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1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] \$1,000.00

*A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies*

## **DISPUTING THE "DISPUTATIO" - TWO CONTEMPORARY REFUTATIONS**

2. (ACIDALIYS, Valens,?). **ADMONITIO THEOLOGICA**; facultatis in Academia Witebergensi, ad scholasticam Iuventutem, de Libello famoso & blasphemo recens sparso, suius titulus ets: Disputatio nova contra Mulieres, qua ostenditur, eas homines non esse. Wittenberg: Widow of Mattheus Welack, 1595. First Edition. 4to, (6) leaves, with typographical ornament on the title-page and at the end.VD 16 W-3700; Universal STC no. 609252. BOUND WITH: [GEDIK, Simon?] RUFUTATIO OPPOSITA ... autoris thesibus, quibus humanam naturam foeminei sexus impugnat, in qua praecipuae calumnie huius mendacis spiritus refutantur, quae sit illius intentio ostenditur, et studiosi pietatis omnesq(ue) Christiani monentur, ut sibi caveant a tam Diabolico scripto. Concinnata a Collegio studij Theologici Lipsensis. Leipzig: Abraham Lemberg, 1575. 4to, (6) leaves with a typographical ornament on the title-page. Unbound, lightly browned and a light damp stain on the lower margin. VD 16, L-1044; Universal STC no. 690207 [54420] \$4,000.00

*The first item is the first edition (one of two issues of the same year: our copy is the one set in italic, probably set first as the copy in Roman type shows signs of haste in the pulling of the sheets). The anonymous tract DISPUTATIO NOVA CONTRA MULIERES qua probatur eas Homines non esse. (A new argument against women, in which it is demonstrated that they are not human beings) was first published in 1595. It rapidly grew notorious and was republished in the 17th and 18th centuries. The work was attributed to the philologist Valens Acidalius (1567-1595) who handed the MSS to printer Heinrich Osthausen who issued it. Acidalius denied the authorship. (see M. P. Fleischer, "Are Women Human Beings? - the Debate of 1595 between Valens Acidalus and Simon Geddicus" in *The Sixteenth Century Journal*, 12/2/1981, pp. 107-120. ) By selectively quoting scripture, the author attempted to prove that women do not have souls. "The first printed refutation appeared almost immediately. The theological faculty of the University of Wittenberg, the acknowledged center of orthodox Lutheran teaching in the last part of the sixteenth century, decided to distribute to its students a pamphlet ("An Admonition to students by the theological faculty) warning them of the dangers inherent in reading the Disputatio. Although the author is not named, the pamphlet is signed at the end by "the Dean, Chairman and Professors of the theological faculty of the University of Wittenberg, January 12, 1595... The author may have been Aegidius Hunnius the Elder (1550-1603), a senior professor at Wittenberg. At some time during 1595 Hunnius was dean of the faculty ... A committed and orthodox Lutheran, Hunnius unhesitatingly attacked the view of other Christian thinkers... expressing strong support for attitudes and beliefs which the Disputatio appears to attack. He had no doubt that women are equal of men in relation to baptism and salvation"[C. Hart, *Treatise on the Question De Women Have Souls and Are they Human Beings? Disputatio nova? with translation, Commentary and Appendices*, Lewiston, NY, 2004, pp. 34-35]. The second title was issued just a week after the first (on January 19, 1595) as the faculty of the University of Leipzig had already written a pamphlet condemning the Disputatio. The title promises "that the pamphlet will refute the calumnies of the Disputatio, reveal its intentions and offer a warning to all studious Christians that they should be wary of such a diabolical piece of writing." These and other details suggest that this was written by Gedik (cf Hart, p. 38) who later issued a longer refutation, "Defensio sexus muliebris" (1595). "Within its limited scope the Refutatio ranges widely. Although it attends in detail to some propositions of the Disputatio, it is more concerned to stress general matters of Christian orthodoxy and, in particular, to repudiate the views of the Anabaptists and other non-Lutheran sects"[Hart, p. 39].*

### ONE OF 10 COPIES, AUTHOR'S FIRST BOOK

3. ADAMS, Leonie. **THOSE NOT ELECT**. NY: Robert M. McBride, 1925. First Edition. 8vo pp. 50. Little soiled paper over boards, a near fine copy. This is one of just 10 copies on Ingres paper which are not for sale, signed by the author. The author's first book. [32084] \$700.00

*After graduating from Barnard College (A.B., 1922), Adams (1899-1988) became editor of "The Measure," a literary publication, in 1924. She was persuaded to publish a volume of poetry, Those Not Elect, in 1925*

4. [ALLENCE, Joachim D]. **TRAITTE DE L'AIMAN**; Divise en deux parties. Le premier contient les experiences; & la second les raisons quo l'on en peut rendre. Amsterdam: Henry Wetstein, 1687. First Edition. 12mo, pp. 6 leaves, [viii], 140, viii. Etched title and 32 (of 33) full-page etched plates by Adriaan Schoonebeck (1658-1705) a pupil of Romeyn de Hooghe. Bound in contemporary calf with armorial stamp on the covers, hinges rubbed and worn. With armorial bookplate of Nicolai Joseph Foucault (1643-1721). Little water stain, internally, a very good copy. Brunet 5, 918; Wheeler Gift 200; Hofer, Baroque book illustration 142. [33940] \$650.00

*A nice copy of an illustrated treatise on the magnet and magnetism. Wheeler Gift: " General treatise (rare) on the magnet and its uses. Invention of the compass; magnetic mountains of America; declination; disproval of magnetic suspension of Mahomt's coffin; fallacy of magnetic unguents; orientation of compass-needle in a magnetic field." The plates remind one of the emblem books of the time although the images seem to nicely compliment the text (as # 18, illustrated by Hofer, showing bodies being thrown in all directions as an illustration of the power of magnetism.*

5. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of Another Country. NY: The Dial Press, 1974. First Edition, limited to 250 copies signed by Baldwin. ISBN: 0803741693. 8vo, pp. 189. A fine copy in special binding. [58629] \$2,000.00

6. BARBARO, Francesco. **DE RE UXORIA LIBELLI DUO**. Paris: Vaenundantur in aedibus Ascensianis, June 2, 1514. Second edition after the first of 1513. 4to, xxxiii, (1 blank) 11. With printer's device on the title page. Bound in contemporary vellum with marble end papers with blind stamped center-piece with the date "1513" (probably added later). Marbled end papers, upper margin a bit short, occasionally touching the running title, ruled throughout with large woodcut initials colored in red, blue, green and gold. A fine copy. This is a reissue of the first edition of the previous year with the same collation, in which just the subscription of the last leaf was changed. This was edited by French juriconsult Andre Tiraqueau (1488-1558). Tiraqueau had published his 1513 treatise "De Legibus connubialibus in which he offered a different legal framework for the marriage contract. Index Aureliensis 112.869; Remourad II, p. 144, no. 2; Muller pp 165 & 186; Kelso, p. 333, # 65; Erdmann p. 157. OCLC lists four copies in the US; Folger, Princeton, UCLA, Wisc. [59133] \$5,000.00

*This is his treatise on marriage and the role of women. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.*

*"With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battista Alberti's Della familia and Vergio's treatise*

on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the *De Re Uxoribus* stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*,(1978), pp. 186-187].

Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the *Accademia degli Elevati* in 1540. He wrote numerous orations and an important pastoral play: "*Aretusa*" (1564).

### HOW TO PICK A WIFE (1548)

7. BARBARO, Francesco. **PRUDENTISSIMI ET GRAVI DOCUMENTI**; et gravi documenti circa la election della moglie ... nuovamente dal latino tradotti per M. Alberto Lollio Ferraresse. Venezia: Gabriel Giditode Ferrari, 1548. First Italian Edition. 8vo, pp. 62, (4) leaves, printer's device on the title page. Bound in 18th century vellum over boards, red morocco label with gilt lettering on the spine, title page lightly soiled, o/w a fine copy. with the bookplates of Harry Caesse and Walter Van Rensselaer. Dedicated by the translator to Frederico Badoer. [52426] \$3,500.00

*His treatise on how to pick a wife and her duties. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.*

*"With his emphasis in the *De re uxoria* on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Barbaro gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battista Alberti's *Della familia* and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the *De Re Uxoribus* stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*,(1978), pp. 186-187].*

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8. BARROWS, R. M., comp. **THE KITBOOK**; For soldiers, sailors, and marines. Chicago: Consolidated Book Publishers, (1942). First Edition. 12mo, pp. 336. Cartoons, parts of novels, etc. Paper over boards. Cover little worn at edges, o/w a VG tight copy. [38290] \$320.00  
*Includes Salinger's first printed work: "The Hang of It."*

9. BARRUEL, L'abbey [Augustin], *Aumonier De Son Altesse Serenissime La Princesse De Conti*. **HISTOIRE DU CLERGE PENDANT LA REVOLUTION FRANCOISE**: ouvrage dedie a la Nation Angloise par... Londres: J. P. Coghlan, et. al., 1793. First UK Edition. 8vo, pp. [4], viii, 601, [1]. Uncut and bound in original paper boards (little shelf-worn, upper joint broken, with some very minor foxing) A very good copy. See Hofer IV, 600. [20365] \$225.00

*A fresh, unsophisticated copy of this history of the activities of the clergy during the French Revolution written while Barruel was in exile in London. A French Jesuit, Barruel (1741-1820) was a professor in*

*Vienna before returning to France. He was one of the collaborators of the journal Annee Litteraire and began to distinguish himself as one of the zealous opponents of the anti-Christian philosophy then popular in France. After a massacre of priests in 1792, he escaped to England where he was welcomed by Burke. He then published a book on the history of Jacobinism . The present work was well received and much reprinted.*

10. Beckett, Samuel. **THE LOST ONES**; a story by ... translated from the original French by the author. London: Calder & Boyars, (1972). First English edition, 1/100 signed by the author. ISBN: 0714508918. 8vo, pp. 63. Fine in publisher's slipcase. Inscribed to poet William Jay Smith on the half title: "For Bill | to celebrate | our | first meeting | since | 1949 | from Arthur (?) | with | affection" This was most likely from American play write Arthur Miller. [58265] \$1,750.00  
*Beckett won the Nobel in 1969. Miller, of course, was the author of "Death of a Salesman" and other notable plays.*

11. [BERKELEY, George (1685-1753) ]. **ALCIPHRON**; or, the minute philosopher. In seven dialogues. Containing an apology for the Christian Religion, against those who are called free-thinkers. London: J. Tonson, 1732. First Edition. 8vo, pp. [xiv], 350; [viii], 358. Tipped to the front blank is an engraved portrait of the author by Aveline. There is an ownership signature of "Twells" in the right margin of each title-page and the note: "Given by the author" in a contemporary, although unknown hand, along the top margin of the title-page in volume 1. Engraved scene on each title-page. Ex-Library copy with stamps on the bottom margin of the first two pages of text. Bound in modern calf backed boards. A very good clean set. Rothschild 374. Printing and the Mind of Man 176(n). [35809] \$1,800.00  
*First edition of Berkeley's attempt at the refutation of the current forms of free-thinking, composed while he was resident in America and including some important observations relevant to that part of the world. The second volume also includes what is functionally the third edition of his ESSAY TOWARDS A NEW THEORY OF VISION, first published in 1709. Praised by Adam Smith as "one of the finest examples of philosophical analysis that is to be found, either in our own, or in any other language", the New theory of vision was accepted in France by Voltaire, Condillac and Diderot (Keynes pp. 7-8)  
Bishop Berkeley, was an influential Irish philosopher whose primary philosophical achievement is the advancement of what has come to be called subjective idealism, summed up in his dictum, "Esse est percipi" ("To be is to be perceived"). The theory states that individuals can only directly know sensations and ideas of objects, not abstractions such as "matter"*

#### **THE FOUNDING DOCUMENT OF BERKSHIRE COUNTY AND PITTSFIELD, MA**

12. (BERKSHIRE COUNTY - PITTSFIELD) . [Anno Regni Regis **GEORGE III. Primo, 1761. Lord's-Day**] **AN ACT PASSED BY THE GREAT AND GENERAL COURT**; of his Majesty's Province of the Massachusetts-Bay in New England: Begun and held at Boston, upon Wednesday the twenty-eighth Day of May, 1760. An continued by Prorogations until Wednesday the twenty-fifth of March following, and then met. [Boston: S. Kneeland, by the order of his Excellency the Governor, Council and House of Representatives, 1761. First Edition. Folio, pp. 397-403. A single fascicle, some foxing but a very good copy. Evans, American Bibliography 8913. [59135] \$1,250.00  
*Chap IV of this act provides for the naming of Berkshire County: "An act for dividing the County of Hampshire, and for erecting and establishing a new county in the Westerly Part of the County of Hampshire, to be called the County of Berkshire; and for establishing Courts of Justice within the same." The text then delineates the county's boundaries. In addition, Chap VI establishes the town of Pittsfield: "An act for erecting the new Plantation called Pontoosuck in the County of Hampshire, into a Town by the Name of Pittsfield." The text then notes that inhabitants will not be able to send a representative to the General Court until the election of 1763 and that William Williams was empowered to issue a warrant "directed to some principal Inhabitants in said Town, to notify said Inhabitants ... to vote in town affairs ...."*

## TWO WORKS ON THE EDUCATION OF WOMEN

13. BERNARD OF CLAIRVAUX (1090-1153). **CHRISTLICHE GEISTLICHE PREDIGTEN VON DEN VORNEHMSTEN CHRISTLICHEN TUGENDEN.** Geschrieben an seine geliebte Schwester... Allen Jungfrauen unnd Wittiben, so in oder ausserhalb der Kloster sein und wonen: Deßgleichen allen und jeden Christen fast nutzlich und notwendig zu lesen. Auß dem Latein verteutscht, durch Iodoc. Lorichium... Köln: Maternus Cholinus, 1581. First Edition. 8vo. (8) leaves, 421 (i.e. 412) pp. Title printed in red and black. Bound With: JEROME, Saint (Hieronymus, Sophronius Eudebius, ca. 347-420). DIE ERST AD CELANTIAM J Zwo schöne Lehrreyche Episteln: Wie eine Thugentsame haußmutter sich verhalt, damit sie Gott und jhrem haußwirt gefalle: Die Ander Ad Laetam, Wie sie jhr Töchterlin zu dem Dienst unnd forcht Gottes ziehen soll. Verteutscht, Durch Durch Iodoc. Lorichium... Köln, Maternus Cholinus, 1581. 8vo, 104 pages. Title printed in red and black. The two works bound in contemporary blindstamped pigskin with three raised bands, handwritten title label on spine, clasps, small stamps on the free endpaper and the margin of the title-page, some light browning and dampstains, a very attractive copy. VD 16, B-1957; Index Aureliensis 117.592; K.-H. Braun, op. cit., p. 401, no. 14; L. Janautschek, Bibliographia Bernardina qua Sancti Bernardi primi Abbatis Claravallensis operum cum omnium tum singulorum editiones ac versiones vitas et tractatus de eo scriptos quotquot usque ad finem anni 1890 reperire potuit, (Hildesheim, 1959), no. 651; [48849] \$2,500.00

*FIRST EDITIONS of these translations by the Freiburg theologian Jodocus Lorich (1540-1612). Lorich studied in his native city, obtained a degree in theology in 1574 and became in 1581 dean of the theological faculty. He lectured for over thirty years and was elected several times rector of the Freiburg University. He was the author of numerous theological and devotional works, among them Der Wittfrauen Spiegel (1586), Cura corporis humani pia atque salubris: pro clericis, aliisque piis omnibus (1587), Pugna Spiritualis. Tractatus vere aureus: de Perfectione vitae Christianae (1599, in German: 1604), Fortalitium christianae fidei ac religionis adversus haereses horum temporum praecipuas (1606) (cf. K.-H. Braun, Jodocus Lorichius, in: "Freiburger Universitätsblätter", 137, 1997, pp. 61-64). The first work is the German translation of a letter by Bernard of Clairvaux to his sister on the education of a woman and is dedicated by the translator Lorich "to all young women and widows". The first letter by Jerome is a reply to Celantia, a lady of rank and a busy household administrator, who was asking for a rule of pious life, even though she was bound to a husband. This letter is not longer attributed to Jerome, of whose style it shows few traces. It has been ascribed in turn to Paulinus of Nola and Sulpicius Severus. The second letter is addressed to Laeta, the daughter of Jeromes co-ascetic Paula, on how to raise a female child. He, in short, views disembodiment as redemption, and therefore also as the final goal of education (cf. C. Landman, Education of the body of the female child: feminism in dialogue with Jerome, in: j°Studia Historiae Ecclesiasticae;±, 32/1, 2006, pp. 147-161). VD 16, H-3506, K.-H. Braun, op. cit., p. 400, no. 13. (Thanks to Axel Erdmann for his cataloging of this item)*

14. BEUST, Joachim von. **TRACTATUS DE IURE CONNUNBIORUM ET DOTIUM AD PRAXIN FORENSEM ACCOMODATUS.** Frankfurt: Johannes Spies, 1591. Most Complete Early Edition. 4to, pp. [xiv], 136, [x]. Printed in Roman and Gothic letter. Woodcut printer's device on the title page, Author portrait on the verso of the title page after a painting at the University of Wittenberg. Contemporary MS ex-libris on the title page: "Steiklar (?). Author woodcut arms on third leaf. With a list of authors sources and summary at the beginning and an index at the end. Some age yellowing and foxing. A good copy in rubricated vellum antiphonal leaf C15, remain of ties, hinge loose, title page loose. VD16; Index Aureliensis, IV, 151; BM STC Ger and Berkeley Law Library, later eds.; Allgemeine Deutsche Biographie, Band 2 (1875). Scarce, the OCLC locates only the copy at Harvard. [54703] \$4,500.00

*This is a very interesting work on the law relating to all aspects of marriage by Joachim von Beust (1522-1597), lawyer and teacher at Wittenberg. During his studies at Leipzig Von Beust became acquainted with the writings of Luther. His first work on marriage, "Tractatus de sponsalibus et matrimonis ad*

*praxin forensem accomodatus*”, was published in Wittenberg in 1582, in which he develops the first legal code for the protestant people of Saxony concerning marriage. Although based on catholic traditions, Von Beust, drastically departs from them by allowing divorce. And in the tradition of Luther, permitting divorce takes marriage from the control of the Church, to that of the State. The second part of the book details the grounds for the legality of divorce, in cases of fatal illness, domestic violence, disputes, impotence, adultery or absence. Von Beust also added a third part on dowry (*De Dotibus*) in this edition of 1591. In the preface to the third part he explain its necessity “ *Dotes sine matrimonijs esse non possint*”, without a dowry, marriages are not possible. Marriage at this time was important socially and economically, as a bargain between two families that often involved an exchange of money and properties. Beust explains the implications for each party. Beyond the juridical part, this text is a great piece of social information about conjugal and family life at this time in Germany. How people became engaged, the problems of illegal union, the need to have the consent of parents or guardians, the prohibition of polygamy, sodomy or infidelity, widowhood and inheritance, etc. There are laudatory verses by Conrad Lautenbach and in Greek and in Latin by Christopher Anersort and David Pfeifer. ---

15. BEZE, Theodore De. **TRACTATIO DE REPVDIIS ET DIVORTIIS**: In Qva Pieraeqve De causis matrimonialibus...incidentes controuersiae ex verbo Dei deciduntur. Additur luris Ciuilis Romanorum, & veterum his de rebus canonum examen, ad eiusdem Verbi Dei, & aequitatis normam. Genevae: Spud Eustathium Vignon, 1573. Second edn. small 8vo, pp. 293, (15) Index. Woodcut printer's device on title-page. Bound in a modern half calf over marbled boards, red morocco spine label. Very nice, clean. See Gardy, *Bibliographie de Theodore de Beze*, 248; Adams B951; Brunet Vol. 1, col. 841 (lists the 1590 edition); British Museum STC of French Books, Supplement p. 11; Hillerbrand, vol. 1, p. 148ff. [27556] \$1,500.00

*Beze (1519-1605) was a French Protestant theologian and scholar He was born in Vezelai and trained as a lawyer before establishing himself, in 1559 "in Geneva, where he became closely connected with Calvin, not only entering into his ideas, but also, in a short time, sharing his duties, both clerical and educational." When the Republic of Geneva established a college, Calvin refused the office of rector, recommending Beze for the job. "On Calvin's death, May 27, 1564, Beze took the place that had been occupied by that illustrious reformer, and hence became really the head of Presbyterianism ... his influence extended over the whole party in France ... He was, unquestionably, among the greatest men of his age and has been surpassed by few of any age[Rose, A New Biographical Dictionary, vol. iv, p 211ff]. Hillerbrand concurs and notes: "Beze became not only the leader of the Genevan Church but chief counselor to the French Reformed Churches." He maintained contact with the reform churches throughout Europe and Great Britain, dedicating his prayer book to Elizabeth I. Beze was the author of several volumes of poetry as well as a number of theological and political works. This item is a discussion of the institution of marriage, polygamy and divorce.*

16. [BIOGRAPHICAL DICTIONARY]. [LACROIX, Jean-Francois de [Marquis de Castries]. **DICTIONNAIRE HISTORIQUE PORTATIF DES FEMMES CELEBRES**; [in three volumes]. Paris: Cellot, 1769. First Edition. 12mo, iv, 446; 489; 506. Bound in contemporary calf, stamped in gilt. A little light foxing and toning, a very good set. Cioranescu, A. 18s. 35476; Gerritsen collection of women's history, no. 1581. [53446] \$2,500.00  
*The first French biographical dictionary devoted to women.*

17. BISSELIUS, Joannis. **ARGONAUTICON AMERICANORUM**; sive historiae periculorum Petri de Victoria ac sociorum ejus. Libri XV. Monachii: Lucae Straubii, Johann Wagner, 1647. First Latin Edition. 12mo, Bound in old calf, all edges red, some minor soiling and foxing. With an engraved title-page (signed ""Wolfg. Kilian. 1647 fecit.)and map of America, derived from Ortelius. Woodcut vignette on the title-page. Sabin 9943; Alden & Landis 647/28 "This is in fact a novel;" Burden 272; Bell V137. Borba de Moraes I p. 108. Brunet I 955. JCB I 360. Medina 1094. cfLeclerc 67. [41245] \$850.00

Although generally described as an edited and expanded translation of Pedro Goveo de Victoria's *Relación de su Naufragio en la costa del Perú (1610)*, it is in fact an historical romance based on that account of the Spanish Jesuit's travels and perilous adventures in Peru, Bahamas, Antilles, and Panama, and his final arrival at the Jesuit mission in Lima in 1597 Bisselius (or Bissel) was a German writer born in Swabia. He joined the Jesuits and was a professor of rhetoric and philosophy. He had a reputation as a good poet and elegant prose writer.

