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Literature & *Miscellaneous New Arrivals*

1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528]\$1,000.00

A moving tribute to the desert: the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

ONE OF 10 COPIES, AUTHOR'S FIRST BOOK

2. ADAMS, Leonie. **THOSE NOT ELECT**. NY: Robert M. McBride, 1925. First Edition. 8vo pp. 50. Little soiled paper over boards, a near fine copy. This is one of just 10 copies on Ingres paper which are not for sale, signed by the author. The author's first book. [32084] \$700.00

After graduating from Barnard College (A.B., 1922), Adams (1899-1988) became editor of "The Measure," a literary publication, in 1924. She was persuaded to publish a volume of poetry, Those Not Elect, in 1925

3. ALCOTT, Louisa M. **LITTLE MEN: Life at Plumfield with Jo's Boys ...** Boston: Roberts, 1871. First Edition . First edition, first issue. with signature mark "1" and with ad listing "Pink and White Tyranny" as "Nearly Ready". Green cloth (very little rubbing and some cocked), some spotting to the text, but a very good copy. BAL 167; Peter Parley to Penrod p. 36. The book was published the beginning of June. [55482] \$450.00

4. [ALSOP, Richard]. **THE ECHO**; and other poems. NY: Porcupine Press by Pasquin Petronius, (1807). First edn. 8vo, Pp. xv, 331 (5). Bound in contemporary calf (somewhat worn, dried, upper joint broken, some foxed) A good copy. Illustrated with 8 engraved plates, including title. Sabin 21778, Harris Pp. 84-85; Wegelin 1266; Imprints 11971; BAL 1315. [8348]\$450.00

A scarce anti-Jacobean magazine/anthology by the "Hartford Wits." Includes work by Richard Alsop, Theodore Dwight, Cogswell, Hopkins and John Trumbull. One of the plates shows a group of Afro-Americans dancing to fiddle music; another shows a Mother Mob nursing Infant Liberty. One is engraved by Maverick.

5. [ANON]. **EPITRE A L'HYMEN**. Paris: Sebastien Jorry, 1765. First and only edition. 8vo, pp. 16. Stitched self wraps (lacks the rear), spine strengthened with paper tape. Little dusty but a very nice clean copy printed on "papier fort", the type leaving a palpable impression in the paper. Rare, not in Pia, Barbier, BN, Rose, OCLC, etc. [20415] \$500.00

An epistle to the hymen in verse.

6. [BENOIST, Françoise-albine Puzin De La Martinière]. **LES ERREURS D'UNE JOLI FEMME**; ou L'Aspasie Françoise (in two volumes). Bruxelles et se trouve a Paris: chez la Veuve Duchesne, 1781. First Edition. 8vo, pp. iv, 467. Bound in one volume with half titles and two title pages in contemporary full calf (little rubbed and nicked), with marble endpapers and foreedges, a very good tight, clean copy. [53480] \$475.00

French novelist and dramatist, born in Lyon, Benoist (1724-1809) received no formal education but she wrote eleven novels and two plays. She also wrote for Les Journal des Dames. This novel is about the problems of a beautiful girl. "Mme Benoist avait été belle. Le désir de plaire, prolongé au-delà de l'âge qui assure d'y réussir, lui valait encore quelques succès. Ses yeux les sollicitaient avec tant d'ardeur; son sein toujours découvert palpait si vivement pour les obtenir, qu'il fallait bien accorder à la franchise du désir et à la facilité de le satisfaire, ce que les hommes accordent d'ailleurs si aisément dès qu'ils ne sont pas tenus à la constance. L'air ouvertement voluptueux de Mme Benoist était tout nouveau pour moi; j'avais vu, dans les promenades, ces prêtresses du plaisir dont l'indécence

annonce la profession d'une manière choquante" (Lettres de Mme. Roland, quoted after Wikipedia).

7. BERRY, Wendell And Allen, James Lane. **CIVILIZING THE CUMBERLANDS: A COMMENTARY and MOUNTAIN PASSES OF THE CUMBERLANDS.** [Lexington, KY: King Library Press, 1972]. First Edition. Large 8vo, pp. 26, untrimmed. One of only 100 copies (this is number 71), bound in paper covered boards and paper label. A fine copy. Freedman A18. [59570]
\$475.00

Printed by apprentices at the press of Gravesend. The frontispiece is Joseph Bernard Hoeing's map "Mountain Passes." It was published in 1889. Berry wrote the "Civilizing the Cumberlands, a commentary.

8. BERRY, Wendell. **THE LONG-LEGGED HOUSE.** NY: Harcourt, (1969). First Edition. 8vo, pp. 213. A fine copy in near fine dj without the discoloration of the ed paper that we usually find. Scarce. Freedman A14b. [58528] \$350.00
The author of Nathan Coulter's first book of essays. Only 2890 copies were sold by September, 1971.

9. BERRY, Wendell. **NATHAN COULTER, a novel.** Boston: Houghton Mifflin, 1960. First Edition. Author's First book. Endpapers little foxed, little wear at the extremities of the dj spine, water stain at the bottom of the spine of the dj. The book is near fine. Scarce novel of Kentucky. Freedman A-1a. [23169]
\$300.00

10. BERRY, Wendell. **A PLACE ON EARTH.** NY: Harcourt Brace, (1967). First Edition. 8vo, pp. 550. An excellent copy in a dj with a couple of small chips at the extremities of the spine, (little faded), couple of creases to the rear dj. Freedman A2a. [28799] \$400.00
The author's scarce second novel.

11. BLOUNT, Sir Thomas Pope. **DE RE POETICA:** or, Remarks upon Poetry. With characters and Censures of the most considerable poets, whether ancient or modern extracted out of the best and choicest criticks. London: Ric Everingham for R. Bently, 1694. First Edition. 4to, pp. [xii], 129, blank, [2], 248. Bound in contemporary calf (some wear to the foreedges), with later rebacking. Front blank loose, hinge tender, little foxing to the title-page, little soiling and small hole to the upper margin of B1, effecting a little of the running title, a very good copy. STC B3347; Jaggard p. 25; Wing B3347; not in CBEL. [15423] \$950.00

Blount (1649-1697) was a politician and author who acquired a high reputation for the extent and variety of his learning. He is most renowned for his Censura celebriorum Authorum, sive Tractatus in quo varia ... (1690). This was a bibliographical dictionary, a kind of record of the opinions of the greatest writers of all ages on one another. The DNB, in writing about that book notes that of great interest is not just whom Blount quotes, but whom he left out. Those who were slighted included many of the great poets of the day. The present work somewhat makes up for the slight, in that Blount first treats poetry in general and the different kinds of poetry and the relationship between the poetry of different European countries and the languages of each. The second part contains critical notices of sixty-seven poets of various ages and countries. Some of those omitted from the Censura ... are included here. This is one of the earliest critical notices of Shakespeare that had appeared in a book.

12. BOGAN, Louise. **BODY OF THE DEATH**. NY: McBride, 1923. Author's first book. 8vo, pp. 30. cloth backed boards, a hinges loose. Inscribed by the author on the end paper: For J. L. Salmon (?) | Louise Bogan | 20 October 1963" Also, the poet has changed one word in a poem. [58494] \$600.00

Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.

13. BORROW, George. **LAVENGRO**; the Scholar- the Gypsy - the Priest. London: John Murray, 1851. First Edition. 8vo, pp. xx, 360, 32; xii, 366, 32; xii, 426. Bound in publisher's cloth and paper labels (soiled labels), contemporary name on the end papers, some light soiling to the title-page of volume one, the first and second volumes with ads dated February, 1851 and January, 1851, respectively. Volume three without any adv. A nice clean set. Collie & Fraser A.3a. [55453] \$340.00

A largely autographical narrative liberally interspersed with tales and fables, written as criticism of the popular literature of the day.

14. BROWNE, Dr. Thomas. **PSEUDODOXIA EPIDEMICA**: or, enquiries into very many received Tenets and commonly presumed truths. London: T. H. for Edward Dod, 1646. First Edition. Folio, pp. 386. Some stains and creases to the title-page, a very good copy. Bound in contemporary calf. hinges starting to split along the bottom of the spine, lacks some pieces of leather at the extremities of the spine. Bookplate. CBEL I, 834; Wing B5159; Keynes 73. [16247] \$1,000.00
One of the most distinguished writers of his time, Browne (1605-1682) was a native of London. He got his medical degree and received several doctorates. He spent his life working as a doctor in Norwich. His Religio Medici (1642) is more a

philosophical work than a defense of the medical profession. The present work is an inquiry into vulgar errors that have become part of the popular knowledge of the study of history, theology, mechanical arts, and medicine. The second edition of Browne's Christian Morals (1756) included a life and explanatory notes by Dr. Samuel Johnson.

15. BYRON, Lord [George Gordon]. **HEBREW MELODIES**. London: John Murray, 1815. First Edition. 8vo, pp. (viii), 53, (ii). Bound in later 3/4 morocco, untrimmed. This copy contains the half-title and the inserted titles and half-titles enabling the pamphlet-poems of Byron to date to be bound up in two volumes. This lacks the terminal advertisements. Randolph 50. Wise I, 103-4. Scarce. [55342] \$650.00

Included in this collection is "She Walks in Beauty," Byron's legendary romantic poem based on his first meeting with his cousin Ann Wilmot

16. BYRON, Lord [George Gordon]. **MAZEPPA**, a poem. London: John Murray, 1819. First Edition. Second issue with the imprint of the printer on the verso of p. 71, not p. 70. Bound with the 6 pages of adv. See Wise p. 131-132. Issued in an edition of 8000 copies. Original drab wraps (worn along spine), some foxing, untrimmed. A very good copy. [40352] \$800.00

17. BYRON, Lord [George Gordon]. **THE SIEGE OF CORINTH**. A Poem. PARISINA. NY: Van Winkle & Wiley, 1816. First US Edition. 8vo, pp. 102 with the half title and 2 leaves of adv. Bound in some worn original printed boards (lacks some of the paper above the decorative border, paper chipped along the spine, untrimmed. Shaw & Shoemaker 37141 locates the AAS copy only. [59724] \$650.00

18. CATHER, Willa. **LUCY GAYHEART**. NY: Knopf, 1935. First edn. 8vo, pp. 231. Bound in blue cloth, spine and part of cover faded, uncut. Designed by W. A. Dwiggins. One of 749 large paper copies, signed by the author. A very nice copy. Crane A20.a.i. [18571] \$350.00

19. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press, (188?). Later Edition (?). 8vo, pp.158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, little bumped, some pages toned, a very good copy bright copy, much better than most. The front preliminary material includes listings for volumes I- - IV of this series, with volumes 5 and 6 in

preparation. Other volumes have listed just volumes 1-3. Laid in is a clipped signature of the author. [59387] \$750.00

It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.

