

Books About Books

On-Line Only:

Catalogue # 216



Second Life Books Inc.

ABAA- ILAB

P.O. Box 242, 55 Quarry Road
Lanesborough, MA 01237

413-447-8010

fax: 413-499-1540

Email: orders@secondlifebooks.com

Books About Books

On-Line Only Catalogue # 216

Terms: All books are fully guaranteed and returnable within 7 days of receipt. Massachusetts residents please add 5% sales tax. Postage is additional. Libraries will be billed to their requirements. *Deferred billing available upon request.*

We accept MasterCard, Visa and American Express.

ALL ITEMS ARE IN VERY GOOD OR BETTER CONDITION, EXCEPT AS NOTED.

Orders may be made by mail, email, phone or fax to:

Second Life Books, Inc.

P. O. Box 242, 55 Quarry Road

Lanesborough, MA. 01237

Phone (413) 447-8010 Fax (413) 499-1540

Email: orders@secondlifebooks.com

Search all our books at our web site: www.secondlifebooks.com or www.ABAA.org.

1. [ADLER]. BENNETT, Paul A. Ed. **ELMER ADLER IN THE WORLD OF BOOKS**; reminiscences of Frederick B. Adams, John Winterich, Lawrence Thompson, Kneeland McNulty, Al Hine, David Jackson McWilliams, Edward Naumburg, Philip Duschnes, Elmer Adler. NY: The Grolier Club, 1964. First edn. 8vo, pp. 114. A fine copy. Printed in an edition of 2100 copies by Princeton Univ. and Meriden Gravure. [10021] \$35.00

2. American Institute of Graphic Arts. **THE LOOK OF THE BOOK**. a series of luncheon discussions, 1959/60 at the Trade Book Clinic of the AIGA. NY: AIGA, 1960. Fine copy. [9355] \$20.00

3. (Anonymous). **A SPECIMEN OF METAL ORNAMENTS**; Cast at the letter foundry of Binny & Ronaldson. Meriden CT: Meriden Gravure. One of 600 copies. . Large 8vo, pages not numbered. An exact reproduction of the first type founder's specimen book issued in America, photographed from the only known complete copy. The original was printed by Fry and Kammerer in 1809. About 100 illustrations, including two fold-outs, with prices. Paper over boards, cloth spine. Printed for distribution to members of the American Institute of Graphic Arts. Cover little yellowed near edges, o/w a nice copy. [37337]\$145.00

4. ARNDT, Karl John Richard, and Reimer C. Eck, eds. **THE FIRST CENTURY OF GERMAN LANGUAGE PRINTING IN THE UNITED STATES OF AMERICA**; A bibliography based on the studies of Oswald Seidensticker and Wilbur H. Oda. Gottingen: Niedersächsische Staats und Universitätsbibliothek, (1989). Two volumes, Small 4to, pp. xxix, 594; 595-1245. Indices. Volume I, 1728-1807. Vol; II, 1808-1830. Compiled by Gerd-J. Botte and Werner Tannhof, using a preliminary compilation by Annelies Muller. Illustrated with facsimiles. White cloth, stamped in maroon. covers slightly soiled, o/w fine. OP. [37339] \$150.00

5. ASSOCIATION OF BRITISH MANUFACTURERS OF PRINTERS' MACHINERY. **PRINTING AND THE MIND OF MAN**; Assembled at the British Museum and at Earls Court, London 16-27 July 1063. Bridges, 1963. 8vo, pp. 125, 32 plates, 67, 16 plates. Indices. With one color plate and 48 in black and white. Paper wraps. A nice copy. [44025] \$25.00
Catalog of a display of printing mechanisms and printed materials...to illustrate the history of western civilization...Organized in connection with the Eleventh International Printing Machinery and Allied Trades Exhibition.

6. [BAB]. LEWINE, J. **BIBLIOGRAPHY OF EIGHTEENTH CENTURY ART AND ILLUSTRATED BOOKS**; being a guide to collectors of illustrated works in English and French of the period. With 35 plates, giving specimens of the work of the artists of the time. London: Sampson Low Marston, 1898. First edn. 8vo, pp. 615. One of 1000 copies. [6167] \$225.00

8. BASKIN, Leonard. **TO COLOR THOUGHT**. New Haven: 1967. First Edition. 8vo, pp. 32. Bound in leather backed boards, in publisher's plain box. A fine copy. One of 300 numbered copies. Illustrated. Set in Giovanni Mardersteig's Dante Type and printed on a hand press by Officina Bodoni in Verona, Italy. The calligraphic half-title has been designed by Crimilda Pontes. The illustrations were printed in collotype and offset by Meridan Gravure. [52054] \$350.00
This lecture was originally delivered on the occasion of the opening of the Graphic Arts Collection in the Yale University Library on May 9, 1966.

9. BEATTIE, William. **THE SCOTTISH TRADITION IN PRINTED BOOKS**. Edinburgh: Thomas Nelson, (1949). 12mo, pp. 8, plus 20 plates. Paper wraps. VG. [21650] \$10.00
One of a number of booklets on Scottish tradition put out by the Saltire Society.

10. BEILENSON, Peter. **THE STORY OF FREDERIC W. GOUDY**; Printed for the Goudy Centennial, 1965... Mt. Vernon NY: Peter Pauper, 1965. One of 1950 copies. Small 8vo, pp. 68. Small title page portrait. Third printing of an article originally appearing 1933-34. Brown cloth stamped in gilt. Fine. [55106] \$30.00

The colophon reads: "This book has been produced 'con amore' by the friends of Frederic W. Goudy and the author. The title page portrait is reproduced from a drawing by William Oberhardt. The book was composed on Monotype Goudy Modern at the Thistle Press, printed at the Peter Pauper Press on Curtis Colophon Text, and bound by H. Wolff, New York. Of the 1950 copies printed, 350 have been reserved for The Typophiles as Chap Book No. 41.

11. BEISII, Christophori. **ACTA**; diei XXI Febr. Anno 1587. Pinner UK: Typophiles, 1962. One sheet, 8-7/8 x 14 inches, folded twice. Latin and English on facing pages. Light gray paper, printed in black, with gilt emblem on front. Typophiles Monograph 70. As new. [54988] \$25.00

"This leaflet has been printed at the Cuckoo Hill Press, 41 Cuckoo Hill Road, Pinner, England, and gold-blocked by George Percival & Rigby Graham. The paper is from J. Barcham Green Ltd. The type is Monotype Garamond, the italic of which is based on a face probably designed by Granjon. the Latin text is reproduced from a photograph supplied, with much kind advice, by the Plantin-Moretus Museum. D.J.C."

12. BENNETT, Paul A., ed. **ELMER ADLER**; In the world of books. NY: Typophiles, 1964. One of 2100 copies. Small 8vo, pp. ix, 114. Illustrated. Black cloth, with brown cloth spine, stamped in gilt. Cover slightly scuffed, o/w near fine. [55081] \$45.00

Reminiscences about Adler by several authors. Colophon reads: "Typophile Chap Books: XXXIX This memoir has been printed by Princeton University Press and Meriden Gravure Co. Designed by P.J. Conkwright Typography: Caledonia and Bulmer. Paper: SN Text Binding: J. F. Tapley Company The edition: 2100 copies with these imprints: Fiends of the Princeton University Library, 750 The Grolier Club, 800 The Typophiles, 400 La Casa del Libro, San Juan, P.R., 150"

13. BENNETT, Paul A., ed. **POSTSCRIPTS ON DWIGGINS**; Volume One Typophile Chapbook Number 35. NY: The Typophiles, 1960. First Edition. Small 8vo, pp. xiii, 141, plus 16 color plates. Blue cloth, spine lettered in gilt. Illustrated with several photographs and the color plates of William Addison Dwiggins' work. Cover slightly scuffed at corners, top edges slightly soiled, o/w a nice copy. [54992] \$35.00

Contains essays and recollections by Mabel H. Dwiggins, Philip Hofer, Alfred A. Knopf and others. Several articles quote Dwiggins' letters. Includes a selective check list compiled by Dorothy Abbe and Rollo G. Silver.

14. BENNETT, Paul A., ed. **POSTSCRIPTS ON DWIGGINS**; Volume One Typophile Chapbook Number 35. NY: The Typophiles, 1960. First Edition. Small 8vo, pp. xiii, 141, plus 16 color plates. Blue cloth backed boards, spine lettered in gilt. Illustrated with several photographs and the color plates of William Addison Dwiggins' work. Cover slightly scuffed at corners, top edges slightly soiled, o/w a nice copy. [54997] \$35.00

Contains essays and recollections by Mabel H. Dwiggins, Philip Hofer, Alfred A. Knopf and others. Several articles quote Dwiggins' letters. Includes a selective check list compiled by Dorothy Abbe and Rollo G. Silver.

