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1. ADAMS, Nehemiah. **A SOUTH-SIDE VIEW OF SLAVERY**; Together with An inside view of slavery by C. G. Parsons. Savannah GA: Beehive Press, (1974). Two volumes, pp. liv, 181. Notes. pp. xi, 242. Introduction to the latter by Harriet Beecher Stowe. Gray cloth, stamped on the spines in gilt. As new, in very slightly scuffed and faded box. [52242] \$65.00
Adams and Parsons went to Georgia during the last decade before the Civil War. Both wrote about their opinions of slavery; Adams sympathetic to the institution and Parsons vehemently against it.

2. ADAMS, Nehemiah. **A SOUTH-SIDE VIEW OF SLAVERY**. Boston: T. R. Marvin and B. B. Munsey, 1854. First Edition. 8vo, pp. 214. Bound in brown cloth, spine little faded, a very good copy. Signature of "Nell (?) Wheaton on the front blank. Clark III, 441; Sabin 341; Work p.283 (other ed.); Afro-Americana 71. [55683] \$150.00
Adams went to Georgia during the last decade before the Civil War. He wrote about his opinions of slavery. He was sympathetic to the institution much to the chagrin of northern abolitionists.

3. ADOFF, Arnold, ed. **THE POETRY OF BLACK AMERICA**; Anthology of the 20th century. NY: Harper & Row, (1973). First Edition. 8vo, pp. 552. Biographical notes, index. Introduction by Gwendolyn Brooks. A nice copy in little scuffed and clipped dj. [37221] \$95.00

4. **AMAGAMA OKUHLAbeleLELA: ZULU HYMNAL**. Boston: Published by The American Board of Commissioners for Foreign Missions for The American Zulu Mission Natal, South Africa, (1929). Second Music Edition, revised and enlarged. 8vo, pp. 344, iv, 25. Bound in plain dark green cloth, a very good tight copy. [55475] \$75.00
330 Hymns + 27pp containing 37 lessons (Isifundo). Preface in English otherwise all text in Zulu.

5. APTHEKER, Bettina. **THE MORNING BREAKS**; The trial of Angela Davis. NY: International, (1975). First Edition. 8vo, pp. xii, 284. Textured olive paper over boards. Owner's name and a note on flyleaf, Inscribed by Bettina Aptheker and again by Herbet Aptheker and the author's mother and dedicatee, Fay Aptheker. Edges little spotted, edges of cover rubbed, o/w a VG tight copy in chipped dj. [50264] \$85.00

6. BAKER, Houston A., Jr. **MODERNISM AND THE HARLEM RENAISSANCE**. Chicago IL: University of Chicago, (1987). First printing. ISBN: 0-226-03524-7. 8vo, pp. xviii, 122. Notes. With several illustrations. Review laid in. Author's presentation on half-title; "To Dan Johnson, | In memory of | our first | meeting | Houston | Baker | 12 | 4 | 90" Maroon cloth. Edges spotted, cover little scuffed at corners and ends of spine, o/w a nice copy in dj. [53441] \$75.00

7. BALDWIN, James. **BLUES FOR MISTER CHARLIE**; A play by... NY: Dial, (1964). First Edition. 8vo, pp. xi, 121. Blue cloth. Edges little spotted, o/w a Vg tight copy in price-clipped and somewhat soiled and chipped dj. [53516] \$85.00

8. BALDWIN, James. **THE DEVIL FINDS WORK**; an essay. NY: Dial Press, 1976. First Edition. ISBN: 0803719167. 8vo, pp. 122. A fine copy in dj. [52730] \$85.00
A discussion of American film.

9. BALDWIN, James. **THE EVIDENCE OF THINGS NOT SEEN**. NY: Holt, Rinehart and Winston, (1985). First Edition. ISBN: 0030055296. 8vo, pp. 125. A fine copy in dj. [52729] \$85.00

A discussion of race, etc. in America.

10. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of Another Country. NY: The Dial Press, 1974. First Edition.. 8vo, pp. 197. A fine copy in price clipped dj. [52733] \$95.00

11. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of Another Country. NY: The Dial Press, 1974. Uncorrected Galley.. 8vo, pp. 189. A fine copy in original wraps. [52734] \$95.00

12. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of Another Country. NY: The Dial Press, 1974. First Edition, limited to 250 copies signed by Baldwin. 8vo, pp. 189. A fine copy in special binding. [58629] \$350.00

13. BALDWIN, James. **THE FIRE NEXT TIME**. NY: Dial, 1963. First edn. 8vo, pp. 122. Fine in little chipped and rubbed dj. [10631]\$100.00
An essay on race relations in the US.

14. BALDWIN, James. **THE FIRE NEXT TIME**. NY: Dial, 1963. First Edition. 8vo, pp. 122. Fine in little chipped and rubbed dj. [33810]\$100.00

15. BALDWIN, James. **GOING TO MEET THE MAN**. NY: Dial, 1965. First Edition. 8vo, pp. 249. A fine copy in little crinkled dj. [52731] \$325.00
A collection of short stories.

16. BALDWIN, James. **JUST ABOVE MY HEAD**. A novel. NY: Dial, (1979). First edn. 8vo, pp. 597. Fine in dj. [8424] \$65.00

17. BALDWIN, James. **NOBODY KNOWS MY NAME**, more notes of a native son. NY: Dial Press, 1961. First Edition. 8vo, pp. 241. A very good copy in little worn dj. Lepper p. 17. The author's fourth book. [12858] \$150.00
Baldwin's autobiographical reminiscences record the last months of his self-exile in Europe and his return to the US: Harlem and the South.

18. BALDWIN, James. **NOBODY KNOWS MY NAME**, more notes of a native son. NY: Dial Press, 1961. First Edition. 8vo, pp. 241. A very good copy in little worn dj. Lepper p. 17. The author's fourth book. [32346] \$150.00
Baldwin's autobiographical reminiscences record the last months of his self-exile in Europe and his return to the US: Harlem and the South.

19. BALDWIN, James. **TELL ME HOW LONG THE TRAIN'S BEEN GONE**, a novel. NY: Dial, 1968. First Edition. 8vo, pp. 484. Nice in vg, price clipped, dj. [52732] \$125.00
A novel of a Black actor in America.

20. BARAKA, Amiri. **THE AUTOBIOGRAPHY OF LEROI JONES**. NY: Freundlich, (1984). First printing. ISBN: 0-88191-000-7. 8vo, pp. 329. Paper over boards. Edges slightly soiled, o/w a nice coy in scuffed dj. [53280] \$65.00
21. BARAKA, Amiri (LeRoi Jones). **THE SIDNEY POET HEROICAL**; In 29 scenes. NY: I. Reed Books, (1979). First Edition. 8vo, pp. 106. Author's signature on title. Paper wraps. Cover somewhat scuffed, o/w a VG tight copy. [52907] \$65.00
22. BARAKA, Amiri (LeRoi Jones), and Amina Baraka. **THE MUSIC**; Reflections on jazz and blues. NY: Morrow, (1987). First printing. ISBN: 0-688-04388-7. 8vo, pp. 332. Illustrated. Paper over boards with cloth spine. Amiri Baraka's (?) presentation on half-title. Paper over boards with cloth spine. Edges little soiled, o/w a VG tight copy in dj. [53282] \$150.00
With some Schomburg Center ephemera laid in.
23. BARRETT, Lindsay. **THE STATE OF BLACK DESIRE**; 3 poems...3 essays. (1966). 8vo, pp. 55. Illustrated by Larry Potter. Author's signature on flyleaf; "Dakar 1966 || Dakar 1966 | Lindsay Barrett" Paper wraps. Cover slightly spotted, o/w a VG tight copy. Owner's (probably poet Barbara Howes' commentary in ink on two rear leaves (presumably about a speech by the author) and several sheets of comments laid in. [57254] \$150.00
24. BEARDEN, Romare. **JAZZ & BLUES**; A calendar for 1999. Graphique de France. ISBN: 0-7671-0021-2. Calendar, 12 leaves, about 12x12 inches. Full-color reproductions of 12 paintings. A scratch in right upper corner of front, o/w near fine in slightly torn cellophane wrap. [55160] \$75.00
25. BERRY, Wendell. **THE HIDDEN WOUND**. Boston: Houghton Mifflin, 1970. First Edition. 8vo, pp. 145. Fine in dj. Signed by the author. Freedman A-16a. [29133] \$150.00
Essays on racism and the coming of white men to the South.
26. BERRY, Wendell. **THE HIDDEN WOUND**. Boston: Houghton Mifflin, 1970. First Edition. 8vo, pp. 145. Fine in dj. Signed by the author. Freedman A-16a. [58533] \$150.00
Essays on racism and the coming of white men to the South.
27. (BLACK PANTHERS). **FREE THE PANTHER 21! FREE ALL POLITICAL PRISONERS**; April 4, Mass March, Assemble 12 noon, Central Park Mall - 72nd ST. Speakers include Afeni Shakur, Dave Dillard, William Kunstler, Abbie Hoffman. (NY): Committee to Defend the Panther 21, (1970). Broadside, 11 x 8-1/2 inches. Printed in black on yellow paper, bold text printed above the strident figure of a political prisoner. [57652] \$900.00
28. removed
29. BLACK, Robert (Iceberg Slim). **DEATH WISH**. Los Angeles CA: Holloway House, (1977). First Edition. 12mo, pp. 288. Paper wraps. (price \$1.95 A VG tight copy. [55190] \$75.00

30. removed

31. BLAKE, W. O. **THE HISTORY OF SLAVERY AND THE SLAVE TRADE**. Ancient and Modern. The forms of slavery that prevailed in ancient nations particularly in Greece and Rome. The African Slave Trade and the Political History of Slavery in the United States. Columbus, OH: H. Miller, 1859. Reprint. 8vo, pp. 832. Bound in publisher's calf (front cover loose, some water staining on the end papers and throughout, calf on the spine missing some pieces) just good. cfSabin 5800 [55851] \$95.00

32. BLESCH, Rudi and JANIS, Harriet. **THEY ALL PLAYED RAGTIME**; The true story of an American music. NY: Knopf, 1950. First Edition. 8vo, pp. 338, xviii (index). A fine copy in some worn dj, former owner's name on front and rear end paper. Illustrated with photographs as well as a list of phonograph records. [53032] \$75.00

33. [BONTEMPS, Anna, editor]. **CAVALCADE OF THE AMERICAN NEGRO**; compiled by the workers of the writer's program of the Works Project Administration in the State of Illinois. Chicago IL: Diamond Jubilee Exposition, 1940. First Edition. 8vo, pp. 95. Frontis illustration by Adrian Troy. Rust cloth. Slightly rubbed at ends of spine and corners, o/w a very nice copy. [53427] \$75.00

34. BONTEMPS, Arna. **DRUMS AT DUSK**; A novel. NY: Macmillan, 1939. First printing. 8vo, pp. 226. Black cloth. Two cuts in front endpaper, o/w a VG tight copy in worn dj. [53309] \$225.00

Set on the Haitian island of Santo Domingo in 1791, Drums at Dusk is a story of racial tension, violence and love.

35. BONTEMPS, Arna. **THE OLD SOUTH**; "A summer tragedy" and other stories of the Thirties. NY: Dodd, Mead, (1973). First Edition. ISBN: 0-396-06788-3. 8vo, pp. 238. Black cloth. A nice copy in price-clipped dj. [53324] \$75.00

36. BONTEMPS, Arna. **WE HAVE TOMORROW**. Boston: Houghton Mifflin, 1945. First Edition. 8vo, pp. vi, 131. Illustrated with photographs by Marion Palfi. Tan cloth stamped in orange. Edges of cover little worn, o/w VG in worn dj. [53326] \$125.00
Biographies of 12 Black men and women.

37. BONTEMPS, Arna, ed. **THE HARLEM RENAISSANCE REMEMBERED**; Essays edited with a memoir by... NY: Dodd, Mead, (1972). First Edition. ISBN: 0-396-06517-1. 8vo, pp. viii, 310. Notes and bibliographies. Illustrated with portraits of authors. Signed on flyleaves by Roy L. Hill, Black poet and professor. Black cloth. Fairly extensive underlining and marking, edges little stained, o/w a VG tight copy in worn dj. [53314] \$100.00

38. **BOSTON SLAVE RIOT AND TRIAL OF ANTHONY BURNS**; Containing the report of the Faneuil Hall Meeting; the murder of Batchelder; Theodore Parker's Lesson of the Day; Speeches of counsel on both sides, corrected by themselves; A verbatim report of Judge Loring's

Decision; and detailed account of the embarkation. Boston: Fetridge and Co., 1854. First Edition. 8vo, pp. 86. Removed, a very good copy. BAL 4442; Bergman p. 205; Salk p. 10; Dumond p. 30; Afro-Americana 1393. [57659] \$425.00

A contemporary account of this famous case in which Boston citizens tried to help a fugitive slave. Burns was returned to the South but later freed. Richard Henry Dana was defense counsel for Burns and his rescuers.

BRAWLEY, Benjamin. **WOMEN OF ACHIEVEMENT**; Written for the Fireside Schools under the auspices of the Woman's American Baptist Home Missionary Society. Woman's American Baptist Home Missionary Society, [1919]. First Edition. 12mo, pp. 92. Small 8vo, pp. 92. Bound in green cloth, name on endpaper, small church library stamp, a very good copy.

[56488] \$150.00

Brawley was Dean of Morehouse College. The introduction is titled: "The Negro Woman In American Life". The biographical portraits are of Harriet Tubman, Nora Gordon, Meta Warrick Fuller, Mary McLeod Bethune and Mary Church Terrell, Illustrated with photographic portraits. The Fireside Schools were begun by Joanna P. Moore in Pennsylvania in 1832

40. BROOKS, Gwendolyn. **MAUD MARTHA**; A novel. NY: Harper, (1953). First Edition. 8vo, pp. viii, 180. Paper over boards with cloth spine. Top edges little soiled, edges of cover scuffed and slightly worn, o/w a VG tight copy in little scuffed and chipped dj. [53091]

\$150.00

41. BROOKS, Gwendolyn. **RIOT**. Detroit MI: Broadside Press, (1970). First Edition, first issue with "These" (later corrected to "There" as the first word on page 22. 8vo, pp. 22. Paper wraps. Frontispiece by Jeff Donaldson. Cover little scuffed and soiled, o/w a VG tight copy.

[57463] \$60.00

A poem.

42. BROWN, Ruth with Andrew Yule. **MISS RHYTHM**; The Autobiography of Ruth Brown, Rhythm & Blues Legend. NY: Donald Fine, (1996). Second edn. ISBN: 1556114869. 8vo, pp. 360. A fine copy in dj. Inscribed by Miss Brown on the end paper: "To Andy & Jessie with love & thanks, Ruth Brown / 98." [53040] \$95.00

43. BUTLER, Octavia E. **SURVIVOR**. Garden City NY: Doubleday, 1978. First Edition. ISBN: 0-385-13385-5. 8vo, pp. 185. Paper over boards. A nice copy in dj. [52924] \$375.00

44. BUTLER, Octavia E. **WILD SEED**. Garden City NY: Doubleday, 1980. First Edition. ISBN: 0-385-15160-8. 8vo, pp. 248. Paper over boards. A nice copy in soiled dj. Anatomy of Wonder (2004) II-200. [52913] \$150.00

An early book by the Hugo Award winner.

45. CALDWELL, Earl. **BLACK AMERICAN WITNESS**; Reports from the front. Washington DC: Lion House, 1994. First Edition. ISBN: 1-886446-10-5. 4to, pp. 506. Author's signature on flyleaf. Black cloth stamped in gilt. Fine in slightly scuffed dj. [55183] \$65.00

The journalist's reports on Black relations with urban police, the Civil Rights movement, Blacks in politics, the drug wars--a collection of Caldwell's newspaper columns about Black life in the U.S.A.

46. CATTERALL, Helen Tunnicliff. **JUDICIAL CASES CONCERNING AMERICAN SLAVERY AND THE NEGRO**; Vol. V, cases from the courts of states north of the Ohio and west of the Mississippi Rivers, Canada, and Jamaica. Washington, DC: Carnegie Institute, 1937. First Edition. Large 8vo, pp. 386. Bound in browned stiff printed wraps, A very good copy. [55565] \$60.00

The purpose of the set was "to furnish an unbiased picture of American slavery as an actual institution, social and economic, by drawing off from printed reports of cases in the highest state courts and those of the United States, all factual statements and quotations illustrating slavery and the life of the Negro, and accompanying these by compressed versions of the law as pronounced by respective courts."

47. CAYTON, Horace R. **LONG OLD ROAD**; An Autobiography. NY: Trident, 1965. First Edition. 8vo, pp. 402. Author's presentation on half-title; " to | Nat | from | Horace." Brown cloth. Edges somewhat spotted and soiled, o/w a VG tight copy in chipped and browned dj. [54589] \$125.00

By the Black writer from Seattle.

