

WOMEN

Catalogue # 244



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Item # 190

WOMEN

CATALOGUE # 244

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1. ADAMS, Elizabeth Kemper. **WOMEN PROFESSIONAL WORKERS**, a study made for the women's educational and industrial union. NY: Macmillan, 1921. First Edition. 8vo, pp. 467. Extremities rubbed and a little bumped, hinge tender, a good copy. [39943] \$35.00
Dr. Adams worked at the War-Emergency U.S. Employment Service. Previously, she taught at Smith College.

2. [ADAMS, John (1750? - 1814)]. **SKETCHES OF THE HISTORY, GENIUS, DISPOSITION, ACCOMPLISHMENTS**, employments, customs, virtues, and vices of the Fair Sex, in all parts of the world. Interspersed with many singular, and entertaining anecdotes. By a friend to the sex. Boston: Bumstead, 1807. Second US edn. 8vo, pp. 6-300. Leather. Somewhat browned, hinges tender, little insect damage to last few leaves, cover scuffed and somewhat worn at edges and spine, o/w VG. Imprints 13600. [49183]\$450.00
This was originally published in 1797. We have been not been able to find out anything out about the author, but got his dates from OCLC. Adams offers a world wide and historical survey of the history of women and writes his opinions: "... in strength of mind as well as body, men are greatly superior to women ..." Adams warns against educating women to the possibilities of their imagination and passion and anything that would cause them to "regret the situation which Providence has assigned them..."

3. ADAMS, Mrs.[Abigail]. **LETTERS OF ...** the wife of John Adams, with an introductory memoir by her Grandson, Charles Francis Adams. in two volumes. Boston: Little and Brown, 1840. Second edn. 12mo, pp, 199, 278. Bound in blind stamped cloth, (rubbed at the extremities of the spines), a good clean set. Frontis portrait. Issued with some additions and corrections. [59383]\$650.00
Includes letters to John Adams touching on education and rights of women. Covers the important period of 1761 to 1816.

4. ADDAMS, Jane. **THE LONG ROAD OF WOMAN'S MEMORY**. NY: Macmillan, 1916. First Edition. 8vo, pp. 168. Some light water stain along the foredge corner, VG. [56534] \$50.00
Jane Addams (1860-1935) settlement founder, social reformer and peace worker was born at Cedarville in north central Illinois. Her father was a Republican legislator and vigorous abolitionist. She attended the Rockford Female Seminary and with Ellen Starr opened the Hull House Settlement House in 1889. She was President of the International Congress of Women (1919) was awarded the Nobel Peace Prize which she shared with Nicholas Murray Butler (1931). See NAW, vol. 1, pp. 16ff. "The underlying purpose of the book is to show wherein modern civilization goes back to old tribal customs..."

5. ADVERTISING CARD. **L. MacMILLAN, INC.** NY: L. MacMillan. Blotter, about 3-1/2 inches high by 6-1/4 inches wide. Picture on the front shows a graduating class of nurses, outfitted with MacMillan shoes. MacMillan specialized in nursing and orthopedic shoes. VG. Not in Romaine. [28242] \$20.00

6. ALGEO, Sara M. **THE STORY OF A SUB PIONEER**. Providence: Snow & Farnham, (1925). First Edition. 8vo, 318 pp. Illustrated throughout with 91 half-tones. 1/1000 numbered copies. This is #90, one of the 200 reserved for the author's fellow suffragists. This is an ex-library copy with the bookplate of a MA library. Corners of front and rear blanks cropped. Krichmar 1412. [24699] \$125.00
Covers the period 1908-1920: the RI suffrage bill, etc. Algeo was in the RI Woman Suffrage Party and active in the national organizing campaign. This is a first hand account of the suffrage fight by an activist.

7. ALLEN, William H. **WOMAN'S PART IN GOVERNMENT**, whether she votes or not. NY: Dodd, Mead for the Bay View Reading Club (Detroit), (1911). Bay View Edition. 8vo, pp. 377. Some foxing, but a very good copy. See Krichmar 1415. OP. [33543] \$35.00

Concerns women and the obligations of citizenship, trade unions, education, etc.

8. (ANDERSON, Marian). **FINE FULL LENGTH PHOTOGRAPHIC PORTRAIT**; by D'Arlene of a young Anderson in operatic costume. NY: nd. 9 x 6-1/2 inches, matted, in glass fronted frame. Signed and inscribed by Anderson to Mr. H. Waringa. [43598] \$700.00

Marian Anderson (1897-1993) was an American contralto and one of the most celebrated singers of the twentieth century. Although she was offered contracts to perform roles with many important European opera companies, Anderson declined all of these, preferring to perform in concert and recital only. An African-American, Anderson became an important figure in the struggle for black artists to overcome racial prejudice in the United States during the twentieth century. In 1939, the Daughters of the American Revolution (DAR) refused permission for Anderson to sing to an integrated audience in Constitution Hall. With the aid of President Franklin D. Roosevelt and First Lady Eleanor Roosevelt, Anderson performed a critically acclaimed open-air concert on Easter Sunday, 1939 on the steps of the Lincoln Memorial in Washington, D.C. to a crowd of more than 75,000 people and a radio audience in the millions. As an indication of how times can change, during the festivities of the inauguration of President Barak Obama, there were demonstrations on the steps of the DAR's Constitution Hall with people holding up the photo of Marian Anderson!

9. ANDERSON, Mary. **A FEW MEMORIES**. NY: Harper, 1896. First Edition. 8vo, pp. 262. Autobiography of the famous stage beauty with tipped-in, two page autograph letter. Index of names, 6 photos of Anderson. Moderate wear, front hinge going. TEG, other edges uncut. [25567] \$135.00
Anderson was born in Sacramento, CA.

10. ANDERSON, Sherwood. **PERHAPS WOMEN**. NY: Liveright, [1931]. First Edition. 8vo, pp. 144. Frontispiece woodcut by J.J. Lankes. A fine copy in dj (lacks small piece at the upper corner and the extremities of the spine). [52065] \$80.00
Anderson argues that men are being emasculated by the use of machines and that it is up to women to rescue them!

11. [ANTHONY]. LUTZ, Alma. **SUSAN B. ANTHONY**: Rebel, crusader, humanitarian. Boston: Beacon Press, (1960). Second edn. 8vo, pp. 340, index. Publisher's cloth, a very good copy. Inscribed by the author. Laid in is a publicity order form for the book with blurbs by Arthur Schlessinger, Pearl Buck and reviews ... [33258] \$65.00

12. ARTHUR, T[imothy]S[hay]. **TIRED OF HOUSEKEEPING**. NY: Appleton, 1843. First Edition. small 8vo, pp. 167 + adv. Bound in publisher's calf (rubbed, rear cover nearly separate), a good copy. [59165] \$65.00
Moral tales having to do with domestic arts.

13. BABIN, M. [Francois] (1651-1734). **CONFERENCES ECCLESIASTIQUES DU DIOCESE D'ANGERS**, sur le mariage, comme sacrement et comme contrat civil. Tenues en 1724. & 1725. R,dig,es par ... Doyen de la Facult, de Theologie d'Angers. Angers: Chez Pierre-Louis Dub, et. Paris: Guerin & Delatour, 1755. Nouvelle edition. 12mo, pp. viii, 352; viii, 340. Bound in full calf (rubbed and worn on the spine), a very good tight copy. [17012] \$225.00
Babin was canon, grand-vicar, and dean of the faculty of theology at Angers. This is one of his series on the Conference of the Diocese of Angers and concerns marriage as a sacrament and civil contract.

14. BEATTY, Bessie. **A POLITICAL PRIMER FOR THE NEW VOTER**. San Francisco: Whitaker & Ray-Wiggin, 1912. First Edition. Small 8vo, pp. 76. Introduction by William Kent. Paper over boards. Cover little soiled, and slightly torn at top of spine, little worn at edges, o/w VG. [51574] \$225.00

An outline of the structure and functions of U.S. government, a history of its political parties, written before there was national U.S. suffrage for women. Beatty was a human rights activist.

15. BEAUCHAMP, Joan. **WORKING WOMEN IN GREAT BRITAIN (cover title)**. Women who work. NY: International Publishers, 1937. First Edition. 8vo, pp. 104. A very good copy in little chipped and worn dj. [27590] \$45.00

A discussion of the condition and struggles of 10,000,000 women workers in the UK.

16. BEECHER, Catherine And Stowe, Harriet Beecher. **THE AMERICAN WOMAN'S HOME: or, principles of domestic science; being a guide to the formation and maintenance of economical healthful, beautiful, and Christian homes.** NY: Ford, 1870. Reprint. 8vo, pp. 500 + 12 pages of adv. Illustrated title-page; 77 text illustrations. Green cloth stamped in gilt, rubbed and chipped, bookplate, marginal water staining, fair/good. See BAL 19453; Cagle 70. [59179] \$75.00

Catherine Beecher did not support the suffrage cause, but advocated a dedication to domestic science and education for women. There is a detailed discussion of the role of women and a guide to the formation and maintenance of economical, healthful and beautiful homes. This includes practical information for home makers. Illustrated with drawings and engravings.

17. BENNETT, The Rev. John. **LETTERS TO A YOUNG LADY**, on a variety of useful and interesting subjects ... Phila.: Grigg, 1829. 10th Amer. edn. 12mo, Pp. 334. contemporary sheep, little worn, a VG copy. [9493] \$45.00

On religious knowledge, accomplishments, such as needlework, as well as general notes on 'the good life'.

THE FIRST ORDAINED WOMAN MINISTER OF A RECOGNIZED DENOMINATION IN THE UNITED STATES.

18. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY.** NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine, small label on lower spine, library stamp on corner of title-page and a couple of places in the text, spine cloth repaired, actually a pretty clean copy for all of that. Scarce. [56905] \$650.00
After fighting to study for the ministry at Oberlin College, Blackwell (1815-1921) followed a successful career as a lecturer, speaking on woman's rights, anti-slavery, and temperance in Pennsylvania, Ohio, New England and New York. before being finally ordained as a minister of the First Congregational Church, Wayne County, NY. She was the first ordained woman minister of a recognized denomination in the United States. She stayed in the official ministry only a year, being dismissed at her own request in July of 1854. She continued to lecture on the same platform with Susan B. Anthony and Amelia Bloomer and was very active in the woman suffrage movement. She published 11 books [which] ... are a religious and philosophical exploration of the universe, society and woman's role ... [Blaine p. 101]. "It cannot be doubted that the great question of to-day, for Science and Religion equally, pertains to the nature and to the duration of Personal Life. The inquiry embraces all lives; our own, and those of other beings who are either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."

19. BLACKWELL, Dr. Elizabeth. **COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN.** in relation to sex. London: Hatchards, 1884. Seventh edition, revised. 8vo, pp. 4, 126, 4. Bound in maroon cloth, little cut to the front end paper, some minor rubbing to the rear cover, o/w a fine copy. This edition includes 2 pages of notices of the English and American press. Scarce. [59575] \$900.00

Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry

Blackwell and feminist Lucy Stone; Blackwell was the first woman of modern times to graduate from a medical school. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became to first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygiene of Woman's Medical College of New York. This is a book on sex education and the relationship of the sexes. Blackwell sets out to discuss sex as seen through two basic questions: "1. What is the true standard for the relation of men and women-the type which contains within itself the germ of progress or continual development? 2. Is this standard attainable by human beings?"

20. BLACKWELL, Dr. Elizabeth. **COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN.** NY: Brentano's Literary Emporium, 1880. Second American edn. 8vo, pp. [ii], 162. Bound in brown limp cloth, rubbed at the extremities of the spine, front flyleaf clipped out, name on end paper. Scarce. First issued the previous year. This edition includes 2 pages of press notices. [59734] \$750.00

21. BLEASE, W[alter] Lyon. **THE EMANCIPATION OF ENGLISH WOMEN.** London: Constable, 1910. First Edition. 8vo, pp. 281. Bound in blue cloth stamped in gilt. Front hinge tender, a very good copy. [31535] \$150.00
An attempt to describe the long struggle that women have made for their emancipation by a supporter of the movement. Chapters deal with women to the restoration of 1750, the beginning of reform, Mary Wollstonecraft, and woman suffrage. With a bibliography and index.

22. BOARD OF LADY MANAGERS Louisiana Purchase Exposition. **REPORT OF THE ...** Authorized by act of Congress March III MDDCCCCI. (Cambridge MA): (Houghton), (1905). Large 8vo, pp. xii, 350. Maroon cloth, stamped in gilt. TEG. Illustrated. Cover worn along hinge, spine and part of cover faded, o/w VG. [59157] \$60.00

23. BRECKINRIDGE, Sophonisba P. **MADLINE McDOWELL BRECKINRIDGE;** A Leader in the New South. Chicago: Univ. of Chicago Press, (1921). First Edition. 8vo, pp. 275. A very good copy. Little worn at the extremities of the spine, o/w a very good tight copy. [47835] \$75.00
A portrait of the distinguished woman by her sister-in-law. Madeline Breckinridge grew up at the family home, Ashland, built by her famous great- grandfather Henry Clay. In 1898, she married Desha Breckinridge, the editor of the Lexington Herald and brother of Sophonisba Breckinridge. She was chair of the Kentucky Federation of Women's Clubs from 1908-1912. During this time she successfully pushed for the passage of legislation allowing women to vote in school board elections. She was president of the Kentucky Equal Rights Association for two separate terms and vice-president of the National Women's Suffrage Association. The importance of her efforts in the fight for women's suffrage cannot be overstated by those in Kentucky and the rest of the nation. She died in November of 1920, shortly after the ratification of the 19th Amendment, and after she cast her first and only vote.

24. BROWNING, Elizabeth Barrett. **AURORA LEIGH.** NY: C.C. Francis & Co, 1857. First American edn. 8vo, pp. 366. Owners' signatures on endpapers, bookplate on pastedown. Handwritten notes on some blanks.VG. [21430] \$75.00
A novel in blank verse.

25. [BRUYS, Frano (1708-1738)]. **L'ART DE CONNOITRE LES FEMMES,** avec des Pense'es Libres Sur divers Sujets, & une Dissertation sur L'Adultere. Par le Chevalier Plante-Amour (by Thomas Morer). Amsterdam: Chez Michel, 1749. (fictitious imprint) Second edn?. (First published in Le Haye in 1730?). 8vo, pp. xx, 252. Little worn contemporary wraps with paper label (lacks one inch of the wrap at

the bottom of the spine). Little stained, but a very good copy. Graesse p. 232. Rare, the OCLC lists just one copy. [15355] \$650.00

Graesse notes that Bruys was a French refugee who wrote a number of histories under assumed names. This includes chapters on women, the education of young women, proper love, religion and devotion, marriage, on lying, flattery, and the dissertation on adultery. This art of knowing women intends to present the virtues and vices of the fair sex. A rather misogynist book.

26. BULLOCK, Edna, Compiler. **SELECTED ARTICLES ON THE EMPLOYMENT OF WOMEN.** Debater's Handbook Series [caption title]. Minneapolis: Wilson, 1911. pp. 147. Ex-library with stamps on the e. p., title-page and a couple of other places. VG. [12138] \$65.00
Includes a bibliography, list of references and articles by E. B. Butler, Alice Hamilton, Ida Harper, Violet Markham, Florence Kelley, court cases, etc.

27. BULLOCK, Hon. Akexander H[amilton] (1816-1882). **THE CENTENNIAL SITUATION OF WOMAN;** Address of ... at the Commencement Anniversary of Mount Holyoke Seminary , Massachusetts, June 22, 1876. Worcester:: Charles Hamilton, 1876. First Edition. 8vo, pp. 45. Removed from a bound volume. Good clean sheets. Printed presentation slip from the author tipped in. [42943] \$150.00

Bullock argues the men and women have their own strengths and spheres and that women do not belong in the public one! Bullock graduated from Amherst College and Harvard Law School. he served as Speaker of the House of the Massachusetts Legislature, was a judge and Mayor of Worcester, MA.

28. BUSHNELL, Horace. **WOMAN SUFFRAGE;** reform against nature. NY: Scribner, 1869. First Edition. 8vo, pp. 184 + ads. Bound in publisher's green cloth, lacks a 1/2 inch of the cloth at the bottom of the spine, small piece at the top. Ex-libris with a labels on the front paste downs and pocket in the rear. Couple of small stamps, a good copy. Krichmar 1500. [49133] \$125.00
The radical theologian asserts that government belongs to men.