15. BENNETT, Paul A., ed. **BOOKS AND PRINTING**; A treasury for typophiles. Cleveland: World, (1951). First Edition. 8vo, pp. xv, 417. Illustrated. A VG tight copy in chipped and browned dj. [43173] \$45.00

Articles by a number of authors, including Lancelot Hogben, Ruth Granniss, James Watson, Beatrice Warde, and many others. Done in several type faces, with short descriptions and examples of those types by the editor.

16. BENNETT, Paul A., ed. **BOOKS AND PRINTING**; A treasury for typophiles. Cleveland OH: World, (1951). First Edition. 8vo, pp. xv, 417. Illustrated. Editor's presentation on half-title: "To Joe Whitehead | with the regards | of the editor, | Paul A. Bennett | Christmas, | 1951" Gray cloth stamped in black and gilt. A nice copy in somewhat yellowed and little soiled dj. [55092] \$45.00
Note at rear: "This book was composed in twenty-one different type faces by Westcott & Thomson, Inc., Philadelphia. Printed on Curtis Colophon special paper stock by George Grady Press, New York, and bound in Bancroft Buckram by Russell Rutter Co., Inc., New York. Design and typography by Jos. Trautwein."

Among the articles are contributions by Lancelot Hogben, Lawrence C. Wroth, James Watson, Evelyn Harter, W. A. Dwiggin, Will Ransom. There is also a symposium on "The Anatomy of a Book," With Bruce Rogers, P. J. Conkwright, Milton Glick, and others.

17. BENNETT, Paul A., ed. **POSTSCRIPTS ON DWIGGINS**; Volume two Typophile Chapbook Number 36. NY: Typophiles, 1960. One of 1050 copies. Small 8vo, pp. 145-271. Illustrated with several facsimiles and four photographs. Turquoise cloth stamped in gilt. Corners and ends of spine slightly rubbed, o/w near fine. [55133] \$30.00

Colophon reads: "This Memoir, designed by Rudolph Ruzicka, is set in Linotype Electra and printed at The Anthoesen Press, The Meriden Gravure Company and Colorgraphic Offset Company. The paper is Curtis Colophon Text, supplied through Nelson-Whitehead Paper Corporation; the binding is by J. F. Tapley Company. The edition comprises 450 copies for subscribers and contributors, and 600 copies for general sale."

18. (BENNETT, Paul A., ed.). **RECALLING PETER**: The life and times of Peter Beilenson and his Peter Pauper Press. NY: Typophiles, 1964. One of 700 copies. Small 8vo, pp. 86. Illustrated with drawings and facsimiles, one portrait. Short recollections by several authors. Blue paper over boards with maroon cloth spine, stamped in gilt. Spine and edges of cover little faded, o/w a nice copy. [55109] \$25.00

Colophon reads: "Typophile Chap Books XXXX This memoir has been designed by Joseph Blumenthal composed by the Peter Pauper Press printed at the Spiral Press and the Meriden Gravure Company bound by the H. Wolff Book Manufacturing Company, Inc. type faces: Granjon for text, Garamond for display Paper: text, Curtis Rag; cover Curtis Tweedweave Cloth Bancroft Linen Finish Seven hundred copies printed for subscribers, contributors, and friends of Peter Beilenson"

19. (BENNETT, Paul A., ed.). **SAGITTARIUS**: His book Gathered for John Archer by his friends. NY: Typophiles, 1951. One of 640 copies. Small 8vo, pp. 93. Frontis portrait. Short articles by several friends from the printing and publishing business. Illustrated with drawings, several photos, and facsimiles. Tan cloth, stamped in black and gilt. As new. [55108] \$25.00

Colophon reads: "Typophile Chap Books: XXV Designed by John S. Fass and produced in New York City, excepting the colotype reproductions by Meriden Gravure Company, Meriden, Conn. Composition: Diamant Typographic Service, Inc. Printing: L. F. White Company Binding: J. F. Tapley Company This edition comprises 640 copies, of which 100 are for general sale by the printer, and the balance for subscribers and contributors"

20. BIANCHI, Daniel B. **D. B. UPDIKE & JOHN BIANCHI**; A note on their association. Boston MA: The Society of Printers, 1965. One of 500 copies. Small 8vo, pp. 29. Illustrated with two photographs and a facsimile. Navy blue cloth stamped in gilt. Very slightly scuffed at top of spine, o/w fine. [55013] \$45.00

Colophon reads: "This account of D. B. Updike and John Bianchi is issued as a Keepsake to mark the Sixtieth Anniversary of the Society of Printers. It was delivered at a meeting of the Society on October 6, 1965. It has been set in Janson type by The Plimpton Press; the text was printed by the Alpine Press and the illustrations by Meriden Gravure Company; the text paper is Mohawk Superfine Text, supplied by Mohawk Paper Mills, Inc., and the French Marble end papers by Andrews-Nelson-Whitehead; the cloth was furnished by Holliston Mills; the binding was done by Robert Burlen & Son. It has been designed by Daniel B. Bianchi.

500 copies have been printed of which 150 are for the members of the Society of Printers and 350 copies are issued as Typophiles Monograph Number 81.

21. BIBLIOPHILE SOCIETY, The. **THE EIGHTH YEAR BOOK 1909.** Boston: 1909. 1/500 copies, first signature loose, o/w fine. [9662] \$25.00

Includes three newly found poems by J. G. Whittier. BAL 22199. Two of the poems are reprints.

22. BIBLIOPHILE SOCIETY, The. **FIFTEENTH YEAR BOOK.** Boston: Bibliophile Society, 1916. 8vo, pp. 184. 1/500 copies. Fine uncut copy in worn boxes. [9659] \$20.00

Includes American Ballad Survivals; and Bishop Percy and the Relics of His RELIQUES.

23. BIBLIOPHILE SOCIETY, The. **FOURTH YEARBOOK 1905.** Boston: Bibliophile Society, 1905. 8vo, pp. 132. 1/500 copies. Fine uncut copy in slip cases. Prints for the first time a letter from George Washington to his overseers. [9663] \$25.00

24. Bibliophile Society. **THE EIGHTH YEAR BOOK.** Boston: Printed for Members Only, 1909. 1/500 copies. Uncut, on hand made paper, boards and paper labels, in publisher's boxes. Slight foxing, VG. [29456] \$25.00

With an etched general title page by J.A.J. Wilcox. Includes Three Newly Discovered Poems by Whittier, The South Sea Bubble, by W. K. Bixby, Early Books and Book-Collectors, by Charles E. Hurd.

25. Bibliophile Society. **SEVENTH YEAR BOOK.** Boston: Bibliophile Society, 1908. First edn. 8vo, pp. 150. 1/500 copies. Uncut, in original publisher's boxes, outer one is tattered. [9657] \$35.00

Includes an original printing of a long letter by J. Fennimore Cooper and some material by Scott, etc. Not in BAL.

26. Bibliophile Society. **SIXTH YEAR BOOK.** Boston: Printed for Members Only, 1907. 1/500 copies. Uncut, on hand made paper, boards and paper labels, in some worn publisher's boxes. Some foxed, VG. [9618] \$25.00

With an etched general title page by W. F. Hobson. Includes "The Cheap Side of Literature" by Charles Hurd and "The Highest Quality Engraving" by W. F. Hopson.

27. BIERCE, Ambrose. **TWENTY-ONE LETTERS OF ...** Edited with a note by Samuel Loveman. Cleveland: George Kirk, 1922. First Edition. 12mo, pp. 33. Bound in little worn gray boards with paper label. Untrimmed. Front hinge starting, a very good clean copy. BAL 1136. Of a total edition of 1000 copies, this is # 504 of 950 on Antique paper. [51151] \$75.00

Letters from Bierce to writer Samuel Loveman, who was sending him samples of his work. The correspondence ended as Bierce was about to leave for South America, never to reappear. A poem by Loveman is printed following the letters.

28. BLUM, Andre. **ON THE ORIGIN OF PAPER;** Translated from the French by Harry Miller Lydenberg. NY: R. R. Bowker, 1934. One of 1000 copies. 8vo, pp. 79. Notes, index. Green cloth, spine stamped in gilt. Cover slightly faded, top of spine and corners lightly scuffed, endpapers slightly stained o/w a VG tight copy. [55032] \$25.00

Designed by Robert Josephy, printed...on Archer plate finish paper by J. J. Little and Ives Company New York.

29. BLUMENTHAL, Joseph. **THE PRINTED BOOK IN AMERICA**. Boston: David R. Godine, (1977). First Edition. 4to, pp. xvi, 250. Bibliography, index. With 70 illustrations. Near fine in slightly soiled and creased dj. [40845] \$30.00

A comprehensive account of the development of American typography.

