

Catalog 247 - Literature for 2023

20% off all books until January 31, 2023

1. AINSWORTH, William Harrison. **MERVYN CLITHEROE**. London: George Routledge, 1858. First Edition in book form. previously issued in parts. 8vo, pp. 372. Bound in publisher's blue cloth, stamped in gilt. Illustrated with a frontispiece, engraved title-page and 22 plates by Hablot K. Browne. The first publisher of this (Chapman and Hall) suspended publication of the parts issue after no. 4 in 1852, the final parts were issued by Routledge starting in 1857, consequently the parts issue is very rare. WHA and His Friends Vol II, pp. 177-189; Sadleir 21a; Wolff 60a. A fine copy. [33452] \$440.00
A somewhat autobiographical novel set in Ainsworth's home town of Manchester. Not a popular success.
2. AINSWORTH, William Harrison. **OVINGDEAN GRANGE**; a tale of the south downs illustrated by Hablot K Browne. London: Routledge, et al., 1860. First Edition. 8vo, pp. (x), 355. A fine copy bound in full brown morocco, spine gilt in compartments with gilt dentelles by Morrell of London, teg. Bound cloth bound in the rear. Sadleir 25; Wolff 65. A very pretty copy. [33448] \$180.00
3. AINSWORTH, William Harrison. **THE TOWER OF LONDON**; A historical Romance, illustrated by George Cruikshank. London: George Routledge, 1897. First Edition, thus. 8vo, pp. 543. Bound in 3/4 calf and marble boards, spine gilt in compartments with floral tooling. With 58 wood engravings and 40 full page plates by Cruikshank. [33462] \$180.00
The most popular of Ainsworth's historical romances.
4. ALEGRIA, Fernando. **INSTRUCTIONS FOR UNDESSING THE HUMAN RACE**. San Francisco: Kayak, [1969]. 1/800 copies. 8vo, pages not numbered. English version of the poems by Matthew Zion and Lennart Bruce. Drawings by Matta. Paper wraps. Cover somewhat soiled and worn, o/w VG. [23549] \$35.00
Poems: Spanish and English on facing pages.
5. ALEXANDER, Francesca. **THE STORY OF IDA**; Epitaph on an Etruscan tomb. Portland, ME: Thomas B. Mosher, 1904. Second edn. 12mo, pp. 75. 1/925 copies on van gelder paper. Frontis portrait. Preface by J. Ruskin, dated 1883. Paper over boards. Front edges of cover somewhat chipped, o/w a VG tight copy. [30776] \$20.00
A short story, supposedly true, about the untimely death of a young woman.
6. [American Sunday School Union]. **THE HISTORY OF THOMAS AND JOSEPH**; Revised by the Committee of Publication. Philadelphia: American Sunday School Union. 12mo, pp. 36. Frontis illustration. Marbled boards. Some foxing, cover little worn, VG. [29606] \$25.00
7. [Anonymous]. **THE BIRD CAGE**. Concord, NH: Merriam & Merrill, 1853. First Edition. 12mo, pp. 24. Illustrated. Paper wraps. Illustrated. Cover little chipped and soiled, o/w VG. [27574] \$20.00
Intended for children, with pictures and descriptions of large birds, such as owls, herons, buzzards, etc.

8. [Anonymous]. **KATHLEEN NORRIS**; The story of a great woman. Garden City, NY: Doubleday, Doran, 1933. 8vo, pp. 22. Illustrated with photographs. Paper wraps. Includes bibliography. VG. [29616] \$15.00

Seems to be a publicity pamphlet for the author.

9. [Anonymous]. **TOM OF BEDLAM'S SONG**; With introduction and notes by David Greenwood. San Francisco: Helen Gentry, 1931. First Edition. 12mo, pp. xiv, 46. Illustrated by Lowell Hawk. Cloth with leather back. A penciled note on p. v. Cover somewhat worn, hinges broken, but mended. Good. [30050] \$30.00

Texts, music and commentary on an old English ballad attributed to a wandering ex-inmate of Bethlehem Hospital.

10. ANSTEY, F. **MR. PUNCH'S POCKET IBSEN**; A collection of some of the Master's best known dramas. Condensed, revised and slightly re-arranged for the benefit of the earnest student, by ... Illustrations by Bernard Partridge. London: Heinemann, 1893. First Edition. 8vo, pp. 208 + adv. Untrimmed and bound in publisher's cloth. [38851] \$150.40

F. Anstey, "the pseudonym of Thomas Anstey Guthrie (1856-1934), author of novels of fantasy and humor and of innumerable comic sketches and stories ... His long association with Punch, beginning in 1886, encouraged his skill in parody and burlesque; his series of Voces Populi, Mr. Punch's Pocket Ibsen, and many others became very popular ." OCEL.

11. ARCHER, Lt.=Col. C. **WILLIAM ARCHER: LIFE, WORK, AND FRIENDSHIPS**. New Haven: Yale University Press, 1931. First Edition. 8vo, pp. 431. A very good copy in chipped dj. Includes some material by and about GB Shaw. Laurence B-198. [38850] \$51.20

Archer was a writer and editor, translator of work by Ibsen.

12. ARMSTRONG, Martin. **SAINT HERCULES**; And other stories. London: Fleuron, [1922]. First Edition. 4to, pp. 65. Illustrated by Paul Nash. Original quarter cloth, Curwen patterned paper boards designed by Nash. Limited to 310 copies printed on hand-made paper. Paul Nash's first pochoir book. Cover little worn and yellowed at edges, o/w a VG tight copy. Paul Nash Book Designs, 13. [37383] \$325.00

Original quarter cloth, Curwen patterned paper boards designed by Nash, minimal wear to tips. Nash was so delighted with the pochoir process that he later wrote an article on the subject published in the Curwen Press Miscellany: "The colour for each picture is applied separately by hand, not impressed by a mechanical device. The colours used are pure and permanent - the colours used in the originals - instead of being anything but pure and any distance you like from the originals. Furthermore, the drawings admit of two qualities that no flat printing can give: texture and variety. In short, they are alive instead of being dead. It is a curious instance, in these days, of the triumph of the hand over machine."

13. ASIMOV, Isaac. **"THE DREAM" "BENJAMIN'S DREAM" and "BENJAMIN'S BICENTENNIAL BLAST"**; Three short stories ... that appeared in The Saturday Evening Post during 1974... NY: Privately printed, 1976. Small 8vo, pp. 51. Illustrated with wood engravings by John DePol in brown. Olive green paper over boards, stamped in gilt. Cover very slightly faded on spine, and little scuffed, o/w a nice copy. [55035] \$30.00

The colophon reads: "This Keepsake represents the cooperative work of: M. J. Braumwell, Designer John DePol, Endgrain Press, Wood Engravings M. J. Braumwell, Typography, Typesetting Eilert Printing Company, Inc., Printing Sendor Binding Co, Inc., Bookbinding Paper for cover is Curtis Tweedweave Text Paper for text is Curtis White Colophon"

14. AUCHINCLOSS, Louis. **EDITH WHARTON**. Minneapolis, MN: University of Minnesota, (1961). 8vo, pp. 46. [University of Minnesota pamphlets on American writers, No. 12] Includes a bibliography. Paper wraps. Top of spine bumped, o/w VG. [29626] \$15.00

15. [BARTHE, Nicolas-Thomas] . **LA JOLIE FEMME**, ou la Femme du Jour. (in two parts, bound in one). Amsterdam: Chez Changuion, 1769. First Edition. 12mo, pp. [ii], 248; [ii], 218, [4] table, [2] advertisements. Title pages engraved depicting a boudoir within a decorative border, some staining to the rear blank. Bound in contemporary calf, spine gilt, marble endpapers. A nice clean, tight copy. Cioranescu 9860; Gay II, 725; RLIN lists the Library of Congress copy only; Barbier, II, 1001-2; OCLC locates one copy published the same year by "Aux dépens de la Compagnie," this imprint not noted. Rare. [32315]\$650.00

This is the scarce first edition of this entertaining novel about the sentimental education of a young lady and her discovery of the world. The tone of the novel is satirical and it is highly readable. There is a marriage, a duel, a significant dinner party; remorse, corruption and betrayal; digressions, dramatic dialogues, faked letters, and self-conscious, self-referential verbal games.

Nicolas-Thomas Barthe (1733-1785) is well-known as a dramatist for works like L'Amateur, comédie, (1764), Les fausses infidélités, (1768) and L'Homme personnel, (1778.) This is his only novel. It has also been attributed to Louis-Sébastien Mercier and to Simon-Pierre Mérard de Saint-Just.

16. BEAUSACQ, Marie Josephine de Suin, Comtesse de (1829-1899). **LE LIVRE D'OR**; de La Comtesse Diane. Paris: Ollendorff, 1895. Small 8vo, pp. xlv, 323. In French. Pink straight grained morocco, stamped in gilt, AEG. Bookplate on pastedown. Cover little worn at edges and bottom end of spine, front hinge tender, a little foxing here and there, o/w VG. [48788] \$35.00

Bon-mots in the form of questions and answers, having their origin in the "Jeu des petits papiers."

17. BEHN, Mrs. Aphra. **THE PLAYS, HISTORIES, AND NOVELS OF THE INGENIOUS ...** With Life and Memoirs. Complete in six volumes. London: John Pearson, 1871. Facsimile of the 1724 third edition . Bound with a frontispiece in contemporary 3/4 calf and marble boards (some rubbed and chipped) but a very good set. CBEL II, 417. [56329] \$600.00

Aphra Behn (1640-1689) was the first professional female writer and the first woman whose writing won her burial in Westminster Abbey. She was probably born in Kent the daughter of Bartholomew and Elizabeth Denham Johnson. She traveled to Surinam in 1663-1664 and married a Dutch merchant who died of the plague in 1665. In 1666 she served as an agent for the British government as she was sent to Antwerp to gather information about exiled Cromwellians and to relay Dutch military plans. She believed in the right for women to have education, work and to love whomever they chose, in or out of marriage. She first achieved literary celebrity as a playwright, entering the theatre in 1660 where she produced more than 17 plays. Her specialty was the "Spanish comedy" of intrigue, where she manipulates a number of couples into a complexity of intrigues, mistaken identities, duels, practical jokes and the rest.. Her best known play is The Rover (1677) set in Naples. A number of her plays deal with her central theme, an attack on forced marriages. In her later years she wrote fiction, producing more than a dozen novels.

18. BEISII, Christophori. **ACTA**; diei XXI Febr. Anno 1587. Pinner UK: Typophiles, 1962. One sheet, 8-7/8 x 14 inches, folded twice. Latin and English on facing pages. Light gray paper, printed in black, with gilt emblem on front. Typophiles Monograph 70. As new. [54988] \$25.00

"This leaflet has been printed at the Cuckoo Hill Press, 41 Cuckoo Hill Road, Pinner, England, and gold-blocked by George Percival & Rigby Graham. The paper is from J. Barcham Green Ltd. The type is Monotype Garamond, the italic of which is based on a face probably designed by Granjon. the Latin text is reproduced from a photograph supplied, with much kind advice, by the Plantin-Moretus Museum. D.J.C."

19. BENNETT, Paul A., ed. **POSTSCRIPTS ON DWIGGINS**; Volume One Typophile Chapbook Number 35. NY: The Typophiles, 1960. First Edition. Small 8vo, pp. xiii, 141, plus 16 color plates. Blue cloth, spine lettered in gilt. Illustrated with several photographs and the color plates of William Addison Dwiggins' work. Cover slightly scuffed at corners, top edges slightly soiled, o/w a nice copy. [54992]

\$35.00

Contains essays and recollections by Mabel H. Dwiggins, Philip Hofer, Alfred A. Knopf and others. Several articles quote Dwiggins' letters. Includes a selective check list compiled by Dorothy Abbe and Rollo G. Silver.

20. BENNETT, Paul A., ed. **POSTSCRIPTS ON DWIGGINS**; Volume One Typophile Chapbook Number 35. NY: The Typophiles, 1960. First Edition. Small 8vo, pp. xiii, 141, plus 16 color plates. Blue cloth backed boards, spine lettered in gilt. Illustrated with several photographs and the color plates of William Addison Dwiggins' work. Cover slightly scuffed at corners, top edges slightly soiled, o/w a nice copy. [54997] \$35.00

Contains essays and recollections by Mabel H. Dwiggins, Philip Hofer, Alfred A. Knopf and others. Several articles quote Dwiggins' letters. Includes a selective check list compiled by Dorothy Abbe and Rollo G. Silver.

21. [BENOIST, Françoise-albine Puzin De La Martinière]. **LES ERREURS D'UNE JOLI FEMME**; ou L'Aspasie Françoise (in two volumes). Bruxelles et se trouve a Paris: chez la Veuve Duchesne, 1781. First Edition. 8vo, pp. iv, 467. Bound in one volume with half titles and two title pages in contemporary full calf (little rubbed and nicked), with marble endpapers and foreedges, a very good tight, clean copy. [53480] \$475.00

French novelist and dramatist, born in Lyon, Benoist (1724-1809) received no formal education but she wrote eleven novels and two plays. She also wrote for Les Journal des Dames. This novel is about the problems of a beautiful girl. "Mme Benoist avait été belle. Le désir de plaire, prolongé au-delà de l'âge qui assure d'y réussir, lui valait encore quelques succès. Ses yeux les sollicitaient avec tant d'ardeur; son sein toujours découvert palpait si vivement pour les obtenir, qu'il fallait bien accorder à la franchise du désir et à la facilité de le satisfaire, ce que les hommes accordent d'ailleurs si aisément dès qu'ils ne sont pas tenus à la constance. L'air ouvertement voluptueux de Mme Benoist était tout nouveau pour moi; j'avais vu, dans les promenades, ces prêtresses du plaisir dont l'indécence annonce la profession d'une manière choquante" (Lettres de Mme. Roland, quoted after Wikipedia).

22. BERNERS, Dame Juliana. **AN AMERICAN EDITION OF THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE**, from The Boke of St. Albans, by ... A.D. 1496 edited by Geo. W. Van Siclen of the New York Bar. [New York]: Printed by Jas. L. Black for the editor, 1875. First American edn. 8vo, pp. 118. With 7 illustrations from the originals. Bound in rust colored cloth stamped in black and gold.

Inscribed by the editor: "Wm Fullerton Esq. with the compliments of the American editor, June 1883". Stain to the end paper over part of the inscription, a very good copy.

This is the third separate edition of "Fyshynge with an Angle", preceded only by the Wynken de Worde edition of 1496 and the Pickering edition of 1827. This edition is dedicated to the Willewemoc Club and was published to fill the author's shelf of angling books. It includes a preface by the editor, the preface of the Pickering edition and a glossary. [22780] \$450.00

Berners is the supposed author of The Book of St. Albans (1486), a compendium of hunting, hawking and fishing and has been described as a noblewoman, and as the prioress of Sopwell Nunnery near St. Albans. She is also known as the first published women writer.

23. BERNSTEIN, Charles. **4 POEMS BY CHARLES BERNSTEIN**. Tuscon, AZ: Chax Press, 1988. 1/125 copies One sheet, 12-3/4x20, folded twice in a paper wrapper. Signed by the author. VG. [19772] \$45.00

Poems.