18. [BOUDIER DE VILLEMERT, Pierre Joseph.]. **L'AMI DES FEMMES**. Hambourg: Chretien Herold, 1759. Second edition. 8vo, pp. [ii], 188. Bound With: GRAILLARD DE GRAVILLE, Barth,-Cl. L'AMI DE FILLES. Paris: Dufour, 1761. pp. (2)-187. The two are bound in modern marble boards. A very nice clean copy. Gay I, 94; 95. [20714] \$250.00  
*Chapters of the Boudier de Villemert include: State of women in society, of the studies for women, of women's occupations, of women's dress, of love and gallantry, of marriage, education of children, etc. The Boudier was translated into the English in both the US and the UK.*

### THE AFFAIR OF THE DIAMOND NECKLACE

19. **BOUND COLLECTION OF 6 PAMPHLETS ON THE AFFAIR OF THE DIAMOND NECKLACE**. Paris: 1786-1792. The pamphlets are: (1) MEMOIRS POUR LE COMTE DE CAGLIOSTRO, ACCUSE; CONTRE M. L. PROCUREUR-GENERAL, ACCUSATEUR; en prefence de M. le Cardinal de Rohan, de la Comtesse de la Motte, & autres Co-Accuses. Paris: Lottin, 1786. First edn. pp. 51. Bound With: (2) REPOSE POUR LA COMTESSE DE VALOIS-LA MOTTE, au memoire de Comte De Cagliostro. Paris: Cellot, 1786. First edn. pp. 48. Bound With: (3) DEFENSE A UNE ACCUSATION D'ESCROQUERIE. Memoire a Consulter et Consultation. First edn. pp. 30. Bound With: (4) SUPPLEMENT ET SUITE AUX MEMOIRES DE SIEUR DE BETTER D'ETIENVILLE, Ancien Chirurgien sous-aide-major, pour servir de Reponse aux differens Memoires faits contre lui. Paris: Cailleau, 1786. First edn. pp. 69. Bound With: (5) REPOSE DE M. LE COMTE DE PRECOURT, Colonel d'Infanterie, Chevalier de l'Ordre Royal & Militaire de Saint Louis; aux Memoires des sieurs D'Etienville, Vaucher & Loque. Paris: Prault, 1776. First edn. pp 42. Bound With: (6) MEMOIRE DE M. DE CALONNE Ministre D'Etat, contre le decret rendu le 14 fevrier 1791 par l'assemblee se distant nationale. Large 8vo, the whole bound in rubbed contemporary calf, rebaked in calf. Some scattered staining and toning, but the pamphlets are in very good condition. [44652] \$1,800.00  
*Comtesse de La Motte, Jeanne de Saint-Remy de Valois, (1756-1791) was a central figure in what became known as "the affair of the Diamond Necklace". Called by historians an "adventuress", La Motte is said to have duped Cardinal Rohan, the grand almoner, who was out of favor with Queen Marie Antoinette, into believing that La Motte could curry the Queen's favor for him. La Motte and her "accomplices" then arranged a sham correspondence between the Cardinal and the Queen in which she was supposed to have expressed an interest in a diamond necklace. After the Cardinal secured the necklace for her and turned it over to La Motte, La Motte's husband took it to London where it was broken up for sale. The affair became public after the Cardinal was unable to keep up the payments to the jeweler. The Cardinal was arrested and acquitted and La Motte was imprisoned before escaping to London where she published her memoirs. A vast literature came into being concerning the affair including Dumas', "The Queen's Necklace" and Carlyle's "Diamond Necklace." In the first piece Count Cagliostro defends himself. In the second piece, The Countesse calls Cagliostro a fraud. The third is a defense against the accusation of D'Escroquerie. The fourth is by Jean Charles Vincent de Bette d'Etienville who became involved when he persuaded the Baron de Fages-Chaulnes to marry one of Cardinal Rohan's mistresses, as a result the Baron ran up a steep debt with Vaucher & Loque, a pair of jewelers. As the Baron was involved in an intrigue with the Cardinal and had also been used as a fence for the diamonds, and the prevailing mood was "arrest everyone.," d'Etienville found himself a defendant ... This eventually also involved the innocent Comte de Precourt. In the fifth piece Comte de Precourt, a widely-traveled and distinguished infantry colonel, was swept into the affair when he guaranteed the debt*

*of fellow soldier, the Baron de Fages-Chaulnes. Again, the "arrest everyone first and sort them out late" ethic prevailed and Le Comte became a defendant. The 6th and final piece: The Charles Alexandre de Calonne was a friend of de Polignacs, intimate of Marie Antoinette and succeeded Jacques Necker as Finance Minister of France. Necker (Madame DeStael's father) borrowed vast sums to pay France's debt and he was replaced by Colonne who was himself sacked when he suggested taxing the nobility. Necker was returned to office and his subsequent firing was the spark that led to the storming of the Bastille and the beginning of the French Revolution. Colonne and Necker engaged in a furious pamphlet war. Here Colonne defends the Polignacs against a judgment of 8,000,000 livres.*

## WRITTEN TO FUND THE WISCONSIN WOMAN SUFFRAGE CAMPAIGN

### 20. BROWN, Olympia. **ACQUAINTANCES, OLD AND NEW, AMONG REFORMERS.**

[Milwaukee: by the author], 1911. First Edition. 8vo, pp. 115. Gray cloth, illustrated with photos, a very fine copy. Krichmar 4542. Rare. OP. On the front blank end paper, Brown's holograph describes how this book came to be written: "in 1911 the legislature of Wis submitted the Woman's suffrage amendment to the voters. I telegraphed Mrs. DeVoe [Mrs. Emma DeVoe] to come and conduct the campaign. She came but circumstances prevented her from remaining & while there she suggested the preparation of these sketches as being more valuable for the purpose of sale, to aid our treasury than a cook book accordingly the sketches were hastily thrown together & with all their incompleteness ever given to the association as a slight help in paying the bills of the campaign." Signed on the verso of the frontisportrait: "Olympia Brown | 941 Lake Ave | Racine, Wis" [59364] \$2,500.00

*Born in Kalamazoo, Mi., Brown was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs. This is an account of the Brown's work for the cause of woman suffrage.*

21. BURGESS, Gelett. **MRS. HOPE'S HUSBAND.** NY: The Century Co., 1917. First Edition. 8vo, pp. 161. A fine copy in little chipped and worn pictorial dj. Johnson p. 78. Scarce in dj. [27116] \$65.00  
*A comic novel about literary life in New York, centering on the career of a popular novelist, Mrs. Hope, and her husband's ingenious solution to the bohemian figures who court her.*

22. CARTER, Matt[hew]. **HONOR REDIVIVUS**; or, An Analysis of Honor and Armory. London: Printed for Henry Herringman, 1660. Second edn. 8vo, pp. xii, 251. Bound in contemporary blind-ruled calf (extremities of the spine chipped and edges little rubbed). Illustrated with an engraved title page, seven plates (of gentry in robes) and 40 armorial engravings in the text. The plates are engraved by Richard Gaywood (1630-1680), and are reduced copies of the whole length figures in Milles, Catalogue of honor. cf. Moule, Bibliotheca Heraldica. Later bookplate, contemporary ownership signature. Wing C660; Heltzel 283 (for the 1673 edition). Scarce, just four copies in OCLC (YUS, IUL, JHE, PUL). [27561]\$1,250.00

*Carter (fl 1660) was a loyalist gentleman of position and influence in the county of Kent who fought against the Parliamentarians of Cromwell. He wrote an expose of the fighting and also "a useful little compilation from the best writers on heraldry ... (first issued in 1655) ... for many years [it] continued to be the most popular text-book with all who studied heraldry." [DNB].*

*This contains extracts chosen and edited by Carter of the best writings on the origins and responsibilities of privilege; or the rights and responsibilities of barons, lords, viscounts, knights, etc. This work was very popular and much reprinted.*

23. CASTIGLIONE, Baldassare. **LE PARFAIT COURTISAN**; du Comte Baltassar Castillonois et deux langues respondant par deux columnnes l'une a l'autre pur ceux qui veulent assoir l'interrigence de l'un d'icelles De La Instruction de Gabriel Chapuis Tourangeau [The Courtier]. Paris: Par Nicolas Bonfons, 1585. 8vo, pp. [xxx], 678, [xxx]. Title vingette, bound in contemporary full vellum, spine title in ink, cover bit wrinkled, lacks the front blank, expert repair to the blank portion of the title page (not affecting any letter press), a very good copy. STC French p. 94; [57784] \$1,800.00

*An edition of the best 16th French translation of Castiglione's Cortigione by Gabriel Chapuis, published simultaneously in Lyon, Rouen and Paris, a near exact reprint of the first of 1580, of tremendous influence in France. This translation was also published in Britain in 1588 in Wolfe's trilingual edition along with the equally influential English translation by Thomas Hoby. Chapuis states that his reason for attempting a new translation is, in the same way that the Perfect Courtier described in the book cannot actually exist, neither can the perfect translation, and he felt that previous attempts had fallen short of the high standards demanded by Castiglione's masterpiece. Wikipedia: "Baldassare Castiglione (December 6, 1478 – February 2, 1529), count of Casatico, was an Italian courtier, diplomat, soldier and a prominent Renaissance author, who is probably most famous for his authorship of The Book of the Courtier. The work was an example of a courtesy book, dealing with questions of the etiquette and morality of the courtier, and was very influential in 16th century European court circles. Castiglione was born into an illustrious family at Casatico, near Mantua. In 1528, the year before his death, the book for which Castiglione is most famous, The Book of the Courtier (Il Libro del Cortegiano), was published in Venice by the Aldine Press run by the heirs of Aldus Manutius. The book, in dialog form, is an elegiac portrait of the exemplary court of Guidobaldo da Montefeltro of Urbino during Castiglione's youthful stay there at the beginning of the sixteenth century. It depicts an elegant philosophical conversation, presided over by Elisabetta Gonzaga, (whose husband, Guidobaldo, an invalid, was confined to bed) and her sister-in-law Emilia Pia. Castiglione himself does not contribute to the discussion, which is imagined as having occurred while he was away. The book is Castiglione's memorial tribute to life at Urbino and to his friendships with the other members of the court, all of whom went on to have important positions and many of whom had died by the time the book was published, giving poignancy to their portrayals of the Ducal Palace at Urbino, setting of the Book of the Courtier. The conversation takes place over a span of four days in the year 1507. It addresses the topic, proposed by Federigo Fregoso, of what constitutes an ideal Renaissance gentleman. In the Middle Ages, the perfect gentleman had been a chivalrous knight who distinguished himself by his prowess on the battlefield. Castiglione's book changed that. Now the perfect gentleman had to have a classical education in Greek and Latin letters, as well. The Ciceronian humanist model of the ideal orator (whom Cicero called "the honest man"), on which The Courtier is based, prescribes for the orator an active political life of service to country, whether in war or peace. Scholars agree that Castiglione drew heavily from Cicero's celebrated treatise De Officiis ("The Duties of a Gentleman"), well known throughout the Middle Ages and even more so from his De Oratore, which had been re-discovered in 1421 and which discusses the formation of an ideal orator-citizen."*

24. [ CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS**, des differents etablissements ordonnes par sa Majest, Imperiale Catherine II.Pour L'education de la jeunesse, et L'utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996] \$2,000.00

*from Wikipedia: Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 2 May [O.S. 21 April] 1729 – 17 November [O.S. 6 November] 1796), also known as Catherine the Great (Екатерина Великая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader and arguably the most renowned. She came to power following a coup d'état when her husband, Peter III, was assassinated. Russia was revitalized under her reign, growing larger and*

*stronger than ever and becoming recognized as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility."*

*Betskoi, who had worked with Diderot was Catherine's chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine's orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.*

25. CENDRARS, Blaise. **PANAMA**; or The Adventures of My Seven Uncles. Translated from the French and illustrated by John Dos Passos. NY: Harper, 1931. First Edition. Small 4to, pp. 156. Set in Linotype Bodoni and printed from the original types. The Illustrations are reproduced by the photogelatine process by four-color separation. One of 300 copies, printed on Utopian Laid paper, numbered and signed by Cendars and Dos Passos. Bound in plain paper wraps with illustrated paper dust jacket. Some toning to the cover, lacks the top 1/2 inch of the spine some wear at the bottom. A very good copy. [28404] \$450.00

26. CLAIRE, William. **PUBLISHING IN THE WEST: ALAN SWALLOW SOME LETTERS AND COMMENTARIES.** edited with a commentary by ... with a tribute by Anais Nin. Santa Fe, NM: The Lightening Tree, (1974). Publisher's uncorrected proof sheets . ISBN: 0890160031. 8vo, pp. 80. Long narrow sheets some worn at the fold (which does affect some letters). This includes printings of Swallow's letters to authors including Allen Tate, Rogert Hecht, Ann Stanford, Richard Gilman and others as well as an essay on Swallow by James Schevill and a list of books issued by Swallow. [59418] \$125.00

*from Wikipedia: "Near the end period of receiving his doctorate, Swallow began working as a part of the New Mexico Quarterly before directly attending the University of New Mexico as an instructor until 1942. It was during this period that he began the Alan Swallow Press imprint and conducted publication activities on his own accord.[1] After his two-year stint at the university, he moved to acting as an Assistant Professor for English classes at Western State College from 1942 to 1943. From 1943-1945 he served as a Sergeant during the end years of World War II.*

*Returning to academic life in 1946, Swallow began a new assistant professorship at the University of Denver, becoming associate professor in 1948. The period of 1947 through 1953 saw him acting as director of the University of Denver Press, alongside setting up the university's creative writing doctoral program with John Edward Williams. In his later years, he was a member of the Western Writers of America and Denver Westerners. He was vice chairman of the Colorado branch of the American Civil Liberties Union from 1961-1962 and chairman from 1963-1964.*

*First founded in March 1940, Alan Swallow Press originally focused on publishing poetry and literary fiction. The first simple publication, done on an old handpress and some purchased type fonts, was an anthology of pieces written by fellow students in Swallow's mentor group and titled Signets: An Anthology of Beginnings.[3] Some of the press's later and more well-known publications included several short novels by Janet Lewis and several novels by Anais Nin. The imprint also published authors through the magazine Swallow had begun in his sophomore year of university called Sage, and through it he introduced local Western authors to print, including works by Muriel Sibell Wolle. After Swallow's death, his imprint began working with Ohio University in 1979 and obtained a financial licensing agreement to*

enable Alan Swallow Press to reissue several of the aforementioned works. The Ohio University Press fully acquired the imprint in 2008, along with rights to use the Swallow name in future publications.

27. CLARKE, John Henrik. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans, 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. *illustrated by Jacob Lawrence*. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997.