48. CHICAGO COMMISSION ON RACE RELATIONS. **THE NEGRO IN CHICAGO**; A study of race relations and a race riot. Chicago: University of Chicago Press, (1922). First Edition. 8vo, pp. 672. Illustrated with a fold-out map. Hinge tender, a very good copy. Not in Afro-Americana. [57610] \$325.00

from Wikipedia: "The Chicago race riot of 1919 was a major racial conflict that began in Chicago, Illinois on July 27, 1919 and ended on August 3. During the riot, thirty-eight people died (23 black and 15 white) and over five hundred were injured. It is considered the worst of the approximately 25 riots during the Red Summer, so named because of the violence and fatalities across the nation. The combination of prolonged arson, looting, and murder made it the worst race riot in the history of Illinois...The Chicago riot lasted almost a week, ending only after the government had deployed nearly 6,000 National Guard infantrymen. They stationed them around the Black Belt to prevent any further white attacks. By the evening of July 30, most violence had ended. The majority of the rioting, murder, and arson was the result of white ethnic groups attacking the African American population in the city's Black Belt on the South Side. Most of the casualties and property damage were suffered by black Chicagoans ...

49. CHILDRESS, Alice. **LIKE ONE OF THE FAMILY**; ...conversations from a domestic's life (a novel). Brooklyn NY: Independence, (1956). First Edition. 8vo, pp. 226. Paper over boards. Frontis illustration. Cover little bumped and rubbed at edges, o/w a VG tight copy in worn dj. [53415] \$75.00

Childress [1916-1994] was born in Charleston, South Carolina, but at the age of nine, after her parents separated, she moved to Harlem where she lived with her grandmother. She became involved in theater immediately after her high school and she did not attend college.

50. CHILDS, Mary Fairfax. **DE NAMIN' OB DE TWINS**; and other sketches from the cotton land. Illustrated by Edward H. Potthast. NY: Dodge, 1908. First Edition. 8vo, pp. 139. Untrimmed. Bound in green/gray covers stamped in black and white and gilt. A very good copy. [58663] \$85.00

A book of humorous poems about Blacks, in dialect.

51. CLARK, Kenneth B. **THE NEGRO PROTEST**; James Baldwin, Malcolm X, Martin Luther King. Boston: Beacon, (1963). First Edition. 8vo, pp. 56. Paper over boards with cloth spine. A VG tight copy in scuffed dj. [53497] \$75.00

Interviews recorded for National Educational Television in May-June 1963.

52. CLARKE, JOHN HENRIK. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans , 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. *illustrated by Jacob Lawrence*. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997. [52748]\$1,250.00

Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.

53. COCHIN, Augustin. **THE RESULTS OF EMANCIPATION**; Translated by Mary L. Booth. Boston: Walker, Wise, and Company, 1864. Popular Edition. 8vo, pp xiv, 411. Bound in brown cloth (part of the cloth worn off the lower front cover), remnants of a home made dj adhering to the front end paper, a good copy. Afro-Americana 2483. [56210] \$75.00

Originally published in French in 1861, this American translation was separately published in two volumes, with the first volume, THE RESULTS OF EMANCIPATION, published earlier in 1863. It shared first prize from the French Academy in 1861. Cochin, from a wealthy Parisian family, wrote from a liberal Catholic perspective and helped convince the French and Americans of the immorality of slavery. Besides slavery in the USA, it covered slavery in Spanish, Portuguese (Brazil), and Dutch colonies in the New World, the slave trade, and the theory of slavery before and during Christian times. HC-A fairly detailed study of the history and effects of emancipation in the French and British Colonies and in the Caribbean, with discussion of the sugar industry, indemnity and more. Written from a very strong anti-slavery, pro-emancipation viewpoint.

54. COFFIN, Joshua, comp. **AN ACCOUNT OF SOME OF THE PRINCIPAL SLAVE INSURRECTIONS**, And others, which have occurred, or been attempted, in the United States and elsewhere, during the last two centuries. With various remarks collected from various sources by ... NY: American Anti-slavery Society, 1860. First Edition. Small 8vo. pp. 36.

Unbound, leaves sewn together at left side, two leaves loose, paper somewhat foxed, o/w VG. LCP 2499. Bartlett 926. Work 348. Dumond 41. Not in Blockson. [57317] \$350.00
Written "to exhibit clearly the dangers to which slave-holders are always liable, as well as the safety of immediate emancipation." Coffin notes that "was an insurrection on a great scale; and as the insurgents were white men, and were successful, they were, of course, right." He discusses the situation in Santo Domingo as well arguing that Napoleon is attempting to restore slavery to the island.

55. [CONWAY, Moncure Danie]. **THE REJECTED STONE**; or, insurrection vs. resurrection in America by a native of Virginia. Boston: Walker & Wise, 1862. Second edn. 8vo, pp. 131. Bound in brown cloth (spine faded with old label), a very good copy. Afro-Americana 2679 [56142] \$75.00
"An early, popular, moving plea for emancipation as a moral as well as a military necessity." Written by an Abolitionist minister originally from a slaveholding Virginia family.

56

57. CULLEN, Countee. **THE LOST ZOO**; (A rhyme for the young, *But not too young*) by Christopher Cat and ... NY: Harper, (1940). First Edition. 8vo, pp. 72. Illustrated in color by Charles Sebree. Yellow cloth. Edges of cover scuffed, edges and endpapers little browned, but a VG tight copy in chipped and browned dj. [53240] \$225.00

58. DALY, John Jay. **A SONG IN HIS HEART**. Philadelphia: John C. Winston, (1951). First Edition. 4to, pp. ix, 102. Introduction by Senator Harry F. Byrd. Illustrated by Marian L. Larer. A biography of Bland, with several of his songs. Light green cloth. Cover little soiled and bumped, but a VG tight copy in worn dj. [44198] \$75.00
An African-American, Bland was a famous entertainer the U.S. and in Europe in the late 1800s. He wrote many songs, including Carry me back to old Virginny, In the evening by the moonlight, Golden slippers.

59. DAVIS, Thulani. **PLAYING THE CHANGES**. Middletown CT: Wesleyan, (1985). First Edition. ISBN: 0-8195-2119-1. 8vo, pp. 64. Author's presentation on half-title. Copies of two photo clippings laid in. Paper wraps. Cover scuffed, o/w a VG tight copy. [53104] \$65.00

60. DAVIS, Ursula Broschke. **PARIS WITHOUT REGRET**; James Baldwin, Kenny Clarke, Chester Himes, and Donald Byrd. Iowa City, IA: University of Iowa, (1986). First Edition. ISBN: 0-87745-147-8. 8vo, pp.xiii, 124. Notes, appendix. Illustrated with portraits of the four. Gray cloth. Top edges slightly spotted, o/w a nice copy in dj. [53495] \$65.00
A discussion of the self exile of four Black writers in France.

61. DeCARAVA, Roy, and Langston Hughes. **THE SWEET FLYPAPER OF LIFE**. Washington DC: Howard University, (1988). Second printing. ISBN: 0-88258-152-X. Square 4to, pp. 112. Text by Hughes, with photographs by DeCarava. DeCarava's presentation on title; "May 30, 1992 | To Andy Davis | Best wishes | Roy DeCarava" Olive cloth. A nice copy in very slightly scuffed dj. [53278] \$325.00
Life in Harlem.

62. DELANY, Samuel R. **"SF Chain Story" [general title] THE ROUND ROBINS**. Table Copy: " Do Not Remove" . Mechanically reproduced sheets, 8-1/2 x 11 in. 42. pages. Signed by Delany: "ok, if you say so | Samuel R Delany" [53117] \$150.00
This chain story was written by a number of writers identified by their last names, includes Delany, Tannehill, Pedersen, Catalano, Sohl, Kahn, Post, Mitchell, Ing, Harper, Perry, Vanicoff, Novitski, Conner, and McIntyre.
63. DELANY, Samuel R. **ATLANTIS**; Three tales. Seattle, WA: Incunabula, 1995. First Edition. ISBN: 0963363743. 8vo, pp. 219. A fine copy in dj. # 297 of 334 copies, signed by the author. signed by the author on the half-title. [52880] \$75.00
This contains four stories: the novela "Atlantis: Model 1924" as well as "Eric, Gwen, and D.H. Lawrence's Esthetic of Unrectofoed Feeling", "Citre et Trans" and "Microflorilegium"
64. DELANY, Samuel R. **CITY OF A THOUSAND SUNS**. NY: Ace, (1965). First Edition. 12mo, pp. 156. Paper wraps. Cover slightly soiled, owner's name inside cover, o/w a VG tight copy. [52936] \$65.00
65. DELANY, Samuel R. **THE EINSTEIN INTERSECTION**. NY: Ace, (1967). First Edition. 12mo, pp. 142. Paper wraps. Cover little scuffed and creased, o/w a VG tight copy. [52932] \$65.00
66. DELANY, Samuel R. **NOVA**. Garden City NY: Doubleday, (1968). Book Club?. 8vo, pp. 279. Author's presentation on title. Paper over boards. Edges of cover slightly scuffed, o/w a VG tight copy in price-clipped, somewhat soiled, nicked and scuffed dj. [52922] \$65.00
A sci-fi novel.
67. DELANY, Samuel R. **THEY FLY AT CIRON**. Seattle, WA: Incunabula, 1993. First Edition. ISBN: 0963363700. 8vo, pp. 171. A fine copy in dj ("autographed" sticker on the front of the dj) , signed by the author on the half-title. [52877] \$65.00
This contains three stories: the novella "They Fly at Ciron" as well as "Ruins" and "Return to Ciron"
68. DICKINSON, Donald C. **A BIO-BIBLIOGRAPHY OF LANGSTON HUGHES**; 1902-1967. Hamden CT: Archon, 1967. First Edition. 8vo, pp. xiii, 267. Index. Frontis portrait. Preface by Arna Bontemps. Light green cloth. A nice copy in slightly soiled dj. [53593] \$75.00
69. DOVE, Rita. **MOTHER LOVE**; Poems. NY: Norton, (1995). First printing. ISBN: 0393038084. 8vo, pp. 77. Author's signature on title. Green cloth. A nice copy in near fine dj. [53179] \$60.00
Dove was the U.S. Poet Laureate from 1993 to 1995.
70. DuBOIS, W. E. Burghardt. **THE WORLD AND AFRICA**; An inquiry into the part which Africa has played in world history... NY: Viking, (1947). First Edition. 8vo, pp. xii, 276. VG in worn dj. [41830] \$125.00

71. DUBOIS, W. E. Burghardt. **DARKWATER**; Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] \$1,500.00

William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."

72. DUGGLEBY, John. **STORY PAINTER**; The life of Jacob Lawrence. San Francisco: Chronicle, (1998). First printing. ISBN: 0-8118-2082-3. Large horizontal 8vo, pp. 55. Bibliography. With illustrations by Jacob Lawrence. Signed on title by Jacob Lawrence. Paper over boards. About as new in dj. [53572] \$225.00
The artist's story, told for children and illustrated with his paintings and several photographs.

73. DUNBAR, Paul Laurence. **THE STRENGTH OF GIDEON**; and other stories with illustrations by E.W. Kemble. NY: Dodd, Mead, 1900. First Edition. Small 8vo, pp. 362. Bound in brown cloth stamped in gilt, white, black and brown. (Some slight rubbing to the extremities of the spine o/w a near fine copy.) Frontispiece and 5 plates inserted. BAL 4930 [52780] \$225.00

74. DUNBAR, Paul Laurence. **JOGGIN' ERLONG**. Illustrated with photographs by Leigh Richmond Miner and decorations by John Rae. NY: Dodd, mead, 1906. First edn thus. 8vo, pp. 119. TEG, Bound in decorated cloth with printed and photographic label (spine label some worn), name on end paper. A very good copy. BAL 4956. [52776] \$150.00
All are reprints except the poem Sling Along.

75. ELDRIDGE [MacDOUGALL, Frances Harriet Whipple Green]. **MEMOIRS OF ELLEANOR ELDRIDGE**. Providence RI: Albro, 1842. Second edition. Very small 8vo, pp. 128. Marbled paper over boards, with brown cloth spine and green paper paste-on title. Hinges tender, cover scuffed, and worn at edges and ends of spine. Some foxing throughout. VG. [44851] \$300.00
Eldridge of African and Native American descent, was reportedly born in March of 1784, probably in Warwick RI. She was respected by her friends and employers, and this small book was published to assist her after she had been cheated in a real estate transaction.

76. [ELDRIDGE, Eleanor]. **ELLEANOR'S SECOND BOOK**. Providence: Albro, 1842. First Edition. 12mo, pp. 128. Cloth backed boards with paper label (lacks corners), little foxed. Portrait. VG copy. [56162] \$400.00

Of native and African parentage, Eleanor worked in Warwick R.I. until her debts placed her small savings at risk. This was published by supporters to help with her difficulties.

77. ELLISON, Ralph. **INVISIBLE MAN**. NY: Vintage, (1972). First Paperback edition?. ISBN: 0-394-71715-5. Small 8vo, pp. 568. Author's presentation on title; "For Joe Reed & family on l a most important occasion -- l With gratitude, l Ralph Ellison" Paper wraps. Ink markings on front edges, cover creased and scuffed, but a VG tight copy. [53319]\$350.00

78. ELLISON, Ralph. **JUNETEENTH**; A novel. NY: Random House, (1999). First Edition. 8vo, pp. xxiii, 348. About as new in slightly scuffed dj. [44327] \$65.00

The author's previously unpublished second and final novel.

79. ELLISON, Ralph. **SHADOW AND ACT**. London: Secker & Warburg, (1967). First English edition. 8vo, pp. xxiii, 317. Paper over boards. Edges little soiled, o/w a VG tight copy in scuffed and little torn dj. [53366] \$65.00

A collection of essays.

80. FAIR, Ronald L. **MANY THOUSAND GONE**; An American fable. NY: Harcourt, Brace & World, (1965). 8vo, pp. 114. Author's presentation on blank: " 1971 l Be At Peace, l Ronald Fair" Green cloth. Cover slightly rubbed at corners and ends of spine, o/w a nice copy in scuffed and chipped dj. [55223] \$85.00

The author's first book, a story in which Blacks in an isolated region of today's American South are still enslaved

81. FINE, Ruth. **THE ART OF ROMARE BEARDEN**. NY: Abrams, (2003). First printing. ISBN: 0-8109-4640-8. 4to, pp. 334. Bibliography, index. Copiously illustrated in color and with black-and-white photos. Black cloth. As new in very slightly scuffed dj. [54704] \$75.00

With contributions by Mary Lee Corlett, Nnamdi Elleh, Jacqueline Francis, Abdul Coler, and Sarah Kennel. Published to accompany an exhibition at the National Gallery of Art in Washington DC.

82. FISHER, Rudolph. **THE WALLS OF JERICHO**. NY: Knopf, 1928. First Edition. 8vo, pp. 307. Some offsetting to the half title, little rippling to the adv leaf and title page o/w a very good copy. [52874] \$100.00

The author's first novel, set in the dance-halls, bars, and pool parlors of Harlem. Fisher was an excellent writer in the Harlem Renaissance. He was also an x-ray technician who died of cancer at the age of 37.

83. FLETCHER, John. **STUDIES ON SLAVERY**; in easy lessons compiled into eight studies and subdivided into short lessons for the convenience of readers. Natchez:: Jackson Warner, et. al., 1852. First Edition, 4th thousand. 8vo, pp. xiv, 637. Bound in publisher's sheep (front hinge repaired), little foxed but a good copy. Sabin 24729; Work page 315; Afro-Americana 3705.

[45419] \$450.00

An exhaustive pro-slavery work based largely on religious sources

84. GAINES, Ernest J. **THE AUTOBIOGRAPHY OF MISS JANE PITTMAN**. NY: Dial, 1971. First printing. 8vo, pp. x, 245. Paper over boards. Clipping about the book laid in. Edges slightly soiled, o/w a nice copy in little scuffed nicked dj. [53126] \$300.00
A novel about a black slave in Louisiana written like an oral history.

85. GAINES, Ernest J. **CATHERINE CARMIER**. NY: Atheneum, 1964. First Edition. 8vo, pp. 248. Paper over boards with cloth spine. A VG tight copy in little scuffed dj (remnants of price sticker on rear of dj). [53129] \$425.00
The author's first novel.

86. GAINES, Ernest J. **OF LOVE AND DUST**. NY: Dial, 1967. First printing. 8vo, pp. 281. Gray cloth. Cover little worn at corners and ends of spine, o/w a VG tight copy in slightly chipped and soiled dj. [53116] \$65.00
A novel. His second book.

87. GAINS, Ernest J. **IN MY FATHER'S HOUSE**. NY: Knopf, 1978. First Edition. ISBN: 0-394-47938-6. 8vo, pp. 214. Paper over boards with cloth spine. A nice copy in scuffed and yellowed dj. [53105] \$75.00
A novel.

88. GATES, Henry Louis, Jr. **THE SIGNIFYING MONKEY**; A theory of Afro-American literary criticism. NY: Oxford, 1988. Second printing. ISBN: 0-19-503463-5. 8vo, pp. xxviii, 290. Notes, index. Illustrated. Author's presentation on title; "For Dan Johnson | With admiration | Henry Louis Gates Jr." NY Times article on Gates and a symposium flyer laid in. Paper over boards with cloth spine. Edges of cover slightly rubbed, o/w a nice copy in dj. [53330] \$75.00
Gates writes about the relationship between Black vernacular and Black literature.