30. BLUMENTHAL, Joseph. **TYPOGRAPHIC YEARS**; A printer's journey through a half century 1925-1975. NY: Printed for members of the Grolier Club, (1982). First Edition. 8vo, pp. 153. One of 300 copies numbered and signed by the author. Designed by Blumenthal and printed at Stinehour Press with reproductions by The Meridan Gravure Company. A fine copy in original slipcase. In addition, this copy is inscribed on the end paper to Random House founder Donald Klopfer: "Don- with my thanks for the very important part you and Bennett had in these pages. Joe | October/82" [37261] \$150.00

31. BRADLEY, Will. **...HIS CHAP BOOK**; An account, in the words of the dean of American typographers, of his graphic arts adventures: as boy printer in Ishpeming; art student in Chicago; designer, printer and publisher at the Wayside Press; the years as art director in periodical publishing, and the interludes of stage, cinema and authorship. NY: Typophiles, 1955. One of 650 copies. Small 8vo, pp. vii, 104. Patterned paper over boards. About as new in dj. [55110] \$45.00

Colophon reads: "Typophile Chap Books: 30 This thirtieth Chap Book in the Typophile series has been designed by Peter Beilenson, and printed on Strathmore Courier at his Peter Pauper Press, Mount Vernon, New York. The type face is Waverley; the binding is by the J. F. Tapley Comapny, New York. This edition comprises four hundred copies for Typophile subscribers and contributors and 250 copies for general sale."

32. BRILLIANT, Alan. **PRINTINGWAY**. [Port Townsend WA]: (1978). No. 3 of 100 copies, signed by the author. A broadside, 12-1/2 x 19 inches, folded twice into paper wraps. Cover little yellowed and creased, o/w a nice copy. [51022] \$25.00

33. BRILLIANT, Alan. **PRINTINGWAY**. [Port Townsend WA]: (1978). No. 5 of 100 copies, signed by the author. A broadside, 12-1/2 x 19 inches, folded twice into paper wraps. Cover little stained and creased, broadside very slightly foxed, o/w a nice copy. [51049] \$25.00

34. BRUCE, David. **HISTORY OF TYPEFOUNDING IN THE UNITED STATES**; Edited and annotated from the holograph manuscript by James Eckman. NY: Typophiles, 1981. One of 1500 copies. 12mo, pp. xii, 64. With three illustrations. Paper wraps. [Typophiles monograph.] A nice copy. [44045] \$30.00

35. BURCH, R. M. **COLOUR PRINTING AND COLOUR PRINTERS**; With a chapter on modern processes by W. Gamble. Edinburgh: Paul Harris, (1983). Second edn. 8vo, pp. xxii, 280. Index. Introduction by Ruari McLean, with a chapter on modern color processes by William Gamble. Illustrated with portraits. First published in 1910. Fine in slightly scuffed dj. [43127] \$225.00

Detailed descriptions of early techniques and some of the printers using them. Does not include the original color illustrations specially printed for the 1910 edition. An excellent reference book with ten chapters describing all facets of color printing from the earliest examples of the 15th century, to Savage, Baxter, chromolithography and to "modern color processes" of the newly begun 20th century. Illustrated with examples of color printing tipped-in.

36. BUTLER, Pierce. **THE ORIGIN OF PRINTING IN EUROPE**. Chicago: Univ. of Chicago Press, (1940). First edn. 8vo, pp. 155. VG in little worn dj. Presentation from the author. By the former curator of typography at the Newberry Library. [4583] \$50.00
37. CAMPBELL, R. **ADVICE TO PARENTS ON CAREERS IN THE BOOK TRADE**; Excerpts from Campbell's *London Tradesman*. NY: Columbia University Book Arts Press, 1984. Reprint from 1756 edition. 8vo, pp. 32. Unopened. Paper wraps. One leaf showing slight water stain at bottom, pp. 6 and 7 slightly blurred in places, but legible, o/w VG. [43335] \$10.00
A student exercise done at the Columbia School of Library Service.
38. CARMAN, Bliss. **LOW TIDE ON GRAND PRE**; a book of lyrics. Cambridge & Chicago: Stone and Kimball, 1894. Second edn. 12mo, pp. 132. Untrimmed and bound in green cloth with elaborate gilt decorations (rubbed at top of spine), TEG, printed on laid paper by the University Press. Endpapers little foxed, short worm line on the front hinge, a very good copy. [54699] \$75.00
This was first issued by Charles Webster in NY the previous year. This edition adds three poems not in the first edition.
39. CARTER, John And Muir, Percy H. Ed. **PRINTING AND THE MIND OF MAN**. The impact of print on five centuries of Western Civilization. [London: Cassell, 1967]. First Edition. 4to, Original cloth and worn dj. Hinge tender. A very good copy. Introductory essay by Denis Hay. Title-page by Reynolds Stone, printed overseen by Brooke Crutchley. Small library stamp. [58140] \$250.00
The revised form of the exhibition catalogue, and one of the most justifiable of the lists pursued by collectors.
40. CARTER, John. **ABC FOR BOOK COLLECTORS**. NY: Knopf, 1970. 4th edition, Revised edn. VG in dj. 208 pp. [44267] \$20.00
Indispensable.
41. CAVE, Roderick. **THE PRIVATE PRESS**. NY: Watson-Guption, (1971). First American edn. Large 8vo, pp. 376. Illustrated with photographs and drawings. A nice copy in somewhat chipped and spotted dj. [32719] \$95.00
A survey of the history of all types of private press, the printers and their products.
42. CLELAND, T. M. **THE FINE ART OF PRINTING**; An address delivered before a convention of The American Library Association at Berkeley, California in 1915. NY: New York Public Library, 1960. One of 700 copies. Large 8vo, pp. 21. Paper wraps. Cover design by the author. Cover at spine, and several leaf corners, slightly nibbled, o/w a VG tight copy. [54996] \$22.50
Published for an exhibition at the Library of Cleland's work as an artist and designer of printed matter.
43. COELES, Fleur, ed. **FLAIR ANNUAL 1953**. [NY:]: Cowles Magazines, 1952. First Edition. Periodical. 4to, 229. Articles on various subjects, heavily illustrated; some with fold-out or cut pages. Red cloth, with cut-out on front. A nice copy. Designed by Federico Pallavicini and printed and bound at the Lakeside Press. [40708] \$150.00
An annual issued after the demise of the magazine. In her "Editor's Note," the magazine's founder/editor calls this volume "my reply to those who wrote [since the magazine's demise] and to the many others I hope still wonder, with some yearning, about Flair. I bring it back as a book in which you will find, in the separate folios which follow (each an entity in itself, each in fact like a slim, separate book), subjects in which I believe many people will share a common interest with me. You will see them presented with the same physical attributes which distinguished Flair Magazine -- the same beauty and invention and the element of surprise, imitations of which have flattered Flair since its suspension.

44. (COLOR PRINTING ON TISSUE). **THE KING'S DRIVE THROUGH LONDON**; Official Program. [London: November 1, 1902. 14 x 13-1/2 printed in colors (blue, purple, brown, yellow & green). The text and portrait of the King and Queen Alexandra are in blue inside a multi-colored floral border. Some wrinkled at the folds, otherwise fine. A remarkable survival. Fragile. [56590]

\$1,200.00

"On the occasion of the Thanksgiving Service at St. Paul's on Sunday, their Majesties will drive along Victoria Street, the Embankment, and Ludgate Hill, returning by Holborn Street, Oxford Street, Hyde Park, and Constitution Hill."

45. COMMITTEE TO HONOR HAROLD HUGO. **A PORTFOLIO HONORING HAROLD HUGO**; For his contribution to scholarly printing. Meriden-Stinehour, 1978. First Edition. 4to. Thirty-eight folders, two containing information about Hugo and the portfolio honoring him, and 36 containing reproductions and text. The reproductions are from the collections of various institutions, from the American Antiquarian Society, to various Yale departments. Foreword by Walter Muir Whitehill, epilogue by Julian P. Boyd, and a short article by John F. Peckham. The set is housed in box covered with orange cloth and lined with a patterned paper. Fine. Heavy. [44055] \$225.00

Hugo had retired as president of the Meriden Gravure Company, where he had worked for 53 years.

46. DELAFONS, Allan, ed. **THE PENROSE ANNUAL**; Volume 54. A review of the graphic arts. NY: Hastings House, 1960. 4to, pp. xl, 120, plus an advertising section. Cover and top edge little soiled, o/w a VG tight copy in glassine dj. Heavy. [45833] \$65.00

Articles on printing processes, design, etc., with advertisements for equipment, paper, inks, printers.

Includes "Typophiles' adventures in bookmaking," by Paul Bennett and, "Porson's Greek Types," by J.M. Mosley.

47. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON**; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red paped calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] \$1,500.00

"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania." Jackson 4. Lowndes says of this work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."

48. [DIDEROT, Denis & Jean Le Rond d'ALEMBERT, ed.]. **FONDERIE EN CARACTERES D'IMPRIMERIE**; precedee de la gravure des poincons, les deux arts contenant, huit planches. [Extracted from the extraordinary illustrated supplement to the Encyclopedie, ou Dictionnaire Raisons des Sciences, les Arts Liberaux, et les Arts Mechaniques, avec leur Explication...]. Paris: 1762-1772. Folio, 3 pages of letter press and 8 engraved plates. Bound in plain paper wraps. Printing and the Mind of Man 200: "a monument in the history of European thought; the acme of the age of reason; a prime motive force in undermining the ancien regime and in heralding the French Revolution; a permanent source for all aspects of eighteenth-century civilization. Light foxing to the letterpress, near fine copy. [33947] \$450.00

Illustrations and text about the type foundry.

49. [DIDEROT, Denis & Jean Le Rond d'ALEMBERT, ed.]. **IMPRIMERIE EN CARACTERES**; Contenant dix-neuf planches [Extracted from the extraordinary illustrated supplement to the Encyclopedie, ou Dictionnaire Raisons des Sciences, les Arts Liberaux, et les Arts Mechaniques, avec leur Explication...]. Paris: 1762-1772. Folio, 12 pages of letter press and 19 engraved plates. Bound in plain paper wraps. Printing and the Mind of Man 200: "a monument in the history of European thought; the acme of the age of reason; a prime motive force in undermining the ancien regime and in heralding the French Revolution; a permanent source for all aspects of eighteenth-century civilization. Light foxing to the letterpress, near fine copy. [33949] \$1,200.00

Text and illustration about printing, type setting and the like, with 19 engraved plates.

50. DIMOND, William. **THE BRIDE OF ABYDOS**. NY: David Longworth, 1818. 1st Edition Thus. 24mo. A Tragic Play as performed at the Drury-Lane. Disbound and foxed. 1st U.S. printing. [26694] \$10.00

51. DREIER, Thomas. **THE POWER OF PRINT -- AND MEN**; Commemorating the fifty years of linotype's contribution to printing and publishing Together with the text of a salute to the modern newspaper produced and broadcast by the National Broadcasting Company. Brooklyn NY: Mergenthaler Linotype Co., 1936. First Edition. Large 8vo, pp. xiv, 165. Index. With decorations at chapter heads in tan and gray. Gray paper patterned in tan over boards, with black cloth spine. Very slightly scuffed at ends of spine, o/w near fine. [55007] \$65.00

Colophon reads: " This book was designed and decorated by W. A. Dwiggins and is set in types designed by him expressly for Mergenthaler Linotype Company. The title page is composed in members of the metro family, the text is in electra. Presswork and binding by the Plimpton Press, Norwood, Mass".

52. DUTTON, Laurence. **PERFECT PRINT CONTROL**. NY: Galleon Press, 1937. First Edition. 4to, pp. 160. Cloth, bumped, hinges loose, some foxing. [14503] \$22.50

Practical methods of making high quality photographic prints.

53. DYSON, Anthony. **PICTURES TO PRINT**; The nineteenth-century engraving trade. London: Farrand, (1984). First Edition. Large 8vo, pp. xxx, 234. Appendices, glossary, bibliography, index. Well illustrated. Dark blue paper over boards. Upper corners of cover slightly bumped, edges of leaves slightly yellowed, o/w a nice copy in slightly scuffed dj. [43118]\$65.00

Gives details of materials and techniques, as well as accounts of the publishers and their trade.

54. ECKMAN, James. **THE HERITAGE OF THE PRINTER**; Volume I. Philadelphia: North American Publishing, 1965. First Edition. Large 8vo, pp. xiii, 209. Copiously illustrated, and with a fold-out history of the graphic arts by Richard Haines. Red cloth, stamped in gilt. A nice copy. [52493] \$25.00

55. FRANKLIN, Benjamin. **B. FRANKLIN 1706-1790**; "He snatched the lightning from heaven, and the scepter from tyrants" Being a collection of ageless quotations marking important events in the life and times of..., and in the history of his beloved United States of America. NY: Typophiles, 1956. Small 8vo, pp. 22. With an introduction by Charles V. Morris. Illustrated by John DePol. Published in connection with the Celebration of Printing Week in New York, 1956, the 250th anniversary of the Birth of Benjamin Franklin, printer. Blue paper over boards with white paper spine, stamped in gilt. Paper little broken at top front of spine, o/w a VG tight copy. [54994] \$35.00

Colophon reads: "Typophiles Monographs: XXXXV Prepared for Printing Week in New York 1956 The designer is Lewis F. White, The Privy Council Press, New York; The illustrator is John DePol, The Privy Council Press, New York; The typographer is Chas. D. O'Brien, Inc., New York; The printer is Ajay

Printing Service, New York; electrotypes from Reilly Electrotype Company, Inc., New York; The binder is Publishers Book Bindery, Inc., New York; text paper is White Linweave Text, plate finish and cover is Ivory Linweave Text plate finish and Dark Blue wove from Linweave, Springfield, Massachusetts"

56. FUHRMANN, Otto W. **GUTENBERG AND THE STRASBOURG DOCUMENTS OF 1439**; An interpretation...to which has been appended The text of the documents in the original Alsatian, The French of Laborde, and Modern German and English translations. NY: Press of the Woolly Whale, 1940. First Edition. 4to, pp. x, 260. Notes, bibliographies, index. Illustrated with small drawings by Fritz Kredel, and with facsimiles. Maroon cloth, stamped in gilt; TEG. Cover faded at spine, o/w near fine in faded and slightly worn box. [55103] \$275.00

Colophon reads: "This volume, commenced in the Spring of 1939, is published in celebration of the 500th anniversary of the invention of printing from movable types. The body matter is hand set in Bruce Rogers' 14-point Centaur by George W. Van Vechten, Jr., while the presswork is by George C. Montgomery. Only 660 copies have been printed."

57. (GEHENNA PRESS) DICKINSON, Emily. **RIDDLE POEMS**. [Northampton, MA]: The Gehenna Press, 1957. First edition. 12mo, # 83 of 200 copies (this is one of 175 in boards) printed by Esther & Leonard Baskin & Richard Warren. Signed by the Baskins (in Leonard's hand). Bound in green/gray boards with paper label (small stain to the spine label). A better than very good copy. Brook 9; Baskin 10 [58653] \$400.00

Printed in Caslon type on Venezia paper. Bound by the Harcourt Bindery in Boston.

58. [GEORGIAN PRESS]. **PRAYERS FOR PEACE, Christmas 1958**. NY: L. W. Frohlich, L. Printed at the Georgian Press. Illustration by Charles Attebery. Printed wrappers. Printed in red, gold, and black. [56413] \$15.00

59. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise [p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

60. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise [Clair p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that

these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin Cradock.

61. [GODWIN, William]. **HISTORY OF ROME:** From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv. Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

62. GREENHOOD, David, and Helen Gentry. **CHRONOLOGY OF BOOKS & PRINTING.** NY: Macmillan, 1936. Revised edition. Small 8vo, pp. viii, 186. Index. VG in somewhat worn dj. [44064] \$22.50

63. GROVE, Lee Edmonds. **OF BROOKS AND BOOKS.** Minn.: Univ. of Minn, (1945). First edn. first edn. 8vo, pp.85. Fine in dj. One of 1500 copies. Life of a famous Minnesota bookseller. [4585] \$25.00

64. HAMADY, Walter. **THE QUARTZ CRYSTAL HISTORY;** of Perry Township since the earliest creation of life being an Eye Witness Account of the first Druze settler to show up in Driftless Wisconsin . Town of Perry County of Dane . Etcetera ... Mt Horeb, WI: Perishable Press, 1979. First Edition. Miniature, 2 1/2 x 3 3/4 inches. (28) pages illustrated with printers' ornaments. Wraps. Fine. One of just 225 copies. [58173] \$350.00

65. HANAPUS, Nicolaus. **VIRTVTVM VITIORVMQVE EXEMPLA,** ex vniuersae diuinae scripturae promptuario dersumpta. Venetijs: per Alousium de Torus, 1538. 12mo, pp. 319. Wierda 2006, p. 275, nr. 158. Bound With: ADVNATIO MATERIARVM SPARSIM CONTENTARUM IN DIUERSIS LOCIS EPISTOLARUM. Venetis:[per Venturinum de Ruffinellis, 1541] pp. 115. Wierda 2006, p. 191, nr. 1. Bound in contemporary vellum, very good clean copies that have not been trimmed down. [55084] \$500.00

Nicholas of Hannapus (CA. 1225-1291) was Latin Patriarch of Jerusalem. The work appeared for the first time in 1477 and then in many editions until the 18th century. The second work is about the Epistles of Paul.