[52748] \$1,000.00

*Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.*

28. (COLOR PRINTING ON TISSUE). **THE KING'S DRIVE THROUGH LONDON**; Official Program. [London: November 1, 1902. 14 x 13-1/2 printed in colors (blue, purple, brown, yellow & green). The text and portrait of the King and Queen Alexandra are in blue inside a multi-colored floral border. Some wrinkled at the folds, other wise fine. A remarkable survival. Fragile. [56590]

\$1,500.00

*"On the occasion of the Thanksgiving Service at St. Paul's on Sunday, their Majesties will drive along Victoria Street, the Embankment, and Ludgate Hill, returning by Holborn Street, Oxford Street, Hyde Park, and Constitution Hill."*

#### SIGNED BY 14 CONGRESSIONAL CONSULTANTS IN POETRY

29. **CONSULTANT'S REUNION 1987**; A Keepsake Anthology of The Fiftieth Anniversary Celebration Of The Consultantship in Poetry: The Library of Congress, March 29, 30, and 31, 1987. Washington: Library of Congress, 1987. First Edition. Quarto. 44pp. Stapled wrappers. Fine. This copy belonged to poet William Jay Smith with his bookplate and has been signed, and or inscribed by: Karl Shapiro, Richard Eberhart, Howard Nemerov, Reed Whitmore, Stephen Spender, James Dickey, William Jay Smith, William Stafford, Josephine Jacobsen, Daniel Hoffman, Stanley Kunitz, William Meredith, Maxine Kumin, and Gwendolyn Brooks. [58800] \$750.00

*Photos and poems by Joseph Auslander, Allen Tate, Robert Penn Warren, Louise Bogan, Karl Shapiro, Robert Lowell, Leonie Adams, Elizabeth Bishop, Conrad Aiken, Randall Jarrell, Robert Frost, Richard Eberhart, Louis Untermeyer, Howard Nemerov, Reed Whittemore, Stephen Spender, James Dickey, William Jay Smith, William Stafford, Josephine Jacobsen, Daniel Hoffman, Stanley Kunitz, Robert Hayden, William Meredith, Maxine Kumin, Anthony Hecht, Robert Fitzgerald, and Gwendolyn Brooks*

30. (CRANE, Stephen) Стивен Крейн. **Темпы молодости**; перевод с английского М. Камионакая (Stephen Crane, The Pace of Youth, translated from the English by M. Kamionsakaya, Moscow: Ogonet, 1929). Mockba: Ockba, 1929. First Russian Edition. Small 8vo, pp. (38). Bound in soiled printed wraps. Rare, not in OCLC or on-line, BAL, etc. [59810]\$225.00

*Reprinted from Last Words.*

31. DeCARAVA, Roy, and Langston Hughes. **THE SWEET FLYPAPER OF LIFE**. Washington DC: Howard University, (1988). Second printing. ISBN: 0-88258-152-X. Square 4to, pp. 112. Text by Hughes, with photographs by DeCarava. DeCarava's presentation on title; "May 30, 1992 | To Andy

Davis | Best wishes | Roy DeCarava" Olive cloth. A nice copy in very slightly scuffed dj. [53278]  
\$260.00

*Life in Harlem.*

32. DECHARME, Paul. **EURIPIDES AND THE SPIRIT OF HIS DRAMAS.** NY: Macmillan Company, 1906. First Edition. 8vo, 378pp. The author Edward Dahlberg's copy, with annotations by him, and a 20 line original poem in pencil on inner cover. Inner hinges separated. In special slipcase. VG. [24783]\$325.00

33. DELL'UVA, Benedetto. **LE VERGINI PRUDENTI.** Cioe Il Martirio di S. Agata Lucia, Agnesia, Giustine, Caterina. E Di Piv Il Pensier Della Morte & Il. Doroteo. Firenze: Sermartelli, 1587. First Collected Edition. 4to, pp. [viii], (200); [viii], 40; [ii]. 16. 3 parts in one volume, each title with a different woodcut device or border. Bound in later vellum, some minor soiling, especially to the second part, a very nice tight clean copy. Not in Adams; Erdmann p. 166; Gamba 1747; BM STC Italian 706. Scarce, there are just 4 copies listed in NUC, three in the US: RQE, CUY, IBV. [36931] \$750.00  
*First issued in 1582, this is a series of poetic homilies to martyred female saints. Uva (1530-1582).*

34. [DEVILLE, Nicolas]. **HISTOIRE DES PLANTES DE L'EUROPE;** et des plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. Ou l'on voit leurs Figures, leurs noms, en quel temps elles fleurissent, & le lieu ou elles croissent. Avec un abrege de leurs Qualities & de leurs Vertus specufuques. Divisee en deux tomes, & rangee suivant l'ordre du Pinax de Gaspard Buuhin. Lyon: Duplain, 1752. First Edition. 12mo, pp. [xlvi, 866, [lxxxii]. Illustrated with about 850 wood engravings. Bound in contemporary calf, half-title in volume one, spine gilt (little worn) a nice clean set. Bookplate on each pastedown, Barbier II,761; Pritzel (2nd ed.) 10768. [40631] \$2,000.00  
*Each plant is illustrated in the text followed by its Latin name as well as its name in French, Italian, Spanish and German.*

35. DICKENS, Charles. **THE LIFE & ADVENTURES OF MARTIN CHUZZLEWIT;** With 40 illustrations by 'Phiz' including frontispiece and vignette title page (by H. K. Brown). London: Chapman & Hall, 1844. First Edition, second state. 8vo, pp. 622. This lacks the errata slip. This is the second issue with (the corrected) L100 appearing on the signpost (in the first issue it is erroneously printed as 100L). Bound in full tan calf by Root and company, with five raised bands and labels in black and red, gilt dentelles, all edges gilt (a little rubbing at the extremities), but a very good clean copy. This is the first book edition after its original appearance in monthly parts. Eckel A72. [59583] \$1,250.00  
*from Wikipedia: "considered the last of his picaresque novels. It was originally serialized between 1842 and 1844. While he was writing it Dickens told a friend that he thought it was his best work, but it was one of his least popular novels"*

36. DICKENS, Charles. **A TALE OF TWO CITIES;** With illustrations by H. K. Browne. London: Chapman and Hall, 1860. First edition, RARE issue with 1860 title and page 213 numbered correctly. 8vo, pp. 254 Including 16 plates by Phiz( Hablot K. Browne) Bound in publisher's green cloth (spine faded, with some wear at the extremities). Some toning to the engraved title pages, o/w a nice clean copy. This is the first issue with the misspelling "affectionately" on page 134 (line 12) but the pagination of 213 has been corrected. The list of plates does not have the signature "b". Bookplate, a very good copy. See Eckel 86; Sadleir 701. "According to Jarndyce the 3rd issue has the date of 1860 on the title-page instead of 1859 and page 213 is numbered correctly. The green cloth binding is identical to the cloth of the 1859 issues." [58159] \$4,500.00  
*This was originally serialized in All The Year Round and issued in a book on November 21, 1859. "It Was The Best Of Times, It Was The Worst Of Times. It was the age of wisdom, It was the age of foolishness."*

37. DICKEY, James. **POEMS**; 1957-1967. [Middletown] Connecticut:: Wesleyan University Press, 1967. First Edition. 8vo, pp. 299. A fine copy in a very good dj. Inscribed to poet and editor of Voyages, Bill Claire: "To Bill Claire | at the beginning - | James Dickey" [52358] \$160.00

38. DOLCE, Lodovico (1508-1568). **DIALOGO**; della institutione delle donne. Venezia: Gabriel Giolito de' Ferrari,, 1545. First Edition. 8vo, 80 leaves, with printer's device on title page. Bound with: I quattro libri delle osservationi... Di nuovo da lui medesimo ricoretti, et ampliati, con le apostille. Sesta editione. 8vo. 240 pp. With the printer's device on the title-page. Bound in 17th century vellum over boards, manuscript title on the spine, blue edges, entry of ownership on the title-page of the second work: Erdman p. 166. 'Degli Sampericoli', which had been thoroughly annotated by a contemporary hand (these annotations contain corrections and remarks on the Italian language and are slightly shaved), first title - page a bit stained, some foxing, but a very good, genuine copy. Venezia, Gabriel Giolito de' Ferrari, 1560. [56107] \$3,500.00

*RARE FIRST EDITION of this treatise of conduct for women, which aimed to define the nature of women, their role in society and their behavior in everyday life. It adopts the tripartite division used since the Middle Ages by preachers in their sermons by status: unmarried girls, married women and widows (cf. H. Sanson, Introduction, in: "Lodovico Dolce, Dialogo della institutione delle donne", Cambridge, 2015, pp. 1 "In 1545, Giolito published the Dialogo della institutione delle donne, by the poligrafo Lodovico Dolce, a close collaborator; it was republished in 1547, 1553, and 1560. Actually, it was a close adaptation of the Spanish humanist Juan Luis Vives's well-known De institutione feminae Christianae (1524), one of the first works exclusively treating women's education and proper conduct. Vives's treatise quickly became very popular throughout Europe, being translated into English, Dutch, French, German, and Italian (an original Italian translation by Pietro Lauro was published by Vincenzo Valgrisi in 1546). Although not directly dealing with the woman question, Vives rebutted the broadly held view that women were unable to engage in letters, but still drew a sharp division between women's and men's educational needs, stressing that women's education aims at the safekeeping of their chastity and not a public life. Following most of Vives's arguments and structure (three parts treating virginity, married life and widowhood respectively, Dolce transformed the treatise into a popular Italian genre of dialogue (between two fictional characters, Flaminio and Dorothea) and enriched it with specific Italian references and current events, such as a debate on marriage which is supposed to have taken place in Pietro Aretino's house among Aretino, Fortunio Spira, Paolo Stresio, and the author. However, the most interesting difference between Vives and Dolce is found in their views on the appropriate reading for the young woman. Vives's strong rejection of vernacular literature as immoral and lascivious could not have been adopted by Dolce, who approves non-lascivious vernacular literature, especially Petrarch and Dante. Dolce's main concern as a poligrafo and collaborator of Giolito was to maximize the demand for vernacular literature by both men and women. It is probably within this context that Dolce omitted the term 'Christian' from the title in order to have greater latitude for initiative" (A. Dialetti, The Debate about Women in Sixteenth Century Italy, in: "Renaissance and Reformation", XXVIII/4, 2004, pp. 11-12). Lodovico Dolce, a native of Venice, belonged to a family of honorable tradition but decadent fortune. He received a good education, and early undertook the task of maintaining himself by the pen. He offers a good example of a new profession made possible by the invention of printing, that of the 'polygraph' (poligrafo), in other words, the man of letters who made a living by working for a publisher, editing, translating and plagiarizing the works of others as well as producing some of his own. Thus Dolce for over thirty years worked as corrector and editor for the Giolito press. Translations from the Greek and Latin epics, satires, histories, plays.*

*The second work is listed as the "sixth Edition" (but in fact the fifth). Dolce's grammar of the vernacular was first published in 1550 as Osservazioni nella volgar lingua and then reprinted in 1552, 1556, 1558, 1560. Dolce aligned himself with the tradition established by grammarians of Northern Italy, beginning with Gian Giorgio Trissino and Rinaldo Corso. His goal was not to establish an abstract work but rather, through the description of the expressive value of specific form in context, to arrive at a series of*

grammatical notions. Dolce also accepted the current opinion to use as the standard the Tuscan used by the great authors of the fourteenth century. However, Dolce recognized that the languages live and grow and adapt themselves to contemporary circumstances. He therefore accepted as inevitable that Italian would be continually modified by the innovations of the men of letters from every region of the peninsula (D. Pastrina, *La grammatica di Lodovico Dolce*, in: "Sondaggi sulla riscrittura del Cinquecento", P. Cherchi, ed., avenna, 1998, pp. 63 -73). Edit 16, CNCE 17365; Universal STC, no. 827098; Bongi, op. cit., II, p. 89 (exact reprint of the 1558 edition). - Thanks to Axel Erdman for his description of this book.

39. DOMENICHI, Lodovico (1515-1564). **LA NOBILITA DELLE DONNE**; Corretta, & di nuouo ristampata. Venezia: Gabriel Giolito di Ferrarii e Fratelli, 1551. SECOND REVISED EDITION (the first was printed by Giolito in 1549) of the first title. 8vo. (8), 275, (1) leaves. With the printer's device on the titlepage and at the end. (Bound with:) FRANCO, Niccolò (1515 -1570) **DIALOGO ... DOVE SI RAGIONA DELLE BELLEZZE**. 8vo, 120 leaves. With the printer's device on the title -page. Venezia, Antonio Gardane, 1542. Bound in contemporary limp vellum, later added title labels on spine, a few tiny wormholes in the first three leaves of the second work and on the inner margins of the first work, some very light dampstains, but a very good copy. Bookplate of plate of Franz Pollack, Parnau. See Erdman 29 for the first edition of the Domenichi. The two works bound together. [58841] \$3,200.00

*In Lodovico Domenichi's dialogues, the female speaker, Violante Bentivoglio, thanks God exclaiming that finally a man undertook to defend the female sex when one of the male speakers begins to argue for female superiority. It's an exception to the rule when the author permits female speakers to develop forceful argumentations in defense of their own sex (L. Prelipcean, Dialogic Construction and Interaction in Lodovico Domenichi's 'La nobiltà delle donne', in: "Renaissance & Reformation", 39/2, 2016, pp. 61.- Of great interest is the fifth dialogue, in which are listed contemporary women (from Italy and France) noteworthy for their beauty, virtue or learning (e.g. Laura Terracina) with short biographical details. Domenichi's work was strongly influenced by Agrip-pa's De nobilitate et praecellentia foeminei sexu (1529), of which Giolito had published an Italian translation in 1544 (cf. F. Daenens, Superiore perché inferior. Il paradosso della superiorità della donna in alcuni trattati italiani del Cinquecento, in: Trasgressione e norma domestica", V. Gentili, ed., Roma 1983, pp. 41. Lodovico Domenichi, a native of Piacenza, studied law at Padua and Pavia, where at the time humanists like Celio Curione and Andrea Alciati were teachers. He became a friend of Aretino and Anton Francesco Doni (these friendships later turned to open hostility). In 1544 Domenichi started his assiduous career as a translator and editor, first for Giolito in Venice and then for Bernardo Giunti and Lorenzo Torrentino in Florence. He was involved in the clandestine printing of some heretical books and condemned to life imprisonment in the fortress of Pisa (1552). This sentence was changed into a year of banishment from Florence through the intervention of Renée de France, Duchess of Ferrara. After his return to Florence he continued to work for Torrentino and became official historiographer to the Medici court (cf. A. D'Alessandro, Prime ricerche su Lodovico Domenichi, in "Le corti Farnesiane di Parma e Piacenza, 1545- 1622", II, 1978, pp. 171.*

*The Second work is the FIRST OCTAVO EDITION. The work was originally printed in quarto by Gioanantonio Guidone, at Casale di Monferrato in April of the same year. To both editions are added at the end some stanzas and letters by Franco. Antonio Gardane, French born composer and musical publisher, printed only three books not pertaining to music, all written by his friend Niccolò Franco (cf. M.S. Lewis, Antonio Gardano, Venetian Music Printer, 1538-1569: a Descriptive Bibliography and Historical Study, New York, 1988.-2005, I, pp. 22-23). Franco's Dialogo, dedicated to Maria d'Aragona, sister of Giovanna d'Aragona and wife of Alfonso d'Avalos, was partly inspired by Leon Abravanel's Dialogo d'amore (1535). "Niccolò Franco, the author of the prose romance Filena, also published one of the more intriguing dialogues on the subject of beauty... Franco composed his lengthy dialogue, which is not often studied today, in Casale di Monferrato where he had taken refuge... Franco sets his dia-logue in the house of a woman named Buona Soarda, who is hosting a large*

group of distinguished erudite men. Here comments about beauty and the good lead to a long series of didactic refutations by her guests, who continually seek to put her in her place for presuming to know something about the true nature of beauty. Her name, meaning 'Good', would appear to be emblematic, since she typically expresses notions about the nature of goodness that Franco regards as simplistic... In this work, Franco seems to want to set aside the irreverent tone of his earlier anti -Petrarchism and occasional scurrilous verses. In fact, the male speakers of the Dialogo consistently aim to express the loftiest anti -materialistic tenets of Neoplatonism.

Niccolò Franco, born of a modest family in Benevento, was first tutored by his brother Vincenzo, a schoolmaster, and later sought his fortune in the literary circles of the nearby Naples. In 1535 he published his first work, a collection of Latin epigrams, *Hisabella*. One year later he moved to Venice, where through his friendship with the typographer Francesco Marcolini and the poet Quinto Gherardo, he was introduced in the circle of Pietro Aretino. The latter took him as a secretary and entrusted him the publication of his first book of letters, in which he repeatedly praised the qualities of his new protégé, predicting him a brilliant career. But the characters of the two men were similar to such a degree that they precluded a lasting friendship. Whatever the reason for the break (probably Franco's intention to publish a book of letters in imitation of that of his master), it came violently in summer 1538. Thereafter the works of both became battleground of hostility. Aretino completely suppressed the laudatory remarks on Franco in the later editions of his letters and Franco painted a grotesque portrait of Aretino in the letter *A la Invidia (To Jealousy)*. In mid-1539 he was slashed in the face by one of Aretino's secretaries and Franco resolved to leave Venice, where his position had become too risky. On a travel to France he stopped at Casale Monferrato, where he remained for seven years founding the *Accademia degli Argonauti* and publishing some of his most successful works. In 1546 he moved to Mantua, where he published the long novel *La Philena* (1547). In 1548, after a short stay in Basel, he entered the services of Giovanni Cantelmo, military commander and litterateur, who traveled extensively across the peninsula before settling in Cosenza. Discharged in 1555, Franco tried his luck in Rome, where, however, reigned an atmosphere of distrust against him because of his anticlerical invective in his *Priapea* (1541). Arrested for the first time in 1558 and imprisoned for 8 months, Franco lived from 1560 to 1568 in Rome enjoying a relative calm thanks to the protection of Cardinal

Giovanni Morone. In the years of the pontificate of Pius IV, he wrote a violent pamphlet against the Carafa family, which after the election of the more intransigent Pius V caused him a second arrest in September 1568. The trial ended in February 1570 with a death sentence. Franco was hanged on the bridge of Castel Sant'Angelo on March 11. The death penalty looked disproportionate even to his contemporaries and all his works were put on the Index (cf. C. Simiani, *La vita e le opera di Niccolò Franco*, Torino, 1894, *passim*; R.L. Bruni, *Polemiche cinquecentesche. Franco, Aretino, Domenichi in: "Italian Studies"*, XXXII, 1977, pp. 52 -67, and A. Matarazzo, *La penna e la forca. Vita e morte di Niccolò Franco*, in: "*Rivista Storica del Sannio*", s.3, I/1, 1994, pp. 31-73). Edit 16, CNCE 19821; Universal STC, no. 830886; Kelso, p.359, no. 302; F. Pignatti, *Bibliografia di Niccolò Franco*, (Bologna, 2014), p. 3. MY THANKS TO AXEL ERDMAN FOR THIS WRITE-UP.

40. DOMENICHI, Lodovico (1515-64). -. **LA NOBILTA DELLE DONNE**. Venezia: Giolito, 1549. First Edition. 8vo, [9], 272,[6] leaves, without the final preliminary blank, woodcut printer's devices on the title page and colophon, woodcut historiated initials, italic type. Bound in 18th century vellum, gilt spine with leather label, cover little bowed. aeg, a few minor early underlinings. A very good clean copy. (Bongi, Giolito, I 247). Erdmann 29; Feminsim is Collectible # 63; BM/STC Italian p. 222. [58224] \$3,750.00

*First edition of an important work in praise of women, containing interesting biographical details on various Italian ladies noteworthy for their virtue or beauty, and many curious observations, such as those on the qualities of marriage depending on the husband's profession. This is divided into five long dialogues. The first four refute arguments about the inferiority of women while the fifth book lists impressive contemporary women noted for their beauty and virtue and includes short biographical details. Domenichi was a native of Piacenza and studied law in Padua and Pavia. He worked as a*

*translator and was involved with publishing some heretical books which caused him to be imprisoned for a year. He later became official historiographer to the Medici Court.*

41. DONI, Antonio Francesco. **MONDI CELESTI TERRESTRI, & INFERNALI...** [ed. by B. Macchietta]. 2 parts in 1, each with its own title page. Vicenza:: Gli Heredi di Perin (at the Press of Georgio Greco), 1597. First Edition issued in 1562. Sm. 8vo. (16),431,(15)pp. Large printer's device on the verso of a preliminary leaf and at the back of the second part. Woodcut portrait of the author on the title of the second part. 19th century red morocco, hinges repaired. A.e.g. The first gathering is complete but misbound, a few small scrapes on the title page. Adams D828. [46754] \$1,100.00  
*Scarce later 16th century edition of Doni's interesting text "The Worlds." It describes seven "mondi" and seven imaginary "inferni". "The Sixth World", called both "The Mad World" and "The Wise World", is a utopia which in a general way echoes that of Sir Thomas More in which he portrayed a small country without property or laws. This is presumably the first instance of an Italian work influenced by an English work. Doni 1513-1574) was a priest, poet, polemicist, gossip and hermit.*

42. DOS PASSOS, John. **MOST LIKELY TO SUCCEED.** NY: Prentice Hall, (1954). First Edition. 8vo, pp. 310. 1/1000 advance copies, numbered and signed by the author. A fine copy in near fine dj. [13471]\$150.00

43. DUBOIS, W. E. Burghardt. **DARKWATER;** Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] \$1,200.00

*William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."*

44. [DUPONT DE NEMOURS, P(ierre) S(amuel)]. **QUELQUES MEMOIRES SUR DIFFERENS SUJETS;** La plus part d'Histoire naturelle, ou de Physique generale et particuliere. Paris: De L'Imprimerie De Belin, 1813. Second edn. 8vo, pp. x, 428. Bound with one engraved plate and folding map (of the northeastern portion of the US, especially New York and New Jersey.) Bound in later morocco backed boards. A very good tight clean copy. Rare. Expanded from the 374 page first edition. [30987]\$750.00

*A French political economist, Dupont de Nemours (1739-1817) was twice elected President of the National Convention and was a prominent anti-Jacobin. He escaped France to the US where he developed a plan for Thomas Jefferson to help in the establishment of a national education system. Upon his return to France, he wrote this memoir on the subject of morals, the science of natural history, and the like. Much of the volume concerns the US: "sur la nature de la Cote est de l'amerique septentrionale; Sur les Isles et islots qui sont aux embouchures de l'Hudson, de la Passaik, et l'Hackinsack et du Rariton". There are also essays about the rain, and the conservation of grain. The second part has a long piece on instinct, with its dictionary of the raven.*

45. [DUPONT DE NEMOURS, P(ierre) S(amuel)]. **QUELQUES MEMOIRES SUR DIFFERENS SUJETS**; La plus part d'Histoire naturelle, ou de Physique generale et particuliere. Paris: De L'Imprimerie De Delance, 1807. First Edition. 8vo, pp. viii-374. Bound with one engraved plate and folding map (of the northeastern portion of the US, especially New York and New Jersey. Bound in little rubbed original French paper boards with leather label. A Very good tight clean copy. Rare. Sabin . [22056]\$1,250.00

