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1. [ANONYMOUS (MANUSCRIPT POEM)](by Seeva MOODY?) . RUSSELL'S ADVENTURES. [NP.; nd- ca 1811(?)]. Quarto, [4 pages], very stained but legible. The first three pages contain "Russell's Adventures" while page four is entitled: "The Beggar", and is "signed" Seeva Moody's property, Longmeadow (MA), March 17, 1811. Offered with a typescript of Russell's Adventures. This seems to all be in the same hand. [56305] $350.00

The anonymous author of the first work notes that he was born in Merimac, New Hampshire and relates a tale of sea fearing adventures, battles, won and lost; victories and being captured and tortured. "The first of my pranks was off the Mantanzirs | When a French Privatveer gave us battle one day | At length she grew sick of the tricks of the yankees | She brailed up her mizen and so bore away" And again: "The next time I fought was with Black man the pirate | On board of the Princess all on the north sea | One shot they so galled him our valour so palled him | He shifted Helm and from us did flee"Later he is captures and tortured before finally escaping and making it to Jamaica and finally home. A marvelous tale. The final page has 6 numbered verses about how we are all beggars from birth and 12 lines about youth and death/  

2. (Anonymous). FACTS TALK. The financial soundness of governments; National Bank suspensions. Actual failures, years ending October 31, 1912-1936 for which receivers were appointed. [1936]. One sheet, 8-1/2 x 11, printed both sides. On the front, a graph printed in red and black showing the bank failures, with explanation. Verso, text. Re-election literature for FDR in 1936. A nice copy. [40946]$15.00

3. (ANTI-SUFFRAGE-Broadside). THE WOMAN'S BIBLE; Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the revising committee. [caption title]. np: [ca 1920]. Broadside, 16.5x 9.5 in. In fine condition. [58651] $350.00

Flexner notes that after her election to be the first president of the National American Woman Suffrage Association a position which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman's Bible, consisting of a detailed analysis of Biblical passages derogatory to woman. There was strong opposition to the work among suffragists ... the suffrage convention of 1896 passed a resolution explicitly disavowing any responsibility for The Woman's Bible, which was in effect a sharp rebuff to the old leader[Flexner, p. 220]. Stanton continued writing the critique until her death in 1902.

This present piece, possibly written by a member of the clergy, takes issue with statements in "The Woman's Bible" much of it having to do with the ability to hold meetings on Sundays and ends with the declaration: "This is the teaching of National Suffrage Leaders. | Are you willing for women who hold these views to become political powers in our country?"


5. [AVIATRIX]. THREE ORIGINAL BLACK & WHITE PHOTOGRAPHS OF AN AVIATRIX; ca. 1920/30? (2-1/4 x 4-1/2 in.). The aviatrix is not identified. Two of the photos show her standing alone in front of her bi-plane and one shows her standing with three other women. The scene is most likely from the American southwest: Arizona, New Mexico or Southern California. Nice bright images of an early female flyer. [33795] $125.00

6. BEREEAN DIRECTORY; for reading the bible through every two years reckoning from January 1st, 1831. NP (East Berkshire, VT?): (1830?). (Possibly published by the Berean Society of Universalists, Boston - OCLC). Broadside (9-1/2 x 8-1/2) in two columns with the Berean Directory on the left and the
poem "The Battle of Magog" (by Phinehas Bailey 1787-1861) on the right. American broadsides and ephemera.; Series 1 ; no. 3814. [56053] $75.00

Magog is the second of the seven sons of Japheth mentioned in the Table of Nations in Genesis 10. It may represent Hebrew for "from Gog", though this is far from certain. Magog is often associated with apocalyptic traditions, mainly in connection with Ezekiel 38 and 39 which mentions "Gog of the land of Magog, the chief prince of Meshech and Tubal" (Ezek 38:2 NIV); on the basis of this mention, "Gog and Magog" over time became associated with each other as a pair. In the New Testament, this pairing is found in the Book of Revelation 20:8, in which instance they may merely be metaphors for archetypal enemies of God.


First publication of "They Have," "The Poet's Final Instructions," and "from The Black Book." First book appearance of all of the others except "The Mysteries."