66. (HARRY DUNCAN- Cummington Press). **A GARLAND FOR HARRY DUNCAN;** Minister Erato Ministrorum. Austin: W. Thomas Taylor, 1989. First Edition. 8vo, pp. (104) Printed wraps. One of an edition of 500 copies. With the bookplate of poet William Jay Smith on the inside front cover. His piece, "The Farm" appears on page 81. [58268] \$45.00
Contributions from fifty-eight poets on the occasion of the fiftieth anniversary of the Cummington Press. Includes work by Hayden Carruth, Richard Eberhart, William Heyen, James merrill, Richard Wilbur and many others. Duncan was the notable printer and publisher of the Cummington Press. Of interest, is that Smith lived in Cummington, MA, home of the press.

67. HELLINGA, Lotte. **CAXTON IN FOCUS**; The beginning of printing in England. London: British Library, (1982). First Edition. 8vo, pp. 109. Sources, index. Illustrated. A nice copy in slightly scuffed dj. [43069] \$35.00

Caxton established the first printing house in England.

68. HOLME, Charles, Ed. **THE ART OF THE BOOK**, a review of some recent European and American work in typography, page decoration & binding. London, Paris, New York: The Studio, 1914. First edn. 4to, 276. Illustrated in color and B&W throughout, some foxed, still a very good tight copy, with minor external wear. [12473] \$125.00

Quite a stunning display of book production. One of the most ambitious of the Studio books.

69. HOLME, Randle. **THE ACADEMY OF ARMORY**; A reprint of a part of Book III...concerning the art of printing and type founding. Menston, Yorkshire: Scholar Press, 1972. Reprint of the 1688 edition. Large 4to, pp. 113-127. Introduction by D. Nuttall and M. R. Perkin. Paper wraps. Cover little faded and chipped, corners slightly bumped, o/w a VG tight copy. [44016] \$45.00

Reprinted for members of the Printing Historical Society.

70. HUDAK, Leona M. **EARLY AMERICAN WOMEN PRINTERS AND PUBLISHERS 1639-1820**. Metuchen NJ: Scarecrow, 1978. First Edition. 8vo, pp. xxi, 813. Appendices, bibliography, index. Illustrated with facsimiles. [42888] \$45.00

Twenty-five women, listed chronologically, with short bios and lists of their imprints.

71. ISAAC, Peter. **WILLIAM DAVIDSON'S NEW SPECIMEN OF CAST-METAL ORNAMENTS AND WOOD TYPES**; introduced with an account of his activities as pharmacist and printer in Alnwick, 1780-1858. London: Printing Historical Society, (1990). Small 4to, pp. 39, plus illustrations of over 1000 items. Paper wraps. Near fine. [43915] \$20.00

72. JACKSON, Holbrook. **BOOKMAN'S PLEASURE**; A recreation for booklovers. NY: Farrar, 1947. First American edn. 8vo, pp. 264. Bibliography, index. VG in somewhat worn dj. [36636] \$35.00

An anthology of articles about books.

73. JAMES, Henry. **DAISY MILLER**; A study. Introduction by John Holloway, illustrations by Gustave Nebel. Cambridge: Printed for members of the Limited Editions Club at the University Printing House, 1969. First Edition. thus. 8vo, pp. 92. Bound in full red morocco. Limited to 1500 numbered copies signed by Nebel Fine in publisher's box. [55021] \$75.00

74. JOHNSON, Merle. **AMERICAN FIRST EDITIONS**, bibliographic checklists of the works of 199 American authors. NY: Bowker, 1936. third edn. Flexible blue cloth (torn along the spine and at the corners), but a complete copy on thin paper. [13918] \$45.00

A standard portable reference work.

75. JOHNSON, Merle. **AMERICAN FIRST EDITIONS**, bibliographic check lists of the works of 199 American authors. NY: Bowker, 1936. Fourth edition. Flexible brown leather. A pocket book edition on thin paper. Best edition. Library numerals on spine, pocket removed from rear e.p. VG copy. [32494] \$45.00

A standard portable reference work.

76. JOHNSON, Merle. **AMERICAN FIRST EDITIONS**, bibliographic checklists of the works of 105 American authors. NY: Bowker, 1929. First Edition, printed in an edition of 1000 copies by D. B. Updike at the Merrymount Press. 8vo, pp. 242. Bound in rubbed blue cloth with paper label, untrimmed. Some annotations by the previous owner, a good copy. [55457] \$75.00

The standard reference work which predates the Bibliography of American Literature (BAL). Essential.

77. JOVANOVIĆ, William. **NOW, BARABBAS**. NY: Harper, (1964). First edn. 8vo, pp. 228. Fine copy in dj, Advance publication copy of the publisher's reflections on many aspects of his trade. [9348] \$15.00

78. JOYCE, William L., et al., eds. **PRINTING AND SOCIETY IN EARLY AMERICA**. Worcester MA: American Antiquarian Society, 1983. 8vo, pp. xii, 322. Index. A nice copy in slightly soiled dj. [44068] \$35.00

Essays on the book trades, reading habits, and impact of printing in early America.

79. KENT, Rockwell. **TWELVE PROOF ILLUSTRATIONS TO HIS CASANOVA**; Complete, untrimmed, never bound. 10 x 9 in. Fine. Unsigned. [56806] \$900.00
The Collotype offered here is from The Memoirs of Jacques Casanova de Seingalt, 1925. Not in Burne Jones. Unsigned as usual. Image sizes approx. 7 1/2 x 5 1/4 inches plus clean margins. Printed on copper plates by hand on French Arches hand-made paper. This is a proof printing. Fine, black impression, on cream wove paper, with good margins, in excellent condition. Scarce.

80. KINDERSLEY, David. **MR ERIC GILL**; Recollections of... The Typophiles, 1967. One of 400 copies. Small 8vo, pp. 24. Illustrated. Yellow cloth, stamped in red. Cover slightly soiled, o/w a nice copy. [54993] \$45.00

A memoir by one who apprenticed to the sculptor, stone-carver, and designer of lettering. Colophon reads: "This book, the forty-fourth in the Typophiles Chapbook series, was designed by Ward Ritchie and it was printed in Los Angeles by Anderson, Ritchie & Simon. The binding is by J. F. Tapley Company, New York City. This edition comprises 400 copies for Typophile subscribers and contributors. An edition for the Book Club of California and one for the author and printer have also been printed.

81. LEHMANN-HAUPT, Hellmut. **GUTENBERG AND THE MASTER OF THE PLAYING CARDS**. New Haven CT: Yale, 1966. 4to, pp. xii, 83. Indices. Copiously illustrated. Printed in red & black. Colour frontis. & 3 colour plates (2 double-sided). text illus. (some full-page). folding table in rear pocket. Folded sheet in back pocket: *Comparative table: Newly discovered connections between the first engraved playing cards and miniature of the fifteenth century*. Red cloth with black spine, stamped in gilt. Cover very slightly soiled, o/w a nice copy. [43132] \$125.00

The author posits that Gutenberg had tried to produce color illustrations on a press about 200 years before they actually appeared; that he had a hand in developing copper engraving.

82. LEHNER, Ernst. **ALPHABETS & ORNAMENTS**. Cleveland: World, (1952). First Edition. 4to, pp. xiv, 256. Bibliography. Over 750 illustrations, with a little commentary. Red cloth, stamped in silver. Cover little faded at top edge, o/w a nice copy in chipped and browned dj. [43210] \$75.00

83. LESCLACHE, Louis De. **ABREGE DE LA PHILOSOPHIE EN TABLES**. [Paris: 1665?]. Bound in contemporary full calf with modest old gilt and raised bands. A very good clean copy with crisp impressions of the plates. Engraved title-page and 52 double page engraved tables and engraved title page by F. Chauveau in. J. Richer scul. This is the first three of five parts, CF Brunet Vol. III, p. 1011; Hoefer 30, page 928. Biblioteque Nationale Res R.856-858, [50445] \$350.00

[Premiere Partie: la Logic], La Second partie de la philosophie, ou la Science generale expliquee en tables... 3e partie de la philosophie. La Physique expliquee en tables. Another voluem was issued at the same time the last two parts: de la philosophie ou la Philosophie moral, and La Theologie naturell.

84. LESLIE, Robert, and Percy Seitlin, eds. **A-D**; Vol. VII, No. 1. Oct. - Nov. 1940. NY: A-D, (1940). Periodical. Small 8vo, pp. 54, plus ads. Illustrated. Paper wraps. Title missing, cover soiled and worn, o/w VG. [47052] \$15.00

Pieces on the illustrators, Philip Reisman and Hubert Davis, book reviews, short notices about the printing and publishing trades.

