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1. ADAMS, Elizabeth Kemper. **WOMEN PROFESSIONAL WORKERS**, a study made for the women's educational and industrial union. NY: Macmillan, 1921. First Edition. 8vo, pp. 467. Extremities rubbed and a little bumped, hinge tender, a good copy. [39943] \$35.00

Dr. Adams worked at the War-Emergency U.S. Employment Service. Previously, she taught at Smith College.

2. [ADAMS, John (1750? - 1814)]. **SKETCHES OF THE HISTORY, GENIUS, DISPOSITION, ACCOMPLISHMENTS**, employments, customs, virtues, and vices of the Fair Sex, in all parts of the world. Interspersed with many singular, and entertaining anecdotes. By a friend to the sex. Boston: Bumstead, 1807. Second US edn. 8vo, pp. 6-300. Leather. Somewhat browned, hinges tender, little insect damage to last few leaves, cover scuffed and somewhat worn at edges and spine, o/w VG. Imprints 13600. [49183]\$450.00

This was originally published in 1797. We have been not been able to find out anything out about the author, but got his dates from OCLC. Adams offers a world wide and historical survey of the history of women and writes his opinions: " ... in strength of mind as well as body, men are greatly superior to women ..." Adams warns against educating women to the possibilities of their imagination and passion and anything that would cause them to "regret the situation which Providence has assigned them..."

3. ANDREWS, C. W. **MEMOIR OF MRS ANN R. PAGE**; by her son in law. NY: Protestant Episcopal Society for the Promotional Evangelical Knowledge, 1856. Second edn. 12mo, pp. 95. Engraved frontispiece of Mrs. Page by McCoughtry. Bound in black cloth stamped in blind, worn at the extremities of the spine. Hinge starting, some foxed, a good copy. Inscribed by the author to Hon J. M. Parker. [55601]\$85.00

Anne Randolph Page (1781-1838), the daughter of Colonel Richard Kidder Meade, was born and raised near Fredericksburg, Virginia. Though the Meade family was wealthy, they lived simply and practiced philanthropy. Mrs. Page's mother provided the early religious education for the Meade children. Anne Page married Matthew Page, a member of the Virginia House of Delegates, in 1799. She moved with him to his home "Annfield," which he named for her, a 2,000-acre estate with 200 slaves in Frederick County, Virginia. After a religious experience, she became an active proponent of emancipation although her husband would not allow her to free the slaves at Annfield. Mrs. Page devoted time to their education and care. Both her brother, Bishop William Meade, and her eldest daughter, Sarah Page Andrews, joined her in her fight against slavery and support of the colonization of freed slaves in Liberia. In her writings, Anne Page describes the defining religious experience which prompted her to support emancipation: "On the Sabbath after church, I was going, according to the general custom, to dine out; but the spirit of God spoke better counsel, and enabled me to turn into a solitary November home, without a white person near. This was the first time I had returned home on Sunday from a religious motive. I shut myself up in my room, where my soul was engaged with the thoughts of judgment and eternity. While thus engaged in my chamber, an old blind negro woman was led in, who was a dear child of God. We began a conversation in which she used expressions respecting entire confidence in Christ, which made an indelible impression upon my mind, being quite clear to me at this distant period. I think I owe her, under God, much of my religious joy in after years. Dark old creature, I often visited her in her cottage, and witnessed the evidences of her triumphant faith. She was a living example of Christ formed in the soul, the hope of glory."

On the first page is an inscription by the author,

'Hon J M Parker (Packer?) from his friend and classmate, The Author'

4. [anon]. **THE YOUNG LADY'S OWN BOOK: A manual of intellectual improvement and moral deportment.** by the author of The Young Man's Own Book. Phila: Desilver, Thomas, 1836. Full stamped calf (front cover separate) 12mo, pp. 320. Some foxed. Imprints # 42631. [6464] \$75.00

The author offers a traditional view off male influence, intellectual pleasures, education, the female library (including the works of Scott, Wordsworth, Irving, Catharine Maria Sedgwick, Coleridge, etc.) While advocating education for women, the author excuses women from education of a professional nature, ie. anything that would train her for life in the work place.

5. [ANTI-CATHOLIC]. [ANON]. **SIX MONTHS IN A CONVENT**, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the Committee of Publications. Boston: Russell Odiorne & Metcalf, 1835. First edn. 12mo, pp. 192. Little foxed, some contemporary writing on the end paper, a very good tight copy. [17228] \$100.00

``A much reprinted and refuted anti-Catholic tale.

6. [ANTI-SUFFRAGE]. **THE WOMAN PATRIOT**; Dedicated to the Defense of Womanhood, Motherhood, The Family and the State AGAINST Suffragism, Feminism and Socialism. Washington D.C., 1927. 8pp. Vol. 11, #11. [4501] \$35.00

7. [AUSTRIA]. FROMAGEOT, M. **ANNALES DU REGNE DE MARIE-THERESE**, Imperatrice Douairiere, reine de Hongrie & de Boheme, Archiducesse d'Autrich, &c. continuees jusqu'a sa mort; . ouvrage enrichi de tres-belles figures. Paris: Nyon et La Porte, 1781. First edn. 8vo, pp 332,ii Bound in little worn contemporary full calf (worn at top of spine) A good tight copy Engraved portrait, and 4 other full page engraved plates. [7564] \$150.00

Born in Vienna in 1717, Marie-Therese Walpurge Amelie Christine D'Autriche was the daughter of Charles IV, 16th Emperor de la Maison d'Autriche.

8. BABIN, M. [Francois] (1651-1734). **CONFERENCES ECCLESIASTIQUES DU DIOCESE D'ANGERS**, sur le mariage, comme sacrement et comme contrat civil. Tenues en 1724. & 1725. R,dig,es par ... Doyen de la Facult, de Theologie d'Angers. Angers: Chez Pierre-Louis Dub, et. Paris: Guerin & Delatour, 1755. Nouvelle edition. 12mo, pp. viii, 352; viii, 340. Bound in full calf (rubbed and worn on the spine), a very good tight copy. [17012] \$225.00

Babin was canon, grand-vicar, and dean of the faculty of theology at Angers. This is one of his series on the Conference of the Diocese of Angers and concerns marriage as a sacrament and civil contract.

9. BEATTY, Bessie. **A POLITICAL PRIMER FOR THE NEW VOTER**. San Francisco: Whitaker & Ray-Wiggin, 1912. First Edition. Small 8vo, pp. 76. Introduction by William Kent. Paper over boards. Cover little soiled, and slightly torn at top of spine, little worn at edges, o/w VG. [51574]\$225.00
An outline of the structure and functions of U.S. government, a history of its political parties, written before there was national U.S. suffrage for women. Beatty was a human rights activist.

10. BEECHER, Catherine E. **WOMAN SUFFRAGE AND WOMAN'S PROFESSION**. Hartford: Brown & Gross, 1871. First Edition. 8vo, pp. 133. Little rubbed and worn green cloth, front hinge repaired, partially erased pencil scribbling on the front blanks, o/w very good copy. Krichmar 1447. Scarce, we haven't had a copy since 2008. [57910] \$700.00

Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. In the present work she opposes woman suffrage because of the division of labor between husband and wife. With an appendix of statistics on the health of women.

11. BENNETT, The Rev. john. **LETTERS TO A YOUNG LADY**, on a variety of useful and interesting subjects ... Phila.: Grigg, 1829. 10th Amer. edn. 12mo, Pp. 334. contemporary sheep, little worn, a VG copy. [9493] \$45.00

On religious knowledge, accomplishments, such as needlework, etc as well as general notes on 'the good life'.

12. [BIOGRAPHICAL DICTIONARY]. GIBBONS, Thomas DD. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families and edifying examples to their church and the world, in two volumes. London: J. Buckland, 1777. First Edition. 8vo, pp. lxii, [ii], 436; [iv], 528 + 12 full page engraved portraits. Engraved arms of dedicatee, Countess of Huntingdon at the beginning. Occasional foxing and browning, bound in contemporary scuffed boards, later presentations on the end papers. Scarce. [31622]\$1,250.00

Gibbons was a dissenting minister from London and was known as a bad poet and friend of Dr. Johnson. Prefaced with an address to parents on education of their children, and particularly their daughters, this is a collection of seventy-seven biographies, including Elizabeth Rowe, Anne Dutton, Catherine Talbot, Arabella Davies, Elizabeth Smith, Isabella Brown, Elizabeth Carter, and Sarah Trimmer

THE FIRST ORDAINED WOMAN MINISTER OF A RECOGNIZED DENOMINATION IN THE UNITED STATES.

13. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY**. NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine, small label on lower spine, library stamp on corner of title-page and a couple of places in the text, spine cloth repaired, actually a pretty clean copy for all of that. Scarce. [56905]\$650.00
After fighting to study for the ministry at Oberlin College, Blackwell (1815-1921) followed a successful career as a lecturer, speaking on woman's rights, anti-slavery, and temperance in Pennsylvania, Ohio, New England and New York. before being finally ordained as a minister of the First Congregational Church, Wayne County, NY. She was the first ordained woman minister of a recognized denomination in the United States. She stayed in the official ministry only a year, being dismissed at her own request in July of 1854. She continued to lecture on the same platform with Susan B. Anthony and Amelia Bloomer and was very active in the woman suffrage movement. She published 11 books [which] ... are a religious and philosophical exploration of the universe, society and woman's role ...[Blaine p. 101]. "It cannot be doubted that the great question of to-day, for Science and Religion equally, pertains to the nature and to the duration of Personal Life. The inquiry embraces all lives; our own, and those of other beings who are either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."

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either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."

15. BOWDITCH, William I. **TAXATION OF WOMEN IN MASSACHUSETTS**. Cambridge: Wilson, 1875. 8vo, pp. 71. Bound With. BOWDITCH, **WOMAN SUFFRAGE A RIGHT, NOT A PRIVILEGE**. Cambridge: Wilson, 1882. pp. 40. The two bound together in worn flexible cloth, x-library, with bookplate, (another removed from the rear e.p.) Good copy only. [58275] \$250.00
Lucy Stone wrote that these sheets were bound together to be presented to Town libraries because of the growing interest in the subject of woman suffrage. Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole. This has a bookplate noting that the volume was donated by the Massachusetts Woman Suffrage Association.

16. BRECKINRIDGE, Sophonisba P. **MADLINE McDOWELL BRECKINRIDGE**; A Leader in the New South. Chicago: Univ. of Chicago Press, (1921). First Edition. 8vo, pp. 275. A very good copy. Little worn at the extremities of the spine, o/w a very good tight copy. [47835] \$75.00
A portrait of the distinguished woman by her sister-in-law. Madeline Breckinridge grew up at the family home, Ashland, built by her famous great-grandfather Henry Clay. In 1898, she married Desha Breckinridge, the editor of the Lexington Herald and brother of Sophonisba Breckinridge. She was chair of the Kentucky Federation of Women's Clubs from 1908-1912. During this time she successfully pushed for the passage of legislation allowing women to vote in school board elections. She was president of the Kentucky Equal Rights Association for two separate terms and vice-president of the National Women's Suffrage Association. The importance of her efforts in the fight for women's suffrage cannot be overstated by those in Kentucky and the rest of the nation. She died in November of 1920, shortly after the ratification of the 19th Amendment, and after she cast her first and only vote.

17. BROCKETT MD., L[inus] P[ierpont]. **WOMAN: her rights, wrongs, privileges, and responsibilities**. Containing a sketch of her condition in all ages and countries . . . her present legal status . . . her relations to man . . . her ability to fill the enlarged sphere of duties and privileges claims for her, her true position in education, professional life, employments, and wages, considered. Woman Suffrage, its folly and inexpediency . . . Cincinnati: Howe's Subscription, 1869. First Edition. 8vo, pp. 447. Illustrated with full page engravings. Lacks the tissue covering the frontispiece. Brown cloth, stamped in gilt and blind, some faded, a very good tight copy. With the pencil ownership signature on the end paper of Harry S. Z. Matthias, editor of the Weekly Review in Galion, Ohio. Krichmar 1489. [58636] \$450.00
Brockett examines the whole question of the political, social and economic status of women and uses scriptural history as the basis of his analysis; arriving at a conclusion against woman suffrage and for a traditional role for women.

18. [BRUYS, Frano (1708-1738)]. **L'ART DE CONNOITRE LES FEMMES**, avec des Pense'es Libres Sur divers Sujets, & une Dissertation sur L'Adultere. Par le Chevalier Plante-Amour (by Thomas Morer). Amsterdam: Chez Michel, 1749. (fictious imprint) Second edn?. (First published in Le Haye in 1730?). 8vo, pp. xx, 252. Little worn contemporary wraps with paper label (lacks one inch of the wrap at the bottom of the spine). Little stained, but a very good copy. Graesse p. 232. Rare, the OCLC lists just one copy. [15355] \$650.00
Graesse notes that Bruys was a French refugee who wrote a number of histories under assumed names. This includes chapters on women, the education of young women, proper love, religion and devotion, marriage, on lying, flattery, and the dissertation on adultery. This art of knowing women intends to present the virtues and vices of the fair sex.

