is one of 1000. A fine uncut copy. Brook 49. [9892] \$150.00

49. GESKE, Norman A. **VENICE 34**; The figurative tradition in recent American art. Washington DC: Smithsonian, (1968). Small 4to, pp. 131. Bibliography. Published to accompany the American exhibition at the 34th Venice Biennale. Illustrated in color and black and white. Edges little spotted, cover slightly bumped, o/w a VG tight copy in soiled and chipped dj. [45104] \$45.00
The artists represented are: Baskin, Burford, Crenean, Dickinson, Diebenkorn, Gallo, Grooms, McGarrell, Nakian, Porter.

50. HALLEY, Anne. **BETWEEN WARS**; & other poems. [Northampton:]: The Gehenna Press, 1965. First Edition. 8vo, pp. 70. Bound in green cloth stamped in gilt, in a little faded and worn dj. # 11 of 500 copies printed. This copy has been inscribed by the author to American writer and critic Alfred Kazin with warm regards. With an illustration on the title page by Leonard Baskin. A fine copy. Baskin 43; Brook 43a. [52077] \$125.00

BEWICK

51. HECHT, Anthony. **AESOPIC-COUPLETS**; to accompany the Thomas Bewick wood engravings for select fables with an afterword on the blocks by Philip Hofer. Northampton: The Gehenna Press, (1967). First Edition. 1/500 copies. Oblong boards, illustrated with wood engravings from the blocks by Thomas Bewick, from blocks lent by Philip Hofer. Fine. Brook 53; Baskin 53. [31372] \$325.00

Printed by Harold McGrath in Palatino type on Fabriano paper, bound by Robert Burlen of Boston in green Fabriano over boards, with paper label.

52. HELD, Julius S. **REMBRANDT AND THE BOOK OF TOBIT**. Northampton MA: Gehenna, 1964. One of 1000 copies. 8vo, pp. 34 plus 50 plates. [Gehenna essays in art 2.] Paper over boards, spine stamped in gilt. Partly unopened. Top edge slightly soiled, o/w a nice copy in little worn tissue dj. [43004] \$75.00

Rembrandt made more illustrations for the Book of Tobit (Apocrypha) than of any other Bible text of comparable length.

53. HEMINGWAY, Ernest. **DER ALTER UN DER YAM/ OLD MAN AND THE SEA**. NY: Der Kval, (1958). 8vo, pp. 135, bound in yellow cloth boards with a drawing of Hemingway by Leonard Baskin on the front panel, in glassine tissue dj, Signed by Baskin on the free front endpaper in Hebrew/Yiddish letters. A fine copy. [52045] \$225.00

54. HUGHES, Ted. **SEASONS SONGS**; pictures by Leonard Baskin. NY: Viking Press, 1975. First Edition. ISBN: 0670627259. Quarto, pp. 79. Eleven full-page and three double-page color reproductions of watercolors by Leonard Baskin, by whom there are also two black and white drawings, one full-page and one double-page. A fine copy in near fine dj. [52078] \$100.00

55. HUGHES, Ted. **SELECTED POEMS 1957-1967**; Drawings by Leonard Baskin. NY: Harper & Row, (1972). Second Printing. ISBN: 006011998. 8vo, pp. 111. A very good copy in dj illustrated (reproducing black and white drawings by Leonard Baskin). Dust jacket illustration by Leonard Baskin. [52080] \$15.00

56. MACLEISH, Archibald. **AN EVENING'S JOURNEY TO CONWAY MASSACHUSETTSS**; An outdoor play. Northampton, MA: Gehenna Press, 1967. Trade Edition. Small 4to, pp. 21. Brook 50b. This is the extra or trade edition, following the first 400 copies This edition does not have any illustration. Inscribed "Archibald & Ada Macleish." Original wrappers. A VG copy. [26513] \$65.00

57. MACLEISH, Archibald. **A VOYAGE TO THE MOON**. [Northampton:]: Gehenna Press, 1969. One of 850 copies. Broadside 9-1/2x19 inches. White paper printed in black, with touches of red and blue. Somewhat soiled, scuffed and creased. Good only. Howland 587, Mullaly 280 [49064] \$100.00
A poem.

58. MACLEISH, Archibald. **AN EVENING'S JOURNEY TO CONWAY MASSACHUSETTS**. An outdoor play. [Northampton: Gehenna Press, 1967]. One of a limited edition of 400 copies. 8vo, 21pp. Bound in plain wraps in publisher's slip case. VG. Brook 50b, Baskin 50. [52058] \$125.00

59. MARVELL, Andrew. **TO HIS COY MISTRESS**. [Northampton MA]: Gehenna, 1969. 12mo, pp. not numbered. The first book printed David Godine ... done at Gehenna Press. Donor's presentation on flyleaf. Paper wraps, Cover very slightly faded and scuffed, o/w a nice copy. [57929] \$85.00
This poem, set in Arrighi and printed at The Gehenna Press, is the first in a series of single poems, letters, tracts and broadsides to be published by David R. Godine, 1969"