24. [BEYLE, Marie Henry ("Stendahl"). **THE LIFE OF HAYDN**, in a series of letters written at Vienna. Followed by the life of Mozart, with observations on Metastasio, and on the present state of Music in France and Italy. Translated from the French of L. A. C. Bombet. With notes by the author of the sacred melodies. London: John Murray, 1817. First English edition. 8vo, pp. (xvi), 496. Bound in contemporary 3/4 roan, rubbed, some minor foxing and soiling, a very good copy. With music examples printed in text. Small stain in inner blank margin of second leaf. Cordier II, 16. [31347] \$500.00
This is Stendhal's first book, written before he took his famous pen-name, and according to his recent biographer it has "remained among Stendhal's least read and respected works, though hindsight enables us to catch, amid the tissue of shameless plagiarisms, an occasional glimpse of the characteristic Stendhalian persona in all its sublimely mendacious authoritativeness." The section on Haydn was largely derived from Carpani's Le Haydine XV, [1], 496 pp.
25. [BIRRELL, Augustine]. **OBITER DICTA**. NY: Scribner's, 1885. First Edition. 8vo, pp. 232. Bound in publisher's drab green cloth. stamped in gilt, untrimmed. A near fine copy. Bookplate on front end paper. Possibly signed by the author. [54700] \$95.00
Literary essays on Thomas Carlyle, Robert Browning, Falstaff, etc. by the literary critic and sometime member of Parliament.
26. BLACKMORE, Sir Richard Kt. M. D. **ESSAYS UPON SEVERAL SUBJECTS**. London: E. Curll and J. Pemperton, 1716. First Edition. 8vo, pp. vxiv, viii, 448. Bound in contemporary calf (front cover and flyleaf separate), a good copy. CBEL II, 279. [51019] \$150.00
The physician to Queen Anne, Blackmore's "The Creation" was warmly praised by Dr. Johnson. Includes essays on "Epick Poetry", "Wit", the stage, Vertue, The immortality of the soul, Laws of Nature, on the origin of civil power, etc.
27. BLAKE, William. **SONGS OF INNOCENCE**. Garden City NY: Doubleday, (1966). First Edition. Horizontal 8vo, pp. 48. Music and illustrations in color by Ellen Raskin; guitar arrangement by Dick Weissman. A VG tight copy in somewhat chipped and soiled dj. [42216]\$25.00
For young people.
28. BLOUNT, Sir Thomas Pope. **DE RE POETICA**: or, Remarks upon Poetry. With characters and Censures of the most considerable poets, whether ancient or modern extracted out of the best and choicest criticks. London: Ric Everingham for R. Bently, 1694. First Edition. 4to, pp. [xii], 129, blank, [2], 248. Bound in contemporary calf (some wear to the foreedges), with later rebacking. Front blank loose, hinge tender, little foxing to the title-page, little soiling and small hole to the upper margin of B1, effecting a little of the running title, a very good copy. STC B3347; Jaggard p. 25; Wing B3347; not in CBEL. [15423]\$950.00
Blount (1649-1697) was a politician and author who acquired a high reputation for the extent and variety of his learning. He is most renowned for his Censura celebriorum Authorum, sive Tractatus in quo varia ... (1690). This was a bibliographical dictionary, a kind of record of the opinions of the greatest writers of all ages on one another. The DNB, in writing about that book notes that of great interest is not just whom Blount quotes, but whom he left out. Those who were slighted included many of the great poets of the day. The present work somewhat makes up for the slight, in that Blount first treats poetry in general and the different kinds of poetry and the relationship between the poetry of different European countries and the languages of each. The second part contains critical notices of sixty-seven poets of various ages and countries. Some of those omitted from the Censura ... are included here. This is one of the earliest critical notices of Shakespeare that had appeared in a book.
29. BLUMENTHAL, Joseph. **TYPOGRAPHIC YEARS**; A printer's journey through a half century 1925-1975. NY: Printed for members of the Grolier Club, (1982). First Edition. 8vo, pp. 153. One of 300

copies numbered and signed by the author. Designed by Blumenthal and printed at Stinehour Press with reproductions by The Meridan Gravure Company. A fine copy in original slipcase. In addition, this copy is inscribed on the end paper to Random House founder Donald Klopfer: "Don- with my thanks for the very important part you and Bennett had in these pages. Joe | October/82" [37261] \$150.00

30. BLUNT, Wilfrid Scawen. **THE LOVE SONNETS OF PROTEUS**. Portland ME: Thomas B. Mosher, 1944. First Edition. Tall 12mo, pp. 153. Paper over boards. Cover somewhat yellowed, o/w VG. [22301] \$25.00
Poems.

31. BORROW, George. **THE ZINCALI**; or An Account of the Gypsies of Spain with an original collection of their songs and poetry. Two volumes in one. NY: Wiley and Putnam, 1842. First American edn. 8vo, pp. [viii], xii, 323, (1); [iv], 136, 55,(4). Bound in publisher's blind stamped black cloth, old library bookplate, label on the spine, some wear at the extremities, a very good copy. Some foxing. Collie & Fraser A.1m. A piracy. [33466] \$120.00

32. BORROW, George. **LAVENGRO**; the Scholar- the Gypsy - the Priest. With twelve illustrations in colour by Edmund J. Sullivan,. London: Peter Davies, 1926. First Edition, thus. 8vo, pp. 655. Name on end paper, bound in faded green cloth, spine gilt in a fine pictorial dj. Untrimmed. A very nice bright copy. [33550] \$75.20
A largely autographical narrative liberally interspersed with tales and fables, written as criticism of the popular literature of the day.

33. BORROW, George. **ROMANTIC BALLADS**, translated from the Danish and Miscellaneous Pieces. NY: Putnam, 1913. Facsimile of the 1826 edition. 8vo, pp. 194. Bound in paper baked boards (lacks the spine paper) One of only 300 copies issued. Paper toned. [20848] \$45.00

34. BOSWORTH, The Rev. Joseph. **A COMPENDIOUS ANGLO-SAXON AND ENGLISH DICTIONARY**. London: John Russell Smith, 1876. 8vo, pp. [x], 11-278 + 32 page publisher's catalogue. Bound in little faded and nicked publisher's cloth, little wear at the extremities, a very good copy. [32329] \$150.00

35. BOWEN, Elizabeth. **ANTHONY TROLLOPE**; A new judgement. NY: Oxford, 1946. 12mo, pp. 35. Illustrated. Paper wraps. Letter from the publisher advertising a book, *The Trollop Reader*, and an order card laid in. This booklet was primarily an advertising piece. A nice copy. [29600] \$15.00

36. BRADLEY, Carol Winifred . **ANNE BOLEYN: A Gambit**. San Francisco: Bird in Hand, 1972. First Edition. 12mo, Printed wraps. With fragments of poetry by Sir Thomas Wyatt. Illustrated. Fine. One of 300 copies. [54975] \$20.00

37. BROOK, Stephen. **A BIBLIOGRAPHY OF THE GEHENNA PRESS**; 1942 - 1975. Northampton, MA: J. P. Dwyer, 1976. First Edition. 8vo, pp. 77. 1/400 copies. Frontis portrait by Barry Moser of Leonard Baskin. [24505] \$125.00

38. BROWN, John Crombie. **THE ETHICS OF GEORGE ELIOT'S WORKS**; by the late Edinburgh: Blackwood, 1879. First Edition. small 8vo, pp. 114. Bound in little rubbed brown cloth, lacks a half-title, a very good copy. [27123] \$35.00
A critical discussion of the works ...

39. BROWN, Julia. **THE ENCHANTED PEACOCK**; And other stories. Chicago: Rand McNally, (1925). Large 8vo, pp. 156. Illustrated in color and black-and-white (the latter have been colored in,

presumably by the owner). Rear flyleaf missing, some writing on flyleaf and blank, cover little faded and worn, o/w VG. [23642] \$45.00

A book of four fairy tales.

40. BROWNING, Elizabeth Barrett. **SONNETS FROM THE PORTUGUESE**; with B&W and 8 tipped in color illustrations by Willy Pogany. NY: Crowell, (1945). Fourth Printing. Large 8vo, pp. 86, brown cloth, a very good copy. Lacks jacket and publisher's box, [33919] \$45.00

41. BROWNING, Elizabeth Barrett. **AURORA LEIGH**. NY: C.C. Francis & Co, 1857. First American edn. 8vo, pp. 366. Cover somewhat worn, some pencil marking in the last part of the text, little water stain to the front blank, moderate external wear, a very good copy. [30192] \$150.00
A novel in blank verse. Browning's defense of women's mental abilities and independence.

42. BRUNHOFF, Jean de. **LE VOYAGE DE BABAR**. [Paris]: Editions du Jardin des Modes, (1932). Reprint, with three titles listed on the copyright page. 4to, pp. 48. Bound in pictorial paper over boards, little rubbed at the extremities and soiled. Illustrated in color throughout. Inscription on the top corner of the title page. A very good copy. [57755] \$150.00

from Wikipedia: "Babar the Elephant is a fictional character who first appeared in 1931 in the French children's book Histoire de Babar by Jean de Brunhoff. The book is based on a tale that Brunhoff's wife, Cecile, had invented for their children." The second Babar book.

43. BUNYAN, John. **THE PILGRIM'S PROGRESS**; From this world to that which is to come. NY: Century, 1898. 4to, xix, 184. Embellished with over 120 designs by George Woolliscroft, Frederick, and Louis Rhead. Foreword by H. R. Haweis. Tan cloth, with pictorial stamping on front in blue, red and yellow. Cover little worn and soiled, one hinge tender, o/w VG. [33838] \$96.00

44. BURNSIDE, Helen Marion. **ROBINSON CRUSOE**; Father Tuck's Play and Pleasure Series. NY: Tuck and Sons, [1900]. square 8vo, (pp.8) with four full page chromolithographs. Printed on "untearable linen), stiff wraps, very good. [55494] \$35.00

45. BURTON, Richard. **THE KASIDAH OF HAJI ABDU EL-YEZDI**; Translated and annotated by his friend and pupil, F. B. Portland ME: Thomas B. Mosher, 1896. Sixth edition, one of 925 copies. Small 8vo, pp. xii, 125. Notes, bibliography. Newspaper clipping laid in. Ivory paper over boards, ribbon marker. Cover little creased and darkened, occasional light pencil marks in margin, o/w a VG tight copy in broken box. [56852] \$45.00

Actually authored by Burton; El-Yezdi is a pseudonym.

46. [BURY, Lady Charlotte.]. **THE EXCLUSIVES**; in three volumes. London: Henry Colburn, 1830. First Edition. 12mo, pp. [iv,] 312; [iv,] 284, [ii]; [iv,] 334, [ii]. Bound with the half titles and advertising leaves in contemporary half calf and marbled boards, morocco spine label. Some water staining to much of volume one with most of the stains at the rear of the book, one signature starting in volume 3; o/w a very good set. Scarce. Sadleir 475; Wolff 1011 (noting that it lacks the half-titles and adv. leaves.) [34976] \$850.00

Lady Charlotte Susan Maria Campbell was a lady-in-waiting from her earliest years and was naturally placed in the highest society. She married a young clergyman in 1818 and was cited as a witness for the defense in the trial of Queen Caroline in 1820. She published a whole series of novels from 1822 to 1842 to support her extravagant lifestyle. Her books sold well and she received up to L200 for each novel.

47. BUTLER, Samuel. **HUDIBRAS**. London: Rickaby, 1793. First Edition, thus. 4to, (iv), xxxix, (i), 317+(1); (iv) 322-678, (2), 8; (iv), 495,18+(1) pages. 3 volumes. Bound in contemporary or early 19th century 3/4 leather, some intermittent foxing and toning. Limited to only two hundred copies. Volumes

one and three have engraved frontispieces, and all three have engraved title pages. Volume two also has a plain typeset title page. frontispiece portrait of the author, engraved by James Ross, after a portrait by P. Lely; title page with engraved vignette of 'Butler's Tenement at Strensham, Worcestershire', also engraved by J. Ross. In addition to the portrait frontispiece and the vignette on the title page there is an engraved illustration of 'Butler's Monument – St. Paul's, Covent Garden'; two full-page engravings and eight engravings after Hogarth at the beginning or end of the Cantos, all printed in sepia. Lowndes I, 336: "an elegant edition, edited by Dr. Nash, the historian of Worcestershire who has added a variety of entertaining notes." [51345] \$950.00

The first two volumes are the poem; the third volume is, "Notes on Hudibras by Dr. T. Nash."

48. BYRON, Lord (George Gordon). **MANFRED**, A Dramatic Poem. London: John Murray, 1817. First Edition, third issue (with quote from "Hamlet" on the title-page). demi 8vo, pp. vi, [7]-80, ii. Bound in drab publisher's paper wraps (separate), untrimmed. little foxed, but a very good copy. Wise, p.123. Tinker 565. [49228] \$350.00

Benet notes: "The hero, Count Manfred, sells himself to the Prince of Darkness and lives wholly without human sympathies in splendid solitude in the Alps"[p. 627].

49. BYRON, Lord [Charles Gordon]. **CHILDE HAROLD'S PILGRIMAGE**, A Romaunt. Boston: Ticknor and Company, 1886. Illustrated edition. 8vo, pp. 236. Bound in contemporary full calf, stamped in black, gilt spine, all edges gilt, some rubbed, but a very good tight copy. Bookplate on end paper and short inscription on flyleaf. [59348] \$75.00

With drawings by Garrett, Schell, Anthony, Smith, Perkins, Ipsen, Fenn, Woodward and Myrick. With engravings by Andrew Anthony, Dana, Johnson, Sylvester, Kilburn and Chandler.

50. [BYRON, Lord George Gordon]. **ENGLISH BARDS, AND SCOTCH REVIEWERS**, A Satire. London: Printed for James Cawthorn, British Library, [1809]. Probably a spurious, (ie. without the knowledge or consent of the author) edition. 12mo, pp. vi, 54. Bound with the half-title and the preface in later, rubbed 3/4 morocco, AEG With the earliest, ie. uncorrected, version of page 5, with line 7 reading "despatch" for "dispatch"; also, line 159 has the uncorrected reading of "crouds" for "crowds." Printed on non water marked paper. See Wise I. p. 19. ; Hayward 219; CBEL III, 277. [43629] \$250.00

This poem was written by Byron as a reply to a contemptuous notice of his Hours of Idleness in the Edinburgh Review. It was also his first great poetical success; Cawthorn reprinted the book many times, often without Byron's knowledge or authorization, to meet a continuing demand.

51. BYRON, Lord [George Gordon]. **THE PROPHECY OF DANTE**; A Poem. Philadelphia: M. Carey and sons, 1821. First American edn. 12mo, 48. Imprints 4895. **BOUND WITH: THE TWO VISIONS** or, Byron v. Southey. Containing The Vision of Judgment by Dr. Southey ... also another Vision of Judgment by Lord Byron. NY: Wm. Borradaile, 1823. First edition. Imprints 14175. The two items bound together in contemporary 3/4 calf and marble boards. Name on endpaper. [43631] \$500.00
Two American first editions bound together.

52. BYRON, [Lord George Gordon]. **SARDANAPALUS: A tragedy**; The Two Foscari, a tragedy. Cain, a mystery. London: John Murray, 1821. First Edition. 8vo, pp. 439. Without the adv. in the front. Uncut and unopened copy. Original boards, rebacked with new paper spine label partly peeled off. Internally nice. Little foxing. Moderate wear. Wise p. 32 [26213] \$450.00

53. removed

54. [Chapin Library, Williams College]. **CATALOGUE OF THE COLLECTION OF SAMUEL BUTLER**; (of Erehwon) in the collection in the Chapin Library Williams College. Portland, ME:

Southworth-Anthoensen Press, 1945. 8vo, pp. 35. Frontis portrait by Charles Gogin. A fine copy in little torn tissue dj. [29599] \$20.00

55. COLERIDGE, Samuel Taylor. **THE RIME OF THE ANCIENT MARINER**. NY: Reynal & Hitchcock, (1946). First Edition, thus. Small 4to, pp. 148. With an essay by Robert Penn Warren and illustrations by Alexander Calder. Red cloth. Owner's name and date on flyleaf. A VG tight copy in worn dj. [57861] \$250.00

Includes marvelous line drawings by Calder.