A Female Matador

8. BIG PROFESSIONAL BULL FIGHT; Villa Acuna, Mexico (Across from Del Rio, Texas) Sunday, September 16th, 5pm. The Management presents for the first time the Spanish and Mexican top girl fighters, Leonor Rivera (Spanish) in competition with Elisa Gallardo (Mexican) Fighting to Death 2 Bulls. Also appearing the famous Matadors Adrian Avila and Jesus Gonzalez (El Indio) Fighting to Death 2 Bulls. Dine and Dance at "La Macarena" Cafe & Bar. [Villa Acuna]: Printed in Mexico, ca 1900? Broadside, 7-3/4 x 11 in, with an illustration of a bull and Ms. Gallardo. Printed in black on yellowed paper, couple of marginal chips and tape repairs on the verso, a very good copy. [28245] $150.00


10. BRADWAY, Dorothea Ann. CAMPAIGN SONGS; used by the ..Evangelistic Party. [np; (ca 1900?)]. 8vo, pp. 16. Little worn printed wraps. The text contains the lyrics of 42 revival hymns. Includes: When the Roll is Called Up Yonder & I Shall Not Be Moved. [14188] $35.00


12. [Business Men's League for Frannklin D. Roosevelt]. EVENTS TO REMEMBER; Series 1 September, 1936 Bulletin 2. The two wars. NY: Business Men's League for FDR, 1936. One sheet 5-3/4 x 5-1/2 inches, folded once to form 4 pages. Campaign literature for FDR, comparing the cost of WWI with the status of the public debt in 1936 and what it was used to finance. Outside little browned on edge, o/w a nice copy. [40949] $15.00


On the occasion of the discussion about admitting women into the General Conference. This contains 16 signed articles on both sides of the question. Most of the articles are supportive of the women although the editorial position of the paper was against.


16. COMMITTEE OF THE SOCIETY FOR THE MITIGATION AND GRADUAL ABOLITION OF SLAVERY THROUGHOUT THE BRITISH DOMINIONS. SECOND REPORT OF THE ... London: Knight and Bagster, 1825. One of several editions issued in 1825. Folio, 4pp. Self wraps, some marginal soiling and nicks, bent at folds, a very good copy. Library Company, Afro-Americana, 4293. OCLC lists just the Library Company copy; not in Dumond or Work. [32015] $300.00
Formed because the 1807 Act to abolish the slave trade had failed to diminish "the prevalence of the very evils which it was one great object of the Abolition to remedy," the Society reviews the stranglehold that West Indian slavery is gaining. Its proceedings examine conditions in each of the West Indian colonies, including "the threat of Jamaica to renounce her allegiance" to Britain. Information is also presented concerning Haiti, and the effect of that country's upheavals on the British colonies.

17. COMMITTEE ON THE ORGANIZATION OF DEPARTMENT STORE WORKERS. THE LATEST GOVERNMENT REPORT. Brooklyn, NY: [1910?]. 8-1/2 x 5-1/2 in., broadside. A fine copy. [33064] $50.00
The committee notes that "The latest government report on the wages of women in the stores in New York gives an average salary of $6.07; of these 7.9 per cent were women "adrift"; ie who had no working relatives who could help in any emergency. Of the women living at home, 84 per cent gave every cent to their families." The Committee was committed to passing legislation to help these workers and to help them organize unions as well.

18. CRABTREE, Lotta. ORIGINAL 6 x 4 INCH PHOTOGRAPH; on cardboard mount showing the mega star holding a python that has wrapped itself around her. NY: Mitchell Studio, ca 1890. Written in an unknown holograph in the upper corner: "Lotta | Buffalo Bill | Pawnee Bill | Show." A very good image. [27708] $325.00
Lotta Crabtree, variety star (1847 - 1924) was the quintessential female entertainer of her time and a true child of the Gold Rush. She was raised in California's gold country and performed in the vaudeville houses of San Francisco. She became the most popular comedienne of her era and the highest paid performer on the Broadway stage.
She cleverly invested her earnings, and at age 22 purchased San Francisco real estate and amassed a fortune valued at $4,000,000 at the time of her death in 1924. ... She retired from the stage in 1892, at 45, but made one last San Francisco appearance at “Lotta Crabtree Day” at the Panama-Pacific International Exposition of 1915. Lotta Crabtree never married, and died in 1924 at her New York home. The New York Times called her the "eternal child" in her obituary. At the height of her career, she was known as "the nation's darling". She was described by critics as mischievous, unpredictable, impulsive, rattlebrained, teasing, piquant, rollicking, cheerful and devilish.

First printing of this Crane poem.


24. EDWARDS, Harry Stillwell. **ENEAS AFRICANUS**. Macon, GA: Burke, 1925. 12mo, pp. 44. Frontis portrait and one map. Paper wraps. Worn, with some water staining. [29682] $20.00

A short epistolary novel of the ante-bellum South, with a horse-racing background.