20. COLERIDGE, S[amuel] T[aylor]. **ZAPOLYA**: A Christmas Tale, in two parts: The Prelude entitled "The Usurper's Fortune;" and The Sequel entitled "The Usurper's Fate." London: Fenner, 1817. First Edition. 8vo, pp. [vi], 128. Lacks the half-title. Bound in morocco backed boards, a very nice copy. Wise 46; Ashley Catalogue I, 206. [17795] sold

"Zapolya", a dramatic poem in imitation of "The Winter's Tale", is the story of a dowager Queen driven from the throne by a usurper Emerick. After a 20 year interval, she returns to power with her son Bethlen..

21. CRANE, Stephen. **THE OPEN BOAT**; and other tales of adventure. NY: Doubleday, 1898. First Edition. Small 8vo, pp. 336. Bound in lightly soiled green cloth stamped in black and silver. Little rubbed at the extremities of the spine. Binding "A": (spine imprint 1/2 inch deep, sequence arbitrary). A very good tight copy. BAL 4079 Starrett & Williams 16; Wright III 1256. Increasingly scarce. [51984] \$720.00

Includes 8 stories. "The Open Boat," one of Crane's finest short stories, "was based upon his own experiences on his way to Cuba as a correspondent during the filibustering expeditions preceding the Cuban War. The emotions and reactions of four men in an open boat after a wreck are given with an insight and a fidelity to fact that makes the story memorable." - Quinn, American Fiction, p. 536. The collection also contains several tales based on Crane's western trip in 1895 to Mexico via Nebraska, Louisiana, Arkansas and Texas.

22. CRANE, Stephen. **THE OPEN BOAT**; and other stories. London: Heinemann, 1898. First English edition. 8vo, pp. 301 + 32pp of adv. Little toned green cloth, a very good tight copy. BAL 4080, Starrett & Williams 16. [51985] \$400.00

Includes 9 stories, "Midnight Sketches" that were not in the New York edition.

23. DE BERGERAC, Monsieur Cyrano. **LES OEUVRES DIVERSES**. Paris: Chez Charles de Sercy, 1661. Third edn. 12mo, pp. [xii], 199, 344, 152. Bound with: LE PEDANT IOVE, COMEDIE. Early rebacking with professional repairs

to the spine, a very good copy in contemporary calf, bookplate. With a page and a half of notes on the front blanks in an 18th century hand. Bookplate, a very good copy. Scarce, a preliminary look at Melvyl shows a copy of a 1662-63 edition at UCLA. See Tchermersine, *A Bibliography of Autheurs Francaise 1927-23*. Vol. 4, p. 219. [13673] \$950.00

*Cyrano de Bergerac, Savinien (1620-1655) was a French romance writer and playwright. When in Paris, he studied with Jean Grangier, whom he ridiculed in his *Le Pedant Iov*.. At the age of 19, he entered the corps of the guards ... and began the exploits that were to make of him a veritable hero of romance ... After two years of this life, Cyrano left the service and returned to Paris to pursue literature, producing tragedies cast in the orthodox classical mode. The *Britannica* notes that his two most interesting works were his histories and that his ingenious mixture of science and romance served as a model for Swift and Poe. Cyrano spent a storied existence in Paris and was involved in many duels and quarrels with the comedian Montfleury, with Scarron and others. This collection of the works includes Bergerac's *Comic History*, amorous letters, as well as his play.*

24. DEGENLIS, Countess [Stephanie-Felicite Du Crest De Saint-aubin]. **LES VOEUX TEMERAIRES**; or L'Enthousiasme. Hambourg: Chateaneuf et Paris: Bernard et Londres: L'Homme, 1798. Two volumes. 8vo, pp. 302, 322. Bound in contemporary calf (rebacked with spine laid down), contemporary bookplate, a very good copy. [16870] \$350.00

DeGenlis (1746-1830) was a French writer, educator, and governess to the Duke of Chartres. She supported the revolution, but after the fall of the Girondins, she went into exile in Switzerland. She was in exile from 1793 to 1802 and was given a pension by Napoleon upon her return. She was the author of over 80 books, many of them on educational topics.

25. [DeGENLIS, [Stephanie Felicite Ducrest De Saint-aubin], Madame La Comtesse.]. **DE L'INFLUENCE DES FEMMES SUR LA LITTERATURE FRANCAISE**; comme protectrices des letters et comme auteurs; ou precis de l'histoire des femmes Francaises les plus celebres. Paris: Maradan, 1811. First edition. 8vo, pp. [iv], lx, 374. Two letters in the word "comme" partially obscured on the title page. Bound in contemporary calf, backed boards, spine gilt, some modest stains to the half-title, a very good tight copy. [49258] \$475.00

DeGenlis (1746-1830) was a French writer, educator and governess to the Duke of Chartres. She supported the Revolution, but after the fall of the Girondists, she went into exile in Switzerland. She later returned and was given a pension by Napoleon. She was author of over 80 books, many of them on education. This is a discussion of French women and their influence on literature.

26. DICKENS, Charles. **MASTER HUMPHREY'S CLOCK**, with illustrations by George Cattermole and Hablot Browne... London: Chapman & Hall, 1840. First Edition. Three volumes, bound in little rubbed 3/4 calf with leather label, A very good clean set in the original binding. Eckel, p. 69. Podeschi A51. Smith 6.

[55375] \$850.00

Master Humphrey's Cloak was a weekly periodical edited and published by Charles Dickens between April 1840 and December 1841. originally published as a weekly serial they contained both short stories and two novels, "The Old Curiosity shop" and "Barnaby Rudge"

27. DICKENS, Charles. **OUR MUTUAL FRIEND**; with [40] illustrations by Marcus Stone. London: Chapman & Hall, 1865. First Edition. 2 volumes, bound in one. 8vo, pp. xii,1-320,viii,1-309. Bound in later, some rubbed, 3/4 calf, a very nice clean copy. See Eckel p. 94ff. This does not have the advertisements but does have the inserted slip: "To the Reader." VanderPoel B272. [55371] \$850.00

28. DRYDEN, [John.]. **FABLES**; Ancient and Modern; translated into verse from Homer, Ovid, Boccaccio, & Chaucer: with original poems. London: Jacob Tonson, 1700. First Collected Edition. Folio, pp. [648.] A nice clean tall copy with the half-title; with some minor foxing. Bound in contemporary calf (chipped, front cover separate), Bookplate. Macdonald 37a. NCBEL II 447. Pforzheimer 326. Wing D2278. [43630] \$1,200.00

A collection of some twelve thousand verses, which "again show Dryden's energy of thought and language undiminished by age" (DNB), including paraphrases or translations of the first book of the 'Iliad', some of Ovid's 'Metamorphoses', and tales from Chaucer and Boccaccio. There is also a poem 'To my Honoured Kinsman John Dryden', verses addressed to the Duchess of Ormond, and lines on 'A Fair Maiden lady who died at Bath' [the wife of Lord Abingdon]. The preface, written in fine prose, contains an excellent appreciation of Chaucer as well as attacks on Milbourne and Sir Richard Blackmore, and a reply to Jeremy Collier's attack on the stage.

29. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). **LA COLOMBIADE**, ou la foi portee au nouveau monde. Poeme. Paris: et se Vende a Francfort en Foire, Chez Bassompierre, & Vanden Berghen,-Liege & Bruxelles, 1758. Second edn. 8vo, pp. viii, 184,(2). Illustrated with a frontis portrait of the author and 10 engraved plates, vignette on title, headpiece, & 10 engraved tailpieces. Title-page printed in red and black. Bound in little rubbed later 1/2 calf. Sabin 21007. [20559] \$325.00

An epic poem of the discovery of America. The plates, by Chedel, showing mostly encounters of Europeans and Indians in the new world.

THE DISCOVERY OF AMERICA

30. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). **LA COLOMBIADE**, ou la foi portee au nouveau monde. Poeme. Paris: Chez Desaint & Saillant/Durant, 1756. First Edition. 8vo, pp. viii, 184,(2). Illustrated with a frontispiece portrait of the author and 10 engraved plates by Chedel. Engraved vignette on title, headpiece, & 10 engraved tailpieces. Bound in original uncut marbled wrappers (lacks the paper on the spine). Swedish bookplate on front endpaper. A fine, untrimmed copy. Housed in a custom cloth clamshell case. Sabin 21007; Cioranescu 25467; JCB 1112; Cohen-De Ricci 328. [39577] \$750.00
An epic poem of the discovery of America. The plates show mostly encounters of Europeans and Indians in the new world and draw a picture of the encounter between the conqueror and the conquered. The work reflects the ideas popularized by Voltaire and Rousseau of the 'noble savage.' DuBoccage was educated at an exclusive Parisian convent, married poet and translator Pierre Joseph Fiquet du Boccage and established a salon frequented by Voltaire and others. She was the author of the tragedy Les Amazones and an imitation of Milton's Paradise Lost.

31. DUNIWAY, Abigail Scott. **FROM THE WEST TO THE WEST**. Across the plains to Oregon. With frontispiece in color. Chicago: McClurg, 1905. First Edition. 8vo, pp. 311. Pictorial cloth, hinge repaired, cloth of the binding rubbed, good only. Inscribed by the author: "Yours for liberty | Abigail Scott Duniway" [31738] \$450.00
A scarce novel of the Oregon Trail by the noted Pacific Northwestern editor and woman suffrage advocate. An Oregon pioneer and woman suffrage leader, Duniway (1834-1915) was born in Illinois before traveling by covered wagon along the Oregon Trail. She supported her family, after the death of her husband, by running a boarding school, writing and later editing the woman suffrage newspaper, The New Northwest, which she sold on horseback throughout the area. See NAW.