29. CAMPBELL, Helen. **PRISONERS OF POVERTY ABROAD.** Boston: Roberts, 1889. First Edition. 8vo, pp. 248. Bound in red cloth stamped in gilt and black, some light scuffing but a very good copy. Ex-library, with a bookplates (front and rear) and an embossed stamp on the title-page. Not in Krichmar. [27144] \$95.00
Reformer and home economist, Campbell (1839-1918) started writing after her divorce. This monograph follows up her collection of articles from The New York Tribune describing the NYC garment industry"[Blain p. 175]. These studies, the result of 15 months observation abroad, deal directly with the workers in all trades open to women ... Much of the discussion is on the lives of woman workers in England in the clothing trades, London shop-girls, London shirt makers, as well as workers in France and Italy.

30. CASSIDY, James F. **THE WOMEN OF GAEL.** Boston: Stratford Co, 1922. First Edition. 8vo, pp. 208. Bound in green cloth stamped in gilt (little faded on the spine) A very good copy. [26949] \$65.00
A history and discussion of the women of Ireland who were involved with the development of their country. Includes chapters on "The social dignity of women", "The Objects of Men's Reverence", "Feminine Morality in Pagan Days", "Heroines from Elizabeth to the Present Day", "The Mothers and Daughters of To-day," etc.

31. CHESTER, E. **GIRLS AND WOMEN.** Boston: Houghton, 1890. First Edition. Small 8vo, Pp. 228. The Riverside Library for Young People. A nice copy. [30348] \$65.00
Includes chapters on education, self-support, occupations, etc.

32. CHICAGO ROLLER SKATE CO. "**CHICAGO**" **PROFESSIONAL SHOES FOR RINK AND STAGE**. Chicago, IL: Chicago Roller Skate Co. Small pamphlet, printed in red and black. 6-1/2 " wide by 6-1/4" tall, folded once. A nice copy. Not in Romaine. [28246] \$45.00
Advertisement for shoes to be worn with clamp-on roller skates, as well as roller skates. For racers and performers on skates.
33. CHILD, L[ydia] Maria. **LETTERS FROM NEW YORK**; Second series. NY: C. S. Francis, 1845. First Edition. 8vo, pp. 287 plus 17 publisher's ads. Original blind-stamped purple cloth (faded to tan) with gilt spine labels. Lightly foxed. Cover little worn at corners and ends of spine, o/w a VG tight copy. BAL 3152. [44822] \$125.00
Writings about anything and everything in New York that prompted comment. Child was best known as an abolitionist and feminist writer, and was the author of The Frugal Housewife.
34. CHILD, Mrs. [Lydia Maria]. **THE MOTHER'S BOOK**. embellished with a frontispiece. London: T.T. and J. Tegg, 1833. Fifth edition, corrected. Small 8vo, pp. 168. AEG, Uncut in original cloth with leather label, contemporary name on blank, some toning to the frontispiece, otherwise a nice clean tight copy. See BAL 3109. [59386] \$175.00
Child offers views of matrimony and child rearing as well as general notes for mothers.
35. CHILDS, Mary Fairfax. **DE NAMIN' OB DE TWINS**; and other sketches from the cotton land. Illustrated by Edward H. Potthast. NY: Dodge, 1908. First Edition. 8vo, pp. 139. Untrimmed. Bound in green/gray covers stamped in black and white and gilt. A very good copy. [58663] \$85.00
A book of humorous poems about Blacks, in dialect.
36. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press, (188?). Later Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, little bumped, some pages toned, a very good copy bright copy, much better than most. The front preliminary material includes listings for volumes I - IV of this series, with volumes 5 and 6 in preparation. Other volumes have listed just volumes 1-3. Laid in is a clipped signature of the author. [59387] \$450.00
It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.
37. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press, (188?). First Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, some pages brittle and toned, Intermittent browning, a good copy. [59388] \$350.00
It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.
38. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press, (188?). Later Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, little bumped, pages toned, covers soiled and some stained, good copy. The front preliminary material includes listings for volumes I - IV of this series, with volumes 5 and 6 in preparation. Other volumes have listed just volumes 1-3. [59389]\$250.00

It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.

39. CLARKE, Edward H. **THE BUILDING OF A BRAIN.** Boston: Osgood, 1874. First Edition. 8vo, pp. 153. An excellent copy. Rare. [42092] \$225.00

Clarke is the author of the controversial Sex in Education or, A Fair Chance for Girls. The present work was written in response to a request for further work on the question of female education. Clarke renews his call that "nature's distinctions be practically and permanently recognized," while emphasizing the differences in the physiological aspects of the sexes. An interesting contribution to "the woman question."

40. COHEN, Chapman. **WOMAN AND CHRISTIANITY.** The subjection and Exploitation of a sex. London: The Pioneer Press, 1919. First edn. 8vo, pp. 96. Printed wraps, a very good tight copy. [17007] \$125.00

An examination of how Christianity has affected the character and status of women.

41. COOKSON, James. **THOUGHTS ON POLYGAMY;** Suggested by the Dictates of Scripture, Nature, Reason, and Common-sense; with a Description of Marriage and Its Obligations; A Contemplation of Our National System of Laws Relative Thereto; .And Particularly an Examination of 26 Geo. II. Ch. 33. Commonly called the Marriage Act. Including remarks on Thelyphthora and its Scheme with some Hints for the Prevention of Prostitution. Winchester UK: by the author, 1782. First Edition. 8vo, pp. 484. Untrimmed and bound in parchment backed boards, a nice clean tight copy. [58677] \$325.00

James Cookson (1752-1833) was a divine educated at Oxford. This was his first published work. Martin Madan (1726-1790), the author of Thelyphthora, was a barrister who lived a wild life until hearing John Wesley preach in 1749 after which he reformed and took holy orders. He had a successful career as a preacher until the writing of this work that vigorously advocates obligatory polygamy as being in accord with Mosaic law and Christian principles. He was inundated with a storm of pamphlets and protests which forced him to retire his post as chaplain of Lock Hospital in London and spend the rest of his life in obscurity.

Madan responds to statute, 26 George II c.33 designed to regularize marriage procedures and prevent clandestine marriages, etc. protecting the rights of guardians and parents. Madan contended that the act was harmful to women. His exceedingly detailed analyses of the Bible and history and his lurid descriptions of the suffering of women under monogamy provoked charges of blasphemy. This tract continues an important argument in the evolution of the legal rights of women.

42. CRONAU, R[udolph]. **WOMAN TRIUMPHANT;** The story of her struggles for freedom, education and political rights. NY: R. Cronau, (1919). First Edition. 8vo, pp. [301] + adv. Illustrated. Bound in illustrated maroon cloth (rear stained). Hinges little tender, a good copy. [59163] \$125.00

Rudolf Cronau was born in Solingen, Prussia, in 1855. He attended the Academy of Art in Dusseldorf, Prussia, before coming to the United States in 1880. He married Margarethe (Margaret) Taenzler in 1888. He settled in Phillips Manor, New York. Cronau worked as an American reporter for the Cologne Gazette from 1893 to 1899. He was a writer, traveler, and lecturer for most of his life, publishing accounts of his travels in the West and histories of the discovery and development of America, of German American settlement and achievements, of the American Revolution, and of Prohibition and the destruction of the American brewing industry. In 1881, Rudolf Cronau (1855-1939) was sent to the United States as a special correspondent for the German newspaper Die Gartenlaube. His assignment was to produce a series of articles documenting American landscapes, cities, Native Americans, and life on the frontier. Cronau traveled all about the country, writing his articles and producing pen & ink drawings. The first half of the book discusses women from prehistoric times to the ancient world of

Babylonia, Egypt, Ancient Greeks, Hebrews, Romans, China & Japan, Australia, Fiji, Zulu, Ostiaks, Sioux, Mohammedans, Martin Luther, Joan of Arc, witchcraft, slavery in Africa, child labor, prison reform, etc. etc. The second half of the book discusses the progress and accomplishments of women..

43. CROWNINSHIELD, Francis W. **MANNERS FOR THE METROPOLIS:** an Entrance Key to the Fantastic Life of the 400. NY: Appleton, 1908. Second printing. 8vo, pp. 123. Little soiled printed boards, with 4 art-deco plates by Louis Fancher. [59377] \$125.00

A marvelously wicked courtesy book, dripping with sarcasm: "At a very large dinner, the lady beside you is almost certain to be one who entertains generously and as such, should be treated with a certain degree of politeness. Try to suppress, however, all sentiments purely human in nature, such as pity, kindness of heart, sympathy, enthusiasm, love of books, music and art. These ridiculous sentiments are in exceedingly bad taste and should be used sparingly, if at all." Crowninshield was the first editor of Vanity Fair magazine.

44. CUMMINGS, Md., A. I. **THE FACTORY GIRL:** or Gardez La Coeur. Lowell: J. E. Short, 1847. First Edition. Small 8vo, pp. 167. Original cloth, rubbed along the hinges, With a frontispiece and three full page Illustrations printed in blue, some soiling and staining. Contemporary Lowell presentation on the end paper. Wright I, 778. A good copy. [56366] \$150.00

Dedicated to the factory girls of Lowell, a novel of the working class.

45. DALL, Caroline H. **BARBARA FRITCHIE,** A Study. Boston: Roberts, 1892. First Edition. 8vo, pp. 99. Front hinge tender, library bookplates, ex-library, wear at the extremities of the spine, a good copy in original cloth. [29005] \$100.00

This is a biographical essay about the devout Maryland patriot who waved an American flag at passing Confederate soldiers. She was immortalized in a poem by J. G. Whittier.

46. DALL, [Caroline Healey]. **HISTORICAL PICTURES RETOUCHE**D; a volume of miscellanies. in two parts : studies; fancies. Boston and London: Walker, 1860. First Edition. 8vo, (403pp) original brown cloth (rubbed and worn at the extremities of the spine and the tips of the covers,), leaves little toned, a good tight copy. Not in Krichmar. Scarce. [47945] \$300.00

Includes chapters on the women of Montefeltro, and Bologna; contributions of women to medicine, duties and influence of women, and notes on Margaret Fuller's "The Great Lawsuit". Dall was a student of Margaret Fuller and had a great influence on the woman's movement with her books on women, the right to labor and the law. This is a scarce work and only the third copy that we have handled (the last copy we had was in 1994).

47. DALL, Mrs. Caroline Healy. **THE LIFE OF DR. ANANDABAI JOSHEE,** a kinswoman of the Pundita Ramabal. Boston: Roberts Brothers, 1888. First Edition. 8vo, pp. [xiv] [i],m (15)-187. Frontispiece portrait. Front hinge little tender, name on blank, little rubbed and soiled publisher's cloth, a very good copy. Scarce. [47953] \$250.00

Biographer, essayist, lecturer, and women's rights advocate, Dall (1822-1912) was a participant in Margaret Fuller's Sunday afternoon lectures and an organizer of the Woman's Rights Convention in Worcester, MA. in 1855. She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855. Dall went as a missionary to India and Mrs. Dall went on to author A Woman's Right to Labor, etc. According to Dall's synopsis, Dr. Joshee was the first unconverted high-caste Hindu woman to leave India. She landed in NY on June 4, 1883 and graduated from the Woman's Medical College of Pennsylvania on March 11, 1886, the first Hindu woman to receive the degree of medicine in any country. In June of 1886, she was appointed Physician-in-charge of the female wards of the Albert Edward Hospital in Kolhapur, India. She died in India in 1887.

48. [DALL], Caroline W. Healey. **MARGARET AND HER FRIENDS**; or Ten Conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art. Held at the house of the Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841. reported by ... Boston: Roberts, 1895. First Edition. 8vo, pp. 162. Bound in brown cloth stamped in gilt. A near fine copy. BAL 6510. Scarce. [58147]\$400.00

Dall was an early student of Margaret Fuller and attended these conversations to answer the questions: "What were we born to do?" and "How shall we do it?" According to the author, these were the only attempts to record these talks.

49. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families, and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo, pp. 396. Contemp. calf (hinges loose, shipped at top of spine.) With the contemporary ownership signatures. Imprints # 4042 [6802] \$125.00

Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.

50. **DAUGHTERS OF TEMPERANCE**. Original colored lithograph of two young women standing in front of a large window wearing long white skirts. NY: Kellogg, [ca 1840]. Approx. 14 x 9-1/2 inches. framed behind glass in a contemporary frame. [34219] \$250.00

Kellogg (1811-1881) came from a family of engravers who established one of the most successful print publishing businesses in the country. Kellogg and his brothers were the principal partners in the firm from the 1840s through the 1860s. During this period the Kelloggs specialized increasingly in the kind of popular prints being simultaneously manufactured in New York by Currier & Ives.

51. DAVIESS, Maria Thompson. **THE ELECTED MOTHER**. A story of woman's equal rights. Indianapolis: Bobbs-Merrill, (1912). First Edition. 8vo, pp. 31. Pale green cloth, stamped in gilt. Cover faded, ow VG in dj. [30623] \$65.00

A short story, reprinted from a collection. Kentucky born novelist and painter.

52. DE SERVIEZ, [Jacques Roergas]. **THE LIVES AND AMOURS OF THE EMPRESSES**, consorts to the first 12 Caesars of Rome. Containing all the passages of chief note in Roman History: and particular characters and descriptions of the most celebrated favorites, courtiers, poets, orators, &c. in those reigns, taken from ancient Latin and Greek authors by ... Translated by Geo. James. London: Roper, 1723. First English edn. 8vo, pp. 352 + index and table of Empresses. Neatly rebaced with new spine, old end papers. Title page in red and black. With woodcut head and tail pieces, title-page browned, but a very good copy. [18621] \$350.00

This was issued within 5 years of the original French edn.

53. Deans Of Girls In Chicago High Schools. **MANNERS AND CONDUCT IN SCHOOL AND OUT**. Boston, NY: Allyn & Bacon, (1921). First edn. 12mo, pp. 28. Bound in black cloth. A VG copy. [12756]\$35.00

A book of suggestions on greetings, the street, the street-car, corridors, the classroom, etc.

54. DELL, Floyd. **WOMEN AS WORLD BUILDERS**, studies in modern feminism. Chicago: Forbes, 1913. First Edition. 8vo, pp. 104. Original olive green cloth stamped in gilt. Little wear at top of spine, a near fine copy. The author's first book. Scarce. [55123] \$225.00

He was a best-selling author of novels and books of stories and essays, as well as a lifelong poet and the author of a hit Broadway play, Little Accident (1928.)Dell promoted the work of Theodore Dreiser, Sherwood Anderson, Carl Sandburg and other Chicago writers. Relocating to New York in 1913, Dell became managing editor of Max Eastman's radical magazine The Masses, and a leader of the pre-war

bohemian community in Greenwich Village. This work includes chapters on The Feminist Movement, Charlotte Perkins Gilman, Emmeline Pankhurst and Jane Addams, Isadora Duncan, Beatrice Webb, Emma Goldman, Ellen Key, Freewomen, etc.

55. DEWEY, Mrs. Julia M. **HOW TO TEACH MANNERS IN THE SCHOOL-ROOM.** NY and Chicago: Kellogg, (1888). First edn. 12mo, pp. 104 + adv. Green cloth. The Reading Circle Library no. 7. VG copy. [12757] \$40.00

Dewey was a teacher in Rutland, VT and Superintendent of Schools in Hoosic Falls, NY. Written to furnish material for teachers with illustrative lessons.

56. DORR, Rheta Childe. **SUSAN B ANTHONY**, the woman who changed the mind of a nation, illustrated from photographs, with an index. NY: Stokes, 1928. First Edition. 8vo, pp. 367. Krichmar 4440. Spine little faded, o/w a very good copy. [33828] \$75.00

Lecturer and reporter, Mrs. Dorr, was an avid supporter of the suffrage movement. A biography.

57. DUNIWAY, Abigail Scott. **FROM THE WEST TO THE WEST.** Across the plains to Oregon. With frontispiece in color. Chicago: McClurg, 1905. First Edition. 8vo, pp. 311. Pictorial cloth, hinge repaired, cloth of the binding rubbed, good only. Inscribed by the author: "Yours for liberty | Abigail Scott Duniway" [31738] \$450.00

A scarce novel of the Oregon Trail by the noted Pacific Northwestern editor and woman suffrage advocate. An Oregon pioneer and woman suffrage leader, Duniway (1834-1915) was born in Illinois before traveling by covered wagon along the Oregon Trail. She supported her family, after the death of her husband, by running a boarding school, writing and later editing the woman suffrage newspaper, The New Northwest, which she sold on horseback throughout the area. See NAW.

58. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). Second edition. 8vo, 297 pp. Covers little bowed and soiled, a very good copy. Scarce. Krichmar 4638. [36034] \$200.00

Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].

59. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, rear little bent, small cut to the cloth of the spine, a good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [48044] \$300.00

Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].