46. [DUPONT DE NEMOURS, Pierre-Samuel]. **MEMOIRES SUR LA VIE ET LES OUVRAGES DE M. [Anne-Robert Jacques] TURGOT**; Ministre D'Etat. Philadelphie (ie Paris: Barrois l'ainé), 1782. First Edition. 8vo, pp. viii, 148; [iii], 268. Two volumes bound in one volume of contemporary calf (rubbed along the front hinge, spine gilt); some minor foxing and soiling, but a very good copy. Kress B459; Goldsmiths 12250. [39138] \$1,100.00

*The life and work of the great minister by one of his best friends. The first part treats the youth of Turgot, his successful administration as intendant for the generality of Limoges where he was very popular for his abolition of the corvees and the introduction of a great deal of other reforms, and his administration as secretary of state for the navy which is of particular interest for his enlightened views on colonial policy. The second and larger part treats Turgot's administration as controller-general and minister of finance from August 1774 until May 1776. It contains an account of the numerous reforms introduced by him: the abolishment of abuses, privileges and crushing taxes.*

47. ELIOT, Thomas Stearns. **THE CULTIVATION OF CHRISTMAS TREES**. NY: Farrar, Straus and Cudahy, (1956). First American edn. 8vo, pages not numbered. Illustrated by Enrico Arno. Paper over boards. Cover little worn at edges. VG in little scuffed and worn dj. Gallup A66b. [32567] \$100.00  
*A poem.*

48. ELLIS, Asa Jr . **THE COUNTRY DYER'S ASSISTANT**. Brookfield: E. Merriam, [1798]. First Edition. 12mo, pp. viii, (9-)139 pp. + 3 pp. index + errata page. Bound in contemporary calf, with stamped gilt spine label (lacks part of the gilt), contemporary ownership signature on the end paper which is water stained, staining to the title page and final leaves while most of the book has only minor foxing, generally a good copy of the first American die book. Contemporary ownership signature of Considine(?) Allen of Woodstock, CT on the endpaper, 1899 ownership signature of Lyman Ware as well. Evans 33670; Rink 1837; English Short Title Catalog, W37629. Rare. [53862] \$2,250.00

*" He was born on August 25 1756 in Medway, Suffolk County, Massachusetts. He claims in his book that he would have entered the dyeing trade around the year 1778, at that time at the age of 22. It is said that Ellis was briefly a part of the American Revolution. In 1805, Ellis published a second edition of his book." -Textile Chemist & Colorist; Oct86, Vol. 18 Issue 10, p27*

49. ESTIENNE, Charles. **DE RE HORTENSI LIBELLUS**, Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis uocibus efferre docens ex probatis autoibus. In puerorum gratiam atque utilitatem. Lugduni:: apud Seb. Gryphium, 1539, reprint of the 1536 edn. 12mo, 97 + index. Printer's device on the title and final leaves. Bound in modern vellum backed boards with new endpapers. A very nice clean copy. Hunt 45; Durling 1395; Adams S1729; Pretzel 2745; STC, French p. 155. [24624]\$950.00

*Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over the printing establishment and in the same year was appointed the King's printer. This was first published in 1535 and contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers in both Greek and Latin with references to ancient authorities. The index of plants in the rear is printed in Latin and French. This was intended as a school book for*

*young readers, a kind of companion volume to his Seminarium et Plantarium Fructiferarum published around the same time.*

50. ESTIENNE, Charles. **SEMINARIUM ET PLANTARIUM FRUCTIFERARUM**; praesertim arborum quae post hortos conseri solent, denuo auctum & locupletatum. Paris: Robert Estienne, 1540. Second (expanded) edition. 8vo, pp. 193, (xxiii). Printed in Roman letter with printer's device on title-page, bound in modern vellum from an old manuscript, some minor staining, a near fine, tall copy. BMC-STC. fr p. 156; Osler 2538; Wellcome 6073; Schreiber 61; Adams S1743; Renouard 49:3; Oberle 682, 683, other editions only. [28524] \$1,400.00

*. This classic little treatise on fruit bearing plants and shrubs was significantly expanded from the first edition. The extensive index is in Latin and French. This was popular and practical and met with much success. It offered short chapters on the care and planting of fruit trees and shrubs and also offers advice on using the products of the trees (olives and the preparations of olive oils), etc. The information is still of value. This was Estienne's 4th book for children and he added a long section on planting trees in the nursery for this edition.*

51. FAULKNER, William. **INTRUDER IN THE DUST**. NY: Random House, (1948). First Edition. 8vo, pp. 247. A very good copy in price clipped dj (couple of words underlined on the dj flap, nick on the spine, lacks a triangle (1 inch) at the upper hinge, some rubbed at the foreedge), short inscription on the end paper.. Massey 72; Petersen A24b. [55531] \$375.00  
*Basis for the 1949 Clarence Brown film*

52. FAULKNER, William. **SALMAGUNDI ... AND A POEM**. Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press. Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258] \$600.00

53. FISKE, Willard. **CHESS IN ICELAND**; And in Icelandic Literature with historical notes on other table-games. Florence: The Florentine Typographical Society, 1905. First Edition. 4to, 400. Bound in 3/4 vellum and marble boards with a morocco label stamped in gilt. Frontis portrait, A nice clean copy with wide margins, untrimmed. Fiske I, 156. Van de Linde-Niemeijeriana no. 250. [52200] \$960.00  
*Daniel Willard Fiske (1831–1904) was an American librarian and scholar, born on November 11, 1831, at Ellisburg, New York. Fiske studied at Cazenovia Seminary and started his collegiate studies at Hamilton College in 1847. He was educated at Copenhagen and at Uppsala University. Upon his return to the United States, he acted as a General Secretary to the American Geographical Society and edited the Syracuse Daily Journal. Upon the opening of Cornell University in Ithaca, New York, Fiske was named University librarian and professor in 1868. His interests included chess: he helped organize the first American Chess Congress in 1857 and wrote the tournament book in 1859, and edited The Chess Monthly from 1857 to 1861 with Paul Morphy.*

54. FLEMING, Ian. **YOU ONLY LIVE TWICE**. London: Cape, (1964). First Edition, First, first Impression (stating "first Published 1964" the second state says "March 1964"). 8vo, pp. 256. A fine copy in dj with three holes in dj along the front hinge, o/w dj is very good. [58775] \$500.00  
*When Ernst Stavro Blofeld blasted into eternity the girl whom James Bond had married only hours before, the heart, the zest for life, went out of Bond" (from the dust-jacket). Basis for the James Bond movie with Sean Connery and Karin Dor as Bond-Girl Helga Brandt.*

55. FROST, Robert. **WEST-RUNNING BROOK**. NY: Holt, (1928). First Edition, #618 of 980 large paper copies, signed by the author. . 8vo, pp. 64. Paper over boards, with cloth spine, rubbed. Illustrated with woodcuts by J. J. Lankes. VG. Crane A10.1. [55310] \$600.00

*Illustrated with a frontispiece and three woodcuts by J. J. Lankes, each plate signed by the artist in pencil. Printed by D.B. Updike at the Merrymount Press.*

56. FROST, Robert. **A MASQUE OF MERCY**. NY: Holt, (1947). First Edition, # 230 of 751 large paper copies, signed by the author. 8vo, pp. 48. A fine copy in torn tissue dj and publisher's box, untrimmed. Crane A31. [55308] \$450.00

57. FROST, Robert. **A MASQUE OF REASON**. NY: Holt, (1945). First Edition, # 724 of 800 large paper copies, signed by the author. In addition, this copy has been inscribed by the author to Florence Parke on the endpaper. 8vo, pp. 223. A fine copy in some worn slip-case. Untrimmed. Crane A27 [55307] \$500.00

58. FROST, Robert. **STEEPLE BUSH**. NY: Holt, 1947. First Edition, # 431 of 751 large paper copies, signed by the author. 8vo, pp.63. A fine untrimmed copy in tissue dj and publisher's slipcase. Crane A30 [55309] \$600.00

59. [GALIEN, M[adame] De Chateau-Thierry]. **APOLOGIE DES DAMES**; Appuyee sur L'Histoire. Paris: Chez Didot, 1737. First Edition. 12mo, [xxiv], 270, [iv], i (errata). Lacks the top one inch of the front blank, names written in pencil, ink ownership signature on the top of the title-page. Bound in contemporary full calf, spine gilt, some light water staining, a very good tight clean copy. Illustrated with ornaments and initial letters. INED, 1950; Cioranescu, 30195. [34651] \$800.00  
*Galien was charged by her Church to write this work on the merits of the female sex.*

60. GEDICCUS, Simon [and Valens Acidalius]. **DISPUTATIO PERJUCUNDA, qua Anonymus Probare Nititur Mulieres Homines non Esse: Cui Opposita est Simonis Gedicci Sacros. Theologiae Doctoris Defensio Sexus Muliebrus, Qua singular Anonymi argumenta distinctis Thesibus Proposita Viriliter Enervantur**. Editio Novissima. Hagae-Comitis: I. Burchornius, 1644. New edition. 12mo, 191. Bound in contemporary full brown calf, with marble end papers, rubbed along the hinges, slight losses to ther spine, lacks the leather label, little toning to the title page, but genrally a very clean tight copy. Erdman page 183; Graesse vol. 2, p. 409.; Brunet IV, 81.; Alle, The Concept of Women, Vol. 3, pp 164-66. ). [59351] \$1,500.00

*The "Disputatio" was first issued under the title: "Disputatio nova contra mulieres. It was a satire on the Socinian method of argument. Acidalius (1567-1595), German scholar and critic born in Brandenburg, who embraced Catholicism and was much esteemed for his Roman commentaries, comments on the religious group of Sociniens who asserted that women are not men (ie. thinking and reasonable beings). Gedik responded that if women were as noted by Acidalius , then they would not be humans! All of these books were first issued in the 16th century. Erdmann mentions just the one of them.*

#60 – 72 removed

73. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS, Set of 26 different trade cards** for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-seven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,500.00  
*After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been*

*attributed to her. Many of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.*

74. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS, Set of 12 different trade cards** for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twelve cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58299] \$1,250.00

75. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS, Set of 11 different trade cards** for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Eleven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58599] \$1,000.00

76. GIBBORNE, Thomas. **AN ENQUIRY INTO THE DUTIES OF THE FEMALE SEX.** London: Cadell, Davies, 1797. First Edition. 8vo, pp. 426. Uncut and unopened. Bound in contemporary 3/4 calf and marble boards. Little light foxing, title page toned and cropped, affecting the contemporary ownership signature of A Barclay, o/w a very good clean tight copy. [47008] \$650.00  
*Thomas Gisborne (1758-1846) was an Anglican priest and one of the Clapham Sect, who fought for the abolition of the slave trade in England. He was a close friend of Hannah More. He argued that women's subordinate nature is innate while holding the view that women should not conceal their intellectual abilities, and that parents should never force their daughters into marriage. He commended the traditional feminine virtues and the domestic role for women. Written as a reaction to Wollstonecraft's radical assertion of the equality of the sexes by the utilitarian intimate of Wilberforce and friend of Hannah More. This was much reprinted both in Britain and the US. The text deals extensively with the domestic responsibilities of women in a marriage. There are notes about letter writing, introducing a young girl into society, Sunday concerts as well as the dangers of gaming and other amusements, cards and music on the young female mind.*

77. GODWIN, William. **THOUGHTS ON MAN**, his nature, productions, and discoveries. Interspersed with some particulars respecting the author. London: Effingham Wilson, 1831. First Edition. Tall 8vo, pp. vi, <ii>, 471. Bound in contemporary 3/4 calf and marble boards, the spine is chipped and banged, lacks some of the lower label. Old bookseller label on the endpaper; some offsetting, some toning to the title-page; a very good copy. Lacks the adv in the front and rear. NCBEL 1250; St Clair page 522. Scarce. [48956] \$950.00

*This is a collection of early essays by the important English radical, husband of Mary Wollstonecraft, father of Mary Shelley. Includes commentary on Body and Mind, Of the Rebelliousness of Man, Of the Liberty of Human Actions, Of Belief, etc. St Clair notes: "Thoughts on Man was intended as an update of the influential Enquirer of 1797 and was likely, he claimed, to be his most enduring contribution to the history of progress." [page 482].*

78. [GRAHAM, Catharine Macaulay]. **OBSERVATIONS ON THE REFLECTIONS OF THE RIGHT HON. EDMUND BURKE, ON THE REVOLUTION IN FRANCE IN A LETTER TO THE RIGHT HON. THE EARL OF STANHOPE.** London: C. Dilly, 1790. First Edition. 8vo, pp. [3]-95. Without the half-title. Removed from a bound volume. Little foxed and stained, very good. Lower edge of the title-leaf folded to preserve the MSS annotation; first and last leaves with minor spots. The

title-page has a contemporary MSS annotation: By Cath: Macaulay Graham as I was told at Mr. Dilly's. This was published before Mr. Loft's pamphlet on the same subject on pa 99 of Wm Humble. mention is made of this pamphlet viz that from its style and sentiments, the public judgment has with reason referred it, to one of the first Writers in our age." Scarce, not seen at auction since 1975. [44072] \$1,500.00  
*Praised by Johnson and emulated by Mdm. Roland, Graham led an infamous life in London and Paris. A controversial figure, she was vilified by many but praised by Wollstonecraft as "the woman of the greatest abilities that this country has ever produced" in the Vindication... In 1784, she traveled to the US and visited with Washington for 10 days. Her republican sentiments created the trouble with critics such as Disraeli and Smyth complaining of her character assassination. This seems to be the last of Macaulay's major works, written before the French Revolution disintegrated into the "terror." Macaulay challenges Burke's Reflections on the Revolution in France, labeling him a madman determined to reverse society's progress in establishing the right of mankind. Her work directly influenced later feminist thinkers, especially Mary Wollstonecraft.*

79. GRAVES, Robert. **TIMELESS MEETING**; Poems. London: Privately Printed, Distributed by Bertram Rota, 1973. Signed Limited Edition. "This edition consists of 536 copies of which 500 numbered and signed copies are for sale". 8vo, pp. 19. A near fine copy in slightly nicked dj. Printed by Bill Hummerstone at the Stellar Press.. This is copy # 155/500 numbered and signed by the author. Higginson & Williams . [58648] \$85.00

80. GUAZZO, Stefano (1530-1593). **CIVIL CONVERSATIONE ... Divisa in Quattro Libri**; uovamente dall' Istesso Auttore Corretta, & diuersi luoghi di molte cose, non meno utili, che piaceuoli, ampliata.. Venice: Altobello Salicato, 1588. 8vo, ff (20),316. Bound in old calf, quite worn, spine chipped, covers still sound (cords solid). This edition not in NUC, Adams, or B. L. Heltzel (p. 66) lists a Venice, 1580 edition as well as a London, 1581 English translation and a London 1586 edition with the fourth book added; Aresty p. 302 (for the first edition of 1580). OCLC locates two copies (NC, EU), with just the Duke copy noted for the US.  
Possibly a straight reprint of the 1580 Salicato edition which has the same format and foliation. From 1579 on, all Salicato editions make the claim of being newly corrected and enlarged by the author. Printer's device on title page. Leaves 236 and 271 misnumbered 23 and 171 respectively. [22034]\$750.00  
*This is the book that outlined the courtier tradition in England, "You have swarved nothing at all in this discourse from the dutie of a perfect Courtier, whose propertie it is to do all things with careful diligence, and skillfull art: mary yet so that the art is so hidden, and the whole seemeth to be doone by chance, that he may thereby be had in more admiration." Stefano Guazzo, The Civil Conversation (1574), tr. George Pettie (1581).*

81. GURDJIEFF, G[eorge]. **ALL AND EVERYTHING**; Ten books, in three stories of which this is the first series. NY: Harcourt Brace, [1950]. First Edition. Small 8vo, pp. 1238. Bound in blue cloth with a chipped and worn dj. Not price clipped. [59427]\$350.00  
*From Wikipedia: " George Ivanovich Gurdjieff (1866-1949) was a mystic, philosopher, spiritual teacher, and composer of Armenian and Greek descent, born in Alexandrapol, Armenia. The Fourth Way is an approach to self-development developed by George Gurdjieff over years of travel in the East (c. 1890 – 1912). It combines and harmonizes what he saw as three established traditional "ways" or "schools": those of the emotions, the body, and the mind, or of monks, fakirs, and yogis, respectively. Students often refer to the Fourth Way as "The Work", "Work on oneself", or "The System". The exact origins of some of Gurdjieff's teachings are unknown, but various sources have been suggested. The term "Fourth Way" was further used by his student P. D. Ouspensky in his lectures and writings.*

82. GURDJIEFF, G[eorge]. **THE HERALD OF THE COMING GOOD**; First appeal to contemporary humanity. Paris: [La Societe Anonyme des editions de L'ouest], 1933. First Edition. 8vo, pp. 89. Bound in faded textured green wraps (irregularly faded), printed in black. Cover little loose, a very good clean

copy. The registration blank from the front has been removed, but the ones in the rear are present (#01031). Rare. [59426] \$3,000.00

*This was Gudjieff's first book, written to announce the opening of his institute and offers a prospectus of his future writings.*

83. HANAPUS, Nicolaus. **VIRTVTVM VITIORMQVE EXEMPLA**, ex vniuersae diuinae scripturae promptuario dersumpta. Venetijs: per Alousium de Torus, 1538. 12mo, pp. 319. Wierda 2006, p. 275, nr. 158. Bound With: ADVNATIO MATERIARVM SPARSIM CONTENTARUM IN DIUERSIS LOCIS EPISTOLARUM. Venetis:[per Venturinum de Ruffinellis, 1541] pp. 115. Wierda 2006, p. 191, nr. 1. Bound in contemporary vellum, very good clean copies that have not been trimmed down. [55084] \$500.00

*Nicholas of Hannapus (CA. 1225-1291) was Latin Patriarch of Jerusalem. The work appeared for the first time in 1477 and then in many editions until the 18th century. The second work is about the Epistles of Paul.*

84. HARRINGTON, Oliver W. **WHERE IS THE JUSTICE**. Detroit (MI): (Typocraft Printing Company), 1991. First Edition. Sewn wrappers. 6, (2)pp. One of 250 copies Signed by Oliver Harrington. Fine. Text of an address made by Harrington in 1946. at the 15th Annual New York Herald Tribune Forum on Current Problems linked to Issues Debated in The United Nations General Assembly ... Scrutiny from the FBI during the McCarthy era lead him to flee the United States to Paris, and later to East Berlin. Scarce. [52749] \$80.00

*from Wikipedia: "Oliver "Ollie" Wendell Harrington (February 14, 1912 – November 2, 1995), of multi-ethnic descent, was called by Langston Hughes, "America's greatest African-American cartoonist," an assessment that has stood the test of time. An outspoken advocate against racism and for civil rights in the United States, Harrington requested political asylum in East Germany in 1961. He lived in Berlin for the last three decades of his life." Scrutiny from the FBI during the McCarthy era lead him to flee the United States.*

85. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebacked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 [51982] \$3,400.00

*One of the greatest works of American fiction. A love story set in Puritan New England.*

86. HEARN, Lafcadio. **STRAY LEAVES FROM STRANGE LITERATURE**; Stories from the Anvari-Soheill, Baital, Pachist, Mahabharata, Pntchatantra, Gulistan, Talmud, Kalewala, etc.,. Boston: Osgood, 1884. First Edition. Small 8vo, pp. 225. Bookplate. Bound in brown cloth, stamped in black. Little rubbed at the extremities, but a very good tight copy. One paper browned from a laid in news clipping. First edition of the author's first book. Very scarce in this condition. BAL 7912; Perkins pp 5-6. Issued in an edition of just 1000 copies. [34328]\$750.00

*"Hearn wrote all of these tales with the ultimate idea of collecting them in a book so, while drawn from many diverse literatures, they were homogeneous in form and treatment. As each one was finished it appeared in the Times-Democrat - a sort of dress rehearsal that gave him one more opportunity to refine before it came out in collected form." (Tinker, "Lafcadio Hearn's American Days," 1924).*

## INSCRIBED BY THE AUTHOR

87. [HOTMAN, Antoine]. **TRAICTE DE LA DISSOLUTION DU MARIAGE**, pour l'impuissance & froideur de l'homme ou de la femme. Paris: Mamert Patisson for Rob. Estienne, 1581. First Edition. 8vo, 30 leaves. Woodcut Estienne device on title-page, little light marginal water stain, page some rippled. Apparently inscribed by the author at the top of the title-page: "Hotamanus Author D(ono) D (edit) 1583 Kal. Jan." The top margin is trimmed so it is not possible to read the name on the donee. Bound in modern limp vellum, a nice clean copy. Renourad 183.1; Cioranesco 11566; National Library: 2752256R, not in Schriber. Scarce, the OCLC locates 5 copies, 4 in the US (IBV, HHG, NLM, PPC). Rare, not American Book Prices Current in the last 25 years. [38309] \$3,750.00

*This is a legal tract on the law concerning the divorce or annulment of a marriage due to impotence or frigidity. France didn't follow the Tridentine edicts but Henry III's Edit de Blois of 1580. This tract was later issued in 1610. Francois Hotman (1524-90) was a French jurist born in Paris. Though his father was a serious Catholic and councilor to the Parliament in Paris, Hotman converted to Protestantism (1560) and was later implicated in the conspiracy of Amboise and ended up spending large parts of his life in Switzerland. He lectured in law at numerous universities and his stature brought overtures from the courts of Prussia, Hesse and Elizabeth's England. He traveled to Frankfurt with Calvin and was entrusted with confidential missions from the Huguenot leaders to German potentates, carrying at one time credentials from Catherine de Medici. "His most important work, Franco-Gallia (1573), was in advance of his age, and found favor neither with Catholics nor with Huguenots in its day; yet its vogue has been compared to that obtained later by Rousseau's "Contrat Social." It presented an ideal of Protestant statesmanship, pleading for a representative government and an elective monarchy"[Encyclopaedia Britannica (11th edn), vol. 13, p. 804). He asserted that the crown of France was not hereditary, but elective, and that the people have a right to depose and create kings. Hotman's theories have influenced political leaders for over 400 years. Indeed, modern Cuban revolutionary leader, Fidel Castro quoted Hotman to justify his movement's legitimacy in his "History will Absolve Me" speech (1953).*

88. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: " Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Brucoli, FPAA, 3, 170b; Dickinson 17. [52755] \$400.00  
*William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."*

89. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [30359] \$650.00  
*Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro "is Blues"[Dickinson p. 47].*

90.