89. Giddins, Gary. **A MOMENT'S NOTICE**; Portraits of American jazz musicians [by Carol Friedman]. NY: Schirmer, (1983). First printing. ISBN: 0-02-872040-7. 4to, pp. 130. Discographies, index. Friedman's presentation to Martin Scorsese on flyleaf: "For Martin Scorsese | With great admiration | Carol " Text by Gary Giddins, photographs by Friedman.. Paper over boards. A nice copy in slightly browned dj. [53188] \$95.00
The photographer's first book.

90. GILLESPIE, John Birks (Dizzy). **TO BE OR NOT TO BOP**; Memoirs. Garden City NY: Doubleday, 1979. First Edition. ISBN: 0-385-12052-4. 8vo, pp. xix, 552. Discography, index. Al Fraser co-author. Notations in ink by musicians James Moody, Mike Longo, Joe Carroll, Paul West, and Milton Hinton; written beside sections that quoted them. Illustrated with photographs. Paper over boards with cloth spine. Cover very slightly worn at corners and ends of spine, o/w a VG tight copy in little scuffed and chipped dj. [53190] \$350.00
A blend of Dizzy's words and remembrances by the musicians who knew him.

91. GIOVANNI, Nikki. **BLACK FEELING, BLACK TALK, BLACK JUDGEMENT**. NY: Morrow, 1970. First Edition. 8vo, pp. vii, 98. A nice copy in scuffed dj. [45932] \$70.00

Poems.

92. GIOVANNI, Nikki. **COTTON CANDY ON A RAINY DAY**; Poems by... NY: Morrow, 1978. First printing. ISBN: 0-688-03365-2. 8vo, pp. 93. Author's presentation on title; "Merry Christmas, Molly | Hope you and your girls | enjoy this | Nikki Giovanni" Paper over boards with cloth spine. Cover slightly faded at edges, o/w a nice copy in dj. [53443] \$75.00

93. HANAFORD, Harry. **JUBILEE SONGS AND PLANTATION MELODIES**, (Words and music.) As sung by the original Nashville Students. The celebrated Colored Concert Co. H. B. Thearle, Proprietor. [Chicago: Thearle, nd]. 8vo, (pp. 12), paper wraps. Introduction by Manager Harry Hanaford. Cover slightly chipped and soiled, o/w VG. [44117] \$150.00

Nine spirituals.

94. HANSBERRY, Lorraine. **LES BLANCS**: The collected last plays of Lorraine Hansberry, edited with critical backgrounds by Robert Nemiroff, introduction by Julius Lester. NY: Random House, (1972). First Edition. 8vo, pp. 370. A nice copy in dj. [24025] \$60.00

95. HANSBERRY, Lorraine. **A RAISIN IN THE SUN**; A drama in three acts. London: Methuen, (1960). First English edition. 8vo, pp. 107. Paper over boards. Edges spotted, o/w a VG tight copy in scuffed and little soiled dj. [53313] \$125.00

96. HANSBERRY, Lorraine. **TO BE YOUNG, GIFTED AND BLACK**; Lorraine Hansberry in her own words adapted by Robert Nemiroff. Englewood Cliffs NJ: Prentice-Hall, (1969). First Edition. ISBN: 0-13-923003-3. 8vo, pp. xxii, 266. Illustrated with drawings by Hansberry, and with photographs. Tan cloth. A VG tight copy in scuffed and little chipped dj. [53436] \$65.00

97. HARRINGTON, Oliver W. **WHERE IS THE JUSTICE**. Detroit (MI): (Typocraft Printing Company), 1991. First Edition. Sewn wrappers. 6, (2)pp. One of 250 copies Signed by Oliver Harrington. Fine. Text of an address made by Harrington in 1946. at the 15th Annual New York Herald Tribune Forum on Current Problems linked to Issues Debated in The United Nations General Assembly ... Scrutiny from the FBI during the McCarthy era lead him to flee the United States to Paris, and later to East Berlin. Scarce. [52749] \$100.00

from Wikipedia: "Oliver "Ollie" Wendell Harrington (February 14, 1912 – November 2, 1995), of multi-ethnic descent, was called by Langston Hughes, "America's greatest African-American cartoonist," an assessment that has stood the test of time. An outspoken advocate against racism and for civil rights in the United States, Harrington requested political asylum in East Germany in 1961. He lived in Berlin for the last three decades of his life." Scrutiny from the FBI during the McCarthy era lead him to flee the United States.

98. HARRINGTON, Ollie. **BOOTSIE AND OTHERS**; A selection of cartoons by... NY: Dodd, Mead, (1958). First Edition. 4to, pp. not numbered. Paper over boards. Cover little scuffed at edges and corners, o/w a VG tight copy in chipped and little soiled dj. Not in Dickinson. [53423] \$225.00

Contains a two-page introduction by Langston Hughes in praise of African-American cartoonist Ollie Harrington

99. HARRIS, Joel Chandler. **THE CHRONICLES OF AUNT MINERVY ANN.** NY: Scribner's , 1899. First Edition. 8vo, pp. ix, 210. With 32 Illustrations by A. B. Frost. Tan cloth with pictorial stamping in brown, white and red. TEG. Fore and bottom edges trimmed, according to Blanck the probable first state. Edges and cover very slightly soiled, cover little scuffed at edges, slightly worn at ends of spine, o/w a VG tight copy. BAL 7143; Wright III 2486. [52111]\$225.00

A collection of eight stories of Black Americans. Minervy Ann was one of the chief characters in Harris' previous book: Plantation Pageants.

100. HARRISON, Juanita. **MY GREAT WIDE BEAUTIFUL WORLD.** NY: Macmillan, 1936. First edn. 8vo, pp. 318. Arranged and prefaced by Mildred Morris. VG. [20786] \$75.00
The author was an African American who had worked as a domestic from the age of 10, and who decided at the age of 36 to work her way around the world. This is her account of her journey.

101. HELPER, Hinton Rowan. **THE IMPENDING CRISES OF THE SOUTH:** How to meet it. NY: A. R. Burdick, 1860. First Edition, 15th thousand. 8vo, pp. 420. Library bookplate and discard stamps, bound in brown cloth stamped in blind, wear at the extremities of the spine, a good tight clean copy. Broadfoot page 210; See Afro-Americana 4704ff; See Sabin 31270; Howes H-400: "Voicing the conclusion that slavery was economically unsound, this work of a southern 'poor white,' officially banned in then South, vied in popularity with the sentimental "Uncle Tom's Cabin" DAB: "The book caused a greater sensation than "Uncle Tom's Cabin" and was a powerful contributing cause of the Civil War." [56217] \$125.00

The book uses contemporary census data to demonstrate how the North was able to surpass the South in agricultural production, wealth and literacy. Chapters include: "Comparison Between the Free and Slave States," "How Slavery Can Be Abolished" and "Southern Testimony Against Slavery." Helper was a racist who believed that Black men should be sent back to Africa. His "Nojoque" (1867) was an overt anti-Black tirade. (see Wesley p. 69).

102. HENSEL, W. U. **THE CHRISTIANA RIOT AND THE TREASON TRIALS OF 1851;** An historical sketch...With some account of the commemoration of these events, September 9, 1911. Lancaster, PA: New Era Printing Co, 1911. Second and Revised Edition. 4to, pp. x, 158. Untrimmed and bound in some soiled tan cloth, Illustrated with portraits, front hinge little tender, library bookplate and several ink accession numbers, a very good copy. Not in Afro-Americana. [57594] \$175.00

William Parker (1821 - 1891) was a former slave who escaped to Pennsylvania, where he became an abolitionist and anti-slavery activist in Christiana, where he was a farmer and led a black self-defense organization. He was notable as a principal figure in the Christiana incident (or riot), 1851, also known as the Christiana Resistance. Edward Gorsuch, a Maryland slave-owner who owned four slaves who had fled over the state border to Parker's farm, was killed and other white men were wounded in the party to capture the slaves. The events brought national attention to the challenges of enforcing the Fugitive Slave Law of 1850. Upon Gorsuch's death, Parker fled the area traveling by the Underground Railroad to Rochester, New York, where he met up with Frederick Douglass. He helped Parker get across the river to Canada. Settling in Buxton, Parker learned to read and write, and became a correspondent for Douglass' North Star newspaper. Thirty-eight men were indicted in the Christiana case, but only Hanway, a white man, was tried in the US District Court in Philadelphia, Judge John K. Kane presiding. He was

acquitted by the jury in 15 minutes. Frederick Douglass in his autobiography discusses several incidents of resistance to the Fugitive Slave Law that contributed to the law's demise. He ranked the events at Christiana that, "more than all else, destroyed the fugitive slave law". Ten years before the Civil War, the events in Christiana generated the following headlines, "Civil War, The First Blow Struck", foreshadowing events to come and highlighting the historical significance of the event.

103. HENTOFF, Nat. **THE JAZZ LIFE**. London: Peter Davies, (1962). First English edition. 8vo, pp. 255. Paper over boards. Edges little spotted, o/w a VG tight copy in little faded, soiled, and scuffed dj. [53161] \$75.00

104. HERCULES, Frank. **WHERE THE HUMMINGBIRD FLIES**. NY: Harcourt, Brace, (1961). First Edition. 8vo, pp. 212. Author's presentation on flyleaf: "For Bill Goodman, this still surviving witness of my point of departure ... February 10, 1970" Rust cloth. Cover little soiled, but a VG tight copy in scuffed and slightly chipped dj. The author's scarce first book. [52896] \$150.00

The author was born in Trinidad.

105. HERNDON, Angelo, ed. **THE NEGRO QUARTERLY**; Vol. 1, No. 2. Summer 1942. NY: Negro Publication Society of America, 1942. Periodical. 8vo, pp. v, 105-191. Paper wraps. Cover little soiled and rippled, small bit of corner missing on rear cover and two leaves, o/w a VG tight copy. [53547] \$75.00

Includes articles by Richard Wright, Louis Harap, Langston Hughes, L. D. Reddick.

106. HIMES, Chester. **BLIND MAN WITH A PISTOL**. NY: Morrow, 1969. First Edition. 8vo, pp. 240. Paper over boards. Himes's obit laid in. Cover slightly scuffed at edges, o/w a VG tight copy in scuffed and little browned dj. Some offsetting to the front endpaper and half title. [53233] \$150.00

A Grave Digger Jones and Coffin Ed Johnson novel.

107. HIMES, Chester. **A CASE OF RAPE**. NY: Targ, (1980). One of 350 signed copies, first edition in English. 8vo, pp. 105. Author's signature on colophon. Paper over boards with cloth spine. A nice copy in chipped original tissue dj. [53224] \$200.00

108. HIMES, Chester. **CAST THE FIRST STONE**; A novel by... NY: Coward-McCann, (1952). First Edition. 8vo, pp. 346. A VG tight copy in browned dj. Bookstore stamp on end paper. [53228] \$275.00

Himes third novel.

109. HIMES, Chester. **COTTON COMES TO HARLEM**. NY: Putnam's, (1965). First American edn. 8vo, pp. 223. Paper over boards with cloth spine. Edges little soiled, o/w a VG tight copy in scuffed and little chipped dj. [53249] \$165.00

This novel which was the basis of the movie starring Godfrey Cambridge and Raymond St. Jacques. First published in Paris

110. HIMES, Chester. **THE HEAT'S ON**. NY: Putnam's, (1966). 8vo, pp. 220. Paper over boards with cloth spine. A VG tight copy in scuffed dj. [53247] \$135.00
The second in the Grave Digger Jones and Coffin Ed Johnson crime series in Harlem.
111. HIMES, Chester. **IF HE HOLLERS LET HIM GO**. London: Falcon, (1947). First UK edn. 8vo, pp. viii, 203. Black cloth. A VG tight copy in little chipped dj. Scarce. [52832]
\$325.00
The author's first book.
112. HIMES, Chester. **LONELY CRUSADE**. London: Falcon, (1950). First UK edn. 8vo, pp. 402. Black cloth. A nice copy in little scuffed dj. His second book. RIDEOUT p.299. HANNA 1729 [52827] \$250.00
A novel concerning race conflict at a California aircraft factory during World War II,
113. HIMES, Chester. **LONELY CRUSADE**. NY: Knopf, 1947. First Edition. 8vo, pp. 398. Brown cloth. Cover scuffed at edges and somewhat spotted, o/w a VG tight copy. Rideout p.299. Hanna 1729. [53227] \$225.00
Himes's second book, a novel concerning race conflict at a California aircraft factory during World War II, which managed to offend "everyone" and never sold well.
114. HIMES, Chester. **PINKTOES**; A novel. NY: Putnam's, (1965). First American edn. 8vo, pp. 256. Paper over boards with cloth spine. Cover slightly faded at edges, o/w a VG tight copy in some soiled and faded dj. [53231] \$250.00
115. HIMES, Chester. **PLAN B**; A novel. Jackson MS: University Press of Mississippi, (1993). First printing. ISBN: 0-87805-645-9. Small 8vo, pp. xxx, 203. Red cloth. About as new in dj. [53226] \$125.00
The unfinished novel in which Himes depicts a cataclysm that is the consequence of racism in America.
116. HIMES, Chester. **THE PRIMITIVE**. NY: Signet, (1956). First printing, a paperback original. 12mo, pp. 152. Paper wraps. Cover little creased and soiled, o/w VG. [53229]
\$150.00
A novel.
117. HIMES, Chester. **THE QUALITY OF HURT**; The autobiography of... Volume I. Garden City NY: Doubleday, 1972. First Edition. 8vo, pp. 351. Author's signature on blank. Cover bumped at corners, o/w VG in nicked and some worn dj. Review copy with slip laid in. [53225]
\$475.00
118. HIMES, Chester. **RUN MAN RUN**. NY: Putnam's, (1966). First Edition. 8vo, pp. 192. Orange cloth. A VG tight copy in some chipped and soiled dj. [53232] \$150.00
119. HINE, Darlene Clark, ed. **BLACK WOMEN IN UNITED STATES HISTORY**; 16 volumes, plus the guide. Brooklyn, NY: Carlson Publishing, 1990. First Edition. 8vo, bound in publisher's red cloth. A fine set. This is a set of 248 researched historical articles and five

monographs in the field. They are divided into two categories: biographies and themes. [46165]
\$500.00

The volumes are: 1-4 From Colonial Times Through the Nineteenth Century, 5-8: The Twentieth Century; 9-10: Theory and Practice; 11: Daughters of Sorrow, attitudes toward Black Women, 1880-1920; 12: Jane Edna Hunter, a case study of Black leadership, 1910-1950; 13: Quest for Equality, the life and writings of Mary Eliza Church Terrell, 1863-1954; 14: To Better our World, Black Women in Organized Reform, 1890-1920; 15: Ida B. Wells-Barnett, an exploratory study of an American Black woman, 1893-1930; 16: Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1965.

120. HORSMANDEN, Daniel. **THE NEW-YORK CONSPIRACY**; or a History of the Negro Plot, with the Journal of the Proceedings Against the Conspirators at New-York in the Years 1741-2. Together with Several Interesting Tables, Containing the Names of the White and Black Persons Arrested on Account of the Conspiracy - the Times of Their Trials - Their Sentences - Their Executions by Burning and Hanging -- Names of Those Transported, and Those Discharged. With a Variety of Other Useful and Highly Interesting Matter. NY: Southwick & Pelsue, 1810. Second American edn. 8vo, pp. 385, (7)p. Bound in scuffed original calf, with some foxing and browning. 19th century ownership signature. The first edition was published in 1744 and an English edition appeared in 1747. Howes H-652 "Chief source on the "Negro Plot" of 1741. Afro-Americana 4966. [57455] \$700.00

New York had a population of about 12,000 in 1742, of which approximately one-sixth were slaves. [From the Preface to this edition] "In New York City, a number of suspicious fires broke out during a particularly harsh winter, and rumor circulated that slaves were conspiring to poison the city's water supply. Acting on testimony-later discredited-from a white indentured servant named Mary Burton, the authorities arrested about 150 slaves and 25 whites. Four of the whites and 31 slaves were executed. 70 slaves were transported to the West Indies and other locations"[African American desk Reference, p. 46].

121. HUGHES, Langston. **THE COLLECTED POEMS OF ...** edited by Arnold Rampersad and David Roessel. NY: Knopf, 1994. First Edition. ISBN: 0679426310. 8vo, pp. 708. A near fine copy in dj (with remainder streak along the top edge of the leaves), [52628] \$85.00
This volume is the complete collection of Langston Hughes's poetry featuring 860 poems spanning five decades from the 1920s through the 1960s.

122. HUGHES, Langston. **THE COLLECTED WORKS OF ...** [16 volumes] edited with an introduction by Arnold Rampersad(and others). Columbia: University of Missouri Press, 2001-2006. First Edition (6 volumes are first editions, 6 are second printings, 3 third printings, one is a fourth printing). 16 volumes, various paginations, all are fine in dj. [52655] \$1,500.00
from Wikipedia: "James Mercer Langston Hughes (February 1, 1902 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist. He was one of the earliest innovators of the then-new literary art form called jazz poetry. Hughes is best known as a leader of the Harlem Renaissance. He famously wrote about the period that "the negro was in vogue" which was later paraphrased as "when Harlem was in vogue".