60. EAGLE, Mary K, Ed. **THE CONGRESS OF WOMEN**; held in the Woman's building, World Columbian Exposition, Chicago, USA, 1893, with portraits, biographies and addresses. Chicago: International Publishing Co, 1895. Official edition. 4to, p. 824. Bound in well worn black leather, stamped in gilt. Spine very worn, hinge tender. Heavy. [59176] \$125.00

Articles and addresses by Susan B Anthony, Abigail S. Duniway, Mary Putnam-Jacobi, Julia Ward Howe, Elizabeth Cady Stanton, Antoinette Brown Blackwell, Ida Harper, and much much more. Includes papers presented at the congress

61. EARHART, Amelia. **THE FUN OF IT**; Random Records of my own flying and of women in aviation, with 31 illustrations. MY: Brewer, Warren & Putnam, 1932. First Edition. 8vo, pp. (219) with a list of aviation books by women. With the original "Vocal Autograph" in the pocket at rear as issued (the gold seal is present, but opened). Bound in brown cloth stamped in white (upper corner of the rear board partially creased), title page and frontis portrait some foxed, a good tight copy. [58151] \$400.00

62. EDDY, Mary Baker. **WHAT MRS. EDDY SAID TO ARTHUR BRISBANE**. The celebrated interview of the eminent journalist with the founder of Christian Science. NY: Paige, 1930. First edn. 8vo, pp. 64. Illustrated with photos, flexible cloth, VG. [10045] \$35.00
This interview was first issued in the Cosmopolitan Magazine in August of 1907. It had a profound affect on the movement, was much reprinted and now is available again as an important portrait of Eddy and Christian Science.

63. **THE EDITH CAVELL NURSE FROM MASSACHUSETTS**: A record of one year's personal service with the British Expeditionary Force in France Boulogne - The Somme 1916-1917, with an account of the imprisonment, trial and death of Edith Cavell. Boston: Butterfield, (1917). First Edition. 8vo, pp. 95. Bound in cloth backed boards in little chipped and torn white dj, printed in silver and red. [58644] \$125.00
Born in the UK, Edith Cavell trained as nurse in London. In 1907, she was appointed head of the Belgian School for Trained Nurses. When the Germans entered Brussels, in WWI, she was tried and executed on charges of helping about 200 English, French and Belgian soldiers to escape to the Dutch border. After Cavell's death, her supporters in Boston raised money send a nurse, Miss Alice L. F. Fitzgerald, to France to work in Cavell's name. This is a report of her experiences.

64. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, January, 1844. pp. [49]-72 Removed from bound volume, name on first leaf, lacking the wraps, unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59403] \$75.00
The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

65. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, February 1844. pp. [73]-96 Removed from bound volume, unsewn, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59404] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

66. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, March, 1844. pp. [97]-120 Removed from bound volume, name on first

leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59405] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

67. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, April, 1844. pp. [121]-144 Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59406] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

68. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, July, 1844. pp. [193]- 216. Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. The pieces are signed just with a first name. Scarce. [59407] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

69. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, May, 1844. pp. [145]-168 Removed from bound volume, lacking the wraps, little soiled, Scarce. With a long poem by Lucy Larcom, Other pieces are signed just with a first name. Scarce. [59408] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

70. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, January, 1843. pp. [73]-96. Removed from bound volume, lacking the wraps, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59393] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of

American Women's History p. 339-340]. *The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.*

71. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, February, 1843. pp. [97]-120. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F."- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59394] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

72. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, March 1843. pp. [121]-144. Removed from bound volume, lacking the wraps, little soiled, the two fascicles are unsewn. Scarce. One of the pieces is signed "H.F."- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59395] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

73. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, April 1843. pp. [145]-168. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F."- presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59396] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

74. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, May 1843. pp. [169]-192. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F."- presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59397] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

75. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, June 1843. pp. [170]-216. Removed from bound volume, lacking the

wraps, final leaf separate, little soiled, Scarce. One of the pieces is signed "H.F." - presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59398] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

76. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, July 1843. pp. [217]-240. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F." - presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59399] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

77. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, August 1843. pp. [241]-264. Removed from bound volume, lacking the wraps, little soiled, Scarce. There is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59400] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

78. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, September 1843. pp. [265]-284. Removed from bound volume, lacking the wraps, unsewn, little soiled, Scarce. There is a poem by Lucy Larcom and an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59401] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

79. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine;** [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, December 1843. pp. [25]-48 Removed from bound volume, name on first leaf, lacking the wraps, unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59402] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of

American Women's History p. 339-340]. *The Offering* was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

80. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING; and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1842]. First Edition. Volume 3, November, 1842. pp. [25]-48. Removed from bound volume, lacking the wraps, Scarce. One of the pieces is signed "H.F."- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59392] \$75.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, *Handbook of American Women's History* p. 339-340]. *The Offering* was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

81. FINOT, Jean. **PREJUGE ET PROBLEME DES SEXES**. Paris: Felix Alcan, (1912). First edn. 8vo, pp. 524. Bound in rubbed contemporary half-calf over the original wraps. Inscribed and dated by the author for German physician and author Max Nordau. A nice copy. [19418] \$250.00

Finot analyses the position of women in the past vis. a vis. the major changes that were going on at the time. Chapters include: The crises of the modern condition, the new woman, creative genius and intelligence have no sex, woman in the sciences, psychology of the movement, Between men and women, the evolution of the sexes, etc. An active Zionist leader, Nordau (1849-1923) wrote critical and satirical works on moral and social questions.

82. FISHER, Dorothy Canfield. **MOTHERS AND CHILDREN**. NY: Henry Holt, 1915. 8vo, pp. 285. VG. [24513] \$20.00

Several articles on children and family life. some appeared first in To-day's Magazine.

83. FLATBUSH, Adda M. **METHODS AND RESULTS OF RESCUE WORK**; . Kansas City, MO: Franklin Hudson, 1901. First Edition. Small 8vo, pp. 306. Little staining on pages, cover worn, presentation on endpaper, o/w VG. [48729] \$40.00

An account of rescue mission work with women. This was reissued as "How She Was Lost."

84. FRASER, Helen. **WOMEN AND WAR WORK**. NY: Shaw, 1918. First Edition. 8vo, pp. 308. Illustrated with photographs. Original cloth. A nice copy. [30347] \$35.00

A record of what English women did in the factories during WWI.

85. FRYMIR, Alice W. **BASKET BALL FOR WOMEN**; How to coach and play the game. NY: Barnes, 1935. Reprint. 8vo, pp. 260. Blue cloth, ex-library copy with bookplates, etc. A good copy. [59182]\$25.00

86. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1901. Second edn. 8vo, pp. 298. Bound in blue cloth stamped in green and gilt, signed MLP. Little rubbed along the edges of the spine, but a VG copy. Issued 2 months after the first. [59732] \$300.00
NAW: In her time, she was certainly the leading intellectual of the woman's movement in the United States. Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

87. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

88. GILMAN, Charlotte Perkins [Stetson]. **THE MAN-MADE WORLD**; or, our androcentric culture. NY: Charlton, 1911. First Edition. 8vo, pp. 260. Maroon cloth with paper label (some chipped). Front hinge loose, some external rubbing. Lacks the front flyleaf, A good copy. Very scarce. [58861] \$375.00
Reflecting the ideas of Lester Ward, to whom the book is dedicated, Gilman claims that women are the true species type, ie. peaceful, cooperative, and concerned with life and growth while men are warlike, competitive and preoccupied with sex destruction and death. (NAW)

89. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 26 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-seven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,500.00
After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Many of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.

90. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 12 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twelve cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58299] \$1,250.00

91. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 11 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Eleven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58599] \$1,000.00

92. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 12, December, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. First leaf separate. [54856] \$60.00

"Called by Aileen Krador `the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopedia of Feminism p. 126]. She is best remembered, however, for the Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books. This contains a combination of fiction and non-fiction with articles.

93. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 8, August, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. [54855] \$65.00

"Called by Aileen Krador `the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopedia of Feminism p. 126]. She is best remembered, however, for the Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books. This contains a combination of fiction and non-fiction with articles.

94. GILMAN, Charlotte Perkins. **THE HOME**, its work and influence. NY: Charlton, 1910. Second edn. 8vo, pp. 347 + adv. Inscription on end paper by former owner. Scarce, we haven't had a copy of this edition before. [57517] \$300.00

This was originally issued in 1903 here is reprinted. A political and sociological discussion of the evolution of "The Home" by the important author of The Yellow Wallpaper and Women and Economics.

ACTIVIST MARTHA GRUENING'S COPY: HER COPY WHILE A SENIOR AT SMITH COLLEGE

95. GILMAN, Charlotte Perkins. **HUMAN WORK**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 395. Brown cloth stamped in gilt, little worn at the top of the spine, couple of small ink spots on the cover, o/w a very good copy. A scarce book. Activist Martha Gruening's copy with her 1908 ownership signature on the end paper. [58623] \$450.00

Noting that the modern problems are mainly economic, Gilman uses her feminist viewpoint to dissect the social/work situation. This book is a study of the economic processes of Society. Chapters include and analysis of society, the nature of work, production, distribution, consumption, etc.

Wikipedia: "Martha Gruening (1889–1937) was an American writer and civil rights activist. She was born in Philadelphia, where her father was a well-known doctor, into a Jewish family who spoke German at home. She graduated from Smith College in 1909. After college, Gruening went to Greenwich Village in New York, where she became a relentless political agitator. She wrote and edited The Dawn, a pacifist magazine, and was arrested for "disorderly conduct" after distributing pacifist literature in New York.

She served as the assistant secretary to the National Association for the Advancement of Colored People and wrote reports on national events for the association. She eventually moved to France and continued to advocate for the rights of black men and women until her death. "At Smith College (1909) she founded a Suffrage Club and after graduation began advanced studies at Bryn Mawr in preparation to enter Johns Hopkins Medical School. But in January 1910, while observing a protest in support of young female shirtwaist factory employees on strike, her arrest and overnight imprisonment were life-changing experiences and lessons about police conduct, the legal system, class-based inequities, and the power of the press. Revising her plans Gruening began working as a free-lance journalist, and travelled across the country as an organizer for women's voting rights before enrolling in New York University School of Law (JD 1914)." ... One hundred and one years before the U.S. awoke to #BlackLivesMatter, Gruening asserted the connection of suffrage to Black civil rights in "Two Suffrage Movements." Her early writing advocated for women's voting rights but she soon saw suffrage as part of a larger struggle for civil rights for all Americans as guaranteed by the Constitution. "[quoted from the DangerousWomenProject.org]

96. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD.** Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership signature on the e.p., of lit (?) Souvenir June 14, 1908, o/w VG. [59378] \$350.00

The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

97. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE.** Providence: J. A. & R. A. Reid, (1890). Second edn. 4to, pp. 102. Grey cloth stamped in gilt and black (reproducing the branches of a tree, some stains and bumps, (this is a different design from the first edition which is bound in cream cloth, stamped red and green showing moored boats), edges stained yellow. Hinges loose, but connected, some foxing and staining, early inscription on end paper, binding loose), a good copy. The text and illustrations are the same as the first edition, although the book is about 3/4 of an inch smaller all the way around. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. [54709] \$950.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

98. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE.** Providence: J. A. & R. A. Reid, (1888). First Edition. 4to, pp. 102. Mustard yellow cloth cover with faint stampings in Victorian styling. Covers badly water stained, soiled and bent. End papers water stained and soiled. Amazingly, the staining stops before the title page which is quite clean as is the text and

illustrations. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. Because of the condition of the covers, we have priced this at half of the price of the last copy we had. [48578] \$3,750.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

99. [GLASSE, S.]. **PARENTAL LEGACIES**, consisting of advice from a lady of quality to her children. Delivered in the last stage of a lingering illness. Translated from the French, by S.Glasse ... and [GREGORY,] **A FATHER'S LEGACY TO HIS DAUGHTERS**. Also a number of interesting and valuable extracts from new publications and other works of merit. Boston: Bumstead, 1804. First US edn. Small 8vo, pp. 299. Bound in new paper boards, a VG copy. Imprints # 6985. Rare. [7861] \$150.00
Interestingly, this includes American material first published in the Evangelical Magazine, as well as poems: To my Husband; Hymn for 22nd December, the day on which the first settlers of New-England landed at Plymouth, 1620; Lines Occasioned by the awakened attention of the town of Bennington (in the State of Vermont)(1803); and American Original. The Deserted House. We have not been able to locate the authors of these. The OCLC does not note the poetry, nor is this listed in Wegelin.

100. Glatz. **MINONA**. Ouvrage destine . . l'education des jeunes demoiselles Translated from the German Paris: Levrault, 1832. First edn. 8vo, pp 169, illustrated with four engraved plates by F G Levrault Bound in contemporary boards, a VG clean copy Rare, not in OCLC. [13142] \$200.00
A novel concerning the education of young women.

101. GRAHAM, Mrs. Isabella. **THE POWER OF FAITH**, exemplified in the life and writings of the late ... a new edn. Enriched by her narrative of her husband's death and other select correspondence. [Compiled by Joanna Bethune]. NY: American Tract Society, (1843). 8vo, pp. 440. Bound in full calf with leather label, lacks the front blank endpaper, inscription on blank leaf, a very good copy. Sabin 28211. [58153]\$125.00

Born in Scotland, Graham (1742-1814) went to Canada with her physician husband with the intention of settling. Impoverished on the death of her husband, she returned to Scotland, eventually setting up a school for women in Edinburgh. In 1789 she emigrated to New York and established a girls school. In 1797 she helped establish the Society for the Relief of Poor Widows with Small Children, one of the earliest charitable organizations established in the US and one of the first instances of women taking organized action on their own.

102. GREEN, Harry Clinton And Mary Wolcott. **THE PIONEER MOTHERS OF AMERICA**. A record of the most notable women of the early days of the country, and particularly of the Colonial and Revolutionary periods. In three volumes. Illustrated. NY: Putnam, (1912). First Edition. pp. 485, 452, 579. A very good ex-library copy with numerals on the spine and bookplates on the endpapers. [15329] \$165.00

Written to do tardy justice to the memory of the women who have so splendidly done their part in helping onward the progressive destinies of the human race ... and to accentuate the lessons that they have left behind in the making of good citizens and broader and better men and women. The authors offer a chronological study with chapters on individual women: Pocahontas, Priscilla Mullins, Annetje Jans, Ann Hutchinson, Eunice Williams, women of colonial times, homemakers in the wilderness, etc.

103. GREER, Germaine. **THE OBSTACLE RACE:** the fortunes of women painters and their work. NY: Farrar Straus Giroux, 1979. First US edn. 8vo, pp. 373. Illustrated. Notes and index. A nice copy in slightly chipped dj. OP. [27633] \$35.00

Greer shows how the imposition of traditional social constraints has robbed women painters of the chance of excellence.

104. [GRIMKE] DYMOND, Jonathan. **AN INQUIRY INTO THE ACCORDANCY OF WAR;** With the Principles of Christianity; and an examination of the philosophical reasoning by which it is defended...with a dedication to Sunday-School teachers and Scholars, And Notes by Thomas Smith Grimke of South Carolina with an appendix of his writings.. Philadelphia: Ashmead, 1834. First Edition. 8vo, pp. 300. Some foxed, Bound in original cloth with new cloth spine and paper label, new end papers, some light water stain, a good copy only. [56618] \$150.00

Upon the death of their Brother, Angelina and Sarah Grimke saw this book through the press, contributing a 2pp 'advertisement' explaining the process. Grimke reprints the English essay abhorring war from a Christian standpoint. Interesting, also, is Grimke's editorial stance that removed silent 'e's, added apostrophe's, etc.

105. GRUBB, Sarah. **SOME ACCOUNT OF THE LIFE AND LABOURS OF...** with an appendix, containing an account of the schools at Ackworth and York, observations on Christian discipline, and extracts from many of her letters. Dublin: R. Jackson, 1792. First Irish edn. 8vo, pp. 435. Contemporary calf, contemporary name on end paper (Joseph Trimble 1793), some foxed and toned, a VG copy. See Sabin 86577; Morsch, New Jersey g, 275 [59718] \$200.00

Quaker Sarah Grubb travelled through the North and West of Britain, Ireland, Germany, and Holland. Her journal, includes letters written to a friend in North America, who was interested in setting up a school modelled on Fothergill's school at Ackworth.

106. GUINEY, Louise Imogen. **LOVERS' SAINT RUTH'S;** and three other tales. Boston: Copeland & Day, 1895. First Edition. 8vo, pp. 123. Printed cloth (some external soiling). Uncut and clean internally. Johnson p. 208. BAL 6737. [58670] \$45.00

107. HAINES, Jennie Day. **SOVEREIGN WOMAN VERSUS MERE MAN,** a medley of quotations compiled and arranged by... San Francisco: Paul Elder, (1905). First Edition. 8vo. Stiff wraps. Beardsley style frontispiece by Gordon Ross. A good looking book with an illustrated border throughout, bound Japanese style. Printed at the Tomoye Press. Quotations from literature. Leaves little browned, a very good copy. [48523] \$125.00

108. HALE, Sara Josepha. **WOMAN'S RECORD;** or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1855. Reprint. Large 4to, pp. 904 + adv. Bound in 3/4 leather and boards (hinges rubbed). A very good copy. Scarce. See BAL 6886. [58166] \$250.00

Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is dedicated to the

men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honour.

109. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. A very good tight copy. BAL 9529. [54893] \$150.00

110. HALL, Nor. **MOTHERS AND DAUGHTERS**; Reflections on the archetype feminine. Minneapolis MN: Rusoff Books, (1976). First Edition. small 8vo, ,pp., 41. Some marginal notes and underlining, inscription on end paper. Illustrated by Ellen Kennedy. Printed wraps, Very good copy. [57207]\$20.00

111. HANSON, Mrs. E. R. **OUR WOMAN WORKERS**. Biographical Sketches. Women eminent in the Universalist Church for Literary, Philanthropic and Christian Work. Chicago: Star & Covenant., 1882. Second edn. 8vo, pp. 500. With 14 engraved portraits. Brown cloth stamped in black and gilt, rubbed along the edges, hinges and a couple of leaves loose, some foxed, just good. [51055] \$100.00
Includes biographies of Clara Barton, Phoebe Hanaford, Mary Livermore, Sarah Packard, Annette Shaw, and Sarah Vassall, etc.

112. [HANWAY, Jonas]. **ADVICE FROM FARMER TRUEMAN, TO HIS DAUGHTER MARY**; upon her going to service, in a series of discourses, deigned to promote the welfare and true interest of servants, with reflections of no less importance to masters and mistresses. London: 1792. Reprint. 8vo, pp. 232. Bound in contemporary full calf (rubbed) with leather label. Some foxing and toning but a very good tight copy. Not in Heltzel nor Aresty. Scarce. [41845] \$350.00
First issued in 1789. Jonas Hanway (1712-1786), English traveler and philanthropist, was born at Portsmouth. He founded The Marine Society, to keep up the supply of British seamen. In 1758, he became a governor of the Foundling Hospital, a position which was upgraded to vice president in 1772. He was instrumental in establishing the Magdalen Hospital. In 1761, he procured a better system of parochial birth registration in London; and in 1762 he was appointed a commissioner for victualling the navy (July 10); an office he held until October 1783.

113. HARPER, Ida Husted, Ed. **THE HISTORY OF WOMAN SUFFRAGE, Vol V**. illustrated with copperplates and photogravure engravings. 1900-1920. NY: National American Woman Suffrage Assoc., (1922). First Edition. 8vo, pp. 899. Bound in publisher's maroon cloth, ex-library with bookplate removed and numeral on the spine, embossed stamp on the titlepage, o/w a very good tight copy. [55112] \$350.00
The official, in-depth, history that reprints letters, speeches, petitions, and all the rest. An extraordinary history.

114. HARRIS, Mary B. **I KNEW THEM IN PRISON**. NY: Viking, 1936. First edn. 8vo, pp. 401. Frontis portrait, a VG copy in tattered dj. [31315] \$45.00
Harris served 16 years as superintendent of the Federal Industrial Institution for Women in West Virginia as well as terms in other penal institutions.

115. HARTLEY, C. Gasquoine. (Mrs. Walter M. Gallichan). **THE AGE OF MOTHER-POWER**, the position of woman in primitive society. NY: Dodd Mead, 1914. First Edition. 8vo, Pp. 356. OP. [17295] \$125.00
An historical study of the age of "mother-descent and mother-right, with conclusions drawn to the discussion of the Twentieth Century as the 'age of woman."

116. HARTLEY, C. Gasquoine. (Mrs. Walter M. Gallichan). **MOTHERHOOD**; and the relationship of the sexes. NY: Dodd Mead, 1917. First Edition. 8vo, pp. 402. A very good copy in worn dj. [36702] \$65.00

Includes chapters on the position of women in society and how it was affected by WWI as well as a discussion of the role of mothers in marriage and society. Part IV is about motherhood and the relationships of the sexes. There is also a chapter on sexual education. Hartley was a British feminist who wrote a number of books of motherhood and feminism.

117. HASTINGS, Sally. **POEMS ON DIFFERENT SUBJECTS**. To which is added a descriptive account of a family tour to the West; in the year, 1800, in a letter to a lady. Lancaster, PA: Printed and sold, ry [sic] William Dickson, for the benefit of the authoress, 1808. First Edition. 12mo, pp. 220 + 10 page list of subscribers. Full contemporary calf, head of spine chipped, some rubbing, sheets browned, a good tight copy, complete with all blanks. Later (1836) owner's inscription on e. p. Howes H289, Sabin 30826, Streeter II, 834; S & S 15202; Wegelin, page 177; Thomson 524 [39003] \$850.00

"The poems are followed by an account (pp 177-209) of the family tour to the West, which turns out to be a journey by wagon from Lancaster County over the Alleghenies to Washington, PA. in October 1800, told in rather stilted language, but nonetheless a day to day account"

118. HAWES, Joel. **LECTURES TO YOUNG MEN**, on the formation of character, &c. Originally addressed to the young men of Hartford and New Haven, and published at their united request. With an additional lecture on reading. Hartford: Belknap and Hamersley, 1836. 11th edn. Little foxed, in publisher's cloth, a VG ex-library copy. Not in Bobbitt. [11155] \$45.00

A minister in Hartford, Hawes notes that religion is the chief concern of life.

119. HAYWARD, C. **THE COURTESAN**; The part she has played in classic and modern literature and in life. London: The Casanova Society, 1926. First Edition, 1/1380 copies. Small 4to, pp. 492. Bound in red marble paper boards and cloth back. Printed on deckle-edged antique laid rag paper, specially watermarked 'Zephyr'. With 8 illustrations. A very good copy. [47178] \$120.00

"An encyclopedic arrangement of women in literature or in life who have entered love as a profession."

120. HEMANS, Mrs. [Felicia Dorothea Browne]. **TALES AND HISTORIC SCENES**; and other poems from the last London edition, edited by her Sister. NY: C. S. Francis, 1852. Reprint. 8vo, pp. 356. Bound in worn publisher's cloth, pages toned, a good copy. [54835] \$25.00

The most popular woman poet of the 19th century, "Hemans (1793/1835) spent most of her life in Wales... In America, where H. was the most frequently anthologized English writer in the gift books and annuals, critics Andrews Norton and Andrew Peabody ranked her work above Milton and Homer (!) Essay after essay defines her as the perfect lady poet"[Schleuter p. 227].

121. HIGGINSON, Col. Thomas Wentworth. **RULING AT SECOND-HAND**; [series title] Political Equality Series: Vol. 1, no. 9. June, 1905. 12 mo, 4pp (single 5-1/2 x 3-1/4 in sheet folded to make 4 pages). Little nicked, faded on the last page. This was abridged from "Common Sense About Women" chapter 78. [43050] \$60.00

A pro-suffrage piece.

122. HILL, Georgiana. **WOMEN IN ENGLISH LIFE**; from Mediaeval to Modern Times. in two volumes. London: Bentley, 1896. First Edition. 8vo, pp. 350,362. Little external wear, a VG set that 'show[s] the place that women have held in our national life...' An excellent work that considers the economic and political role of women. OP. [58185] \$145.00

The second volume is about the role of women at the end of the 19th century.

123. HILL, Richard. **THE BLESSINGS OF POLYGAMY DISPLAYED**, in an affectionate address to the Rev. Mr. Madan, occasioned by his late work, entitled Thelphythora, or, A Treatise on Female Ruin. London: J. Mathews [et. al], 1781. First edn. 8vo, 171 pp, plus errata, removed. [3362] \$450.00

Dedicated to all good wives in the kingdom, this is an attack on polygamy as proposed by the author's friend, the Rev. Mr. Madan. Hill states that the doctrine it advances is totally repugnant to scripture and is calculated to do irreparable mischief in the church of God, and to the world in general. (see below).

124. HOLLAND, Mary A. Gardner, Compiler. **OUR ARMY NURSES**. Interesting sketches, addresses and photographs of nearly 100 of the noble women who served in hospitals and on battlefields during our civil war. Boston: B Wilkins, 1895. First Edition. Large 8vo, pp. 548. Hinges loose in the front, Stamped cloth, Illustrated throughout with portraits of nurses, and Civil War sites, a very good copy. [59142]

\$150.00

Interesting first person biographical narratives. Holland was an army nurse. Includes the narratives of Dorothea Dix, Mary A Livermore, Clara Barton, and many more.

125. HOLLEY, Marietta. **SAMANTHA ON THE WOMAN QUESTION**. NY: Revell, (1913). First Edition. 8vo, pp. 192. "Book Sale" stamp and former owner's contemporary inscription on the end paper, o/w a very good copy. Scarce. [54333] \$125.00

"Author humorist and popularizer of woman's rights and temperance doctrines"[NAW] was widely read as Josiah Allen's Wife. Her 20 humorous works, written in dialect belong to the tradition of Yankee humor established before the Civil War. Holley however, took the convention a step further to present a rustic philosopher who was a woman and who had strong opinions supporting woman's rights and temperance.

126. HOLLISTER, Horace A. **THE WOMAN CITIZEN**, A Problem in Education. NY: Appleton, 1919. First edn, 2nd printing. 8vo, pp. 308. Bound in cloth backed boards, a very good copy. [51740]

\$85.00

Hollister was a professor at the Univ. of Illinois and here echoes the letter of President Woodrow Wilson, printed at the beginning of the book, as he unequivocally calls for full suffrage for women. Hollister discusses the need of women to be able to take a full share in the civic and social life of the country, especially in light of the service that women rendered during WWI.

127. HOLTBY, Winifred. **WOMEN and a changing civilization**. NY: Longmans, Green, 1936. Second American edn. 8vo, pp. 213 + adv. Nice tight copy. [26973] \$75.00

A scarce discussion of 'the woman problem' by the novelist and liberal feminist friend of Vera Brittain. Holby discusses Wollstonecraft, the right to work, the right to property, Herr Hitler finds a cure for unemployment, Mussolini and the population theory, and other topics of contemporary feminist interest. With a bibliography and index.

128. HUTTON, I[sabel Emslie. **WITH A WOMAN'S UNIT IN SERBIA, SALONIKA AND SEBASTOPOL**. London: Williams and Norgate, (1928). First Edition. 8vo, pp. 302. Frontis portrait and 12 black and white photos. VG in little soiled publisher's cloth. [58650] \$275.00

Memoir of a Scotswoman who became a physician and served in the Serbian Army in the First World War. This is a book of recollections of the daily life of a woman's unit at the front.

129. HYSLOP, Audrey. **AUDREY HYSLOP WRITES SOME MORE!** Sketches and Bits for a Service Programme. London: French, (1945). Small 8vo, pp. 30. Paper wraps. VG. [28286] \$12.00

130. HYSLOP, Audrey. **"AUDREY HYSLOP WROTE THESE-----"**; Sketches and Bits for a Service Programme. London: French, (1941). Small 8vo, pp. 33. Paper wraps. VG. [28287] \$12.00

131. HYSLOP, Audrey. **MRS. TACTLESS TAKES A HAND.** London: French, 1937. Small 8vo, pp. 6. Paper wraps. VG. [28288] \$12.00
A monologue.

132. IRVING, Helen [Dodge] (pseud), ed. **THE LADIES'S WREATH;** An Illustrated annual. NY: Burdick, (1853?). First Edition. 8vo, pp. 432, with 12 hand-colored floral plates along with 12 steel engravings. Bound in full red morocco, stamped in gilt, all edges gilt (rubbed at the top of the spine, o/w a better than very good copy. Includes work by a wide range of writers. Not in Thompson, [54277] \$75.00 *Allibone's Critical Dictionary of. American Authors. Philadelphia, 1870, Volume I: "Irving, Helen W., is the nom de plume of a very young lady, a resident of Lynn, Massachusetts, who has pub. a number of poetical pieces in The Home Journal and other periodicals. The stanzas entitled Love and Fame have been cited as especially deserving of commendation. See T.B. Read's Female Poets of America; Caroline May's American Female Poets".*

133. [JACKSON, JH[elen]H[unt]. **BITS OF TALK ABOUT HOME MATTERS.** Boston: Roberts, 1873. First Edition. 12mo, pp.239. Little external wear, an excellent copy. in Terra-cotta cloth. BAL 10419. [22116] \$85.00

134. JACOBI MD., Mary Putnam. **MARY PUTNAM JACOBI MD, A PATHFINDER IN MEDICINE;** with selections from her writings and a complete bibliography, edited by The Women's Medical Association of New York City. NY: GP Putnam's Sons, 1925. First Edition. 8vo, pp. 521. Bound in blue cloth with paper label. Some staining to the end paper, title page partially cut along the hinge. Frontis portrait, a very good copy. [59768] \$125.00
Letters, sketches, articles, a short biography of the important woman doctor with a listing of her magazine appearances and her books. Author and physician, Ms. Jacobi studied medicine in both NY and Paris, returning to NY in 1871 and quickly becoming the leading female doctor in the US. Until her death in 1906, she played a leading role in the organized medical life in New York, establishing clinics, teaching and maintaining an important practice. She was the first woman graduated from the New York College of Pharmacy, in 1862. She was the first woman graduated from the Women's Medical College in Philadelphia, in 1864 and the first woman admitted to the Faculte de Medecine de Paris. In 1871, she established a medical practice in New York City, becoming the second woman member of the Medical Society of the County of New York. In 1872 she organized the Association for the Advancement of the Medical Education of Women and served as its president from 1874 to 1903.

135. JACOBI, Mary Putnam. **LIFE AND LETTERS OF ...** edited by Ruth Putnam, Foreword by George Haven Putnam. Illustrated. NY: G. P. Putnam's Sons, 1925. First Edition. 8vo, pp. 381. Stain on the paste down offset from an earlier insert. Old paperclip stain on end paper. A very good copy, label on the spine very worn. This copy belonged to Alice Thacher Post with her name and address on the end paper. OP. Post edited a number of progressive magazines including the Chicago magazine, The Public. was a member of the anti-imperialist league, The Women's Peace Party, the WILPF, etc. [48081] \$125.00
Ms. Jacobi studied medicine in both NY and Paris, returning to NY in 1871, she became the leading female doctor in the US. Until her death in 1906, she played a leading role in the organized medical life of New York. She established clinics, taught and maintained an important practice.

136. JAMES, John Angell. **THE FAMILY MONITOR,** or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. Second American edn. 8vo, pp. 234. Engraved frontis portrait. Worn linen backed boards, ex-library copy. VG tight copy. Not in Bobbitt. [10242] \$75.00
A series of sermons on domestic subjects. Includes chapters on the mutual and special duties of husbands and wives, some remarks on the formation of the marriage union, etc. James (1785-1859) was an independent minister with a parish in Birmingham (UK) and took considerable interest in local governmental affairs, being chairman of the board of education for a number of years. This copy

belonged to Rev. John Todd [1800-1873] who held his principal pastorate in Pittfield, MA. Todd was the author of a number of books on manners and education including The Student's Manual (1835).

137. JAMES, John Angell. **THE FAMILY MONITOR**, or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. First edn. 8vo, pp. 234. Cloth backed boards (some wear), lacks front e.p. VG tight copy. [10610] \$75.00

A series of sermons on domestic subjects. Includes chapters on the mutual and special duties of husbands and wives, some remarks on the formation of the marriage union, etc. James (1785-1859) was an independent minister with a parish in Birmingham (UK) and took considerable interest in local governmental affairs, being chairman of the board of education for a number of years.

138. [JAMESON, Anna Brownell (Murphy)]. **DIARY OF AN ENNUYE**. Boston: Lilly Wait, Colman and Holden., 1833. First American edn. 8vo, pp. 268. Bound in publisher's linen (lacks the front flyleaves). Some foxed and toned, a very good copy. Imprints 9528. [49200] \$125.00

Jameson (1794-1860) was an essayist, travel writer, biographer and critic, born in Dublin. After splitting from her husband, Jameson determined to earn her living as a writer. She had close relationships with Lady Byron, the Brownings, Catherine Sedgwick, George Eliot, Fanny Kemble and others. She was very concerned with the legal and educational lot of women and this, her first book, originally issued as A Lady's Diary (1825) is a fictional travelogue of a broken-hearted governess.

139. JAMESON, Mrs. [Anna Brownell]. **MEMOIRS OF CELEBRATED FEMALE SOVEREIGNS**. in two volumes. London: Saunders and Otley, 1840. Third edition. 12mo, pp. xv,[1],328; 1, 362. With half title in vol. 1. Uncut, Cloth backed boards (spine frayed and nick to vol. 1.) Scattered light foxing, a very good copy. NCBEL III, 1288. [58662] \$150.00

Includes chapters on Isabella of Castille, Mary Queen of Scots, Elizabeth I, Queen Anne, Catherine II, Maria Theresa, Queen Christina of Sweden, etc.