60. [MELVILLE]. BASKIN, Leonard. **ORIGINAL WATER COLOR BUST PORTRAIT OF AUTHOR HERMAN MELVILLE**; by Leonard Baskin. 30 X 23 inches, professionally floated and framed to 41 x 33 inches. 1992. signed in water color: "H. M. | Baskin | 1992" [52189] \$7,500.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for

the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

This is stunning water color portrait. Using greens, browns, blacks and grays, Baskin offers an image of a much admired author. Baskin read Moby Dick three times during his life, the first time as a young merchant marine sailor during WWII. Years ago, Mr. Baskin did a small Melville portrait for us on the foredge of the Random House Moby Dick. At the time, in answer to a question as to why he did not issue a Gehenna Press edition of the classic he replied that he felt he could not improve of the splendid Rockwell Kent edition. (Shipping to be determined)

61. [MOORE]. TAMBIMUTTU, ed. **FESTSCHRIFT FOR MARIANNE MOORE'S SEVENTY SEVENTH BIRTHDAY**; by various hands edited by ... [NY:]: Tambimuttu & Mass, 1964. First Edition. 8vo, pp. 137. A fine copy in little soiled printed dj by Leonard Baskin. With the first spine stamp blacked out and a new title stamped as seen on most copies. [50039] \$100.00

Contributors include Robert Lowell, Babette Deutsch, May Swenson, James Laughlin, Allen Tate, Kathleen Raine, Vernon Watkins, Allen Ginsberg, Ruthven Todd, Howard Moss, Robert Penn Warren, David Ignatow, Herbert Cahoon, Stanley Kunitz, James T. Farrell, and others. Fifteen black and white drawings, most of which are by Laurence Scott and Peggy Bacon. Dustwrapper design by Leonard Baskin.

62. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. As new in original slipcase. [25428] \$400.00

Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

63. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. Little bumped at top of spine, o/w as new in original slipcase. [50072] \$400.00
Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

64. Scott, John Anthony (editor). **THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME**. Northampton: The Gehenna Press, 1964. First Edition. 4to., full leather chemise laid in a cloth-covered clamshell box with a leather spine. (ii), 83, (5) pages in addition to 21 etched portraits printed on special paper and loosely inserted throughout the text. The paper is Nideggen made in Germany, and the pressman was Harold McGrath. The suite of etchings were printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin. Printed in an edition limited to 300 numbered copies. This is called a "printer's copy", signed by Leonard Baskin. which contains twenty-one etched portraits signed by Thomas Cornell on blue Fabriano, enclosed in unbound, uncut signatures. Brook 36; Baskin 36. [31224] \$1,450.00

The "First Revolutionary Communist", French political agitator and revolutionary, Francois Noel (Gracchus) Babeuf (1760-1797) led the so called "Conspiracy of Equals" against the French Directory. This was the first violent attempt to install socialism in a country. The plot was denounced and a wave of arrests were made on May 10, 1796. A High Court of Justice was held in Vendome in October of 1796 and Babeuf was executed.

Selected for translation in this volume is the first part of Babeuf's general defense.

65. SEGAL, Lore. **THE BOOK**; Of Adam to Moses. NY: Schocken, (1989). First Schocken. ISBN: 0-8052-0961-1. 4to, pp. x, 115. Illustrated by Leonard Baskin. Paper wraps. A VG tight copy. [55167]
\$25.00

A re-telling in contemporary English of the Bible story.

66. SEGAL, Lore. **THE BOOK**; Of Adam to Moses. NY: Schocken, (1987). First Paperback Edition. ISBN: 0-8052-0961-1. 4to, pp. 115. Illustrated by Leonard Baskin. Paper wraps. Cover very slightly soiled, o/w a nice copy. [54452] \$25.00

A paraphrase of the bible story.

67. TRUSTEES OF BRYN MAWR COLLEGE. **THE ADELMAN COLLECTION**. Bryn Mawr PA: Bryn Mawr College Library, 1976. Large 8vo, pp. 47. Patterned paper wraps, with book label by Leonard Baskin. Introduction to the collection by Mr. Adelman. Illustrated. Fine. [42822] \$15.00

Most of these items are ephemera - drawings, letters, etc. Much of Keats, etc.

68. TYPOTHETAE. **THE HAMPSHIRE TYPOTHETAE**. [Northampton MA]: Hampshire Typothetae, (1977). One of 1500 copies. 8vo, two double leaves, paper wraps. Print by Barry Moser laid in, signed by Moser. A nice copy. [48842] \$100.00

The announcement for the opening of the Typothetae for fine printing. The Typothetae printed the books for Leonard Baskin and Barry Moser.

69. UTLEY, Robert M. **CUSTER BATTLEFIELD NATIONAL MONUMENT - MONTANA**. Washington DC: U. S. Dept. of the Interior, 1969. 8vo, pp. 93. Illustrated with drawings by Leonard Baskin and photographs. [Historical handbook series No. 1.] Paper wraps. Cover and edges somewhat soiled, o/w a VG tight copy. [52515] \$75.00