123. HUGHES, Langston. "**Eight to Two**" [an essay]; in LIAISON: Volume one, number thirteen. May 4, 1963. NY. 4to, 6 pp, self wraps, old folds, small residue from publisher's sealing tape. Not in Dickinson. [52767] \$125.00

124. HUGHES, Langston. **FAMOUS NEGRO MUSIC MAKERS**; Illustrated with photographs. [general title:] Famous Biographies for Young People. NY: Dodd, Mead, [1955]. Tenth printing. 8vo, pp. 179. A very good copy in dj. [52635] \$65.00

125. HUGHES, Langston. **FIELDS OF WONDER**; a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. [52647] \$165.00

126. HUGHES, Langston. **FIELDS OF WONDER**; a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. [52649] \$165.00

127. HUGHES, Langston. **FIELDS OF WONDER**; a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A very good copy in rubbed and worn price clipped dj. Dickinson 16. Issued in an edition of 2500 copies only. [52650] \$100.00

128. HUGHES, Langston. **THE FIRST BOOK OF NEGROES**. NY: Franklin Watts, 1952. First printing. Large 8vo, pp 69. Pictures by Ursula Koering. Green cloth. Edges and some leaves slightly soiled, Cover somewhat scuffed, and little worn at corners, o/w VG. [48053] \$125.00

Stories for children about notable black people, from the 16th century explorer Estevan to contemporary figures, along with a narrative about a young Black New Yorker.

129. HUGHES, Langston. **THE FIRST BOOK OF NEGROES**. NY: Franklin Watts, 1952. First printing. Large 8vo, pp 69. Pictures by Ursula Koering. Green cloth. Edges and some leaves slightly soiled, Cover somewhat scuffed, and little worn at corners, ex-library copy with bookplate on front paste down, bookplates removed from the rear, couple of library stamps, a good copy. Dickinson 22. [52625] \$75.00

Stories for children about notable black people, from the 16th century explorer Estevan to contemporary figures, along with a narrative about a young Black New Yorker. This includes the image of Josephine Baker that was removed in subsequent editions.

130. HUGHES, Langston. **THE FIRST BOOK OF RHYTHMS**; pictures by Robin King. NY: Franklin Watts, 1954. First Edition. 8vo, pp. 63. Near fine in near fine dj. [52633] \$300.00

A guide to the rhythms of life.

131. HUGHES, Langston. **GOOD MORNING REVOLUTION**; Uncollected social protest writings by... NY: Lawrence Hill, (1973). First printing. ISBN: 0-88208-023-7. 8vo, pp. 145. Edited, with an introduction, by Faith Berry. Foreword by Saunders Redding. Black cloth. A nice copy in little scuffed and marked dj. [53485] \$85.00

132. HUGHES, Langston. **THE LANGSTON HUGHES READER**. NY: Braziller, 1958. First Edition. 8vo, pp. 501. VG in chipped dj. [35846] \$75.00
133. HUGHES, Langston. **LAUGHING TO KEEP FROM CRYING**. NY: Holt, (1952). First Edition. 8vo, pp. 206. Paper over boards with cloth spine. Owner's name on flyleaf, edges of cover little scuffed, o/w a VG tight copy in somewhat chipped and soiled dj. Dickinson page 136. [53242] \$225.00
134. HUGHES, Langston. **THE NEGRO SPEAKS OF RIVERS**; In: "Anthology of newspaper verse for 1921" Enid OK: Davis, 1922. First Edition. 8vo, pp. 138. Edited by Franklyn Pierre Davis. Paper over boards with cloth spine. Ex library with bookplate. Edges slightly soiled, cover very slightly scuffed, o/w a VG tight copy in plastic dj. [53469] \$85.00
This is the first book appearance of Hughes's poem. Not in Hughes Bio-bibliography.
135. HUGHES, Langston. **A NEW SONG**. NY: International Workers Order, (1938). First Edition. 8vo, pp. 31. Introduction by Michael Gold. Paper wraps. Cover drawing by Joe Jones. Cover somewhat soiled and scuffed, o/w VG. Dickinson 10. Rare. [53544] \$325.00
136. HUGHES, Langston. **A NEW SONG**. NY: International Workers Order, 1938. First Edition. 8vo, pp. 31. Paper wraps. Introduction by Michael Gold. Cover picture by Joe Jones. Cover somewhat soiled, and little worn at edges, leaves a bit dog-eared, o/w a VG tight copy. Dickinson 10. Seidman H377 [48051] \$175.00
Poems about inequalities--racial, economic, social--with a call for action and justice.
137. HUGHES, Langston. **SIMPLE SPEAKS HIS MIND**. NY: Simon and Schuster, (1950). First Edition. 8vo, pp. 231. Cover slightly scuffed and soiled, o/w VG. Dickson 19. [32590] \$125.00
A collection of stories by this author of the Harlem Renaissance.
138. HUGHES, Langston. **SIMPLY HEAVENLY**; a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. [52764] \$450.00
Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"
139. HUGHES, Langston. **SIMPLY HEAVENLY**; a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Covers little soiled, a near fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D.

Martin credits. It may be that the publisher had a few of these printed to protect copyright.

[52766] \$400.00

Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"

140. HUGHES, Langston. "**Slave on the Block**"- A story; In; Scribner's Magazine, Vol. XCIV, No. 3, September 1933. NY: Scribner's, 1933. First Edition. Periodical. 4to, pp. 8, 129-192, 9-16. Cover slightly worn, but a VG copy. Dickinson page 171. [53583] \$60.00

141. HUGHES, Langston. **SOMETHING IN COMMON**; And other stories. NY: Hill and Wang, (1963). First Century Series Edition. ISBN: 0-8090-8780-4. 8vo, pp. vii, 236. Yellow cloth. A VG tight clpy in scuffed and little chipped dj. Dickinson 43. [53509] \$145.00

142. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little soiled light blue printed wraps. A near fine copy. Inscribed by Hughes: "Especially for | Richard M. Lourie, | Sincerely, |Langston Hughes" Bruccoli, FPAA, 3, 170b; Dickinson 17. [52754] \$600.00

William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."

143. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: " Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Bruccoli, FPAA, 3, 170b; Dickinson 17. [52755] \$500.00

William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."

144. HUGHES, Langston and Arna Bontemps, ed. **THE BOOK OF NEGRO FOLKLORE**. NY: Dodd, Mead., 1958. First Edition. 8vo, pp. xxxi, 634. Some soiled on the bottom of the leaves and the end papers, but a very good copy in dj. Dickinson 4. [52723] \$75.00
Contents include: Animal Tales and Rhymes; Memories of Slavery; Sometimes in the Mind; God, Man and the Devil; Do You Call that a Preacher?; Ghost Stories; Black Magic and Chance; On the Levee; Amen Corner; Spirituals; Gospel Songs; Pastime Rhymes; Ballads; Blues; Work Songs; Street Cries; Playsongs and Games; The Jazz Folk; Harlem Jive; The "Problem"; Songs, Poetry, Prose - in the Folk Manner.

145. HUGHES, Langston, and Arna Bontemps, eds. **THE POETRY OF THE NEGRO 1746-1949**; An anthology... Garden City, NY: Doubleday, 1949. Liberty Book club edition. 8vo, pp. 429. Includes indexes. VG in worn dj. [33129] \$65.00

146. HUGHES, Langston, and Milton Meltzer. **A PICTORIAL HISTORY OF THE NEGRO IN AMERICA**. NY: Crown, (1956). 4to, pp. 316. Index. With 1,000 illustrations. A VG tight copy in somewhat worn dj. [41780] \$65.00

147. HUGHES, Langston. **ASK YOUR MAMA, 12 moods for jazz**. NY: Knopf, 1961. First Edition. Oblong, 8vo, pp. 93. The text block is printed on pink paper with blue & brown lettering. Author photo by Roy De Carava at back panel. A near fine copy in dj that is a trifle rubbed at the edges. [52616] \$250.00

"In language bursting with sound and rhythm-angry, blue, fiercely ironic, funny, and haunting-Langston Hughes has unleashed here a sequence of brilliant jazz poetry that cannot fail to stir even the tone-deaf. These are poems that demand to be read aloud, and whether or not the proper instruments are handy, the description, line by line, of the musical accompaniment which appears beside the verse is so vivid that the music can be imagined. The language is so vivid that the music can be imagined. The language derives its inspiration from the jazz, taking off at moments like a solo instrument, pounding you like bongo drums, moving in free association" (front flap)

148. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [30359] \$650.00

Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro "is Blues"[Dickinson p. 47].

149. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [52639] \$650.00

Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro "his Blues"[Dickinson p. 47].

150. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition, second printing. 8vo, pp. 90. A very good copy of the author's scarce second book. See Dickinson 2. [52642] \$225.00

Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro his Blues"[Dickinson p. 47].

151. HUGHES, Langston. **I WONDER AS I WANDER**, An Autobiographical Journey. NY: Rinehart, (1956). First Edition. 8vo, pp. 405. A fine copy in price clipped dj (lacks the front upper corner, little nicked at the extremities of the spine). Dickinson 29. [52646] \$200.00

152. HUGHES, Langston. **SIMPLE SPEAKS HIS MIND**. London: Gollancz, 1951. First English edition. 8vo, Pp. 231. A fine copy in torn dj. Dickinson 19a. [52654] \$85.00
A series of essays in dialogue.

153. HUGHES, Langston. **THE WEARY BLUES**, with an introduction by Carl Van Vechten. NY: Knopf, 1944. Ninth printing. 8vo, pp. 109. Bound in yellow cloth, a dust jacket (lacks some paper at the extremities of the spine and small hole which affects two letters of the author's name), a very good copy. Inscribed by Hughes: For Mrs. Lester Holt, | with my thanks | for a delightful | afternoon at the | Nineteenth Century | Woman's Club, | Sincerely | Langston Hughes | New York | November 14, | 1945". The author's rare first book. See Dickinson 1. [52593]
\$450.00

154. HUGHES, Langston. **SIMPLE STAKES A CLAIM**. NY: Rinehart, (1957). First Edition. 8vo, pp. 191. Paper over boards. Cover little yellowed and chipped, o/w a VG tight copy. [36664] \$75.00

155. HUNTER, Kristin. **GOD BLESS THE CHILD**; a novel. NY: Scribner's, (1964). First Edition. 8vo, pp. 307. Maroon cloth. Small tear at top of spine, edges little soiled, but a VG tight copy in chipped and soiled dj. [53006] \$75.00

156. HUNTER, Kristin. **THE LAKESTOWN REBELLION**. NY: Scribner's, (1978). First printing. ISBN: 0-684-15572-9. 8vo, pp. 314. Author's signature on title. Paper over boards. Edges very slightly soiled, o/w a nice copy in somewhat soiled and chipped dj. [53564] \$75.00
A novel. The population of a small black town conspire to thwart a highway project that will destroy the community.

157. HURSTON, Zora Neale. **MULES AND MEN**; with an introduction by Franz Boas, 10 illustrations by Miguel Covarrubias. Philadelphia: Lippincott, 1935. First Edition. 8vo, pp. 342.. Tan cloth stamped in black. Cover slightly worn at corners and ends of spine, o/w a VG tight copy. [52847] \$450.00
Zora Neale Hurston (1891-1960), novelist, anthropologist and folklorist, was born in Alabama. Miguel Covarrubias (1904-1957), artist and anthropologist, was born in Mexico City; she moved to New York City in 1923, and his artwork was soon published in various periodicals, including Vanity Fair, Fortune and The New Yorker.

158. HURSTON, Zora Neale. **NOW TAKE NOTES**; In: "Cordially yours... A collection of original short stories and essays..." Boston MA: Boston Herald Book Fair Committee, 1939. First Edition. 8vo, pp. 96. Brown cloth. Cover little faded, binding very slightly loose, o/w a VG copy. [53487] \$65.00
Among the authors are also Christopher Morley, Dorothy Thompson, DeBose Heyward, Thornton Burgess, Faith Baldwin, Bellamy Partridge.

159. HURSTON, Zora Neale. **SERAPH ON THE SUWANEE**; A novel... NY: Scribner's, 1948. First Edition. 8vo, pp. 311. Gray cloth. Cover slightly worn at corners and ends of spine, o/w VG tight copy in some worn dj (marginal chipping, etc.) [53230] \$500.00

Hurston's fourth, and final, novel

160. HURSTON, ZORA NEALE. **ZORA NEALE HURSTON**; A life in letters. NY: Doubleday, (2002). First printing. ISBN: 0-385-49035-6. 8vo, pp. 880. Chronology, glossary, bibliography, indices. Collected and edited by Carla Kaplan. Illustrated with photographs. Paper over boards. As new in dj. [53479] \$65.00
161. JOANS, Ted. **HONEY SPOON**. Vilnius, Lithuania: Handshake Press, (1993). Reprint of 1991 Paris edition. Square 12mo, pp. 75. Autographed by the author on title. With two illustrations. Paper wraps. Cover little yellowed and slightly soiled; "autographed" sticker on front, o/w a VG tight copy. [55218] \$75.00
162. JOHNSON, Charles. **MIDDLE PASSAGE**. NY: Atheneum, (1990). First printing. ISBN: 0-689-11968-2. 8vo, pp. 209. Paper over boards with cloth spine. A nice copy in scuffed and little soiled dj. [53003] \$125.00
A novel that won the National Book Award.
163. JOHNSON, Charles. **OXHERDING TALE**. Bloomington IN: Indiana University, (1982). First printing. ISBN: 0-253-16607-1. 8vo, pp. 176. Black cloth. A nice copy in little soiled and scuffed dj. His second novel. [53203] \$65.00
A novel of slavery. Charles Johnson later won the National Book Award for his novel "Middle Passage" From the dj: " Andrew Hawkins' birth is the result of a huge misunderstanding. His story begins on an evening in 1837. Jonathan Polkinghorne, master of the Cripple gate plantation, and his dutiful butler, George Hawkins, drink a bit too much and decide they can't go home to their own wives—so they go home to each others'. Disaster ensues. Their wives never quite recover, George is banished to the fields, and nine months later Anna Polkinghorne gives birth to the fated narrator of OXHERDING TALE. "
164. JOHNSON, James Weldon. **GOD'S TROMBONES**; Seven Negro Sermons in Verse. Illustrated by Aaron Douglas, lettered by C. B. Falls. NY: Viking Press, 1955. Fifteenth Printing. 8vo, pp. 56. Square 8vo, bound in red cloth (little soiled) a very good tight copy. [52726] \$95.00
165. JOHNSON, James Weldon, ed. **THE BOOK OF AMERICAN NEGRO SPIRITUALS**. NY: Viking, 1925. First Edition. Small 4to, pp. 187. With musical arrangements by J. Rosamond Johnson, and additional numbers by Lawrence Brown. Tan cloth, stamped in brown. Edges somewhat soiled, cover scuffed at edges and corners, o/w VG. [53576] \$200.00
166. JOHNSON, James Weldon. **THE AUTOBIOGRAPHY OF AN EX-COLOURED MAN**. Garden City: Garden City Pub., (1927). Reprint. 8vo, pp. 284, xxxiv. With a few black and white photographs and illustrations and his name and some marginalia by the previous owner. Scarce. [52725] \$75.00
A history of Black people in New York City.
167. JONES, Edward P. **THE KNOWN WORLD**. NY: HarperCollins, (2003). First Edition. ISBN: 0-06-055754-0. 8vo, pp. 388. Paper over boards. About as new in dj. [54553] \$85.00

Author's first novel. Winner of the 2004 Pulitzer Prize for Fiction and winner of the 2003 National Book Critics Circle Award for Fiction

168. JONES, Edward P. **LOST IN THE CITY**; S-t-o-r-i-e-s by.... Photographs by Amos Chan. NY: Morrow, (1992). First printing. ISBN: 0-688-11526-8. 8vo, pp. 250. Paper over boards with cloth spine. Two leaves with upper corners dog-eared, two pages soiled, o/w a VG copy in scuffed dj. [54549] \$150.00

The author's first book. It won the PEN Hemingway Foundation Award and was a finalist for the National Book Award.

169. JONES, Gayle. **CORREGIDORA**. NY: Random House, (1975). First Edition. ISBN: 0-394-49323-0. 8vo, pp. 185. Paper over boards with cloth spine. Newspaper clipping referring to the author laid in. A nice copy in dj. Dust jacket art by Wendell Minor. [54616] \$150.00
A novel. Her first book, the story of an abused African American woman.