140. JENSEN, Oliver. **THE REVOLT OF AMERICAN WOMEN: A pictorial history of the century of change from bloomers to bikinis--from feminism to Freud**. NY: Harcourt, Brace, 1952. First Edition. 4to, pp. 224. VG in chipped, price-clipped dj. [27869] \$35.00

141. KAASBOL, Hilarius Christophorus. **DISSERTATIO HISTORICO-CRITICA DE MODIS SALUTANDI**, quam subsidio summi numinis et suffragio amplissimae facultatis Philosophicae munitus publicae disquisitioni submittit. Una Respondente Praestantissimo & pereximio Hermanno Eggers in auditorio. Hafniae (Copenhagen): Literis Wilhadi Jersini, Universit. Typogr., 1703. First and only edition. 8vo, pp. 21. Bound in original stiff paper boards, some water staining, heavier at the end. A very good copy. Not in OCLC. Rare. [21256] \$300.00

This seems to be a doctoral dissertation defense concerning the art of saluting or greeting.

142. KARCHER, Carolyn L. **THE FIRST WOMAN IN THE REPUBLIC; A Cultural Biography of Lydia Maria Child**. Durham and London: Duke University Press, 1994. First Edition. Large 8vo, pp. 804. Illustrated, fine in dj. [46770] \$30.00

Karcher is a professor at Temple University. A biography of the life and times of the noted abolitionist, novelist and poet.

143. KELLER, Helen. **THE WORLD I LIVE IN**. NY: Century, 1914. First Edition. 8vo, pp. 195. Bound in faded green cloth, binding little tender. Illustrated with 2 photos. TEG, a very good tight clean copy. Laid in is a 2 page, typed, fund raising letter to Mr. and Mrs. Robert C. Sprague of Williamstown, Massachusetts, signed in pencil. [56639] \$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate. This is a collection of essays and a poem.

144. KELLER, Helen. **OPTIMISM, My Key Of Life**. NY: Crowell, (1903). First Edition. 8vo, pp.76. Original cloth. Printed by Updike at Merrymount Press. A VG copy. [6317] \$50.00

145. KELLER, Helen. **OUR DUTIES TO THE BLIND**, a paper presented at the annual meeting of the Mass. Assoc. for Promoting the Interests of the Adult Blind, Jan. 5, 1904. Boston: Thomas Todd, 1904). First Edition. wraps, 12mo, pp. 16. Fine. Scarce. [4729] \$225.00
The author's first book.

146. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693] \$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate.

147. KNAPP, Samuel L. **FEMALE BIOGRAPHY**; containing notices of distinguished women, in different ages and nations. Philadelphia: Leary & Getz. 8vo, pp. (504) + 44 pages of adv. Bound in original full calf, stamped in gilt and blind (well worn along the top edge of the spine and at the top of the hinge), illustrated with engravings, some of them crudely hand colored. Pages marbled on the edges, end papers soiled, but a good copy. [59731] \$150.00

Contains biographical notes of around 160 women, including Hannah Adams, Mary Wolstoncraft (sic), etc. Originally pub. in 1834. From Wikipedia: "Samuel Lorenzo Knapp (19 January 1783 in Newburyport, Massachusetts – 8 July 1838 in Hopkinton, Massachusetts) was an American author and lawyer. He graduated from Dartmouth College in 1804, studied law with Chief Justice Theophilus Parsons, and became an eminent lawyer. During the War of 1812, he commanded a regiment of militia on the coast defenses. He was a representative in the Massachusetts legislature from 1812 to 1816. He became editor of the Boston Gazette in 1824, also conducting the Boston Monthly Magazine. In 1826 he established the National Republican, which failed two years later, and he returned to practicing law in New York City. He was given the degree of LL.D. from the Paris College"

148. LaDAME, Mary. **THE FILENE STORE**; A study of the employes' relation to management in a retail store [general title: Industrial Relations Series]. NY: Russell Sage Foundation, 1930. First Edition. 8vo, pp. 541. A fine copy in dj. Laid in is a one page TLS presenting the book to Max Lowenthal from Mary Van Kleeck, Director of the Department of Industrial Studies saying that the recipient had been very helpful at critical moments. Van Kleeck wrote the foreword to this book as well. [54409] \$85.00
The focus of these studies we to look at the ability of workers to impact management decisions.

149. LIVERMORE, Mary. **THE STORY OF MY LIFE, or the sunshine and shadow of seventy-five years ... or the sunshine and shadow of seventy-five years ... three years experience as an army nurse . . . 25 years experiences on the lecture platform ... to which is added six of her most popular lectures.** Hartford: Worthington, 1897. 8vo, pp. 730. Illustrated. Cloth, frontispiece partially adhering to the title page, a good copy. [56335] \$65.00

Autobiography of the important feminist lecturer and reformer. Livermore was publisher of The Revolution and was an active woman suffrage organizer. The lectures include: "What shall we do without daughters?" and "Concerning Husbands and Wives."

150. LORD, Myra B. **HISTORY OF THE NEW ENGLAND WOMAN'S PRESS ASSOC.** 1885-1931. Newton, MA: Graphic Press, 1932. First Edition. Large 8vo, pp. 393. A VG copy. Illustrated. OP. [33254] \$75.00

Includes biographies of early members and an index of members.

151. LUDOVICI, Anthony M. **LYSISTRATA**; or Woman's Future and Future Woman, with a foreword by Norman Haire. NY: Dutton, 1925. First American edn. 12mo, pp. 110. Little worn red cloth and paper label, VG. [23373] \$35.00

The author, an anti-feminist, derives his theory from the conviction that women's worst enemies are those who claim for women a place in society for which the author considers them unfitted. The author is against birth control, while discussing infanticide and concubinage. For the author, a complete woman is a married woman.

152. MAINE FEDERATION OF WOMEN'S CLUBS, Members of. **THE TRAIL OF THE MAINE PIONEER.** Lewiston, ME: Lewiston Journal Company, 1916. First Edition. Large 8vo, pp. 340. Illustrated. Green cloth stamped in gilt, little faded, but a very good tight copy. [22535] \$85.00
"In 'The Trail of the Maine Pioneer' the club women of Maine offer a second book of Maine historical stories, a companion volume to 'Maine in History and Romance.' This is a collection of prize stores resulting from a contest run by the Lewiston Journal in 1916 and open only to club women affiliated with the Maine federation.

153. MARTIN, Edward Sandford. **THE UNREST OF WOMEN.** NY: Appleton, 1913. First Edition. 8vo, pp. 146. Ex-library copy with bookplate. Cloth, a VG copy. Krichmar 723 (notes the 1915 edition) This is author Margaret Deland's copy with her ownership signature and the note that it was presented from the publisher. Also there is a note that this is from the library of Lorin Deland and a library bookplate. [13606] \$75.00

Martin condemns women's suffrage contending that the source of the unrest has to do with the politics of the times and the economics of women working out of the home. He argues that women should be trained as homemakers and mothers.

154. MATHEWS, Shailer, Ed. **THE WOMAN CITIZEN'S LIBRARY: A Systematic Course of Reading in Preparation for the larger citizenship.** Eleven of twelve volumes, fully illustrated. Chicago: Civics Society, (1913). 8vo, Bound in publisher's limp leather (most of the leather is missing from the spine of volume one, other volumes show some wear), a good set. Lacks Volume 2. [44699] \$600.00
This is an incomplete selection of volumes from this very important set of information for the newly active political women. Included are volumes: Vol. I, III, "Political Science" which includes a section on woman suffrage by Carrie Chapman Catt and others; Vol. IV-VI, "Practical Politics" which includes sections on local government, rural government, state government, federal government and governmental agencies; Vol VII-VIII : "A World Review of Woman Suffrage (Carrie C. Catt), Woman Suffrage in the US (Mary Grey Peck), "The No Vote No Tax Movement", etc.; Vol VII is "Woman and the Law" . Vol IX-XI "The Larger Citizenship" which includes "Why Women are Concerned With the Larger Citizenship" by Jane Addams of Hull House, "The Ideal City" by Mrs. Imogen B. Oakley, the prevention of vice, the child laborer, "Factory Inspection" by Florence Kelley, "Trade Unionism for Women" by Margaret D Robins, etc. ; Vol. XII concerns "The Woman Citizen and the Home".

155. MATTHIESSEN, Francis Otto. **SARAH ORNE JEWETT**; With illustrations. Boston: Houghton Mifflin, (1929). Reprint. 8vo, pp. 160. Fine in dj. BAL vol 5, p. 205 [51818] \$32.00

Includes photos and letters from Jewett.

156. MAURICE, C. Edmund, ed. **LIFE OF OCTAVIA HILL**, as told in her letters. London: Macmillan, 1913. First Edition. 8vo, pp. 591. Illustrated with portraits. Untrimmed and partially unopened. A very good tight clean copy. This is the copy of author and feminist, founder of Hull House: Jane Addams, with her ownership signature on the end paper: "Jane Addams | Hull House" From the library of consumer advocate Florence Kelley. FK. [49926] \$250.00

Octavia Hill (1838 – 1912) was an English social reformer, whose main concern was the welfare of the inhabitants of cities. She was a moving force behind the development of social housing, and her early friendship with John Ruskin enabled her to put her theories into practice with the aid of his initial investment. She campaigned against development on existing suburban woodlands, and helped to save London's Hampstead Heath and Parliament Hill Fields from being built on. She was one of the three founders of the National Trust, set up to preserve places of historic interest or natural beauty for the enjoyment of the British public

157. MAYREDER, Rosa. **A SURVEY OF THE WOMAN PROBLEM from the German of ...** by Herman Scheffauer. NY: Doran, 1913. First American edn. 8vo, pp. 275. Couple of pages roughly opened, Nice tight copy. [35657] \$125.00

A series of feminist essays on "Motherhood and culture, on masculinity, women and the types of women, the subjective fetish of sex," etc.

158. MCINTOSH, Maria J. **WOMAN IN AMERICA, her work and her reward.** NY: Appleton, 1850. First Edition. 8vo, pp. 155. Black cloth with wear at the top of the spine, a VG copy. [43748] \$250.00

Born in Liberty, Georgia, McIntosh responded to the 1837 financial crises by writing under the pen name of "Aunt Kitty." In the present work, McIntosh criticizes the woman's movement contending that the inequality of the sexes was "ordained in paradise" and women should tend to the hearth and home and mold the future generations, and provide a model of womanhood for the immigrants coming to the US.

159. MILL, John Stuart. **THE SUBJECTION OF WOMEN.** Philadelphia: Lippincott, 1869. First American edn. 8vo, 174pp. Brown cloth. Owner's name and date on blank. Cover faded and little spotted, worn at corners and ends of spine, o/w a VG tight copy. [49181] \$450.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: "The most important theoretical statement for the cause of woman suffrage." Mill's letters of support to the American movement continued until his death in 1873.

160. MILLER, George Noyes. **THE STRIKE OF A SEX**; A novel. London: Reeves, [c. 1891]. First UK edn?. Small 8vo, pp. 117. Red cloth. [The Bellamy Library. No. 12.] Owner's bookplate on pastedown, slightly faded on spine, o/w a nice copy. Fryer, British Birth Control Ephemera 58; see Wright III, 3735. With advertisements for Edward Bellamy's works in the rear. Scarce. [51572] \$325.00
Miller was a member of the Oneida Community. A short novel advocating women's control over their own bodies.

161. MITFORD, Jessica. **THE TRIAL OF DR. SPOCK**; The Rev. William Slone Coffin, Jr, Michael Ferber, Mitchell Goodman and Marcus Raskin. NY: Knopf, 1969. First Edition. 8vo, pp. 272. VG in little chipped and worn dj. [57310] \$20.00

Mitford was a member of the American Communist Party. The men on trial included Benjamin Spock, The Rev. William Slone Coffin, Jr, Michael Ferber, Mitchell Goodman and Marcus Raskin. The trial was

on the charge of conspiracy to counsel, aid and abet violations of the Selective Service Act during the Vietnam War.

162. MONROE, Harriet. **THE PASSING SHOW**. Boston: McClurg Houghton, Mifflin, 1903. First Edition. 8vo, pp. 125. Bound in little worn cloth backed boards with scraped paper label. Untrimmed. Inscribed by the author :To the | rev. William Norman Guthrie | from Harriet Monroe | 56 Astor Street | Chicago: July 20th, 1905". A very good copy. [59425] \$95.00

Poet, playwright and editor of Poetry, Monroe (1860-1936) was born in Chicago. This is a collection of five verse plays: "The Thunderstorm", "At the Goal", "After All", "A Modern Minuet" and "It Passes By."

163. MOORE, Gloria and Ronald. **MARGARET SANGER AND THE BIRTH CONTROL MOVEMENT**; a bibliography, 1911-1984. Metuchen:: Scarecrow, 1986. First Edition. 8vo, pp. 211. Original cloth, a fine copy. [43418] \$45.00

Includes a listing of books, magazine articles, etc.

164. [MORE, Hannah]. **SACRED DRAMAS**; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem. London: Cadell, 1783. Third edn. 8vo, Pp. 290. Contemporary calf (front cover separate) Name : "Emilia Lawson" on e.p., water stain to rear fly leaf, a good copy. [8164] \$65.00

Biblical stories done as closet dramas.

165. [MOUNT HOLYOKE FEMALE SEMINARY]. **CATALOGUE OF THE MEMORANDUM SOCIETY**, of Mount Holyoke Female Seminary for Twenty-Five Years, Ending 1862. Northampton: Samuel Bowles, 1862. First Edition. 4to, [pp. 80]. Bound some stained printed wraps (bumped and separate), first 12 pages water stained on the upper corner, a good copy. Scarce. [43552] \$120.00
In 1838, not yet one full year after the founding of the Mount Holyoke Seminary, Mary Lyon founded the Memorandum Society for graduates of the seminary. The Memorandum Society, foremother of the Alumnae Association, was created by Mary Lyon because of her "concern for the future well being and stimulation of her students" and "to develop group solidarity." Mary Lyon suggested that the goals of the Memorandum Society should be to obtain and perpetuate facts about its members, to increase the facility for improvement of its members, and to print and disseminate a catalogue of all members every five years. This lists the names of all graduates but also includes biographical information, some employment history and the like. One of the first schools of higher education for women, Mount Holyoke Female Seminary was chartered as a teaching seminary in 1836 and opened its doors to students on 8 November 1837.

166. [MOUNT HOLYOKE FEMALE SEMINARY]. **CATALOGUE OF THE MEMORANDUM SOCIETY**, of Mount Holyoke Female Seminary for Thirty Years, Ending 1867. Northampton: Bridgman & Childs., 1862. First Edition. Small 4to, 108. Bound some stained printed wraps (bumped), a good copy. Scarce. [43553] \$135.00

In 1838, not yet one full year after the founding of the Mount Holyoke Seminary, Mary Lyon founded the Memorandum Society for graduates of the seminary. The Memorandum Society, foremother of the Alumnae Association, was created by Mary Lyon because of her "concern for the future well being and stimulation of her students" and "to develop group solidarity." Mary Lyon suggested that the goals of the Memorandum Society should be to obtain and perpetuate facts about its members, to increase the facility for improvement of its members, and to print and disseminate a catalogue of all members every five years. This lists the names of all graduates but also includes biographical information, some employment history and the like. One of the first schools of higher education for women, Mount Holyoke Female Seminary was chartered as a teaching seminary in 1836 and opened its doors to students on 8 November 1837.

167. MURPHEY, Mabel Ansley. **GREAT HEARTED WOMEN**, biographies of sixteen women leaders of American and English life. Phila.: Union Press, (1920). First edn. 8vo, Pp. 164. Lacks front flyleaf. Biographies of Lucretia Mott, J.W.Howe, Clara Barton, Alcott, A.H.Shaw, etc. [4306] \$25.00

168. National American Woman Suffrage Assoc. **VICTORY**, How women won it. A centennial symposium 1840 - 1940. NY: Wilson, 1940. First Edition. 8vo, pp. 174. Illustrated. A very good copy. Inscribed on the front end paper from a woman to her daughter offering the inspiring example of the women here noted. Tipped to the rear end paper is a newspaper article reporting on the symposium and the program for the banquet and the 8 page program with an attendees two page holograph notes, probably from Carrie Chapman Catt's speech and the program (8 pp, printed on blue paper) for the "Eighteen Grievances and What Became of Them" This is a terrific record of the event, while the book is relatively available, we have never seen these programs before. [56481] \$425.00

A history of the 100 year struggle.