19. BUSHNELL, Horace. **WOMAN SUFFRAGE**; reform against nature. NY: Scribner, 1869. First Edition. 8vo, pp. 184 + ads. Bound in publisher's green cloth, lacks a 1/2 inch of the cloth at the bottom of

the spine, small piece at the top. Ex-libris with a labels on the front paste downs and pocket in the rear. Couple of small stamps, a good copy. Krichmar 1500. [49133] \$125.00
The radical theologian asserts that government belongs to men.

20. CAMPBELL, Helen. **PRISONERS OF POVERTY ABROAD.** Boston: Roberts, 1889. First Edition. 8vo, pp. 248. Bound in red cloth stamped in gilt and black, some light scuffing but a very good copy. Ex-library, with a bookplates (front and rear) and an embossed stamp on the title-page. Not in Krichmar. [27144] \$95.00
Reformer and home economist, Campbell (1839-1918) started writing after her divorce. This monograph follows up her collection of articles from The New York Tribune describing the NYC garment industry"[Blain p. 175]. These studies, the result of 15 months observation abroad, deal directly with the workers in all trades open to women ... Much of the discussion is on the lives of woman workers in England in the clothing trades, London shop-girls, London shirt makers, as well as workers in France and Italy.

21. CARY, Mrs. Virginia. **LETTERS ON FEMALE CHARACTER, addressed to A Young Lady on the death of her mother.** Richmond, VA: A[riel] Works, 1828. First Edition. 8vo, pp. 199. Leather backed original boards, foxed, and some stained along the inner margin, especially the last 50pp. A good copy. Imprints # 32612. Not in Bobbitt. [9756] \$235.00
On the development of Christian character; includes letters on female education, dancing, domestic management, women defended from the charge of instability, on dress, friendship, etc.

ONE OF 1000 NUMBERED COPIES

22. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS,** the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth, a very good plus copy. (Most of these tend to be in poor condition, this is better than most) Laid in is a TLS (March 15, 1923) from Rose Young to Mrs. Baur saying, "you are one of the women who worked in closest association with Mrs. Catt in the suffrage struggle" and offering to allow her to purchase this copy of the limited "co-workers edition" of the book. The letter is on The Woman Citizen letterhead. Young was the editor of the present work and notes that it will be published on March 23rd. [55836] \$450.00
Catt and Shuler were both instrumental in the organizing of the last years before passage of the Suffrage Amendment. A summary of the 72 year campaign.

ONE OF 1000 NUMBERED COPIES

23. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS,** the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth., a very good copy. (Most of these tend to be in poor condition, this is better than most.) [54484] \$300.00
Catt and Shuler were both instrumental in the organizing of the last years before passage of the Suffrage Amendment. A summary of the 72 year campaign.

24. CATT, Carrie Chapman, and Nettie Rogers Shuler. **WOMAN SUFFRAGE AND POLITICS;** The inner story of the Suffrage Movement. NY: Scribner's, 1923. First Edition. 8vo, pp. xii, 504. Chronology, index. Blue cloth stamped in silver. Pieces of dj laid in. Catt's signature on flyleaf. A very good copy. Laid in is a ribbon from the "American Youth Party" Woman Suffrage Day (1-1/2 x 6 in) July 7, [19]07 (torn at the extremities but not affecting any text). [51589] \$750.00

Catt and Shuler were both instrumental in the organizing of the woman's movement before passage of the Suffrage Amendment. A summary of a 72 year campaign.

25. CHILDS, Mary Fairfax. **DE NAMIN' OB DE TWINS**; and other sketches from the cotton land. Illustrated by Edward H. Potthast. NY: Dodge, 1908. First Edition. 8vo, pp. 139. Untrimmed. Bound in green/gray covers stamped in black and white and gilt. A very good copy. [58663] \$85.00
A book of humorous poems about Blacks, in dialect.

26. [CHRISTIANITY & MARRIAGE SACRAMENT]. **ra La Maniera Tenuta Dalla Chiesa in Celebrarli, ed Administrarli, E L'uso Fattone Dal Tempo Degli Appostoli Fino Al Presente. Scritta in Francese Dal R. R. D. C. Chardon Monaco Benedettino: POI resa Italiana; e di Annotazioni Sparta, e di notizie accresciuta DAL P. F. Bernardo Da Venezia M. O. Riformato.** Book 2, Della Penitenza, e della Estrema-Unzione. Verona: Per Gio. Battista Saracco, 1754. 4to, pp. 313. Library stamp on title-page; bound in full vellum, a very good copy. [17008] \$125.00
This is part of a larger set but this volume concerns matrimonial law, succession, and other issues concerning the right and responsibilities of women in the Church.

27. CLARKE, Mary Anne. **THE RIVAL PRINCES**; or a faithful narrative of facts relating to Mrs. Clarke's political acquaintance with Col. Wardle, Major Dodd, &c. &c. &c. Who were concerned in the charges against the Duke of York; together with a variety of authentic and important letters and ... anecdotes of several persons of political notoriety, in two volumes. London: Printed for the author, 1810. First edn. 8vo, pp. xi, 216, 307. Bound with the half titles in little rubbed 3/4 morocco and marble boards, a very good copy. Bound with the frontis portrait of Mrs. Clarke and signed by her. [10316] \$300.00
Clarke writes in her own defense against the charges that she used her position of intimacy with the Duke of York to extract money for political favors. A great number of pamphlets were written of this scandal, this from the pen of the woman who was at the center of the whole business.

28. [CLARKE]. TAYLOR, Elizabeth. **AUTHENTIC MEMOIRS OF MRS. CLARKE**, in which is portrayed The Secret History and Intrigues of many characters in the first circles of fashion and high life; and containing the whole of Her Correspondence during the time she lived under the protection of His Royal Highness The Duke of York, the gallant Duke's Love Letters, and other interesting paper never before published. London: Tegg, 1809. Second edition. 8vo, pp. 212. Bound with a half-title and a hand colored portrait of Mrs. Clark in 3/4 morocco. Endpapers browned, but a very good copy. [17459] \$225.00

Clarke (1776-1852) was the mistress to the Duke of York. She was tried for selling patronage favors. This is one of many pamphlets published in 1809 when the scandal broke.

29. COHEN, Chapman. **WOMAN AND CHRISTIANITY.** The subjection and Exploitation of a sex. London: The Pioneer Press, 1919. First edn. 8vo, pp. 96. Printed wraps, a very good tight copy. [17007] \$125.00

An examination of how Christianity has affected the character and status of women.

30. COLLINS, Jennie. **NATURE'S ARISTOCRACY**; or, Battles and Wounds in Time of Peace. A plea for the oppressed. Edited by Russell H Conwell. Boston & NY: Lee and Shepard, 1871. First Edition. 8vo, pp. x, 322. Bound in dust stained publisher's cloth. Some minor foxing and staining, hinges repaired, a good copy. [48598] \$200.00

Collins (1826-1887) was a labor reformer and welfare worker born in New Hampshire. After working in the mills of Lowell and Lawrence, MA, she went to Boston where she worked as a domestic. She was involved in the anti-slave movement and worked in the Boston military hospitals during the Civil War. She later started a school for soldiers' children and taught evening classes to women workers. She was involved with the labor movement after the war especially the New England Labor Reform League and

the Working Women's League of Boston which she helped found in 1869. She caught the attention of Susan B Anthony and was invited to address the National Woman Suffrage Convention in Washington in 1870. The present work discusses the lives and needs of working people, especially shop girls, newsboys, servant girls, and factory workers. She calls for labor reform and ends with a discussion of the need for woman suffrage.

31. DALL, Caroline H. **BARBARA FRITCHIE**, A Study. Boston: Roberts, 1893. Reprint. 8vo, pp. 99. Little soiled rose cloth, a good copy in original cloth. Inscribed by the author: "To A. P. Weeks from Caroline H. Dall in grateful remembrance of kindly & willing service. Boston June 93" [47968] \$250.00 *This is a biographical essay about the devout Maryland patriot who waved an American flag at passing Confederate soldiers. She was immortalized in a poem by J. G. Whittier.*

32. DALL, Mrs. Caroline Healy. **THE LIFE OF DR. ANANDABAI JOSHEE**, a kinswoman of the Pundita Ramabal. Boston: Roberts Brothers, 1888. First Edition. 8vo, pp. [xiv] [i],m (15)-187. Frontispiece portrait. Front hinge little tender, name on blank, little rubbed and soiled publisher's cloth, a very good copy. Scarce. [47953] \$250.00 *Biographer, essayist, lecturer, and women's rights advocate, Dall (1822-1912) was a participant in Margaret Fuller's Sunday afternoon lectures and an organizer of the Woman's Rights Convention in Worcester, MA. in 1855. She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855. Dall went as a missionary to India and Mrs. Dall went on to author A Woman's Right to Labor, etc. According to Dall's synopsis, Dr. Joshee was the first unconverted high-caste Hindu woman to leave India. She landed in NY on June 4, 1883 and graduated from the Woman's Medical College of Pennsylvania on March 11, 1886, the first Hindu woman to receive the degree of medicine in any country. In June of 1886, she was appointed Physician-in-charge of the female wards of the Albert Edward Hospital in Kolhapur, India. She died in India in 1887.*

33. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families, and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo, pp. 396. Contemp. calf (hinges loose, shipped at top of spine.) With the contemporary ownership signatures. Imprints # 4042 [6802] \$125.00 *Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.*

34. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex! blessings to their families! and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo, pp. 396. Contemp. calf. Lacks the front e. p. Imprints # 4042 [15053] \$150.00 *Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.*

35. [DE FOE, Daniel]. **THE RELIGIOUS COURTSHIP**; Being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives Only. As Also of Husbands and Wives Being of the Same Opinions in Religion With One Another, With an Appendix of the Necessity of Taking None but religious servants: and a proposal for the better managing of servants. Montpelier, VT: Derick Sibley, for Josiah Parks, 1810. Third American edition. 8vo, pp. [vi], 348. Bound in little worn contemporary calf with leather label, pencil scribbling on the endpaper, some toning and light foxing, a very good tight copy. Imprints 19940. Not in Bobbitt; nor Heltzel. [42069] \$225.00 *Told in the form a dialogues. DeFoe, of course is best known for his Robinson Crusoe; but also wrote a number of books on religious subjects and was particularly piqued by the effontery of servants. His The Great Law of Subordination ... (1724)"examined the servants of England and found them wanting.*

'They're bamboozling the entire nation ...' He complained about their audacity, their dress, their ability to entice the young of a good family ... etc. [See Aresty p. 156] This was originally issued in the UK in 1722. Classic Encyclopedia: "During the years from 1715 to 1728 Defoe had issued pamphlets and minor works too numerous to mention. The only one of them perhaps which requires notice is Religious Courtship (1722), a curious series of dialogues displaying Defoe's unaffected religiosity, and at the same time the rather meddling intrusiveness with which he applied his religious notions." While Defoe described the courtship rituals he left it to the responsibility of the wife to maintain a marriage.

36. DE SERVIEZ, [Jacques Roergas]. **THE LIVES AND AMOURS OF THE EMPRESSES**, consorts to the first 12 Caesars of Rome. Containing all the passages of chief note in Roman History: and particular characters and descriptions of the most celebrated favorites, courtiers, poets, orators, &c. in those reigns, taken from ancient Latin and Greek authors by ... Translated by Geo. James. London: Roper, 1723. First English edn. 8vo, pp. 352 + index and table of Empresses. Neatly rebaked with new spine, old end papers. Title page in red and black. With woodcut head and tail pieces, title-page browned, but a very good copy. [18621] \$350.00
This was issued within 5 years of the original French edn.

37. DELESPINASSE, Mlle. **LETTERS OF ...** with notes on her life and character by D'Alembert, Marmontel, DeGuibert, etc. and an introduction by C. A. Sainte-Beuve translated by Katharine Prescott Wormeley. Boston: Hardy Pratt & Co., 1903. 8vo, p. 342. Red cloth stamped in gilt, untrimmed, a VG copy. [12411] \$35.00
These letters to Comte deGuibert are a monument to passion and were written by the creators of one of the important salons of the 18th century.

38. DUHASSET, Madame. **THE PRIVATE MEMOIRS OF ...** Lady's Maid to Madame De Pomopadour. NY: Elam Bliss, 1827. First US Edn. 8vo, pp. 179. Bound in later 3/4 calf in the French style. Some foxed and stained, a very good tight copy. S&S 28739. [18635] \$150.00
The celebrated mistress of Louis XV. Her influence was tremendous and she employed it to benefit the fine arts as well as taking over the political control of France. She maintained her position even after Louis had lost his interest in her; supporting his debaucheries. She became a "lady in waiting" and maintained her political power until her death.

39. DUNIWAY, Abigail Scott. **PATH BREAKING**, An autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, (1914). Second edition. 8vo, 297 pp. Illustrated with portraits. Gold cloth stamped in black and ochre. Ex library with stamps and bookplate. Cover slightly soiled, and little scuffed at edges, o/w a VG tight copy. Scarce. Krichmar 4638. [49051] \$175.00
Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest, in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].

40. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, rear little bent, small cut to the cloth of the spine, a good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [48044] \$300.00
Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].

41. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). Second edition. 8vo, 297 pp. Covers little bowed and soiled, a very good copy. Scarce. Krichmar 4638. [36034] \$200.00
Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].
42. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, and soiled, rear hinge starting, end papers soiled. A good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [31719] \$200.00
Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].
43. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). Second edition. 8vo, 297 pp. Covers little bowed, near fine copy. Contemporary name (Jessie M Ellis) on the end paper. Scarce. Krichmar 4638. [31688] \$250.00
Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. "She remained the hardest and most tireless worker the western states produced ..." [Flexner p. 159].
44. DWIGHT, Theodore. **THE FATHER'S BOOK**; or suggestions for the government and instruction of young children on principles appropriate to a Christian country. Springfield: Merriam, 1835. Second edn. 12mo, pp. xii, 212 + 4 pp of adv. Engraved frontispiece by A. Dick after L. Morton. Bound in contemporary embossed cloth, covers faded, a very good tight copy. Contemporary name on end paper and title page of Granby Mass farmer and diarist Holland Montague. [49201] \$150.00
This was originally published the previous year. Theodore Dwight (1764-1846) was a lawyer who practiced in Hartford, CT. He was also a member of the "Hartford Wits."
45. DYER, T. F. Thiselton. (b. 1848). **FOLK-LORE OF WOMEN**; illustrated by legendary and traditional tales, folk-rhymes, proverbial sayings, superstitions, etc. Chicago: McClurg, 1906. First US edn. 8vo, Pp. 253 + adv. A vg uncut copy. Scarce. OCLC locates just 2 copies of the UK edn. [17096] \$200.00
The author endeavored "in a handy and concise form to classify under their subjective headings the proverbial sayings, folk rhymes, superstitions, and traditionary lore associated with the fair sex." Subjects include woman's beauty, bad women, woman's hate, red-haired girls, women as wives, widows, superstitions about women, blushes, daughters, etc.
46. EDDY, Daniel C. Dd. **THE YOUNG WOMAN'S FRIEND; or the duties, trials, loves, and hopes of woman**. Designed for The Young Woman, the young wife and the mother. Boston: Estes & Lauriat, 1881. New edn. 8vo, pp. 250, + adv. VG tight copy, in original cloth. Young Ladies' Library. [10122] \$65.00
Includes chapters on the Mission of Woman, Motherhood, Female education, etc.
47. EDDY, Mary Baker. **WHAT MRS. EDDY SAID TO ARTHUR BRISBANE**. The celebrated interview of the eminent journalist with the founder of Christian Science. NY: Paige, 1930. First edn. 8vo, pp. 64. Illustrated with photos, flexible cloth, VG. [10045] \$35.00

This interview was first issued in the Cosmopolitan Magazine in August of 1907. It had a profound affect on the movement, was much reprinted and now is available again as an important portrait of Eddy and Christian Science.

48. ELDRIDGE [MacDOUGALL, Frances Harriet Whipple Green]. **MEMOIRS OF ELLEANOR ELDRIDGE**. Providence RI: Albro, 1842. Second edition. Very small 8vo, pp. 128. Marbled paper over boards, with brown cloth spine and green paper paste-on title. Hinges tender, cover scuffed, and worn at edges and ends of spine. Some foxing throughout. VG. [44851] \$300.00
Eldridge of African and Native American descent, was reportedly born in March of 1784, probably in Warwick RI. She was respected by her friends and employers, and this small book was published to assist her after she had been cheated in a real estate transaction.

49. [ELDRIDGE, Elleanor]. **ELLEANOR'S SECOND BOOK**. Providence: Albro, 1842. First Edition. 12mo, pp. 128. Cloth backed boards with paper label (lacks corners), little foxed. Portrait. VG copy. [56162] \$400.00
Of native and African parentage, Elleanor worked in Warwick R.I. until her debts placed her small savings at risk. This was published by supporters to help with her difficulties.

50. FINOT, Jean. **PREJUGE ET PROBLEME DES SEXES**. Paris: Felix Alcan, (1912). First edn. 8vo, pp. 524. Bound in rubbed contemporary half-calf over the original wraps. Inscribed and dated by the author for German physician and author Max Nordau. A nice copy. [19418] \$250.00
Finot analyses the position of women in the past vis. a vis. the major changes that were going on at the time. Chapters include: The crises of the modern condition, the new woman, creative genius and intelligence have no sex, woman in the sciences, psychology of the movement, Between men and women, the evolution of the sexes, etc. An active Zionist leader, Nordau (1849-1923) wrote critical and satirical works on moral and social questions.

51. FIREBAUGH, Ellen M. **THE PHYSICIAN'S WIFE**; and the things that pertain to her life. Illust. with 44 photo engravings of sketches of her life. Phila.: Davis and London: Rebman, 1894. First edn. 8vo, pp. 186. Covers little soiled, a good copy. [8509] \$45.00
Sketches from the life of a country doctor's wife who found a book on the life of a doctor skipped over the role played by his wife.

52. FIREBAUGH, Ellen M. **THE PHYSICIAN'S WIFE**; and the things that pertain to her life. Illust. with 44 photo engravings of sketches of her life. Phila.: Davis and London: Rebman, 1894. First edn. 8vo, pp. 186. Covers little soiled, a good copy. [6204] \$45.00
Sketches from the life of a country doctor's wife who found a book on the life of a doctor skipped over the role played by his wife.

53. FISHER, Dorothy Canfield. **MOTHERS AND CHILDREN**. NY: Henry Holt, 1915. 8vo, pp. 285. VG. [24513] \$20.00
Several articles on children and family life. some appeared first in To-day's Magazine.

54. FLATBUSH, Adda M. **METHODS AND RESULTS OF RESCUE WORK**; . Kansas City, MO: Franklin Hudson, 1901. First Edition. Small 8vo, pp. 306. Little staining on pages, cover worn, presentation on endpaper, o/w VG. [48729] \$40.00
An account of rescue mission work with women. This was reissued as "How She Was Lost."

55. FRANCE, Anatole. **VIE DE JEANNE D'ARC**. Paris: (1908). First Edition. 8vo, pp. 556,483. Morocco backed boards, a very good copy. A biography of Joan of Arc by the important French novelist. [5431] \$125.00

56. FRASER, Helen. **WOMEN AND WAR WORK**. NY: Shaw, 1918. First Edition. 8vo, pp. 308. Illustrated with photographs. Original cloth. A nice copy. [30347] \$35.00
A record of what English women did in the factories during WWI.
57. FUJIMOTO, T. **THE STORY OF THE GEISHA GIRL**, with illustrations in color and tone, specially executed by Japanese Artists. Philadelphia: Lippincott, ca 1920. First Edition. 8vo, pp. 160. Bound in little soiled orange cloth and paper label, a very good tight clean copy with 1 color plate and 61 B&W. [27226] \$150.00
The author explains that the true geisha is a special kind of artist, not a prostitute as assumed in western circles.
58. GIGLIOTTI, Cairolì. **WOMAN SUFFRAGE**; Its causes and Possible Consequences. [by the author, Chicago: Barnard & Miller, 1914]. First Edition. 8vo, pp. 92. Bound in slightly soiled light blue cloth, hinge little tender, a very good copy. Self published and rare. Krichmar 1651; [56929] \$135.00
The author was a member of the Chicago bar and argues that while trying to raise women to the highest level he seeks to protect them from the propaganda of the pro suffrage forces whom he characterizes as "old maids or hysterical females who try to place themselves in the limelight." The author wrote a number of books on social issues.
59. [GLASSE, S.]. **PARENTAL LEGACIES**, consisting of advice from a lady of quality to her children. Delivered in the last stage of a lingering illness. Translated from the French, by S.Glasse ... and [GREGORY,] **A FATHER'S LEGACY TO HIS DAUGHTERS**. Also a number of interesting and valuable extracts from new publications and other works of merit. Boston: Bumstead, 1804. First US edn. Small 8vo, pp. 299. Bound in new paper boards, a VG copy. Imprints # 6985. Rare. [7861] \$150.00
Interestingly, this includes American material first published in the Evangelical Magazine, as well as poems: To my Husband; Hymn for 22nd December, the day on which the first settlers of New-England landed at Plymouth, 1620; Lines Occasioned by the awakened attention of the town of Bennington (in the State of Vermont)(1803); and American Original. The Deserted House. We have not been able to locate the authors of these. The OCLC does not note the poetry, nor is this listed in Wegelin.
60. Glatz. **MINONA**. Ouvrage destine . . l'education des jeunes demoiselles Translated from the German Paris: Levrault, 1832. First edn. 8vo, pp 169, illustrated with four engraved plates by F G Levrault Bound in contemporary boards, a VG clean copy Rare, not in OCLC. [13142] \$200.00
A novel concerning the education of young women.
61. GRAHAM, Mrs. Isabella. **THE POWER OF FAITH**, exemplified in the life and writings of the late ... a new edn. Enriched by her narrative of her husband's death and other select correspondence. [Compiled by Joanna Bethune]. NY: American Tract Society, (1843). 8vo, pp. 440. Bound in full calf with leather label, lacks the front blank endpaper, inscription on blank leaf, a very good copy. Sabin 28211. [58153]\$125.00
Born in Scotland, Graham (1742-1814) went to Canada with her physician husband with the intention of settling. Impoverished on the death of her husband, she returned to Scotland, eventually setting up a school for women in Edinburgh. In 1789 she emigrated to New York and established a girls school. In 1797 she helped establish the Society for the Relief of Poor Widows with Small Children, one of the earliest charitable organizations established in the US and one of the first instances of women taking organized action on their own.
62. GREEN, Harry Clinton And Mary Wolcott. **THE PIONEER MOTHERS OF AMERICA**. A record of the most notable women of the early days of the country, and particularly of the Colonial and Revolutionary periods. In three volumes. Illustrated. NY: Putnam, (1912). First Edition. pp. 485, 452,

579. A very good ex-library copy with numerals on the spine and bookplates on the endpapers. [15329]
\$165.00

Written to do tardy justice to the memory of the women who have so splendidly done their part in helping onward the progressive destinies of the human race ... and to accentuate the lessons that they have left behind in the making of good citizens and broader and better men and women. The authors offer a chronological study with chapters on individual women: Pocahontas, Priscilla Mullins, Annetje Jans, Ann Hutchinson, Eunice Williams, women of colonial times, homemakers in the wilderness, etc.

63. GREGORY, Dr.[John]. **A FATHER'S LEGACY TO HIS DAUGHTERS**; by the late ... BOUND WITH: RUSH MD, Benjamin. **THOUGHTS UPON FEMALE EDUCATION**, accommodated to the Present State of Society, manners and Government in the United States of America. Addressed to the Visitors of the Young Ladies' Academy in Philadelphia. 28 July, 1787 at the close of the quarterly Examinations. Boston: John Folsom, 1791. 24mo, pp. 24. Boston: Folsom, 1791. 24mo, pp 62. Contemporary name on title page. Front cover separate, worn calf in the rear. Evans. 23422, 23747. (notes the AAS copy only) 4 more copies noted by NUC. [58099] \$250.00

Written by a professor of medicine, this work was harshly criticized by Wollstonecraft in her Vindication of the Rights of Women. This served as a sort of memorial to his wife, and he included his wife's thoughts about the education of their two daughters, the eldest of whom was Dorothea Gregory (d. 1830). "He may have incorporated the advice given him by his friend and celebrated bluestocking Elizabeth Montagu, who approved his pattern of educating the girls 'in a philosophical simplicity'" (L. Hunt. Montagu MSS, MO 3183), Rush was Professor of Chemistry in the University of Pennsylvania and signed the Declaration of Independence, was a physician, politician, social reformer, educator and humanitarian.

64. GRIMKE, Sarah M[oore], Translator. **JOAN OF ARC. A BIOGRAPHY**, translated from the French. Boston: Adams, 1867. First Edition. 12mo, pp. 108. Brown cloth stamped in blind and gilt, some minor stains on the cover. Some internal staining, a very good copy. Lacks the portrait of Joan of Arc. Scarce. [54201] \$150.00

Grimke (1792-1873) was born of a slave holding family in the South. After moving to Phila., she became involved with the Quakers and accompanied her sister Angelina on the abolitionist circuit. The two sisters were the first American women to address mixed audiences and were amongst the earliest to urge the issue of woman suffrage and the rights of women on the abolitionist movement. Early reports of abolitionist meetings show the futility of their attempt and it wasn't until 1840, when Lucretia Mott and Elizabeth Cady Stanton were denied representation at the world abolitionist meeting in London that these two decided on the need for an independent woman's movement. The present work is in the main a free translation, greatly condensed, of Lamartine's Jeanne d'Arc.