91. HURST, Fannie. **APPASSIONATA**. NY: Knopf, 1926. First Edition. 8vo, pp. 300. Limited edition, 1/220, signed by the author. Printed paper over boards, cloth back with paper label. Unopened. Cover little worn at edges, o/w a VG tight copy. [31969] \$65.00  
*A novel.*

92. [HURTAUT, PIERRE THOMAS, attributed author]. **COUP D'OEIL ANGLAIS SUR LES CEREMONIES DU MARIAGE**; avec notes. . . pour & contre les Dames, auxquelles on a joint les Aventures de M. Harry & de ses sept Femmes. Ouvrage trad. sur la 2 Edit. de Londres. Par Mrs. \*\*\*. Geneva [but Paris?]: 1750. First French edition. 12mo, pp. [viii], xlv, [4], 168, [7]. A very nice copy in contemporary mottled calf gilt. Barbier, *Ouvrages Anonymes* (I, 782) attributes the work to Hurtaut (1719-1791), noting that it is based on a work called *Ceremonies Nuptiales de Toutes les Nations*, Paris, 1680 by Louis de Gaya. However, the title-page notes that this is a translation from the English, of the second edition of *Matrimonial Ceremonies Display'd: Wherein are exhibited, the various Customs. . . of near One Hundred different Kingdoms. . . to which is prefix'd, The comical Adventures of Sir Harry Fitzgerald, who had seven Wives...* translated by Mrs. \*\*\*. (1748). For this French edition the OCLC locates five copies outside England, at the Burndy Library, Chicago, Michigan, Princeton, and Stanford. See also Gay (I), 742. [39242] \$600.00

*A discussion of marriage laws and customs of peoples throughout the world including Africa, Russia, South America, Japan, Canada, the Jews, the Arabs, China, Cuba, Mexico, etc.*

93. JOYCE, James. **POMES PENYEACH**. Paris: Shakespeare & Company, 1927. First Edition. 16mo, [pp. 24] Bound in pale green boards (faded to a light brown, spine paper chipped and worn), with the errata slip opposit the colophon. Slocum 2& Cahoon 24. [50061] \$400.00

*A collection of 13 poems*

94. KAFKA, Franz. **AMERICA**; Translated from the German by Edwin and Willa Muir. London: George Routledge & Sons, (1938). First UK Edn. 8vo, pp. 300 + adv. Bound in burgundy cloth (some spotting to the foredge and endpapers) a very good plus copy in little nicked and worn, price clipped dj. Mellodwn D32. [55209] \$700.00

*The third of the author's novels, all published after his death. First published in German in 1927 and translated into English by Willa and Edwin Muir. Amerika, also known as Der Verschollene or The Man Who Disappeared, was the author's first novel, published posthumously in 1927.*

95. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: "To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693] \$750.00

*The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate.*

96. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [heart image] | Williams | "Suffice it that | mine eyes are | deeper now." | affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$600.00

*This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.*

97. KEROUAC, Jack. **THE SUBTERRANEANS**. NY: Grove, (1958). Second printing. 8vo, pp. 111. Ivory cloth. Cover somewhat stained, o/w a VG tight copy. [55960] \$225.00  
*This is a copy of the very scarce cloth bound edition of the novella.*
98. KEROUAC, Jack. **VISIONS OF CODY**. NY: McGraw-Hill, (1972). First Edition. 8vo, pp. xii, 398. Introduction by Allen Ginsberg. A nice copy in dj. Charters A30a. [46475] \$240.00
99. KIRCHMANN, Johann. **DE ANNULIS LIBER SINGULARIS**; Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus abolutissimi. Legd, Batav: Hackios, 1672. Reprint of the 1657 edition. 12mo, pp. (xxiv), 249, (27); 140, (22); 22;65,(3). Bound in contemporary vellum with a couple of insignificant lateral tears to the margin of the first two leaves). Engraved frontispiece. Rahr 2509. Kirchmann, Johann, 1575-1643 ; Longus, Georgius. ; Goorle, Abraham van,; 1549-1608? ; Kornmann, Heinrich; ca.1580-ca. 1640. [23061] \$400.00  
*Four works on rings brought together in one volume, together covering the history of rings, including such diverse kinds as signet rings, marriage rings, and key rings.*

***With a Fore-edge Painting of Regent's Court***

100. KNOX, Vicesimus. **ESSAYS**, vol. 1 (only, being vol. 35 of British Essays]. London: Richardson, 1823. 12mo, pp. 304. Bound in contemporary blue straight grained morocco, little rubbed. AEG. [35939] \$850.00  
*With an attractive fore-edge painting of Regent's Court, with a view of ships, building and birds framed with stonework of a bridge and port, with the words "Regent's Canal" on the prow of the barge. Nice clean example.*
101. LESCLACHE, Louis De. **ABREGE DE LA PHILOSOPHIE EN TABLES**. [Paris: 1665?]. 4to, Bound in contemporary full calf with modest old gilt and raised bands. A very good clean copy with crisp impressions of the plates. Engraved title-page and 52 double page engraved tables and engraved titlepage by F. Chauveau in. J. Richer scul. This is the first three of five parts, CF Brunet Vol. III, p. 1011; Hoefer 30, page 928. Biblioteque Nationale Res R.856-858, [50445] \$350.00  
*[Premiere Partie: la Logic], La Second partie de la philosophie,ou la Science generale expliquee en tables...3e partie de la philosophie. La Physique expliquee en tables. Another volume was issued at the same time the last two parts: de la philosophie ou la Philosophie moral, and La Theologie naturell.*
102. LEWIS, Wyndham. **THE APES OF GOD**. London: The Arthur Press, 1930. First Edition, one of 750 (# 92) signed by the author. Small 4to, pp. 625, bound in some soiled tan cloth, a very good tight copy. Bookplate on front pastedown. Issued by subscription. Morrow & Lafourcade A12a; Pound & Grover A11a. [59192] \$300.00  
*from Wikipedia: "The Apes of God is a 1930 novel by the British artist and writer Wyndham Lewis. It is a satire of London's contemporary literary and artistic scene. The novel is set in 1926, leading up to the General Strike in May. It has an episodic structure, following a young simpleton called Dan Boleyn from one encounter with the literati to another. Dan follows the directions of an infatuated sixty-year-old albino, Horace Zagreus, who believes him to be a genius. The 'Apes of God' that he meets are imitators of true creators; they are characterized as "prosperous mountebanks who alternately imitate and mock at and traduce those figures they at once admire and hate." (p. 123) Zagreus is himself only the imitator of another character, Pierpoint, who appears to be the origin of all the ideas that circulate in the society depicted in the novel. Pierpoint, though often mentioned and often maligned, never appears in the novel. He is described as 'a painter turned philosopher' (p. 129), a description that could be applied to Lewis himself (his 1927 book, Time and Western Man, contains a great deal of philosophical arguments)".*

103. LOWELL, Amy. **SWORD BLADES AND POPPY SEED.** Boston: Houghton Mifflin, 1916. Second printing. 12mo, pp. 246 + adv. Uncut, cloth backed boards, Signed by the author: May 10th, 1918. A very good copy. [59578] \$125.00

104. (LOWELL, Amy). **DIARIES OF COURT LADIES OF OLD JAPAN;** Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash] Christmas 1920. (small note laid in: " Grace with love and a Merry Xmas from Amy") [54350] \$240.00

105. LOWELL, Robert. **THE MILLS OF THE KAVANAUGHS.** NY: Harcourt, (1951). First edn. 8vo, pp. 55. A fine copy in a little spotted and soiled dj. Mazzaro A5. [11855] \$100.00  
*The author's third book.*

106. LOWRY, Malcolm. **UNDER THE VOLCANO.** NY: Reynal & Hitchcock, (1947). First Edition. 8vo, pp. 375. Untrimmed. Covers some soiled, lacks the dj. The author's first book. [32316] \$120.00  
*Lowry's expressionistic novel of the final, desperate day of a former British consul drinking himself to death in Mexico. Basis for the John Huston film featuring Albert Finney (who was nominated for an Oscar) and Jacqueline Bisset.*

107. MACHIAVELLI, Niccolo. **LES DISCOURS DE L'ETAT DE PAIX ET DE GUERRE, De Messire ...** plus un Livre de Mesme Aucteur Intitule Le Prince. Paris: Hierosme de Marnef & Guillaume Cavellat, 1571. 16mo, (4-3/4 x 3-1/2 in) Two parts in one, each wth its own title-page. pp. 608; (609)-778, (6). Woodcut printer's device on both titles and verso of final leaf. Bound in later gilt stamped vellum, lightly soiled, brown morocco spine label, AEG. Closely timmed at the top margin, but not affecting text. (obscuring a contemporary signature). Title-page lightly soiled. Aldis Library bookplate on the front end paper. Not in Adams nor BL French STC; OCLC locates just one copy (Yale). Bertelli & Innocenti, "Bibliografia Machiavelliana, # 150. Very scarce. [35814] \$1,800.00  
*The third translation into French of Machiavelli's "Discourses", this time by aristocrat and scholar Jacques Gohory (1520-1576), the second part is "The Prince" translated from the Italian by Gaspard d'Auvergne.*

108. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE,** Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Mrs. Manley. Halkett and Laing Vol IV, page 50. [57864] \$750.00  
*The Schlueters note in their Encyclopaedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual sex, orgies, drunkenness, rape and incest, which has given it a sensationalist reputation ... The second volume, for example, opens with a piece on the New Cabal, a group of wealthy lesbians ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves."*

## A RARE RENAISSANCE BOOK ON WOMEN

109. MARCONVILLE, Jean De. **DE LA BONTE ET MAUVAISTIE DES FEMMES.** Paris: Lean Dallier, 1566. Exceedingly scarce second edition. (First published in 1564). 8vo, 76, (1) page. Bound in contemporary full limp vellum, handwritten title on the spine, previous owner's name on top of the title page, dated 1580, 20th May. Binding a bit discolored. Very light dampstain to top of last 15 pages, otherwise a fine copy. Printed in Roman lettering with italic side notes. BM STC, Fr. Supplement"p. 53. Adams (lists editions of 1571, 1586), Not in Gay; Brunet III, p. 1407; Tchemerzine or Hull, Chaste, Silent & Obedient. Kanner, *The Women of England*, p. 176; OCLC lists just the 1586 edition (at Rutgers). [54696]\$6,500.00

*A country gentleman, born in 1540, Marconville was a prolific writer of popular philosophical works. In this obscure work, he discusses female virtues and vices and their consequences for man, with the aid of examples drawn from history. This is one of the few works that provide an accurate picture of the attitude of men towards women during the French Renaissance. "Jean de Marconville's paradox On the Goodness and Badness of Women, 1564, devotes a whole chapter to the 'Excellence of women and their ingenious inventions'. He starts out by praising life in a community, the invention of letters, the creation of law and the invention of the clock. He isolates the invention of letters as the most important one because it allowed the preservation of ideas: things that happened a thousand years ago are present to us'. He asks: but who was the inventor of such great benefit to humankind? Was it the philosophers and wise men of times past?'. Marconville singles out Carmenta, also known as Nicostraté, as the inventor of letters and writing. Ceres receives credit for the invention of law and 'without [law] no household, no cities, republics or communities nor the world itself' could exist at all. Isis invented agriculture, Pallas invented spinning and making cloth. Marconville ponders the 'singularité' excellence or peerlessness, of 'their great minds' and claim that 'celestial favours' were more 'excellently granted' to women than to men." (Warner, *The Ideas of Man and Woman in Renaissance France*). "Marconville published several treatises on the subject of women and marriage, the present being both the most famous and the rarest.*

110. MARTIN LISTER E SOCIETATE REGIA LONDINI. **HISTORIAE ANIMALIUM ANGLIAE TRES TRACTATUS, UNUS DE ARANEIS, ALTER DE COCHLEIS TUM TERRESTRIBUS TUM FLUVIATILIBUS, TERTIUS DE COCHLEIS MARINIS. QUIBUS ADJECTUS EST QUARTUS DE LAPIDIBUS EJUSDEM INSULAE AD COCHLEARUM QUANDAM IMAGINEM FIGURATAE Memoriae & Rationi.** Londini: Joh Martyn, 1678. First Edition. Small 4to, [viii], 250, [1]. The second treatise has a separate title-page. Illustrated with 9 folding engravings. Bound in contemporary full calf, spine gilt (worn at the extremities of the spine, and along the hinge, bookplate removed from end paper, small library stamp on title-page. Some age toning to the sides of the title-page. A very good tight clean copy. Nissen ZBI, 2527; BMNH 3:1155; Wing L2523. [40634] \$2,850.00  
*The English physician Martin Lister (1638-1712) was the Royal Physician of Queen Anne. This present work was the first monograph dedicated to the mollusks. Lister describes essentially three classes of animals, i. e. spiders, terrestrial and fluvial shells and marine shells. The first section he writes of the many mistakes of previous authors writing on Arachnidae, to their venom and their use (!) in therapy. A classification of British spiders precedes the second chapter of the first part, where the different species of spiders are described according to their aspect and their alimentary habits. The second part includes as well some general description of terrestrial and fluvial shells and their classification. The largest part deals with marine shells and is illustrated by splendid plates. Lister describes exhaustively both Bivalves and Gastropods, including however also a sea-urchin among the molluscs; the last section is dedicated to the fossil shells which are found in England*

## BIOGRAPHICAL SKETCHES OF 129 NEW ENGLAND INDIANS

111. MAYHEW, Experience. **INDIAN CONVERTS:** or, Some Account of the Lives and Dying Speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England by ...a Preacher of the Gospel to the Indians of that Island. To which is added, some account of those English Ministers who have successfully presided over the Indian work in that and the adjacent Islands, by Mr.[Thomas] Prince. London : Printed for Samuel Gerrish, Bookseller in Boston in New-England, 1727. First Edition. 8vo, pp. xxiv, 310 + 2 pp of adv. Bound in 20th century calf backed marble boards, spine gilt. Front blank, title-page and first three leaves professionally strengthened along the edges, not affecting the text. Some toning and light staining throughout. 18th century ownership signature on the front blank and cropped along the top of the title-page. Sabin 47124; Howes M452; Field, Indian Bibliography 1045; JCB (1)III:399; European Americana 727/158; Simmons 1727#17. A presentable copy of a rather extraordinary book. [41178] \$4,000.00

*Field notes that there are biographical sketches of 129 Indians. The work is divided into 4 sections: "Godly ministers;" "Other good men;" "Religious women" and "Pious young persons." The biographical accounts run several pages each. Chapter III contains an account of 30 Indian Women, 9 more in the supplement and 13 Indian girls are described for their piety and Christian conduct. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concerning the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England. Field: "In this extraordinary relation of the effects of the Gospel upon the aborigines, are narrated biographical sketches of one hundred and twenty-nine Indians, who gave unexceptional tokens of conversion by Christian lives. The humane labors of this noble missionary contrast so strikingly with the bloody massacre of the Cheyennes in 1863, by the forces under the Rev. Colonel Chivington at Sand Creek, that we cannot but wonder if their religion was the same. We are reminded, however, that Mr. Mayhew's own sect instigated wars between the tribes of New England, in order to weaken their forces, slaughtered the entire adult members of some tribes, and sold their children into slavery in the West Indies."*

## BIOGRAPHICAL SKETCHES OF 129 NEW ENGLAND INDIANS

112. MAYHEW, Experience. **NARRATIVES OF THE LIVES OF PIOUS INDIAN WOMEN;** who lived on Martha's Vineyard more than one hundred years since. Boston: Published by James Loring, (1829). First Edition, thus. 12mo, pp. viii, 108. Bound in original printed boards (almost a half of the printed paper portion has been worn off) with chipped and worn spine, contemporary name on end paper, rear with numerical computation on it.. Engraved frontispiece. Some light foxing and toning. A very good copy. Imprints 39534.. [57379] \$600.00

*There are biographical sketches of 15 Indian women. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concerning the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England.*

113. MAYHEW, Horace, ed. **THE COMIC ALMANAC FOR 1849;** An ephemeris in jest and earnest, adorned with numerous illustrations by ... London: David Boove, 1849. First Edition. 12mo, pp. 96 + adv. Bound in original printed wraps (little worn), 3/4 inch label removed from rear wrap (taking the printing with it). Fold-out frontispiece and 4 other full page plates, illustrated throughout with marginal vignettes. A very nice copy of a fragile piece. [33962] \$150.00

## THE FIRST BOOK ON SPORTS MEDICINE

114. MERCURIALIS, Hieronymus (1530-1606). **DE ARTE GYMNASTICA LIBRI SEX**; in quibus exercitationum omnium vetustarum genera, loca, modi, facultates & quidquid denique as corporis humani exercitationes pertinet diligenter explicatur. Venetiis: Apud Iuntas [Giunta Press], 1587. Third edition. Large 8vo, pp. [xii]. 308 [ie. 312]; [26]. Fleur-de-lys and initials "L A " with a frame of fauns on the title page. The 23 full page wood cuts are copies of those designed for the author by Pirro Ligorio (1510-1583) and cut by Cristoforo Coriolani. Bound in contemporary vellum (lacks 2 inches at the bottom of the spine, cut to the top of the spine), 18th century ownership mark on the corner of the title-page, some other holograph on the end paper, generally a very clean copy with wide margins. Durling 3090; Garrison-Morton 1986); the second edition of 1573 was the first illustrated book on gymnastics; Brunet III:1646; Wellcome IV, p.116; Olser 3387. [47168] \$2,500.00