32. DYLAN, Bob. **TARANTULA**; "Author's royalties from the sale of this book are being donated to the Caladan Free School. Publisher's profits will contribute to the furtherance of Woodstock Nation. Hibbing, Minnesota: Wimp Press, (ca 1966 ?). First Edition (Pirated). 4to, stapled wraps, pp. 54, Stapled wraps, little tanned at the edges, of the final page as well, mimeographed. [59438] \$2,000.00

FROM THE PUBLISHER - Accumulation of prose and poetry from a musician and personality of the 60s. In 1964 Dylan signed with Macmillan to write a book called Tarantula. It's about spiders, he said. Galley proofs were ready in 1966, but publication was suspended after Dylan's motorcycle crash later in the year. Numerous bootlegged editions appeared before Macmillan published the novel in 1971.

33. FAULKNER, William. **INTRUDER IN THE DUST.** NY: Random House, (1948). First Edition. 8vo, pp. 247. A very good copy in price clipped dj (couple of words underlined on the dj flap, nick on the spine, lacks a triangle (1 inch) at the upper hinge, some rubbed at the foredge), short inscription on the end paper.. Massey 72; Petersen A24b. [55531] \$375.00
Basis for the 1949 Clarence Brown film

34. FAULKNER, William. **SALMAGUNDI ... AND A POEM.** Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press. Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258] \$600.00

35. FAULKNER, William. **SOLDIER'S PAY.** with a preface by Richard Hughes. London: Chatto & Windus, 1930. First English edition. 8vo, pp. 326 + adv. Bound in green cloth stamped in gilt. A fine copy of the author's first book. No dj. [33687] \$360.00
Hughes, as an established British writer was considered the only one qualified to introduce Faulkner, an unknown American, to the British reading public.

36. FIELDING, Henry. **THE JOURNAL OF A VOYAGE TO LISBON.** London: Millar, 1755. First published edition, first issue. 12mo, pp. [iv], iv, [xviii], [19]-240, 193-228. Bound in leather backed contemporary marble boards, a fine copy with contemporary bookplate of Mongague Shearman. Bound with the half title. Rothschild 857. CBEL II, p 519; Cross III, p. 326. "There are two editions of this book, one drastically altered from the original, partially by John, Henry Fielding's half-brother, were printed in January 1755. The unedited version was printed first and suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake in November." [32967] \$800.00

In an attempt to improve his health in a warmer climate, Fielding left with his wife for Lisbon in June of 1754. "The incidents of his voyage are detailed with great

humor and with undiminished interest in life ... Mr. Austin Dobson rightly says that it (The Journal) is one 'of the most unfeigned and touching little tracts in our own or any other literature'"[DNB]. Fielding died in Lisbon after a stay of two months.

37. FIRBANK, Ronald. **SANTAL**. [NY]: Bonacio & Saul for Grove Press, [1955]. First US edn. 8vo, pp. 56. Bound in maroon cloth with blue endpapers. With coarse buff dust jacket, a very fine copy. One of an edition of only 500 copies. Benkovitz A88. [19522] \$320.00

This was short novel was first issued in London in 1921 in an edition of 300 copies. Offered with a 2-page TLS (March 29, 1955) from Theodore Kilian of The Galley Press to publisher Milton Saul of the Caliban Press, confirming the specifications and price of the printing of this book. Also included are printed page proofs of the text and dust jacket. Some of the preliminary leaves are stained. Very good.

CALDECOTT AWARD-WINNING CHILDREN'S BOOK

38. FLACK, Marjorie. **THE STORY ABOUT PING**. NY: Viking, 1933. First Edition, First Printing, published by Viking 1933 with 3 lines of copyright printed on the title page. 8vo, pp. not numbered. With color lithographs by Kurt Wiese. Illustrated paper over boards with cloth spine. Cover little scuffed at edges, o/w a nice copy in little soiled and chipped, price clipped dj. [56974] \$600.00

"Developmentally significant to American picture books, The Story of Ping was one of the earliest collaborative efforts between a well-known writer and an accomplished illustrator. This important change in the making of picture books took hold, flourished, and came to fruition years later during the Golden Age of children's book publishing" (Silvey, 679). Rear flap states: "The Story about Ping is a rare combination of one artist-author making the pictures for another artist-author's book.". Caldecott award-winning children's book

39. FLEMING, Ian. **YOU ONLY LIVE TWICE**. London: Cape, (1964). First Edition, First Impression (stating "first Published 1964" the second state says "March 1964"). 8vo, pp. 256. A fine copy in dj with three holes in dj along the front hinge, o/w dj is very good. [58775] \$500.00

When Ernst Stavro Blofeld blasted into eternity the girl whom James Bond had married only hours before, the heart, the zest for life, went out of Bond" (from the dust-jacket). Basis for the James Bond movie with Sean Connery and Karin Dor as Bond-Girl Helga Brandt.

40. FROST, Robert. **A MASQUE OF MERCY**. NY: Holt, (1947). First Edition, # 230 of 751 large paper copies, signed by the author. 8vo, pp. 48. A fine copy in torn tissue dj and publisher's box, untrimmed. Crane A31. [55308] \$450.00

41. FROST, Robert. **A MASQUE OF REASON**. NY: Holt, (1945). First Edition, # 724 of 800 large paper copies, signed by the author. In addition, this copy has been inscribed by the author to Florence Parke on the endpaper. 8vo, pp. 223. A fine copy in some worn slip-case. Untrimmed. Crane A27 [55307] \$500.00

42. FROST, Robert. **STEEPLE BUSH**. NY: Holt, 1947. First Edition, # 431 of 751 large paper copies, signed by the author. 8vo, pp.63. A fine untrimmed copy in tissue dj and publisher's slipcase. Crane A30 [55309] \$600.00

43. FROST, Robert. **THE WOOD-PILE**, illustrated by Thomas W Nason, Christmas poem for 1961. [NY: Holt, Rinehart, printed by the Spiral press, 1961]. original wraps. One 15,060 copies printed this is 1/700 with imprint of Robert Frost. In addition, Frost has written, "To Donald Born from Me*" and placed another "*" next to his name. First separate edn. Crane B33. [56948] \$360.00

44. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership signature on the e.p., of lit (?) Souvenir June 14, 1908, o/w VG. [59378] \$350.00
The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems. Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

45. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership stamp on the e.p., o/w VG. [59735] \$350.00
The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

46. GODWIN, William. **FLEETWOOD**; or, the New Man or Feeling, in two volumes. NY: I. Riley, 1805. First American edn. 12mo, pp. x, 1-307, 336. Contemporary calf, cover on volume 1 almost separate, but a very good set, bound with the half titles. S&S # 8538. [1721] \$350.00
This was not well received. Scott remarked that there was little sympathy with the overstrained delicacies of Fleetwood.

47. GODWIN, William. **MANDEVILLE**. A tale of the Seventeenth Century in England. Edinburgh: Archibald Constable, London: Longman, Hurst, Rees, Orme, and Brown, 1817. First Edition. 3 volumes bound in one. 12mo. Bound in slightly rubbed contemporary calf backed boards with half-title in volume three. CBEL II, 655; St. Clair p. 522; Tinker 1084; Wolff 2588; Summers, A Gothic Bibliography, p. 398. [40615] \$1,500.00
St. Clair notes: Written like all his novels in the first person the book attempts to show how obsession leads to madness. Godwin sought to trace the breakdown of personality from within ... Godwin's novel is an openly avowed exploration of the subconscious mind which gradually overrides and destroys conscious rationality ... Passions, he declares, laugh at philosophy. [p. 440].

48. GODWIN, William. **THOUGHTS ON MAN**, his nature, productions, and discoveries. Interspersed with some particulars respecting the author. London: Effingham Wilson, 1831. First Edition. Tall 8vo, pp. vi, <ii>, 471. Bound in contemporary 3/4 calf and marble boards, the spine is chipped and banged, lacks some of the lower label. Old bookseller label on the endpaper; some offsetting, some toning to the title-page; a very good copy. Lacks the adv in the front and rear. NCBEL 1250; St Clair page 522. Scarce. [48956] \$950.00
This is a collection of early essays by the important English radical, husband of Mary Wollstonecraft, father of Mary Shelley. Includes commentary on Body and Mind, Of the Rebelliousness of Man, Of the Liberty of Human Actions, Of Belief, etc. St Clair notes: "Thoughts on Man was intended as an update of the influential Enquirer of 1797 and was likely, he claimed, to be his most enduring contribution to the history of progress." [page 482].

49. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin

and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

50. [GODWIN, William]. **THE HISTORY OF ENGLAND:** for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only

51. [GODWIN, William]. **HISTORY OF ROME:** From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv. Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] \$325.00

WITH NOTES ABOUT AMERICA

52. [GODWIN, William]. **THE NEW ANNUAL REGISTER,** or General Repository of History, Politics, and Literature for the year 1788, to which is prefixed, The History of the state of Knowledge, Learning and Taste, in Great Britain during the Reigns of King Edward the Sixth and Queen Mary. From the year 1547 to 1558. London: G. G. J. and J Robinson, , 1789. First Edition. 8vo, pp. (i), (vi), xxiv, (1)-114, (1)-144, 1-296. Bound in contemporary calf-backed boards , a very good clean copy. [47427] \$450.00

"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history, presumably by Godwin. This includes the printing of the declaration of Convention in Virginia, July 1, 1788 which ratified the US Constitution. It also prints the Declaration of Rights of the Convention in North Carolina previous to the ratification of the Constitution as well as the humble petition to the King of the agents for American loyalists. There is also much material concerning Sweden and Russia. Reviews of literature, poetry, etc.

53. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1786, to which is prefixed, The History of Knowledge, learning and Taste, in Great Britain, during the reign of Henry the Seventh, from the year 1485 to 1509. London: G. G. J. and J Robinson, 1787. First Edition. 8vo, pp. (i), (vi), xxxii, (1)-176, (1)-188, 1-299. Bound in contemporary calf-backed boards (little worn at hinges, cut to the leather on the spine), a very good clean copy. [47425] \$350.00
The first portion is the history from 1485-1509, presumably by Godwin. Then there are biographical anecdotes; notes on the history and treatment of Greek women; notes on Drama (Macbeth and Richard III); silk worms, etc.

54. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1784, to which is prefixed, A Short History of the state of Knowledge, learning and Taste, in this Country, from the Accession of Edward the First to the Accession of Henry the Fourth. London: G. G. J. and J Robinson, 1785. First Edition. 8vo, pp. (i), (xii), xxvi, (1)-168, (1)-212, 1-303. Bound in contemporary calf-backed boards (little worn at hinges), a very good clean copy. [47426] \$350.00
There are biographical anecdotes; a biographical sketch of Dr. Samuel Johnson; an account of Virginians, their hospitality and character; an account of the Indians of North America; on Scottish music; and much more.

55. [GODWIN, William]. **THE PANTHEON**: or Ancient History of The Gods of Greece and Rome for the use of schools and young persons of both sexes by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street,

1810. Third Edition. 12mo, pp. 298+ 4 (adv.) Bound with a frontispiece and 11 plates in rubbed contemporary calf. Large bookplate on end paper, a good copy. Ownership signature of Frances Elizabeth Milford on the top of the title-page. St. Clair p. 521. [48590] \$325.00

56. GRANT, Mrs. [Anne Of Laggan]. **POEMS ON VARIOUS SUBJECTS.** Edinburgh: Printed for the author by J. Moir, 1803. First edn. 8vo, pp. 447. Bound in contemporary leather, rebacked with a library name on the spine and library bookplate on the e. p. A very good copy. CBEL III, 991. [15010] \$350.00
The author's first book. Grant is best known in the US for her Memoirs of an American Lady (1808) and in the UK for her study of the Scottish language. She also wrote a number of books of poems and miscellaneous letters and essays.

57. GURDJIEFF, G[eorge]. **THE HERALD OF THE COMING GOOD;** First appeal to contemporary humanity. Paris: [La Societe Anonyme des editions de L'ouest], 1933. First Edition. 8vo, pp. 89. Bound in faded textured green wraps (irregularly faded), printed in black. Cover little loose, a very good clean copy. The registration blank from the front has been removed, but the ones in the rear are present (#01031). Rare. [59426] \$3,000.00

This was Gurdjieff's first book, written to announce the opening of his institute and offers a prospectus of his future writings. From Wikipedia: " George Ivanovich Gurdjieff (1866-1949) was a mystic, philosopher, spiritual teacher, and composer of Armenian and Greek descent, born in Alexandrapol, Armenia. The Fourth Way is an approach to self-development developed by George Gurdjieff over years of travel in the East (c. 1890 – 1912). It combines and harmonizes what he saw as three established traditional "ways" or "schools": those of the emotions, the body, and the mind, or of monks, fakirs, and yogis, respectively. Students often refer to the Fourth Way as "The Work", "Work on oneself", or "The System". The exact origins of some of Gurdjieff's teachings are unknown, but various sources have been suggested. The term "Fourth Way" was further used by his student P. D. Ouspensky in his lectures and writings.

58. HALE, Mrs. S[arah] J[osepha]. **ALS, 1-1/3 PAGES, 4to, to author Jno. S. Richards,** responding to Richards' submission of an article on "Niagara" for the Lady's Book. She notes that the season for such an article may have passed but there is still space in the Christmas and New Years issues. Philadelphia: Sept. 11th, 1846. little creased along the folds, a very nice clean piece. [35474] \$600.00
Editor and novelist, Hale (1788-1879) was born in Newport, NH and ran a school from 1802-1813. Her prize winning Northwood brought her the job of editor of the

Ladies' Magazine and later Godey's Ladies' Book. She is the author of the famous poem: "Mary's Little Lamb" (Mary had a little lamb ..."

59. HARRIS, Frank. **THE BOMB**. NY: By the author, 1920. Illustrative and definitive edition. 8vo, pp. 336. Inscribed by the author to author Scofield Thayer (with Thayer's bookplate laid in: "To Scofield Thayer | from his friend, the author | in witness of immediate sympathy | Frank Harris | Oct. 1920 | 40 Seventh Ave | N. Y. C." A VG copy. [57506] \$350.00

An interesting narrative describing the events leading up to and including the Haymarket Massacre in Chicago.

60. HASTINGS, Sally. **POEMS ON DIFFERENT SUBJECTS**. To which is added a descriptive account of a family tour to the West; in the year, 1800, in a letter to a lady. Lancaster, PA: Printed and sold, ry [sic] William Dickson, for the benefit of the authoress, 1808. First Edition. 12mo, pp. 220 + 10 page list of subscribers. Full contemporary calf, head of spine chipped, some rubbing, sheets browned, a good tight copy, complete with all blanks. Later (1836) owner's inscription on e. p. Howes H289, Sabin 30826, Streeter II, 834; S & S 15202; Wegelin, page 177; Thomson 524 [39003] \$850.00

"The poems are followed by an account (pp 177-209) of the family tour to the West, which turns out to be a journey by wagon from Lancaster County over the Alleghenies to Washington, PA. in October 1800, told in rather stilted language, but nonetheless a day to day account"

BEWICK

61. HECHT, Anthony. **AESOPIC-COUPLETS**; to accompany the Thomas Bewick wood engravings for select fables with an afterword on the blocks by Philip Hofer. Northampton: The Gehenna Press, (1967). First Edition. 1/500 copies. Oblong boards, illustrated with wood engravings from the blocks by Thomas Bewick, from blocks lent by Philip Hofer. Fine. Brook 53; Baskin 53. [31372] \$325.00

Printed by Harold McGrath in Palatino type on Fabriano paper, bound by Robert Burlen of Boston in green Fabriano over boards, with paper label.

62. HEMINGWAY, Ernest. **DEATH IN THE AFTERNOON**, illustrated by Juan Gris. NY: Scribner, 1932. First Edition. 8vo, pp. 517. Hanneman A10a. Issued in an edition of 10,300 copies. Illustrated with tissue-protected color frontispiece of "The Bullfight" by Juan Gris, A good tight copy. [56260]

\$600.00

Hemingway's bull- fighting tribute, illustrated with many photos. Includes "An Explanatory Glossary, " "Some Reactions of a Few Individuals to the Integral Spanish Bullfight, " "A Short Estimate of the American, Sidney Franklin, as a Matador;" "Date on Which Bullfights will Ordinarily be held in Spain, France, Mexico, and Central and South America;" and a "Bibliographical Note."

63. HEMINGWAY, Ernest. **MEN WITHOUT WOMEN**. NY: Scribner, 1927. First Edition, first issue (There were just 7650 copies issued of this first edition). 8vo, pp. 232, some external wear, cracking to the spine label, a good tight copy. Hanneman A7. [56259] \$380.00

First Printing of Hemingway's second book of short stories which includes The Killers, Hills Like White Elephants, In Another Country, Fifty Grand, and Now I Lay Me.

64. Hesiod. **COMPOSITIONS FROM THE DAYS AND THEOGONY OF ...** designed by John Flaxman R. A. London: Longman et. al., 1817. First edn. Illustrated with an engraved title-page and 36 engraved plates. The edges of the leaves are foxed and show some stains, a good copy, newly rebound in morocco-backed cloth. [14307] \$650.00

... Blake, not a whit more prosperous with the world, had thankfully to engrave his friend's compositions from the Works and Days of Hesiod, published in 1817. January 1st, Blake dates his plates. They are sweet and graceful compositions, harmonious and contenting ... [Gilchirst, Life of Blake, p. 247].

65. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp.** on 12 x 6 in. paper with the letter of "The World's Industrial Centennial Exposition: Dept of Woman's Work, June 5th, 1885, My dear David. In very good condition. Included is a small broadside by Howe about the New Orleans Exposition (1884-1885), noting the need for the work of women to be represented at the exposition. (not in BAL). Typed transcription of the letter included. [58853] \$650.00

Howe writes to "David" about depositing of her semi annual remittance where "it is drawing interest" and noting that \$50 is taken out for "dear Cory." She mentions that the "Expo is nearly stripped of all it glories. I am waiting to see the debts of my department duly paid." She notes that she will be coming home soon and approves of all the "bric-a-brac" she mentioned from Howe's dear brother. Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She

was the first woman elected to the American Academy of Arts and Letters (in 1908).

66. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp. to Miss Gilder**; March 17, 1909, written when she was 90. Some fading from framing, marginal repairs with tape, good. Howe describes a photo for publication, explaining part of her family tree: "Henry Shaw, son of my grand daughter, Julia Ward Richards and Carlton Shaw, her husband ... I have no objection to giving his name to the magazine ..." [38177] \$600.00

Written in a strong hand, just a year before her death. Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She was the first woman elected to the American Academy of Arts and Letters (in 1908).

67. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [30359] \$650.00

Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro "is Blues"[Dickinson p. 47].

68. HUGHES, Richard. **A HIGH WIND IN JAMAICA**. London: Chatto & Windus, 1929. First Edition. 8vo, pp. 284. A fine copy bound in buckram backed printed boards. One of 150 deluxe copies, signed by the author. Contemporary bookplate of bookseller Herbert F. West, spine trifle faded, some light foxing. A very nice clean copy. [33682] \$360.00

A striking novel of English children loosed upon poor unsuspecting Caribbean pirates. Described by Rebecca West as "a hot draught of mad, primal fantasy and poetry", "A High Wind In Jamaica" is one of the best novels about childhood ever written. Published in America as "The Innocent Voyage. "

69. IBSEN, Henr[ik]. **KJAERLINGHEDENS KOMEDIE, komedie i tre ufter**. Christiania: Jensen, 1862. First Edition. 8vo, pp. 140. Lacks the rear e.p. Bound in leather backed cloth (some chipping at the extremities), a very good tight copy. Scarce. [38824] \$720.00

This is Ibsen's second work, Love's Comedy, the first of his social dramas, a cutting contemporary satire. This is a scarce Christiania printing, most of Ibsen's works were published in Copenhagen.