65. HAINES, Jennie Day. **SOVEREIGN WOMAN VERSUS MERE MAN**, a medley of quotations compiled and arranged by... San Francisco: Paul Elder, (1905). First Edition. 8vo. Stiff wraps. Beardsley style frontispiece by Gordon Ross. A good looking book with an illustrated border throughout, bound Japanese style. Printed at the Tomoye Press. Quotations from literature. Leaves little browned, a very good copy. [48523] \$125.00

66. HALE, Sara Josepha. **WOMAN'S RECORD**; or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1855. Reprint. Large 4to, pp. 904 + adv. Bound in 3/4 leather and boards (hinges rubbed). A very good copy. Scarce. See BAL 6886. [58166]\$250.00

Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is inscribed to the

men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honor.

67. HALE, Sara Josepha. **WOMAN'S RECORD**; or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1853. First Edition. Large 4to, pp. 904 + adv. Rebound in brown cloth with original spine laid down, new endpapers. Frontispiece stained and water marked, some light foxing throughout, a good copy. Scarce. BAL 6886. [51057]
\$250.00

Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is inscribed to the men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honor.

68. HALL, Florence Howe. **MEMORIES GRAVE AND GAY**; Frontis portrait. NY: Harper, (1918). First Edition. 8vo, pp. 342. Bound in cloth in well worn dj. [54837] \$20.00
The autobiography of Julia Ward Howe's daughter.

69. [HANWAY, Jonas]. **ADVICE FROM FARMER TRUEMAN, TO HIS DAUGHTER MARY**; upon her going to service, in a series of discourses, deigned to promote the welfare and true interest of servants, with reflections of no less importance to masters and mistresses. London: 1792. Reprint. 8vo, pp. 232. Bound in contemporary full calf (rubbed) with leather label. Some foxing and toning but a very good tight copy. Not in Heltzel nor Aresty. Scarce. [41845] \$350.00
First issued in 1789. Jonas Hanway (1712-1786), English traveler and philanthropist, was born at Portsmouth. He founded The Marine Society, to keep up the supply of British seamen. In 1758, he became a governor of the Foundling Hospital, a position which was upgraded to vice president in 1772. He was instrumental in establishing the Magdalen Hospital. In 1761, he procured a better system of parochial birth registration in London; and in 1762 he was appointed a commissioner for victualling the navy (July 10); an office he held until October 1783.

70. HARTLEY, C. Gasquoine. **WOMEN'S WILD OATS**, essays on the re-fixing of moral standards. NY: Stokes, (1920). First US edn. 8vo, pp. 238. A light water stain to the top of the first 20 pages, o/w a VG copy. [14075] \$85.00
Reflections on the changing role of women after WWI.

71. HARVEY, George. **WOMEN**, etc. Some leaves from an editor's diary. NY: Harper, 1908. First Edition. 8vo, pp. 232. Brown cloth, stamped in gilt, VG. Inscribed by the author with a play on the words "women's rights." [19145] \$85.00
A collection of essays, many of which are about women, including: The necessity of woman suffrage, The American girls and boys, On the taxation of spinsters, of friendship among women, etc. Harvey was a political journalist, the editor of The NY World.

72. HAVILAND, Laura S[mith]. **A WOMAN'S LIFE WORK: including thirty years' service on the underground railroad and in the war.** Chicago, IL: S. B. Shaw, (1881? ie 1902?). Memorial edition. 8vo, pp. 638, (viii). Little soiled publisher's cloth. Pages toned, hinges loose, a good copy. Afro-Americana 4659 (Lists the Memorial edition of 1902) [57168] \$85.00

Haviland (1808-1898) was born in Ontario, Canada, later moving to northern New York state. She was one of the founders of the first anti-slavery societies in Michigan. From 1845, she devoted herself to welfare and missionary among the ex-slaves. She became an operative in the underground railroad, traveling through Ohio, Indiana and Michigan. She taught in Black schools and later, with the outbreak of the Civil War visited hospitals and schools, becoming an agent of the Michigan Freedmen's Aid Commission. Later in life, she turned her attention to the temperance and suffrage clauses.

73. HAWES, Joel. **LECTURES TO YOUNG MEN**, on the formation of character, &c. Originally addressed to the young men of Hartford and New Haven, and published at their united request. With an additional lecture on reading. Hartford: Belknap and Hamersley, 1836. 11th edn. Little foxed, in publisher's cloth, a VG ex-library copy. Not in Bobbitt. [11155] \$45.00
A minister in Hartford, Hawes notes that religion is the chief concern of life.

74. HAWTHORNE, Hildegard. **WOMEN AND OTHER WOMEN**; Essays in wisdom. NY: Duffield, 1908. First Edition. 12mo, pp. 230. Author's long presentation to her mother, Mrs. Julian Hawthorne, on flyleaf. Blue cloth. Cover little worn, interior moisture-stained, but still a VG tight copy. [31989] \$150.00
U.S. poet and author Hildegard Hawthorne was the granddaughter of the celebrated writer Nathaniel Hawthorne and the daughter of Julian Hawthorne, also a writer. Her books for children, which she considered her chief work, were sometimes based on reminiscences of her father. "Painter, sculptor, teacher. Born on Aug. 29, 1874 in Copenhagen, Denmark. Edith Hawthorne was the daughter of Henry Garrfgues who introduced aseptic surgery to the U.S. After moving to San Francisco in 1914, she studied with Wm M. Chase in Carmel. Following her marriage in 1925 to Julian Hawthorne (son of Nathaniel), she settled into a studio-home in San Fran

75. HAYWARD, C. **THE COURTESAN**; The part she has played in classic and modern literature and in life. London: The Casanova Society, 1926. First Edition, 1/1380 copies. Small 4to, pp. 492. Bound in red marble paper boards and cloth back. Printed on deckle-edged antique laid rag paper, specially watermarked 'Zephyr'. With 8 illustrations. A very good copy. [47178] \$120.00
"An encyclopedic arrangement of women in literature or in life who have entered love as a profession."

76. HOLLEY, Marietta. **SAMANTHA ON THE WOMAN QUESTION**. NY: Revell, (1913). First Edition. 8vo, pp. 192. Cover rubbed, spine lettering chipped off, good. Scarce. [54337] \$65.00
"Author humorist and popularizer of woman's rights and temperance doctrines"[NAW] was widely read as Josiah Allen's Wife. Her 20 humorous works, written in dialect belong to the tradition of Yankee humor established before the Civil War. Holley however, took the convention a step further to present a rustic philosopher who was a woman and who had strong opinions supporting woman's rights and temperance.

77. HOLLEY, Marietta. **SAMANTHA ON THE WOMAN QUESTION**. NY: Revell, (1913). First Edition. 8vo, pp. 192. Little wear to the rear board, o/w a very good copy. Scarce. [54334] \$75.00
"Author humorist and popularizer of woman's rights and temperance doctrines"[NAW] was widely read as Josiah Allen's Wife. Her 20 humorous works, written in dialect belong to the tradition of Yankee humor established before the Civil War. Holley however, took the convention a step further to present a rustic philosopher who was a woman and who had strong opinions supporting woman's rights and temperance.

78. HUIISH, Robert. **MEMOIRS OF HER LATE MAJESTY CAROLINE, QUEEN OF GREAT BRITAIN**: embracing every circumstance illustrative of the most memorable scenes of her eventful life, from Infancy to the Period of her decease, interspersed with original letters and other documents, hitherto unpublished. London: Kelly, 1821. Likewise a faithful account of her Majesty's illness, last sayings, lamented death, funeral possession, &c. &c. in two volumes embellished with 16 elegant engravings. The

is a married set, one volume is bound in full calf (worn along the hinges) and the other is bound in leather backed boards, also some rubbed along the hinges. Little foxed, but a good tight set. [18397] \$265.00
[Amelia Elizabeth] Caroline of Brunswick (1768-1821) was wife of George IV. She was forced on the King by George III and was persecuted by George's mistresses and deserted by her husband after the birth of Charlotte Augusta (1796). She was censured for the improprieties of unguarded speech and travelled on the Continent until George III's death. She later refused a settlement offer, because she was asked to renounce the title of Queen. She gained popular support and was able to secure the abandonment of a bill that would have forced her divorce based on reports of her adultery with an Italian nobleman Bergami. She was forcibly excluded from Westminster on coronation day.

79. HUTTON, I[sabel Emslie. **WITH A WOMAN'S UNIT IN SERBIA, SALONIKA AND SEBASTOPOL.** London: Williams and Norgate, (1928). First Edition. 8vo, pp. 302. Frontis portrait and 12 black and white photos. VG in little soiled publisher's cloth. [58650] \$275.00
Memoir of a Scotswoman who became a physician and served in the Serbian Army in the First World War. This is a book of recollections of the daily life of a woman's unit at the front.

80. JAMES, John Angell. **THE FAMILY MONITOR**, or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. Second American edn. 8vo, pp. 234. Engraved frontis portrait. Worn linen backed boards, ex-library copy. VG tight copy. Not in Bobbitt. [10242] \$75.00
*A series of sermons on domestic subjects. Includes chapters on the mutual and special duties of husbands and wives, some remarks on the formation of the marriage union, etc. James (1785-1859) was an independent minister with a parish in Birmingham (UK) and took considerable interest in local governmental affairs, being chairman of the board of education for a number of years. This copy belonged to Rev. John Todd [1800-1873] who held his principal pastorate in Pittsfield, MA. Todd was the author of a number of books on manners and education including *The Student's Manual* (1835).*

81. JAMES, John Angell. **THE FAMILY MONITOR**, or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. First edn. 8vo, pp. 234. Cloth backed boards (some wear), lacks front e.p. VG tight copy. [10610] \$75.00
A series of sermons on domestic subjects. Includes chapters on the mutual and special duties of husbands and wives, some remarks on the formation of the marriage union, etc. James (1785-1859) was an independent minister with a parish in Birmingham (UK) and took considerable interest in local governmental affairs, being chairman of the board of education for a number of years.

82. JAMESON, Mrs. [Anna Brownell]. **MEMOIRS OF CELEBRATED FEMALE SOVEREIGNS.** in two volumes. London: Saunders and Otley, 1840. Third edition. 12mo, pp. xv,[1],328; 1, 362. With half title in vol. 1. Uncut, Cloth backed boards (spine frayed and nick to vol. 1.) Scattered light foxing, a very good copy. NCBEL III, 1288. [58662] \$150.00
Includes chapters on Isabella of Castille, Mary Queen of Scots, Elizabeth I, Queen Anne, Catherine II, Maria Theresa, Queen Christina of Sweden, etc.

83. **JOURNAL DES DEMOISELLES**, January 1, 1899. Paris: 1899. 4to, pp. 504, 92. A single issue with advertisements for the coming ones. Leather backed boards. VG. [11173] \$45.00
A fortnightly magazine of art and literature for women.

84. JOYCE, T. Athol And Thomas, N. W. ed. **WOMEN OF ALL NATIONS.** A record of their characteristics, habits, manners, customs and influence. London: Cassell, (1908). First edn. Profusely illustrated with colored plates and photographs. Quarto. 2 vol. pp. 772. A very nice set bound in half leather, little rubbed. [10952] \$125.00
The authors were fellows of the Royal Anthropological Institute.