*Mainly a page for page reprint of the second edition of 1573. First published in 1569, it is "one of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world" (Garrison-Morton 1986). Born in the city of Forlì, the son of Giovanni Mercuriali, also a doctor, Mercurialis was educated at Bologna and Padua and Venice, where he received his doctorate in 1555. Moving to Rome, he studied the classical and medical literature of the Greeks and Romans. His studies of the attitudes of the ancients toward diet, exercise and hygiene and the use of natural methods for the cure of disease culminated in the publication of his De Arte Gymnastica. With its explanations concerning the principles of physical therapy, it is considered the first book on sports medicine. The work gave Mercuriali fame. He was called to occupy the chair of practical medicine in Padua in 1569. In 1573, he was called to Vienna to treat the Holy Roman Emperor, Maximilian II. The emperor, pleased with Mercuriali's treatment (although Maximilian would die three years later), made him Count Palatine. He returned home in the following years; in 1575, the Venetian Senate awarded him a six-year contract as a professor at the University of Padua.*

115. MERRILL, James. **FIRST POEMS**. NY: Knopf, 1951. First Edition, the author's first commercially published book, one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363] \$480.00

116. MILLAY, Edna St Vincent. **THE KING'S HENCHMEN**, a play in three acts. NY: Harper, 1927. First Edition. First Edition, limited to only 150 large paper copies, signed by the author; on Tuscany hand-made paper. A very good copy in worn publisher's box. Yost 32. [17465] \$600.00

117. MILLER, Arthur. **DEATH OF A SALESMAN**; Certain private conversations in two acts and a requiem. NY: Viking, (1981). First Edition thus, first illustrated edition. 8vo, Pp. 139. Spine very slightly faded o/w a fine copy in publisher's box. #217 of 500 copies, signed by the author. [58989] \$500.00  
*Includes photographs from 5 major productions including Lee J Cobb, George C Scott and others.*

118. [(Mineature)]. COMBS, Tran. **BRIEFS**; Poems by... Franklin NH: Hillside, 1966. No. 259 of 425 copies. Tiny book, 1-5/16" high by 2" wide. Yellow cloth, with drawing on front and lettering on spine in dark blue. Illustrated with drawings by D. Clark. On blank, author's presentation to poet and editor William Claire; "for bill claire| with much thanks | for making | Washington | lively| in '67 summer | tran | st. thomas" Cover slightly darkened, o/w a nice copy in little paper folder. [52342] \$80.00  
*Very short poems, in a rather Japanese style.*

119. MORRISON, Toni. **JAZZ**. NY: Knopf, 1992. First trade edition. ISBN: 0-679-41167-4. 8vo, pp. 229. Navy blue cloth. A fine copy in dj. [59466]\$38.40  
*A novel.*

120. NEAL, Daniel. **THE HISTORY OF NEW-ENGLAND**; containing an impartial account of the Civil and Ecclesiastical Affairs of the country to the year of our Lord, 1700. To which is added the present state of New-England, with a new and accurate map of the country and an appendix containing their present charter, their ecclesiastical discipline, and their municipale-laws. In two volumes. London: Clark et. al., 1720. First Edition. 8vo, pp. 712, xv, 1. including publisher's advertisements on final printed page. Title-pages printed in red and black. Title pages some browned and stained along the margins, inner margin strengthened. Some toning to the leaves but not badly foxed. Bound in recent quarter calf with cloth boards and new endpapers. The noted map (10 x 14 in.) has a short tear, but is an excellent example showing New England from Long Island north. Lowndes p. 1657; Howes N-26. Sabin 52140; Pilling Proof Sheets 2726. Larned 992. European Americana 720/178. [38402] \$3,000.00

*Howes notes that this is based chiefly on Mather's Marginalia and Oldmixon's British Empire in America. DNB calls Neal (1678-1743) the Historian of the Puritans. This work was so well received in the colonies, that Neal was awarded an honorary degree from Harvard University in 1721. Learned notes: "[Neal's] work was superior to anything of the kind that preceded it. His attitude is that of one who wishes to remain impartial. He deals chiefly with political, religious, and military questions, but has an interesting chapter, largely condensed from Josselyn, describing the state of New England; and he has paid some attention to legislative history. His style is often sprightly and he displays a sense of humor. For some aspects of the revolution of 1688- 1689 his work is still useful."*

121. [O'BRIAN, Patrick]. **HUSSEIN**; An entertainment by R. P. Russ (pseudonym). London: Oxford University Press, 1938. First Edition. 8vo, pp. 300. Contemporary name on end paper. Bound in black cloth, a very good tight clean copy. O'Brian's second novel. [58658] \$450.00

*Hussein is a tale of the adventures of a young Indian boy growing up under the Raj.*

122. O'NEILL, Eugene. **THIRST**; And other one-act plays. Boston: Gorham Press, 1914. First Edition. Small 8vo, pp. 168. Atkinson A1-I-1. A VG clean tight copy. The author's first book. [25214] \$250.00  
*Others are: The Web, Warnings, Fog, Recklessness*

123. [OSSOLI] FULLER ], S[arah] M[argaret]. **SUMMER ON THE LAKES, IN 1843**. Boston: Charles Little and James Brown, NY: Francis, 1844. First Edition. 8vo. [4],256 pp. Bound in publisher's black cloth, rebaked with most of the original spine laid down (affecting the "S" in "Summer", few stains to the title page, and a couple of other ones as well, some foxed. gilt-stamped spine title, sides blocked in blind, faded pink endpapers Myerson A4.1. 1; BAL 6492, binding A ; NAW 1, p. 680); Howes O135. Myerson calls the issue without the plates, the first issue, while Blanck notes: "As to whether or not the book was first issued with illustrations is still a question ... a rebound copy in Harvard, inscribed by early owner June, 1844 has the illustrations." Rare, not in ABPC for the last 25 years. Not in Graff. **This copy has been "signed" twice by Fuller with a "signed" poem by E. A. Poe on the rear endpaper. These "signatures" are probably in the hand of noted forger Joseph Cosey, with an article by Cosey laid in.** This is a very good tight copy. [53000] \$1,500.00

*This is Fuller's first original book, following several translations; it recounts a journey taken with James Freeman Clarke and his sister, Sarah, through the northern Middle West in 1843.*

*Margaret Fuller (1810-1850) influenced the thinking of her contemporaries and "crystallized the Transcendental movement" (NAW, I). For two years she edited the movement's journal, The Dial, publishing in its July, 1843 issue her essay, "Man vs. Men. Woman vs. Women". A year and a half later, she expanded the essay as Woman in the Nineteenth Century, called "her literary masterpiece." "It quickly took its place as a classic of American feminism, exerting a direct influence, through its combination of Transcendental spirituality and practical agitation, on the Seneca Falls conference of woman's rights of 1848. Fuller attacked the hypocrisy of men who campaigned for the abolition of slavery while supporting laws which prohibited women from owning property or having rights over their children. She pointed out that men educated women, "more as a servant than a daughter" and urged women to seek wider, more self-reliant lives.*

124. PACKARD, William. **11 SMALL POETRY CARDS**; (3-1/2 x 2 in),. each printing, in red, a 3 line poem with the author's name printed below. Typed on a brown slip of paper: "for bill clair best wishes for 1972," (signed in black) Bill Packard. The whole housed in a small plastic sleeve. In fine condition . Scarce. [52339] \$52.00

125. PAINE, Thomas. **DROITS DE L'HOMME**; en reponse a L'attaque de M. Burke sur La Revolution Francoise. Traduit de l'Anglois par F[rancois] S[oules]. Avec des notes et une nouvelle preface de l'Auteur. Paris: Buisson, May 1791. First French edition. 8vo, pp. 227. Bound with the half-title on later quarter-calf. Some foxed, a very good copy. Howes P-31; Martin & Walter 26330 (variant); Printing and the Mind of Man 241 (English edition 1791). This follows the first English edition by about six weeks and reprints the original text as it appeared in the suppressed first English edition. Paine also wrote a preface expressly for this edition. The first English edition was suppressed by the intimidated English publisher. Only a few copies escaped being destroyed. The next English editions were some toned down. This edition, then, has the original inflammatory language which so enraged the British critics. Bound with: Opinion de Thomas Payne ... concernant le jugement de Louis XVI, Precedee de sa lettre d'envoi au President de la Convention ... [1792]. First edition. 8vo, pp. 4. Two volumes in one. [40041] \$4,000.00

*Dedicated to George Washington President of the United States of America ... a small treatise in defense of the Principles of Freedom ... Paine (1737-1809) was born at Thetford, Norfolk, the son of a Quaker staymaker. His meeting with Benjamin Franklin in London changed his life and he sailed for America in 1774. His Common Sense presented arguments for independence and a republic. The present work, defending the French Revolution and the natural rights of men had a tremendous circulation before the government took alarm and suppressed it. He was indicted for treason but escaped to France before he could be tried. He died in New York. The second title offers Paine's opinion that Louis XVI must be put to trial. PMM: "Paine's `answer to Mr. Burke's attack' took argument to a higher level. With a force and clarity unequalled even by Burke, Paine laid down those principles of fundamental human rights which must stand, no matter what excesses are committed to obtain them ... Rights of Man can be seen for what it is: the textbook of radical thought and the clearest of all expositions of the basic principles of democracy."*

126. PATRICK, John. **THE TEAHOUSE OF THE AUGUST MOON**. NY: Putnam, 1952. Second Impression. 8vo, pp. 180. Harry Jackson's copy ( Sergeant Gregovich in the play) Signed on front endpaper by David Wayne and 15 members of the cast. Also a presentation inscription by Jackson and an inscribed snapshot of Jackson. Light edge bumps, a tear on a blank, o/w VG in little chipped and stained dj. [26247] \$200.00

*The play was winner of the 1954 Pulitzer Prize.*

127. [PICCOLOMINI, Alessandro]. **DIALOGO DOVE SI RAGIONA DELLA BELLA CREANZA DELLE DONNE**. Venice: Appresso Domenico Farri, No date (but after 1555). Fourth edition. 8vo. ff. 46, (1, blank), but lacking the final blank leaf. Lg. woodcut device and ornament on title page. Leaves some toned, a very good copy. Bound in early 19th century calf, gilt, over marbled boards. BL Italian STC, p. 214 (under "Dialogo..."). Gay I, 894. [50569] \$2,250.00

*Perhaps the 4th edition of this licentious satire against women. The Archbishop of Patras, Piccolomini (1508-1578) distinguished himself with numerous philosophical works including The Morality of Nobles, A Treatise on the Sphere, etc. This is a very free Italian adaptation of Piccolomini's most popular work: Advice to Women on Deceiving Their Husbands and on Engineering Affairs With handsome Young Men. An earlier Italian edition of only 42 leaves appeared in 1539 and eight more times before 1600. Marie de Romieu produced a truncated French version in 1573 and an anonymous translator made another try (Lyon, 1577), neither is in NUC.*

128. PIGNORIA, Lorenzo. **DE SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum erbana, tum rustica, ordine producitur & illustratur. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00

*This is the first edition of this illustrated encyclopedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticized as being diffuse. This offers an interesting glimpse into the working of the classical household.*

129. [POPE JOAN]. [LENFANT, Jacques. (1661-1728), Translator]. **HISTOIRE DE LA PAPESSE JEANNE FIDELEMENT TIRE'E**; de la Dissertation Latine de M. De Spanheim (1632-1701), Premier Professeur en L'Universit, de Leyde. Cologne: Chez \*\*\*\*\*, 1694. First Edition. 12mo, pp. [40]. 320, 4. Engraved frontispiece. Title-page printed in red and black. Bound in contemporary calf, spine gilt in compartments, a very good clean copy. Scarce, the OCLC locates just three copies (HHG, MNU, PUL, plus 7 more.) [24081] \$750.00

*This is a translation of De Papa Foemina Inter Leonem IV et Benedictum III. Joan was a mythical female Pope who is usually placed between Leo IV (847-855) and Benedict III (855-858). One account suggests that she was born in England, another in Germany of English parents. After an education in Cologne, she fell in love with a Benedictine monk and fled with him to Athens disguised as a man. On his death, she continued to Rome under the alias of Joannes Anglicus (John of England) and entered the priesthood, eventually becoming a Cardinal and was elected Pope under the title of John VIII and died during childbirth during a papal procession. Spanheim disputes the account of Pope Joan that was published by Blondel in 1647.*

130. POUND, Ezra. **THE CANTOS...** NY: New Directions, (1970). "First Printing of Cantos 1-117 in One Volume, 1970". 8vo, pp. 802. Frontis portrait. A nice copy in chipped dj. [36278] \$80.00

131. RAHNISCH, Christoph (fl. 1672), respondent, PFEIFFER, Johann Philipp (1645-1695), prasese. **DISSERTATIO PHILOLOGICA**, de cura virginum apud veretes. Koenigsberg: Friedrich Reusner, 1672. First Edition. Quarto, 15 leaves. Woodcut historiated head and tailpieces. Printed in Roman with scattered italic, Greek, and fraktur type. AEG, Bound in modern boards with leather label. A fine copy. OCLC locates 4 copies in the US (ZCL, YUS, PUC, NLM). Not in Duennhaupt or Faber du Faur. Burose, Katalog der Calvoersche Bibliothek, p. 555, no. 6. [23898] \$950.00

*This is the only edition of this dissertation on women's roles in classical Greece and Rome. This legal discussion focuses on the role and status, legal and social, of young women. Included are commentary on the role of married women, morality, sexual customs and prostitution. Pfeiffer was a professor of Theology at Kornigsberg and also wrote dissertations on the Gospels and the Apocalypse as well as a book on Greek Antiquities (1689).*

132. RAND, Ayn. **THE ROMANTIC MANIFESTO**; A philosophy of literature. NY: World, (1969). First printing. 8vo, pp. 201. Index. Slightly scuffed at corners and ends of spine, o/w a nice copy in dj. [41193]\$200.00

*Rand believes that contemporary art is completely debased, and argues that the Romantic school of literature is greatly superior to Naturalism.*

133. ROBERTS, Elizabeth Madox. **A BURIED TREASURE**. NY: Viking, 1931. First Edition. 8vo, pp. 196. Uncut, # 6 of 200 large paper copies, signed by the author. Spine lightly faded, o/w a fine copy in broken publisher's box. Also, this book is inscribed and dated, February 21, 1933 by the author. [27833] \$85.00

*Kentucky born, Roberts (1881-1941) centered all her work around Kentucky objects.*

134. R[OSS,] A[lexander]. **ARCANA MICROCOSMI**; Or, The hid secrets of Man's Body discovered; in an Anatomical Duel between Aristotle and Galen concerning the Parts thereof : As also by a Discovery of the strange and marvelous Diseases, Symptomes & Accidents of Man's Body. With a refutation of Doctor Brown's Vulgar Errors, the Lord Bacon's Natural History, and Doctor Harvey's Book de Generatione, Comenius, and others; Whereto is annexed a letter from Doctor Fr. to the Author, and his Answer thereto; touching Doctor Hervey's Book De Generatione. London: Thos Newcomb for John Clark, 1652. Second edition of a work first published the preceding year and the first to include the attack on Harvey. 8vo, [16], 207, [5], 209-267, [8]. Title page printed in red and black. Bound in early vellum; a few contemporary marginal notes, some soiling, last blank leaf mounted to rear free endpaper. Krivatsy 9951; Russell (1963) 728; Wing R1947; Keynes Harvey 358; Keynes Browne 233; Osler 4559. [47395] \$1,600.00

*This is the first printed commentary on Harvey's book and Ross adds a letter from another of Harvey's critics, James Primrose. Harvey, of course, discovered the circulation of the blood and wrote his De Generatione (1651) on the generation of animals. That was also the first book on midwifery by an Englishman. Ross (1590-1654) was born in Aberdeen, Scotland. He was the first to translate the Koran into English and was called "the vigilant watchdog of conservatism and orthodoxy" by Richard Westfall. He attacked Thomas Browne (defending, for instance, the beliefs that crystal is a sort of fossilized ice, and that garlic hinders magnetism) and many other contemporary ideas. In other controversies he took on Sir Kenelm Digby, Thomas Hobbes, and William Harvey. (See wikipedia).*

135. ROUSSEAU, Jean Jaques. **DISCOURS SUR L'ORIGINE ET LES FONDEMENTS DE L'INEGALITE PARMIS LES HOMMES**; par ... Citoyen de Geneve. Dresde: 1755. Contemporary edition, (the first edition was issued in Paris the same year). 8vo, pp. 206. Bound in contemporary calf, a very good clean copy. Tchemerzine Vol X, pg 32d. [17646] \$600.00

136. SAINTE-CROIX, Guillaume-Emmanuel-Joseph Guilhem de Clermont-Lodève, baron de, 1746-1809. **HISTOIRE DES PROGRES DE LA PUISSANCE NAVALE DE L'ANGLETERRE**; Suivie d'Observations sur l'Acte de Navigation et des Pieces Justificatives (in two volumes). Yverdon: 1783. First Edition. 12mo, 2ff, iv, xi, 371; 2ff, 362, with three tables, one folding. Bound in with the half-titles in contemporary calf, volume 1 worn at the top of the spine, a very good clean copy. See Cioranescu 59315. Sabin 75532. [53447] \$1,250.00

*The naval history includes the Navigation Act which regulated maritime and commercial relations with England and her colonies as well as numerous passages relating to America: the exploits of Sir Francis Drake against the Spanish in the West Indies and South America, the struggles of the French and English over the Newfoundland fisheries and Hudson's Bay, the Seven Years' War and the conquest of Canada, and the Paris Treaty of 1763.*

137. SALINGER, J. D. **RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR AN INTRODUCTION**. Boston: Little, Brown, (1959). First and only edition, early issue with a tipped in dedication page. . 8vo, pp. 248. A very good plus copy in dj (ragged at the top of the spine and lacking a very small piece where the cover meets the hinge. Scarce. [52340] \$600.00

138. SANBURG, Carl. **CORNHUSKERS**. NY: Henry Holt, 1918. First editions (two copies, first issue, second issue). 8vo, pp. x, 147, [ii]. Both copies are near fine in original boards, the second issue has a bookplate and is signed by Sandberg. We are offering the two together. The first issue has the numeral "3" at the bottom of page 3 and list "The Chicago Poems" at \$130 opposite the title page. The second issue, removes the "3" and list The Chicago Poems at \$1.35. A really nice set. Johnson page 455. [55561]  
\$750.00

*Sandburg's second book.*

139. SCALIGER, Julius Caesar [SCALIGERO, Giulio Cesare]. **NEMESIS**; una cum duobus hymnis, ad Arnoldum Ferronum iuris consultum. Paris: Michel Vascosan, 1535. First Edition. 8vo, [24] leaves; text in italic; historiated woodcut initials. **BOUND WITH: SCALIGER, LACRYMAE**, Prosopopoeia Christianissimi Francorum Regis Francisci Valesii. Paris: Vascosan, 1534. 29, [1] p., [1] blank leaf; text in italic; historiated woodcut initials. The two works bound together in modern boards; a few inoffensive faint dampstains o/w a very nice clean copy. Quite rare: the only copy of the Lacrymae in America is at Harvard, while the Nemesis is represented by two copies (Newberry and U. of Illinois). § Moreau IV, nos. 1418 and 1139; Cioranescu 20500 and 20499; M. Magnien, "Jules-César Scaliger et ses imprimeurs," Bibliothèque d'Humanisme et Renaissance, XLIV (1982), pp. 314 and 313. [47428] \$4,000.00  
*First editions of two of the earliest Neo-Latin verse productions by the celebrated humanist Julius Caesar Scaliger (1484-1558), father of the even more celebrated Joseph Scaliger. Scaliger was an Italian scholar and physician spending a major part of his career in France. He was the first to attempt a systematic treatise on poetry: "Poetices Libri Septem" (Geneva, 1561; Leyden, 1581; Heidelberg, 1607). The general principles of this work are derived from Aristotle whom he calls "imperator noster; omnium bonarum artium dictator perpetuus". Like Aristotle he makes imitation the basis of all poetry. As a physician he was much interested in botany and wrote commentaries on the treatises on plants of Theophrastes and Aristotle. In the iambic poem Nemesis Scaliger imitated the didactic poem Manto by Angelo Poliziano, a poem (first published in 1482) in which the prophetess Manto foretold the future greatness of Virgil. Following the Nemesis are two iambic hymns, one to God the Father, the other to the Virgin of Agen (the town where Scaliger had settled after leaving his native Italy). Both the Nemesis and the hymns are introduced by substantial dedicatory prefaces addressed to the then 20-year old jurist and future historian and Counsel of the Bordeaux Parlement, Arnoul Le Ferron (1515-1563). The Lacrymae ("Tears") are elegiacs on the death of famous contemporaries, including the Duke of Longueville, killed at the Battle of Pavia; the final poem is a dirge on the death of Scaliger's own two-year old daughter Margarita (Margaritae Scaligerae filiolae bimulae acerbum interitum deflet). The Lacrymae are preceded by two dedicatory prefaces: the first addressed to printer Michel Vascosan, the other to the prominent scholar and Neo-Latin poet Nicolas Bourbon (1503-1550).*