85. LEVARIE, Norma. **THE ART & HISTORY OF BOOKS**. NY: Heineman, (1968). First printing. 4to, Pp. 315. Printed at Meridan Gravure. Illustrated with 176 facsimile pages. A nice copy in little browned dj. [9368] \$65.00

"A tightly written and relevantly illustrated panorama of fine books from their earliest history to the present day." A history of book design.

86. MACLEISH, Archibald. **STREETS IN THE MOON**. Boston: Houghton Mifflin, 1926. First Edition. 8vo, pp. 101.. A VG copy in little soiled publisher's cloth. Title page in green design by W. A. Dwiggins. 1/540 copies ["500 of which are for sale"]. Mullaly A7. [32420] \$65.00

87. MANSFIELD, John E. **EVERYDAY ARITHMETIC FOR PRINTERS**; A manual of instruction in applied arithmetic for students and users of printing. Boston: Mansfield Printing, 1929. First Edition. 8vo, pp. 112. Illustrated with small drawings and diagrams. Brown cloth with paper label. VG. [34184] \$35.00

Covered are problems of estimating, copy-fitting, spacing, imposition, etc.

88. MENGEL, Willi. **OTTMAR MERGENTHALER**; And the printing revolution. Brooklyn NY: Mergenthaler Linotype Company, 1954. Large 8vo, pp. 63. Introduction by Lin Yutang. Color portrait of Mergenthaler tipped in on blank. Illustrated with drawings in light blue. Presentation card laid in. Paper over boards stamped in gilt. Very slight insect nibbling on surface of the paper at top front of spine, but fine. [55002] \$65.00

A history of the Linotype machine and the man who invented it. This volume was printed to commemorate the One Hundredth anniversary of the birth of Mergenthaler.

89. MORAN, James. **PRINTING PRESSES**; History and development from the Fifteenth Century to modern times. Berkeley CA: University of California, (1973). First Edition. Small 4to, pp. 263. Bibliography, indices. Copiously illustrated. A nice copy in price-clipped, slightly soiled and torn dj. Heavy. [44015]\$150.00

A comprehensive survey of the relief printing press and machine from its inception to 20th century rotary presses

90. MORRIS, Charles V. **B. FRANKLIN Inventor**; Poor Richard was, above all else, a practical man. He know, as few men do, that the way to popularize an idea was to apply it to the benefit of his fellow men. NY: Privately printed, 1960. Small 8vo, pp. 41. Illustrated with wood engravings in blue and black by John DePol. "This keepsake is published in connection with The Celebration of Printing Week... the 254th Anniversary of the birth of Benjamin Franklin, Printer." Paper over boards. Cover faded at spine, o/w a nice copy. [54989] \$35.00

Colophon reads: "TYPOPHILES MONOGRAPH: 60 The format designed by Lewis F. White, of the Privy Council Press, New York; The illustrations are wood engravings by John DePol, of the Privy Council Press; Typesetting by M. J. Baumwell, Typography; Printed by Tri-Arts Press, Inc.; Binding by the Fisher Bookbinding Co., Inc.; The text paper is White Colophon and the cover is Midnight Blue Tweedweave text from The Curtis Paper Company, Delaware"

91. MORRIS, William. **AN ADDRESS DELIVERED ...AT THE DISTRIBUTION OF PRIZES**; to students of the Birmingham Municipal School of Art on Feb. 21, 1894. (London: Longmans, 1898).

Printed at Chiswick Press in William Morris's Golden Type. Cloth backed little soiled boards, a VG copy. [6893] \$85.00

92. MORRISON, Ian, ed. **PRINTERS AND READERS**; BSANZ Bulletin, Vol.25, Nos. 1 and 2, 2001. Melbourne, Australia: Biographical Society of Australia and New Zealand, 2001. Periodical. Large 8vo, pp. 166. Special issue in memory of Donald Francis McKenzie, 1931-1999. Paper wraps. A nice copy. [43975]\$10.00

McKenzie was a bibliographer, an expert in literary theory and the history of printing.

93. (MOSER, BARRY). ANDERSON, ERIC; COMPILER AND EDITOR. **AN EPHEMERAL DIARY OF THE YEAR EIGHTEEN FORTY-ONE**. (Easthampton, MA): Castalia Press, (1970). First Edition. 8vo, pp. [65 unnumbered pages]. Bound in light tan cloth. Illustrated with a black-and-white portrait plate by Barry Moser. One of an edition of just 150 copies.

[58122] \$225.00

The Castalia Press was started in 1969 by Barry Moser as part of the Art Department at Williston Academy, Easthampton, Mass. This book was edited by Eric Anderson and printed by John W. Coons as part of an Independent Study Project. Moser's portrait is of Samuel Williston, founder of the Academy, and some of the contents are drawn from the Williston archive. <p>From the library of artist Alfonso Ossorio with his elaborate signature filling the flyleaf. Ossorio [1916-1990] was an abstract expressionist artist born in Manila, Philippines. At the age of fourteen, he moved to the United States, becoming a citizen in 1933. His work was influenced by his friend Jackson Pollock, whose work he admired and collected, and by the "art brut" of Jean Dubuffet whom he met in Paris in 1950.

94. NASH, Ray, and Roderick D. Stinehour, eds. **PRINTING & GRAPHIC ARTS**; Volume IV 1956. Lunenburg VT: Stinehour, 1956. First Edition. Periodical. 8vo, pp. 106. Illustrated. Patterned paper over boards with cloth spine. A nice copy in little worn tissue dj, in little worn pasteboard box. [52623] \$35.00

Four issues, bound together, include a facsimile of the title page of Mortal Summer by Mark Van Doren, in an article on the Prairie Press.

95. [NASH, Ray, ed.]. **PRINTING AS AN ART**; [A history of the Society of Printers 1905-1955]. Cambridge MA: Harvard University, 1955. Large 8vo, pp. xi, 141, plus 64 plates. Index, calendar of meetings, list of officers, register of members. One of 1500 copies, designed by Bruce Rogers. Patterned paper over boards with cloth spine. Corners of cover slightly worn and ends of spine scuffed, o/w a nice copy in somewhat faded and little chipped dj. [55005] \$75.00

96. NEWTON, A. Edward. **DERBY DAY**; And other adventures. Boston: Little, Brown, 1934. First Edition, Limited edition. 8vo, pp. 351. Illustrated with photographs. Small bookplate on front pastedown, spine slightly soiled, o/w a VG tight copy in worn publisher's box. One of 1129 copies, signed by the author. [34237]\$175.00

Literary essays of the noted bibliophile. Adventure book on derby day plus enclosed a facsimile of an unpublished novelette by Charlotte Bronte and a manuscript of the book

97. [OXFORD PRINTING]. MABBE, James, Translator. **THE SPANISH LADIE**; and two other stories from Cervantes. Newly illustrated by Douglas Percy Bliss. London: Oxford, 1928. 8vo, Pp. 197. Grey paper boards backed by cloth, with a little worn dj. Fine uncut copy. [4621]\$45.00

98. PAULINE HAYWARD, Ruth. **GEORGE WASHINGTON 1732-1799**; A list of Manuscripts, books and portraits in the library of the State Historical Society of Wisconsin. Evansville, Wisc: State Historical Society, 1932. 1/2000 copies. wraps. 8vo, pp. 70. VG. [5125] \$15.00