56. CORP, Harriet. **AN ANTIDOTE TO THE MISERIES OF HUMAN LIFE**, in the history of The Widow Placid and her Daughter Rachel. London: Longman et.al., 1817. 9th edn. 8vo, pp. 142. Bound in little worn quarter calf (lacks a 1" piece at the top of the spine), little foxed and soiled, a VG copy. [15377]\$125.00

Corp and her sister ran a school in Stoke Newington. Her An Antidote to the Miseries of Human Life portrayed a wise, liberal Quaker heroine, while her other novels remain evangelical but also humorous, ironical, inventive, and quietly feminist. She favors a single life for women with intellectual and charitable interests...[Blain p. 240].

57. COWPER, William. **POEMS**; The early productions of ... now first published from the originals in the possession of James Croft, with anecdotes of the poet. Collected from Letters of Lady Hesketh, written during her residence in Olney. London: Printed for Baldwin, Craddock and Joy, 1825. Small 8vo, pp. viii, 75. Bound in original drab boards (rubbed along the hinges) and paper label. The rear board is stained red and the stain marring the rear endpapers and final blank as well as the foreedges of the leaves of the last quarter of the book. A very good copy, scarce. Russell 144 [33528] \$180.00

Twenty-four hitherto unpublished poems and the whole of the "Ode on reading Sir Charles Grandison" of which Hayley had printed the last four verses only. This collection of early Cowper work includes the Delia poems which were addressed to Lady Theadora Jane Cowper, the poet's cousin.

58. [COWPER, William]. **MEMOIR OF THE LIFE OF ... WRITTEN BY HIMSELF**, and never before published. With an appendix containing some interesting letters, and other authentic documents, illustrative of the memoirs. London: Edwards, 1816. Second edition. Small 8vo, pp. 130. Bound in publisher's paper backed plain boards (some of the spine paper lacking) with paper label. Contemporary ownership signature, with an engraved portrait of the author. NCBEL II:596 [33530] \$90.40

59. CRUIKSHANK. **THE COMIC ALMANAC**; An ephemeris in jest and earnest, containing merry tales, humorous poetry, quips, and oddities. By Thackerary, Albert Smith, Gilbert A Beckett, the brothers Mayhew, with many hundred illustrations by George Cruikshank and other artists. Second Series, 1844-1853 ... London: Chatto & Windus, ca 1876 (?). First Edition. 12mo, pp. 428 + adv. Bound in publisher's green cloth, stamped in gilt. Fold-out frontispieces for each year. Untrimmed, hinges tender but a very good clean copy. [59347] \$100.00

60. **CRUIKSHANK'S WATER COLOURS**; with introduction by Joseph Grego. London: Black, 1903. First Edition. Square 8vo, pp. xxviii+326. Frontis and 26 illustrations from OLIVER TWIST, 20 from Ainsworth's THE MISER'S DAUGHTER and 20 from Maxwell's HISTORY OF THE IRISH REBELLION IN 1798 and EMMET'S INSURRECTION IN 1803. Bound in publisher's brown cloth stamped in gilt. A very good clean copy. [33267] \$180.00

61. [DeGENLIS, [Stephanie Felicite Ducrest De Saint-aubin], Madame La Comtesse.]. **DE L'INFLUENCE DES FEMMES SUR LA LITTERATURE FRANCAISE**; comme protectrices des lettres et comme auteurs; ou precis de l'histoire des femmes Francaises les plus celebres. Paris: Maradan, 1811. First edition. 8vo, pp. [iv], lx, 374. Two letters in the word "comme" partially obscured on the title

page. Bound in contemporary calf, backed boards, spine gilt, some modest stains to the half-title, a very good tight copy. [49258] \$475.00

DeGenlis (1746-1830) was a French writer, educator and governess to the Duke of Chartres. She supported the Revolution, but after the fall of the Girondists, she went into exile in Switzerland. She later returned and was given a pension by Napoleon. She was author of over 80 books, many of them on education. This is a discussion of French women and their influence on literature.

62. DESPREAUX, Jean-Etienne. **MES PASSE-TEMPS:** chansons suivies de l'Art de la Danse, poème en quatre chants. Calque sur l'Art Poétique de Boileau Despreaux ... Ornes de Gravures d'après les Dessins de Moreau le jeune avec les aires notes. Parais: Chez l'auteur, 1806. First Edition. 2 volumes. 8vo, pp. xiv, (2)251; viii, 306 pp. + a frontispiece in each volume, one other plate, an errata leaf at the end of Vol. II, and 47 pp. of engraved music. Bound in contemporary boards, calf backs and tips, red morocco labels. A very nice tight clean copy. Cohen-de Ricci, 301; Derra de Moroda 759; Vicaire III, 231; Beaumont, pp. 59-60; Magriél, p. 26; Niles/Leslie, p. 136. [31337] \$650.00

The author's most important book. "L'Art de la Danse" occupies the second half of Vol. II; it is essentially a survey in verse of dance from the time of Beauchamp (1661) to Vestris, with comments on the character of French dance, the skills required by a ballet-master, the various kinds of ballet (including pantomime), and so forth. Included are notes on famous dancers of the 18th century, and a list of dancers at the French court.

63. DeStael, HOLSTEIN, Mad. (Anne-Louise-Germaine). **DE L'ALLEMAGNE.** Stuttgart: Charles Hoffmann, 1830. New Edition, revue et corrigée. 12mo., pp. 386, 380, ii; 372, [v]. Three volumes. Bound leather backed paper boards (rubbed), lacking the front flyleaf in volumes 1-2. a good set. A contemporary owner has written a table of contents on the rear flyleaf. [49267] \$125.00

An important French writer and thinker, DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. The novel, on Germany, was a source of her great conflict with Napoleon who was determined that the book should not appear in Paris. Indeed, when the book was published, it and she were banished from France.

64. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON;** or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red paped calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] \$1,500.00

"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania."ΔJackson 4. Lowndes says of this work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."

65. DORN, Edward. **RECOLLECTIONS OF GRAN APACHERIA**. SF: Turtle Island Foundation, (1974). First edn. 8vo, (pp. 48) Bound in publisher's printed boards, a very nice copy. [17187] \$40.00
A collection of poetry.

66. [DRYDEN, John]. **THE MEDALL**; A Satyre Against Sediton by the author of Absalom and Achitophel. London: Jacob Tonson, 1682. First Edition, second issue. Small 4to, pp. [12], 20. Bound in modern thin marbled boards. Leaves toned but a very good tight clean copy. Wing D2311; CBEL II, 264; Macdonald 13aai; ESTC R17608. [46505] \$500.00
Early in 1682, Dryden published The Medall, a work full of unsparing invective against the Whigs, prefaced by a vigorous and plainspoken prose "Epistle to the Whigs." The opposition party (the nascent Whigs) had a medal struck in Poland to commemorate the release of one of their leaders, the Earl of Shaftesbury, who had been held in the Tower on charges of treason.

67. EDGEWORTH, Maria. **COMIC DRAMAS IN THREE ACTS**. London: Hunter, 1817. First edn. 8vo, pp. viii, [384]. Bound in original boards (untrimmed), covers loose, lacking a 1x2" piece from the top corner of the title-page, affecting the last three letters of the word "Dramas". A clean copy. CBEL III, 368. 150 [18124] \$175.00

68. EDMAN, Irwin. **CANDLE IN THE DARK**; A postscript to despair. NY: Viking, 1939. One of 375 signed copies. 8vo. pp. 88. Author's signature on colophon. Deep yellow cloth with patterned paper affixed to front and back; spine stamped in gilt. TEG. Unopened. Spine little faded, endpapers very slightly stained, o/w a nice copy in little faded and soiled box covered in deep yellow cloth. [55033] \$25.00

Colophon reads: "This edition is limited to three hundred and seventy-five signed copies for private distribution to friends of the author and the publishers"

69. ELIOT, George (psued.). **THE SPANISH GYPSY**. Boston: Osgood, 1874. Author's edition from advance sheets. Small 8vo, pp. 287. Includes a few pages of notes. Maroon cloth stamped in gilt. Cover somewhat worn and faded, o/w a VG tight copy. [31763] \$45.00
A long narrative poem, much of it in the form of dialogue.

70. [ELIOT, GEORGE nee EVANS, Mary Anne]. **DANIEL DERONDA**. Edinburgh: Blackwood, 1876. First Edition. 8 parts in 4 volumes, first issue with the misprint on page 83 of volume 1. . Contemporary scuffed 3/4 leather and boards (couple of hinges tender) Lacking the volume labels on the spines, small stain from removed scotch tape on the title-page of volume one. Bound with the half-titles. A very good tight set. With the bookplate of English essayist and statesman Augustine Birrell (1950-1933) on each pastedown. Sadleir 813. [29474] \$700.00
This is often remembered for its Jewish subplot, Deronda being the son of a Jewish singer of international renown.

71. [ELIOT, George, pseudonym for EVANS, Mary Ann]. **IMPRESSIONS OF THEOPHRASTUS SUCH**. Edinburgh & London: Blackwood, 1879. First Edition. 8vo, pp. 357. Bound in publisher's cloth, little soiling & rubbing along the edge of spine, A very good copy. With the inserted publisher's slip tipped in before the half title. [29482] \$125.00
A satirical work, issued before Evans' death in 1880.

72. ELLIS, Havelock. **CHAPMAN**; With illustrative passages. Bloomsbury: Nonesuch, 1934. One of 700 numbered copies. Large 8vo, pp. 146. Patterned paper over boards, paper label. Very slightly scuffed at ends of spine, o/w a nice copy in slightly worn folder, in little worn box and chemise. [37381] \$95.00
Consists of Ellis' essay on Chapman together with a selection of Chapman's works edited by J.I.M. Stewart

73. EMMONS, Earl H. et al. **AN UNCENSORED ANTHOLOGY**; Written by divers hands; decorated by Carl Cobbledick... Mount Vernon: Peter Pauper, (1939). First Edition. Small 8vo, pp. 60. Dark blue cloth with paper labels printed in red. Cover little faded, spine label chipped, front label little spotted, o/w a VG tight copy in little faded and worn box. [55015] \$45.00
Slightly bawdy poems.

74. [EVANS, Mary Anne]. **THE MILL ON THE FLOSS**; By George Eliot. London: Blackwood, 1860. First Edition. Three volumes. 8vo, pp. vi, 361; vi, 319; vi, 313, plus catalog. Bound with the half-titles in each volume. Brown cloth, blind stamped and printed in gilt on the spines. Occasional foxing and soil on some leaves, half-title mended in Vol. I, covers somewhat soiled, and worn at edges, but a good set. Vol. 1 without the adv. leaf, with adv. in vol. 3. Labels removed from the covers of each volume. [49801]\$950.00

CALDECOTT AWARD-WINNING CHILDREN'S BOOK

75. FLACK, Marjorie. **THE STORY ABOUT PING**. NY: Viking, 1933. First Edition, First Printing, published by Viking 1933 with 3 lines of copyright printed on the title page. 8vo, pp. not numbered. With color lithographs by Kurt Wiese. Illustrated paper over boards with cloth spine. Cover little scuffed at edges, o/w a nice copy in little soiled and chipped, price clipped dj. [56974] \$600.00
"Developmentally significant to American picture books, The Story of Ping was one of the earliest collaborative efforts between a well-known writer and an accomplished illustrator. This important change in the making of picture books took hold, flourished, and came to fruition years later during the Golden Age of children's book publishing" (Silvey, 679). Rear flap states: "The Story about Ping is a rare combination of one artist-author making the pictures for another artist-author's book.". Caldecott award-winning children's book

76. FRANCE, Anatole. **THE GODS ARE A-THIRST**; The authorized translation from the French by Alfred Allinson: with an introduction by Andre Maurois . . . London: Nonesuch, 1942. First Edition, thus. Large 8vo, pp. 205. Illustrated in color. Printed cloth over boards. A nice copy. [29612] \$50.00

77. FRANCE, Anatole. **THE GODS ARE A-THIRST**. The authorized translation from the French by Alfred Allinson: with an introduction by Andre Maurois and illustrations by Jean Oberle. London: The Nonesuch Press, 1942. Large 8vo, pp 205. Planned by Francis Maynell in London; the typography was prepared by his design at the Fanfare Press; the illustrations were made by the author in Paris and hand-colored at the studio of Charlize Brakely. Name on e.p. A very good copy. [22268] \$50.00

78. FRANKLIN, Benjamin. **DON'T GIVE TOO MUCH FOR THE WHISTLE and Other Essays**; Franklin, moralist, instructs his relatives and friends in the art of broadening character. NY: Privately printed, 1959. First Edition. Small 8vo, pp. 26. Introduction by Charles V. Morris. Illustrated with wood engravings in olive green by John DePol. Patterned paper over boards, with black morocco-grained cloth spine. Published for Typophiles as a souvenir of the Celebration of Printing Week...the 253rd Anniversary of the birth of Benjamin Franklin, Printer. Spine scuffed at ends and slightly spotted, o/w a nice copy. [55052] \$30.00

Colophon reads: "This Keepsake is the cooperative work of these friends of the Printing Week Project The format designed by Lewis F. White of the Privy Council Press, New York; illustrations and wood engravings by John DePol, of the Privy Council Press; Typesetting by M. J. Baumwell, Typography; Printed by Tri-Arts Press, Inc.; Binding by the J. F. Tapley Company, Inc.; Text and Cover paper is Mohawk White Superfine, Smooth, from Mohawk Paper Mills, Inc. Cohoes, N.Y."

79. GEHENNA PRESS. **PROSPECTUS OF BOOKS TO BE HAD FROM THE GEHENNA PRESS**; & Several new works now in press. Northampton MA: Gehenna, 1963. One of 2000 copies. Square 8vo, pp. (10). Illustrated from the books advertised. Printed in black, red, olive. Small yellow flyer for "The Jolly Beggars" laid in. [48827] \$40.00

80. GEHENNA PRESS. **TWO NEW GEHENNA PRESS BOOKS OF AMERICAN INTEREST**. Northampton MA: Gehenna, (1975). 8vo, pp. (11). Paper wraps. Printed in black, olive green, and red. A catalog of Gehenna books, most illustrated by Leonard Baskin. Cover little yellowed, o/w a VG tight copy. [48819] \$20.00

81. [GEHENNA PRESS]. BROWNE, Thomas. **OF GARLANDS AND CORONARY OR GARLAND PLANTS...TO JOHN EVELYN**. [Northampton: Gehenna Press, 1962]. A Keepsake printed for the Smith College Museum of Art by the Gehenna Press. Wraps, uncut. A fine copy, signed by Leonard Baskin. Brook 31 [3751] \$100.00

82. GILBERT, W. S. **ORIGINAL COMIC OPERAS**. London: Chappell, c1897. First Edition. 8vo. Second Series. Searle #97. Spine darkened. Moderate wear. Eight separately paginated plays. Pictorial cloth. Ink inscription to front blank ep. [26208] \$150.00
Second Series: The Gondoliers; The Grand Duke; The Yeoman of the Guard; His Excellency; The Mountebanks; Haste to the Wedding; Ruddigore; Utopia Limited.

83. GILBERT, W[illiam]s. **FIFTY "BAB" BALLADS**, much sound and little sense, with illustrations by the author. London: Routledge, 1881. Reprint. 8vo, pp. 255. aeg. Bound in full stamped calf (spine faded), little external wear. A VG copy. [51371] \$75.00
The librettist of the Gilbert and Sullivan operas, Gilbert's stormy and diverse career included these clever verses amiably chatting on violence and crime.

84. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE**. Providence: J. A. & R. A. Reid, (1888). First Edition. 4to, pp. 102. Mustard yellow cloth cover with faint stampings in Victorian styling. Covers badly water stained, soiled and bent. End papers water stained and soiled. Amazingly, the staining stops before the title page which is quite clean as is the text and illustrations. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. Because of the condition of the covers, we have priced this at half of the price of the last copy we had. [48578] \$2,500.00
Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

85. GISSING, George. **THE PRIVATE PAPERS OF HENRY RYECROFT**. Portland, ME: Mosher, 1921. First Edition. 8vo, pp. 246. Index and bibliography. One of 700 copies. Introductory survey by

Thomas Seccombe. paper over boards. Outside of spine little worn, o/w a nice tight copy. [35824]
\$60.00

86. [GODWIN, William?]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1791, to which is prefixed, a continuation of the History of Knowledge, learning and Taste, in Great Britain, during the reign of Queen Elizabeth. London: G. J. and Robinson,, 1792. First Edition. 8vo, pp. (ii)-vii, <vi>, xl, (1)-214, <i>, (1)-129, <1>, 312. (May lack the first half title, Bound in contemporary calf backed boards (cover separate) Clean copy. [8304] \$150.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790 and St. Clair notes that he may have done part of this 1791 volume.

87. GODWIN, William. **FLEETWOOD**; or, the New Man or Feeling, in two volumes. NY: I. Riley, 1805. First American edn. 12mo, pp. x, 1-307, 336. Contemporary calf, cover on volume 1 almost separate, but a very good set, bound with the half titles. S&S # 8538. [1721] \$350.00
This was not well received. Scott remarked that there was little sympathy with the overstrained delicacies of Fleetwood.

88. GODWIN, William. **HISTORY OF THE COMMONWEALTH OF ENGLAND**. From its commencement, to the Restoration of Charles the Second. [in four volumes]. London: Colburn, 1824/26/27-28. First Edition. Bound in 3/4 calf and marble boards, morocco labels, little rubbed but a very good clean set. NCBEL II, 1250; St. Clair page 522. [46936] \$950.00
Godwin (1756-1836) was an anarchist philosopher, influential Jacobean, husband of author Mary Wollstonecraft and father of author Mary Shelley. He believed in humankind's rationality, that reason taught benevolence and that rational creatures should be able to live together without formal laws. His novels reinforced his political views first expressed in Enquiry Concerning Political Justice (1793). He had a great influence on the romantic poets, especially Shelley, Wordsworth, Coleridge and Byron. Godwin had been contemplating this production of this work since he had sat in Cromwell's chair in the meeting house at Guestwick. For six years after Shelley's death, Godwin was ... writing a four-volume History of the Commonwealth of England ... The main reason why England's great experiment had failed, Godwin suggested, was that 'the intellect and moral feeling' of the country were not yet ripe[St. Clair p. 474].

89. GODWIN, William. **LIFE OF GEOFFREY CHAUCER, the early English poet**: including memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the fourteenth century in two volumes. London: Printed by T. Davison, 1803. First Edition. Quarto, pp. [xxxvi], 489, [corrections]; [viii], 642, [31] index, [1] adv. Illustrated with three engraved portraits. Bound in contemporary calf, with gilt tooling and two gilt labels to each spine, rebaked with the original spine laid down. Some foxing to the portraits and some offsetting to the title-pages, but generally a very good clean copy with wide margins. St. Clair p. 521; CBEL II, p. 655. [21257] \$1,500.00
Godwin (1756-1836) was an anarchist, philosopher, influential Jacobean, husband of author Mary Wollstonecraft and father of author Mary Shelley. He believed in humankind's rationality, that reason taught benevolence and that rational creatures should be able to live together without formal laws. His novels reinforced his political views first expressed in Enquiry Concerning Political Justice (1793). He had a great influence on the romantic poets, especially Shelley, Wordsworth, Coleridge and Byron. St. Clair notes that it was probably Godwin's new publisher Richard Phillips who suggested the publication

of this two volume work aimed at the top of the market. "A book on Chaucer seemed exactly what the public mood demanded ... In the three years which Godwin devoted to the book ... he did a great deal of original historical research . He read extensively at the British Museum going there nearly every day. He delved into public records then preserved at the Tower of London and uncovered references to Chaucer that had not previously been known ... He tried to give a sense of how the world might have appeared in Chaucer's day. He explained the workings of the law, the role of the church, the distribution of political power, the position of women, and how changes in the economic background affected his subject's finances and behavior. *The Life of Chaucer was not only a biography but a history of the cultural, social, and political background of Chaucer's England*"[St Clair, *The Godwin's and the Shelley's*, pp. 266-67].

90. GODWIN, William. **MANDEVILLE**. A tale of the Seventeenth Century in England. Edinburgh: Archibald Constable, London: Longman, Hurst, Rees, Orme, and Brown, 1817. First Edition. 3 volumes bound in one. 12mo. Bound in slightly rubbed contemporary calf backed boards with half-title in volume three. CBEL II, 655; St. Clair p. 522; Tinker 1084; Wolff 2588; Summers, *A Gothic Bibliography*, p. 398. [40615]\$1,500.00

St. Clair notes: Written like all his novels in the first person the book attempts to show how obsession leads to madness. Godwin sought to trace the breakdown of personality from within ... Godwin's novel is an openly avowed exploration of the subconscious mind which gradually overrides and destroys conscious rationality ... Passions, he declares, laugh at philosophy. [p. 440].

91. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

92. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[Clair p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin Cradock.

93. [GODWIN, William]. **HISTORY OF ROME**: From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv.

Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

94. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1790, to which is prefixed, a continuation of the History of Knowledge, learning and Taste, in Great Britain, during the reign of Queen Elizabeth. London: G. G. J. and J Robinson, , 1791. First Edition. 8vo, pp. (ii), (vi), (i-xxxviii), (1)-147, (1)-184, 1-287. Bound in modern cloth backed boards, a very good untrimmed clean copy. [32323] \$300.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. Includes articles on Ireland, the slave trade,

WITH NOTES ABOUT AMERICA

95. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1788, to which is prefixed, The History of the state of Knowledge, Learning and Taste, in Great Britain during the Reigns of King Edward the Sixth and Queen Mary. From the year 1547 to 1558. London: G. G. J. and J Robinson, , 1789. First Edition. 8vo, pp. (i), (vi), xxiv, (1)-114, (1)-144, 1-296. Bound in contemporary calf-backed boards , a very good clean copy. [47427] \$450.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history, presumably by Godwin. This includes the printing of the declaration of Convention in Virginia, July 1, 1788 which ratified the US Constitution. It also prints the Declaration of Rights of the Convention in North Carolina previous to the ratification of the Constitution as well as the humble petition to the King of the agents for American loyalists. There is also much material concerning Sweden and Russia. Reviews of literature, poetry, etc.

96. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1786, to which is prefixed, The History of Knowledge, learning and Taste, in Great Britain, during the reign of Henry the Seventh, from the year 1485 to 1509. London: G. G. J. and J Robinson, 1787. First Edition. 8vo, pp. (i), (vi), xxxii, (1)-176, (1)-188, 1-299. Bound in contemporary calf-backed boards (little worn at hinges, cut to the leather on the spine), a very good clean copy. [47425] \$350.00

"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history from 1485-1509, presumably by Godwin. Then there are biographical anecdotes; notes on the history and treatment of Greek women; notes on Drama (Macbeth and Richard III); silk worms, etc.

97. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1784, to which is prefixed, A Short History of the state of Knowledge, learning and Taste, in this Country, from the Accession of Edward the First to the Accession of Henry the Fourth. London: G. G. J. and J Robinson, 1785. First Edition. 8vo, pp. (i), (xii), xxvi, (1)-168, (1)-212, 1-303. Bound in contemporary calf-backed boards (little worn at hinges), a very good clean copy. [47426] \$350.00

"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history, presumably by Godwin. Then there are biographical anecdotes; a biographical sketch of Dr. Samuel Johnson; an account of Virginians, their hospitality and character; an account of the Indians of North America; on Scottish music; and much more.

98. [GODWIN, William]. **THE PANTHEON:** or Ancient History of The Gods of Greece and Rome for the use of schools and young persons of both sexes by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1810. Third Edition. 12mo, pp. 298+ 4 (adv.) Bound with a frontispiece and 11 plates in rubbed contemporary calf. Large bookplate on end paper, a good copy. Ownership signature of Frances Elizabeth Milford on the top of the title-page. St. Clair p. 521. [48590] \$325.00
With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

99. GORKI, Maxim. **KINDER DER SONNE.** Berlin: Buhne und Buch, 1906. First Edition. Small 8vo, pp. 233. Pictorial wraps. Unusual binding with Gorki's photo pasted on . VG copy. Rare, not in OCLC. [26029]\$150.00
Children of the Sun" was produced internationally, although not as famous as The Lower Depths.

100. GRAY, Mr. [Thomas]. **POEMS BY ...** London: J. Murray, 1776. New edn. 8vo, pp. 146. Bound in contemporary full calf, worn and loose at the hinges. Bookplate, engraved title-page vignette and two full page engraved plates by Page. Couple of pages stained at the corners. [33464] \$76.00

101. HALE, Mrs. [Sarah Josepha]. **FLORA'S INTERPRETER:** or, Fortuna Flora. Revised and enlarged edition, with new illustrations. Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856. 8vo, pp. (288). Cloth faded, worn at the extremities of the spine. Last few pages and rear endpaper

water stained. Illustrated with a chromolithographed title page and a single color plate. A good copy. See BAL 6792. [48213] \$45.00

Hale edited the work and wrote the anonymous poems.

102. HARLAND, Henry. **GRAY ROSES**. Boston: Roberts, 1895. First American edn. small 8vo, pp. 208. Bound in green cloth with design on the cover by Aubrey Beardsley. Spine a little soiled. A very good copy. Samuels-Lasner # 34 (notes the UK edition, this not mentioned). [36161] \$75.00
Front cover and title-page design and key monogram (found on back cover, spine, and verso of contents leaf) by Beardsley.

103. HARTE, Bret. **THE LUCK OF ROARING CAMP**; Illustrated with wood-cuts by Paul Honore, an introductory note by Richard Ellis. Camden, NJ: Privately Printed: The Haddon Craftsmen, 1941. One of 1250 copies printed under the direction of Richard Ellis. Large 8vo, 28pp. Bound in coarse burlap that shows some soiling. A very good copy. [22266] \$25.00

104. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. NY: Harcourt Brace Jovanovich, (1984). First trade Edition. Large 8vo, pp. 181. Illustrated by Barry Moser. Fine in dj. [33383] \$28.00

105. HAYWARD, A. **AUTOBIOGRAPHY, LETTERS AND LITERARY REMAIIANS OF MRS. PIOZZI (THRALE)**; edited with notes and an introductory account of her life and writings by ... Boston: Ticknor and Fields, 1861. First American edn. 8vo, pp. 531 plus ads. Bound in brown cloth stamped in gilt on the spine. Bookplate. A very good tight clean copy. [46789] \$100.00
Hester Lynch Thrale Piozzi (1741-1821) was one of the great English women of letters of the 18th and early 19th centuries and close friend and associate of Dr. Samuel Johnson for many years. Her own writings, including Anecdotes of the Late Samuel Johnson, published in 1786, and her letters, published in 1788, have contributed much to the world's knowledge of Johnson, and of the culture and life of the period. In this second edition of Hayward's compilation, he added new material not available for the first edition, including "fresh extracts from Mrs. Piozzi's private diary ("Thraliana"), " additional marginal notes on books, and "copious extracts from letters hitherto unpublished."

106. HECHT, Anthony. **AESOPIC-COUPLETS**; to accompany the Thomas Bewick wood engravings for select fables with an afterword on the blocks by Philip Hofer. Northampton: The Gehenna Press, (1967). First Edition. 1/500 copies. Oblong boards, illustrated with wood engravings from the blocks by Thomas Bewick, from blocks lent by Philip Hofer. Fine. Brook 53; Baskin 53. [31372] \$325.00
Printed by Harold McGrath in Palatino type on Fabriano paper, bound by Robert Burlen of Boston in green Fabriano over boards, with paper label.

107. HILL, Aaron. **MEROPE**: A Tragedy. As it is acted at the Theatre-Royal in Drury Lane by His Majesty's Servants. Third edition with an additional scene. London: Millar, 1753. 8vo, pp.viii], 64. Bound With: LOVE AND DUTY. A Tragedy by John Slade. London: R. Griffiths, 1756. pp. [vi], 60; Bound with: TANCRED AND SIGISMUNDA by James Thomson. A Tragedy as it is acted at the Theatre-Royal in Drury Lane, by His Majesty's Servants. London: Millar, 1758. reprint. pp. [viii], 79]. (lacks a portion of the epilogue page, repaired but lacking text). See Stratman 6359. Bound with: THE ROMAN FATHER, A Tragedy by Mr. W. Whitehead, as it is acted at the Theatre-Royal in Drury Lane, by His Majesty's Servants. London: R. Dodsley, 1750. second edition. pp. [vi], 84. Scarce. Published seven years prior to Whitehead being appointed Poet Laureate [1757-1785], succeeding Colley Cibber. Fly title present. Garrick produced this play with some success in 1750. Bound with: THE UPHOLSTERER; or What News [] With a three-page dedication to Mr. Garrick who plays "Pamphlet." by [Arthur Murphy] pp. [vi], 52. Bound without a title-page; Bound With: THE MISER. A Comedy taken from Plautus and Moliere. by Henry Fielding, as it is acted at the Theatre-Royal in Drury Lane by His Majesty's Servants. London:

Watts, 1754. the third edition. pp. [x], [9]-95. Lacking about 1/3 of one leaf of text (repaired). The whole bound in a full calf binding; some foxing here and there and with a stated defects, a very nice copy. The six plays. [31317] \$450.00

This was Hill's last work, a translation and adaptation of Voltaire's 'Merope'." The author's only play, a tragedy in blank verse set in Spain. Slade complains in his preface that theater politics had prevented the staging of his play, but in fact it was performed at Drury Lane later in the year, in August; it lasted one night only. In 1754 Slade had published a novel called The Adventures of Jerry Buck; on the title-page of a poem printed in 1760, he is called a lieutenant. A very good copy of a very uncommon play. Stratman 5843.

108. HOFFMAN, Frederick J. **GERTRUDE STEIN**. Minneapolis, MN: University of Minnesota, (1961). 8vo, pp. 48. [University of Minnesota pamphlets on American writers, No. 10] Paper wraps. A nice copy. [29624] \$12.00

109. [HOFMANOW, Klementyna (Tatska)]. **THE JOURNAL OF COUNTESS FRANCOISE KRASINSKA**; Great grandmother of Victor Emmanuel. Chicago: McClurg, 1915. Tenth edition. 12mo, pp. 182. Translated rom the Polish by Kasimir Dziekonska. Green cloth, stamped in gilt. TEG. Cover little worn at ends of spine and corners, one hinge tender, o/w VG. Haas # 6. An early Bruce Rogers production. (He designed just the cover) [42281] \$35.00

Actually a historical novel. The title is in error in that the Countess Krasinska was actually the great, great grandmother of Victor Emmanuel. Penciled explanation on pastedown, flyleaf and blank, also on papers laid in.

110. HOOD, Thomas. **THE PLEA OF THE MIDSUMMER FAIRIES**, Hero and Leander, Lycus the Centaur, and other poems. London: Longman, et. al., 1827. First Edition. 8vo, pp. 222, (1). Bound in original boards, uncut , with later paper backing and worn paper label. A very good copy. CBEL III, p. 224. [22194] \$150.00

The son of a bookseller, Hood (1799-1845) was a sub-editor of "The London Magazine" from 1821-23 and made the acquaintance of Lamb, Hazlitt and DeQuincey. He edited a number of literary periodicals as well as his well-known "Hood's Magazine." He wrote this volume and several others that were well respected even if he is best remembered as a humorist.