140. SHAKESPEARE, William. **CYMBELINE**; With a frontis illustration by Lud. Du Guernier. London: J[acob] Tonson, 1734. First Separate Edition. Crown 8vo, pp. 96. Engraved frontispiece by Luc De Guernier. A very good looking copy bound in modern boards. Ford 37, Jaggard p. 301 [57941]  
\$1,250.00

*This first appeared in the 1623 First Folio but was not printed separately until this edition in 1734. This includes the piracy warning against R. Walker by W. Chetwood at the end.*

#### **FIRST SEPARATE EDITION PUBLISHED IN AMERICA: UNTRIMMED IN BOARDS**

141. SHAKESPEARE, William. **THE POEMS OF SHAKESPEARE**. To Which Is Added an Account of His Life. Boston: Oliver and Munroe and Belcher and Armstrong., 1807. First American edn. 12mo. 258pp. Orig. boards, spine quite worn, with the paper title label mostly worn away, but an entirely untrimmed copy that is quite sound, some foxing on the end papers, but nice and clean inside with wide margins. Jaggard p. 436, Shaw and Shoemaker 13575. [58616] \$1,750.00

*The poems had first appeared in America in the very scarce 8 volume set, "The Plays and Poems of Shakespeare," in 1795-1796 [i.e. Volume 3, 1795]. Our 1807 printing is the first separate edition published in America.*

142. SHAW, G. Bernard. **CASHEL BYRON'S PROFESSION**; A Novel. [London]: The Modern Press, 1886. First Edition. Tall 8vo, pp. 164. Bound in pebbled binder's cloth (lacking the original wraps). George Bernard Shaw's first novel, preceded only by two Fabian Society writings. Laurence A3 [55462] \$650.00

*Originally printed in the April 1885-March 1886 issues of "To-Day", this first edition was printed from the corrected and revised stereotypes of the original setting for the journal. This is the larger, variant issue, with the preliminary blank leaf bound at the beginning. Shaw explains the variant this way: "The size of the bigger copies is due to the fact that they reproduced not only the type but the format of To-day. But the booksellers objected that in this form it occupied too much room to be displayed on their stalls and counters. It was probably cut down as far as the margins would allow to meet this objection" (Laurence). This is a fascinating copy owned by two distinguished historians: Sir George Otto Trevelyan (nephew of Lord Macaulay) and his son George Macaulay Trevelyan in 1928 at Otto's death. George Trevelyan notes that the markings in the text are by his father. At the end is a note in Sir George Trevelyan's hand: "A Wonderful book Xmas 1914" and there are further notes dated 1946, 1950 (of Christmas readings) and July 1955 by George Trevelyan. In his life of his father, George Trevelyan writes on page 132: "he delighted in a London Irish author who was bringing out obscure novels in the eighties entitled Cashel Byron's Profession and the Unsocial Socialist.*

143. SHELLEY, Mary Wollstonecraft. **THE CHOICE**, A poem on Shelley's death edited by H[arry] Buxton Forman. London: Printed for the editor for private distribution, 1876. First Edition. 8vo, pp. 14. Unbound sheets laid into a printed wrapper. Little soiled o/w fine. Lyles E11, IIA445. Printed on Watman laid paper. Laid in is the engraved portrait of Shelley that is called for. [30530] \$1,500.00

144. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 + [11] + [4]. Illustrated with 6 engraved plates. Bound in original net-grain brown wrappers, spine slightly sunned, two short tears in the title-page fore-margin, a very clean, tight copy. [30088] \$600.00  
*Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.*

145. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19. Illustrated with 6 engraved plates, with contemporary hand coloring. Bound in later 3/4 morocco and marble boards by Root and son (front cover very loose) a very clean copy. [36306] \$600.00  
*Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.*

146. SITWELL, Edith. **JANE BARSTON 1719-1746**. London: Faber & Faber. First Edition. One of 250 signed copies on English hand-made paper. Illustrated with drawings by R.A. Davies. Bound in little soiled yellow cloth. A very good copy. FIFOOT EA22b. [55233] \$100.00

147. [SMOLLETT, Tobias]. **THE ADVENTURES OF FERDINAND COUNT FATHOM**; in two volumes. London: W, Johnston, 1753. First Edition. 12mo, pp. [ii], viii, 262; [ii], 315. Bound in contemporary calf, red spine labels, with blanks fore and aft.. Housed in a half-morocco clamshell box

(rubbed). Some minor rubbing, browning and soiling, a very good copy. Rothschild 1913; NCBEL II, 963. [43634] \$1,100.00

*This is "the story of an unmitigated villain, whose mother was a camp-follower in Marlborough's army, and who took the title of Count without any right to it. Endowed with talent and adroitness, but with no spark of honor or decency, he is received and brought up in the family of the German Count Melville whose benevolence he repays by attempting to beguile his daughter into marriage, and when he fails, by organizing with his confederate, the daughter's maid, a series of thefts on the family. Fathom passes from fraud to fraud, and seduction to seduction, in repulsive succession. His principal achievement is the betrayal of the honest Renaldo, his benefactor's son, and his attempt to seduce Monimia, the woman whom Renaldo is about to marry, and who only escapes his violence by feigning death. Finally Fathom is detected in his crimes and imprisoned; and Monimia, whom Renaldo had mourned as dead, is restored to her lover. But the author relents and saves Fathom from the fate he has richly merited, by an unconvincing repentance" (Ox. Comp. to Eng. Lit.)*

148. [STANHOPE, Eugenia]. **THE DEPARTMENT OF A MARRIED LIFE**; laid down in a series of letters written by the Honourable E --- S---, a few years since, to a Young Lady, her Relation, then lately Married. Dedicated to the Countess of Derby. London: Printed for Mr. Hodges, Pall Mall, and sold by C. Mason, 1798. Second edition (but the first printed leaves with new preliminary matter). 8vo, pp. [iii]-xi, [i], 281, [1]. AEG, bound in full 19th century polished calf, couple of minor spots but a very nice copy. Rare. Although well represented in ESTC, not listed in ABPC nor offered on the Internet. [45354] \$1,000.00

*Eugenia Stanhope (1730-86) is best remembered for her publication of Lord Chesterfield's letters to his son(see above). The letters were supposed to be private and Eugenia was attacked for being greedy and immoral. The present work, "partly endorses, partly rebuts Chesterfield. It argues that husbands are ordained superior, that wives should be financially dependent and the world conformed to. [Blain]. She no longer defends extra marital sex, but does call for freedom of marriage choice.*

149. STATIUS, Publius Papinius. **STATII SYLVARUM libri V**; Achilleidos Libri XII, Thebaidos libri II Orthographia et flexus dictionum Graecarum Omnium ... [Venice]: Aldus, [1519]. Second Aldus edition. Aldine device on last leaf and title page, small 8vo, pp. 295 leaves. Italic and Greek letter. Aldine device on last leaf. Bound in early full morocco, with gilt rules, marble endpapers, spine faded, aeg, little rubbed along the hinges, but a very good and clean copy. Renouard S. 88, 12. - Aldinen-Slg. Berlin 340. - Adams S 1672. - BM STC, Italian Books S. 646. - Dibdin II, 423. Second Aldus edition, first published 1502. [55594] \$950.00

*Publius Papinius Statius (c. 45, in Naples – c. 96 AD, in Naples) was a Roman poet of the 1st century AD (Silver Age of Latin literature). His surviving Latin poetry includes an epic in twelve books, the Thebaid; a collection of occasional poetry, the Silvae; and an unfinished epic, the Achilleid. He is also known for his appearance as a guide in the Purgatory section of Dante's epic poem The Divine Comedy. The Orthographia is an etymological dictionary of the Greek words in Statius.*

150. STEINBECK, John. **JOHN EMERY**; as read at the services in New York City, January 18, 1964. NY: Privately printed, 1964. One of 200 copies, none of which were for sale. 8vo, pp. not numbered. Frontis portrait. Patterned red paper over boards with black leatherette spine. Slightly scuffed at corners, o/w near fine. Not in the Goldstone collection, Morrow 364. Contributions by Scott and Steinbeck were eulogies read at Emery's funeral in New York on November 18, 1964, with a b&w photo portrait of this actor. Rare. [55105] \$600.00

*Two short memorials to the actor, one by John Steinbeck. both presumably read by Zachary Scott.*

151. THOMAS, Dylan. **ADVENTURES IN THE SKIN TRADE and other stories**. London: Putnam, 1955. First Edition. 8vo, pp. 115. Ink name and scotch tape remnants on end papers, o/w a very good tight clean copy in dj that has tape remnants on the inner flaps. [26981] \$75.00

*A novella by the great Welsh poet.*

152. THOMPSON, Hunter. **FEAR AND LOATHING IN LAS VEGAS**, a savage journey to the heart of the American dream. NY: Random House, (1971). First Edition. 8vo, 206pp, Illustrations by Ralph Steadman. Fine in little soiled dj. [40348] \$750.00  
*A typical American gonzo weekend of drugs and violence.*

153. TOLSTOI, Count Lyof N. **LIFE**; authorized translation by Isabel F. Hapgood. London: Walter Scott, 1889. First UK edition, first edition in English, preceding the US edition. 8vo, pp. 295. Bound in blue cloth stamped in gilt, name on end paper, a very good copy. [59317] \$150.00

154. TWAIN, Mark. **ADVENTURES OF HUCKLEBERRY FINN**; (Tom Sawyer's Comrade) with 174 illustrations. NY: Webster, 1885. First edition, later state. 8vo, pp. 366. Bound in the rare blue cloth binding (rubbed to the extremities, some darkening and soiling to the covers) This copy was recased (although it is hard to tell), essentially a very good copy. Small water mark to the bottom of the frontispiece, Issued with mostly later points: Title leaf is conjugate with (1)7; at page (13), the illustration captioned "Him and another man" is listed at p. 87; p. 57 has the reading, "with the saw", frontis portrait is state 3, not showing table or scarf and with the sculptor's name on the bust, p. 283 shows the replaced illustration bound in and p. 155 shows the last '5' replaced in a different font. A very good copy. BAL 3415; Peter Parley to Penrod. pp. 75-6; Grolier American Hundred 87. [27210] \$7,500.00  
*The Rare Blue Cloth.*

155. TWAIN, Mark. **THE ADVENTURES OF HUCKLEBERRY FINN**, (Tom Sawyer's Comrad), with 174 illustrations (by E. W. Kemble). London: Chatto & Windus, 1884. First English edition. Second state (bound with staples) Bound in publisher's red cloth stamped in black and gilt, recased with the original spine laid down, repaired at the extremities, rear flyleaf in facsimile. (When this was recased, it was sewn in the conventional manner as the first issue, but this was originally stapled). Some discoloring to the upper right corner of the front board. 32 page catalogue of publisher's adv. dated October 1884. A very good tight clean copy. BAL 3414. Scarce. [27209] \$5,000.00  
*This preceded the US edition*

156. TWAIN, Mark. **THE PRINCE AND THE PAUPER**, a tale for young people of all ages, with 192 illust. Boston: Osgood, 1882. First Edition. first state with the Franklin Press imprint on the copyright page. Bound in original publisher's gold stamped sheep (rebacked with a new spine fashioned to closely match the original covers, that are rubbed along the edges), little soiling to the foreedge of the leaves). A very good clean copy. BAL 3402; Peter Parley to Penrod pp. 65-6. [27211] \$600.00  
*In the publisher's scarce sheep binding.*

### ONE OF THE FIRST MODERN LOST WORLD NOVELS

157. [TYSSOT DE PATOT, Simon. **VOYAGES ET AVANTURES DE JAQUES MASSE**. A Bourdeaux (ie. The Hague): James L'Aveugle, 1710 [ie. 1714]. First Edition. 12mo, pp. viii, 508. Bound in contemporary calf (neatly rebacked in antique style), little rubbed, some minor foxing soiling, a very good tight copy. Rosenberg "A" Gove, 217-219; Cioranescu 62587; Barbier IV, 1103; Atkinson, 'The Extraordinary Voyage in French Literature', p. 70; Rosenberg, pp. 84-5. The genuine first edition, falsely dated. [39159] \$2,500.00  
*An important imaginary journey to Australia, called a "landmark" by Atkinson. Based on a variety of real voyages the descriptions are believable and realistic. The author offers a detailed account of making a camp, building a raft. While the book did not range much beyond the confines of the traditional Utopias of the times, it did, however, include "living fossils," giant birds and strange flora that survived from prehistoric eras, arguably making it one of the first modern Lost World novels. After being shipwrecked*

*on the continent, the narrator and a friend pressed on and developed a farm in "a plentiful, fruitful country" until forced to flee by a treacherous woman.*

*Tyssot de Patot (1655-1727) was a Huguenot who lived most of his life in Holland where he pursued a career as professor of Mathematics at the Athenaeum Illustre in Deventer, the capital of the province of Overijssel.*

158. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatii efficta sut ratio explicata ... Paris: Macaeum Rvette, 1619. First French edition. 4to, pp. xii, 196. Illustrated with an engraved title-page and 63 full page mounted engravings (closed tear to one illustration) containing 103 medallion portraits, woodcut coins in tex. **BOUND WITH: EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA.** pp. 130, [xii]. With engraved title, portrait and 9 full-page engravings, including a full-page plate incorporating a bust of Julius Caesar and 8 full-page plates of coins. **BOUND WITH: DISCORSI DI ENEA VICO PARMIGIANO, sopra le Medaglie de Gli Antichi. .. Opera Restituta da GI. Battista DuVallio.** pp. 112, [xiv]. The three works bound in contemporary vellum (front hinge and some of the preliminary matter little loose), spine crudely repaired with old linen. Pages toned and some light intermittent water stain on the margin, A very good copy. See Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634 for the first edition of the first title. These were originally issued in Venice, 1555-1560. [40342] \$950.00

*A fine collection of works by Enea Vico published in France for the first time and prepared by Jean-Baptiste Duval from the original plates. Mortimer notes, "Jean Baptiste Du Val secured a privilege in 1618 to print the works of Vico with the original copperplates. His edition of this title Augustarum imagines appeared in 1619, Paris, Fleury Bourriquant, for Macé Rvette. Du Val reworked the plates and made substitutions and additions. Vico's plate XXIII was used at some time as an engraved title-page. it appears in 1619 with traces of a title and Venice imprint on the plate." This includes engraved portraits of Roman Empresses and their female relations, from the grandmother of Julius Caesar up to the wife of Domitian. All the portraits are taken from antique coins and most are inserted in frames, all different, ornamented with putti, satyrs, allegories and monsters. The second work illustrates coins from the reign of Julius Ceasar with an explanatory text while the final work is an important discussion of the coins of antiquity which includes a list of collections of medals known to Vico at the time.*

159. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatii efficta sut ratio explicata ... Vinegia: 1558. Small 4to, pp. x, 192. Illustrated with an engraved title-page and 61 full page engravings (closed tear to one illustration) containing 103 medallion portraits. Bound in contemporary vellum (front hinge little loose) with the bookplate of Victor Albert George Villiers, Earl of Jersey. Some light water stain on the upper inner margin, closed tear to one engraving. Lacks five leaves of the preliminary matter (index) and two leaves of errata in the rear, but with good clear impressions of the engravings. Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634. [18667] \$1,250.00

*Contains medallions, portraits and biographies of the Roman empresses. Vico was born in Parma and was invited to Florence by Cosmo I, where he engraved some of the best works of Michelangelo. (See Bryan Vol. V, p. 297.)*

160. VILLA, Jose Garcia. **VOLUME TWO.** NY: New Directions, (1949). First American edn. 8vo, pp. 170. One of 100 copies printed on specially made paper, specially bound, and signed by the author. A fine copy in little worn publisher's box. In addition, this copy has been inscribed: "For Dave McDowell | O Beer, O Rum, O New Directions | in friendship | Jose Garcia Villa" [52354] \$180.00

161. [VILLEDEIU, Madame De... Marie-Catherine Desjardins]. **LES EXILEZ**. Par ... a novel. Lyon: Hilaire Baritel, 1696. 12mo, [ii], 214; [ii], 214. Bound in contemporary calf, spine gilt. A very good tight copy. Baldner p. 100 (for the first edition, which they list as 1672). [24168] \$475.00

*This is most likely reprint of her novel "Exiles de la Cour d'Auguste (1670); although it is listed separately in OCLC and while there are a number of 1696 printings in Lyon listed in OCLC, this imprint seems to be missing. Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate.*

162. VOLTAIRE, [François Marie Arouet De] [1694-1778] . **LA PUCELLE**; or, The Maid of Orleans: A Poem, in six cantos. From the French of M. De Voltaire with the author's preface and original notes, Translated by Catherine Maria Bury, Countess of Charleville. [London: privately printed by Catherine Maria Bury, Countess of Charleville, 1796-97]. First Edition, large paper copy (one of just 5). The first complete English translation. Large 8vo (just under 24 cm), pp. 227 218. Untrimmed. Bound in later 3/4 red morocco and plain boards (rubbed along the extremities), without the half title. "Mostly all of the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only 5 copies were printed on large paper. See the notes to the Renouard copy no. 1349- sale by Sotheby June 30, 1834." The preface and notes cover 5 pages. ESTC; T137636. A nice clean tight set. [54353] \$1,750.00

*A poem about Joan of Arc. From Wikipedia: "Voltaire was undoubtedly one of the most controversial writers and philosophers of the Enlightenment Age, and The Maid of Orleans was also certainly one of his more contentious works. An epic and scandalous satire concerning the life of the not-yet-canonised Joan of Arc ("the Maid of Orleans"), the poem was outlawed, burned and banned throughout a great portion of Europe during the 18th and 19th centuries. Containing mockery and satirical commentary on the life and antics of its subject, the poem itself has variously been described as "bawdy" and "licentious". Despite the often sexist and indecent contents of the text, its notoriety and contraband status made it one of the most widely read texts concerning Joan of Arc for several centuries. Circulating throughout the banned regions by often surreptitious means, the book was read by a large number of the populace. It was also disseminated by Voltaire himself to some of his colleagues and other members of the upper class, the circle of people and the portion of society that the text was specifically intended for. The author (1762-1851) was the daughter of Thomas Townley Dawson, she married first, James Tisdall, and then in 1798 Charles William Bury, first Earl of Charleville. She was an invalid for many years.*

163. WALDMAN, Anne. **MAKEUP ON EMPTY SPACE**. West Branch, Iowa: Toothpaste Press, 1984. First Edition. 8vo, pp. 75. A "pp" copy, one of 100 numbered and signed copies. With an Ehrhardt monotype portrait of the author. This is the deluxe edition, printed on Frankfurt White, quarter bound in cloth and Tokutairei Tanabata, a handmade paper, at the Campbell-Logan Bindery, Fine in acetate dj. [52959] \$125.00

164. WASHINGTON, Booker T. **PUTTING THE MOST INTO LIFE**. NY: Crowell, (1906). First Edition. Small 8vo, pp. 36. Frontis portrait. Maroon cloth stamped in gilt. A little foxing on title, donor's presentation on flyleaf, cover little scuffed and bumped at corners and ends of spine, o/w a VG tight copy. [46424] \$200.00

*Advice for students.*

165. (WASHINGTON) [MOREAU, Jacob Nicholas]. **MEMOIRE CONTENANT LE PRECIS DES FAITES**, avec leurs pieces Justificatives, pour servir de Response aux Observations envoyees par les Ministres d'Angleterre, dans les Cours de l'Europe. Paris: L'Imprimerie Royale, 1756. 12mo, pp. viii, 275.