70. (INCUNABLE LEAVES) SIXTUS IV, Pont. Max. (formerly Franciscus, Cardinalis de Rovere) . **REGULAE, ORDINATIONES**; et Constitutiones Cancellariae Apostolicae,. Rome: Adam Rot, , 1471. after 2 Oct. 1471. 8vo, 12 leaves, printed in black with red heading (some marginal chipping) in two columns good. Probably HC 14820; Pr 3433; BMC IV, 42; BSB-Ink 447; GW M42586. [59416] \$2,500.00

Rules and constitution of the Apostolic Chancery. Notes on Benedict XII (1334-1342); Boniface VIII (1294-1303); Paul II (1464-1471); Calixtus III (1455-1458); Boniface VIII (1294-1303); Alexander IV (1254-1261); Gregory X (1271-1276); Clement VI (1342-1352).

71. JUNOT, Madam {Laure, Duchess d'Abrantes}. **MEMORIS OF CELEBRATED WOMEN OF ALL COUNTRIES**; with portraits by the most eminent masters. London: Edward Churton, 1834. First English edition thus. Large folio (21 inches tall), pp. 94, illustrated with 15 (of 16 engraved portraits). Bound in contemporary 3/4 leather and paper boards with leather label. Some minor foxing, the front blanks had been folded and show creases. but a very good copy with mostly bright, crisp images. This is a really nice book with crisp images, unfortunately the one is missing. Each of the images has a tissue sheet and we don't see a stub where the one image is lacking.... but it is what it is. One write up would suggest that this was co-authored by Jos. Strasczewicz. [59714] \$450.00

The plates are lithographs from engravings by Greyedon, Mme. Fauchery, Barin, Maurer, Deveria, Desmaisons, et. al., after Gerard, Holbein, Isabey, David, Mme Lebrun, Nattier, et. al. Includes biographies and images of: Maria Letizia Ramolini Bonaparte, Ann Zingha, Queen of Matamba, Lady Jane Grey, Dona Cataline De Erauso, Beatrix Cenci, Catherine the first Queen of Russia, Anna Boleyn, Baroness de Stael Holstein, Charlotte Corday, Josephine Bonaparte, Mary the Cathoic Queen of England, Marina Mniszech, Christiana Queen of Sweden, Lady Mary Wortley Montagu (lacks portrait), Marie Antoinette, Mary of Medicis. It is odd that this includes an image of Queen Mary while neglecting Quaan Elizabeth.

72. KENDALL, John. **MANUSCRIPT NAUTICAL LOG BOOK AND WORK BOOK: NAVIGATION**. 1754 - CA 1770. Folio, 230. Bound in contemporary vellum, a very good copy. Tipped to the front pastedown is a

drawing of "A Commodore's Broad Pendant" Laid in is a mathematical worksheet.
[59419] \$4,500.00

This manuscript starts with an ink drawing of a compass. Following are several pages of math computations of the Gregorian Calendar; & middle latitude sailing. What follows are pages, which seem to be contemporary, with the sightings from Captain J[ohn] Byron's voyage around the world in the Dolphin and Tamer. The text contains daily notes of the particulars of the journey, sightings, marginal notes on weather, etc (pp 14-35), Also similar records of "A Voyage from Newfoundland to England in the Antelope with Comm. [John] Byron) in 1769), A Voyage to N[ew] F[oundland] in the Panther with Comm [John] Byron. in 1771. Page 43-44 contain math problems; the final pages are a math work book, entitled: "The Solution of adfeted Equations by the universal Method of Converging Series and other math problems (pp. 50-230),

The hand is quite legible throughout and the drawings are well done. It seems likely that Kendall was on the journey's with Commodore Byron as the entries, while in the same hand, show different inkings etc. Extensive work in the UK has been unable to determine if a John Kendall was a member of Byron's crew; so the evidence has been gathered from the MSS. The daily readings and the weather notes would seem to indicate that this was written while it was happening.

Byron was the author of The Narrative of John Byron, Containing an Account of the Great Distresses suffered by himself and his companions on the coast of Patagonia (1769.). Byron was part of Anson's disastrous voyage around the world in 1748.

73. KENT, Rockwell. **11 SIGNED LITHOGRAPHS OF CHARACTERS FROM THE WORKS OF WILLIAM SHAKESPEARE.** np, nd: (ca 1936?). Each image is 9-1/2 x 7 inches, in an 18 x 15 inch matte. Each image is signed by Kent in pencil with a line from a play and a quote from a line in the play in an unknown hand (Kent?). Mattes little toned, but excellent fresh images. Housed in a worn makeshift box.

1. *TROILUS AND CRESSIDA: "Tis Troilus! There is a man"*
2. *KING JOHN: "Heaven take my soul an England keep my bones"*
3. *KING HENRY IV, PART I: Fare thee well, great heart"*
4. *JULIUS CAESAR: Farewell, good strato, Caesar now be still"*
5. *SONNETS: "O how thy worth with manners may I sing" (#39)*
6. *MUCH ADO ABOUT NOTHING: "But know I have thought wooed manspirit"*
7. *TITUS ANDRONICUS: "Confusion fall"*
8. *RICHARD II: "I have been studying how I may compare the prison where I live unto the world"*

9. *ALL'S WELL THAT ENDS WELL: But, O strange men, that can such sweet use make of what they hate"*

10. *OTHELLO: "It is the cause; It is the cause, my soul"*

11. *THE MERCHANT OF VENICE: "Shed thou no blood, nor cut thou less nor more"*

[59816] \$3,000.00

We have not been able to track this set down. It is not listed in THE PRINTS OF ROCKWELL KENT, although there is a listing a folio presentation of 40 prints with just one signed. Kent did illustrate a complete works of Shakespeare for Doubleday in 1936. These images are most likely from that book.

74. **KENT, ROCKWELL AND SAM PEVZNER. AN ARCHIVE OF LETTERS, ETC AND AN AUTOGRAPH CHRISTMAS CARD FROM PAUL ROBESON.** 8 Typed Letters, signed, 2 Christmas cards signed by Kent, a pamphlet Kent inscribed to his niece, an inscribed copy of "It's Me O Lord" by Kent, an inscribed copy of Ella Reeve Bloor's "We are Many" to Sam Pevzner and a Christmas card from Paul Robeson to Pevzner made out in Robeson's holograph. Described below in more detail:

Letters to Samuel Pevzner from Rockwell Kent

TLS, February 11, 1960, 1 page to Samuel Pevzner. Pevzner is a travel agent and Kent requests that he sent travel information to his daughter Kathleen. With envelope

TLS, 1 page September 23, 1957 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. (Requesting the Pevzner take part in a committee to study the state of "Jewish Culture" in the Soviet Union, etc. , with mailing envelope

TLS, 1 page, May 2, 1959 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. With mailing envelope. (Kent asks Pevzner to become the executive director of the Council), etc.

TLS. 1 page, August 17, 1957. With news clipping and envelope. Short note Noting that Pevzner's visit was a joy, etc.

TLS, 1 page, May 12, 1959. Acknowledging that Dave Flacks will be a perfect fit to become executive director of the Council.

TLS, 1 page, August 27, 1957. With mailing envelope. Responding to material that Pevzner has sent him.

TLS, 1 page, October 5, 1959, with mailing envelope: About travel, etc

TLS, 1 page, July 10, 1959: with mailing envelope. About Pevzner not being at the agency.

Christmas Card with reproduction of "Gray Day" in color, inscribed: To Sam [Pevzner] and Fay, from Sally and Rockwell Kent 1957, with envelope.
Notecard (blue paper) with image of "Bear Glacier" with TLS January 10, 1961 to Sam [Pevzner], signed Rockwell ... "We could have thrown our arms around you for that moving tribute you paid the guest of honor"

KRUCKMAN, Herb. *HOL' UP' YO' HEAD*. NY: Pitel, 1936. First edn, 4to, disbound, B & W illustrations, inscribed by the author. . Thirty-three Bible stories retold from the point of view of a slave; each character is drawn as black, including Jesus, John the Baptist, 'Petah', the 'Debbil', etc., and the narrative is written in black dialect.

Herbert Kruckman was Jewish-American artist, and, at this time, a frequent contributor to several left wing magazines including New Masses, The Hat Worker and Art Front, as well as mainstream media magazines and newspapers including New Republic, PM, New York Times and Post

KNOW AND DEFEND AMERICA, forty paintings of our country and of the outposts of our hemisphere by Rockwell Kent. Little soiled printed wraps, inscribed by Kent to his niece: "To Ellen from Uncle Rockwell (her father's brother) Rockwell Kent

Rockwell Kent, 1882-1971. Loose sheets of illustrations with pamphlet issued by the National Council of American-Soviet Friendship, Inc. NY: 1971, 26 images on 25 sheets (lacking 2 sheets). Soiled wrappers.

We proudly present of Men and Mountains by Rockwell Kent, artist and chairman of National Council of American Society Friendship. Single faded sheet, stuck the ordering sheet and envelope to the Rockwell Kent 1882-1971 item above.

Evergood, Philip. Words of Appreciation for Rockwell Kent, np, nd 5 mimeographed sheets

A Celebration of the life of Rockwell Kent, May 25, 1971. Single folded sheet, cover stained. 2 copies

JONES, Dan Burne. *THE PRINTS OF ROCKWELL KENT*, a catalogue Raisonne. Chicago: University of Chicago Press. First edition, A very good copy in stained and little torn dj

KENT, IT'S ME OLORD, the autobiography of Rockwell Kent. NY; Dodd, Mead, (1955) First edition? Inscribed by the author: "To Sam and Jay Pezvner with the

warm fraternal regards of their friend and brother Rockwell Kent. End paper faded from some offsetting from a paper no longer here, hinge very loose.

BLOOR, Ella Reeve. **WE ARE MANY**, aN autobiography. NY: International Pub (1940) First edition. Cover water stained. Inscribed by the author: "To the entire | Pevzner family | with sure faith on lthe victory over Fascisim | comradely | Ella Reeve Bloor | Oct. 8th, 1943"

Christmas card to [Sam] Pevzner from singer/activist Paul Robeson: Consists of a photograph of Robeson and his family, with a printed text, inscribed on the blank: "For the Pevznors with warmest greetings from The Robesons NY Dec 1957" in Paul Robeson's hand

[59581] \$3,250.00

Pevzner was a travel agent, editor of Jewish Currents and active member of the National Council of American-Soviet Friendship, Inc. The letters are both personal and discuss some of the ins and outs of the organization. While we have not been able to find out a great deal about Pevzner, the warmth of the inscriptions by the well known activists Kent, Bloor and Robeson would attest to his wide spread political involvement.