170. JONES, LeRoi. **DUTCHMAN and THE SLAVE**; Two plays by... London: Faber and Faber, (1965). First English edition. 8vo, pp. 88. Red cloth. Top edges little soiled, edges of cover a bit scuffed, o/w a VG tight copy in scuffed and slightly chipped dj. [52926] \$65.00

171. JONES, LeRoi. **FOUR BLACK REVOLUTIONARY PLAYS**; All praises to the Black man. Indianapolis IN: Bobbs-Merrill, (1969). First printing. 8vo, pp. 89. Ivory cloth. Review slip laid in. Cover somewhat yellowed, o/w a VG tight copy in scuffed and little worn dj. [52910] \$65.00

172. JONES, Thomas H. **THE EXPERIENCE OF ... WHO WAS A SLAVE FOR FORTY-THREE YEARS**; written by a friend as related to him by Brother Jones. New Bedford (MA): E. Anthony & sons, 1868. Reprint. 8vo, pp. 46. Bound in some soiled printed wraps, woodcut frontispiece, a very good copy. First edition was issued in Worcester, MA, 1849. Sabin 36611, Howes J243. Not in Afro-Americana which lists earlier editions (#s 5393-5395) [56895] \$325.00

Jones escaped slavery in North Carolina and joined his second wife, Marry R. Moore, and all but one of their children in New York in 1849, having recently purchased her freedom. Jones joined the abolitionist movement, speaking regularly. He was a supporter of William Lloyd Garrison. This is an early edition of a narrative he wrote in part to raise money to buy his son, Edward, into freedom. Sabin suggests an 1850 edition printed by Daniel Laing, Jr. Sabin 36611, Howes J243.

173. JORDAN, June. **LIVING ROOM**; New poems by. NY: Thunder's Mouth, (1985). First Edition. ISBN: 0-938410-27-X. 8vo, pp. 134. Blue cloth. Cover slightly scuffed at ends of spine, o/w a nice copy in little scuffed and chipped dj. [54571] \$75.00

174. KAPLAN, Sidney. **THE BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION**; 1770-1800. NY: NY Graphic Society/Smithsonian, 1973. First Edition. 4to, pp. xii, 241. Illustrated with 8 color plates, 100 black and white. Top edge slightly spotted, o/w a nice copy in somewhat soiled dj. [43107] \$75.00

Beginning with Crispus Attucks, the first man killed in action, Kaplan gives a series of personal histories of Blacks who served during the war or were leaders in their communities.

175. KILLENS, John Oliver. **AND THEN WE HEARD THE THUNDER**. NY: Knopf, 1963. First Edition. 8vo, pp. 485. Red cloth. Edges and cover little soiled, but a VG tight copy in worn dj. [53141] \$75.00

A novel of African Americans in WWII.

176. KILLENS, John Oliver. **YOUNGBLOOD**. NY: Trident, 1966. First Edition. 8vo, pp. 475. Black cloth. Edges slightly soiled, cover little faded at edges, o/w a VG tight copy in some worn dj. [53148] \$125.00

A novel. The author's first book. Killens was a prominent writer and figure in the Black Arts Movement in the 1960s, civil rights activist, and close friend of Martin Luther King. In 1950, Killens founded the Harlem Writers Guild, later he assisted Malcolm X in founding the Organization of Afro-American Unity. Killens was also the first African American to receive a solo screenplay credit in Hollywood for the film 'Odds Against Tomorrow' in 1959.

177. KINCAID, Jamaica. **ANNIE, GWEN, LILLY, PAM AND TULIP**. NY: Knopf, 1989. First Trade edition. ISBN: 0-394-58035-4. 4to, pp. not numbered. Illustrations by Eric Fischl. Published in association with the Whitney Museum of American Art. Yellow paper over boards with black cloth spine, in pictorial slipcase. Box slightly scuffed, o/w a nice copy. [54451] \$75.00

178. (KNIGHT, Gwen). **THE ART OF GWEN KNIGHT; NEVER LATE FOR HEAVEN**, foreword by Janeane A. Upp, with essays by Sheryl Conkelton and Barbara Earl Thomas. Seattle: University of Washington Press, (2003). First Edition. Oblong 8vo, pp. 83. Illustrated in color throughout. A fine copy in dj. Inscribed by Knight as Gwendolyn Lawrence, 5/13/04 on the end paper. Knight was married to Jacob Lawrence. [55040] \$150.00

Gwendolyn Clarine Knight was an American artist who was born in Bridgetown, Barbados in the West Indies. Knight painted throughout her life, but did not start seriously exhibiting her work until the 1970s.

179. LAWRENCE, Jacob. **THE MIGRATION SERIES**. Washington DC: The Phillips Collection, (1993). First Edition. ISBN: 0-9636129-0-5. 4to, pp. 172. Chronology, checklist, index. Illustrated with full-color reproductions, and photographs. Introductory essay by Henry Louis Gates, Jr. Tan cloth. Fine in scuffed dj. [55162] \$200.00

Includes essays by Lonnie G. Bunch III, Patricia Hills, Diane Tepfer, and others.

180. LINCOLN, C. Eric. **THE AVENUE, CLAYTON CITY**. NY: Morrow, (1988). First Edition. ISBN: 0-688-07702-1. 8vo, pp. 288. Paper over boards with cloth spine. Author's signature on flyleaf. Very slightly soiled at edges, o/w a nice copy in yellowed dj. [53363] \$65.00

African-American author's first novel.

181. LINDBERGH, Reeve. **NOBODY OWNS THE SKY**; The story of "Brave Bessie" Coleman. Cambridge MA: Candlewick Press, (1996). First printing. ISBN: 1-56402-533-0. 4to,

pp. not numbered. With colorful illustrations by Pamela Paparone. Signed on title by the author. Pictorial paper over boards. As new in dj. [55261] \$65.00

About a young woman who, in the 1920s, became the first licensed Black aviator (and a stunt flyer) in the world. The author is the daughter of Charles and Anne Morrow Lindbergh.

182. LOCK, Graham. **FORCES IN MOTION**; Anthony Braxton and the meta-reality of creative music. Interviews and tour notes, England 1985. London: Quartet, (1988). First Edition. ISBN: 0-7043-2620-5. 8vo, pp. xvi, 412. Catalog of works, discography, bibliography, index. A presentation on flyleaf: "Dear sir, | Thank you for your | support. | Anthony Braxton" Illustrated with photographs. Paper over boards. A nice copy in dj. [53335] \$85.00

183. LOMAX, Alan. **THE LAND WHERE THE BLUES BEGAN**. NY: Pantheon, (1993). First Edition. ISBN: 0-679-40424-4. 8vo, pp. xv, 539. Appendix, notes, discography, indices. Illustrated with photographs. Paper over boards with cloth spine. A nice copy in dj. [53201] \$135.00

An account from Lomax's travels and recording in the Delta region of the South.

184. LOMAX, Alan. **MISTER JELLY ROLL**. The fortunes of Jelly Roll Morton, New Orleans Creole and Inventor of Jazz. Drawings by David Stone Martin. NY: Duel Sloan and Pearce, (1950). First Edition. 8vo, pp. 318. Except for a 3" triangle torn from the front of the dj and a 1" piece from the top of the spine, a nice copy. [10615] \$80.00

Lomax, bases this biography on extensive conversations with the great musician.

185. LUCAS, W. F. **BOTTOM FISHING**; A novella and other stories. Knoxville TN: Carpetbag Press, (1974). First Edition. 8vo, pp. 136. Author's presentation on inside of cover: "David Henderson | With Best | Wishes | Sincerely | W. Lucas | 10/74" Some very light spots at the bottoms of some leaves, cover soiled, o/w a VG tight copy. [54443] \$150.00

186. LYMAN, Theodore 3rd, ed. **PAPERS RELATING TO THE GARRISON MOB**. Cambridge MA: Welch, Bigelow, 1870. 8vo, pp. 73. Paper wraps. Cover very worn, signatures somewhat coming apart, o/w good. [57336] \$75.00

This concerns the riot in 1835 that attacked William Lloyd Garrison after he spoke at an anti-slavery gathering in Boston.

187. MALCOLM X. **TWO SPEECHES BY...** NY: Merit. First Edition. 8vo, pp. 31. Cover portrait. Paper wraps. Cover yellowed, and very slightly chipped, o/w VG. Scarce. [55178] \$100.00

His statement when he broke from the Nation of Islam; speech on "Black Revolution" in New York, April 8, 1964; two speeches at Militant Labor Forums, 1964 and 1965; an interview with Harry Ring over WBAI-FM in New York, Jan. 28, 1965.

188. MARSH, J. B. T. **THE STORY OF THE JUBILEE SINGERS**; with their songs. Boston: Houghton Mifflin, 1880. Revised edn., 59th thousand. 8vo, pp. 243. Bound in red cloth stamped in black and gilt, cloth faded. A good copy. [55047] \$65.00

Includes a frontispiece and the last portion of the book reprints the music and lyrics of the songs. The Jubilee singers were a group of ex-slaves who traveled the world to raise money to maintain Fisk University.

189. MARSHALL, Paule. **BROWN GIRL, BROWNSTONES**. NY: Random, (1959). First printing. 8vo, pp. 310. Paper over boards with cloth spine. A VG tight copy in scuffed and soiled, little chipped, price clipped dj. [54606] \$275.00
Her first book.

190. MARSHALL, Paule. **THE CHOSEN PLACE, THE TIMELESS PEOPLE**. NY: Vintage, (1984). First Vintage Books edition. ISBN: 0-394-72633-2. 8vo, pp. 472. Author's signature on title. Paper wraps. Edges and cover little soiled, cover creased front and back at lower corners, o/w a VG tight copy. [54615] \$75.00
*From Wikipedia: "Marshall was born Valenza Pauline Burke in Brooklyn to Barbadian parents who had migrated to New York in the 1940s. She educated at Girls High School, Brooklyn College (1953) and Hunter College, New York (1955). In 1950 she married psychologist Kenneth Marshall; they divorced in 1963. In the 1970s she married Nourry Menard, a Haitian businessman. Early in her career, she wrote poetry, but later returned to prose, her first novel *Brown Girl, Brownstones* being published in 1959. She received a Guggenheim Fellowship in 1960 and the following year published *Soul Clap Hands and Sing*, a collection of four novellas that won her the National Institute of Arts Award. In 1965, she was chosen by Langston Hughes to accompany him on a State Department-sponsored world tour, on which they both read their work, which was a boon to her career"*

191. MARSHALL, Paule. **HIRAM HAYDN, EDITOR; He Encourages Us to Excellence**. TMS., 5-1/4 8-1/2 x 11 inch pages, signed at the top of the first leaf, with a few marginal corrections in blue pencil. This was published in *Voyages: Vol. II, nos 1 & 2, Winter, 1970*. [54300] \$325.00
*Haydn was editor of the American Scholar, as well as having worked at several large publishing houses and worked with Marshall. From Wikipedia: "Paule Marshall (born April 9, 1929) is an American author, whose novels "emphasize the need for black Americans to reclaim their African heritage". She received a Guggenheim Fellowship in 1960 and the following year published *Soul Clap Hands and Sing*, a collection of four novellas that won her the National Institute of Arts Award. In 1965, she was chosen by Langston Hughes to accompany him on a State Department-sponsored world tour, on which they both read their work, which was a boon to her career. She subsequently published the novels *The Chosen Place, the Timeless People* (1969), which the *New York Times Book Review* "one of the four or five most impressive novels ever written by a black American", and *Praisesong for the Widow* (1983), the latter winning the *Before Columbus Foundation American Book Award* in 1984."*

192. MARSHALL, Paule . **SOUL CLAP HANDS AND SING**. NY: The Chatham Bookseller, 1978. Reprint. ISBN: 0911860061. 8vo, pp. 177. Bound in cloth spine. A nice copy in little scuffed cloth. Inscribed by the author to poet William Jay Smith and his wife: "To Bill and Sonja | whose friendship sustains | Paule | March '77" [58369] \$75.00
A reprint of her second book.

193. MARSHALL, Paule . **SOUL CLAP HANDS AND SING**. NY: Atheneum, 1961. First Edition. 8vo, pp. 177. Paper over boards with cloth spine. A nice copy in little scuffed and lightly soiled, price clipped, dj. [54604] \$125.00

Four stories, her second book.

194. MAYFIELD, Julian. **THE GRAND PARADE**. NY: Vanguard, (1961). First Edition. 8vo, pp. 448. Black cloth. Edges little soiled, but a VG tight copy in soiled and little chipped dj. [52968] \$85.00

195. MAYFIELD, Julian. **THE HIT**; A novel by... NY: Vanguard, (1957). 8vo, pp. 212. Paper over boards with cloth spine. Long presentation on the half title by a previous owner. Newspaper review laid in. Edges somewhat soiled and spotted, o/w a VG tight copy in scuffed and chipped dj. [52967] \$100.00

This was Mayfield's first book.

196. MAYFIELD, Julian. **THE LONG NIGHT**. NY: Vanguard, (1958). First Edition. 8vo, pp. 156. Paper over boards with cloth spine. Owner's name and stamp on endpaper. A VG tight copy in chipped dj. [52966] \$75.00

197. McKAY, Claude. **BANJO**; A story without a plot. NY: Harper, 1929. First Edition. 8vo, pp. 326. Paper over boards with cloth spine. Cover somewhat worn at edges, o/w VG in clear plastic glassine. [53303] \$135.00

198. McKAY, Claude. **HARLEM**: Negro metropolis. NY: Dutton, (1940). First Edition. 8vo, pp. xi, 262. Illustrated with photographs. Brown cloth stamped in gilt. Cover spotted, and little worn at edges, o/w a VG tight copy in worn dj. [53353] \$425.00

The noted Harlem Renaissance author McKay, tells the story of the growth of Harlem from its beginnings at the turn of the 20th Century. It includes sections on Father Divine, Madame C.J. Walker and Marcus Garvey.

199. McKAY, Claude. **A LONG WAY FROM HOME**. NY: Lee Furman, (1937). First edition, first printing, in the second issue green cloth binding. 8vo, pp. 354. Cover faded and stained along the foredge, end papers some browned, spotted, and little worn at edges, o/w a VG tight copy in worn dj (that has a nickel sized piece missing from the top of the foredge, some staining to the rear board, lacks a little piece between the price and the edge of the front dj flap). [53503] \$450.00

Wikipedia: "Festus Claudius "Claude" McKay (September 15, 1889[1] – May 22, 1948) was a Jamaican-American writer and poet, who was a seminal figure in the Harlem Renaissance. He wrote four novels: Home to Harlem (1928), a best-seller that won the Harmon Gold Award for Literature, Banjo (1929), Banana Bottom (1933), and in 1941 a manuscript called Amiable With Big Teeth: A Novel of the Love Affair Between the Communists and the Poor Black Sheep of Harlem that has not yet been published.[2] McKay also authored collections of poetry, a collection of short stories, Gingertown (1932), two autobiographical books, A Long Way from Home (1937) and My Green Hills of Jamaica (published posthumously), and a non-fiction, socio-historical treatise entitled Harlem: Negro Metropolis (1940). His 1922 poetry collection,

Harlem Shadows, was among the first books published during the Harlem Renaissance. His Selected Poems was published posthumously, in 1953."

200. McMILLAN, Terry, ed. **BREAKING ICE**; An anthology of contemporary African-American fiction. NY: Viking, (1990). First printing. ISBN: 0-670-82562-X. 8vo, pp. xxiv, 690. Editor's presentation on title. With preface by John Edgar Wideman. Edges slightly soiled, o/w a fine copy in little scuffed dj. [52958]\$125.00
Works from over 50 Black American authors.

201. McPHERSON, James Alan. **CRABCAKES**. NY: Simon & Schuster, (1998). First printing. ISBN: 0-684-83465-0. 8vo, pp. 281. Paper over boards. About as new in dj. [53170]
\$65.00
A memoir.

202. McPHERSON, James Alan. **ELBOW ROOM**; Stories by... Boston: Little, Brown, (1977). First Edition. ISBN: 0-316-56328-5. 8vo, pp. ix, 241. Paper over boards. VG in dj. [53183]
\$450.00
First African-American to win the Pulitzer prize for fiction.

203. McPHERSON, James Alan. **HUE AND CRY**; Short stories. Boston: Little, Brown, (1969). First Edition. 8vo, pp. 275. Paper over boards with cloth spine. A VG tight copy in little darkened and scuffed dj. Long blurb by Ralph Ellison on the rear of the dustwrapper. [53182]
\$250.00
The Pulitzer Prize winning writer's scarce first book.

204. MERIWETHER, Louise. **DADDY WAS A NUMBER RUNNER**. Englewood Cliffs NJ: Prentice-Hall, (1970). First Edition. ISBN: 0-13-197103-4. 8vo, pp. 208. Foreword by James Baldwin. Tan cloth. A VG tight copy in scuffed and chipped dj. [52971] \$75.00
Author's scarce first novel, and the first novel to come out of the Watts Writers' Workshop.