Second edition (after the quarto edition of the same year). Bound in contemporary French calf with gilt spine and with the exception of some insignificant marginal worming in a couple of signatures, a very fine copy. Sabin 47511; Wroth, *American Bookshelf* p. 22; Lande 657; TPL 250; Streeter II, 1013; Echeverria & Wilkie 756/29. [18865] \$3,000.00

*Writing in The John Carter Brown Library Report (1946) pp. 48-49, Lawrence Wroth notes that this is "one of the most important diplomatic documents in American colonial history ... in which the French government is justifying its position as a contestant in the French and Indian War. Printed, amongst other pertinent documents, is Washington's captured journal of the Fort Necessity campaign, and spread upon the record the articles of surrender in which the young provincial leader accepted the enemy's designation of the killing of Jumonville as an assassination." Sabin notes "From the evidence drawn from these documents, they charge Washington with the murder of Jumonville. The memoirs prove that Jumonville was approaching Washington on an embassy of peace, but that Washington, unwilling to trust him, ordered his advance to be fired upon." The Dictionary of American History in discussing this same battle at Great Meadows, near Unionville, PA, in April of 1754, asserts that Washington learned of the small force of French camped a few miles north of Fort Necessity and after a night march attacked them soon after sunrise, killing ten including their commander Jumonville. This was Washington's first battle and the first engagement of the French and Indian War. After Washington's return to Fort Necessity, he was attacked by 500 French and 400 Indians eventually capitulating and marching back to Virginia on foot.*

166. WATSON, James D. **The DOUBLE HELIX.** Being a Personal Account of the Discovery of the Structure of DNA. NY: Atheneum, 1968. First Edition. 8vo, pp xvi, 226 pp. Illustrated, primarily from photographs. Name on end paper. two small stickers removed from red endpaper. Bound in blue cloth binding; yellow top stain. Price clipped, Red dust jacket. A very good tight copy. [59353] \$750.00

167. WEBSTER, Daniel. **AN ORATION,** Pronounced at Hanover, New-Hampshire, the 4th day of July, 1800; being the twenty-fourth anniversary of American independence. Hanover NH: Moses Davis, 1800 (ie. Boston: McClintock c. 1884). A type facsimile of the first edition. 8vo, pp. 15. Printed self wraps (lacks the top foredge corner) Cover and edges chipped. See Evans 39035; OCLC: 44164760; Sabin, 102254. Scarce. [38563] \$45.00

*This is Webster's first published work, a speech delivered when he was but 18 years old. Daniel Webster, b. Salisbury, N.H., Jan. 18, 1782, d. Oct. 24, 1852, statesman, lawyer, and orator, was his era's foremost advocate of American nationalism. A farmer's son, he graduated from Dartmouth College in 1801. Rising quickly as a lawyer and Federalist party leader, Webster was elected (1812) to the U.S. House of Representatives because of his opposition to the War of 1812, which had crippled New England's shipping trade. After two more terms in the House, Webster left Congress in 1816 and moved to Boston. Over the next six years, he won major constitutional cases before the Supreme Court, establishing himself as the nation's leading lawyer and an outstanding orator. In 1823, Webster was returned to Congress from Boston, and in 1827 he was elected senator from Massachusetts. In 1841, President William Henry Harrison named Webster secretary of state. The death of Harrison (April 1841) brought John Tyler to the presidency. Webster remained to settle a dispute with Great Britain involving the Maine-Canada boundary and successfully concluded the WEBSTER-ASHBURTON TREATY (1842).*

168. WELTY, Eudora. **ONE WRITER'S BEGINNINGS.** Cambridge MA: Harvard, 1984. Eleventh printing. ISBN: 0-674-63925-1. 8vo, pp. 104. Author's presentation on flyleaf; "For Charlie Bargamian | with best wishes, | Eudora Welty | May 6, 1985" Tan cloth stamped in gilt. Cover very slightly spotted, o/w fine in dj. [55952] \$150.00

169. WELTY, Eudora. **A CURTAIN OF GREEN (stories);** with an introduction by Katherine Anne Porter. NY: Doubleday, (1941). First Edition. 8vo, pp. 285. Some stained on the end papers. Inscribed by the author to poet and editor of the magazine: Voyages, William Claire: "For Bill Claire | with best wishes | Eudora Welty". One of 2476 only copies printed. Polk A2:1. Scarce. [54298] \$520.00

Welty's first book.

170. WHITE, Claire Nicolas. **PAYSAGES AMERICAINS**; Illustrated by Gregory Masurovsky. Paris: Liancourt, 1997. 8vo, pp. Illustrated with a signed & limited etching frontis piece by Gregory Masurovsky. This is number seven of twenty numbered copies signed by both the author and artist on the limitation page. Loose, folded pages of thick, textured Arches Paper. In a wrapper and slipcase. A beautiful little production. Laid in is a card from the author presenting the book to poet William Jay Smith, with his bookplate on the front paste down.

[58801] \$75.00

*A signed limited edition of poems, French and English on facing pages. They include Central Park, USAir, Virginia, Fairmont Park, Cornish New Hampshire, Paysages Americains.*

171. WILLIAMS, Tennessee. **BATTLE OF ANGELS**. Murray, Utah: Pharos, 1945. First Edition. 8vo, pp. 123. Wraps. Cover worn, lacks piece on top right 1/2" x 2 1/2". Edges sunned, o/w an unusually clean copy. [26137] \$325.00

*This is a play, written with a grant Williams received in 1940, and published as Pharos Numbers 1 and 2 in the spring of 1945. In an afterword to the play, Williams recounts the disastrous opening it had in Boston in 1940.*

172. [WOLLSTONECRAFT (Godwin), Mary]. **POSTHUMOUS WORKS**; of the author of a Vindication of the Rights of Woman, in four volumes [edited William Godwin.]. London: J. Johnson, 1798. First Edition. 8vo, pp. [xviii], 181; [iv], 196; viii, 192; i, 195. Bound with the errata leaves and half-titles in original boards with new spine paper, paste downs and spine labels, ownership signature of John Flather, St. Johns Coll[ege], Cambridge in each volume. With a library stamp on the title-page of each volume and a library stamp on the verso of each title-page. A nice clean set. Scarce. Windle A8a. [35879] \$6,500.00

*Volumes one and two of this set contain the text of Wollstonecraft's "The Wrongs of Woman, or Maria" ... to which is added the first book of a series of lessons for children. Volumes three and four contain letters and miscellaneous pieces. St. Clair notes that Godwin issued these volumes right after Wollstonecraft's death as a way of paying off her debts, but also because Godwin felt that Wollstonecraft was the most remarkable woman of her time (and maybe of all time) and that he owed it to the world to have her works and letters available to all. Todd notes, "The Wrongs of Woman is clear on the political, economic, and legal ills of women, the wife's inability to own property, her lack of rights over her children when separated, the physical and financial abuse of men, together with the salve: the help women might give each other across class" [Todd, Mary Wollstonecraft]. "In Maria, Wollstonecraft portrayed a heroine who is literally a prisoner of sex, immured in a madhouse by her husband so that he can control her property, and she traced the maze of legal and domestic oppression of women to the same conclusion reached by the Vindication: Was not the world a vast prison and women slaves?" [Kelley, introduction to "Mary", Oxford, 1976).*

173. WOLLSTONECRAFT, Mary. **ORIGINAL STORIES FROM REAL LIFE**, with conversations calculated to regulate the affections and form the mind to truth and goodness. London: Johnson, 1791. Second edn. Revised text, the first edition with the author's name on the title page. Bound in contemporary calf, hinges tender, spine chipped and worn at the extremities, a good copy. This was issued both with and without the plates. This has no illustrations. 8vo, pp. 177 + iv. Some foxing and staining to the title-page and preliminary leaf; and the ads in the rear. With the ownership bookplate of Author Joseph Strutt (1749-1802) who was also an artist and engraver and influence on William Blake. Issued without a half title, Windle p. 9. Todd 3. [41693] \$2,000.00

*Based on her experiences as a governess to the Countess of Mountcashell in the 1780's, Wollstonecraft uses the voice of a wise Mrs. Mason to teach two spoiled girls "the importance of telling the truth, the folly of personal vanity, and the need to be kind to others"[St. Clair p. 281].*

174. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN, with strictures on political and moral subjects. Vol 1 (all published)**. London: Johnson, 1796. Third edition. 8vo, [xx], 452. Bound in modern full calf with new endpapers, last leaf tipped in. All edges stained yellow. A very nice clean copy. Printing and the Mind of Man 242; Todd # 9; Windle A5a. [28662] \$2,750.00

*The most influential book ever written about the subject of woman's rights! Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].*

175. [WOLLSTONECRAFT, Mary.][SALZMANN, Rev. Christian Gotthilf.]. **ELEMENTS OF MORALITY**; for the use of children; with an introductory address to parents. Translated from the German of. Providence: Carter & Wilkinson, 1795. First American edn. 12mo, pp. xx, 306, [ii]. Bound in contemporary calf (chipped and worn, front cover and fly leaf separate, one signature pulled, some foxing and stain. frontispiece by S[amuel] Hill, Boston. Windle B3f; Evans 29464; ESTC: 11 locations, OCLC locates 17 copies. [48177] \$1,250.00

*The Elements of morality was translated by Mary Wollstonecraft from Salzmann's Moralisches Elementarbuch, published originally in 1782. The book was devised for the instruction of children, and bore similarities to Mary Wollstonecraft's Original stories; in the preface she explains that she started the translation merely as an exercise in German, only to discover that "chance had thrown in my way a very rational book, and that the writer coincided with me in opinion respecting the method which ought to be pursued to form the heart and temper, or, in other words, to inculcate the first principles of morality... All the pictures were drawn from real life, and that I highly approve of this method, my having written a book on the same plan is the strongest proof."*

176. [WOLLSTONECRAFT, Mary] Translator. **OF THE IMPORTANCE OF RELIGIOUS OPINIONS by Mr. Necker**; Translated from the French [by Mary Wollstonecraft]. Boston: Thomas Hall, 1796. Second US Edition. 12mo, pp. 230,1. Lacks half of the front blank, bound in contemporary chemical calf, an excellent copy. Evans 30835; CBEL II, p. 792; Todd #4; Windle p. 21. Scarce. [41152] \$500.00

*Originally published in London in 1788 when Necker was reentering French politics and was Minister of Finance. Necker the father of Mdm. DeStael was an economist connected with the ancien regime in France.*

177. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN**. London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title and final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: J. H. Anthony, 1854 ownership signature on the end paper. Bound in early 19th century 3/4 calf, spine somewhat dry and rubbed, upper joint partially cracked. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [51782] \$4,500.00

*The only contemporary biographical notices of the author of The Vindication of the Rights of Women. After the death of Mary Wollstonecraft from complications of the birth of Mary Godwin Shelley, William Godwin was too stricken to even attend the funeral. Convinced that Wollstonecraft was the most important woman of her time, Godwin, within a week of the funeral, was back at work, editing Wollstonecraft's works and writing a memoir of her life. While the publication of her four volume posthumous works, won her adherents and converts, the more frank Memoirs ... created more shock than adulation. Boldly reversing the conventions of contemporary biography"which normally sought to*

*demonstrate how admirable qualities lead to admirable achievements, the book is a vindication of Mary Wollstonecraft, a vindication of the principles of the Vindication, and an open celebration of the characteristics which writers on women usually mentioned only to deplore. Godwin omitted nothing which seemed relevant to an understanding ... The Memoirs ... marks an important step in the development of the art of biography. Published just before the turn of the century, it has more in common with the poets and novelists of the future than with the moral philosophers and classifiers of the past ... It is the most readable book that Godwin ever wrote. But it is the mark of pioneers to be misunderstood and their reward to be feared. The Memoirs shocked Godwin's contemporaries more than any of his other writings ... 'Shameless' was the most charitable description; 'lascivious' and 'disgusting' were more common ... His careful, loving, and sympathetic passages of descriptions were coarsely summarized in the uncompromising language of sneer, innuendo, and moral indignation. A second 'corrected' edition of the Memoirs, which altered the passages that attracted most criticism, was hurriedly prepared and put on sale in the summer of 1798 ... [However] like Lord Byron in 1816, Godwin suddenly found himself the astonished victim of one of the British public's ridiculous fits of morality. [St Clair, *The Godwins and the Shelleys*, pp. 181-185].*

178. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN**. London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title but with the final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: C. M. Smith, 1847 ownership signature on the title page, early magazine review tipped to the end paper (another laid in). Bound in modern morocco backed marble boards, untrimmed. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [56676] \$4,000.00  
*The only contemporary biographical notices of the author of The Vindication of the Rights of Women. After the death of Mary Wollstonecraft from complications of the birth of Mary Godwin Shelley, William Godwin was too stricken to even attend the funeral. Convinced that Wollstonecraft was the most important woman of her time, Godwin, within a week of the funeral, was back at work, editing Wollstonecraft's works and writing a memoir of her life. While the publication of her four volume posthumous works, won her adherents and converts, the more frank Memoirs ... created more shock than adulation. Boldly reversing the conventions of contemporary biography "which normally sought to demonstrate how admirable qualities lead to admirable achievements, the book is a vindication of Mary Wollstonecraft, a vindication of the principles of the Vindication, and an open celebration of the characteristics which writers on women usually mentioned only to deplore. Godwin omitted nothing which seemed relevant to an understanding ... The Memoirs ... marks an important step in the development of the art of biography. Published just before the turn of the century, it has more in common with the poets and novelists of the future than with the moral philosophers and classifiers of the past ... It is the most readable book that Godwin ever wrote. But it is the mark of pioneers to be misunderstood and their reward to be feared. The Memoirs shocked Godwin's contemporaries more than any of his other writings ... 'Shameless' was the most charitable description; 'lascivious' and 'disgusting' were more common ... His careful, loving, and sympathetic passages of descriptions were coarsely summarized in the uncompromising language of sneer, innuendo, and moral indignation. A second 'corrected' edition of the Memoirs, which altered the passages that attracted most criticism, was hurriedly prepared and put on sale in the summer of 1798 ... [However] like Lord Byron in 1816, Godwin suddenly found himself the astonished victim of one of the British public's ridiculous fits of morality. [St Clair, *The Godwins and the Shelleys*, pp. 181-185].*

179. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn. 8vo, pp. 157. Spine faded, a VG tight copy in little browned dj that shows wear at the extremities of the spine. Kirkpatrick A27b. Only 3725 copies were printed. [23623] \$150.00

180. WOOLF, Virginia. **THREE GUINEAS**. NY: Harcourt Brace, 1938. First American edn. 8vo, pp. 329. A very good copy. Kirkpatrick A23b. [59148] \$85.00

181. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM**: or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrell, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

*The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.*

182. [WRIGHT] [Mdm. Frances D'arusmont]. **COURSE OF POPULAR LECTURES**; as delivered by Frances Wright, in New York, Philadelphia, Baltimore, Boston, Cincinnati, St. Louis, Louisville and other cities . . . of the United States with three addresses on various public occasions. and a reply to the charges against the French reformers of 1789. NY: Printed at the office of the Free Enquirer, Hall of Science, 1831. Fourth edition. 12mo, pp. 239; [ii], 21, 20, 13, 22 + 1 page of adv for other works by Wright and Owen. Bound in original drab paper over boards, with pink linen spine and printed spine label. Bit soiled, with browning on the pastedowns, Generally a very good tight copy of a scarce work. This is a reissue of the second edition with the supplement added. The supplement includes four lectures that Wright delivered in the US. Each appears here with its own titlepage. The speeches are: "Address on the state of the public mind (1829,)" "Address containing a review of the times (1830)," "Address to young mechanics," and "Parting address, as delivered in the Bowery Theatre, to the people of New York, in June, 1830." Sabin 105588, 105596. [49297] \$1,250.00

*Accompanied by her sister, Wright first settled in New York City, while she attempted to establish herself as a dramatist. Frustrated by her lack of literary success, she returned to London in 1820. Upon her return to America in 1824, she became a leading figure in the agitation for woman suffrage and the abolition of slavery. Of note was her attempt to establish an experimental colony for the gradual emancipation of slaves on land purchased near Memphis, Tenn. She lived at Owen's New Harmony for some years before establishing the "Hall of Science" in New York to serve as a platform for this lecture series. -Lecture subjects include religion, knowledge, free enquiry, etc. These are the lectures of an important English thinker who came to the freedom of new world America and made an impact on our politics and social development. See NAW.*

183. YEATS, W. B. **TWO PLAYS FOR DANCERS**. [Dundrum]: Cuala Press, 1919. First Edition, 1/400 copies. 8vo, pp. 38. Title woodcut engraving "Monoceros de Astris" by T. Sturge Moore. Bound in linen backed boards, printed spine label, lacks the front free endpaper. Printed and published by Elizabeth Corbet Yeats on paper made in Ireland. Pages little toned, spine darkened. Very good copy. Wade 123. [52085] \$260.00

*Contains: The Dreaming of the Bones; The Only Jealousy of Emer; and a short preface by W. B. Yeats*

184. YOLEN, Jane, editor. **XANADU 3**; selected and edited by ... NY: Torch Press, [1995]. First Edition, advance uncorrected proofs. 8vo, pp. 319. Bound in little soiled printed wraps. Signed by Yolen on the title page. A very good copy. [59290] \$45.00

*An original anthology with thirty-five stories and poems by Jo Clayton, Terri Windling, Tanith Lee, Jane Yolen, and others*

185. ZAYAS Y SOTOMAYOR, Maria de. **NOUVELLES AMOUREUSES ET EXEMPLAIRES**; Traduites de l'Espagnol [by Claude Vanel] in 5 volumes. Paris: G. Quinet, 1680. First Complete Edition in French. 16mo, pp. [4], 323; [2], 336; [1], 297; [1] 283; [1] 226. Printed with woodcut initials and head pieces. Bound in contemporary calf, with modern rebacking, blank marginal tears to three leaves in volume 1 (without any loss of text). Includes the stamp of the Netherby Library on the title pages, with the ownership signature of one of the baronets Graham of Netherby, Cumberland. Two volumes have the ownership signatures of "Su Fletchers Booke" and the same hand has copied two speeches from the tragedy Roland by Philippe Quinault (1635-1688). This is the first complete edition in French (this was preceded by a partial edition of six novels, translated by Antoine de Methel and published in 1656 (Palau 379922). Then in 1651 and 1661, French novelist and playwright Paul Scarron (1610-1660) borrowed the theme of three of the novels in his Roman Comique and his Nouvelles tragi-comiques. This first complete translation is quite rare, Northwestern and a UC Santa Barbara have just volumes 1 & 2, while the only complete set seems to be at the Library of Congress. Palau 379924; Cioranescu 65450. [53865]

\$4,000.00

*Wilson notes: The life of Maria de Zayas (1590-1669) is wrapped in mystery. Her father was a Captain in the infantry and a member of the military order of Santiago, thus she belonged to a distinguished Spanish family ... We do know that she played an active part in the cultural life of Madrid, participating in literary academies and gatherings, writing encomiastic poems for her friends, and receiving high praise from such luminaries as Lope de Vega and Perez de Montalban. Did she marry? Bear children? We do not know. But her stories disclose a strong personality, exceptionally sensitive to the effects of passion and the cruel and unjust treatment of women ... While utilizing the conventional tale of ... love and honor lost, she turned escapist literature into a serious critique of counter-reformation values. Her feminist voice of dissent contrasts sharply with more conformist, less daring narrations of Mariana de Carvajal... In her stories, women are guilty even when innocent, and punishment is extreme. Women are murdered, beaten, drained of their blood, even walled up to die an agonizingly protracted living death ... Thus Zayas circumvents the cultural code, subverting it, even, as she imaginatively and dramatically exploits belief in the same code.[Wilson, An Encyclopedia of Continental Women Writers, pp. 1373-1374." An ardent feminist, Zayas notes in the prologue of the original Spanish collection: "The real reason why women are not learned is not a defect in intelligence but a lack of opportunity. When our parents bring us up if, instead of putting cambric on our sewing cushions and patterns in our embroidery frames, they gave us books and teachers, we would be as fit as men for any job or university professorship. We might even be sharper because we're of a colder humor and intelligence partakes of the damp humor "[Translation H. Patsy Boyer). It is interesting to note that Zayas El Prevenido Enganado (the first story in vol. 2) provided the theme for Moliere's well-known play, "L'Ecole des Femmes."*