169. **NATIONAL PARK SEMINARY**; (Incorporated) A Junior College for Young Women 1934-1935. Forest Glen, Maryland: (1935). First Edition. 8vo, pp. 166, Illustrated cloth binding and profusely illustrated with B&W photos and 6 color plates including birds eye views of Washington and the Maryland campus. Cover little soiled, but a very good copy of an impressive college catalogue. [48522] \$85.00

Includes course lists, references, faculty and the like.

170. NEARING, Scott and Nearing, Nellie. **WOMAN AND SOCIAL PROGRESS**. A discussion of the Biologic, Domestic, Industrial and Social Possibilities of American Women. NY: Macmillan, 1914. Second Printing. 8vo, pp. 285 + adv. Label on rear blank, spine little faded, a very good tight clean copy. [55119] \$75.00

An early book by the noted environmentalist, social critic and advocate for living simply.

171. [NIGHTINGALE]. STRACHEY, Ray[chel]. **STRUGGLE**, stirring story of woman's advance in England. NY: Duffield, 1930. First US Edn. 8vo, pp. iv, 429. Illust. VG. Ex-library with a couple of stamps on the end paper and one on the title-page. [54821] \$225.00

A record of the change brought about by Mary Wollstonecraft, Nancy Astor, Florence Nightingale, Elizabeth Garrett Anderson, the famous Mrs. Norton, and others. The appendix includes the text of Florence Nightingale's Cassandra that was never published separately. This was to be part of her Suggestions for Thought to Searcher's After Religious Truth that was never published. This is a passionate and bitter commentary on the position of women. It was privately published in 1852, but not issued.

172. NISSEN, Ingjald. **ABSOLUTE MONOGAMY**; The attitude of woman and war. Oslo, Norway: H. Aschehoug & Co., 1961. First English edition. 8vo, pp. 72. Paper wraps. Cover partially detached and little soiled, o/w VG. [28234] \$35.00

A treatise on the relationships between sexuality, the status of women, monogamy, and war. The author believes that society's suppression of sexuality makes it difficult to handle the problem of war in a rational way.

173. O'GORMAN, Miss Edith. **TRIALS AND PERSECUTIONS OF**; ...otherwise Sister Teresa De Chantal, or St. Joseph's Convent, Hudson City, N. J., written by herself with an appendix by the publishers. Hartford: Conn. Publishing Co, (1971). First edn. 8vo, pp. 264. Little worn cloth. "Convent Life Unveiled." [5594] \$50.00

174. OPIE, Mrs. [Amelia Alderson]. **THE WARRIOR'S RETURN, and other poems**. Philadelphia: Bradford and Inskeep, 1808. First US Edition. 12mo, pp. 191. Bound in publisher's full calf with leather

label, contemporary name on end paper, (Mary W Chadeayne) a near fine copy. CBEL III, 412; Imprints 15806. There were two versions published by the same printer in 1808, Philadelphia and NY. The NY imprint is by Inskeep and Bradford, the Philadelphia one by Bradford and Inskeep. [59462] \$250.00
A novelist and poet who was close to Godwin and Mary Wollstonecraft, Opie (1769-1853) later distanced herself from the radicals after the Godwins were married. Her most important book was Adeline Mowbray, [1804] modeled after the Godwins. Her tales and poems show her interest in intense emotions and the difficulties of a girl on her own. The stories refer to a wide range of contemporary issues.

175. **OUR FAMOUS WOMEN.** Hartford: A.D. Worthington, 1884. Reprint. 8vo, pp. 715. Bound in drab green cloth stamped in gilt. Hinges little tender, a very good copy. [33259] \$44.80
Biographical essays on L. M. Alcott, Susan B. Anthony, the Blackwells, Margaret Fuller, Eliz. Cady Stanton, etc.

176. PALMER, Hon. Thomas W. Of Michigan. **UNIVERSAL SUFFRAGE**, a speech by ... in the Senate of the United States, Friday, February 6, 1885. Washington: 1885. First edn. Self wraps. 8vo, Pp. 15. [7253] \$25.00
Palmer (1830-1910) argues for the amendment to the Constitution to allow for universal suffrage.

177. PANKHURST, E. Sylvia. **THE LIFE OF EMMELINE PANKHURST**, the suffragette struggle for women's citizenship. Bsn and NY: Houghton Mifflin, 1936. First American edn. 8vo, pp. 180. Bound in orange cloth hand printed paper label, a very good copy. [46788] \$85.00
A biography of the English woman suffrage activist.

178. PARK, Maud Wood. **FRONT DOOR LOBBY**; (A vivid account of how the 19th Amendment (woman suffrage) became a reality). edited by Edna Lamprey Stantial. Boston: Beacon Press, (1960). First Edition. 8vo, pp. 278. A nice copy in dj. OP. [47870] \$125.00
An eyewitness account of the woman suffrage campaign in Washington ... From 1917 to 1920, Maud Wood Park was head of the devoted group of women who were mobilized to buttonhole Senators and Representatives ... women who worked with diligence ... and finally won. She was the first president of the National League of Women Voters and the chair of the Women's Joint Congressional Committee for legislation of behalf of women & children.

179. [PEABODY, Elizabeth Palmer, translator]. **THE VISITOR OF THE POOR**; Translated from the French of The Baron Degerando by A Lady of Boston, with an introduction by Joseph Tuckerman. Boston: Hilliard, Gray, Little & Wilkins, 1832. First Edition. 8vo, pp. xxxii, 211. Bound in publisher's cloth with paper label (faded out), untrimmed. Little wear at the extremities of the spine, library bookplate on the front end paper, small blank label on the rear blank. Little foxing and toning but a very good tight copy. Tuckerman's introduction runs about 30 pages while the translator adds a 2-page note. Imprints 12589. [48548] \$450.00
A French statesman and writer, born at Lyons, he concentrated his talent to the causes of education and charity, taking part in the foundation and administration of schools, hospitals, and charitable institutions of all kinds. This was originally issued in Paris in 1820. NAW: "Transcendentalist, teacher, author and educational reformer..." Peabody, under her mother's influence, became a teacher at an early age, opening a school in Brookline, (MA) and becoming a charter member of the Transcendentalist Club in 1837. A close friend and associate of Channing, Emerson, Alcott, and Very, she 'discovered' Hawthorne in Salem, and secured his appointment at the Boston Custom House. In 1840 she opened her book store that became the center of radical thought in Boston, that was the scene of Margaret Fuller's famous 'conversations.' She established herself as the first woman publisher in Boston and possibly the nation. After hearing of the ideas of Froebel, she started the first kindergarten in the US that forms the link between isolated visionaries in the US and the organized Kindergarten movement of the later 19th century.

180. PELLEW, George. **WOMAN AND THE COMMONWEALTH:** or a question of expediency. Boston: Houghton Mifflin, 1894. Reprint. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG copy. Krichmar 1904. [55655] \$50.00

Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

181. PELLEW, George. **WOMAN AND THE COMMONWEALTH:** or a question of expediency. Boston: Houghton Mifflin, 1888. First Edition. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG ex-library copy. Krichmar 1904. [35828] \$75.00

Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

182. PILLSBURY, Parker. **ACTS OF THE ANTI-SLAVERY APOSTLES.** Concord, NH: 1883. First Edition. 8vo, pp. 503. Bound in brown cloth. An excellent copy. Work 304 (lists the Boston 1884 edn); not in Dumond. Afro-Americana 8219 [57468] \$150.00

A partial record of the activities of the anti-slave movement by an insider and an activist. Pillsbury was a leading abolitionist figure, speaker and editor of several anti-slave and feminist journals. He was a co-editor of The Revolution.

183. PINKHAM, Lydia. **FAVORITE RECIPES.** [Lynn, MA: Lydia Pinkham Medicine Co, (ca 1917). Printed wraps, pp. 32. VG. [22739] \$25.00

An advertisement for Pinkham's Vegetable Compound, contains recipes interspersed with adv. for the compound.

184. PLANCK, Charles E. **WOMEN WITH WINGS.** NY: Harper, (1942). First Edition. 8vo, pp. 333. Illustrated. VG in worn dj. [27624] \$95.00

The story of what women contributed to the progress of aviation through 1941.

185. POTTER, Professor Frances Squire. **THE DIRECT WAY;** [series title] Political Equality Series: Vol. IV, no. 10. Warren, OH: National American Woman Suffrage Assoc. 12 mo, 4pp (single 5-1/2 x 3-1/4 in sheet folded to make 4 pages). A very good copy. [43056] \$35.00

186. PRINCESS DE LIGNE, Nee Princesse Lubomirska. **SOUVENIRS DE LA ...1815-1850,** pages detachees se ses cahiers et publiees par la Princess ch. de ligne. Bruxelles et Paris: Librairie Nationale d'art, 1923. 2nd edn. 8vo, Pp. 407. Bound in 3/4 calf, a VG copy. Scarce. [7586] \$85.00

187. PUTNAM-JACOBI, Mary. **COMMON SENSE applied to woman suffrage.** A statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. NY: Putnams, 1894. First Edition. 8vo, pp. 236. Rubbed and little soiled brown cloth, front hinge tender, name on title page. Lacks the front free endpaper leaf: "Questions of the day, a good copy. Scarce. Krichmar 1754. [59141] \$250.00

Dr. Putnam-Jacobi was the leading woman physician in the US (NAW) and published numerous medical papers. She was active in furthering the position of women in medicine and in the establishment of clinics and hospitals for women and in the woman suffrage movement.

188. PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos.

Inscribed by the author: "To Mr. James Walker | with the compliments | of the author | December 7, 1923"
[48182] \$450.00

Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

189. RAPPAPORT, Philip. **LOOKING FORWARD**, a treatise on the status of woman and the origin and growth of the family and the State. Chicago: Kerr, 1908. First Edition. 8vo, pp. 234. Krichmar 914, Jacobs p. 123. [35293] \$65.00

The author looks at the status women through the perspective of historical materialism. On prostitution, divorce. Scarce.

190. (REALIA) [SCULPTURE]. **A MONUMENT TO WOMAN'S FREEDOM**. [ca 1890-1920?]. lead based alloy sculpture, showing a supplicating woman breaking her chains. 3-1/4x1-1/2x1-1/4". Very heavy. [52873] \$350.00

191. (REALIA) [SILVER TEA SPOON]. **NATIONAL WOMAN SUFFRAGE CONVENTION**; Souvenir sterling silver demitasse spoon. Attleboro, M.A.: Watson Company, 1912. The bottom of the spoon is stamped as above, the stem has relief images of Philadelphia, William Penn, the Liberty Bell, etc. Four inches tall. [59622] \$1,250.00

Engraved on the back of the handle are images including Philadelphia's City Hall, Penn House, the Post Office, and Girard College.

192. REID, Mrs. Hugo. **WOMAN, HER EDUCATION AND INFLUENCE**; With a general introduction by Mrs. C. M. Kirkland. NY: Fowlers and Wells, (1847). Stereotype edition. 8vo, pp [i]-vi,[7]-192. Numerous illustrations. Bound in red cloth stamped in gilt, a nice tight copy. [59287] \$150.00
An English supporter, Reid maintained that there was no reason to believe that full political rights would interfere with home duties. See Krichmar 3928, Anthony Vol III, p.836.. This is a later edition of A Plea for Women.

193. ROE, Clifford, Et. Al. **THE GREAT WAR ON WHITE SLAVERY**; or fighting for the protection of our girls ... (Nashville, TN: Southwestern Co, 1911). 8vo pp. 448. Illustrated with 32 half tone engravings. Covers worn, rear hinge tender, a good copy. [59184] \$25.00

This is the same book as the one issued under the title: Horrors of the White Slave Trade.

194. ROOSEVELT, Eleanor. **THIS TROUBLED WORLD**. NY: Kinsey, 1938. First Edition. 8vo, Pp. 47. A nice copy in sl rubbed dj, dedicated to Carrie C. Catt. [41389] \$150.00

A book on permanent peace written on the eve of a war.

195. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **ORIGINAL B & W PHOTO**, signed in the lower margin, as first lady. The photograph is by Bachrach with his blindstamp in the lower margin. Bachrach. Ca 1940. 10 x 7-1/4 inches showing a pensive first lady in long black gown, seated at a desk in the White House, below a painting of President James Monroe. There is a photograph of her husband, President Franklin Delano Roosevelt, on the desk. Little wrinkle in the lower margin of the matte. A very nice image. [38494] \$1,250.00

Born Anna Eleanor Roosevelt (1884-1962), she was Chairman of the UN Human Rights Commission (1946-51), and wife of the 32nd President, Franklin D. Roosevelt.

196. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **ORIGINAL PHOTO**; 18 Sep 1943. (5 x 6-1/2.). The image shows Roosevelt in a red cross uniform talked to a soldier on crutches. A very good image. [46629] \$75.00

197. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **ORIGINAL PHOTO**; (ca. 1940) 10 x 8 in, by Oscar White, signed by the photographer. [28764] \$75.00
198. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary**; to Mr. Mr. Cawley, April 16, 1962. 8 lines, Signed Eleanor Roosevelt. [56743] \$300.00
ER notes that she doesn't feel that there will be widespread unemployment as a result of lower tariffs ... but rather that "work must be suited for people"
199. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary (211 East 62nd Street. NYC)**; to Mary, September 23, 1955. 13 lines, Signed "with warm good wishes, affectionately" Eleanor Roosevelt. One old fold, in excellent condition. [59411] \$375.00
ER writes to comfort a friend: "I am distressed to hear the news of your mother's death ... what a dreadful blow for your sister! Work is the only help and I am glad you are plunging into it but don't overdo.... I wish I could attend the dinner so that I would have a chance to see you but I am sorry to say I will be in Michigan that day."
200. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of the Committee of Nine, Democratic National Convention, July 7, 1924**; to Mrs. George H. Childs, Chairman, Bureau of Information. 4 lines inquiring for Mrs. Childs' expenses, as ER who was treasurer of the Committee is settling the accounts. Little soiled, very good. [56741] \$225.00
201. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage**; to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742] \$300.00
202. SANDFORD, Mrs John. **WOMAN, in her Social and Domestic Character**. London: Longman, et. al., 1831. First Edition. 12mo, pp. 172, some foxed. Bound in later binder's cloth and leather label. Name partially erased from the top of the title-page. Scarce, the OCLC locates just 4 copies. (IUL, BRL, NDD, ERD), just three in the US. [22205] \$225.00
The wife of a liberal clergyman, Mrs. Sandford offers an educated woman's detailed look at the position of women in the UK. She died in 1853.
203. [SAVAGE, Sarah]. **SCENES AND CHARACTERS**; illustrating Christian Truth [general title] TRIAL AND SELF-DISCIPLINE by the author of "James Talbot," "The Factory Girl," &c. Boston and Cambridge: James Munroe, 1835. First Edition?. 12mo, pp. [viii], 100, Bound in nicked and chipped publisher's cloth. A very good copy. Wright I, 2314; Blain p. 949. [35568] \$165.00
Savage (1785-1837) published moral tales, notable for their urban settings. She also wrote an advice book for servant girls.
204. SCORESBY, Rev. William. **AMERICAN FACTORIES AND THEIR FEMALE OPERATIVES**; with an appeal on behalf of the British Factory Population and suggestions for the improvement of their condition. London: Longman, Brown, Green and Longmans, 1845. First Edition.

8vo, pp. 122, ii. Bound in publisher's brown cloth (lacks some of the cloth on the spine, hinge repaired). Label removed from the endpaper and over the imprint, leaving a stain. Ex-Library with a withdrawn stamp on the blank verso of the title-page. The text, however, is nice and clean. See Sabin 78168; Kress C-6716. [48479] \$450.00

The first edition of an account of the conditions of the Lowell textile mills and their female work force. Scoresby visited the US in the summer of 1844 and gathered information for a series of lectures on the factory system. In response to a request by listeners, the author enlarged and expanded the lecture material to create this volume. Scoresby (1789-1857) was the son of the arctic explorer and was himself involved with Greenland whale fishery before entering the ministry.

205. SCOTT, Walter. **THE BLUESTOCKING LADIES**. London: John Green, 1947. First Edition. Small 8vo, pp. 212. A very good copy in chipped dj. [46769] \$20.00
A discussion of the 18th century "bluestocking" ladies and their lives in the UK.

206. SEAWELL, Molly Elliot. **THE LADIES' BATTLE**. NY: Macmillan, 1911. First Edition. 12mo, pp.119. Bound in brick red cloth, TEG, small rubbed mark on the front hinge, library book plate and former owner's signatures on end paper, a very good tight copy. Krichmar 1963. [56667]\$75.00
An anti suffrage tract that criticizes the suffragists for a lack of knowledge about politics. Molly Elliot Seawell (1860-1916) was the author of forty books, including regional fiction, romances, books for boys (primarily nautical stories), and nonfiction. She also penned political columns for newspapers in Washington, D.C., and New York. Socially conservative, she opposed the growing woman suffrage movement, and her consistent depictions of African Americans as servants and slaves—while acceptable to and endorsed by much of her white readership at that time—reflected her belief that blacks were inferior and peripheral members of society.