75. KEROUAC, Jack. **BIG SUR**. NY: Farrar, 1962. First Edition. 8vo, A near fine copy in a very slightly soiled dj, not price clipped. Charters A17a. [59190] \$760.00

An ambivalent 'King of the Beats,' Kerouac returns to San Francisco on a search for peace and solace. This mature novel shows some of the Kerouac's finest prose.

76. KEROUAC, Jack. **DESOLATION ANGELS**, introduction by Seymour Krim. NY: Coward-McCann, (1963). First Edition. 8vo, pp. 366. A very good copy in little worn dj. Charters A20a. [54270] \$350.00

*One of the rarest of the Duluoz legend. Beginning on a mountain peak in the Cascades, Kerouac follows the road to Tangiers, Mexico and across America. The sequel to *The Dharna Bums*.*

77. LANG, Andrew. **HOMER AND THE EPIC**. London and NY: Longmans Green, 1893. First edition, one of only 107 large paper copies, uncut and partially unopened. Bound in little warped and soiled parchment backed boards, library bookplates and name stamp. Library numeral on spine which is some worn and chipped. A nice clean copy other than the aforementioned binding problems. NCBEL 3: 1441. [19147] \$450.00

This is the first of three volumes that were devoted by Lang to the study of Homer.

78. LAZARUS, Emma. **ADMETUS**; and other poems. NY: Hurd & Houghton, 1871. First Edition. 8vo, pp. 228. Author's second book, only 500 copies were printed. Minor external wear, terra cotta cloth, a very good tight copy. Dedicated To my friend Ralph Waldo Emerson. BAL 11485; Singerman 2284. Her Scarce second book. [57697] \$500.00

A Sephardic Jew, born in New York City, Lazarus (1849!87) is best known for her poem The New Colossus the final five lines of which are inscribed at the foot of the Statue of Liberty. NAW: "Her second volume Ametus... received critical praise in England and the United States. Revealing a greater interest in contemporary themes, it marked, as she wrote to Emerson, her 'mental journey from Greece to America."

79. [LEE, Sophia]. **A HERMIT'S TALE**: Recorded by his own hand and found in his cell (a poem). London: T. Cadell, 1787. First Edition. 4to, pp. [iv], 40. Removed, a very good clean copy. Scarce. [31623] \$1,100.00

Lee (1750-1824) was a novelist and playwright born in London, the daughter of two actors. After the death of her father, Lee invested her earnings from her playwriting in a school in Bath, which she ran with her sister Harriet until 1803. "Lee broke new ground in historical fiction in The Recess ... Its heroines, daughters of Mary Queen of Scots by a secret marriage, at first hidden from the world in a cave/mansion and later playing their parts unnoticed among the famous, suggest women's invisible role in history"[Blain p. 644].

80. LONGFELLOW, Henry Wadsworth. **THE SPANISH STUDENT**. A play, in three acts. Cambridge: John Owen, 1843. Third edition. Large 8vo, pp. (i-viii-, (9)-183. (10-1/4 x 6-1/2 in.) Uncut and untrimmed sheets housed in a modern paper slipcase. A very nice copy. "All 50 copies of this edition are on large paper."- Parkman Dexter Howe Library, Part III, HWL 91; Not noted by BAL 12071. [18592] \$650.00

81. LONGFELLOW, Henry Wadsworth. **POEMS**. Boston: Ticknor Reed, and Fields, 1850. Large 8vo, 6 volumes, unbound sheets, housed in 3 modern paper slipcases, halt-titles soiled, but a very nice uncut and unopened set. "A projected large-paper edition of Longfellow's poems, of which only about twenty sets were printed, and even fewer were issued"-Parkman Dexter Howe Library, part III, HWL 124; BAL 12332. [18594] \$1,200.00
BAL describes this in unbound sheets, marble boards, and Roxburghe (purple boards).

82. [LONGUE, Louis Pierre De]. **LES PRINCESSES MALABARES**, ou Le Celibat Philosphique ouvrage interessant & curieux, avec des notes historique & critiques. Andrinople [Pars]: Thomas Franco, 1734. First Edition. 8vo, pp. 201 + table. Bound in contemporary, rubbed and worn along the hinges. A very good clean copy. Rare not in the LOC or Melvly, Graesse Vol. II, p. 349; Drujm, Livres a Clef, p. 808. Jones, 52 - Cioranescu 40.825 - Drujon II-808 - Peignot p.53 - Eluard-Valette, cat. utopies n°192 - Peignot, Dict. livres condamnés au feu II p. 53 -Drujon Livres à clef II. 808 - pas dans Versins. [16869] \$450.00

Graesse call this a roman atheistique and notes it was reprinted the following year. It has also been attributed to N. Lenglet Dufresnoy and to a certain Quesnel. (Cf. Peignot, Dictionnaire des livres condemn es au feu, vol. 2, pp. 53-54.

83. **The LORSCH GOSPELS**; Introduction by Wolfgang Braunfels. NY: George Braziller, (1967). First Edition. Large 4to. 1/1000 copies. As published with pamphlet explaining the production, in a publisher's slip case and mailing carton. With 54 color plates. Very heavy. [56131] \$750.00

This facsimile edition comprises the two parts of the Lorsch Gospels from the Biblioteca Documentara Batthyaneum in Alba Julia, Rumania and the Biblioteca Apostolica Vaticana in Rome. The six color engravings were made by Brend'amour, Simhart &Co, Munich. Bound by hand by Willy Pingel, Heidelberg. Printed on special matte art paper from Hartmann und Mittler, Munich. Designed by Eugen Sporer. Probably created in 810, presumably on the commission of Charlemagne, the Gospels contain 239 vellum leaves. The two book were separated in the 19th century and reunited in 1965 for an exhibition, at which time they were photographed.

84. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE**, Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Mrs. Manley. Halkett and Laing Vol IV, page 50. [57864] \$750.00

The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual sex, orgies, drunkenness, rape and incest, which has given it a sensationalist reputation ... The second volume, for example, opens with a piece on the New Cabal, a group of wealthy lesbians ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves."

85. [MANLEY, Mary De La Riviere.]. **SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY**, of both sexes from the New Atlantis, an Island in the Mediteranean, Written originally in Italian. In Two volumes. London: John Morphew, 1709. Second edition of vol. 1, First edition of vol. 2. 8vo, pp. <i></i>, i-vi, 1-246; <i></i>, 1-272. With an engraved frontispiece in vol. 1. Some worming to the top margin of a few leaves in vol. 2 (not affecting any letterpress), some light foxing, a very good set. Bound in modern 3/4 calf, spine with heavy gilt stamping, with new endpapers. Bound in the rear is the scarce keys to both volumes. [48524] \$1,250.00

The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves.

86. MELVILLE, Herman. **ISRAEL POTTER: His Fifty Years of Exile**. NY: Putnam, 1855. First edition, first state. as called for by Blanck on pp. 141, 237, 238 and 239. 12mo, pp. 276. Bound in brown cloth, (first issue with pendants under the "F, Y, E" on the spine. Some rubbed. Front hinge little tender. Some foxed throughout, a very good copy. BAL 13667. Wright II, 1700. [51835] \$1,600.00
Israel Potter "is based on Henry Trumbull's biography, The Life and Remarkable Adventures of Israel Potter (1824) In search of freedom and adventure, Israel become involved in the battle of Bunker Hill. He meets three Americans: Benjamin Franklin, who robs him ... John Paul Jones, who genuinely befriends him, and Ethan Allen, who posses America's most admirable characteristics... A typical

American, he is taken prisoner by the English, exiled for 50 years, and returns home to die"[p. 507].

87. MELVILLE, Herman. **TYPEE**: A Peep at Polynesian Life. During a Four Months' Residence in A Valley of the Marquesas; the revised edition, with a sequel. NY: Wiley & Putnam | London: Murray, 1847. 8vo, 2 volumes in one. This is the fourth printing of the revised edition. Bound in publisher's cloth (some wear at the top of the spine, front hinge partially repaired), spine faded, A nice clean copy. BAL 13654. [17493] \$325.00

88. MELVILLE, Herman. **TYPEE**: A Peep at Polynesian Life. During a Four Months' Residence in A Valley of the Marquesas; the revised edition, with a sequel. NY: Wiley & Putnam | London: Murray, 1846. First Printing, second state. 12mo, pp. 307. (The text is expanded to include the story). Bound in purple cloth (spine faded to a lighter color, stamped in blind on the covers, gilt on the spine. Lacks a small half-circle of cloth at the top of the spine, little rubbed along the bottom, otherwise a near fine copy. BAL 13654. [51836]\$1,200.00
The story of the protagonist and his friend Toby who jump ship and wander into the valley of Typee, inhabited by cannibals!

89. MILLAY, Edna St Vincent. **THE KING'S HENCHMEN**, a play in three acts. NY: Harper, 1927. First Edition. First Edition, limited to only 150 large paper copies, signed by the author; on Tuscany hand-made paper. A very good copy in worn publisher's box. Yost 32. [17465] \$600.00

90. MILLER, Arthur. **DEATH OF A SALESMAN**; Certain private conversations in two acts and a requiem. NY: Viking, (1981). First Edition thus, first illustrated edition. 8vo, Pp. 139. Spine very slightly faded o/w a fine copy in publisher's box. #217 of 500 copies, signed by the author. [58989] \$500.00
Includes photographs from 5 major productions including Lee J Cobb, George C Scott and others.

91. MILLER, Arthur. **DEATH OF A SALESMAN**. NY: Viking, 1949. First Edition, second printing before publication. 8vo, pp. 139. A fine copy, in some chipped and torn second issue dj (with play reviews). Signed by author. Jesnen A. IV. 1c. [59005] \$2,500.00

This won the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. The play premiered on Broadway in February 1949, ran for 742 performances, and has been revived on Broadway four times, winning three Tony Awards for Best Revival. Brooks Atkinson noted in his New York Times Review: "Arthur Miller has

written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted."