205. MITTELHOLZER, Edgar. **SHADOWS MOVE AMONG THEM**. Philadelphia PA: Lippincott, (1951). First Edition. 8vo, pp. 334. Paper over boards. Cover slightly faded in spots, o/w a VG tight copy in worn dj. [55220] \$95.00

206. MORRISON, Toni. **LECTURE AND SPEECH OF ACCEPTANCE**, Upon the award of the Nobel Prize for Literature, delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety-three. NY: Knopf, 1994. First Edition. ISBN: 0-679-43437-2. Small 8vo, pp 37. Red cloth, stamped in gilt, with applied paper label in black, gilt and white. About as new. [53318] \$300.00

207. MORRISON, Toni. **PARADISE**; . NY: Knopf, 1998. First Edition. ISBN: 0-676-97113-X. 8vo, pp. 318. Black cloth. Author's signature on a bookplate tipped to the flyleaf. A fine copy in dj. [53253] \$75.00

208. MORRISON, Toni. **SONG OF SOLOMON**. NY: Knopf, 1977. Third printing. ISBN: 0-394-49784-8. 8vo, pp. 337. Author's presentation on flyleaf. Small stain on flyleaf. Black cloth. A VG tight copy in somewhat chipped and faded dj. [53272] \$300.00
209. MORRISON, Toni. **SULA**. NY: Knopf, 1976. Fifth printing. ISBN: 0-394-48044-9. 8vo, pp. 174. Author's presentation on flyleaf. Orange cloth stamped in gilt. A nice copy in little worn dj. [53269] \$75.00
210. MORRISON, Toni. **TAR BABY**. NY: Knopf, 1981. First trade edition. ISBN: 0-394-42329-1. 8vo, pp. 306. Ivory cloth stamped in gilt. A nice copy in little scuffed and soiled dj. [53270] \$75.00
211. MORRISON, Toni. **LOVE**. NY: Knopf, 2003. First Edition. ISBN: 0-375-40944-0. 8vo, pp. 201. Author's signature on title. Maroon cloth. A nice copy in very slightly soiled dj. [53258] \$75.00
212. MOSLEY, Walter. **ALWAYS OUTNUMBERED, ALWAYS OUTGUNNED**. NY: Norton, (1998). First printing. ISBN: 0-393-04539-0. 8vo, pp. 208. Author's signature on title. Paper over boards. A fine copy in dj with bookseller's sticker on front. [54536] \$75.00
213. MOSLEY, Walter. **BLUE LIGHT**; A novel. Boston MA: Little, Brown, (1998). First Edition. ISBN: 0-316-57098-2. 8vo, pp. 296. Author's presentation on title: "To ... | Walter Mosley." Paper over boards. About as new in dj. [54508] \$75.00
214. MOSLEY, Walter. **DEVIL IN A BLUE DRESS**. NY: Norton, (1990). First printing. ISBN: 0-393-02854-2. 8vo, pp. 219. Author's signature on half-title. Paper over boards with cloth spine. A nice copy; as new, except for bookseller's label on front of dj. [54534] \$300.00
The first Easy Rawlins novel, the author's first book.
215. MOSLEY, Walter. **FEARLESS JONES**; A novel by... Boston MA: Little, Brown, (2001). First printing. ISBN: 0-316-59238-2. 8vo, pp. 312. Author's signature on title. Paper over boards. A nice copy in dj. [54519] \$75.00
216. MOSLEY, Walter. **GONE FISHIN'**. Baltimore MD: Black Classic Press, (1997). Special limited edition, 1/1000 copies printed although the publisher says less were distributed. . ISBN: 1-57478-028-X. 8vo, pp. 244. Black cloth with paper label on front. Author's signature on flyleaf. Issued without a dj. Fine. [54532] \$500.00
The prequel to the Easy Rawlins series.
217. MOSLEY, Walter. **LIFE OUT OF CONTEXT**; Which includes a proposal for the non-violent takeover of the House of Representatives. NY: Nation Books, (2006). First printing. ISBN: 1-56025-846-2. 8vo, pp. 104. Author's presentation on title: "To | Katherine | Taar (?) | Walter Mosley" Paper wraps. A nice copy. [54525] \$75.00

218. MOSLEY, Walter. **A LITTLE YELLOW DOG**; An Easy Rawlins mystery. NY: Norton, (1996). First Edition. ISBN: 0-393-03924-2. 8vo, pp. 300. Paper over boards with cloth spine. Edges of cover slightly scuffed, o/w a nice copy in near fine dj. [54506] \$75.00
219. MOSLEY, Walter. **A LITTLE YELLOW DOG**; An Easy Rawlins mystery. NY: Norton, (1996). First Edition. ISBN: 0-393-03924-2. 8vo, pp. 300. Paper over boards with cloth spine. Edges of cover slightly scuffed, o/w a nice copy in near fine dj. [56035] \$75.00
220. MOSLEY, Walter. **A RED DEATH**. NY: Norton, (1991). First printing. ISBN: 0-393-02998-0. 8vo, pp. 284. Paper over boards with cloth spine. About as new in dj. [54526] \$85.00
An Easy Rawlins mystery. Mosley's second book.
221. MOSLEY, Walter. **RL'S DREAM**. NY: Norton, (1995). First printing. ISBN: 0-393003802-5. 8vo, pp. 267. Author's signature on half-title. Paper over boards with cloth spine. A nice copy in dj. [54535] \$125.00
222. MOSLEY, Walter. **WHITE BUTTERFLY**. NY: Norton, (1992). First printing. ISBN: 0-393-03366-X. 8vo, pp. 272. Paper over boards with cloth spine. About as new in a near fine dj. Scarce. [54524] \$95.00
223. MURRAY, Albert. **THE OMNI-AMERICANS**; New perspectives on black experience and American culture. NY: Outerbridge & Dienstfrey, (1970). First American edn., second printing. 8vo, pp. 227. VG in dj. The author's first book. [33304] \$60.00
Essays in which the author argues that Black Americans are an essential part of the American "mainstream" and have been among its foremost creators.
224. MURRAY, Albert. **STOMPING THE BLUES**. NY: McGraw-Hill, (1976). First Edition. ISBN: 0-07-044074-3. Large 8vo, pp. 264. Errata slip laid in. Copiously illustrated with photographs. Blue cloth stamped in gilt. Stamps on dedication page on flap of dj which also has a price sticker. Edges little soiled, o/w a VG tight copy in worn dj. [53346] \$75.00
225. MYERS, Robert Mans, ed. **THE CHILDREN OF PRIDE**; A true story of Georgia and the Civil War. New Haven CT: Yale, (1973). Second printing. Large 8vo, pp. xxv, 1845. Listing of persons, indices. Maps on endpapers. Top and front edges little spotted, o/w a nice copy in price-clipped and little chipped dj. Heavy. [41899] \$75.00
Letters and journals of a Georgia plantation family (The family papers of the Rev. Dr. Charles Colcock Jones (1804-1863) of Liberty County, Georgia) written in the years between 1854 and 1868.
226. NAYLOR, Gloria. **MAMA DAY**. NY: Ticknor & Fields, 1988. First printing. ISBN: 0-89919-716-7. 8vo, pp. 312. Author's presentation on title. Map on endpapers. Paper over boards with cloth spine. A nice copy in somewhat scuffed dj. [53113] \$75.00
A novel.

227. NAYLOR, Gloria. **THE WOMEN OF BREWSTER PLACE**. NY: Viking, (1982). First Edition. ISBN: 0-670-77855-9. 8vo, pp. 192. Author's signature on title. Paper over boards with cloth spine. A fine copy in dj. [53132] \$500.00

Her first book, a novel made from seven stories. Winner of the American Book Award for best first novel of the year, and later the basis for a television miniseries.

228. NELSON, Truman. **THE TORTURE OF MOTHERS**; Introduction by Maxwell Geismar. Newburyport, MA.: The Garrison Press, (1964). First Edition. 8vo, pp. 122. Printed wraps. Name on title-page, a fine copy. Scarce. [57446] \$125.00

Concerns the Harlem fruit riot. Wikipedia: "On Thursday, July 16, 1964, James Powell was shot and killed by police Lieutenant Thomas Gilligan. The second bullet of three fired by Lieutenant Gilligan killed the 15-year-old African American in front of his friends and about a dozen other witnesses. The incident immediately rallied about 300 students from a nearby school who were informed by the principal. This incident set off six consecutive nights of rioting that affected the New York City neighborhoods of Harlem and Bedford-Stuyvesant. In total, 4,000 New Yorkers participated in the riots which led to attacks on the New York City Police Department, vandalism, and looting in stores. At the end of the conflict, reports counted one dead rioter, 118 injured, and 465 arrested. It is said that the Harlem race riot of 1964 is the precipitating event for riots in July and August in cities such as Philadelphia, Pennsylvania; Rochester, New York; Chicago, Illinois; Jersey City, New Jersey; Paterson, New Jersey; and Elizabeth, New Jersey."

229. NESBETT, Peter, and Michelle DuBois, eds. **THE COMPLETE JACOB LAWRENCE**; Over the Line, the art and life of.... Paintings, drawings, and murals (1935-1999) A catalogue raisonne. Seattle WA: University of Washington, (2000). ISBN: 0-295-97964-x; 0-295-97966-6. Two volumes, 4to, pp. 285, 343. Both volumes copiously illustrated in color; "Over the line" also illustrated with black and white photographs. "Over the line" in blue cloth, the other in red; both with colorful djs. As new in plastic box. Extremely heavy. [54698]\$150.00

A Catalogue Raisonne". The catalogue raisonne documents over 900 paintings, drawings, and murals created by Lawrence between 1935 and 1999. "Over the Line" includes essays and documents his life and is also richly illustrated with 100's of nicely printed color repros. of his paintings. Both volumes are set in a clear thick plastic slipcase with printed paper label and facsimile signature.

230. (NORFOLK RIOT). **RIOT IN NORFOLK**; Letter from The Secretary of War, in answer to a resolution in the House of December 10, calling for information relative to the riot in Norfolk. Washington: House of Representatives, Ex Doc no. 72, 39th Congress, 2d session, 1867. 8vo, pp. 71. removed, a good copy. Not in Afro-American. [57436] \$95.00

The African-American community planned a march to celebrate to passage of a Civil Rights bill. The march in Norfolk, VA on April 16, 1866 was attacked and a riot ensued.

231. OLNEY, James, ed. **AFRO-AMERICAN WRITING**; An anniversary issue of the *Southern Review*. Baton rouge LA: Louisiana State University, (1989). First printing. ISBN: 0-8071-1482-0. 8vo, pp. vii, 290. Gray cloth. A nice copy in dj. [53012] \$65.00

232. OTTLEY, Roi. **NEW WORLD A-COMING**; Inside Black America. A Life-In-America Prize Book. Boston: Houghton Mifflin, 1943. First Edition. 8vo, pp. 364. A fine copy in chipped and worn dj. The author's first book. [14536] \$75.00

A picture of life in Harlem, New York. Ottley was born in New York, went to the University of Michigan and returned to his home town as a reporter for the New York Amsterdam Star News. In the present work, he describes life in Harlem and reflects on the opinions of its mostly black residents: How does it 'feel' to be a Negro? What is the Negro's attitude toward his white employer, towards the white man's assumption of superiority ...

233. PATTERSON, Haywood And Conrad, Earl. **SCOTTSBORO BOY**. NY: Doubleday & Co., (1950). First edn. 8vo, pp. 309. Panel stain on the end paper, o/w a fine copy in dj (rear cover shows some soiling). [20104] \$150.00

This is the autobiography of Haywood Patterson who was one of the accused in the famous Scottsboro rape case of the 1931. "On March 25, 1931, nine Negro boys, unemployed and looking for work, were riding on a train that was passing through a Southern town. They got into a fight with some white hobos and knocked them off the train. To get even, the whites reported that the negro kids had raped two prostitutes whom they knew to be riding on the same freight train. Thus began the Scottsboro case." Patterson tells his story of Alabama prison farms and jails and his ultimate escape from a term of life in prison.

234. PATTERSON, Haywood And Conrad, Earl. **SCOTTSBORO BOY**. NY: Doubleday & Co., (1950). First Edition. 8vo, pp. 309. End papers stained from old staples, bookplate partially removed from rear e.p., o/w very good. [32650] \$100.00

This is the autobiography of Haywood Patterson who was one of the accused in the famous Scottsboro rape case of the 1931. "On March 25, 1931, nine Negro boys, unemployed and looking for work, were riding on a train that was passing through a Southern town. They got into a fight with some white hobos and knocked them off the train. To get even, the whites reported that the negro kids had raped two prostitutes whom they knew to be riding on the same freight train. Thus began the Scottsboro case." Patterson tells his story of Alabama prison farms and jails and his ultimate escape from a term of life in prison.

235. PETRY, Ann. **COUNTRY PLACE**. London: Michael Joseph, (1948). First English edition. Small 8vo, pp. 223. Red cloth. Top edges spotted, ends of spine slightly scuffed, o/w a nice copy in little soiled dj. [53081] \$250.00

Petry (1908-1997) was born in Old Saybrook, CT, to a family of chemists. Her parents belonged to the black minority of the small town. Her father was a pharmacist and her mother was a shop owner, chiropodist, and hairdresser. Petry received a degree in Pharmacy from the University of Connecticut in 1931. She attended Columbia University from 1943-44. On February 22, 1938, she married George D. Petry of New Iberia, Louisiana, which brought Petry to New York. She not only wrote articles for newspapers such as The Amsterdam News, or The People's Voice, and published short stories in The Crisis, but also worked at an after-school program at P.S. 10 in Harlem. She was a member of the American Negro Theatre. Traversing the streets of Harlem, living for the first time among large numbers of poor black people, seeing neglected children up close – Petry's early years in New York inevitably made impressions on her. Petry's most popular novel The Street was published in 1946 and won the Houghton Mifflin Literary Fellowship with book sales topping a million copies.

236. PETRY, Ann. **MISS MURIEL**; And other stories. Boston: Houghton Mifflin, 1971. First printing. ISBN: 0-395-12671-1. 8vo, pp. 305. Purple cloth. Edges little soiled, cover slightly faded at edges, o/w a VG tight copy in little scuffed and chipped dj. [53064] \$100.00
237. PETRY, Ann. **THE STREET**. London: Michael Joseph, (1947). First English edition. 8vo, pp. 312. Blue cloth with pictorial printing in red. Owner's name on flyleaf. Cover slightly faded and soiled at edges, o/w a VG tight copy in chipped and soiled dj. [53086] \$225.00
238. PICKENS, William. **AMERICAN AESOP**; Negro and other Humor. Boston: Jordan & More Press, 1926. First Edition. 8vo, pp. 183. Untrimmed and bound in red cloth, a very good copy. Signed by the author on the front end paper. [56282] \$100.00
Signed copy by the prominent African- American educator. After graduating from Yale University, Pickens taught at several colleges and universities until 1920, when he became the NAACP's field secretary, a post he was to occupy for more than two decades. In this book, he offers a compilation of ethnic humor covering primarily African American storytelling, but adding Jewish, Irish and 'cosmopolite' stories, while providing an introduction on 'Humor in speech'
239. POWELL, A[dam] Clayton, Sr. **RIOTS AND RUINS**. NY: Richard R. Smith, 1945. First Edition. 8vo, pp. xiv, 17-171. Red cloth. Cover slightly faded at ends of spine, slightly soiled on top edges, o/w a VG tight copy in somewhat soiled and worn dj. [55204] \$85.00
240. RAMPERSAD, Arnold. **THE LIFE OF LANGSTON HUGHES**; Volume I: 1902-1941, I too, sing America. Volume II: 1941-1967, I dream a world. NY: Oxford, 1986, 1988. First printing. ISBN: 0-19-504011-2 0-19-504519-X. Two volumes. 8vo, pp. viii, 468; viii, 512. Notes, indices. Author's presentation on title of Vol. I; "For Andy Davis, a loyal reader.. | with all good wishes. | Arnold (R)ampersad | 11 | 9 | 86 " Paper over boards with cloth spines. A nice set in little scuffed djs. [53523] \$135.00
241. REED, Ishmael. **THE TERRIBLE THREES**. NY: Atheneum, 1989. First printing. ISBN: 0-689-11893-7. 8vo, pp. 180. Paper over boards withy cloth spine. A fine copy in near fine dj. [53367] \$65.00
A novel.
242. REED, Ishmael. **YELLOW BACK RADIO BROKE-DOWN**. Garden City NY: Doubleday, 1969. 8vo, pp. 177. Cloth. Edges little spotted, edges of cover slightly worn and bumped, o/w a VG tight copy in chipped and soiled dj. [53368] \$85.00
A novel. The author's second book.
243. REES, Ennis. **MORE OF BRER RABBIT'S TRICKS**. NY: Young Scott Books, (1968). Horizontal 8vo, pp. not numbered. Illustrated and signed on title by Edward Gorey. Green cloth with pictorial stamping in red, black and white. Slight nick and scuff on front cover, but a nice copy. lacks dj. [54574] \$150.00
For children.