207. SEYMOUR, Mary F., ed. **REPORT OF THE INTERNATIONAL COUNCIL OF WOMEN**, Assembled by the National Woman Suffrage Association, Washington, D.C., U.S. of America, March 25 to April 1, 1888. Washington DC: Darby, 1888. First Edition. Large 8vo, pp. vii, 471. Appendix, index. Rust cloth, stamped in gilt. Frontis portrait of Lucretia Mott. Ex library, with bookplate and edge stamps. Hinges tender, owner's name on blank, cover scuffed at edges and spine, o/w VG. [49753] \$600.00
This meeting featured speeches and workshops on all aspects of female life: education, philanthropies, industries, temperance, professions, and organizations. Participants are a veritable who's who of the women active in the movement. Includes reports and speeches by Anna H. Shaw, Susan B. Anthony, Elizabeth Cady Stanton, Ednah Cheney, Frances Willard, Mary Livermore, Helen Campbell, Julia Ward Howe, Abby M. Diaz, Matilda J. Gage, Lucy Stone, Harriet Robinson, Antoinette Blackwell, etc.

208. SHAW, [George] Bernard. **THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM**. NY: Brentano's, 1928. Second US Printing. 8vo, pp. 495. Name and inscription on the end paper. A nice tight copy. [59175] \$25.00
Shaw offers and economic and political primer to both sexes.

209. SIGOURNEY, Mrs. [Lydia] et. al. **THE YOUNG LADIES' OFFERING**; or gems of prose and poetry, by ... (includes Mrs. Hemans, Mrs Howitt, Eliza Cook, and Miss Barrett, as well as Sigourney. Boston: Phillips & Sampson, 1856. Reprint. 8vo, pp. 264 + adv. Bound in black cloth elaborately stamped in gilt, little worn along the hinge and the extremities of the spine, o/w a bright copy. With Sigourney's name on the spine as if she were the author. Not in BAL. Later bookplate. Inscribed by Sigourney: " Mrs. Jareret | with the love of her friend | L H Sigourney" [55671] \$150.00

210. SIGOURNEY, Mrs. L[ydia] H[untley]. **LETTERS TO MOTHERS**. NY: Harper, 1839. Second edition. 8vo, pp. 4, viii, 297. Bound in publisher's cloth, little foxed and browned. A very good copy. See BAL 17733. [59410] \$85.00

This includes 4 pages of of positive contemporary reviews and is a general guide book for mothers with chapters on maternal love as well as health, domestic education, schools, reading and thinking, loss of children and death.

211. SIGOURNEY, Mrs. L[ydia] H[untley]. **POEMS**. Philadelphia.: Key and Biddle, 1834. First edn. 12mo, pp. 288. Bound in publisher's cloth, little nicked, some light water staining and age toning to some of the signatures. Includes the half-title and the publisher's catalogue. Printed on two different paper stocks as noted. Contemporary presentation in pencil on the top of the title-page. A good copy. BAL 17671. [23672] \$125.00

Born in Norwich (CT) and known as The sweet singer of Hartford, Sigourney (1791-1865) was one of the first American women to make literature a career. Blain (p. 983) notes that this collection contains much of her best work and she was hailed as a female Milton and the Christian Pindar.

212. SIGOURNEY, Mrs.[Lydia]. **SKETCHES**. Phila: Key & Biddle, 1834. First Edition. 8vo, pp. 216. Frontis illustration. Some foxing throughout. Cover worn along the spine. Good only. Wright I, 2397. BAL 17667. Brown cloth. With 12pp of adv. Page 146 is correctly paged. Seems to be BAL's first printing, no sequence established. [48375] \$100.00

213. SIMON, Jules. **L'OUVRIERE**. Paris: Hachette, 1861. Third edn. 8vo, pp. 414. Bound in morocco backed boards, a fine copy. [12486] \$225.00

A study of woman workers. Simon (1814-1896) was a French moderate Republican statesman and philosopher, the minister of education in Thiers' first cabinet.

214. SLAUGHTER, Jane And Robert Kern, Ed. **EUROPEAN WOMEN ON THE LEFT**. Socialism, Feminism, and the problems faced by political women, 1880 to the present. Westport: Greenwood, (1981). First edn. 8vo, pp. 245. A very nice copy. [27839] \$35.00

Contributions in Women's Studies, no. 24.

215. SMITH, Goldwin. **WOMAN SUFFRAGE**; Reprinted from "Essays on questions of the day" NY: Macmillan, 1894. First American edn. Small 18vo, pp. 183-218. Paper wraps. Slight tear on cover, o/w a VG tight copy. [48283] \$45.00

An argument against suffrage. A general discussion of the issues by the Canadian writer.

216. SMITH, Hannah Whitall. **EVERY-DAY RELIGION**; or The Common-Sense Teaching of The Bible. NY, Chicago, Toronto: Revell, 1893. First Edition. 8vo, pp. 242 + adv. Bound in little worn drab green cloth stamped in gilt, previous owner's on end paper, little pencil marginalia, a good tight copy. [54058] \$120.00

Quaker born, Smith became a revivalist preacher. This work was written during her great enthusiasm for the "Higher Life Movement". It became a minor classic extolling the joy of the spiritual. She later became involved in various reform movements and was an active participant in the woman suffrage movement. The present work is a collection of bible readings for every day use.

217. SMITH, Mrs. Amanda. **AN AUTOBIOGRAPHY**. The story of the Lord's dealings with . . . the colored evangelist, containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, with an intro. by Bishop Thoburn of Africa. Chicago: Meyer and Brother, 1893. First Edition. 8vo, pp. 506, frontispiece portrait and 25 illustrations. Former owner's signature on the end paper, hinges loose, rubbed at the extremities, a good clean copy. Few pencil scores in the margins. Scarce. [58643] \$325.00

Born a slave in 1837, Smith was described by Frances Willard as "the African Sybil, the Christian Saint." She worked as a domestic servant for years and became involved in the 'holiness movement.' She worked

in India and Africa for 8 years. In her later years she devoted herself to black orphans in the US. See NAW vol .3, pp 304-305.

218. SMITH, Mrs. E[izabeth] Oakes. **THE LOVER'S GIFT**; or Tributes to the Beautiful. American series. Edited by ... Hartford: Henry S. Parsons, 1848. First Edition. 12mo, pp. xii, [13]-128, Illustrated with engraved frontispiece. AEG. Bound in faded, gilt stamped publisher's cloth with a one inch tear to the spine. Some foxed, a very good copy. BAL volume 7, page 142. [51746] \$400.00

Smith (1806-1893) was born in Maine and is remembered as a novelist, lyceum lecturer, woman's right's reformer and contributor to popular periodicals of her day. She was married to newspaper editor Seba Smith and began to write following the reversal of his financial affairs. A minor fixture in the New York literary scene, she became friendly with Poe, Bryant, Margaret Fuller and others. After hearing Frances Wright lecture, she became active in the woman's rights movement, wrote for Horace Greely and published her "Woman and Her Needs" in 1851. She was one of the earliest women to join the lyceum circuit and made annual speaking tours. She contributed to Paulina Wright Davis' "Una" and wrote pamphlets on dress reform and marriage.

This is a collection of romantic poems by a diverse selection of writers. Smith includes her poems: "Womanly Love" and "Absence", "The Wife" as well as work by Bryant, Willis, Whittier, Longfellow, Benjamin, Poe, Simms, Hewett and Sigourney. Smith added a five page preface to the work.

219. SMITH, [Mrs.] Elizabeth Oakes. **BERTHA AND LILY**; or, The Parsonage of Beech Glen, A Romance. NY, Boston, Cinn: Derby, 1854. First Edition. 8vo, pp. 336. Illustrated frontispiece. Bound in little worn brown cloth, stamped in blind and gilt, some staining to the pastedowns, a very good copy. Wright II, 2256. (Of social reforms and woman's rights) Scarce. [43115] \$400.00

Smith (1806-1893) was born in Maine and is remembered as a novelist, lyceum lecturer, woman's right's reformer and contributor to popular periodicals of her day. She was married to newspaper editor Seba Smith and began to write following the reversal of his financial affairs. A minor fixture in the New York literary scene, she became friendly with Poe, Bryant, Margaret Fuller and others. After hearing Frances Wright lecture, she became active in the woman's rights movement, wrote for Horace Greely and published her "Woman and Her Needs" in 1851. She was one of the earliest women to join the lyceum circuit and made annual speaking tours. She contributed to Paulina Wright Davis' "Una" and wrote pamphlets in dress reform and marriage. This is a novel.

220. [Smith, Sophia]. **LAST WILL AND TESTAMENT OF MISS SOPHIA SMITH**, Late of Hatfield, Mass., deceased. Northampton, MA: Trumbull & Gere, 1871. 8vo, pp. 14. Original paper wraps. VG. [33423] \$45.00

Sophia Smith's legacy was used to buy the land and found Smith College in Northampton.

221. SNOW, Edward Rowe. **WOMEN OF THE SEA**. NY: Dodd, Mead, (1962). First Edition. 8vo, pp. 272. Illustrated. A nice copy, no dj. OP. [27621]\$25.00

Stories of women who have gone to sea, kept lighthouses, etc.

222. SPRAGUE, Henry H. **WOMEN UNDER THE LAW OF MASSACHUSETTS**, their rights, privileges, and disabilities. Boston: Clarke & Carruth, 1884. First Edition. 8vo, pp. 70. News clipping pinned to the rear e. p. describing the disappearance of two members of the Borden family. A near fine copy. [49203] \$225.00

This endeavors to show the state of the law as it now exists with respect to the differences of a woman's rights, etc., with the men. With an index.

223. STARLING, Elizabeth. **NOBLE DEEDS OF WOMAN**; or, Examples of Female Courage and Virtue. Boston: Phillips, 1859. 8vo, pp.[viii]-xxiv, [25],470. Bound in little worn red cloth, stamped in gilt. [58661] \$45.00

The author searched history to find instructive role models for contemporary women.

224. STENHOUSE, Mrs. T.B.H. Of Salt Lake City. "**TELL IT ALL**"; The story of a life's experience in Mormonism. An autobiography . . . for more than twenty years the wife of a Mormon missionary and elder, with intro. preface by Mrs. Harriet Beecher Stowe, with 28 full-page illustrations and a steel plate portrait of the author. Hartford CT: Worthington, 1877. 8vo, pp. xxx, 623. Bound in Publisher's sheep, spine loose, covers well rubbed, good. VG. BAL 19481. [59177] \$125.00

225. STEPHENS, Kate. **AMERICAN THUMB-PRINTS**. Mettle of our men and women. Phila.: Lippincott, 1905. First Edition. 8vo, pp. 343. Blue cloth stamped in gilt. A VG copy. [54790] \$75.00
Essays on the Puritans of the West, The University of Hesperus, Two Neighborhoods of St. Louis, The New England Woman, Up-to-date Misogyny, etc. Dismissed from the Univ. of Kansas for her liberal views, Stephens became an active and eloquent feminist ... American Thumb-Prints dealt with early Kansas and discrimination against women in business, among other topics[NAW, Vol 3, p. 362].

226. STEPHENS, Kate. **WORKFELLOWS IN SOCIAL PROGRESSION**. NY: Sturgis & Walton, 1916. First Edition. 8vo, pp. 328. Green cloth stamped in gilt. A fine copy. Scarce. [54791] \$75.00
Essays on Social Progression, The country Newspaper, Forerunners of women's collegiate education: Mary Astell, Uses and Abuses of two English Women: Female; Woman, etc. Dismissed from the Univ. of Kansas for her liberal views, Stephens became an active and eloquent feminist ... American Thumb-Prints dealt with early Kansas and discrimination against women in business, among other topics[NAW, Vol 3, p. 362].

227. STONE, Gilbert Ed. **WOMEN WAR WORKERS**, accounts contributed by representative workers of the work done by women in the more important branches of war employment. NY: Crowell, (1917). First US Edition. 8vo, pp. 320. Bound in drab red cloth stamped in gilt, untrimmed, little bumped, better than very good. [54823] \$150.00
An account of the war effort by British women in the factories and hospitals.

228. STOPES, Marie Carmichael (1880-1958). **CONTRACEPTION**; (birth control). Its theory, history and practice, a manual for the medical and legal professions. With an introduction by Prof. Sir William Bayliss and introductory notes by Sir James Barr, MD ... and Dr. C. Rolleston, Dr. Jane Hawthorne & Obscurus. London: John Bale, Sons & Danielson, 1923. First Edition. 8vo, pp. 417 + 4 plates. Bound in fern green cloth with remnants of the dj laid in, end paper browned o/w a near fine copy. Eaton and Warnick 376. Scarce. [54062] \$450.00
With her second husband, Humphrey Verdon Roe, she founded the first birth control clinic in Britain. Stopes edited the newsletter Birth Control News which gave explicit practical advice. Her sex manual Married Love was controversial and influential: it brought the subject of birth control into wide public discourse. From Wikipedia: In July 1915, she met Margaret Sanger, who had just given an address on birth control at a Fabian Society meeting. Stopes showed her what she had written and sought her advice regarding a chapter on contraception for her book. Her book was finished before the year was out. She offered it to Blackie and Son, who declined. Several publishers refused the book because they thought that it was too controversial. It wasn't until Binnie Dunlop, secretary of the Malthusian League, introduced her to Humphrey Verdon Roe, her future second husband, in 1917 that she received the boost that helped her publish her book. Roe was a philanthropist interested in birth control and he supplied the finance to entice Fifield & Co. to publish the work. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure.

229. STOWE, Harriet Beecher. **WE AND OUR NEIGHBORS, or, The records of an unfashionable street**. (Sequel to My Wife and I) a novel. With Illust. NY: Ford, (1875). First Edition, Issue A, sequence 1: with a short dash below imprint on title-page. 8vo, pp. 480 + adv. Name on end paper, some rubbing at

the extremities, a good copy in blue cloth stamped in black. Johnson P. 482. BAL 19483. [56374]
\$85.00

230. STRACHEY, Ray. **FRANCES WILLARD**, Her life and work, with an introduction by Lady Henry Somerset, illustrated. NY & London: Revell, (1913). First US Edition. 8vo, pp. 310. Blue cloth. With several illustrations. Hinge tender, o/w VG. OP. [54788] \$75.00
A biography of the noted worker for Temperance and Woman Suffrage by the important English suffragist.

231. STRACHEY, Ray. **FRANCES WILLARD**, Her life and work, with an introduction by Lady Henry Somerset, and eight illustrations. London: T. Fisher Unwin, 1912. First Edition. 8vo, pp. 299. Grey cloth stamped in black and gilt. Ex-library with bookplate. A very good copy. [54789] \$125.00
A biography of the noted worker for Temperance and Woman Suffrage by the important English suffragist.

232. SUMNER, Helen. **EQUAL SUFFRAGE**, the results of an investigation in Colorado made for the Collegiate Equal Suffrage League of NY State. NY: Harper & Brothers, 1909. First Edition. 8vo, pp. 282. label removed from the spine, A very good tight copy. Krichmar 2035. [45446] \$125.00
An attempt to note the influence that equal suffrage has had on the political and social life where it has been granted. Includes chapters on party machinery, electoral statistics, influence on legislation, women in public office, with an appendix of documents.

233. SWISSHELM, Jane Grey. **CRUSADER AND FEMINIST | LETTERS OF 1858-1865**, ed. with notes by Arthur J. Larsen. St. Paul: Minn. Historical Society, 1934. First Edition. pp. 327. Some fading to the spine, a very good copy. Krichmar 5053. [31722] \$55.00
Swisshelm was the editor of the liberal anti-slavery newspaper, The Pittsburgh Visitor. She supported the aims and goals of the woman suffrage movement, although she was not uncritical.

234. THOINOT MD, L. **MEDICOLEGAL ASPECTS OF MORAL OFFENSES**. Translated from the original French and enlarged by Arthur W. Weysse. Illustrated with 17 engravings including four charts and diagrams. Phila.: Davis, 1913. First edn. 8vo, pp. 487. Bound in original cloth. A very good copy. Weysse was a professor at Boston University. [15850] \$75.00
The basis of this book was a course of lectures delivered at the Medical School of Paris: to bring up to date the whole question of moral offenses ... and to create familiarity with the whole question of perversions of the sexual instinct ... Includes chapters on the medical aspects of rape, and other forms of indecent assaults.