92. MILLER, Arthur. **DEATH OF A SALESMAN**. Certain Private Conversations in Two Acts and a Requiem with five etchings by Leonard Baskin. NY: The Limited Editions Club, 1984. First Edition, 1/500 copies, signed by Miller and Baskin. 4to, 165. Designed by Ben Shiff, set in American and English Monotype Bulmer, printed at Wild Carrot Letterpress by Daniel Keleher, the etchings were printed by Bruce Chandler at The Heron Press, bound in full brown morocco by Gray Parrot. A fine copy in little worn original slipcase. [59052]
\$600.00

93. [MOORE, Marianne], Translator. **THE FABLES OF LA FONTAINE**. NY: Viking, 1954. First Edition. Large 8vo, pp. 342. A fine copy, one of 400 large paper copies. This copy is not signed, but is inscribed by Moore on the front e.p.: "For Dr. Harold L. Baldwin | a litterateur and versifier | from Marianne Moore who is | always a beginner! | Marianne Moore." Bound in red cloth, bookplate neatly removed from e.p., a fine copy. [28733] \$325.00

SEEMINGLY UNRECORDED: NOT IN OCLC OR SPINNEY

94. [MORE, Hannah]. [**General Title: Cheap Repository**] **THE MARKET-HOUSE ORATOR**, Or, The Loyal Weavers. Smithfield: J. Evans & Son, also sold by J. Hatchard, London and Binns, Bath; Bulgin, Bristol, [1817]. First Edition. Folio, broadside, 15 x 9 in. printed in 2 columns inside a decorative boarder with an unsigned woodcut vignette of two men sitting next to a table (by Bewick?) A very good clean copy. This is not in the Thoughts on the Importance of the Manners of the Great to General Society (1788) but is printed in the 1818 edition with the same title but listed under the chapter title: "Tracts Written During the Riot of 1817" . So, we have dated this as 1817. Not in the Spinney checklist, not in OCLC. Rare. [59729] \$1,250.00

Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp.

295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well. Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More. More had a falling out with Marshall and Hazard in 1797 and she "appointed Evans and Hatchard publishers ..." The concentrated mainly on reprints but also issued 5 new broadsides between November and May of 1798. The present piece is not listed by Spinney but does appear in More's "Thoughts on the Importance of the Manners of the Great to General Society" (1818) and possibly earlier. The first of this title is 1788. This broadside was reprinted anonymously by R. Harris in London in 1830. (which is located in OCLC with just one copy.)

95. MOSLEY, Walter. **GONE FISHIN'**. Baltimore MD: Black Classic Press, (1997). Special limited edition, 1/1000 copies printed although the publisher says less were distributed. . ISBN: 1-57478-028-X. 8vo, pp. 244. Black cloth with paper label on front. Author's signature on flyleaf. Issued without a dj. Fine. [54532]
\$400.00

The prequel to the Easy Rawlins series.

96. NIN, Anais. **LADDERS TO FIRE**, with engravings by Ian Hugo. NY: Dutton, 1946. First Edition. 8vo, pp. 213. VG in little chipped and worn dj (lacks some of the dj at the extremities of the spine and on the corners. Inscribed by the author: "For Bill [Claire] from Anais" Franklin A7a. [53606] \$360.00
"Nin deals powerfully with the problem of modern woman as she attempts to integrate her feminine self while imitating the patterns of man." An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

97. O'NEILL, Eugene. **DYNAMO**. NY: Liveright, 1929. First Edition. Large paper, limited edition. 8vo, p. 150. A fine untrimmed copy bound in blue flexible boards (spine faded) in a little rubbed publisher's box. Printed in Caslon in two colors. One of 775 copies, signed by the author. Atkinson, A31-II-i. [33385]
\$400.00

98. PLATH, Sylvia. **ARIEL**. NY: Harper & Row, (1966). First edition. 8vo, pp. xi, 85. Black cloth stamped in light blue. Foreword by Robert Lowell. Some pencil marking in margins, o/w a VG tight copy in soiled and slightly chipped dj. [57021] \$350.00

99. PLATH, Sylvia. **THE BELL JAR**; Biographical note by Lois Ames, drawings by Sylvia Plath. NY: Harper, Row, (1971). First American edn. 8vo, pp., 296. A very good copy in sl worn dj. [56450] \$375.00
Author's only published novel.

100. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **ALS**, 2 4 x 5-1/2 in. sheets to poet and editor of the magazine Voyages William Claire. 17 May, 1968. With the holograph mailing envelope. In full: "Dear Mr. Claire, I've been hoping you'd somehow send me a telephone number as I have been alternately ill or recovering these past three years and writing even notes is an effort. But I seem to be getting a little stronger, hope even to be well again. I would like you to call me and let me find a day for you to come to see me? Telephone and address: ... (not listed). Thank you for the copy of "Voyages" Let's talk over it- Yours Katherine Anne Porter" [50665] \$340.00
From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

101. PORTER, Miss Jane. **THE SCOTTISH CHIEFS, a romance in five volumes**. London: Longman, et. al., 1810. First Edition. 12mo. Bound in contemporary half calf with gilt stamped spines. Some light foxing, a very good set, bound without the half titles in vol. 1 & 4, others present, and without the

errata leaf in vol. 1. Small bookplates. CBEL III, 414, Sadleir 1971; Wolff 5607; Block p. 188. [28398] \$850.00

Porter (1776-1850) wrote this work based on the life of Scotch patriot William Wallace and incorporates many Scottish legends. Wallace began his life as an outlaw but later almost succeeded in freeing Scotland from British control. One of the earliest and most popular British historical novels.

INSCRIBED TO HIS LITERARY AGENT

102. RENOIR, Jean. **THE NOTEBOOKS OF CAPTAIN GEORGES**; A novel. Boston: Little, Brown, (1966). First edition. 8vo, pp. 316. Author's presentation on half-title: "For Helen Strauss | this new product of my | new career for which she | is so greatly responsible. | With all my affection | Jean Renoir | Beverly Hills | Sept 17 - 1966." Paper over boards. Edges and cover slightly spotted, o/w a VG tight copy in scuffed, slightly chipped, and price-clipped dj.

[57679] \$350.00

Helen M. Strauss, who created the literary department at the William Morris agency and became a major influence in the worlds of books, motion pictures and the theater. Renoir is best remembered for his remarkable career as a film maker.

103. ROSCOE, William. **THE NURSE, a poem, translated from the Italian of Luigi Tansillo**. Liverpool: McCreery for Cadell and Davies, London, 1800. Second Edition. 8vo, pp. [iv], 5-90, [ii], 34. Bound in little worn contemporary calf, rebaked. Illustrated with three small engravings. [24163] \$325.00

This is the first publication to carry Roscoe's name. Roscoe was a pioneer in the study of Italian culture in England. Tansillo's "The Nurse" was written to encourage women to suckle their own children. Praised highly in "Public Characters" of 1798-9. Roscoe's contribution to this work is quite extensive, including a preface, a sonnet and notes. The poem is printed in parallel Italian and English and was a protest against the misuse of nurses.

104. RUKEYSER, Muriel. **THEORY OF FLIGHT**. With a foreword by Stephen Vincent Benet. New Haven: Yale University Press, 1935. First Edition. 8vo, Pp. 86. Tan cloth in price clipped, red dj. Inscribed by the author in 1952. The author's first book. Scarce. [57193] \$325.00

Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it.

105. SACKVILLE-WEST, V[ita]. **THE GARDEN**. London: Michael Joseph, (1946). First Edition, one of 750 large paper copies, signed by the author. 8vo, pp. 135. Uncut and unopened, a fine copy in dj. Cross & Ravenscroft-Hulme A44b. [58860] sold

Divided into four seasons, this long poem combines practical knowledge of the garden with the imagination of the poet.

106. STEINBECK, John. **ALS, 1 page, undated (ca February 10, 1939) Los Gatos**. 4 lines written "Dear Mrs. Newlands". Steinbeck writes back to a collector looking for a copy of the scarce book "Northing So Monstrous" noting, "I haven't any idea where you can find the book in question. It was a small edition. Sorry to be of so little assistance. Sincerely, John Steinbeck". Included with a carbon of the letter requesting information. Old folds, but in nice clean condition. [59769] \$1,250.00

107. STEINBECK, John. **THE MOON IS DOWN**; A novel. NY: Viking, 1942. First Edition, first issue. 8vo, pp. 188. Blue cloth. Edges slightly spotted, edges of cover little rubbed, o/w a VG tight copy in scuffed and somewhat chipped dj. Goldstone/Payne A16b (with the period between "talk" and "this" on page 112. [55845] \$600.00

108. THACKERAY, W[illiam] M[akepeace]. **THE HISTORY OF HENRY ESMOND, Esq.** A Colonel in the Service of her Majesty Q. Anne. Written by Himself, in three volumes. London: Smith, Elder, 1852. First Edition. 8vo, 344, 319, 324. TEG, Bound with the half-titles in contemporary calf, with marble endpapers, rebacked with old labels on new spines, with gilt in compartments, untrimmed. Bookplates, a nice clean set. Sadleir 3187; Van Duzer 85; Wolff 6692. [31306] \$500.00

Thackeray's second most frequently read novel after Vanity Fair. This was never issued in parts.

109. THOMPSON, Hunter. **FEAR AND LOATHING IN LAS VEGAS**, a savage journey to the heart of the American dream. NY: Random House, (1971). First Edition. 8vo, 206pp, Illustrations by Ralph Steadman. Fine in little soiled dj. [40348] \$750.00

A typical American gonzo weekend of drugs and violence.