111. HORACE. **QUINTI HORATII FLACCI-OPERA**. Londini: Iohannes Pine, 1733-1737. First Pine Edition, second state of page 108 in vol. II, with "potest". Tall 8vo (9-1/2 in). Entirely engraved throughout. Two volumes, bound in 19th century full hard grained red morocco, inner dentelles & marble endapers; top edges gilt, with a little rubbing at the edges. Darkening to the spine and some very minor foxing. Generally a very clean fresh copy. Brunet III, 320: "Remarquable par l'elegance des ornements"; Ray 3; Rothschild 1548; Cohen-de-Ricci 497-98; Dibdin II, 108; Schweiger II, 408; Bruggemann p. 585; Binns-248, Printing & The Mind Of Man 103 . [24463] \$1,000.00

This book has been engraved throughout and embellished with Rococo decoration. The book was sold to an eminent group of subscribers headed by the Prince of Wales with prominent dedications to the likes of Pope and Walpole. Ray says that the book "marks a high point of Augustan taste" and notes that this is the most elegant of the 18th century engraved books. Pine was a pupil of Picart and England's best native engraver during the first half the 18th century.

112. HUNT, Richard, and Royall H. Snow. **AMY LOWELL**; Sketches biographical and critical... 12mo, pp. 28. Paper wraps. Portrait inside front cover. Cover little soiled and slightly chipped, interior with one or two small spots. VG. From the reference library of Seven Gables Bookshop. [49015] \$20.00
Two essays.

113. IBSEN, Henrik. **BYGMESTER SOLNESS**; [bound with Peer Gynt]. Kobenhavn: Gyldendaske, 1892. First Edition. 12mo, pp. 263, 220. The Masterbuilder in Norwegian, published in Copenhagen. Bound with the 8th printing of Peer Gynt. The cloth binding is cocked and little worn. The plays are fine. [26103] \$200.00

Norway was a colony of Denmark Most of Ibsen's play were first published in Denmark.

114. IBSEN, Henrik. **FRU INGER TIL OSTRAT**; Skuespil i Fem Handlinger. Kobenhavn: Den Gyldendalske, 1874. Second edn. 12mo, pp. 181. "Lady Inger of Ostrat" (in Norwegian) Originally published in 1851. Some soiling of endpapers, but a VG copy of one of Ibsen's scarcer plays. [26076] \$75.00

Most of Ibsen's plays were first published in Denmark, since Norway was a colony of Denmark.

115. IBSEN, Henrik. **GENGANGERE**. Kobenhavn: Gyldendalske, 1881. First Edition. 12mo, pp. 164. *Ghosts* in Norwegian. Originally published in Denmark since Norway at that time was a Danish colony. Paper wraps. Some moisture stain on cover bottom, o/w a VG copy. [26078] \$1,000.00

116. IBSEN, Henrik. **GENGANGERE**; Et Familjedrama I Tre Akter. Kobenhavn: Gyldenalski Boghandels Forlag (F. Hegel & Son), 1881. First Edition. 12mo, early half leather, cloth boards. 164 p. Few pages of text moderately foxed, binding worn on spine and corners, with some early worming on rear cover of binding, text quite fresh and clean. [38777] \$560.00

First edition of Ghosts (not published in English until 1889)

117. IBSEN, Henrik. **GILDET PA SOLHAUG**; Skuespil i tre akter. Copenhagen: Gyldendalske Boghandels, 1883. Second. 12mo, pp. 93. "Feast of Solhaug." With a special preface by Ibsen for this edition. Blue cloth stamped in black and gilt. AEG. Slightly worn at top and bottom of spine, o/w near fine. [25141] \$95.00

118. IBSEN, Henrik. **HEDDA GABLER**; A drama in four acts, translated from the Norwegian by Edmund Gosse. NY: United States Book Company, (1891). First American edn. 8vo, pp. (273) + adv. Bound in cloth backed boards, a wear to the cloth at the top of the spine, end paper removed? A very good copy. See Printing and the Mind of Man 375. [38835] \$180.00

This is the first English translation, and although in a note he assigns exclusive American rights to John Lovell (1890), there were three editions published in America in 1891 of unknown priority. One of Ibsen's major feminist plays, despite the author's modest claims that the spiritual struggles he depicts were universal and not unique to one gender.

119. IBSEN, Henrik. **HEDDA GABLER**; A drama in four acts, translated from the Norwegian by Edmund Gosse. London: Heinemann, 1891. First English edition. 8vo, pp. 235 + adv. Bound in cloth backed boards, a very nice copy. With a mounted photogravure of H. I. Serving as frontispiece. See Printing and the Mind of Man 375. [38799] \$600.00

This translation was reprinted in America the same year. One of Ibsen's major feminist plays, despite the author's modest claims that the spiritual struggles he depicts were universal and not unique to one gender.

120. IBSEN, Henrik. **JOHN GABRIEL BORKMAN**; Skuespil I Fire Akter. Kobenhavn: Glydenalske Boghandels Forlag, 1896. First Edition. 8vo, pp. 245. Bound in gray publisher's wrappers, with advertising slip laid in, untrimmed, near fine. [38820] \$760.00

121. IBSEN, Henrik. **THE LADY FROM THE SEA**; The Eleonora Duse series of plays, edited by Oliver M. Saylor. A play in 5 acts, English translation by Mrs. Frances E. Archer. NY: Brentano's, 1923.

First American edn. 8vo, pp. 91. Bound in little soiled and foxed paper wraps. A very good copy. [38849] \$44.80

122. IBSEN, Henrik. **LILLE EYOLF**; Skuespil I Tre Akter. Kobenhavn: Glydendalske (F. Hegel & Son), 1894. First Edition. 8vo, pp. 184. Water stain to the corners of the rear e.p., else very good. The paper issue, bound in three quarter leather and boards with some wear. Very good. [38815] \$360.00

123. IBSEN, Henrik. **LITTLE EYOLF**; Translated by William Archer. Chicago : Stone & Kimball, 1894. First American edn. on small paper. small 8vo, pp. 157. Printed by John Wilson, Cambridge, bound in pictorial green cloth, a very nice copy. One of only 500 copies. Kramer 33. [38826] \$125.00

124. IBSEN, Henrik. **THE MASTER BUILDER**; A play in three acts by ... translated from the Norwegian by Edmund Gosse & William Archer. London: William Henemann, 1893. First English edition. 8vo, pp. 227 + 20 pp. of adv. Frontispiece photograph of Ibsen. Untrimmed. Bound in cloth backed green printed boards. From the library of Sir James Barrie with his bookplate. A very good copy. [38790] \$200.00

125. IBSEN, Henrik. **THE MASTER BUILDER**; A drama in three acts translated from the Norwegian by Jno. W. Arctander. Minneapolis: Waldm. Kriedt., 1893. First American edn. Preceded by Gosse-Archer translation published 1893 in London (copyright 1892); their Boston 1893 printing may or may not have preceded this. NUC lists five copies. Frontis portrait of Ibsen. Bound in black cloth printed in blind & gilt. Little wear to the spine, near fine. [38823] \$180.00

126. IBSEN, Henrik. **NORA; or A DOLL'S HOUSE . (Et Dukkehjem) & GHOSTS**; a play by ... Translated from the Norwegian by Henrietta Frances Lord. New Edition, revised. Only authorized American edition of this translation. Chicago: Lily, London: Newbery House, 1890. First American edn. 8vo, pp. xxxii, 116; xxii, 108. First American edition of these two volumes in one binding. 8vo, green cloth stamped in red. Ink name of former owner on front endpaper. Front board soiled, else fine copy. [38803] \$200.00

127. IBSEN, Henrik. **PROSE DRAMAS**; edited by William Archer. London: Walter Scott, 1890. First Edition. 8vo, pp. 389. Bound in green cloth stamped in gilt. Bookplate on front pastedown of Eva Le Gallienne, VG+ with light rubbing to extremities. [38781] \$135.20
The "authorized English edition" in the translation of William Archer. A Doll's House (originally published in a limited edition of 115 copies); The League of Youth (first English-language appearance); and The Pillars of Society (revised translation). From the library of Eva La Gallienne, with her personal bookplate depicting the tower built in The Master Builder (Hilda in that play was one of her great roles). This edition contains the first English translation of the first play, a completely revised translation of the second, and the translation of the third was also issued in a separate limited edition. This was the first of the four collections issued by Archer.

128. IBSEN, Henrik. **TERJE WIEGEN**; Translated from the Norwegian by D. Svennungsen. Minneapolis: Augsburg, 1923. First Edition. 8vo, pp. 31 Bound in original horizontally-ribbed cloth stamped in black and rose. Illustrated. Watermark paper in brown, decorative borders in yellow. [38821] \$90.40

Long narrative poem with some dialogue.

129. IBSEN, Henr[ik]. **KJAERLINGHEDENS KOMEDIE, komedie i tre ufter**. Christiania: Jensen, 1862. First Edition. 8vo, pp. 140. Lacks the rear e.p. Bound in leather backed cloth (some chipping at the extremities), a very good tight copy. Scarce. [38824] \$720.00

This is Ibsen's second work, Love's Comedy, the first of his social dramas, a cutting contemporary satire. This is a scarce Christiania printing, most of Ibsen's works were published in Copenhagen.

130. IBSEN, Henril. **EN FOLKEFIENDE**; Skuespil I Fem Akter. Copenhagen: Gyldendaske, 1882. First Edition. 8vo, pp. 219. Bound in flexible brown cloth. A fine copy. [38810] \$1,350.00
The true first edition of An Enemy of the People.

131. **INCIDENT ON THE BARK COLUMBIA**; being letters received & sent by Captain McCorkle and the crew of his whaler 1860-1862. Cummington, MA: The Cummington Press, 1941. First Edition. 8vo, unpagged, bound in tan cloth stamped in black, bookplate on the front e.p., a very good copy. Hand set in Polyphilus & Blado types. Of 300 copies printed, this is number 177. A nice clean untrimmed copy. [22207] \$200.00

132. INGLIS, Robert. **GLEANINGS FROM THE ENGLISH POETS**; Chaucer to Tennyson with biographical notices of the authors. With engravings on steel. Edinburgh + London: Gall & Inglis, [ca. 1875]. 8vo, pp. 544 pages, all edges gilt, six steel engravings. Bound in a drab green binding stamped in red and gilt and blind, with an inlaid image of a bouquet of cut flowers in a brown vase. Hinges loose. A good copy with a pretty cool binding. With the ownership signature of "Minnie Hatch | Temperance Camp meeting 1885." [51372] \$65.00

133. JOHNSON, Merle. **AMERICAN FIRST EDITIONS**, bibliographic check lists of the works of 199 American authors. NY: Bowker, 1936. Fourth edition. Flexible brown leather. A pocket book edition on thin paper. Best edition. Library numerals on spine, pocket removed from rear e.p. VG copy. [32494] \$36.00

A standard portable reference work.

134. JOYCE, James. **ULYSSES (part 5) in TWO WORLDS MONTHLY**; Devoted to the increase of the Gaiety of Nations edited by Samuel Roth:. NY: Two Worlds, December, 1926. Chipped, loose and some soiled wraps, VG, Includes work by Galsworthy, and others. [58673] \$75.00

135. JOYCE, James. **ULYSSES (part 5) in TWO WORLDS MONTHLY**; Devoted to the increase of the Gaiety of Nations edited by Samuel Roth:. NY: Two Worlds, December, 1926. Chipped, loose and little soiled wraps, VG, Includes work by Galsworthy, and others. [58674] \$100.00

136. KIPLING, Rudyard. **INDEPENDENCE**; Rectorial address delivered at St. Andrews, October 10, 1923. Garden City, NY: Doubleday, Page, 1924. First Edition. 8vo, pp. 33. Green paper over boards, paper label on front. Spine little torn at top, donor's presentation and owner's stamp on flyleaf. One hinge tender, o/w VG. Stewart 554. [29681] \$25.00

137. KIPLING, Rudyard, and Walter De La Mare. **ST. ANDREWS**. Two poems. Specially contributed by ... London: A & C Black, (1926). 8vo, pages not numbered. Includes 8 pencil drawings and 8 etchings of the University. Paper over boards. Cover little worn, o/w VG. [29609] \$25.00

138. LAMPORT, Felicia. **SCRAP IRON**. Boston: Houghton Mifflin, (1961). First printing. 8vo, pp. 126. Drawings by Edward Gorey. Edges, cover and dj little soiled, o/w VG. From the library of poet William Jay Smith with his signature of the end paper. DJ price slipped. [58447] \$75.00
Satirical light verses and drawings.

139. LANDOR, Walter Savage. **GEBIR, COUNT JULIAN**, and other poems. London: Moxon, 1831. First Edition. 8vo, pp. 387. in contemporary full morocco, rear hinge tender. Issued without half-title.

Contains the bookplate of Landor's friend and benefactor Joseph Ablett. Hinges loose, VG. Wise 22. [1734] \$150.00

Ablett was described by Landor as, "The kindest most generous man in existence...[from whom] I and my family have received a thousand acts of kindness..." In 1828, Ablett secured the Fiesolan Villa for Landor through a no interest loan. Landor wrote his fine ode to his friend and when Ablett died in 1848, wrote: "Poor, dear Ablett ... I can remember few things that have caused tears to burst forth from me as this (his death) did."

140. LAVER, James. **A STITCH IN TIME; OR PRIDE PREVENTS A FALL**. London: Nonesuch, 1927. Small 4to, pp. 27. In plain cardboard boards that had been covered with a marbled paper dj, the latter torn and laid in the book in pieces. Sewing a little loose. 1/1525 copies. [29675] \$20.00
A satirical poem.

141. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Bruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments, rubbed and some worn, some light foxing on the title-page and throughout, a good copy. Gay III, 133; Giraud 140; Mylne 66-29. [27549] \$600.00

*A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annulled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: "Nouveau Magasin Francais" aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (*The Virtuous Widow*) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years. she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover*

142. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Vruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments. A very nice clean copy. Gay III, 133; Giraud 140; Mylne 66-29. [39576] \$900.00

*A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annulled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: Nouveau Magasin Francais aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (*The Virtuous Widow*) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years. she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover*

143. LEE-HAMILTON, Eugene. **MIMMA BELLA: In memory of a little life**. Portland, ME: Thomas B. Mosher, 1909. First Edition. 1/900 copies. 12mo, pp.21. paper over boards. Little yellowing and

staining on pages and cover; spine little worn, also very faint pencil marks in text and notes on facing blank pages. VG. [22304] \$45.00

Poems on the death of an infant.

144. LEGOUVE, [Gabriel Marie Jean Baptiste]. **LE MERITE DES FEMMES**; augmentee de poesies inedites. Paris: Louis Janet, 1825. Nouvelle edition. 12mo, pp. xvi, 282. Illustrated with an engraved vignette on the title-page and five engraved plates by Deveria. The plate showing a nursing woman has been partially defaced with pencil. Bound in calf backed boards (rubbed), spine in compartments, modest gilt. See Graesse vol. 3, p. 150; Gerritsen Women's History, no. 1664. [27550] \$75.00

French poet, Legouve (1764-1812) was the father of the noted French Feminist professor and writer, Gabriel Legouve. This collection of poetry was first issued in Paris in 1801.

145. LEMAITRE, Jules. **FORGIVENESS**. Boston: Richard Badger, 1913. Large 8vo. *Poet Lore*, Volume XXIV, No. IV, Vacation 1913. Corners and spine worn, o/w VG in worn dj. [26287] \$20.00

Also included are several pieces by other writers.

146. LEVER, Charles. **ROLAND CASHEL**; With illustrations by Phiz. London: Chapman and Hall, 1850. First Book Edition, after the issue in parts. 8vo, pp. viii, 627. Marbled paper over boards, three-quarter leather. Cover little worn at edges, o/w a VG tight copy. Sadleir 1417. NCBEL III 943; Wolff 4100. [48779] \$150.00

An Irish novelist, Lever (1806-1872) was extremely popular.