235. (TILTON/BEECHER). **PROCEEDINGS OF THE ADVISORY COUNCIL**; of Congregational Churches and Ministers called by the Plymouth Church of Brooklyn, NY., and held in Brooklyn from the 15th to the 24th of February, 1876. NY: A. S. Barnes, 1876. First Edition. 8vo, pp. 370, 28. (The second portion contains references and citations prepared for the convenience of the Brooklyn Council of 1876,) Bound in original dark brown cloth (worn at the extremities of the spine), a very good plus copy. [54407]
\$350.00

This is the complete transcript of the meeting to consider the case of Rev. Henry Ward Beecher, the influential minister who was accused of having an adulterous relationship with Elizabeth Tilton, one of his parishioners. This was one of the 19th centuries most lurid and public scandals.

THE TRANSCRIPTS OF THE FAMOUS FREE LOVE TRIAL

236. (TILTON/BEECHER). **TILTON, THEODORE vs. HENRY WARD BEECHER**; action for Crim. Con. tried in the city court of Brooklyn, Chief Justice Joseph Neilson, presiding. Verbatim report

by the official stenographer. With 18 portraits: of Chief Justice Joseph Neilson, ... Mrs. Elizabeth Tilton, Theodore Tilton, Henry Ward Beecher. etc. in three volumes. NY: McDivitt et. al., 1875. First Edition. small 4to, pp. 758, 902, 1042. Bound in publisher's cloth, with library stamps on the end paper, title page, bookplate, accession sticker on spine, hinge repaired, generally a good set. This is the transcript of the full trial. Scarce. [54417] \$950.00

One of the great scandals of the time, the Beecher/Tilton trial must be seen in the light of the free love advocacy of Victoria Woodhull. Living with Dr. Woodhull and her husband Capt. Blood and the target of intense political gossip, Woodhull attacked Henry Ward Beecher, demanding that he own up to his relationship with Elizabeth Tilton. When Beecher maintained a silence, Woodhull spilled the story in a speech in Boston and printed the charges in her Woodhull and Claflin's Weekly. Within hours, she and her sister were jailed for passing obscenity through the mails. Theodore Tilton, novelist and former Beecher associate, later his successor, in the editorship of the Independent, charged Beecher with criminality in relation to his wife Elizabeth Tilton and instituted a civil suit laying his damages at \$100,000. The trial, which lasted 6 months, resulted in a hung jury. Woodhull testified at the trial and, it is said, developed relationships with both Tilton and Beecher, continuing to advocate free love. In that Woodhull was involved in the woman suffrage movement, running for President in 1872 at the head of the "Equal Rights Party" the case takes on a larger significance, offering a fascinating side bar to the 19th century Woman Suffrage Movement.

237. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT**. New Haven: Yale, 1928. Second Edition. Small 8vo, pp. xii, 204. Name on end paper. A very good copy. Krichmar 2068. [56564] \$85.00

These lectures were delivered in the William L. Storrs Lecture Series before the Law School at Yale University. Tucker [1853-1932] was a Congressman from Virginia and an opponent of most social legislation. He argues that a Constitutional amendment providing for women's suffrage would violate the division between state and federal powers. According to Tucker, the right to vote is not a federal issue, but a local one

238. UPTON, George P. **WOMAN IN MUSIC**. An Essay. Chicago: McClurg, 1895. Fifth edition. 8vo, pp. 221 Endpapers browned from newspaper previously laid in, but a very good tight copy. With an appendix listing female composers and works that have been dedicated to women. [8462] \$45.00
A collection of essays about the influence that women have had on the great composers, with a chapter on "the failure of women in composition and the reasons why she has produced no enduring musical work"!

239. VAN DE VELDE, Th. H. **SEX HOSTILITY IN MARRIAGE: Its origin, prevention and treatment**. Translated from the German by Hamilton Marr. NY: Covici-Friede, 1931. First American Edition. 8vo, pp. 350. VG in little stained and worn dj. [53860] \$45.00
A discussion of sexual attraction and repulsion, and its effect on marriage.

240. VAUCHER, J-B. **APOLOGIE DES DAMES DE FRANCE**; au dix-Neuvieme Siecle. Paris: Desloges, 1855. First Edition. 8vo, pp. viii, 241. Bound in original printed wraps, untrimmed. Rare. Vaucher was the author and published a novel entitled, "Les Grisettes Vengees," under the pseudonym of Ferdinand Maconnais. Scarce, there are just two copies located in the OCLC (ZCU, SNN). [34652] \$250.00
This is a defense of the women of France.

241. [VON ARNIM, `Elizabeth' Mary Annette (Beauchamp), Countess Russell.]. **INTRODUCTION TO SALLY**; by "Elizabeth" Garden City: Doubleday, 1926. First US Edn. 8vo, pp. 325. Drab blue cloth with paper label, small cut to the paper at the lower spine, inscription on end paper, a good copy. [59120] \$45.00

She was best known for her feminist autobiographical novel. She moved at the threat of aII to the US. Sometimes flippant, often caustically witty or eloquently understated, she writes much of women's subjection and need for independent life[Blain p. 1116].

242. WADE, John. **WOMEN, PAST AND PRESENT.** Exhibiting their social vicissitudes; single and matrimonial relations; rights, privileges, and wrongs. London: William Tegg, 1865. reprint? edn. 8vo, pp. 364. Bound in red cloth, aeg, a very good copy. Engraved frontispiece. [18740] \$150.00
Wade follows the changes in the status of women from Asia to Greece and Rome and on to Europe. Tracing the history of women through the 18th century, Wade then considers the equality of the sexes, love and passion, marriage, celibacy, divorce and the rights and privileges of women.

243. [WARD, Edward]. **FEMALE POLICY DETECTED; or, the arts of a designing woman laid open by E. W.** London: for the booksellers, [1822?]. from the 100th edition. 12mo, pp .iv, [5]-106. Bound in little soiled printed boards with a reproduction of the frontispiece on the rear cover. Some soiled and little worn. [14196]\$150.00
To the apprentices of England and America, this is armor to defend you from the darts thrown by wanton women. First published in 1695. DNB notes that Ward was a humorist of low extraction, with no education...

244. WARNER, Charles Dudley. **BEING A BOY;** illustrated by "Champ." Boston: Houghton Mifflin, 1886. Thirteenth edition. 8vo, pp. 244 + 1 page of adv. Bound in green cloth stamped in black and gilt. Illustrated throughout. A fine copy. See BAL 21135 for the first edition of 1878. Inscription on end paper. [43386]\$47.50
Warner offers a nostalgic look at growing up on a farm.: "One of the best things in the world to be is a boy; it requires no experience though it needs some practice to be a good one."

245. WARWICK, Frances Evelyn. **A WOMAN AND THE WAR.** London: Chapman & Hall, 1916. First Edition. 8vo, pp. 245 + adv. Frontis portrait. Little foxed red cloth, a VG tight copy. Inscribed by the author: "To Mr. Clifford Carver with real gratitude for his appreciation of the contents from ... October 1916." [38036] \$325.00
The Countess of Warwick discusses what women may have gained and lost as a result of World War I and how the war changed the life of British women.

246. [WHITING, Lilian]. **AFTER HER DEATH;** The story of a Summer by the author of "The World Beautiful" and "From Dreamland Sent" Boston: Roberts Brothers, 1897. First Edition. 8vo, pp. 180 plus adv. Frontis portrait of Rachel Field. Bound in blue cloth stamped in black and gilt. Previous owner's name on end paper. A near fine copy housed in a custom slipcase. [48362] \$85.00
Lilian Whiting (1859–1942) was an American journalist and author. She was born at Niagara Falls, New York, She was literary editor of the Boston Traveler from 1880 to 1890, editor of the Boston Budget in 1890-93, and afterward spent much of her time in Europe. She died in 1942.

247. WHITNEY, Mrs. A[deline] D.t. **REAL FOLKS,** with illustrations. Boston: Osgood, 1872. First edn. 8vo, Pp. 308. Green cloth, a good copy, worn at the top of the spine. Wright II, 2717. [9464]\$25.00
NAW: "The idyll of hearth and home was [her] core message."

248. [WILLARD]. FAIRBANKS, Mrs. A.W., ed. **EMMA WILLARD AND HER PUPILS;** or Fifty Years of Troy Female Seminary 1822-1872. NY: Mrs. Russell Sage, (1898). First Edition. 4to, pp. 893. Blue cloth, Illustrated with portraits. Hinges loose, first fascicule separate. A fair/good copy. From the library of scholar Gerda Lerner with her bookplate. [56615] \$25.00
A record of the school and the students that attended. Willard's Troy school was one of the first established for the higher education of women.

249. WINSLOW, Rev. Hubbard And Sandford, Mrs. John. **WOMAN AS SHE SHOULD BE.** I. The Appropriate Sphere of Woman II. The influence of Christianity of Woman III. The Christian Education of Woman. Sixth edition. [bound with:] *Woman in her Social and Domestic Character.* Boston: Otis, 1844. Both titles are reprints. 8vo, Pp. 81,175. Bound in full sheep (front cover almost separate). Not in Aresty or Heltzel. [3183] \$75.00

250. WINTER, Alice Ames. **THE HERITAGE OF WOMEN.** NY: Minton, Balch, 1927. First Edition. 8vo, pp. 303. A fine copy in dj. [55115] \$65.00
A history of the social position of women.

251. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Florence Danforth | with the compliments | of the author " [57201] \$450.00
Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

252. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR:** or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 18th thousand. NY: Carlton, 1855. small 8vo, pp. 251. Original cloth, spine worn. A good copy. [27583] \$50.00

253. [WITHERS, Philip]. **ALFRED OR A NARRATIVE;** of the daring and illegal measures to suppress a pamphlet entitled, *Strictures on the Declaration of Horne Tooke, Esq. Respecting "Her Royal Highness The Princess of Wales" commonly called Mrs. Fitzherbert.* With interesting remarks on a regency; proving on principle of law and common sense that a certain illustrious personage is not eligible to the important trust. London: For the author, 1789. 5th edn. 8vo, pp. 48. Later wraps, little foxed, VG. [7237] \$85.00

Withers responds to the suppression of his pamphlet concerning Tooke's expression of disbelief that the King and Queen were legally married. The whole is an outgrowth of the political campaign where Tooke fought against Pitt and Withers supported him.

**THE ABOLITIONISTS REFUSE TO SEAT MOTT AND STANTON: "LISTEN AND BLUSH
...THUS WAS LIBERTY STRUCK DOWN"**

254. (WOMAN SUFFRAGE) (MOTT/STANTON). **PROCEEDINGS OF THE GENERAL ANTI-SLAVERY CONVENTION,** called by the Committee of the British and Foreign Anti-Slavery Society, and Held in London, from Friday, June 12th to Tuesday, June 23rd, 1840. London: British and Foreign Anti-Slavery Society, 1841. First Edition. 8vo, pp. xi, [1], 597, Lacks the adv. leaf. Bound in later library buckram, ex-library with black mark in upper left blank portion of the title page, library bookplate, etc on rear e.p. Actually a very good clean tight copy. Rare. Goldsmith 32407; not in LCP: Afro-Americana. [59380] \$3,500.00

The British and Foreign Anti-Slavery Society organized the convention in response to a call for united action from societies in the US and UK. It drew about 500 delegates and more than 1000 people attended each day. This international meeting was a critical moment in the development of the woman's movement in the US. Amongst the delegates selected to attend from Pennsylvania were Lucretia Mott and Elizabeth Cady Stanton. After a polite introductory speech by venerable abolitionist Thomas Clarkson, Wendell Phillips offered the motion for a calling of the roll. After a spirited debate, the convention which was controlled by factions opposed to an active roll for women, denied recognition and assigned the "ladies"

seats "behind the bar." The debate is here printed on pages 21 to 46. After the debate, Stanton and Mott took a walk in Russell Square and determined to initiate an independent woman's movement to deal with these issues. As noted in NAW: "The most significant sequel of the World's Anti-Slavery Convention was the formal launching, eight years later, of the movement for woman's rights. ... the two women, struck by the irony of a "world's convention" which had opened by excluding representatives of half the human race, found they had a common concern to promote the rights of womankind. They waited, however, until 1848 to translated thier concern into decisive action. On June 19 of that year, in association with Lucretia Mott's younger sister Martha Coffin Wright, they called a convention in the Wesleyan Chapel in Seneca Falls, NY. "

Indeed, In an address to the eighth National Woman's Rights Convention (May 1858) Stanton says: "We may date the Woman's Rights Movement in this country, to the division in the Anti-Slavery ranks in 1840 ... Listen and blush for your day and generation, at this fact, At the opening of the Worlds Anti Slavery Convention in London, on the 12th day of June, 1840, delegates from the Massachusetts and Pennsylvania Societies were denied their seats, simply on the ground of sex. Remember this, and hand it down to your children's children for them to wonder at ... The women delegates were plead with, in most piteous tones, to waive their rights, for the peace of the Convention, - that the harmony of the occasion might not be wrecked on a question of such minor importance. Thus the question was open for debate, and one entire day was occupied in the discussion of Woman's Rights, and when the vote was taken, not but few men in all that Anti-Slavery host were found true to the mother of mankind. Thus was Liberty struck dumb - the right of speech denied one half the race- the sacred rights of womanhood trampled in the dust, and spit upon by her ignoble sons ... With the setting sun that day, went down woman's hopes in man, but to rise again in God and in herself." [Gordon, ed. *The Selected Papers of Elizabeth Cady Stanton & Susan B Anthony*, Vol. 1 p. 362-366]

Indded, the list of "members" of the convention includes James Mott from eastern Pennsylvania but not Lucretia Mott!

255. WRIGHT, Frances. (later D'arusmont). **A FEW DAYS IN ATHENS**, being the translation of a Greek Manuscript discovered in Herculaneum. Republished from the original London edition. Boston: Josiah P. Mendum, 1877. First Edition, thus. 8vo, pp. vii, 149. Bound in blind stamped brown cloth, spine stamped in gilt, rubbed at the extremities of the spine, front hinge tender and repaired, a good copy. This is a very scarce later reprint of a book that was published in London in 1822 and by Wright and Robert Dle Owen in NY in 1831. See Negley 1216; Blain p. 1189. Rare. [58659] \$125.00
Born in Scotland in 1795, Wright wrote poems and educated herself in the family library. In 1818 she went to America where her verse tragedy "Altorf", was staged and printed in 1819. She is best known, however, for her "Views of Society and Manners in America" (1821). Following the destruction of her Nashoba, a colony she founded in Tennessee for liberated slaves, Wright lived at New Harmony with Robert Owen, finally moving to New York City in 1829. There, she edited the "Free Enquirer" and took to the lecture platform where she spoke to enthusiastic crowds, including the ten year old Walt Whitman, and was the leader of the Fanny Wright Societies. She called for abolition of slavery and capital punishment, improvements in the status of women, equal education, legal rights for married women, liberal divorce laws and birth control. This Epicurean novel, a utopian tract cast in the form of an historical fantasy, provoked great conservative outrage.

256. [WRIGHT, Frances] [Mdm. Frances D'arusmont]. **COURSE OF POPULAR LECTURES**; with three addresses on various public occasions. and a reply to the charges against the French reformers of 1789. Delivered by ... London: J. Watson, 1844. First UK Edn?. 8vo, pp. 220 4 pages of adv. Bound in original green cloth stamped in blind on the cover, gilt title on the spine. Part of the letterpress under the author's name obscured, o/w a near fine copy. The text includes the supplemental speeches: "Address on the state of the public mind (1829), "Address containing a review of the times (1830)," "Address to young mechanics," and "Parting address, as delivered in the Bowery Theatre, to the people of New York, in June, 1830." See Sabin 105588, 105596. [59728] \$650.00

These are the lectures of an important English thinker who came to the freedom of new world America and made an impact on our politics and social development. See NAW.

257. WRIGHT, Mrs. Julia McNair. **THE COMPLETE HOME:** an encyclopedia of domestic life and affairs. The Household in its foundation, order, economy, beauty, health, emergencies, methods, children, literature, amusements, religion, friendships, manners, hospitality, servants, industry, money and history. A volume of practical experiences popularly illustrated. Philadelphia: Bradley, Garretson, 1883. Reprint. Large 8vo, pp. 584 with index. Illustrated with an engraved frontispiece and four colored chromolithographic plates. Hinges tender, a good copy. Not in Bobbitt. [58767] \$85.00
A general guide to keeping a good middle-class home.

258. [WRIGHT] [Mdm. Frances D'arusmont]. **SIX LECTURES;** on The Nature of Knowledge, Free Enquiry, The More Important Divisions and Essentials of Knowledge, Religion, Morals, Opinions. London: Bonner, Forder, Watts ..., 1898. First edition, thus. 8vo, pp. 129 + adv. Bound in little worn linen backed boards, end papers quite stained, edge of title page stained, but the leaves of the text are clean. These essays were first issued in 1829. A very good copy. [58829] \$275.00



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