85. KEMBLE, Frances Ann. **RECORDS OF A GIRLHOOD**. NY: Holt, 1883. Second edn. 8vo, pp. 605. A very nice copy. [9593] \$75.00
Autobiographical notes by the noted actress and writer.
86. KIRKLAND, Mrs. [Caroline Matilda]. **THE EVENING BOOK**: or, Fireside Talk on morals and manners, with sketches of Western Life. NY: Scribner, 1853. Reprint. 8vo, pp. 312. Illustrated with 6 steel engravings & title-page vignette. Bound in red cloth stamped in gilt, aeg. Some wear to the extremities, a very nice copy. See BAL 11166; Wright II, 1490; Bobbit 130. [17726] \$85.00
Kirkland (1801-64) was a short story writer, editor and teacher. Born in NYC, she traveled west with her husband, originally publishing, under the pseudonym of Mrs. Mary Clavers, her first book, A New Home-Who'll Follow? (1839). The present work combines fiction with essays on typical western manners.
87. "LADIES OF THE MISSION". **THE OLD BREWERY, AND THE NEW MISSION HOUSE**; At the Five Points. NY: Stringer & Townsend, 1854. Small 8vo, pp. 304. Illustrated with several engravings. Brown cloth, blind-stamped, with a picture in gilt. Cover somewhat worn, but o/w a VG tight copy. [38511]\$65.00
Accounts of missionary work in a New York slum.
88. LADIES' SOCIETY, BROTHERHOOD OF LOCOMOTIVE FIREMEN & ENGINEMEN, Lodge 239. **MANUSCRIPT RECORDS**. Includes the order book (1958-63); Collector's Registers (1959-66, 1966-71); Treasurer's Registers (1941-48, 1954-59, 1966-72), Insurance Register (1949-70), Secretary's Register (1913-14, 1926-27, 1938-56, 1957-71); song book "Odes". [21997] \$225.00
This was the "Ladies Auxiliary" of Brotherhood of Locomotive Firemen and Engineers that was formed in 1863. Radical labor leader Eugene Debs was national secretary-treasurer of this union from 1880. He subsequently left the union to the form the United Railway Union. This Lodge seemed to have been located near Dayton Ohio.
89. LANGDON-DAVIES, John. **A SHORT HISTORY OF WOMEN**. NY: Viking, 1927. First edn. 8vo, pp. 382. Some soiled cloth, a good copy. OP. [11607] \$25.00
Written to try "to explain the forces and elements which combined to produce the myth of the Female Character..." The author also notes that this character reached its maturity at the end of the 18th century.
90. LEE, Anna Maria. **MEMOIRS OF EMINENT FEMALE WRITERS, OF ALL AGES AND COUNTRIES**. Philadelphia: Desilver and Towar & Hogan, 1827. First Edition (one of two editions issued in Philadelphia in 1827). 8vo, pp. [viii], 183. Engraved frontispiece and engraved title-page. Uncut in Muslim (little worn along the hinge) backed boards and paper label. A very good, untrimmed, copy. Imprints 29468. [55127] \$425.00
Contains sketches of 80 writers including Maria Edgeworth, Mary (Wollstonecraft) Godwin, Charlotte Lennox, Hannah More, Catherine Macauley, Helen Maria Williams, etc. Anna Maria Lee (1803-1838) was the first wife of Rev. Jason Lee of the Oregon mission. Reverend Jason Lee, pioneer Methodist missionary, was born on June 28, 1803 in Stanstead, Quebec. After his ordination in 1834, Jason Lee and his nephew, Daniel Lee, journeyed overland to Oregon to serve the Flathead Indians. It was soon decided to abandon the Flathead mission and establish a new mission in the Willamette Valley. Jason returned east in 1838 to justify his decision and recruit reinforcements for the Willamette mission, as well as missions at The Dalles and Clatsop plains. In 1843, Jason Lee participated in the founding of Oregon's provisional government and Willamette University, but was relieved of his missionary post in 1844. Jason Lee married Anna Maria Pittman (d. 1838)
91. LINDSAY, Lady [Caroline]. **FROM A VENETIAN CALLE (poems)**. Pen sketches by Clara Montalba. London: Paul, 1908. First Edition. 8vo, pp. (66) + adv. Stamped full calf (front hinge loose) VG. [8544] \$35.00

Lady Lindsay (1844-1912) was best known as a poet although she was also a novelist and painter. Her Lyrics and Other Poems went into a second printing and a number of her other works had feminist themes, viz. "Love or fame (the woman poet's choice)" and "Of a dead poetess" and the much anthologized "To my own face." See Blain p. 659.

92. LIVERMORE, Mary. **THE STORY OF MY LIFE, or the sunshine and shadow of seventy-five years ...** or the sunshine and shadow of seventy-five years ... three years experience as an army nurse . . . 25 years experiences on the lecture platform ... to which is added six of her most popular lectures. Hartford: Worthington, 1897. 8vo, pp. 730. Illustrated. Cloth, front and rear hinges loose, a good copy. [8540] \$45.00

Autobiography of the important feminist lecturer and reformer. Livermore was publisher of The Revolution and was an active woman suffrage organizer. The lectures include: "What shall we do with our daughters?" and "Concerning Husbands and Wives."

93. LIVERMORE, Mary. **THE STORY OF MY LIFE, or the sunshine and shadow of seventy-five years ...** or the sunshine and shadow of seventy-five years ... three years experience as an army nurse . . . 25 years experiences on the lecture platform ... to which is added six of her most popular lectures. Hartford: Worthington, 1897. 8vo, pp. 730. Illustrated. Cloth, frontispiece partially adhering to the title page, a good copy. [56335] \$30.00

Autobiography of the important feminist lecturer and reformer. Livermore was publisher of The Revolution and was an active woman suffrage organizer. The lectures include: "What shall we do with our daughters?" and "Concerning Husbands and Wives."

94. LUDOVICI, Anthony M. **LYSISTRATA; or Woman's Future and Future Woman,** with a foreword by Norman Haire. London: Kegan Paul, 1925. First English edition(?). 12mo, pp. 118. Little worn brown cloth and paper label(spine paper loose), good. [23374] \$35.00

The author, an anti-feminist, derives his theory from the conviction that women's worst enemies are those who claim for women a place in society for which the author considers them unfitted.

The author is against birth control, while discussing infanticide and concubiange. For the author, a complete woman is a married woman.

95. MARTIN, Sarah. **THE PRISON VISITOR, OF GREAT YARMOUTH.** with extracts from her writings and journals. A new edition with additions. London: The Religious Tract Society, (ca 1872). 12mo, pp. 144. Lacks the front flyleaf, hinge little tender, good. [12179] \$45.00

Martin (1791-1843) visited prisoners and devoted special attention to the employment of the female prisoners in needlework, &c., and found useful work for men not sentenced to hard labor[DNB] She supported herself with dressmaking.

96. MARTINEZ DE ROBLES, Segunda. **EL PEQUENO GRANDISSON,** traducido del Frances. Madrid: Berederos de D. Francisco D'Avila, 1834. Contemp. calf, lacks a half title. A series of letters on education. Rare, Not in the NUC. [7209] \$95.00

97. MAY, Geoffrey . **MARRIAGE LAWS AND DECISIONS IN THE UNITED STATES,** a manual. NY: Russell Sage Foundation, 1929. Second edn. 8vo, pp. 476. Blue cloth stamped in gilt. with folding chart showing whom a man can't marry within each state. Ownership stamp on the end paper, a very good copy. [32055] \$35.00

98. MCCRACKEN, Elizabeth. **THE WOMEN OF AMERICA.** NY: Macmillan, 1904. First edn. 8vo, pp. 397. A fine copy. [12289] \$65.00

An investigation of the ideals and achievements of American women, originally written for The Outlook Company. Includes chapters on pioneer women, southern women, woman suffrage in Colorado, Club and college women, etc.

99. MCINTOSH, Maria J. **WOMAN IN AMERICA, her work and her reward.** NY: Appleton, 1850. First Edition. 8vo, pp. 155. Black cloth with wear at the top of the spine, a VG copy. [43748] \$250.00
Born in Liberty, Georgia, McIntosh responded to the 1837 financial crises by writing under the pen name of "Aunt Kitty." In the present work, McIntosh criticizes the woman's movement contending that the inequality of the sexes was "ordained in paradise" and women should tend to the hearth and home and mold the future generations, and provide a model of womanhood for the immigrants coming to the US.

100. MICHELET, M. J.. **WOMAN; (La Femme)**, translated from the last Paris edition by J. W. Palmer MD. NY: Carlton, 1862. 8vo, pp. 263. Bound in publisher's brown cloth, spine faded, a VG tight copy. [18636] \$65.00

Michelet wrote a number of books about women including Love, & Women of the French Revolution. The book argues for the necessity of marriage and includes chapters like: Why People do not marry, the female operative, no life for women without men, a section on education, woman in the family and woman in society.

101. MILLER, George Noyes. **THE STRIKE OF A SEX;** A novel. London: Reeves, [c. 1891]. First UK edn?. Small 8vo, pp. 117. Red cloth. [The Bellamy Library. No. 12.] Owner's bookplate on pastedown, slightly faded on spine, o/w a nice copy. Fryer, British Birth Control Ephemera 58; see Wright III, 3735. With advertisements for Edward Bellamy's works in the rear. Scarce. [51572] \$325.00
Miller was a member of the Oneida Community. A short novel advocating women's control over their own bodies.

102. MILLS, Jane Dearborn. **THE MOTHER-ARTIST.** Intro. by Hannah K. Schoff, President, National Congress of Mothers. [Boston]: Palmer Co., 1904. First edn. 8vo, pp. 148. [7856] \$75.00
Mills asserts that "the pendulum has swung far in the other direction; with nearly every door open, the thoughtful woman realizes that still in the God-given place of wife and mother she may find her deepest happiness and her broadest highest use."

103. MOORE, Henry. **LIFE OF MRS. MARY FLETCHER,** consort and relict of the Rev. John Fletcher, Vicar of Madley, Salop. Compiled from her journal, and other authentic documents. Baltimore: Mordecai Stuart, (1817). 8vo, pp. 420. Contemp. calf. Not in Imprints. [8150] \$85.00
Fletcher (1739-1815) was a Methodist activist, she founded an orphanage which grew into a religious community. This contains an early narrative and later journal entries.

104. MORE, Hannah. **STRICTURES ON THE MODERN SYSTEM OF FEMALE EDUCATION;** with a view of the principles and conduct prevalent among women of rank and fortune. Charlestown: Etheridge for E. Larkin, 1800. Two volumes in one. 8vo, 146, 136pp, contemporary chipped calf. Couple of pages loose. A good copy. Evans 37997. [6000] \$225.00
Not really an anti-feminist, More preached acceptance of God's will, but called for full education for women. Kanner p. 201. This copy is noted as being Church property, the gift of Mary Delano, August, 1808.

105. [MORE, Hannah.]. **CLEBS IN SEARCH OF A WIFE.** Comprehending Observations on Domestic Habits and Manners, Religion and Morals. NY: Swords, 1809. First US. Edition from the second London Edition. two volumes. 8vo, viii, 259; 254 + 2pp of adv. Bound in contemporary mottled calf, ink inscriptions on the title-pages, some occasional foxing, a very good tight set. Imprints #18118. [10937] \$150.00

This heavily didactic novel was hugely popular in the US.

106. [MORE, Hannah]. **SACRED DRAMAS**; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem. London: Cadell, 1783. Third edn. 8vo, Pp. 290. Contemporary calf (front cover separate) Name : "Emilia Lawson" on e.p., water stain to rear fly leaf, a good copy. [8164] \$65.00

Biblical stories done as closet dramas.

107. MORE, Hannah. [**CHEAP REPOSITORY TRACTS**]; A fine, early collection of 17 titles, bound in a single volume (including one duplicate). Bath and London: 1795. 12mo, bound in contemporary tree calf, spine gilt, with morocco label, sl. rubbed. Small sale label on the end paper, a very good copy. The stories are: 1. [MORE, Hannah] PATIENT JOE: Wild Robert: Dan and Jane: and The Gin-Shop. Sold by Howard and Evans, et. al, pp. 16, signed "Z". 2. [MORE, Hannah]. THE STORY OF SINFUL SALLY. The Hampshire Tragedy. The Bad Bargain. and Robert and Richard. Sold by Evans and Son, pp.16, signed "Z". 3. THE OLD MAN, HIS CHILDREN AND THE BUNDLE OF STICKS. Sold by Howard and Evans, pp. 7 + adv. leaf. 4. [MORE, Hannah] THE CARPENTER; or the Danger of Evil Company. Sold by Hoard & Evans, pp. 8. 5. [MORE, Hannah] THE COTTAGE COOK; or Mrs. Jones's Cheap dishes; shewing the way to do much good with little money. Sold by Hoard and Evans, pp. 16. 6. THE TWO SOLDIERS. Sold by J. Evans, pp. 16. 7. THE BLACK PRINCE, A True Story: being an account of the life and death of Naimbanna, An African So, who arrived in England in the year 1791, and set sail on his return in June, 1793. Sold by Howard and Evans. pp. 16. 8. [MORE, Hannah]. BETTY BROWN, The St. Giles Orange Girl: with some account of Mrs. Sponge, the Money Lender. Sold by Howard and Evans, pp. 16.9. [MORE, Hannah] TIS ALL FOR THE BEST. Sold by Howard & Evans, pp. 16. 10. [MORE, Hannah] TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, pp. 15 + adv. leaf. 11. JOHN THE SHOPKEEPER TURNED SAILOR: or, the folly of going out of our element in four parts. Sold by Hoard & Evans, pp. 16. 12. THE LOYAL SAILOR, OR, NO MUTINEERING being a song fit to be sung on board of all his Majesty's Ships. Giving an account of the late very awkward affair at Portsmouth ... Sold by Hoard & Evans, pp. 7 + adv. leaf. 13. HUSBANDRY MORALIZ'D; or, Pleasant Sunday Reading for a Farmer's Kitchen. Part 1. B. J. Marshall, pp. 12. (Spinny 12a). 14. SUNDAY READING. THE STORY OF JOSEPH & HIS BRETHREN. In four parts. Sold by Hoard & Evans, pp. 36. 15. SUNDAY READING. THE JUDGMENT DAY ... Sold by Evans and Co., pp. 24. 16. [MORE, Hannah]. TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, [pp. 15] + adv leaf. 17. [MORE, Hannah] THE SHEPHERD OF SALISBURY PLAIN. in two parts. Sold by Howard and Evans, pp. 32. [56352] \$1,500.00

Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well, and this form lasted until February, 1796, when "Printer to the Cheap Repository" was no longer appended to Hazard's name. At some point in 1796, a collected volume for 1795 was issued with a general title-page; this collection, however, for the most part uses printings which are demonstrably later than those present here. Very early collections, such as this one, are in our experience very uncommon. In excellent condition. Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which

were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More.