147. **The LORSCH GOSPELS**; Introduction by Wolfgang Braunfels. NY: George Braziller, (1967). First Edition. Large 4to. 1/1000 copies. As published with pamphlet explaining the production, in a publisher's slip case and mailing carton. With 54 color plates. Very heavy. [56131] \$750.00

This facsimile edition comprises the two parts of the Lorsch Gospels from the Biblioteca Documentara Batthyaneum in Alba Julia, Rumania and the Biblioteca Apostolica Vaticana in Rome. The six color engravings were made by Brend'amour, Simhart & Co, Munich. Bound by hand by Willy Pingel, Heidelberg. Printed on special matte art paper from Hartmann und Mittler, Munich. Designed by Eugen Sporer. Probably created in 810, presumably on the commission of Charlemagne, the Gospels contain 239 vellum leaves. The two book were separated in the 19th century and reunited in 1965 for an exhibition, at which time they were photographed.

148. LYND, Robert. **THE SILVER BOOK OF ENGLISH SONNETS**; A Selection of Less-known Sonnets with an introduction by ... [Haarlem, Holland]; [Joh. Enschede en Zonen for]The Pleiad [under the typographic direction of Frederic Warde], 1927. First Edition, number 191 of 550 copies printed of which just 500 were for sale. tall 8vo, pp. [54]. Bound in little soiled aqua cloth, uncut and partially uncut opened, A very good copy. [50655] \$68.00

The type used is described as probably the oldest type in the Collection Typographique; it is a fifteenth century roman letter of Peter Schoeffer (Gutenbergs son-in-law). The Pleiad was a publishing title for a series of books designed by Frederic Warde and published in various places.

149. MAC DONALD, George. **ALEC FORBES OF HOWGLEN**; A novel. NY: Harper, 1871. First American edn. 8vo, pp. 171, plus catalog. Double columns. Marbled paper over boards, with leather spine. Ex library, with bookplate and markings. Cover somewhat scuffed, and worn at edges and ends of spine, one hinge near tender, o/w VG. [38735] \$250.00

150. MACKAIL, J. W. **THE PARTING OF THE WAYS**; an address. Hammersmith: Hammersmith Publishing Society, 1903. 8vo, pp. 34. Bound in vellum boards, a very good untrimmed copy. Printed at the Chiswick Press. A fine copy. [22203] \$45.00

An address given in the William Morris Labour Church, at Leek, the Fifth of October, 1902.

151. MACLEISH, Archibald. **AN EVENING'S JOURNEY TO CONWAY MASSACHUSETTSS**; An outdoor play. Northampton, MA: Gehenna Press, 1967. Trade Edition. Small 4to, pp. 21. Brook 50b. This is the extra or trade edition, following the first 400 copies This edition does not have any illustration. Inscribed "Archibald & Ada Macleish." Original wrappers. A VG copy. [26513] \$65.00

152. [MANLEY, Mary De La Riviere.]. **SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY**, of both sexes from the New Atlantis, an Island in the Mediteranean, Written originally in Italian. In Two volumes. London: John Morphew, 1709. Second edition of vol. 1, First edition of vol. 2. 8vo, pp. <i>, i-vi, 1-246; <i>-xii>, 1-272. With an engraved frontispiece in vol. 1. Some worming to the top margin of a few leaves in vol. 2 (not affecting any letterpress), some light foxing, a very good set. Bound in modern 3/4 calf, spine with heavy gilt stamping, with new endpapers. Bound in the rear is the scarce keys to both volumes. [48524] \$1,250.00

The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves.

153. MARTIN, Benjamin Ellis. **IN THE FOOTPRINTS OF CHARLES LAMB**. NY: Scribner's, 1890. Large 8vo, pp. 193. Original cream cloth gilt. Browning and spotting of cloth, some light soiling of endpapers and fore-edges, Illustrated by Herbert Railton and John Fulleylove. Includes an index and bibliography. Ex library, hinge tender, cover somewhat stained. Good only. [32117] \$30.00
, gift inscription on free endpaper, else a very good copy from the library of Henry Cabot Lodge with his bookplate. ¶ North's Bibliography runs from page 147 to 193

154. MARTINEAU, Harriet. **THE PLAYFELLOW [general title] : THE SETTLERS AT HOME**. London: Charles Knight, 1841. First Edition. 16mo, pp. [vi], 336, 4. Bound with the series half-title "The Playfellow", small release stamp from a Continental library on the verso of the T-P. A fine copy in publisher's black cloth. Sadleir 1645 (described the 4 - volume series.) [22237] \$125.00
Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832-3.

155. MARVELL, Andrew. **COY MISTRESS**; A group of love poems. Mt. Vernon, NY: The Golden Eagle Press, 1946. Large 8vo, pp. 45. 1/1960 copies. With drawings by Kurt Roesch. A nice copy. [24458]\$35.00

156. MAULE, Harry E. **SELMA LAGERLOF**; The woman, her work, her message. Including liberal quotations from Dr. Lagerlog's own autobiographical writings and from some of her critics. Garden City, NY: Doubleday, Page, 1926. 8vo, pp. 89. Illustrated with three photographs. Paper wraps. Cover slightly chipped, o/w a nice copy. [29621] \$25.00
Lagerlof, born in Vamland, Sweden, in 1858, was the first woman to receive the Nobel Prize for literature, and was known for her colorful writing of folk tales and stories that appealed to adults as well as children. She received the Gold Medal of the Swedish Academy in 1904, and became its first woman director in 1914. Uppsala University awarded her an honorary doctorate.

157. MILTON, John. **POEMS IN ENGLISH**; with illustrations by William Blake. London: Nonesuch Press, 1926. large 8vo, Ex-library copy with bookplate and a few small stamps. One of 1450 copies on Van Gelder rag paper, printed in the Italic type of Blado by Walter Lewis, printer of Cambridge University Press. Title page border and arabesque ornaments designed by Douglas Percy Bliss. The reproductions of Blake's images done by collotype at the Chiswick Press. A very good untrimmed set. [39368]\$450.00

158. MORE, Hannah. **SIR ELDRED OF THE BOWER**; and the bleeding rock: two legendary tales. London: T. Cadell, 1776. First Edition. 4to, pp. [vi], 49 [1]. Removed from a bound volume. A very good copy. More's third work, first published work of poetry. This was later reissued with the help of Dr. Samuel Johnson CBEL II, 844. Scarce. Not at auction in the last 25 years. Little soiled but a very good copy. [31624] \$900.00

Dramatist, poet, Christian moralist and pioneer in universal education, More (1745-1833) was born near Bristol, UK. She set up Sunday schools to fight illiteracy and poverty and wrote extensively in many fields.

159. MORGAN, Lady [Sydney Owenson]. **THE BOOK OF THE BOUDOIR**; in two volumes. NY: Harper, 1829. First American edn?. 8vo, pp. [xii], viiI, [9]-216; [iv], 5-228. Untrimmed and bound in linen backed boards, with paper labels. Rubbed along the hinge of volume one, ex-library. Some light foxing and external wear, a very good copy. See Imprints 39642, 39643 (although this has a different imprint than either of the other entries. The imprint reads: "New York: Printed by J. & J. Harper 82 Cliff-Street | sold by Collins and Hannay, Collins and co., G. and C. and M. Carville |, D. A. Roorbach; - Boston, Richardson and Lord, Hilliard, Gray, And | Co., Crocker and Brewster, and R. P. And C. Williams; - Baltimore | Cushing And Sons, F. Lucas, J. R, And J. Neal And Joseph Jewett" [51976] \$325.00

An Irish nationalist, Morgan (1776 - 1859), the first financially successful woman writer, "was a celebrated social, literary and political figure for half a century." [Schleuter p. 356]. [See Blain p. 762.] This is a "Thread-needle-street sort of a volume, for the purpose of opening a running account with one's own current ideas ..." [from page 1]. Morgan covers a wide range of topics from Egoism and love to philosophy of grammar, suicide, Fetes, pareties and soiries as well as French poetry, toys and trinkets and my reviewers.

160. MORRIS, Charles V., ed. **A QUART OF OYSTERS**; And other Bon Mots of Bon Homme Richard. NY: Privately printed, 1972. Small 8vo, pp. xi, 55. With small illustrations and fancy capitals in maroon by John De Pol. The 19th in The Printing Week Library of Benjamin Franklin Keepsakes...Typophile Monograph No. 99. Deep yellow paper over boards stamped in gilt. Top edges very slightly spotted, o/w near fine. [55008] \$65.00

Colophon reads: "This Keepsake represents the cooperative work of: A. Burton Carnes, The A.B.C. Press, Designer John De Pol, Endgrain Press, Wood Engravings Howard O. Bullard, Typesetting Eilert Printing Company, Inc., Printing Van Rees Bookbinding Corp., Bookbinding Paper for cover is Curtis Tweedweave-Nugget Gold Paper for text is Curtis Tweedweave-Ivory"

161. (MOSER, BARRY). ANDERSON, ERIC; COMPILER AND EDITOR. **AN EPHEMERAL DIARY OF THE YEAR EIGHTEEN FORTY-ONE**. (Easthampton, MA): Castalia Press, (1970). First Edition. 8vo, pp. [65 unnumbered pages]. Bound in light tan cloth. Illustrated with a black-and-white portrait plate by Barry Moser. One of an edition of just 150 copies. [58122] \$225.00

The Castalia Press was started in 1969 by Barry Moser as part of the Art Department at Williston Academy, Easthampton, Mass. This book was edited by Eric Anderson and printed by John W. Coons as part of an Independent Study Project. Moser's portrait is of Samuel Williston, founder of the Academy, and some of the contents are drawn from the Williston archive. <p>From the library of artist Alfonso Ossorio with his elaborate signature filling the flyleaf. Ossorio [1916-1990] was an abstract

expressionist artist born in Manila, Philippines. At the age of fourteen, he moved to the United States, becoming a citizen in 1933. His work was influenced by his friend Jackson Pollock, whose work he admired and collected, and by the "art brut" of Jean Dubuffet whom he met in Paris in 1950.

162. [MURAT]. **LA DESTINE D'UNE JOLIE FEMME**, poem erotique, en six chants par J-B ... D E M ...K. Paris: Mongie, 1803. First Edition?. 12mo, pp. 71. Bound with the half-title in paper boards with an engraved frontispiece of two women doing their toilet. Contemporary ownership signature on the half-title: "J. B. DuManck, 1803" A fine copy. Rare. Barbier I, 913; not in Rose, nor the OCLC; more complete than the two copies held by the BN, no COPAC holdings. [31367] \$300.00

163. NECKER, Jacques. **DE L'IMPORTANCE DES OPINIONS RELIGIEUSES**. Londres et se trouve a Paris: 1788. First Edition. 8vo, pp. (4), 542, (2). Bound with the half-title in contemporary speckled calf, red morocco spine label. A very nice copy. Einaudi 4098, Goldsmith 13751, This was translated by Mary Wollstonecraft and issued in English in London in 1788. (see Windle B1a; Todd 4.) [34753]\$600.00

Necker was the father of Mdm. DeStael and a banker and economist and at one time director of the treasury of the ancien regime in France. In fact, his dismissal and flight to Brussels precipitated riots in the streets and forced his return. However, his moderate policies were outstripped by the radicals and he had to leave France before the French Revolution. This and other religious works shows his strengths as a preacher.

164. NEWTON, A. Edward. **GEORGE DYER**. Berwyn PA: Privately published, 1938. 12mo, pp. not numbered. Paper wraps. Frontis portrait. A nice copy. [40691] \$25.00
A little Christmas gift for Newton's friends.

165. NEWTON, A. Edward. **POPE, POETRY AND PORTRAIT**. Berwyn PA: Privately published, 1936. 12mo, pp. 24. Paper wraps. Illustrated. A nice copy. [40690] \$20.00
A little Christmas gift for Newton's friends.

166. NEWTON, A. Edward. **STAFFORDSHIRE**. Berwyn PA: Privately published, 1935. 12mo, pp. not numbered. Paper wraps. Frontis illustration. Cover very slightly faded, but a nice copy. [40692] \$25.00
A little Christmas gift for Newton's friends.

167. NORRIS, Joan, ed. **BANQUET**. Lincoln, MA: Penmaen Press, 1978. First Edition. Small 4to, pp. 101. One of 225 copies, signed by all the authors and the illustrator on the colophon page. Printed paper over boards, three-quarter tan cloth, without the slipcase. A very nice copy. [33352] \$120.00
Short stories by Joyce Carol Oates, Maxine Dumin, Rosellen Brown, Jean McGarry and Lynne Sharon Schwartz.

168. NORRIS, P. W. **THE CALUMET OF THE COTEAU**; and other poetical legends of the border. Also, a glossary of Indian names, words, and western provincialisms, Together with a guide-book of the Yellowstone National Park. Philadelphia: J. B. Lippincott, 1884. Second edition. 8vo, pp. 275. Includes illustrations and two maps (one folding) of Yellowstone. Bound in brown cloth stamped in gilt, engraved frontispiece, water staining to the front blanks, o/w a fine copy. [40584] \$300.00
Norris was the second superintendent of the park.

169. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. As new in original slipcase. [25428] \$400.00

Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

170. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. Little bumped at top of spine, o/w as new in original slipcase. [50072] \$400.00
Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

171. OPIE, Amelia. **ILLUSTRATIONS OF LYING IN ALL IN BRANCHES**. in two volumes. London: Longman, Hurst, Heeb, Orme, Brown and Green, 1825. First Edition. 8vo, p. 296, 288. Bound with the half titles, early bookplate, in contemporary calf (rubbed along hinges), calf labels. A VG tight copy. [58638] \$250.00
Amelia (Alderson) Opie (1769-13) was known as a poet and novelist. She was close to William Godwin, but after learning of his liaison and subsequent marriage to Mary Wollstonecraft, distanced herself from the radicals. In her later years, she became a Quaker and attended the 1840 Anti-Slavery conference in London, witnessing the important debate about the seating of woman delegates Lucretia Mott and Elizabeth Cady Stanton. This was much reprinted both in the US and UK.

172. PALMER, Lynde. **THE LITTLE CAPTAIN**; A temperance tale. Boston: American Tract Society, (1861). 12mo, pp. 131. Frontis illustration. Green cloth, blind stamped. Some foxing, one hinge broken, but interior solid. Good. [29591] \$20.00

173. PAUL, C. Kegan. **WILLIAM GODWIN**: his friends and contemporaries, with portraits and illustrations. London: Henry King, 1876. First Edition. Two volumes. 8vo, pp. viii, 387; viii, 340. Illustrated with a portrait of Godwin in vol. 1 and one of Wollstonecraft in vol. 2 and other illustrations. Bound in dark brown publisher's cloth (little rubbed along the hinges and with a few scuff marks), stamped in gilt and blind, armorial bookplate, a very good tight copy. [24562] \$400.00
The first full-length biography of Godwin with extensive material on Mary Wollstonecraft, Percy Shelley and Mary Shelley. Paul was given full access to Godwin's papers by Sir Percy Shelley and reprints many letters here for the first time.

174. POE, Edgar Allen. **TWO POEMS**; a Keepsake of the Lecture "American Origins: Edgar Allan Poe", By Daniel Hoffman, Given at the Pierpont Morgan Library, New York, January 12, 1984 to Commemorate the 50th Anniversary of the Academy of American Poets. West Chester, PA: Green Library Press, 1984. First Edition, 1/300 copies. single folded leaf (4pp). A fine copy. [59627] \$10.00
Prints the poems, 'Alone' and 'Romance'.