25. EDWARDS, Harry Stillwell. **ENEAS AFRICANUS**. Macon, GA: Burke, 1925. 12mo, pp. 44. Frontis portrait and one map. Paper wraps. Worn. [56738] $35.00

A short epistolary novel of the ante-bellum South, with a horse-racing background.


This attempt at humor is really a racist tale filled with anti-African-American stereotypes.


This attempt at humor is really a racist tale filled with anti-African-American stereotypes.

28. FRANKS, David, ed. **MAGAZINE 2**. NY: (1962?). 4to, includes work by Ed Sanders, Diane Wakowski, the editor and many others. The magazine is interwoven with sheets from the New York Times (some of the pulpy "Times" sheets are pretty ragged. Scarce. [55700] $35.00

An "underground" literary periodical from the NY scene.


30. GOULD, George M. (ADVERTISEMENT FOR) **A NEW MEDICAL DICTIONARY**. Phila: Blakiston, 1892. Advertising leaf, single 6 x 7 in. sheet folded to make 4 pages. [47099] $12.00

31. HARTIGAN, GRACE. **REPRODUCTION PHOTO PORTRAIT BY CECIL BEATON**; inscribed by Hartigan. "To remember the O'Hara reading Grace (Hartigan) Nov 10 '76", 7-1/2 x 10 in., matted behind plastic. Couple of creases from old folds, very good. [50640] $80.00

Ms. Hartigan, a friend and disciple of Jackson Pollock and Willem de Kooning, subscribed to the Abstract Expressionist notion of the painterly brushstroke as existential act and 'cri de coeur but, like de Kooning, she never broke entirely with the figurative tradition. Determined to stake out her own artistic ground, she turned outward from the interior world sanctified by the Abstract Expressionists and embraced the visual swirl of contemporary American life.
32. sold

33. **JAFFE, Frederick S. **FAMILY PLANNING AND POVERTY; offprint from the Journal of marriage and the Family: November, 1964. 8vo, pp. 4, self wraps. [39799] $15.00

    Jaffe notes that poor people have less access to family planning services.

34. **LAUGHLIN, Miss Gail H. **A COLLEGE GIRL ON THE WILSON BILL. The Brilliant Speech of .... before the Agora Society of Wellesley College, sitting as the United States Senate, March 17, 1894. Boston: Published by the Home Market Club, 1894. Self wraps (lacks the rear), first edn., 8vo, 8pp. Some chipped and worn. [17970] $45.00

    This reprints a speech delivered before the Wellesley debating society about the Wilson tariff bill.

35. **LEWIS, Sinclair. **LAUNCELOT. NY: [1932]. First Edition. 8vo, two pages in self wraps. First separate publication, limited to 100 copies, signed by publisher Harvey Taylor. VG. [Johnson p. 313.] [33449] $150.00

    Lewis' first published work, from the Yale Review.

36. **LINDEMAN, Mrs. I. **BUSINESS CARD. Phila?: 1875?. Business card for a chiropodist, advertising her effectiveness with corns, bunions and ingrown nails. Established in 1862. List of Bible facts and statistics on verso. [28310] $15.00


38. **MARIN, Muna Lee de Munoz. **EQUAL RIGHTS APPROVED BY AMERICAN INSTITUTE OF INTERNATIONAL LAW; (reprinted from Equal Rights, November 28, 1931.). Washington, DC: Inter American Commission of Women, 1931. First Edition. 8vo, pp. 8. Printed wraps. Includes a printing of the resolution that was passed while the cover notes that Doris Stevens (of the Woman's Party) has been appointed the first woman member of the Institute. [46631]$45.00

39. **MASSACHUSETTS ELEPHANT, The. **Published in the interests of the Republican Party. Vol. 3, #10-12; Vol. 4 # 11. Published every month by the Massachusetts Council of Women ... Mrs. Frank B. Hall, editor. Worcester, MA. quarto, pictorial wraps, 14pp. Some water staining, very good. 4 issues. [34444]$65.00

    This offers a wide range of political articles about Massachusetts and national politics aimed at and having to do with the interests of women.


    Articles, letters, statements, editorials, in support of Tom Mooney, apparently wrongly convicted of a bombing in San Francisco on July 22, 1916, during a "preparedness parade."