108. MURPHEY, Mabel Ansley. **GREAT HEARTED WOMEN**, biographies of sixteen women leaders of American and English life. Phila.: Union Press, (1920). First edn. 8vo, Pp. 164. Lacks front flyleaf. Biographies of Lucretia Mott, J.W.Howe, Clara Barton, Alcott, A.H.Shaw, etc. [4306] \$25.00

109. MUZZEY, A[rtemas] B[owers]. **THE YOUNG MAIDEN**. Boston: William Crosby, 1841. Second edn. 8vo, pp. 264. Original cloth, little worn, a very good copy. Muzzey also wrote *The Young Man's Friend and Sunday School Guide*, etc. Includes chapters on "The capacity of woman, female influence, female education, etc." Scarce. [9603] \$75.00

Muzzey quotes scripture to reinforce the traditional view of women to counteract the movement to widen the scope of feminine life.

110. National League For Woman's Service. **ANNUAL REPORT FOR THE YEAR 1918**; including a summary for the year 1917. NY: National headquarters, 1918. 8vo, pp. 188. With a cartoon and 10 pp of photographs. [12103] \$65.00

A report of the first two years work of the League which performed a variety of services to aid in the war effort. The object ... shall be to provide organized, trained groups of women in every community to meet existing needs along social and economic lines; to act as a voluntary supplementary force to Departments and Divisions of the Government ... and in time of war to render such service as may be required of women.

111. O'GORMAN, Miss Edith. **TRIALS AND PERSECUTIONS OF**; ...otherwise Sister Teresa De Chantal, or St. Joseph's Convent, Hudson City, N. J., written by herself with an appendix by the publishers. Hartford: Conn. Publishing Co, (1971). First edn. 8vo, pp. 264. Little worn cloth. "Convent Life Unveiled." [5594] \$50.00

112. OSSOLI, Margaret Fuller. **WOMAN IN THE NINETEENTH CENTURY**, and kindred papers relating to the sphere, condition, and duties of woman. Edited by her brother, Arthur B. Fuller, with an intro. by Horace Greeley. Boston: Jewett, 1855. First edition of this enlarged version, second printing. . 8vo, pp. 428. Engraved frontispiece portrait, some foxing and offsetting to the title-page as usual Original brown cloth, lacks some of the cloth at the extremities, front hinge little tender, contemporary name on the end paper: Mrs. H. Bornu (?) Smith, a very good plus copy. BAL 6503; Myerson A.8.1.b. [57165] \$350.00

The title essay was first published in 1845, the rest are here first printed in this enlarged edition. Ossoli was involved in Brook Farm and was an editor of The Dial. Her afternoon lecture group was an inspiration to a whole series of 19th century feminists. This book was one of the most influential American feminist tracts.

113. **OUR FAMOUS WOMEN**. Hartford: A.D.Worthington, 1884. Reprint. 8vo, pp.715. Bound in drab green cloth stamped in gilt. Hinges little tender, a very good copy. [33259] \$56.00
Biographical essays on L. M. Alcott, Susan B. Anthony, the Blackwells, Margaret Fuller, Eliz. Cady Stanton, etc.

114. PANKHURST, E. Sylvia. **THE LIFE OF EMMELINE PANKHURST**, the suffragette struggle for women's citizenship. Bsn and NY: Houghton Mifflin, 1936. First American edn. 8vo, pp. 180. Bound in orange cloth hand printed paper label, a very good copy. [46788] \$85.00
A biography of the English woman suffrage activist.

115. PANKHURST, E. Sylvia. **THE SUFFRAGETTE MOVEMENT**, an intimate account of persons and ideals, with illustrations. London: Longmans, Green, 1932. Second edn, reissued. 8vo, pp. 631. Frontis portrait, bookplate and small name sticker on the end paper, another removed from a front blank, o/w A fine copy without dj. Scarce. FK. [49927] \$300.00

A personal story of the bitter battle to secure woman suffrage in Gt. Britain by its most important leader.

116. PARSONS, Elsie Clews. **THE OLD-FASHIONED WOMAN**, Primitive Fancies about the sex. NY: Putnam, 1913. First edn. 8vo, pp. 373. VG untrimmed copy. [20644] \$75.00

*Sociologist, anthropologist and folklorist, Parsons was born in NYC and taught at Columbia Univ. Her book *The Family* (1906) attracted considerable attention with its feminist orientation, asserting that for women to be mothers, they must be afforded full opportunity in society. The present title offers some "ethnological inkling" of women to be used as a source in the discussion between Feminism and Anti-Feminism.*

117. [PEABODY, Elizabeth Palmer, translator]. **THE VISITOR OF THE POOR**; Translated from the French of The Baron Degerando by A Lady of Boston, with an introduction by Joseph Tuckerman. Boston: Hilliard, Gray, Little & Wilkins., 1832. First Edition. 8vo, pp. xxxii, 211. Bound in publisher's cloth with paper label (faded out), untrimmed. Little wear at the extremities of the spine, library bookplate on the front end paper, small blank label on the rear blank. Little foxing and toning but a very good tight copy. Tuckerman's introduction runs about 30 pages while the translator adds a 2-page note. Imprints 12589. [48548]\$450.00

A French statesman and writer, born at Lyons, he concentrated his talent to the causes of education and charity, taking part in the foundation and administration of schools, hospitals, and charitable institutions of all kinds. This was originally issued in Paris in 1820. NAW: "Transcendentalist, teacher, author and educational reformer..." Peabody, under her mother's influence, became a teacher at an early age, opening a school in Brookline, (MA) and becoming a charter member of the Transcendentalist Club in 1837. A close friend and associate of Channing, Emerson, Alcott, and Very, she 'discovered' Hawthorne in Salem, and secured his appointment at the Boston Custom House. In 1840 she opened her book store that became the center of radical thought in Boston, that was the scene of Margaret Fuller's famous 'conversations.' She established herself as the first woman publisher in Boston and possibly the nation. After hearing of the ideas of Froebel, she started the first kindergarten in the US that forms the link between isolated visionaries in the US and the organized Kindergarten movement of the later 19th century.

118. PEIRCE, Charles. **THE PORTSMOUTH MISCELLANY, OR LADY'S LIBRARY IMPORVED: designed as a reading book, for the use of Young Ladies' Academies ...** Portsmouth: N. H.: Pierce, Hill, Pierce, Nov. 1, 1804. First edn. small square 8vo, Pp. 344. (lacks pp. 201-240)Scuffed contemporary sheep, lacking the free endpapers, a very good copy. Imprints 7000. Not in Bobbitt or Aresty. Scarce. [13163]\$45.00

The only edition of an early American courtesy book. The editor uses selections from British writings, including More and Gregory, etc, and adds his own list of recommended writings which includes US regional histories, Hannah Adams, Mrs. Rowe, Hannah More, etc., while avoiding the more radical writings of Wollstonecraft and Godwin.

119. PELLEW, George. **WOMAN AND THE COMMONWEALTH: or a question of expediency.** Boston: Houghton Mifflin, 1894. Reprint. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG copy. Krichmar 1904. [55655] \$50.00

Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

120. PELLEW, George. **WOMAN AND THE COMMONWEALTH:** or a question of expediency. Boston: Houghton Mifflin, 1888. First Edition. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG ex-library copy. Krichmar 1904. [35828] \$75.00
Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

121. PILKINGTON, Mrs [Mary Hopkins]. **A MIRROR FOR THE FEMALE SEX.** Historical beauties for young ladies; intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of Ladies' Schools. Hartford: Hudson and Goodwin for Oliver D and I Cooke, 1799. First US Edition. 8vo, pp. xxiv, 211. Bound in contemporary calf, lacking the front endpaper. Not in Heltzel nor Aresty. Evans 36117. [58098] \$325.00
Dedicated to the superiors of female seminaries, this draws from historical examples of `great ladies' to illustrate the characteristics that Pilkington sees as necessary in women. A miscellaneous writer, Pilkington (1766-1839) earned her living as a governess and wrote a number of works on education which teach traditional values and the education of women as agreeable companions for men.

122. POMEROY, H[iram] S[terling]. **THE ETHICS OF MARRIAGE;** with a prefatory note by Thomas A Emmet, MD and an intro. by Rev. J.T. Duryea, also with an appendix showing the laws of most of the states and territories regarding certain forms of crime. NY: Funk & Wagnals, 1889. Second edition. 8vo, pp. 197. [11796] \$50.00
Dr. Pomeroy discusses the woman question and "the American sins" of abortion and divorce.

123. PORTER, Rose, Ed. **WOMEN'S THOUGHTS FOR WOMEN.** NY: Randolph, (1891). First edn? 12mo, pp. 126. Little soiled silver stamped cloth. VG. [11701] \$30.00
Selections for each day of the year. January was from the writings of E.B. Browning; February, George Eliot; April, Charlotte Bronte, December, Christina Rossetti; etc.

124. PUTNAM, Emily James. **THE LADY,** studies of certain significant phases of her history. Illustrated. NY: Sturgis & Walton, 1910. First printing. 8vo, Pp. 323. teg, bound in cloth, a very good copy. [9955] \$75.00
Putnam aims to present an outline of the theories that various societies have entertained of "The Lady", defined as the upper class female. Includes chapters on The Greek Lady, The Roman Lady, The Lady of the Castle, The Lady of the Salon, the Blue Stockings and The Lady of the Slave states.

125. PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Mr. James Walker | with the compliments | of the author | December 7, 1923" [48182]\$450.00
Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

126. RAPPAPORT, Philip. **LOOKING FORWARD,** a treatise on the status of woman and the origin and growth of the family and the State. Chicago: Kerr, 1908. First Edition. 8vo, pp. 234. Krichmar 914, Jacobs p. 123. [35293] \$65.00
The author looks at the status women through the perspective of historical materialism. On prostitution, divorce. Scarce.

127. RAYNE, Mrs. M.I. **WHAT CAN A WOMAN DO:** Her position in the business and literary world. Illustrated. Petersburg, NY: Eagle Pub, (1893). Thick 8vo pp. 528, xxviii. VG, hinge tender and cover little worn. A good copy. [43413] \$100.00

One of the earliest books for women seeking "positions of usefulness" in newer and "more responsible" areas of woman's work. This explores the careers open to women in all professions from journalism to music to medicine to bee keeping, dressmaking, gardening, etc. It includes a list of wages paid in NY and elsewhere. With a section of poetry and prose written by women.

128. ROUSSEAU, Melle M. V. **CONTES DE LA JEUNE TANTE.** Paris: Caillon, 1857?. 8vo, Pp. 358, aeg. Bound in patterned 19th century calf with later crude rebacking. Engraved frontispiece and 3 engraved plates, endpapers pasted down. Rare, the OCLC notes just the copy at Brown, it seems to be the same imprint, with no date. [7866] \$200.00

129. SAINT-AMAND, Imbert de. **THE WOMEN OF THE COURT OF LOUIS XV.** Boston: The Club of Odd Volumes, 1892. Limited to 150 copies. Illustrated with a color frontispiece of Madame de Pompadur in Goupilgravure reproduced from a pastel by Maurice-Quintin del La Tour and three Goupil Photogravures. Small book plate to paste-down. Soiling to the spine which shows some wear at the heel, untrimmed, a nice clean copy. [21166] \$200.00

130. SANDFORD, Mrs John. **WOMAN, in her Social and Domestic Character.** London: Longman, et. al., 1831. First Edition. 12mo, pp. 172, some foxed. Bound in later binder's cloth and leather label. Name partially erased from the top of the title-page. Scarce, the OCLC locates just 4 copies. (IUL, BRL, NDD, ERD), just three in the US. [22205] \$225.00

The wife of a liberal clergyman, Mrs. Sandford offers an educated woman's detailed look at the position of women in the UK. She died in 1853.

131. SARASVATI, Pundita Ramabai. **THE HIGH-CASTE HINDU WOMAN,** with an introduction by Rachel Bodley, dean of the Woman's Medical College of Pa. Phila.: 1887. First Edition. 8vo, pp.119. Paper covered boards. [10092] \$35.00

A tract on the plight of Hindu women and girls where the guilt of giving birth to a girl is almost as bad as not giving birth at all.

132. SCORESBY, Rev. William. **AMERICAN FACTORIES AND THEIR FEMALE OPERATIVES;** with an appeal on behalf of the British Factory Population and suggestions for the improvement of their condition. London: Longman, Brown, Green and Longmans, 1845. First Edition. 8vo, pp. 122, ii. Bound in publisher's brown cloth (lacks some of the cloth on the spine, hinge repaired). Label removed from the endpaper and over the imprint, leaving a stain. Ex-Library with a withdrawn stamp on the blank verso of the title-page. The text, however, is nice and clean. See Sabin 78168; Kress C-6716. [48479] \$450.00

The first edition of an account of the conditions of the Lowell textile mills and their female work force. Scoresby visited the US in the summer of 1844 and gathered information for a series of lectures on the factory system. In response to a request by listeners, the author enlarged and expanded the lecture material to create this volume. Scoresby (1789-1857) was the son of the arctic explorer and was himself involved with Greenland whale fishery before entering the ministry.