175. POWELL, Lawrence Clark. **A PASSION FOR BOOKS**. Cleveland OH: World, (1958). One of 975 copies for private distribution...Christmas 1958. 8vo, pp. 249, plus short bio of the author. Marbled paper over boards with red cloth spine stamped in gilt. Spine slightly faded, two very tiny nicks where paper joins the cloth, o/w fine in gray box. [54961] \$45.00
Set in Baskerville and Bulmer types, printed and bound by The Haddon Craftsmen. Paper is Perkins and Squier's RRR Smooth Antique, made by P. H. Glatfelter Copmpany. Designed by Abe Lerner and Lawrence S. Kamp.

176. PRIESTLY, Joseph. **A DESCRIPTION OF A SYSTEM OF BIOGRAPHY**; with a catalogue of all the names inserted in it, and the dates annexed to them. Philadelphia: Akerman & Hancock for Mathew Carey, 1803. A new edition. 8vo, pp. [2], 62 plus a folding engraved chart. Bound in worn leather backed boards. Some foxed on the chart and offsetting to the title-page. Shaw & Shoemaker 4910. (DLC, ICN, MWA, NH). [18591] \$250.00

Priestly discusses his theories of biography which entailed classifying the great figures in history. With an extensive listing of persons. This was meant to accompany a large chart.

177. PSALMANAZAR, George (1679?-1763). **MEMOIRS OF ******; Commonly known by the name of ... A Reputed Native of Formosa. Written by himself in order to be published after his death containing an account of his education, travels, adventures, connections, literary productions, and pretended conversion from Heathism to Christianity; which last proved the Occasion of his being brought over into this Kingdom, and passing for a Proselyte, and a Member of the Church of England. Dublin: P. Wilson et. al., , 1765. First Irish Edition. 8vo, pp. [ii],[ii], 234. Bound in contemporary mottled calf, couple of pieces of leather missing from the front and rear board, wear along spine, a very good tight copy. CBEL II, 135 [29480] \$600.00

Psalmazar was an elaborate fake. Born in southern France, he, at an early age, developed a persona of a native of Formosa, speaking in an imaginary language and using this device made his way in the social, religious and intellectual circles of the time. With the help of his chaplain, William Innes, Psalmazar translated the Church of England catechism into his imaginary language and worked an invitation to Christ Church, Oxford. In his later life he lived in Ironmonger Row and drank ale with Dr. Johnson. The autobiography outlines some of the ruse. See DNB (vol 46) for an extended write-up.

178. RAPHAEL, Juliet. **MADRIGAL AND MINSTRELSY**. NY: Boni, 1927. 1st Edition. 4to. 96pp. 17 poems by Yeats, Rossetti, Blake, Shelley, Browning etc. 17 plates by Harshberger. VG in a moderately worn dj. [25806] \$65.00

179. READE, Charles. **THE CLOISTER AND THE HEARTH**; Or, maid, wife, and widow. A matter-of-fact romance. NY: Rudd & Carleton, 1861. First American edn. Large 8vo, pp. 256. Double columns. Tan cloth, blind-stamped. Cover worn, some light foxing, but a VG tight copy. See Parrish 206; Sadleir 1999 for the UK edition of the same year. [38700] \$250.00

A novel of the 15th-century, discussing the Reformation, the invention of printing, and involving historical characters such as Luther, Deschamps, Villon, and Erasmus (as a child), Reade tells a rich story revolving around the tragic love-story of Erasmus' parents.

180. REED, Myrtle. **LAVENDER AND OLD LACE**. NY: Putnam's, 1904. Eleventh printing. 8vo, pp. 267. Lavender cloth, with pictorial stamping in white and gilt by Margaret Armstrong. TEG. Owner's embossed stamp on contents page, one leaf missing between flyleaf and next page, a few yellowed spots interior, cover little soiled, and scuffed at edges, o/w VG. [50525] \$36.00

181. REED, Myrtle. **LOVE LETTERS OF A MUSICIAN**. NY: Putnam's, 1909. Reprint. 8vo, pp. 170. Pale blue cloth, stamped in gray-green and gilt, designed by Margaret Armstrong. Top edge gilt, untrimmed. Front black removed. Housed in the publisher's slip case that lacks the backstrap. A very nice clean, bright copy. [59642] \$25.00

182. REED, Myrtle. **OLD ROSE AND SILVER**. NY: Putnam's, 1909. First Edition. 8vo, pp. 364. Frontis illustration. TEG. Light blue cloth, with fancy stamping in pink and silver by Margaret Armstrong (2 small holes in the front blank). Very lightly rubbed at the tips but the stamping is clear and bright. [59639] \$25.00

A novel.

183. REED, Myrtle. **A WEAVER OF DREAMS**. NY: Putnam's, (1911). Second printing. 8vo, pp. iv, 374. Frontis color illustration. Lavender cloth, with unsigned (by Margaret Armstrong) pictorial stamping in white, light green, pink, and gilt, untrimmed. TEG. Bookplate on end paper, small inscription on flyleaf, lacks the rear end paper, a VG tight copy with complete stamping. . [59601] \$45.00

184. REYNOLDS, Frederic Mansel. **THE KEEPSAKE FOR MDCCCXXXII**; edited by ... London: Longman, Rees, et. al., [1831]. First Edition. 8vo, pp. 320. Illustrated with 17 engravings. Bound in moire silk (rubbed along the hinges), AEG, front hinge tender, a nice clean copy. Lyles D1J. [40923] \$275.00
Included in this volume is a story by Mary Shelley ("The Dream, a tale") as well as work by Countess Blessington, Lady Wortley, Mrs. Gore and others.

185. REYNOLDS, Frederic Mansel. **THE KEEPSAKE FOR MDCCCXXXIII**; edited by ... London: Longman, Rees, et. al., [1832]. First Edition. 8vo, pp. 308. Illustrated with 17 engravings. Bound in moire silk (rubbed along the hinges), AEG, a nice clean copy. Lyles D1L. [40922] \$300.00
Included in this volume are two pieces by Mary Shelley ("The Brother and Sister, an Italian story;" "The Invisible Girl, a tale.") as well as work by Mrs. Gore, The Countess of Blessington, Lady Wortley, etc.

186. ROGERS, Samuel. **ITALY**, a poem. London: T. Cadell, Strand; Jennings and Chaplin, E. Moxon, 1830. First Edition, thus. 8vo, pp. 284. With 48 engraved illustrations: 25 after JMW Turner and 19 after Stothard. Bound in later 19th century full morocco with elaborate gilt ruled border on the covers and the spine in panels. (some minor rubbing at tips). Pencil notations on the front flyleaf. AEG. A near fine copy. See Pine-Coffin 830/4. [47540] \$350.00
Samuel Rogers (1763 – 1855) was an English poet, during his lifetime one of the most celebrated of his time. Out of his tours of the Continent arose his last and longest work, Italy. The first part was published anonymously in 1822; the second, with his name attached, in 1828. It was at first a failure, but Rogers was determined to make it a success. He enlarged and revised the poem, and commissioned illustrations from J.M.W. Turner, Thomas Stothard and Samuel Prout. These were engraved on steel in the sumptuous edition of 1830. The book then proved a great success,

187. ROLLINS, Carl Pruington. **THEODORE LOW DE VINNE**; [Vol. I] Together with a list of De Vinne's writings his reflections on the Century typeface and an interview with Mr. De Vinne at seventy-five [Vol. II Three articles by DeVinne] "The Plantin-Moretus Museum at Antwerp;" "The Growth of Wood-Cut Printing;" and "The First Editor: Aldus." NY: The Typophiles, 1968. One of 500 copies. Two volumes. Small 8vo, pp. 87; v, 173. Illustrated. Aqua cloth in a paper-covered box. Box little faded, with three very small holes at bottom corner, o/w near fine. [55000] \$85.00
Colophon in both volumes reads: Typophile Chap Books: XLVII This book has been designed by Melvin Loos. It has been set in Fairfield by the George Grady Press. The paper is Mohawk's Superfine, white, high finish, 70 lb. substance. Five hundred copies have been printed.

188. ROSCOE, William. **THE NURSE, a poem, translated from the Italian of Luigi Tansillo**. Liverpool: McCreery for Cadell and Davies, London, 1800. Second Edition. 8vo, pp. [iv], 5-90, [ii], 34. Bound in little worn contemporary calf, rebacked. Illustrated with 3 small engravings. [24163] \$325.00
This is the first publication to carry Roscoe's name. Roscoe was a pioneer in the study of Italian culture in England. Tansillo's "The Nurse" was written to encourage women to suckle their own children. Praised highly in "Public Characters" of 1798-9. Roscoe's contribution to this work is quite extensive, including a preface, a sonnet and notes. The poem is printed in parallel Italian and English and was a protest against the misuse of nurses.

189. SAND, George [pseud.]. **WINTER IN MAJORCA**; With Jose Quadrando's *Refutation of George Sand*. Mallorca: Valldemosa Edition, (1956). First Edition. 8vo, pp. 200. Translated and annotated by Robert Graves. Illustrated with sketches by Maurice Sand and others. Paper wraps. VG. [29615] \$50.00

190. SAND, George. **CONSUELO**. Boston: Ticknor, 1847. First American edn. 8vo, pp. 330, 341, 339. Three volumes bound in two, with three title-pages and three half titles. Bound in calf and marbled boards, little scuffed. A very good tight copy. [22615] \$250.00
The story of a strong-willed, independent gypsy cantrice.

191. SCHWARTZ, Lynne Sharon. **THE ACCOUNTING**. Great Barrington, MA: Penmaen Press, 1983. First Edition. 8vo, pp. 27. Title illustration by Michael McCurdy, with original print of the same wood engraving, signed by the artist, laid in. One of 50 copies, numbered and signed by the author and artist and casebound by hand by Deborah Wender. Fine, in little chipped and soiled tissue dj. [34255] \$120.00

A short story.

192. SCOTT, Sir Walter. **HALIDON HILL**; A Dramatic Sketch from Scottish History. Edinburgh: Archibald Constable, 1822. First Edition. 8vo, pp. 112, with publisher's catalogue tipped to the front, untrimmed in original printed wraps. Spine chipped, ties loose. A good copy of a fragile item. Some foxing. CBEL III, 370; Todd & Bowden 158Aa; Ruff 171, (the advertisements are not called for) [26207] \$250.00

Scott wrote Halidon Hill as a result of a request from Joanna Baillie for a contribution to a poetical miscellany she was then editing. However, Scott's intended short work grew far too large for the original purpose and was substituted by another work. Constable 'without seeing the MS., forthwith tendered £1000 for the copyright - the same sum that had appeared almost irrationally munificent when offered in 1807 for the embryo Marmion' [Lockhart]

193. SCOTT, Walter. **THE LADY OF THE LAKE**; A poem. Edinburgh: John Ballantyne, 1810. First Edition. 4to, pp. 290, cxxix. Copious notes. Frontis portrait. Off-setting to the title-page from the portrait, some contemporary notes on the verso to the half-title. Bound in contemporary full calf (covers separate and first signature separate, armorial bookplate). The interior is nice and clean with wide margins. Tinker 1865; [38663] \$1,000.00

The Lady of the Lake marked the height of Scott's popularity as a poet. 25,000 copies sold in eight months, it broke all records for the sale of poetry, and Scott's fame spread beyond Great Britain to the United States. In the Edinburgh Review, Francis Jeffrey felt it far exceeded its predecessors: the story was 'constructed with infinitely more skill and address' and there was 'a larger variety of characters, more artfully and judiciously contrasted' The poem is considered by critics to be "the most interesting, romantic, picturesque, and graceful" of Scott's works, as well as the most read (Thomson); it is a perfect guide-book to the fairy scene of the Trosachs and Loch Katrine in the Western Highlands of Perthshire

194. SHAW, G. Bernard. **THE QUINTESENCE OF IBSENISM**; Now completed to the death of Ibsen. London: Constable, 1929. First Edition, thus. 12mo, pp. 210 + adv. A very nice clean copy. Bound in light green cloth. Laurence A12. Scarce. [49146] \$100.00

The first critical work on Ibsen written in English.

195. SHAW, G. Bernard. **THE QUINTESENCE OF IBSENISM**. London: Walter Scott, 1891. First Edition. 12mo, pp. 161 + adv. Small bookplate, some rubbing to the hinges, but a very nice clean copy. Green cloth. Laurence A12. Scarce. [38838] \$180.00

The first critical work on Ibsen written in English.

196. [SHELLEY, Percy B.]. **SHELLEY MEMORIALS**: from authentic sources. Edited by Lady Shelley. To which is added An Essay on Christianity by Percy Bysshe Shelley: now first printed. Boston: Ticknor & Fields, 1859. First US Edn. 8vo, pp. 308 + adv. Publisher's cloth, couple of small nicks, o/w a fine copy. Name on end paper and at the top of the title-page. Wise, Shelley Library p. 119 (lists the UK Edn. only), Grannis pp.86-7. [40651] \$150.00

Lady Shelley married the son of Mary W. Shelley and Percy Shelley in 1844. This includes letters and notes here first published. Includes extracts from Mary Shelley's journal, lists of books read and other interesting tidbits.

197. SHERIDAN, Richard Brinsley. **THE SCHOOL FOR SCANDAL**; As it is acted At the Theatre, Smoke-Alley, Dublin. Prologue written by Mr. Garrick. Epilogue by Mr. Colman. Dublin: Printed for the booksellers, 1793. First Edition, thus. 8vo, pp. 123. Rebound in 3/4 leather. VG. [26178]\$125.00

198. SIDNEY, Philip. **ASTROPHEL AND STELLA**. Portland, ME: Thomas B. Mosher, 1905. First Edition. Tall 12mo, pp. 140. Paper covered boards. Cover and edges little yellowed, o/w VG. [22300]
\$25.00

A poem.

199. SMOLLETT, Tobias. **THE EXPEDITION OF HUMPHREY CLINKER**, with a memoir of the author by Thomas Roscoe and four illustrations by George Cruikshank. NY: Harper, 1836. First American edn. 8vo, pp. 400. Bound in publisher's cloth stamped in blind and gilt. Name on title-page, some staining to the endpapers, a very nice clean copy. Cohn 702. [32986] \$120.00
Humphrey Clinker is Smollett's last and greatest novel. "...the most laughable story that has ever been written since the goodly art of novel-writing began."

200. SOPHOCLES. **OEDIPUS THE KING**; The Greek text translated into English verse by Francis Storr with an introduction by Thornton Wilder illustrated with wood engravings by Demetrios Galanis. NY: Limited Editions Club, 1955. First Edition. 4to, pp. 161. Bound in gilt stamped black cloth, pictorial upper cover stamped in gilt, brown and cream, pictorial endpapers, uncut. #339 of 1500 copies, signed by Galanis. Printed by Jan van Krimpen in types designed by Mihnheer van Krimpen, 'Antigone' for the Greek text and 'Romulus' for the English translation. [33388] \$160.00

201. STANFORD, Jane Kinderly. **A LADY'S GIFT**, or woman as she ought to be. Phila.: Carey Lea & Blanchard, 1836. First US Edn. 12mo, pp. 232. Bound in later 19th century cloth (lacks the front end-paper), little rubbed, some marginal stains, VG. Wolff #6506; Imprints 40305. Scarce, the OCLC locates only 2 copies. [13876] \$150.00

A fictional work that conveys the impression that it is a courtesy book.