244. **REPORT ON CIVIL DISTURBANCES**; in Washington, D. C. April, 1968.
[Washington, DC: April 30, 1968. First Edition. 4to, unpaginated, printed wraps, spiral bound.
Fold-out map, in the rear are photocopies of newspaper editorials from the time. [57668]
\$125.00

This is a compilation of reports and related information regarding major activities of the DC Government during the civil disturbances starting April 4 and ending April 15, 1968. The booklet was prepared at the direction of the mayor. from Wikipedia: "Washington, D.C. riots of 1968 were six days of riots that erupted in Washington, D.C., following the assassination of civil rights activist Martin Luther King Jr. on April 4, 1968. The King assassination riots affected at least 110 U.S. cities; Washington, along with Chicago and Baltimore, were among the most affected... One of the largest reasons Washington blacks found it hard to get out of ghetto neighborhoods or even to get out of all black neighborhoods was because of how harsh housing segregation was before 1968. Mostly all of the slums in the city were in the southern quarter of the city, and most of the inhabitants of these slums were black. The United States Commission on Civil Rights said in a government report on segregation in Washington, D.C., that housing was much harder to attain than for whites, and of the housing blacks could find within the city's border was in severely worse condition than the housing of their white counterparts"

245. RILEY, Benjamin Franklin, 1849-1925. **THE LIFE AND TIMES OF BOOKER T WASHINGTON**; introduction by Edgar Y. Mullins, illustrated. NY, Chicago, Toronto: Fleming H. Revell, (1916). First Edition. 8vo, pp. 301, plus (2)p. publisher's adverts. Frontis, index. A very good clean tight copy. Signed on the end paper by the author. Tipped to the rear end paper is the 8 page pamphlet: "The White Man's Burden" A discussion of the interracial question with special reference to the Responsibility of the White Race to the Negro Problem" Tipped to the front end paper is a one page TLS from the author to Mr. Chas F Reid, of Springfield, Mass, Nov 28, '17. and talking about his work having to do with race relations and mentioning that he is sending along a letter from Mr. Washington. Also tipped in is a TLS from Booker T Washington to Mr. Riley dated October 4, 1915 on Tuskegee letterhead with a suggestion about getting Riley's book published and saying he does not have the time to read the MSS. An excellent association copy. [55486] \$1,250.00

Washington was born a slave in Franklin County, VA and finally gained an education at the Hampton Institute. He gained national recognition as an educational leader of African Americans in the US and headed the Tuskegee Institute, which was founded for the practical training of African-Americans in the trades and professions. Upon his death, the Institute had over 100 buildings, extensive real estate holdings, a faculty of 200, a student body of 1500 and an endowment of about 2,000,000.

246. ROSS, David P., Jr., ed. **HARMONY**; Publication of the American Negro Music Festival. Chicago IL: American Negro Festival Inc., 1944. Periodical. 4to, pp. 40. Illustrated with photographs. Near fine. [55168] \$75.00
*Program of the 1944 Festival which was held in St. Louis. Cover illustration by *Leroy Winbush. *Langston Hughes listed as narrator for "God Bless America" which is the last item on the formal program.*

247. SCHUYLER, George S. **BLACK NO MORE**; Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931).

8vo, pp. 250. Ivory cloth. Cover soiled and darkened, flaps of dj glued on pastedowns, rest of dj missing, hinges tender, o/w VG. [53400] \$300.00
A novel about what happens when a Black scientist discovers a serum that bleaches black skin.

248. SCHUYLER, George S. **BLACK NO MORE**; Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931). 8vo, pp. 250. Ivory cloth. Cover soiled and darkened, o/w VG. [53401] \$300.00
A novel about what happens when a Black scientist discovers a serum that bleaches black skin.

249. SCHUYLER, George S. **ETHIOPIAN STORIES**. Boston MA: Northeastern University, [1994]. Advance uncorrected proof. 8vo, pp. 228. Edited, with a foreword, by Robert A. Hill. Paper wraps. A VG tight copy. [53399] \$75.00
Two novellas originally serialized in the Pittsburgh Courier during the 1930s.

250. SCHWARTZMAN, Myron. **ROMARE BEARDEN**; His life and art. NY: Abrams, (1990). First Edition. ISBN: 0-8109-3108-7. Square 4to, pp. 320. Foreword by August Wilson. With 250 illustrations, including 120 plates in full color. Green cloth, stamped in red. A fine copy in scuffed dj. Very heavy. [54687] \$65.00

251. SCHWARTZMAN, Myron. **ROMARE BEARDEN**; His life and art. NY: Abrams, (1990). First Edition. ISBN: 0-8109-3108-7. 4to, pp. 320. Foreword by August Wilson. Illustrated with color reproductions and many photographs. Green cloth stamped in metallic red. Fine in scuffed dj. [55164] \$100.00

252. SHANGE, Ntozake. **SASSAFRASS, CYPRESS & INDIGO**. NY: St. Martin's Press, 1982. First edn. 8vo, pp. 225. Author's first novel. A nice copy in slightly soiled dj. [20308] \$75.00
A novel about three African-American sisters and their mother.

253. SHAPIRO, Nat, and Nat Hentoff, eds. **HEAR ME TALKIN' TO YA**; The story of jazz by the men who made it. NY: Rinehart, (1955). First Edition. 8vo, pp. xvi, 432. Discography, index. Black cloth. Edges slightly soiled, corners of cover and ends of spine very slightly worn, o/w a VG tight copy in worn dj. [53189] \$95.00
Shapiro was Mercury's national promotional director (1948-50) and the head of public relations for BMI (1954-55). As head of Columbia's A&R department from 1956-66, he produced scores of sessions.

254. SISKIND, Aaron. **HARLEM DOCUMENT**; Photographs 1932-1940. Providence RI: Matrix, (1981). First Edition. ISBN: 0-936554-06-1. Horizontal 8vo, pp. 80. Foreword by Gordon Parks, text from Federal Writers Project edited by Ann Banks. Blue cloth. A nice copy in very good dj. [53093]\$250.00

255. SMITH, Mrs. Amanda. **AN AUTOBIOGRAPHY**. The story of the Lord's dealings with .. the colored evangelist, containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, with an intro. by Bishop Thoburn of Africa. Chicago: Meyer and Brother, 1893. First Edition. 8vo, pp. 506, frontispiece portrait and

25 illustrations. Former owner's signature on the end paper, hinges loose, rubbed at the extremities, a good clean copy. Few pencil scores in the margins. Scarce. [58643] \$325.00
Born a slave in 1837, Smith was described by Frances Willard as "the African Sybil, the Christian Saint." She worked as a domestic servant for years and became involved in the 'holiness movement.' She worked in India and Africa for 8 years. In her later years she devoted herself to black orphans in the US. See NAW vol .3, pp 304-305.

256. SNCC, ed. **FREEDOM SCHOOL POETRY**. Atlanta GA: Student Nonviolent Coordinating Committee, 1965. 8vo, pp. 47. Foreword by Langston Hughes. Paper wraps. Owner's name on cover. Cover very slightly soiled and yellowed, o/w a VG tight copy. [53546] \$75.00

257. ST. JOHN, Primus. **LOOKING AT A BUS STOP**. [Washington, DC: Folger Poetry Series, 21 February, 1971. First Edition. Broadside, printed in black on orange paper. 8-1/2 x 11in sheet. Inscribed by the writer to poet and editor of Voyages William Claire: "To good Bill Claire, Primus St. John. Small amount of writing on the verso, o/w fine. Scarce early work by this Black poet. [52525] \$65.00

258. Stedman, J[ohn]. **NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777: elucidating the History of that Country and describing its productions, Viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; With an account of the Indians of Guiana, & Negroes of Guinea. Illustrated with 80 elegant engravings from drawings made by the author. (Includes maps"3 folding, and an aquatint folding view of Paramaribo).** London: J. Johnson and J. Edwards., 1796. First Edition. 4to, xviii, 407, (9); iv, 404, (8). Bound in contemporary calf (edges some rubbed), rebacked with new endpapers, small library stamp on the front pastedown (Royal Institution of Great. Britain); and except from some darkening to the title pages and some offsetting to the plates a very nice clean copy. Sabin 91075; Field 1494. Scarce. [16534] \$4000.00

Stedman (1744-1797) was a member of General John Stuart's regiment from 1760 until he was given this opportunity to see the new world in 1772. The DNB notes that Stedman's report is a model of what such a book should be. Its rules for marching and fighting amid tropical swamps anticipate those laid down for the Ashanti expedition. The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His descriptions of the cruelties practiced on the negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned. While he did his duty as a soldier in the pay of Holland, he does not disguise his sympathy with the rebels. Fields adds: If there is a spot on earth, within which the horrors of the infernal regions are anticipated, it must be Surinam. The moment that civilized man sets his foot upon the soil he becomes a fiend, and the atrocities which he perpetrates upon his kind would shame his brother devils. Stedman's work is a record of such horrors ... The intercourse of Stedman with the aborigines was very limited, yet he gives some new and interesting particulars regarding them. Of Particular interest in this volume is that 14 of the plates were engraved by William Blake. Gilchrist notes, Blake did not neglect humble task-work which secured him a modest independence. He was ... busy on certain plates for a book of travels, ... Stedman's Narrative ... Of these elegant engravings, Blake executed fourteen; Holloway and Bartolozzi were among

those employed for the remainder. Negroes, monkeys, 'Limes, Capsicums, Mummy-apples,' and other natural productions of the country, were the chief subjects which fell to Blake's share[Gilchrist, *Life of William Blake*, vol. 1, p. 136].

259. STEWARD, Austin. **TWENTY-TWO YEARS A SLAVE AND FORTY YEARS A FREEMAN**; embracing a correspondence of several years, while President of Wilberforce Colony, London, Canada West. Rochester, NY: William Alling, 1857. First Edition. 8vo, p. 360. Frontispiece portrait and three plates (interestingly, this was bound without the plate showing the slave beating the overseer with a whip). Bound in blind stamped brown cloth (rebacked with tape), worn at the extremities, some foxing and staining, light foxing, a good copy only. Afro-Americana 9842 [56139] \$200.00

*Wikipedia: "Austin Steward was born in Prince William County, Virginia, to Robert and Susan Steward, and was seven years old when he became a house servant on the plantation of Capt. William Helm. Steward taught himself to read in secrecy, for which he was severely beaten. In 1814 he escaped and ran away to Rochester, New York, where in 1817 he created a successful business, opening his own meat market and acquiring considerable property. In 1831 he went to Canada, where he became president of the board of managers of Wilberforce Colony, a settlement founded by African Americans fleeing the Ohio Black Codes. Steward eventually returned to Rochester in 1837. His memoir *Twenty-Two Years a Slave, and Forty Years a Freeman* was published in 1857, detailing his early life of enslavement as well as his struggles at Wilberforce Colony. He died of typhoid fever on February 15, 1869, and was buried in Canandaigua, New York.*

260. STOKES, W. Royal. **THE JAZZ SCENE**; An informal history from New Orleans to 1990. NY: Oxford, 1991. First printing. ISBN: 0-19-505409-1. 8vo, pp. viii, 261. Author's presentation on flyleaf; "For Vance Allen, | Who loves the music, | knows the musicians, | and likes to accompany | on his chosen ax -- | a camera! | Keep swingin' | W. Royal Stokes | Sept 11, 1991" Illustrated with photographs. Paper over boards with cloth spine, a VG tight copy in dj. [53343] \$150.00

261. THOMPSON, Era Bell. **AMERICAN DAUGHTER**. Chicago: Univ. of Chicago Press, (1946). First edn. 8vo, pp. 301. A very good copy in price clipped dj. [17951] \$85.00
*Thompson (1906-1986) relates her early life in Iowa and North Dakota, her education at North Dakota State University in Grand Forks and Dawn College, her various jobs, her work in Chicago and her career as a journalist. This is her first book, written with a fellowship from the Newberry Library. Her book, "a humorous recollection of her past" received the Patron Saint's Award (1968). She worked as an editor for *Negro Digest* and *Ebony*. See Andrews, *The Oxford Companion to African American Literature*, p. 729.*

262. THURMAN, Wallace. **THE BLACKER THE BERRY**; A Novel of Negro Life. NY: Macaulay, 1929. First Edition. 8v0, pp. 262. Some remnants of bookplate removal from rear e.p, o/w a near fine copy bound in publisher's brown cloth stamped in black. Thurman's first published novel. [53506] \$900.00

*Thurman's *The Blacker The Berry* is considered to be one of the most important novels of the Harlem Renaissance and has been republished as part of the recent two-volume collection of*

Harlem Renaissance works in the distinguished Library of America series of classic American literature. The Blacker the Berry deals with prejudices within the African-American community.

263. THURMAN, Wallace, ed. **FIRE!!** A quarterly devoted to the younger Negro artists Volume One Number One. NY: The Fire!! Press, (1982). Facsimile edition. One of 1400 copies; 1 of 120 numbered and signed. Periodical. Small 4to, pp. 48. Signed and numbered on colophon by Richard Bruce Nugent. Red paper wraps, printed in black. In a glassine bag, in a black box, with four postcards about the Press, plus a short letter to the customer and a pamphlet about the magazine laid in. Fine. [54626] \$325.00

Contributors include Langston Hughes, Gwendolyn Bennett, Ricard Bruce, Zora Neale Hurston, Aaron Douglas, John Davis. Fire!! was a rare periodical published in 1926 which included material by Thurman, Langston Hughes, Zora Neale Hurston, Countee Cullen, Arna Bontemps and others. 1400 copies of the reprint were published of which our copy(1/120) was boxed and signed by Nugent, as the only surviving original contributor.

264. TOLSON, Melvin B. **GALLERY OF HARLEM PORTRAITS**. Columbia MO: University of Missouri, 1979. First Edition. ISBN: 0-8262-0276-4. 8vo, pp. x, 276. Illustrated with photographs. Edited, with an afterword, by Robert M. Farnsworth. Brown cloth stamped in black. Edges slightly scratched, o/w a nice copy in dj. [53323] \$75.00

265. TOURE. **SOUL CITY**; A novel. Boston MA: Little, Brown, (2004). First Edition. ISBN: 0-316-74158-2. 8vo, pp. 184. Author's signature on title. Paper over boards. As new. [55185] \$60.00

266. TUTUOLA, Amos. **AJAIYI AND HIS INHERITED POVERTY**. London: Faber and Faber, (1967). First Edition. 8vo, pp. 235. Orange cloth. A VG tight copy in slightly chipped and soiled dj. [54592] \$75.00

267. TUTUOLA, Amos. **THE BRAVE AFRICAN HUNTRESS**. NY: Grove, (1958). First Edition. 8vo, pp. 150. Illustrated by Ben Enwonwu. Green cloth stamped on the spine in red and gilt. Cover slightly scuffed at edges, o/w a nice copy in slightly scuffed and chipped dj. [54593] \$75.00

268. TUTUOLA, Amos. **THE PALM-WINE DRINKARD**; And his dead palm-wine tapster in the dead's town. NY: Grove, (1953). First American edn. 8vo, pp. 130. Paper over boards with cloth spine. A VG tight copy in little chipped and soiled dj. [54583] \$125.00
The author's first book. First and best-known book by the acclaimed Nigerian author who writes in English but incorporates and builds upon traditional Yoruba folklore

269. TUTUOLA, Amos. **THE WITCH HERBALIST OF THE REMOTE TOWN**. London: Faber and Faber, (1981). First Edition. ISBN: 0-571-11703-1. 8vo, pp. 205. Paper over boards. Leaves little yellowed at edges, o/w a tight copy in slightly soiled dj. [54591] \$65.00

270. TYLER, Rev. Josian. **LIVINGSTONE LOST AND FOUND**; or Africa and its explorers. A complete account of the country and its inhabitants, their customs, manners, &c of the prominent missionary stations, of the diamond and gold fields, and the explorations made; with a

Comprehensive Sketch of Dr. David Livingstone, his travels, adventures, experiences and disappearance, and a most interesting account of his discovery by the American expedition in command of Henry M. Stanley. With over 100 illustrations and maps. Compiled by ... Hartford: Mutual Publishing, 1873. First Edition?. Thick 8vo, pp. 782. Bound in publisher's cloth (front hinge loose), a good copy. [55826] \$75.00

271. VAN DEUSEN, John G. **THE BLACK MAN IN WHITE AMERICA**. Washington DC: Associated Publishers, 1944. Revised edition. 8vo, pp. 381. Bibliography, index. Author's signature on title. VG in well worn dj illustrated by Lois Mailou Jones. Blockson 2366. [37946] \$125.00

272. VAN DYKE, Henry. **BLOOD OF STRAWBERRIES**. NY: Farrar, Straus and Giroux, (1969). First printing. 8vo, pp. 277. Green cloth. A VG tight copy in little scuffed and soiled dj. [54566] \$65.00
A novel.