41. **NICOLAI, Valentino. **A FAVORITE SONATA FOR THE PIANO FORTE, with an accompaniment for the Violin, compiled by ... Son 1 in C. Opus 3. London: Waller, ca 1805. Folio, 14, self wraps, some foxed but very good. [23228] $425.00

42. **O'LEARY MD, Mrs. H. R. **BUSINESS CARD. Boston: 1920's ?. Business card for a female physician. Little stained, o/w VG. [28311] $15.00
43. OBE, Adele Aus Der. MOUNTED PHOTO; with letterpress biography of the noted German pianist who made her American debut with Anton Seidl in 1887. Photo by B.J. Falk. [7487] $12.00

44. OGAN, Dora (Mrs. M. L.), Leader of the Woman Suffrage Party of the City of NY, Temporary Chairman of the Women's Division of the Republican Organization, 22nd Assembly District. Typed Copy of the poem, "The Noble Ten Thousand" by H. T. Newman. [NY?]: [ca 1910?]. 8-1/2 x 11 in. sheets, 1 page each. One copy torn at folds and margins. Seven lines of crayon holograph by Ogan on the back of part of one leaf. Seemingly unpublished. [35139] $150.00
A delightful ten stanza poem describing a woman suffrage march: "Mid banners, green and purple and white | with yellow sashes, flashing in the sun, | The women march in never-ending line, | On the fairest of fair days in May." We have not been able to find any information of Newman.


Rector was from Columbus, OH, a member of the National Advisory Council of the Woman's Party and here offers a history of the movement and calls for all women suffragists to support the work of the National Woman's Party to push for the ratification of the suffrage amendment. She was the first licensed female architect in the state of Ohio and in 1921 became the financial chairwoman of the party.

47. REEDER, H. Kate. EMPLOYMENT AND INFORMATION BUREAU; Labor and business exchange... ca 1900. Business card; 4-3/16 inches wide by 2-1/2 deep. corner bent, VG. [28302] $20.00
Card for a temp agency.


49. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. ORIGINAL PHOTO; (ca. 1940) 10 x 8 in, by Oscar White, signed by the photographer. [28764] $125.00

50. SPENDER, Sir Stephen. AUTOGRAPH MSS OF AN ESSAY ON EDWARD UPWARD; with autograph revisions, in black and red ink. NP: ND. 5 pages on 5 folio leaves, with a note of a gift by Spender in blue ink. Signed by Spender, January, 1987. [34044] $1,500.00
Sir Stephen Harold Spender (February 28, 1909 – July 16, 1995) was an English poet and essayist who concentrated on themes of social injustice and the class struggle in his work.

Born in London to a journalist father, Spender went to University College, Oxford, where he met W. H. Auden. He did not finish his degree and went to Germany. (However, he was made an honorary fellow of the college in 1973.) Around this time he was also friends with Christopher Isherwood (who had also lived in Weimar Germany), and fellow Maccspaunday members Louis MacNeice, and C. Day Lewis. He would later come to know W.B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre and T. S. Eliot, as well as members of the Bloomsbury Group, in particular Virginia Woolf. With Cyril Connolly Spender co-founded Horizon magazine and served as its editor from 1939 to 1941. He was editor of Encounter magazine from 1953 to 1966. Spender taught at various American institutions, accepting the Elliston Chair of Poetry at the University of Cincinnati in 1954.
Edward Falaise Upward, novelist and short story writer, born Romford, England, 9 September 1903. Upward was educated at Repton School, where he became friends with Christopher Isherwood. As an undergraduate at Corpus Christi College, Cambridge he won the Chancellor's Medal for English Verse in 1924. He was part of a group of writers including Isherwood (with whom he created the surreal world of the Mortmere stories), W. H. Auden and Stephen Spender. Upward's first novel, Journey to the Border, was published by the Hogarth Press in 1938. It describes in poetic prose the rebellion of a private tutor against his employer and the menacing world of the 1930s, moving from a nightmarish state to one where he recognizes that he must join the workers' movement. The semi-autobiographical trilogy, The Spiral Ascent, was published in the 1960s and 70s after he had retired from teaching and moved to Sandown, Isle of Wight. It deals with a poet's life and his struggle to combine artistic creativity with political commitment, including in its historical sweep the fight against the British Union of Fascists in the 1930s, opposition to the leadership of the Communist Party in the 1940s and later on involvement in the Campaign for Nuclear Disarmament. In the last decades of the twentieth century Upward returned to writing short stories, which have been published along with earlier works by Enitharmon Press. In 2005, Upward was awarded the Benson Medal by the Royal Society of Literature.

51. (STOLEN HORSE & BUGGY NOTICE). TEAM STOLEN. Lawrence, Mass: April 26th, 1881. single sheet (approx. 3 x 5), printed on recto only. [59189] $75.00 ephemeral notice by City Marshall H. R. Neal describing the horse (Bay horse, 11 years old, weighs 875 pounds, black mane and long black tail ... the following property was in the Buggy; - 3 whole suits made by J. B. McAloon & Co, one coat and pants made by J. M. Bradley, of Andover, and one pair of mixed pants."

