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New Arrivals

CATALOG # 249

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2. (BROADSIDE) [ANON]. **ALICE GRAY | THE GIRL OF MY HEART.** [London]: J. Catnach, printed, 2, Monmouth-court, 7 Dials, (ca 1815). First edition. Broadside, 10 x 7 in. Consists of two ballads, in two columns with a woodcut above each. Little rumpled at the edges, very good example. Scarce. The OCC locates just the copy at National Library of Scotland. [59875] $150.00

   "Alice Gray" begins: "She's all my fancy painted her | Ye gods, she is divine". "The Girl of my heart" begins: "I have parks, I have grounds | I have deers, and have hounds ..."

3. (BROADSIDE) [ANON]. **A COPY OF A LOVE LETTER;** written by a Old Gentleman to a Young Lady in this Neighborhood (signed O. C.) (with:) The Young Lady's Answer. London: Fortey, (1845?). Broadside: 10 x 7 in., Consist of a woodcut under the title with the text in 2 columns. Seems to
be unlocated in British Library Catalog and, OCLC, etc. Some ragged around the edges, but not affecting any of the text. The page is toned. [59876] $125.00

The Old Gentleman" pledges his heart and estates to neighbor, "Mary": "For believe me, my dear Mary, that I never can eat, drink, or sleep, but I am always thinking of you .... signed O. C. Mary replies: "as to your fortune, I think nothing of it in the least, I would sooner go begging with the man I love, than ride in a coach and six with the man I do not love; but excuse me, the next love epistle you send to a young lady, put your name in full ...." Harsh!


Diary of a Scottish bookseller

5. DENBOER, James. STONEWORK: Selected Poems (The Walter Pavlich Memorial Poetry Award 2007). (Davis, CA): Swan Scythe Press, 2007. First Edition. ISBN: 1930454252. 8vo, pp. 96. Printed wraps. Inscribed by the author: "Dear Bill: See Ackns At End | I am so grateful to you | for your encouragement & | patience through all my | various travails & mistakes | you are a good man + | my friend | Jim" Laid in in a printed version of an email from the author to William Claire in which he talks about the death of his wife. Laid in, also, is a five line note. Wrappers little worn. A nice association copy. [59887] $45.00


Includes a number of works by Lawrence Durrell, Robin Fedder, Keith Douglas, Olivia Manning, Bernard Spencer and others.

Abolitionist Tract


Wikipedia: "Stephen Symonds Foster (November 17, 1809 – September 13, 1881) was a radical American abolitionist known for his dramatic and aggressive style of public speaking, and for his stance against those in the church who failed to fight slavery. His marriage to Abby Kelley brought his energetic activism to bear on women’s rights. He spoke out for temperance, and agitated against any government, including his own, that would condone slavery. Foster helped establish the New Hampshire Anti-Slavery Society, and belonged to the ‘New Hampshire radicals’ group within the American Anti-Slavery Society. Foster wrote anti-slavery tracts and published in 1843 a widely discussed book that met with protest and critical response: The Brotherhood of Thieves; or A True Picture of the American Church and Clergy: A Letter to Nathaniel Barney, of Nantucket. At Liberty Farm where they lived, Foster and his wife formed a link on the Underground Railroad, and helped fugitive slaves reach Canada and freedom.


Based on 2 lectures that Stanlis delivered in 1972-1973.


   *This is a collection of the celebrated correspondence.*


   **Advance Proof**


   **Inscribed**


   *A Joe Leaphorn, Jim Chee mystery.*

   **1/500 Signed**


   *A Joe Leaphorn, Jim Chee mystery.*

His second Jim Chee mystery, this one set in the eastern Hopi and adjacent Navajo reservations.

**Advance Copy**

A Jim Chee/Joe Leaphorn mystery.

**Signed**

A Jim Chee/Joe Leaphorn mystery.

**Inscribed**

A mystery at Chaco Canyon.

Conor MacDari was an Irish American mason and occult author, best known for his eccentric claims regarding Ireland's ancient history.

A paperback original by the author of the Travis McGee books

**The 1st Travis McGee Novel.**

The 1st Travis McGee novel.

Adapted for the screen by the Coen Brothers in 2007, it went on to win four academy awards, including Best Picture.


**Some Bibles**

29. (SHAKER) STEWART, Philemon (?). *A HOLY, SACRED AND DIVINE ROLL AND BOOK*; From the Lord God of Heaven, to The Inhabitants of Earth: Revealed in the United Society at New Lebanon, County of Columbia, State of New-York, United States of America. in two parts. Received by
the Church of this Communion and published in union with the same. Canterbury, NH: in the United Society, 1843. First Edition. 8vo, pp. vii, 222, [8], 223-402, [3]. Bound in rubbed full sheep (that has some minor repairs), some minor toning and foxing to the sheets, but a very good copy. Richmond 1340, MacLean 93 Evans 43-4789. Sabin 79708. [59890] $500.00

30. (SHAKER) STEWART, Philemon (?). A HOLY, SACRED AND DIVINE ROLL AND BOOK; From the Lord God of Heaven, to The Inhabitants of Earth: Revealed in the United Society at New Lebanon, County of Columbia, State of New-York, United States of America, in two parts. Received by the Church of this Communion and published in union with the same. Canterbury, NH: in the United Society, 1843. First Edition. 8vo, pp. vii, 222, [8], 223-402, [3]. Bound in rebacked full sheep (that has some minor repairs), some minor toning and foxing to the sheets, but a very good copy. Richmond 1340, MacLean 93 Evans 43-4789. Sabin 79708. [59891] $500.00


Includes Shaw notes on several pages.

32. [SMITH, Julia E(velina), Translator]. THE HOLY BIBLE: containing the old and new testaments; translated literally from the original tongues. Hartford: American Publishing Co, 1876. First Edition. Large 8vo, pp. 892, 276. Black cloth (professionally rebacked with black cloth - not affecting the gilt title stamping) stamped in gold. A very good plus copy. First appearance of the Julia Smith translation, one of 950 copies bound in cloth from a total issue of 1,000. Rare. [59895]

$7,500.00

Born in Glastonbury, Ct., Julia Smith (1792-1886) taught at the Emma Willard Seminary in Troy for a couple of years. She and her sisters were very involved in the abolitionist movement and attended their first woman suffrage meeting in Hartford in 1869. They fought against taxation of their property in that they did not have voting rights. They spoke to woman suffrage meetings and their case of their "Glastonbury cows" was infamous. "... hoping to aid the suffrage cause by demonstrating what a mere woman had accomplished ... she published at her own expense a translation of the Bible ... a literal, word-by-word translation of both the Old and New Testaments"[NAW].


An autobiography

Both Volumes With Long Inscriptions

The first volume of this two volume set was issued in 1895. In this controversial work, Stanton demanded equality for women. This commentary "analyzed the Bible's derogatory references to women and reinterpreted them in the light of other passages as well as of reason and common sense. The work sold well but it aroused a storm of protest from the clergy, the press and even from many of Mrs. Stanton's suffrage colleagues, who, led by Anna Howard Shaw, Rachel Foster Avery, Carrie Chapman Catt and other younger women of the movement, in the 1896 convention adopted a resolution dissociating the suffrage association from The Woman's Bible."


The Chinese publisher mistakenly left the notice "First Edition" on the back of the title page so five or six editions contain this erroneously. 'It's an icon of China and communism as well as a work of propaganda. More than a billion copies have been published.'