133. SEAWELL, Molly Elliot. **THE LADIES' BATTLE.** NY: Macmillan, 1911. First Edition. 12mo, pp.119. Bound in brick red cloth, TEG, small rubbed mark on the front hinge, library book plate and former owner's signatures on end paper, a very good tight copy. Krichmar 1963. [56667] \$75.00

An anti suffrage tract that criticizes the suffragists for a lack of knowledge about politics. Molly Elliot Seawell (1860-1916) was the author of forty books, including regional fiction, romances, books for boys (primarily nautical stories), and nonfiction. She also penned political columns for newspapers in

Washington, D.C., and New York. Socially conservative, she opposed the growing woman suffrage movement, and her consistent depictions of African Americans as servants and slaves—while acceptable to and endorsed by much of her white readership at that time—reflected her belief that blacks were inferior and peripheral members of society.

134. SIMON, Jules. **L'OUVRIERE**. Paris: Hachette, 1861. Third edn. 8vo, pp. 414. Bound in morocco backed boards, a fine copy. [12486] \$225.00

A study of woman workers. Simon (1814-1896) was a French moderate Republican statesman and philosopher, the minister of education in Thiers' first cabinet.

135. SMITH, Hannah Whittall. **EVERY-DAY RELIGION**; or The Common-Sense Teaching of The Bible. NY, Chicago, Toronto: Revell, 1893. First Edition. 8vo, pp. 242 + adv. Bound in little worn drab green cloth stamped in gilt, previous owner's on end paper, little pencil marginalia, a good tight copy. [54058] \$120.00

Quaker born, Smith became a revivalist preacher. This work was written during her great enthusiasm for the "Higher Life Movement". It became a minor classic extolling the joy of the spiritual. She later became involved in various reform movements and was an active participant in the woman suffrage movement. The present work is a collection of bible readings for every day use.

136. SMITH, Mrs. Amanda. **AN AUTOBIOGRAPHY**. The story of the Lord's dealings with . . . the colored evangelist, containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, with an intro. by Bishop Thoburn of Africa. Chicago: Meyer and Brother, 1893. First Edition. 8vo, pp. 506, frontispiece portrait and 25 illustrations. Former owner's signature on the end paper, hinges loose, rubbed at the extremities, a good clean copy. Few pencil scores in the margins. Scarce. [58643] \$325.00

Born a slave in 1837, Smith was described by Frances Willard as "the African Sybil, the Christian Saint." She worked as a domestic servant for years and became involved in the 'holiness movement.' She worked in India and Africa for 8 years. In her later years she devoted herself to black orphans in the US. See NAW vol .3, pp 304-305.

137. SPRAGUE, Henry H. **WOMEN UNDER THE LAW OF MASSACHUSETTS**, their rights, privileges, and disabilities. Boston: Clarke & Carruth, 1884. First Edition. 8vo, pp. 70. News clipping pinned to the rear e. p. describing the disappearance of two members of the Borden family. A near fine copy. [49203] \$225.00

This endeavors to show the state of the law as it now exists with respect to the differences of a woman's rights, etc., with the men. With an index.

138. STRACHEY, Ray. **WOMEN'S SUFFRAGE AND WOMEN'S SERVICE**. The history of the London and National Society for Women's Service. London: London and National Society for Women's Service, 1927. First Edition. pp. 36. Illustrated. With a couple of stamps from the BBC library on the endpapers. A very good copy. [16963] \$125.00

Strachey was active in the woman suffrage movement in the UK and wrote several books, including The Cause about her experiences. This is about an organization that grew from the first woman suffrage committee in the UK in 1856. This committee was established to work to better the economic conditions of women by increasing their opportunities for employment.

139. SUMNER, Helen. **EQUAL SUFFRAGE**, the results of an investigation in Colorado made for the Collegiate Equal Suffrage League of NY State. NY: Harper & Brothers, 1909. First Edition. 8vo, pp. 282. label removed from the spine, A very good tight copy. Krichmar 2035. [45446] \$125.00

An attempt to note the influence that equal suffrage has had on the political and social life where it has been granted. Includes chapters on party machinery, electoral statistics, influence on legislation, women in public office, with an appendix of documents.

140. [TEMPERANCE]. CHERRINGTON, Ernest Hurst, Ed. The. **ANTI-SALOON YEAR BOOK, 1910.** An encyclopedia of facts and figures dealing with the liquor traffic and temperance reform. Westerville, OH: Anti-Saloon League, 1910. 8vo, pp. 256. Illustrated, a very nice copy. [15401] \$45.00

141. TODD, Rev. John. **WOMAN'S RIGHTS.** Boston: Lee and Shepherd, 1867. First edn. 8vo, pp. 27. Maroon cloth, a fine copy. Krichmar 2064. [13960] \$225.00

A scarce little anti-feminist monograph by the author of a number of books addressed to boys and girls. Todd notes the wide-spread uneasiness, discontent with woman's lot, impatient of its burdens, rebellious against its sufferings, an undefined hope of emancipation ... This feeling crops out in publicly ridiculing marriage, dwelling on its evils, raving about the tyranny of men ... getting up Women's Conventions, and propagating theories, weak, foolish, and criminal. Todd has no difficulty admitting that men and woman are equal in intellect but states that God has ordained the position of women and that her own instincts are in the way of her independence from men.

142. **THE TRIAL AT LARGE OF HER MAJESTY CAROLINE AMELIA ELIZABETH, QUEEN OF GREAT BRITAIN:** in the House of Lords, on charges of adulterous intercourse; containing a full and accurate detail of the evidence of the witnesses, the speeches of counsel, and all other proceedings in this extraordinary trial. The examinations of the witnesses, and the document testimony, printed verbatim from the Authenticated Journals of the House of Peers: the whole illustrated by explanatory notes and embellished with faithful and highly-finished portraits, &c. In two volumes. London: Kelly, 1821. One of a number of editions issued the same year. 8vo, pp. xx, 664; viii, 719. Bound in contemporary tree calf (rebacked in calf), with new end papers, half title in each volume. Double page engraved title-page in each volume. Illustrated with 24 (of 25) engraved portraits. A very good copy, some foxed. [24151] \$300.00

Queen of George IV, Caroline lived in great disfavor with the crown after the birth of her daughter. She was tried for her relations with her Italian courtier, Louis Bergami. Attempts to pass a bill divorcing her from the King were unsuccessful.

143. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT.** New Haven: Yale, 1928. Second Edition. Small 8vo, pp. xii, 204. Name on end paper. A very good copy. Krichmar 2068. [56564] \$85.00

These lectures were delivered in the William L. Storrs Lecture Series before the Law School at Yale University. Tucker [1853-1932] was a Congressman from Virginia and an opponent of most social legislation. He argues that a Constitutional amendment providing for women's suffrage would violate the division between state and federal powers. According to Tucker, the right to vote is not a federal issue, but a local one

144. TUTHILL, Mrs. Louisa C., Arranger. **PEARLS FOR YOUNG LADIES.** From the later works of John Ruskin, LL. D., including letters and advice on education, dress, marriage, influence, work, rights, etc. NY: Merrill and Baker, (1878). Second edn. 12mo, Pp. 287, hinge tender, bound in cloth backed silk, hinges tender, uncut. Good. X-lib. [8216] \$45.00

145. US. DEPT. OF LABOR, Bureau Of Labor Statistics. **EMPLOYMENT OF WOMEN IN POWER LAUNDRIES IN MILWAUKEE,** A study of working conditions and of the physical demands of the various laundry occupations. May 15, 1913. Washington, DC: Dept. of Labor, 1913. Women in Industry Series, No. 3. Bulletin of the US Dept of Labor, whole number 122. 8vo, pp. 92. Illustrated with photos and charts. A very good copy. [20535] \$50.00

146. UTTER, Robert Palfrey, And Gwendolyn Needham. **PAMELA'S DAUGHTERS**. London: Lovat Dickson, 1937. First English edition. 8vo, pp. 512. A VG copy, cover little worn. [46786] \$25.00
A study of changing fashions in heroines.

147. VON BOEHN, Max. **MODES & MANNERS: ORNAMENTS**; Lace, Fans, Gloves, Walking Stocks, Parasols, Jewelry and Trinkets. Translated from the German with 241 illustrations in monochrome and 16 in color. London & Toronto: Dent, (1929). First Edition. 8vo, pp. 273. Bound in 3/4 calf, spine gilt by Sangorski & Sutcliffe (rubbed and some faded, front hinge tender) a very good copy. [27559]\$150.00

The elusive "Extra Volume" to Von Boehn's classic 4 volume set on Modes and Manners. Very scholarly treatment of the subject using examples from paintings and prints, as well as fashion plates from magazines and journals. This volume is one of the most interesting in the series in that von Boehn examines objects usually left out of other surveys.

148. WADE, John. **WOMEN, PAST AND PRESENT**. Exhibiting their social vicissitudes; single and matrimonial relations; rights, privileges, and wrongs. London: William Tegg, 1865. reprint? edn. 8vo, pp. 364. Bound in red cloth, aeg, a very good copy. Engraved frontispiece. [18740] \$150.00

Wade follows the changes in the status of women from Asia to Greece and Rome and on to Europe. Tracing the history of women through the 18th century, Wade then considers the equality of the sexes, love and passion, marriage, celibacy, divorce and the rights and privileges of women.

149. [WARD, Edward]. **FEMALE POLICY DETECTED; or, the arts of a designing woman laid open by E. W.** London: for the booksellers, [1822?]. from the 100th edition. 12mo, pp.iv, [5]-106. Bound in little soiled printed boards with a reproduction of the frontispiece on the rear cover. Some soiled and little worn. [14196] \$150.00

To the apprentices of England and America, this is armour to defend you from the darts thrown by wanton women. First published in 1695. DNB notes that Ward was a humorist of low extraction, with no education...

150. WASHBURN, Robert Collyer. **THE LIFE AND TIMES OF LYDIA E. PINKHAM**; Illustrated. NY: Putnam, 1931. First Edition. 8vo, pp. 221. A very good tight clean copy in chipped and nicked dj. [52507]\$85.00

"Mr. Washburn has now written the story of this woman who came to regard herself as the savior of her sex and has traced the history of the immortal elixir which became the passion of her life"- from the dj flap. From Wikipedia: "Lydia Estes Pinkham (1819 – 1883) was an iconic concocter and shrewd marketer of a commercially successful herbal-alcoholic "women's tonic" meant to relieve menstrual and menopausal pains. Mass marketed from 1876 on, Lydia E. Pinkham's Vegetable Compound became one of the best known patent medicines of the 19th century. Descendants of this product are still available today. Lydia's skill was in marketing her product directly to women, and her company continued her shrewd marketing tactics after her death. Her own face was on the label, and her company was particularly keen on the use of testimonials from grateful women."

151. WELLS, Richard A. **DECORUM**; A practical treatise on etiquette and dress of the best American society, including social, commercial and legal forms, ... Revised from the latest reliable authorities. NY: Union Publishing House, 1886. Enlarged edition. 8vo, pp. 462. Illustrated. Brown cloth with decorative stamping in black, silver and gilt. Cover scuffed, and somewhat worn at edges, hinges tender, binding slightly loose, leaves little darkened at edges, with occasional foxing, but overall good. [51780] \$35.00

152. WILLIAMS, Gertrude. **WOMEN AND WORK**; With 13 pictorial charts in colour designed by the Isotype Institute and 65 photographs. [general title: The New Democracy, edited by John L Edwards.

London: Nicholson & Watson, (1945). First Edition. 8vo, pp. 128. Bound in publisher's cloth, a very good copy. With the ownership signature and address of Edith Clews. [58647] \$95.00

Recognizing the failures of countries establishing permanent democracies after the end of WWI, This series of books was created to give information to citizens so that they might be engaged in Democracy. This volume deals with women in the workplace the societal changes that it has brought about.

153. WILLING, J[ennie] F[owler]. **THE POTENTIAL WOMAN**, a book for young ladies. Boston: McDonald & Gill, (1886). First edn?. 8vo, pp. 220 + adv. Bound in brown cloth stamped in red, black and gilt. A very good copy. Not in Hetzel, Bobbitt, or Aresty. [14538] \$60.00

Willing (1834-1916) offers thoughts on developing a good Christian character for women. Chapters include Women must have health, women must study, bread-winning, economy, getting married, etc.