52. THE SURVEY, Book by Women. Notable Contributions to social and economic writings in 1917. 8vo, pp. 365-380. Printed wraps, VG. [34292] $25.00 includes reviews of work by Edith and Grace Abbott, Eliza Burt Gamble, Elsie Clews Parsons, Mary E. Richmond, Vida Scudder, etc.

53. TAYLOR, Henry. BREAKINGS. San Luis Obispo: Solo, 1971. One of 400 copies. 8vo, pp. 13. paper wraps. Author's presentation to poet and editor William Claire; "To Bill Clair with affection and / many good wishes / Henry Taylor, / McLeon, Va / 17 July 1971" On an advertising flyer for the book, laid in; "Bill - It was good to chat with you the other evening. If by chance you review this, I'd be grateful / if the publisher's address could be included / in the heading. Bookstore discounts are hurting them, so I / like to encourage / some direct / orders. Many / thanks. / All best, / Henry" Cover somewhat bumped at edges, o/w a VG tight copy. [52341] $76.00


55. TOWN CLERK, WOBURN, MA. A PURPOSE OF MARRIAGE; Between Mr. Francis H. Lewis and Miss Julia Ann King... Woburn, MA: 1844. One sheet, 7-1/4 inches wide by 5 deep. Slightly stained, o/w VG. [28301] $35.00


Villa-Lobos (b. 1886) was a Brazilian violinist, conductor and composer. He composed a wide range of music which was performed in Brazil and the US. He is known, also for his book on Brazilian folk songs.

58. W. W. THOMAS. **ADVERTISEMENT FOR PREMIUMS**. Cincinnati, OH: W. W. Thomas, (1898). One sheet, 7 inches long by 5-1/2 inches wide. Two illustrations. VG. Not in Romaine. [28296] $45.00

*On one side, a girl’s tricycle, on the other, a boy’s tricycle. These are advertised as premiums for selling certain numbers of boxes of Electric Starch, Parlor Car Blacking, or Baking Soda.*


*Scarce poem by the beat poet.*

60. WEST DISINFECTING CO. **KOTEX COIN-OPERATED VENDING CABINETS**, for ladies’ rest rooms. NY: West Disinfecting Co. Advertising brochures. Large one, Large 8vo, one sheet folded once, illustrated. Small brochure, one sheet, 6-1/2 inches wide by about 6-1/4, folded once, illustrated. Stamp for F. H. Freeman, District Manager at Albany, on both pieces. VG. [28321] $30.00

61. WOMAN’S TRADE UNION LEAGUE. **UNION WORKERS!** and BREAD CONSUMERS! Why be slaves of a trust. This label will protect you against Child Labor ... Why spend your money for non-union bread? The cause of one union is the cause of all. [NY: Woman's Trade Union League, ca 1920?]. 9 x 12 in. sheet folded into four pages with text and cartoons calling on union members to support the bread makers union. Nice for display. Little crinkled, very good. [32212] $65.00

62. WOMEN VOTING; at the Municipal Election in Boston .... 1888. May have been removed from a Harper's Weekly. 11-1/2 x 8-1/2 inch image in a cream matt. Fine. [34220] $50.00

*The image show 7 women in a crown voting and waiting in line.*

63. WORKING WOMEN’S PROTECTIVE UNION, Fourteenth Anniversary of the ... at Chichering Hall ... November 22, 1877. [Small card 5 x 3 in.] Printed on both sides. The front offers the notice of the meeting to be chaired by Samuel Willets and the order of excises. The verso lists the purpose of the organization and the board of directors. [19054] $50.00

*The union was established for the protection of working women, by furnishing legal information, enforcing the laws, collecting of withheld wages, and striving to obtain suitable work for struggling women.*


**Addendum**

65. (COLOR PRINTING ON TISSUE). **THE KING’S DRIVE THROUGH LONDON**; Official Program. [London: November 1, 1902. 14 x 13-1/2 printed in colors (blue, purple, brown, yellow & green). The text and portrait of the King and Queen Alexandra are in blue inside a multi-colored floral border. Some wrinkled at the folds, otherwise fine. A remarkable survival. Fragile. [56590] $1,500.00

"On the occasion of the Thanksgiving Service at St. Paul’s on Sunday, their Majesties will drive along Victoria Street, the Embankment, and Ludgate Hill, returning by Holborn Street, Oxford Street, Hyde Park, and Constitution Hill."