110. TRELAWNY, E[dward]j. **RECORDS OF SHELLEY, BYRON. AND THE AUTHOR**. London: Basil Montague Pickering, 1878. First Edition, thus. Two volumes. 8vo, pp. [xxvi], 214; [xiv], 245. Illustrated with portraits in each

volume and three other illustrations. Bound in publisher's cloth, stamped in gilt. Some modest wear, but a very good tight clean copy. This is actually the revised and expanded version of Trelawney's RECOLLECTIONS OF THE LAST DAYS OF SHELLEY AND BYRON, first published in 1858. Wise. Vol 2. p109. Chew. p. 266. [30543] \$600.00

Trelawny was intimately related with Shelley and Byron during their years in Italy. Trelawny was Shelley's closest friend in the poet's final year (it was Trelawney who snatched Shelley's heart out of the flames on the shore of Viareggio); and he was closely associated with Byron in the latter's final three years. Treawny writes in his Preface: "No two men could be more dissimilar in all ways, yet I have seldom known two men more unhappy." Trelawney himself died three years later, having arranged for his ashes to be transported to the English Protestant Cemetery in Rome, where they were buried in a plot next to Shelley's grave

111. TWAIN, Mark [CLEMENS, Samuel L]. **ROUGHING IT**; by Mark Twain, fully illustrated by eminent artists. Hartford, CT: American Publishing Company, 1872. First edn, second state. With an adv. on <p. 592>; page 242, state 2, with word "his" lacking. 8vo, pp. xviii, 19-591. Double frontispiece interleaved with tissue guard, 6 additional leaves of full-page plates, text illustrations. Bound in black cloth with buff endpapers, small chip out of the cloth on the spine, couple of small nicks, hinges loose, but a clean copy. Adams Six-Guns 443; BAL 3337; Cowan I: p. 49, II, p. 130; Flake 2431; Graff 762; Howell 50:378; Howes C486; Norris 3978; Paher 350; Powell California Classics, pp. 92-102; Zamorano 80:18]. [49899] \$750.00

One of the all-time favorite American travel books. "Valuable as an autobiographical chapter in the author's life and as a vivid portrayal of Nevada mining life in the '60s" - Howes

112. TWAIN, Mark. **A CONNECTICUT YANKEE IN KING ARTHUR'S COURT**. NY: Webster, 1889. First Edition, later state. 8vo, pp. 575 + adv. leaf. Illustrated by Daniel Carter Beard. Bound in drab green cloth stamped in blue, black and gilt. Front hinge tender, a good copy. Later issue without the "S" like emblem on page 59. BAL 3429; Bleiler (1978), p. 196. Reginald 14357; Wright (III) 1090. [55536] \$600.00

This is Twain's fantasy novel.

113. TWAIN, Mark. **FOLLOWING THE EQUATOR**. Hartford: American Publishing Co, 1897. First edition, first state (single imprint, with signature mark on page 161 and terminal flyleaf). 8vo, pp. 712. With portrait frontispiece from a photograph of the author and 192 other illustrations by notable illustrators as A. B.

Frost, Peter Newell and Dan Beard or from photographs. Blue cloth, contemporary name on end paper, hinges little tender, a very good copy. BAL 3451. [55485]
\$600.00

Mark Twain's autobiographical account of his tour through Australia, New Zealand and India.

114. TWAIN, Mark. **LIFE ON THE MISSISSIPPI**. Boston: Osgood, 1883. First Edition, Intermediate State B. (Without the cremation scene on p. 441 and p. 443 'St. Louis Hotel'). 8vo, pp. 624. Illustrated with 300 illustrations. Original publisher's brown cloth stamped in black and gilt, (little rubbed at the extremities of the spine). Paper cracked on the rear hinge, but a VG copy. BAL 3411. [55556]
\$750.00

This seems to be the rarest of the 4 first edition issues of this book. The story is that when Mrs. Clemens saw the image of the author's ashes in an urn on page 441, she demanded that it be removed and it was. At the same time, the caption of the St Charles Hotel was corrected on page 443. So the first edition is seen in four separate issues. With the urn on page 441 and the caption "St Louis Hotel" on page 443 and then mixed states with and without the urn and the captions of both the St Louis Hotel and the St Charles hotel. This is Blanck's "intermediate B" without the urn but the uncorrected "St Louis Hotel" on page 443.

115. TWAIN, Mark. **MARK TWAIN'S SKETCHES**, new and old. Now first published in complete form. Hartford: The American Publishing Co., 1875. First edn, first state. 8vo, pp. 320. Blue cloth stamped in gold, some external stains, hinges loose, a good copy. Scarce. BAL 3364. [22476] \$750.00
This is the first state with the repeated footnote on p. 119 and the skit on p. 299. A great collection of early Twain short pieces. Includes "The Jumping Frog, To Raise Poultry, Curing a Cold, Aurelia's Unfortunate Young Man, etc."

116. TWAIN, Mark. **THE PRINCE AND THE PAUPER**, a tale for young people of all ages, with 192 illust. Boston: Osgood, 1882. First Edition. first state with the Franklin Press imprint on the copyright page. Bound in original publisher's gold stamped sheep (rebacked with a new spine fashioned to closely match the original covers, that are rubbed along the edges), little soiling to the foredge of the leaves). A very good clean copy. BAL 3402; Peter Parley to Penrod pp. 65-6. [27211] \$600.00
In the publisher's scarce sheep binding.

117. TWAIN, Mark. **A TRAMP ABROAD**; illustrated by W. Fr. Brown, True Williams, B. Day and others artists, with also three or four pictures made by the

author of this book, with outside help, in all 328 illustrations. Hartford: American Publishing Co., 1880. First Edition. 8vo, pp. 631. Publisher's light brown 3/4 morocco, rubbed. [Portrait frontis. is state B, Frontis captioned "Titian's Moses", Sheets bulks 1-5/8".] Front hinge tender, but a VG tight copy of a book that is usually in poor condition and is scarcer in the publisher's leather binding. [22478] \$450.00

118. [VILLEDEIU, Madame De... Marie-Catherine Desjardins]. **LES EXILEZ.** Par ... a novel. Lyon: Hilaire Baritel, 1696. 12mo, [ii], 214; [ii], 214. Bound in contemporary calf, spine gilt. A very good tight copy. Baldner p. 100 (for the first edition, which they list as 1672). [24168] \$475.00

This is most likely reprint of her novel "Exiles de la Cour d'Auguste (1670); although it is listed separately in OCLC and while there are a number of 1696 printings in Lyon listed in OCLC, this imprint seems to be missing. Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate.

RARE FIRST BOOK

119. [VILLEDEIU, Madame De... Marie-Catherine Desjardins]. **RECVEIL DE POESIES;** De Mademoiselle Desiardins. Pris: Chez Clavde Barbin, 1662. First Edition. 12mo, [xiv], 99, [iii]. Bound in contemporary calf, spine gilt, neatly rebacked with spine laid down. Leaves little toned, but a very good copy. The author's first book. Rare, the OCLC locates just three copies, the UCLA copy in the US and SRT and ZBU in France. [36764] \$2,000.00

Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate. This is a collection of poetry dedicated to the Duchess Mazarin.

120. VOLTAIRE, M. De [Francois Marie Arouet). **LE DROIT DU SEIGNEUR**, comedie en vers. Represent,e pour le premiere fois, sous le titre de l'Ecueil de Sage, par le Comediens Francois Ordinaires de Roi, le 18 Janvier 1762. Geneve: Chez Les Freres Associes, 1763. First edn. 8vo, pp. 119. Bound in contemporary calf, with marble endpapers. A very good copy. BN Voltaire 859. [14066]

\$450.00

A comedy in verse by the great satirist, author of Candide (1759).

SIGNED BY WILBUR & CALDER

121. WILBUR, Richard, Compiled By **A BESTIARY**, illustrated by Alexander Calder. NY: Designed and Printed by the Spiral Press for Pantheon Books, (1951). First Edition. 4to, pp. 75. Untrimmed and bound in black cloth, spine stamping little chipped, in the publisher's little worn and soiled box. Of a total edition of 825 copies, this is one of 750 copies, on a specially made Curtis Rag paper, numbered and signed by Wilbur and Calder. A very nice copy. Prather & Rower, Alexander Calder 1898-1976 (National Gallery of Art) 288. [58877]

\$500.00

The book was designed and printed by Joseph Blumenthal and it is decorated with 65 humorous line drawings by Calder. A nice production.

122. WILKINS, Charles, Translator. **The Bhagvat-Geeta, or Dialogues of Kreeshna and Arjoon; with notes.** Translated from the original Sanskreet, or Ancient Language of the Brahmans by. London: C Nourse, 1785. First English edition. 4to, <5>,6-156. Bound in modern morocco backed boards, with new endpapers. A fine, clean wide margined copy. [1825] sold

Wilkins, the senior merchant of the East India Company's Bengal office, was the first westerner to learn Sanscrit, this being the first Sanscrit work translated into English. These lectures, between a warrior, Arjuna, and Krishna, in the form of a charriot driver, outline the basic tenants of the Hindu religion. A portion of the Vedas, this epic poem was written in verse. "Essentially, the Gita is a Gospel...incarnate God speaks to man, His friend...It is, perhaps, the most systematic statement of the Perennial Philosophy."-Aldous Huxley Scarce.

123. WILLIAMS, Tennessee. **A STREETCAR NAMED DESIRE.** [NY]: New Directions, (1947). First Edition. 8vo, pp. 171. Name stamp on e. p. (George Mosel) Pink printed boards in a little chipped plain printed dj . Crandell A5.1.a. Laid in are theatre programs from the 1947 New Haven production at the Shubert Theatre and the NY production at the Ethel Barry more Theatre, December 29, 1947. [33319] \$950.00

Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter.

124. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN, with strictures on political and moral subjects. Vol 1 (all published)**. London: Johnson, 1796. Third edition. 8vo, [xx], 452. Bound in modern full calf with new endpapers, last leaf tipped in. All edges stained yellow. A very nice clean copy. Printing and the Mind of Man 242; Todd # 9; Windle A5a. [28662] \$2,750.00

The most influential book ever written about the subject of woman's rights! Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].

125. WORDSWORTH, William. **THE SONNETS OF ...** collected in one volume with a few (11) additional ones, now first published. London: Moxon, 1838. First Edition. 8vo, pp. (iv), 477, xi. Bound in a full calf binding by Nutt with raised band and gold stamped spine. Rebacked with the original spine laid down, contemporary names on flyleaf, a nice clean tight copy. Issued without a half-title. Wise 24. [10025] \$425.00