99. QUILLET, Aristide. **HISTOIRE DU LIVRE ET D'UNE LIBRAIRIE MODERNE**. Paris: Quillet, 1937. Large 8vo, pages not numbered. Illustrated and printed in colors. Author's presentation on the half-title. Paper wraps. Little stain on flyleaf and cover, o/w VG. [22298] \$75.00
A history of the book, presented decoratively with color facsimiles of illuminated manuscripts, the Koran, etc.
100. ROGERS, Bruce. **PARAGRAPHS ON PRINTING**; Elicited from...in talks with James Hendrickson on the functions of the book designer with occasional notes and illustrations. NY: William E. Rudge's Sons, 1943. First Edition. Small 4to, pp. ix, 187. Illustrated; frontis portrait. Brown cloth stamped in gilt. Fine. [55100] \$325.00
101. ROGERS, Bruce. **THE WORK OF BRUCE ROGERS**; Jack of all trades: master of one A catalogue of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York... NY: Oxford, 1939. 8vo, pp. xxv, 127. Index. Illustrated with a frontis portrait, two photographs and several facsimiles. Introduction by D. B. Updike; a letter from John T. McCutcheon, and an address by Rogers. Signed on the half-title: "alias | Bruce Rogers" Blue cloth, stamped in gilt. Cover little soiled, and slightly scuffed at edges, o/w a VG tight copy. [55078] \$85.00
Rogers was a book designer. The exhibition included books and other items of his design, drawings, and sketches in oil and watercolor.
102. ROGERS, Bruce. **AN ACCOUNT OF THE MAKING OF THE OXFORD LECTERN BIBLE**. Phila.: Lanston Monotype Machine Co., [1936]. 4to, wraps, pp. 16. Rogers supervised the printing, in Bible Centaur type. Edges of leaves lightly browned, a nice copy. Warde p. 65. [10020] \$45.00
103. ROLLINS, Margaret. **CARL ROLLINS AT MONTAGUE, 1903-1918**; A talk by ... at a meeting of the Columbiad Club 19 December 1963. New Haven CT: Yale, 1963. 8vo, pp. 17. Paper wraps, stapled at spine. Rear cover stained, o/w VG. [55042] \$25.00
104. ROLLINS, Carl Purington. **SOUVENIRS OF MY INKY PAST**; Remarks...at the opening of an exhibition of his printing at the Grolier Club, April 19, 1949. NY: New York Public Library, 1950. First Edition. 12mo, pp. 8. Paper wraps. A nice copy. [37300]\$15.00
105. RUKEYSER, Muriel. **THE OUTER BANKS**. Unicorn Press, (1967). First separate printing. 8vo, 1/950 copies, printed by Noel Young in 14th pt Caledonia Bold Italic with 24 pt Peretua titeling initials and Fabriano cover (faded), A very good copy. [58657] \$40.00
This was originally published in Poetry Magazine, September, 1965.
106. RUZICKA, Rudolph, et al. **THOREAU'S "CAPE COD"**; A problem in book design as solved by Rudolph Ruzicka, Helen Gentry, D. B. Updike, William A. Kittredge. American Institute of Graphic Arts. 8vo, pp. various. Keepsake No. 67 issued by the Institute. Paper wraps. Cover little bumped and spotted, o/w a VG tight copy. [55104] \$35.00
Samples made up of titles for the books, plus two pages each, including illustrations. A page of commentary precedes each sample.
107. RUZICKA, Rudolph. **THOMAS BEWICK, ENGRAVER**; Typophile Chap Book Number Eight. NY: Typophiles, 1943. One of 365 copies reserved for contributors. Small 8vo, pp. v, 70. Notes. Illustrated with Bewick's engravings. Yellow patterned paper over boards with brown cloth spine. Cover heavily scuffed, o/w a VG tight copy. [55014] \$45.00
Colophon reads: "This eighth Chap Book in the Typophile series has been designed by Rudolph Ruzicka, set in his Fairfield type, and printed by Fred Anthoensen at the Southworth-Anthoensen Press, Portland,

Maine. The binding, with its Proteus paper by Veronica Ruzicka, was produced by Robert H. Wessmann at the J. F. Tapley Company, New York. Of the 365 copies printed for contributors and subscribers, this is No. ('contributor' hand-lettered). An additional 250 copies, numbered 301 to 550, have been printed for general sale by The Southworth-Anthoensen Press."

108. RYDER, John. **PRINTING FOR PLEASURE**, a practical guide for amateurs. London: Phoenix House, (1955). First edn. small 8vo, Pp. 142. Illust. Cloth bound, small bookplate, VG. [9353] \$45.00
A set by step, illustrated discussion of amateur printing.

109. S. D. WARREN. **WARREN'S PRINTONE**; Semi-coated for halftone printing. Boston: S. D. Warren, 1920. 4to, pp. 16, and then sample sheets with perforation for removal. Paper over boards stamped in gilt and black. Cover worn, o/w VG. [56078] \$75.00
Probably a salesman's sample book.

110. S. D. WARREN CO. **WARREN'S SUSTRO SUPERFINE COATED BOOK**; With exhibits of sizes and treatment of illustrations. Boston: S. D. Warren Co, 1920. 4to, pp. (14) With 14 of the original 16 plain perforated leaves at back. Paper over boards. Cover somewhat worn, leaves little soiled. Good. [56082] \$25.00
A salesman's sample book. The printed pages give examples of the proper way to print illustrations.

111. S. D. WARREN COMPANY. **WARREN'S OLDE STYLE**; Better paper - better printing With examples of historic book decorations and present day design. Boston: S. D. Warren, 1920. Large 4to, pp. not numbered. Paper wraps. Cover chipped and slightly faded, o/w VG. [55722] \$75.00
Examples of nine borders (including title), with comments; also several blank sheets of paper, perforated for removal.

112. SCHOOL OF PRINTING, ROCHESTER INSTITUTE OF TECHNOLOGY. **THE MELBERT B. CARY, JR. GRAPHIC ARTS COLLECTION**. [Rochester NY]: R. I. T., [1977]. 8vo, pp. 15. With several illustrations. Pamphlet, Selected acquisitions, 1975-1976, laid in. Paper wraps. Cover very slightly creased, o/w a nice copy. [42866] \$10.00

113. SEARS, Matthew Urlwin. **SPECIMEN OF STEREOTYPE ORNAMENTS 1825**. London: Printing Historical Society, (1990). 4to, pp. 6 plus plates. With an introduction by James Mosely. Paper wraps. Near fine. [44014] \$45.00
Sears was a skilled wood-engraver; this a facsimile of one of the earliest British catalogs of inexpensive stock blocks.

114. **SEVEN GABLES BOOKSHOP. MORE FIRST BOOKS BY AMERICAN AUTHORS**, cat. #34. NY: 1972. Printed wraps. fine. 83pp, listing 301 books. [4568] \$15.00

115. SHIPTON, Clifford. **ISAIAH THOMAS**; Printer, patriot and philanthropist 1749-1831. Rochester NY: Printing house of Leo Hart, 1948. 8vo, pp. xii, 94. Appendix, index. Illustrated with facsimiles; frontis portrait. Red cloth, stamped in gilt. Ends of spine very slightly rubbed, top front corner of cover little bumped, o/w a nice copy in somewhat browned and little chipped dj. [55076] \$45.00

116. SILVER, Rollo G. **TYPEFOUNDING IN AMERICA, 1787-1825**. Charlottesville VA: University Press of Virginia, (1965). First Edition. 8vo, pp. 139. Index. Illustrated. Paper over boards with cloth spine. Near fine. [43092] \$45.00

117. STATIUS, Publius Papinius. **STATII SYLVARUM libri V**; Achilleidos Libri XII, Thebaidos libri II Orthographia et flexus dictionum Graecarum Omnium ... [Venice]: Aldus, [1519]. Second Aldus

edition. Aldine device on last leaf and title page, small 8vo, pp. 295 leaves. Italic and Greek letter. Aldine device on last leaf. Bound in early full morocco, with gilt rules, marble endpapers, spine faded, aeg, little rubbed along the hinges, but a very good and clean copy. Renouard S. 88, 12. - Aldinen-Slg. Berlin 340. - Adams S 1672. - BM STC, Italian Books S. 646. - Dibdin II, 423. Second Aldus edition, first published 1502. [55594] \$950.00

Publius Papinius Statius (c. 45, in Naples – c. 96 AD, in Naples) was a Roman poet of the 1st century AD (Silver Age of Latin literature). His surviving Latin poetry includes an epic in twelve books, the Thebaid; a collection of occasional poetry, the Silvae; and an unfinished epic, the Achilleid. He is also known for his appearance as a guide in the Purgatory section of Dante's epic poem The Divine Comedy. The Orthographia is an etymological dictionary of the Greek words in Statius.

118. STERNE, Laurence. **A SENTIMENTAL JOURNEY THROUGH FRANCE & ITALY.** NY: Knopf, (1925). Large 8vo, pp. 140. Illustrated with woodcuts by Wilfred Jones, typography by Elmer Adler. One of 2050 copies. Patterned paper over boards, cloth spine. Cover slightly bumped at corners and ends of spine, little soiled, o/w a VG tight copy. [37320] \$25.00

119. SWAN, Bradford F. **GREGORY DEXTER;** Of London and New England 1610-1700. Rochester NY: The Printing House of Leo Hart, 1949. 8vo, pp. xiii, 115. Index. Illustrated with 29 facsimiles. Blue cloth, stamped on the spine in gilt. Cover very slightly rubbed at ends of spine and corners, o/w a nice copy in little yellowed and very slightly chipped dj. [55072] \$45.00

"One of a series of books devoted to individuals whose careers contributed to the development of bookmaking during the five hundred years since the invention of typography."