273. VAN DYKE, Henry. **BLOOD OF STRAWBERRIES**. NY: Farrar, Straus and Giroux, (1969). First printing. 8vo, pp. 277. Author's presentation to poet William Jay Smith on title; "To Bill and Sonja - | All good wishes and | ... goodness, I thought I'd | say something witty but | this conference has left | me bone dry. | Suffield, | July 1971 | Henry." Light green cloth. A nice copy in scuffed and slightly chipped dj. [57257] \$75.00

274. WALKER, Alice. **HER BLUE BODY EVERYTHING WE KNOW**; Earthling poems 1965-1990 complete. NY: Harcourt Brace Jovanovich, (1991). First printing. ISBN: 0-15-140040-7. 8vo, pp. xvi, 461. Author's presentation on half-title: "With delight | for | Margaret & Barbara | in sisterhood | & | solidarity | & | Love, | Alice Walker | 5.3.91" Paper over boards with cloth spine. Fine in dj. [57988] \$65.00

275. WALKER, Alice. **HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL**; Poems by... NY: Harcourt Brace Jovanovich, (1979). First printing. ISBN: 0-15-142169-2. 8vo, pp. 79. Author's signature on half-title; her photo laid in. Paper over boards with cloth spine. A nice copy in dj. [56814] \$75.00

276. WALKER, Margaret. **FOR MY PEOPLE**. New Haven CT: Yale, (1969). Seventh printing. 8vo, pp. 58. Author's signature on title. Paper wraps. Cover creased and scuffed, o/w VG. [53338] \$65.00
Poems. African-American author's first book.

277. WALKER, Margaret. **FOR MY PEOPLE**; (poems). New Haven CT: Yale, (1943). Fourth printing. 8vo, pp. 58. Foreword by Stephen Vincent Benet. Author's presentation on half-title: "Very best wishes to all the \ Jones because they are | friends of my people and | such swell people | themselves -- | Sincerely | Margaret Walker | January 28, 1944 | Thanks for a good night's | hospitality!" Yellow cloth. Cover little soiled at edges, o/w a VG tight copy in some worn dj. [53215] \$650.00
The African-American poet's first book

278. WALKER, Margaret. **JUBILEE**. Boston: Houghton Mifflin, 1966. First printing. 8vo, pp. xiii, 497. Green cloth. Map on endpapers. A VG tight copy in chipped and stained dj. [53218] \$135.00

A novel based on the life of the author's great grandmother, her first novel.

279. WALROND, Eric. **TROPIC DEATH**. NY: Boni & Liveright, 1926. First Edition. 8vo, pp. 283. Black cloth, slightly cocked, hinge tender, a very good copy. Inscribed by the author: "Miss Philitus Joyce | the frequent secretary of | my amiable boss | Eric Walrond | Sept. 29, 1926" [52879] \$750.00

This is a collection of short stories set in the West Indies. Walrond was born in British Guiana and attended Columbia University. He is regarded as a product of the Harlem Renaissance.

280. WARD, Harriet. **THE CAPE AND THE KAFFIRS: A Diary of Five Years' residence in Kaffirland; with a chapter of advice to Emigrants, based on the latest official returns, and the most recent information regarding the colony.** London: Bohn, 1851. Third edition, with a frontispiece and a map of the seat of war. 8vo, pp. 238. Bound in suede backed boards, frontispiece lacks its tissue overlay and is foxed around the edges, the fold-out map is nice and clean, discard stamp on the title-page, library bookplate, a very good copy. [56291] \$125.00

A discussion of life in South Africa.

281. WASHINGTON, Booker T. **THE MAN FARTHEST DOWN; A record of observations and study in Europe, With the Collaboration of Robert E. Park.** Garden City: Doubleday, Page, 1912. First Edition. 8vo, pp. 390. Red cloth, fold-out map. Ex-library with number on the spine, bookplate and pocket in the rear, perforated stamp on the title-page. A very good clean copy. [55487] \$125.00

A look at the poor and downtrodden in Europe.

282. WASHINGTON, Booker T. **PUTTING THE MOST INTO LIFE**. NY: Crowell, (1906). First Edition. Small 8vo, pp. 36. Frontis portrait. Maroon cloth stamped in gilt. A little foxing on title, donor's presentation on flyleaf, cover little scuffed and bumped at corners and ends of spine, o/w a VG tight copy. [46424] \$250.00

Advice for students.

283. WAUTERS, A. J. **STANLEY'S EMIN PASHA EXPEDITION; With map, thirty-three portraits and illustrations.** Philadelphia: Lippincott, 1890. First American Edition. 8vo, pp. 369. Bound in brown cloth, a very good tight clean copy. Name stamp on the front endpaper and the top of the title page. Woodcut engraved fronts. portrait, 32 plates & illust., 1 large folding color map of central Africa (worn at the edges), rear hinge tender. [55344] \$125.00

An account of the attempt to rescue Emin Pasha, after the destruction of General Gordon and his army at Khartoum in 1885.

284. WEEDEN, Howard. **SONGS OF THE OLD SOUTH; verses and 12 drawings (in B&W and Color) by.** NY: Doubleday. Page, 1900. First Edition. 8vo, pp. 94. Untrimmed and bound in cream cloth with a color image attached to the cover. Afro-Americana 11038. Work, p. 436. [56283] \$200.00

Ms. Weeden, a white Alabama poet and artist, wrote and illustrated this collection of dialect poems. Maria Howard Weened (1847-1905) helped support her war-impooverished family by the sale of her delicate watercolor paintings and her poems, a number of which were set to music. Her favorite subjects were African-Americans.

285. WEST, Dorothy. **THE LIVING IS EASY**. Old Westbury NY: Feminist Press, (1982). First Feminist Press edition. ISBN: 0-912670-97-5. 8vo, pp. 364. With an afterword by Adelaide Cromwell Gulliver. Author's presentation on title. "Best wishes Dorothy West" Paper wraps. Cover scuffed, o/w a VG tight copy. [52819] \$150.00

286. WEST, Dorothy. **THE WEDDING**. NY: Doubleday, (1995). First Edition. ISBN: 0-385-47143-2. 8vo, pp. 240. Paper over boards with cloth spine. About as new in dj. [52829] \$75.00
The Harlem Renaissance writer's first novel in 26 years.

287. WHEAT, Ellen Harkins. **JACOB LAWRENCE**; American painter. Seattle WA: University of Washington, (1986). First Edition. ISBN: 0-295-96344-1. 4to, pp. 235. Illustrated with reproductions in full color, and with photographs. Foreword by Bruce Guenther. Published to accompany a retrospective exhibition organized by the Seattle Art Museum. Brown cloth stamped in gilt. An illustrated folder advertising the exhibit is laid in. A fine copy in lightly scuffed dj. [55163] \$60.00

288. WIDEMAN, John Edgar. **A GLANCE AWAY**. NY: Harcourt, Brace & World, (1967). First Edition. 8vo, pp. 186. The author's first book. Rust cloth. Edges slightly soiled, edges of cover little rubbed, o/w a VG tight copy in scuffed and little chipped dj. [52889] \$100.00
The author's first book.

289. WIDEMAN, John Edgar. **PHILADELPHIA FIRE**; A novel... NY: Holt, (1990). First edition, first printing. ISBN: 0-8050-1266-4. 8vo, pp. 199. Paper over boards with cloth spine. About as new. Laid in is an invitation to an evening with John Wideman at the Schomberg Center in NYC. [52860] \$75.00
This is a novel about being black and male in the last quarter of the American century. A PEN/Faulkner winner.

290. WIDEMAN, John Edgar. **REUBEN**. NY: Holt, (1987). First edition, first printing. ISBN: 0-8050-0375-4. 8vo, pp. 215. Paper over boards with cloth spine. A nice copy in little scuffed dj. [52859] \$60.00

291. WILCOCK, Donald E. **DAMN RIGHT I'VE GOT THE BLUES**; Buddy Guy and the blues roots of rock-and-roll. San Francisco CA: Woodford, (1993). First printing. 8vo, pp. viii, 152. Discography, index. Signed on the half-title by Donald Wilcock and Buddy Guy. Copiously illustrated with photographs. Paper wraps. Cover slightly scuffed, o/w a VG tight copy. [53334] \$150.00

This work traces Buddy Guy's life up through the early 1990s when he was honored with a Grammy Award. Included are exclusive interviews

292. WILLIAMS, John A. **LOVE**. Derry NH: Babcock & Koontz, (1988). No. 43 of 200 copies. 8vo, pp. not numbered. Wood engraving on title by Gaylord Schanilec. Author's signature on colophon. Paper wraps, sewn at fold, applied paper label on front. About as new. [52884] \$65.00
A short story.
293. WILLIAMS, John A. **MOTHERSILL AND THE FOXES**. Garden City NY: Doubleday, 1975. First Edition. ISBN: 0-385-09454-X. 8vo, pp. 239. Signed and dated by the author on the title. Paper over boards. A nice copy in little scuffed and soiled dj. [52885] \$75.00
294. WILLIAMS, John A. **SISSIE**. NY: Farrar, Straus and Cudahy, (1963). First printing. 8vo, pp. 277. Paper over boards with cloth spine. Pages toned, o/w a VG tight copy in scuffed and very slightly chipped dj. [52948] \$125.00
295. [WINNER, Septimus]. **LISTEN TO THE MOCKING BIRD**; Melody by Richard Milburn written and arranged by Alice Hawthorne (pseud). Philadelphia: Winner & Shuster, 1855. 4to, pp. 6 (removed from a bound volume). Name stamp at upper right corner, nice engraved title page, a very good copy. [46137] \$100.00
This is the rare version with the name of the Richard Milburn, a black street singer, on the title-page.
296. WRIGHT, Richard. **BRIGHT AND MORNING STAR**. NY: International, (1941). First separate American edn. 8vo, pp. 48. Paper wraps. A VG tight copy in plastic dj. [53548] \$85.00
297. WRIGHT, Richard. **NATIVE SON**. NY: Harper, 1940. First Edition. 8vo, pp. 359. Slightly scuffed at ends of spine, in the more common second binding of gray cloth. A nice copy in chipped dj. [33815] \$150.00
298. WRIGHT, Richard. **NATIVE SON**; by the author of Uncle Tom's Children. NY: Harper, 1940. First Edition. 8vo, pp. xi, 359. Gray cloth binding. Cover little worn at edges, o/w a VG tight copy. No dj. [52834] \$125.00
299. WRIGHT, Richard. **THE OUTSIDER**. NY: Harper, (1953). First Edition. 8vo, pp. 405. Paper over boards with cloth spine. Cover slightly yellowed, and slightly worn at ends of spine, o/w a VG tight copy in scuffed and somewhat chipped dj. [52836] \$100.00
300. WRIGHT, Richard. **WHITE MAN, LISTEN**. Garden City NY: Doubleday, 1957. First Edition. 8vo, pp. 190. Black cloth. Cover slightly spotted, and little bumped at corners, o/w a VG tight copy in scuffed, somewhat soiled, and chipped dj. [52842] \$75.00
301. X, Malcolm. **THE END OF WHITE WORLD SUPREMACY**; Four Speeches. NY: Merlin House, (1971). First Edition. 8vo, pp. 148. A fine copy in little worn dj. The speeches were edited by Benjamin Goodman. [51742] \$85.00
Four important and previously unpublished speeches from late 1962 to December, 1963: Black Man's History; The Black Revolution; The Old Negro and the New Negro; God's Judgment of White America (The Chickens are Coming Home to Roost).

302. ZORA NEALE HURSTON SOCIETY. **THE ZORA NEALE HURSTON FORUM**; Official publication of the... Baltimore MD: Zora Neale Hurston Society, 1987-2000. Periodical. 8vo, pp. various. Paper wraps. A few covers slightly creased, but generally nice copies. 14 copies (includes 3 copies of Vol VII, # 2). [53481] \$165.00
The issues are: Vol. I, No. 2; Vol. II, No. 2; Vol. III, Nos. 1 and 2; Vol. IV, No. 1; Vol V, Nos. 1 and 2; Vol. VI, No. 2; Vol. VII, No. 2 (3 copies); Vol. VIII, No. 1; Vol XII, Spring | Fall 1998; Vol. XIV, 2000.

Addenda

303. HURSTON, Zora Neale. **JONAH'S GOURD VINE**. Philadelphia: Lippincott, 1971. Originally published in 1934. 8vo, pp. 316. Glossary. Introduction by Larry Neal. Paper over boards with cloth spine. VG in scuffed and somewhat chipped dj. [52817] \$45.00

304. HURSTON, Zora Neale. **SPUNK**; Three tales by... adapted by George C. Wolfe. Music by Chic Street Man. NY: Theatre Communications Group, 1991. First Edition. ISBN: 1-55936-024-0. 8vo, pp. 112. Illustrated with several photographs. Paper wraps. Edges slightly soiled, o/w a nice copy. [53297] \$22.50
A play based on the three stories; also, music for five songs.

305. HURSTON, Zora Neale. **EVERY TONGUE GOT TO CONFESS**; Negro folk-tales from the Gulf States. NY: HarperCollins, (2001). First printing. ISBN: 0-06-018893-6. 8vo, pp. xxxiv, 279. Appendices. Edited, with an introduction by Carla Kaplan. Foreword by John Edgar Wideman. Pictorial paper over boards. As new in dj. [53482] \$45.00

306. HURSTON, Zora Neale. **GO GATOR AND MUDDY THE WATER**; Writings... from the Federal Writer's Project. NY: Norton, (1999). First printing. ISBN: 0-393-04895-8. 8vo, pp. xvi, 199. Notes, index. Illustrated with several photographs. Edited, with a biographical essay, by Pamela Bordelon. Paper over boards. Almost as new in slightly scuffed dj. [53484] \$45.00

307. HURSTON, Zora Neale. **THE COMPLETE STORIES**. NY: HarperCollins, (1995). First printing. ISBN: 0-06-016732-7. 8vo, pp. xxiii, 305. Bibliography. Introduction by Henry Louis Gates Jr. and Sieglinde Lemke. Paper over boards with cloth spine. A fine copy in dj. [53493] \$45.00

HUGHES, Langston. **SIMPLE STAKES A CLAIM**. NY: Rinehart, (1957). First edn. 8vo, Pp. 191. Fine in a very good (some crinkled) dj. [14530] \$200.00
A novel, the third in the series.

HUGHES, Langston. **SIMPLE TAKES A WIFE**. NY: Simon Schuster, 1953. First edition. 8vo, Pp. 240. Glazed boards, leaves lightly browned. [21481] \$200.00

A novel of the Harlem "Rooming-House Set"

HUGHES, Langston. **REMEMBER ME TO HARLEM**; The letters of Langston Hughes and Carl Van Vechten, 1925-1964. NY: Knopf, 2001. First Edition. 8vo, pp. xxix, 356. Notes, appendices, bibliography, index. Edited by Emily Bernard. Illustrated with photographs. Paper over boards. Almost as new, in very slightly soiled dj. [44354]
\$35.00

A record of the almost 40-year friendship between Hughes and the controversial white writer and critic.

HUGHES, Langston. **THE FIRST BOOK OF THE WEST INDIES**; pictures by Robert Bruce. NY: Franklin Watts, (1956). First Edition. 8vo, pp. (63). Bound in yellow cloth stamped in brown. Cover little soiled but a very good copy. Dickinson 31. [52643]
\$60.00

A juvenile.

HUGHES, Langston. **poems by ... FOUR SONGS: IN TIME OF SILVER RAIN - HEART - CAROLINA CABIN - LONELY PEOPLE**; music by Jean Berger. NY: Broude Brothers, (1951). First Edition. 4to, pp. 12. Printed wraps. A near fine copy. [52763] \$50.00

HUGHES, Langston. **TAMBOURINES TO GLORY**; A novel by... NY: John Day, (1958). First Edition. 8vo, pp. 188. Black cloth. Cover little scuffed at edges, o/w a VG tight copy. No dj. Dickinson 34. [52848]\$50.00

HUGHES, Langston, Comp. **AN AFRICAN TREASURY**; Articles | Essays | Stories | Poems by Black Africans. NY: Crown, (1960). First Edition, first issue. 8vo, pp. xiv, 207. Biographical notes. Map on endpapers. Paper over boards with cloth spine. Corners and ends of spine little bumped, o/w a VG tight copy in price-clipped and somewhat worn and stained dj. Dickson p. 146. [52850] \$50.00

BONTEMPS, Arna Wendell, and Langston Hughes. **THE PASTEBOARD BANDIT**. NY: Oxford, (1997). First printing. ISBN: 0-19-5114760-0. 4to, pp. 93. Illustrated in color by Peggy Turley. Paper over boards with cloth spine. About as new in dj. [53023]
\$30.00

A story about an American boy and his Mexican friend, set in Taxco Mexico.

HUGHES, Langston. **THE RETURN OF SIMPLE**. NY: Hilla and Wang, (1994). First Edition. ISBN: 0-8090-8676-X. 8vo, pp. xxii, 218. Paper over boards with cloth spine. A nice copy in dj. [53460] \$45.00

HUGHES, Langston. **NOT WITHOUT LAUGHTER**. Westvaco Corp., (1997). Limited edition, privately published. 8vo, pp. 326. Foreword by Henry Louis Gates, Jr.

Illustrations on endpapers and frontis from The Migration Series, by Jacob Lawrence. Patterned paper over boards with cloth spine, in a box covered in black cloth and the same paper. Ribbon marker. As new. [53473] \$30.00

BONTEMPS, Arna, and Langston Hughes. **LETTERS 1925-1967**. NY: Dodd, Mead, (1980). First printing. ISBN: 0-396-07687-4. 8vo, pp. 529. Chronology, index. Selected and edited by Charles H. Nichols. Frontis photo. Black cloth. Edges very slightly soiled, o/w a nice copy in little scuffed and nicked dj. [53522] \$45.00