202. STEVENSON, Robert Louis. **PRAYERS WRITTEN AT VALIMA**; as designed, written out and illuminated by Alberto Sanforski. [London: Chatto & Windus, 1910]. (ca. 25p., unpaginated. Slim 4to, inscription on end paper, bound in some worn off-white boards; The whole reproduced in colors and gold after the original illuminated drawings by Alberto Sangorski. Ornate title and borders in various colors & gilt. Sangorski. A very good copy. [56452] \$200.00

203. **STREET SCENE**, American Opera (Based on Elmer Rice's play). Music by Kurt Weill, Book by Elmer Rice, Lyrics by Langston Hughes. NY: Chappell, (1948). First Edition. 4to, pp. 173 Printed wraps, a bit of edgewear at the top of the spine. With the ownership signature of Black pianist-composer Margaret Bonds. Bonds was a friend and collaborator of Langston Hughes' and the first Black to be a guest soloist with the Chicago Symphony Orchestra. Dickinson 15. [33378] \$280.00
This was presented at the Adelphi Theatre in New York on January 9, 1947, by Dwight Deere Wiman and The Playwrights' Company, under the direction of Charles Friedman and the musical direction of Maurice Abravanel, with scenery by Jo Mielziner. Includes list of cast members and parts, music to 21 songs, piano score edited by William Tarrasch. The complete vocal score from the 1947 show.

204. STRINDBERG, August. **JASNINGSTIDEN**. Stockholm: Bonniers, 1886. 12mo, pp. 282. In Swedish. Original front wrappers bound in, clean but corners chipped. Boards with half-leather covers. A nice copy. [25909] \$185.00

His autobiographical novel of 1867-1872, about his groping to find a career, testing his emotions in writing.

205. SWINBURNE, Algernon Charles. **POEMS AND BALLADS**. London: John Camden Hotten, 1866. Second edn. 12mo, pp. viii, 344. Green cloth. Owner's name and address on pastedown. Hinges tender, cover little scuffed, and worn at edges, o/w VG. Slater 7, Vaughn [3], Ashley VI 58, Ehram & Deily 291. Wise 25. [48787] \$200.00
206. SYMONDS, Arthur, ed. **THE SAVOY**; No. 2, April, 1896. London: Smithers, 1896. First Edition. Periodical. 4to, pp. 206. With illustrations by Aubrey Beardsley, among others. Pictorial boards in chipped and some worn original printed dj. Second issue without publisher's imprint on verso of the titlepage. Issued in an edition of just 3000 copies. Samuels-Lasner 103; Nelson 1896 1A. This was poet William Jay Smith's copy with his bookplate on the end paper. This seems to have been bound without 2 leaves the reprint the covers of issues 1 & 2. There is no indication that they were removed, yet they are not here. [58799] \$225.00
Contributors include drawings by Aubrey Beardsley, Joseph Pennell, Walter Sickert, Max Beerbohm, as well as literary work by W. B. Yeats, Paul Verlaine, Edmund Gosse, Ernest Dowson.
207. TENNYSON D.C.L., Alfred . **MAUD**; and other poems. London: Edward Moxon, 1855. First Edition, second issue. Small 8vo, pp. viii, 154, (ii). Includes Moxon's 8- page catalogue, dated August, 1855, inserted at the front. Bound in publisher's green cloth, some shelf-wear and some minor foxing and soiling. A very nice clean copy. Hayward 248; Wise 58. Tinker 2080. [37792] \$450.00
Includes the first appearance of the famous poem, "The Brook; An Idyl," "Ode on the Death of the Duke of Wellington," "The Charge of the Light Brigade."
208. TERIADE, E. director. **VERVE**; Revue Artistique et Litteraire ... no 8, Vol. 2. Paris : [with a sticker over the imprint:] Brentanos, September-November, 1940. First Edition. Folio. pp. 78. Includes double page colour lithograph by Pierre Bonnard, illuminations in heliogravure in color and gold, colored drawings, cover boards by Matisse. Spine paper torn, very good. [57116] \$600.00
Includes texts in French and English by Valery, Braque, Monnier, Malraux, as well as images by Matisse, Rouault, Braque, Bonard, Derain, Matisse, Picasso, etc.
209. TERIADE, E. director. **VERVE**; Revue Artistique et Litteraire ... Vol. VI, Nos 21 et 22. Paris: October, 1948. First Edition. Folio. pp. 60. Bound in boards with illustrated dj. Features 25 color plates by Henri Matisse, including the one following the title page which is an original lithograph. Also 40 b&w drawings. [58876] \$600.00
Work by Matisse between 1944 and 1948
210. TERIADE, E. director. **VERVE**; Revue Artistique et Litteraire ... no 4. Paris: January-March 1939. First Edition. Folio. pp. 140. 8 original colour lithographs: 1 double-page by Matisse, & 7 on 2 double-sided plates by André Derain, & 2 original colour linocuts by Matisse. numerous illus. & reproductions (some colour) incl. heliogravure illus. after photos by Brassai, Brandt, & others. texts by Valéry, Reverdy, Henri Michaux, Volland, Garcia Lorca, Sartre, &c. original pictorial wrs.: colour lithograph by Georges Rouault . Spine well worn, small stain the affects the preliminary matter, o/w a clean copy. [57115] \$600.00
211. TERIADE, E. director. **VERVE**; The French Review of Art, nr 7, Vol. 2. [cover title] LES TRES RICHES HEURES DU DUC DE BERRY. Paris : Verve, April-July, 1940. First Edition. Folio. pp. (34 pp.). With 12 full-page tipped-in col. plates. Very good copy in worn original box. With the ownership signatures of poet Barbara Howes. [57117] \$200.00
212. [THACKERAY, W[ILLIAM].M[AKEPEACE]. **AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK**; with numerous illustrations of his works from the Westminster, no. LXVI with additional etchings. [London:]: Henry Hooper, 1840. First Edition. 8vo, 60. Bound in 3/4 morocco, spine

gilt by Zaehnsdorf of London, with covers and spine bound in, bookplate. Frontispiece and twelve lithographic plates after etchings (transferred to stone and printed by Mr. Jobbins) [sic: v.note], five steel-engravings (printed from the original plates by Mr. Yates); thirty-eight woodcuts in the text printed variously by Mr. S. Bentley and Messrs. Whitehead; pp.[2]+ii+59+[i (blank)]. In the present copy the plate 'Philoprogenitiveness' is present. According to Van Duzer, it is often absent: the steel having possibly been damaged. [33268] \$180.00

213. THACKERAY, W[illiam] M[akepeace]. **THE HISTORY OF HENRY ESMOND, Esq.** A Colonel in the Service of her Majesty Q. Anne. Written by Himself, in three volumes. London: Smith, Elder, 1852. First Edition. 8vo, 344, 319, 324. TEG, Bound with the half-titles in contemporary calf, with marble end-papers, rebacked with old labels on new spines, with gilt in compartments, untrimmed. Bookplates, a nice clean set. Sadleir 3187; Van Duzer 85; Wolff 6692. [31306] \$500.00
Thackery's second most frequently read novel after Vanity Fair. This was never issued in parts.

214. THE LIMITED EDITIONS CLUB. **A PROSPECTUS FROM THE LIMITED EDITIONS CLUB**; Concerning the fine books to be published in its Eighth Series, November 1936 - October 1937. NY: Limited Editions Club, 1936. 8vo, pp. 30. Paper wraps, stamped in brown and gilt. VG. [29672] \$25.00

Selections included The Autobiography of Benvenuto Cellini, illustrated by Fritz Kredel and printed at Officina Bodoni, Verona; Main Street, by Sinclair Lewis, illustrated by Grant Wood and printed at the Lakeside Press; The Kasidah of Haji Abdu El-Yezdi, by Sir Richard Burton, designed, illustrated and illuminated with gold and silver by Valenti Angelo and printed at Yale; and nine others.

215. THOMPSON, Kay. **ELOISE IN MOSCOW**. NY: Simon and Schuster, 1959. First printing. 4to, pp. not numbered. Illustrated by Hilary Knight. Orange paper over boards, stamped in black. Edges little spotted, o/w a VG tight copy in somewhat stained and slightly chipped dj. [56970] \$500.00

216. TIMBS, John. **HISTORIC NINEPINS**; A Book of Curiosities, where old and young may read strange matters: containing characters and chronicles, doubts and difficulties, fictions and fabulous histories, ifs and incredibilia, legendary stories, marvels and misrepresentations, myths and mythologies, parallels and periods, popular errors, prophecies and guesses, pre-historic times, reckonings and refutations, tales and traditions, universal history: readings with new lights. London: Lockwood, 1869. First Edition. 8vo, pp. 348 Frontispiece, (includes a long index). Bound in rubbed 3/4 leather, a very good copy. Early presentation on the end paper. [51080] \$50.00
The book is divided into 11 sections which contain over 300 articles.

217. TRELAWNY, E[dward]j. **RECOLLECTIONS OF THE LAST DAYS OF SHELLEY AND BYRON**. London: Moxon, 1858. First Edition. 8vo, pp. 304. Bound in publisher's cloth (small one inch piece missing from the spine, worn at the top of the spine), a very good copy. CBEL III,681. [30541] \$275.00

Trelawny was intimately related with Shelley and Byron during their years in Italy. It was he who snatched Shelley's unconsumed heart from his funeral pyre and later accompanied Byron to Greece.

218. VACARESCO, Helene. **THE BARD OF THE DIMBOVITZA**, Romanian Folk Songs collected from the peasants by ... Translated by Cramen Sylva and Alma Strettell London. Osgood McIlvaine, 1892. First edn. 8vo, Pp 130, With THE BARD OF THE DIBOVITZA, second series London: Osgood, McIlvaine, 1894 Pp 130. [6879]\$125.00
A nice set

MARGARET ARMSTRONG BINDING

219. VAN DYKE, Henry. **LITTLE RIVERS**; A Book of Essays in profitable idleness, illustrated. NY: Scribner's, 1903. First Edition. 8vo, pp. 348. Illustrated. Bound in dark blue cloth stamped in gold, lavender and green by Margaret Armstrong. Top edge gilt, untrimmed. Name and name embossed stamp on endpaper. Frontispiece and seven plates by F. V. DuMond. A fine copy. [59594] \$150.00
This contains 11 essays on fishing

MARGARET ARMSTRONG BINDING

220. VAN DYKE, Henry. **OUT OF DOORS IN THE HOLY LAND**; Impressions of travel in body and spirit. Illustrated. NY: Scribner's, 1908. First Edition. 8vo, pp. 325. Illustrated. Bound in dark blue cloth stamped in gold, orange and green by Margaret Armstrong. Top edge gilt, untrimmed. A fine copy. This is not stamped "MA" as are many Armstrong designed bindings, but it thus identified by Laurie Crichton in her "Book Decoration in America, 1890-1910. (Williamstown, MA, 1979) pp 55-55). [59593]\$150.00

221. VAN DYKE, Henry. **THE UNKNOWN QUANTITY**; A book of romance and some half-told tales. NY: Scribner's, 1912. First Edition. 8vo, pp. 370. Illustrated. Blue cloth stamped in gilt, orange and blue by Margaret Armstrong. Top edge gilt, untrimmed, a VG tight copy. [59595] \$50.00

222. VAUGHAN, Henry. **HENRY VAUGHAN**, Silurist. Soho: Nonesuch, 1924. Large 8vo, pp. 164. Printed with Baskerville type on Wolvercote rag paper, 1/850 copies. Gilt-speckled black paper over boards, paper label on spine. Cover worn, owner's bookplate on pastedown (of Robert Gathorne-Hardy), interior solid. VG. [29679] \$65.00

223. WARDE, Beatrice. **HANDS OFF OR HANDS ON?** NY: Typophiles, (1969). Small 8vo, pp. 23. [An address to the Society of Designer-Craftsmen, May 12, 1969] Yellow paper wraps embossed around BW in black. Stapled at spine. Near fine. [55010] \$25.00
Colophon reads: "Typophile Monograph No. 93 Hands Off or Hands On? was published by The Typophiles, Inc. in November, 1969. Composed in Monotype Bembo at The Composing Room, Inc., it was designed by Janet Anderson and printed by Fermaprint, Inc. on Basingwerk parchment, with Fabiano cover stock. Both papers were supplied through the courtesy of the Andrews/Nelson/Whitehead Paper Corporation."

224. WILBUR, Richard. **THE PIG IN THE SPIGOT**; poems by ... illustrated by J. Otto Seibold. NY: Harcourt, 2000. First edition. ISBN: 0152020195. Tall 8vo, not paginated. With magnificent colored illustrations on each page. A fine copy in dj. Inscribed by Wilbur to neighbor and fellow poet William Jay Smith and his wife: "For Bill and Sonja | With love | from Dick Wilbur" on the endpaper. [58426] \$225.00

225. WILCOX, Ella Wheeler. **EVERY-DAY THOUGHTS**; in prose and verse. Chicago: Conkey, (1901). First Edition. 8vo, pp. 345. Bound in tan cloth elaborately stamped in brown, white and gilt. Contemporary inscription on the ep; new clipped asted to front blank, frontis portrait, A very good bright copy. [59590] \$50.00
"The Wisconsin-born author's first book [was] a collection of puerile temperance verses. Her reputation was made a decade later when a leading Chicago publisher rejected her MS. of her Poems of Passion as too hot to handle."- Seven Gables Bookshop. More First Books #287. Wilcox's position on the woman's movement became more radical as she grew older. Wilcox wrote over 40 volumes of poetry and was very popular in the late 1800's, Spent her later years in Connecticut. This mostly a collection of essays

including: "My Creed," "An Address to Wives", "Rights of a husband", "When women work", "Marriage laws need improvement", "Low salaries for women", "The American girl" and much more

226. WORDSWORTH, William. **THE SONNETS OF ...** collected in one volume with a few (11) additional ones, now first published. London: Moxon, 1838. First Edition. 8vo, pp. (iv), 477, xi. Bound in a full calf binding by Nutt with raised band and gold stamped spine. Rebacked with the original spine laid down, contemporary names on flyleaf, a nice clean tight copy. Issued without a half-title. Wise 24. [10025]\$425.00

227. YONGE, Charlotte M. **LADY HESTER**; Or Ursula's narrative. London: Macmillan, 1874. First Edition. 8vo, pp. 223. Marbled paper, with three-quarter leather and gilt stamping on spine. Top edge somewhat soiled, a little foxing here and there, hinges near tender, but generally a VG tight copy.

[42537]\$50.00

A novel.

228. ZEVIN, Ben D. **THE BIBLE THROUGH THE AGES**. privately printed. Small 8vo, pp. 32. Paper wraps. A nice copy. [29664] \$20.00

Reprinted from Bouillabaise for Bibliophiles, edited by William Targ, copyright 1955 by the World Publishing Co.

Addenda

229. KENT, Rockwell. **11 SIGNED LITHOGRAPHS OF CHARACTERS FROM THE WORKS OF WILLIAM SHAKESPEARE**. np, nd: (ca 1936?). Each image is 9-1/2 x 7 inches, in an 18 x 15 inch matte. Each image is signed by Kent in pencil with a line from a play and a quote from a line in the play in an unknown hand (Kent?). Mattes little toned, but excellent fresh images. Housed in a worn makeshift box.

1. TROILUS AND CRESSIDA: "Tis Troilus! There is a man"
2. KING JOHN: "Heaven take my soul an England keep my bones"
3. KING HENRY IV, PART I: Fare thee well, great heart"
4. JULIUS CAESAR: Farewell, good strato, Caesar now be still"
5. SONNETS: "O how thy worth with manners may I sing" (#39)
6. MUCH ADO ABOUT NOTHING: "But know I have thought wooed manspirit"
7. TITUS ANDRONICUS: "Confusion fall"
8. RICHARD II: "I have been studying how I may compare the prison where I live unto the world"
9. ALL'S WELL THAT ENDS WELL: But, O strange men, that can such sweet use make of what they hate"
10. OTHELLO: "It is the cause; It is the cause, my soul"
11. THE MERCHANT OF VENICE: "Shed thou no blood, nor cut thou less nor more"

[59816] \$2,250.00

We have not been able to track this set down. It is not listed in THE PRINTS OF ROCKWELL KENT, although there is a listing a folio presentation of 40 prints with just one signed. Kent did illustrate a complete works of Shakespeare for Doubleday in 1936. These images are most likely from that book.