120. THOMAS, Isaiah. **THE HISTORY OF PRINTING IN AMERICA;** With a biography of printers & an account of newspapers. Barre MA: Imprint Society, 1970. Second edn. ISBN: 87636-009-6. 8vo, pp. xxi, 650. Index. Edited by Marcus A. McCorison. Signed by the editor on the colophon. Original leaf from the first edition (Worcester, 1810) tipped in. Blue cloth, stamped in gilt, in a box with facsimile of first edition title. Fine. [55093] \$150.00

Colophon reads: "Nineteen hundred and fifty copies of this book have been printed from type by The Stinehour Press in Lunenburg, Vermont. Roderick D. Stinehour designed the book, using Monotpe Bembo and Centaur types. The frontispiece portrait of Isaiah Thomas, a copperplate stipple engraved for the "Freemason's Magazine" of November 1811 by W. R. Jones of Philadelphia, was pulled from the original plate ow in the American Antiquarian Society. The title page eagle was drawn specially for this book and is based on elements of two type ornaments from the Binny & Ronaldson type foundry in Philadelphia, whose types Thomas used in printing this work in 1810. An original leaf from that edition, printed by Thomas in Worcester, is included in this Imprint edition. The text paper is Imprint, made by Monadnock Paper Company. The book was bund by New Hampshire Bindery in Concord, New Hampshire. This is copy number 903 (Numbered and signed by McCorison.)

121. [TYPOPHILES]. **L'AFFAIRE FARRIER;** Keepsakes for the Farrier. NY: Typophiles, 1963. A folder, small 8vo, containing 16 pieces, printed by various small presses, in honor of Herbert Farrier, a dealer in fine papers. Includes a booklet with several photographs. Individual pieces fine, folder slightly soiled and yellowed. A nice set. [55011] \$75.00

The presses and individuals represented are: S-P, Lightbrown Press, Michael Stevens, Powers Private Press, New Laboratory Press (Carnegie Institute of Technology), One-Up Press, The Serendipity Press, Frederick W. Schmidt, Inc., Katharine and Bob Middleton, Daniel B. Bianchi, Davis & Warde, Horace and Ted, The Anthoensen Press, The Mermaid Press, Willis W. Tompkins, and Meridan Gravure. The Iron Horse in Flushing NY printed the folder.

122. TYPOTHETAE. **THE HAMPSHIRE TYPOTHETAE**. [Northampton MA]: Hampshire Typothetae, (1977). One of 1500 copies. 8vo, two double leaves, paper wraps. Print by Barry Moser laid in, signed by Moser. A nice copy. [48842] \$100.00
The announcement for the opening of the Typothetae for fine printing. The Typothetae printed the books for Leonard Baskin and Barry Moser.

123. UPDIKE, Daniel Berkeley. **THE PRACTICE OF TYPOGRAPHY**. Iowa City: The Prairie Press, 1961. Broadside, 9x13-1/2 inches, folded twice. Printed in black, with red title, and decoration at top of text in gray. Paper slightly spotted, o/w VG. [55079] \$20.00
Printer's note reads: The Practice of Typography has been designed, hand set and printed by Carroll Coleman at the Prairie Press, Iowa City, Iowa. The types are Eric Gill's Perpetua Titling capitals and Joanna. Mcmlxi"

124. UPDIKE, Daniel Updike. **UPDIKE: THE AMERICAN PRINTER and his Merrymount Press**. Notes on the press and its work ... with a gathering of essays by ... NY: American Institute of Graphic Arts, 1947. First Edition. Notes on the press and its work by D. B. Updike, with a gathering of essays ...and a gallery of Merrymount Title-pages and types. Fine in dj. [54978]\$145.00

125. VILAIN, Jean-Francois and BISHOP, Philip R. **THOMAS BIRD MOSHER**; and the art of the book. Philadelphia: Davis, 1992. First Edition. 8vo, pp. 112. Bound in printed wraps (little bent) a very good copy, inscribed by Bishop. [58202] \$25.00

126. WALDEN, Charles C., Jr., ed. **PRINTING YEAR BOOK & ALMANAC**; 1940-41. NY: Walden, Sons & Mott, 1940. First Edition. 8vo, pp. 319. Index to advertisers. Some pages have blue date stamps in margins, also pencil marks, o/w VG. [45390] \$65.00
Mostly advertisements, with some articles on running a printing business and other general information. Includes a buyer's guide, paper advertisements, articles about equipment, etc.

127. WATSON, Aldren. **HAND BOOKBINDING**, a manual of instruction, with 255 illustrations by the author. NY: Bell, (1963). 8vo pp.93. Stain on the dj. [5080] \$15.00

128. WHICHER, George. **THIS WAS A POET**; A Critical Biography of Emily Dickinson. NY: Charles Scribner's Sons, 1938. First Edition. 8vo, pp. 337. Title pages and preliminary matter some foxed, a very good copy. Bibliographical Postscript. Index. With 6 glossy illustrations, on plates. [58146] \$30.00

A FINE COPY

129. WHITEFIELD, Edwin. **HOMES OF OUR FOREFATHERS IN BOSTON, OLD ENGLAND, AND BOSTON, NEW ENGLAND**; from original drawings by ... Boston: E. Whitefield, 1889. First Edition. 8vo, pp. [5],3-5,9-[139]pp. including sixty-three chromolithographic plates (including frontispiece) and one heliochrome plate. Large quarto. Bound in original green cloth, stamped and lettered in gilt. Hitchcock 1396. McGrath, p.163. Bennett, p.112. Reese, Stamped with a National Character, 109. Bettina Norton, Edwin Whitefield (1977), pp.143-44. A fine copy, crisp, clean and tight. [57732]\$650.00
Of all of the Whitefield books, it is likely that this one records the largest percentage of houses that no longer exist. This volume is especially interesting for the frontispiece to the second (Boston, New England) part, a colored photographic view of the Old State House. A so-called "heliochrome," printed by the Heliochrome Printing Co., the print is an early example of a colored photographic plate; in it, color has been printed on top of a photographic image, imbuing it with an "oddly three-dimensional quality" (Reese)

130. WILLIAMS, John Camp. **AN ONEIDA COUNTY PRINTER, WILLIAM WILLIAMS**, Printer, publisher, editor. With a bibliography of the press at Utica, Oneida County New York, from 1803-1838. Harrison NY: Harbor Hill Books, 1974. Reprint of the 1906 Scribner's edition. 8vo, pp. 212. Includes long appendix. Includes some illustrations and facsimiles. A nice copy. [38759] \$25.00

131. WINNEGRAD, Mark Harri, comp. **PRINTING ON STAMPS**. Thousand Oaks CA: Graphics Philately Association, 1989. Third edition, 1/300 copies. 8vo, pp. 36. Paper wraps. Slightly faded at spine, o/w a nice copy. [43392] \$15.00
A catalog of stamps on the topic of graphics.

132. WINSHIP, George Parker. **DANIEL BERKELEY UPDIKE AND THE MERRYMOUNT PRESS**; Of Boston Massachusetts 1860-1894-1941. Rochester, NY: Leo Hart, 1947. First Edition. 8vo, pp. 141. Illustrated. Copy of a flyer for books published by Updike in the fall of 1895 in pocket in front. A nice copy in little soiled dj. [33182] \$75.00
A volume in the Printers' Valhalla series, devoted to people whose careers contributed to the development of book making.

133. WINSHIP, George Parker. **DANIEL BERKELEY UPDIKE AND THE MERRYMOUNT PRESS**; Of Boston Massachusetts 1860-1894-1941. Rochester, NY: Leo Hart, 1947. First Edition. 8vo, pp. 141. Illustrated. Copy of a flyer for books published by Updike in the fall of 1895 in pocket in front. A nice copy in little soiled dj. [54979] \$75.00
A volume in the Printers' Valhalla series, devoted to people whose careers contributed to the development of book making.

134. WOLPE, Berthold. **FREEDOM OF THE PRESS**; Four broadsides, with notes...printed for the members of the Printing Historical Society. Eyre and Spottiswoode, 1969. Five sheets, 20 x 14 inches, folded twice. One explanatory sheet, plus reproductions of the four broadsides. Cover or envelope, if there was one, missing. Near fine. [44019] \$30.00

135. WROTH, Lawrence C. **TYPOGRAPHIC HERITAGE**; Selected essays by... Typophiles, 1949. One of 625 copies. Small 8vo, pp. 162. Introduction by Carl Purington Rollin; note on Wroth and the book by Paul A. Bennett. Patterned yellow paper over boards with paper label, brown cloth spine. Slight spotting to endpapers, tope edges spotted and slight spot on bottom, o/w a nice copy. [55031] \$30.00
Colophon reads: This twentieth Chap Book in the Typophile series has been designed by Fred Anthoensen, set in Linotype Monticello, printed by The Anthoensen Press, and bound by John Marchi. Of the 625 copies printed, 375 are for subscribers and contributors, and 250 for sale by The Anthoensen Press, Portland, Maine.

finis