154. WINSLOW, Rev. Hubbard And Sandford, Mrs. John. **WOMAN AS SHE SHOULD BE.** I. The Appropriate Sphere of Woman II. The influence of Christianity of Woman III. The Christian Education of Woman. Sixth edition. [bound with:] *Woman in her Social and Domestic Character*. Boston: Otis, 1844. Both titles are reprints. 8vo, Pp. 81,175. Bound in full sheep (front cover almost separate). Not in Aresty or Heltzel. [3183] \$75.00

155. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Florence Danforth | with the compliments | of the author " [57201] \$450.00
Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

156. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR:** or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 18th thousand. NY: Carlton, 1855. small 8vo, pp. 251. Original cloth, spine worn. A good copy. [27583] \$50.00

157. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR:** or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 15th thousand. NY: Carlton, 1854. small., 8vo, Pp. 251. Original cloth. A good tight copy. [6423] \$65.00

158. **THE WOMAN CITIZEN;** Formerly *The Woman's Journal* founded 1870. New style on glossy paper, approx. 32pp an issue. 63 issues from 1922 to 1926. Printed wraps (several covers separate), very good copies. Used to be the official organ of the National American Woman Suffrage Association. [54859] \$750.00

While this was issued after the passing of the Woman Suffrage Amendment, The Woman's Citizen continued to deal with the issue of women and politics and similar kinds of issues. Alice Stone Blackwell and Carrie Chapman Catt were contributing editors. Included are a number of articles by Carrie Chapman Catt, including: On the Republican Platform & "Watch your planks;" etc. The complete list:

The Woman Citizen

December 30, 1922, Vol. VII, # 16

January 13, 1923, Vol. VII, # 17 (cover torn)

January 27, 1923, Vol VII, # 18

February 10, 1923, Vol. VII, # 19

February 24, 1923, Vol. VII, # 20

March 10, 1923, Vol. VII, # 21
March 24, 1923, Vol. VII, # 22 (another copy)
April 7, 1923, Vol VII, # 23
April 21, 1923, Vol. VII, # 24
May 5, 1923, Vol. VII, # 25
May 19, 1923, Vol. VII, # 26
June 2, 1923, Vol. VIII, # 1
June 16, 1923, Vol. VIII, # 2
June 30, 1923, Vol. VIII, # 3
July 14, 1923, Vol. VIII, #4
July 28, 1923, Vol. VIII, # 5
August 11, 1923, Vol VIII, #6
August 25, 1923, Vol. VIII, #7
September 8, 1923, Vol. VIII, # 8
September 22, 1923, Vol. VIII, #9
October 6, 1923, Vol. VIII, # 10
October 20, 1923, Vol. VIII, #11

June 14, 1924, Vol. IX, # 1
June 28, 1924, Vol. IX, # 2
July 12, 1924, Vol. IX, # 4
August 9, 1924, Vol. IX, # 5
September 6, 1924, Vol. IX, # 6
October 4, 1924, Vol. IX, 8
November 1, 1924, Vol. IX, # 10
November 15, 1924, Vol. IX, # 11
November 29, 1924, Vol. IX, # 12
December 13, 1024, Vol. IX, # 13
December 27, 1924, Vol. IX, # 14 (cover separate)

January 10, 1925, Vol. IX, 15
January 24, 1925, Vol. IX, # 16
February 7, 1925, Vol. IX, #17
February 21, 1925, Vol. IX, #18
March 7, 1925, Vol. IX, 19
March 21, 1925, Vol. IX, # 20
April 4, 1925, Vol. IX, #21
April 18, 1925, Vol. IX, # 22
May 2, 1925, Vol. IX, # 23
May 16, 1925, Vol. IX, # 24
May 30, 1925, Vol. X, # 1
June 13, 1925, Vol. X, #2
June 27, 1925, Vol. X, # 3
July 11, 1925, Vol. X, # 4
August 8, 1925, Vol. X, 5
September 1925, Vol. X, #6
October, 1925, Vol. X, #7
November, 1925, Vol., #8
December, 1925, Vol. X, # 9

January, 1926, Vol. X, # 10

February, 1926, Vol. X, #11
March, 1926, Vol. X, #12
April, 1926, Vol. X, #13
May, 1926, Vol. X, #14
June, 1926, Vol. XI, #1
July, 1926, Vol. XI, # 2
August, 1926, Vol. XI, #3
October, 1926, Vol VI, #5
November, 1926, Vol. XI, #6
December, 1926, Vol. XI, #7 (lacks cover)

159. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World. And the form of administration which will secure this consummation. Also papers on human equality, as represented by labor and its representative, money; and the meaning and significance of life from a scientific standpoint, with its prophecies for the great future. NY: Woodhull, Claflin, 1871. First Edition. Tall 8vo, pp. 247. Green cloth stamped in gilt. Steel engraved frontispiece portrait by J.C. Buttre after a photograph by Brady. Little staining to the rear cover but a near fine copy of a very scarce book. [35947] \$950.00

NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate, writer & presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

160. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World. And the form of administration which will secure this consummation. Also papers on human equality, as represented by labor and its representative, money; and the meaning and significance of life from a scientific standpoint, with its prophecies for the great future. NY: Woodhull, Claflin, 1871. First Edition. Tall 8vo, pp. 247. Brown cloth stamped in gilt. Steel engraved frontispiece portrait by J.C. Buttre after a photograph by Brady. Some rubbing on the spine and wear to the extremities, o/w a VG copy of a very scarce book. [47143] \$900.00

NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate, writer & presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

161. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** Or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government

of the World... NY: Woodhull, Claflin, 1871. First Edition. 8vo, pp. 247. Rust cloth stamped in gilt. Frontis portrait. Cover scuffed and little worn at corners and at ends of spine, o/w a VG copy. Very scarce. [49310] \$750.00

NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

162. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT: or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World...** NY: Woodhull, Claflin, 1871. First Edition. 8vo, pp. 247. Rust cloth stamped in gilt. Frontis portrait. Some foxing throughout, cover scuffed and slightly worn at corners and at ends of spine, o/w a VG tight copy. Very scarce. [49213] \$750.00

NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

163. WOODHULL, Victoria, and Tennessee C. Claflin. **THE HUMAN BODY THE TEMPLE OF GOD;** or, The philosophy of sociology, by...(Mrs. John Biddulph Martin) and Tennessee C. Claflin (Lady Cook) together with other essays. &c., &c. Also Press notices of Extemporaneous lectures delivered throughout America and England from 1869 to 1882. London: 1890. First Edition. 8vo, pp. 618. Maroon cloth, stamped in gilt. Two Frontis portraits. Illustrated with several engravings. Hinges tender, half-title and flyleaf loose, cover little worn at edges and ends of spine, o/w VG. Very Scarce. [49296] \$1,200.00

Includes the title essay as well as a series of arguments for women's electoral rights, Constitutional Equality, A new political party, and much more. NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was probably the most outspoken of the 19th century American feminists. She was a stock broker, psychic healer, editor, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

164. WRIGHT, Sir Almroth. **THE UNEXPURGATED CASE AGAINST WOMAN SUFFRAGE.** New York: Paul N Hoeber, 1913. First American edn. 8vo, pp. 188. Name on end paper, some light rubbing at tips, a very nice untrimmed copy. [56360] \$125.00

A completely unsympathetic argument that women are inferior and should emigrate or take shelter in the home of a husband or father, who, when all is said and done, earns and lays up money for her!

Addenda

165. **ANTI-SUFFRAGE ESSAYS BY MASSACHUSETTS WOMEN**; with an introduction by Ernest Bernbaum, PhD. (Harvard University). [Boston]: The Forum Publications of Boston, 1916. First Edition. 8vo, pp. ix-xvii, [2], 21-152, [2]. Bound in red cloth, Each chapter is preceded by a short biographical sketch of the author. A very good tight copy. Krichmar 1431. Scarce. [58664] \$225.00

This prints 17 essays and includes a list of anti-suffrage publications. Includes the essays, "Suffrage Fallacies," by Mrs. A. J. George, "The Ballot and the Woman in Industry," by Mrs. Henry Preston White; "Massachusetts compared with suffrage states," Catherine Robinson, "Woman Suffrage and War," by Mrs. Charles P. Strong, etc. Written after 295,939 people in Massachusetts voted against woman suffrage in 1915.

166. [BOUDIER DE VILLEMERT, Pierre Joseph.]. **L'AMI DES FEMMES**. Hambourg: Chretien Herold, 1759. Second edition. 8vo, pp. [ii], 188. Bound With: GRAILLARD DE GRAVILLE, Barth,-Cl. L'AMI DE FILLES. Paris: Dufour, 1761. pp. (2)-187. The two are bound in modern marble boards. A very nice clean copy. Gay I, 94; 95. [20714] \$450.00

Chapters of the Boudier de Villemert include: State of women in society, of the studies for women, of women's occupations, of women's dress, of love and gallantry, of marriage, education of children, etc. The Boudier was translated into the English in both the US and the UK.

167. BEZE, Theodore De. **TRACTATIO DE REPVDIIS ET DIVORTIIS**: In Qva Pieraeqve De causis matrimonialibus...incidentes controuersiae ex verbo Dei deciduntur. Additur luris Ciuilis Romanorum, & veterum his de rebus canonum examen, ad eiusdem Verbi Dei, & aequitatis normam. Genevae: Spud Eustathium Vignon, 1573. Second edn. small 8vo, pp. 293, (15) Index. Woodcut printer's device on title-page. Bound in a modern half calf over marbled boards, red morocco spine label. Very nice, clean. See Gardy, Bibliographie de Theodore de Beze, 248; Adams B951; Brunet Vol. 1, col. 841 (lists the 1590 edition); British Museum STC of French Books, Supplement p. 11; Hillerbrand, vol. 1, p. 148ff. [27556] \$1,500.00

Beze (1519-1605) was a French Protestant theologian and scholar He was born in Vezelai and trained as a lawyer before establishing himself, in 1559 "in Geneva, where he became closely connected with Calvin, not only entering into his ideas, but also, in a short time, sharing his duties, both clerical and educational." When the Republic of Geneva established a college, Calvin refused the office of rector, recommending Beze for the job. "On Calvin's death, May 27, 1564, Beze took the place that had been occupied by that illustrious reformer, and hence became really the head of Presbyterianism ... his influence extended over the whole party in France ... He was, unquestionably, among the greatest men of his age and has been surpassed by few of any age[Rose, A New Biographical Dictionary, vol. iv, p 211ff]. Hillerbrand concurs and notes: "Beze became not only the leader of the Genevan Church but chief counselor to the French Reformed Churches." He maintained contact with the reform churches throughout Europe and Great Britain, dedicating his prayerbook to Elizabeth I. Beze was the author of several volumes of poetry as well as a number of theological and political works. This item is a discussion of the institution of marriage, polygamy and divorce.

168. WOLLSTONECRAFT, Mary. **LETTERS WRITTEN DURING A SHORT RESIDENCE**; in Sweden, Norway, and Denmark. London: J. Johnson, 1802. Second edn. Small 8vo, pp. [iv], 262, vi, 12. Bound in contemporary calf with later rebacking. Includes a two page list advertising of other works by the same author (worn along the extremities of the covers and along the hinges). Scarce. Todd 11; Windle 7. [30358] \$750.00

The last work published during her lifetime, this is an account of Wollstonecraft's travels on business for Gilbert Imlay. Wollstonecraft traveled with her child and maid while suffering a great personal unhappiness. There are references to her theories of women's education and her view of the national character of the nations she visits, comparing them to society in England and France.

INSCRIBED BY THE AUTHOR

169. [HOTMAN, Antoine]. **TRAICTE DE LA DISSOLUTION DU MARRIAGE**, pour l'impuissance & froideur de l'homme ou de la femme. Paris: Mamert Patisson for Rob. Estienne, 1581. First Edition. 8vo, 30 leaves. Woodcut Estienne device on title-page, little light marginal water stain, page some rippled. Apparently inscribed by the author at the top of the title-page: "Hotamanus Author D(ono) D (edit) 1583 Kal. Jan." The top margin is trimmed so it is not possible to read the name on the donee. Bound in modern limp vellum, a nice clean copy. Renourad 183.1; Cioranescu 11566; National Library: 2752256R, not in Schriber. Scarce, the OCLC locates 5 copies, 4 in the US (IBV, HHG, NLM, PPC). Rare, not American Book Prices Current in the last 25 years. [38309] \$3,750.00
This is a legal tract on the law concerning the divorce or annulment of a marriage due to impotence or frigidity. France didn't follow the Tridentine edicts but Henry III's Edit de Blois of 1580. This tract was later issued in 1610. Francois Hotman (1524-90) was a French jurist born in Paris. Though his father was a serious Catholic and councilor to the Parliament in Paris, Hotman converted to Protestantism (1560) and was later implicated in the conspiracy of Amboise and ended up spending large parts of his life in Switzerland. He lectured in law at numerous universities and his stature brought overtures from the courts of Prussia, Hesse and Elizabeth's England. He traveled to Frankfurt with Calvin and was entrusted with confidential missions from the Huguenot leaders to German potentates, carrying at one time credentials from Catherine de Medici. "His most important work, Franco-Gallia (1573), was in advance of his age, and found favor neither with Catholics nor with Huguenots in its day; yet its vogue has been compared to that obtained later by Rousseau's "Contrat Social." It presented an ideal of Protestant statesmanship, pleading for a representative government and an elective monarchy"[Encyclopaedia Britannica (11th edn), vol. 13, p. 804]. He asserted that the crown of France was not hereditary, but elective, and that the people have a right to depose and create kings. Hotman's theories have influenced political leaders for over 400 years, Indeed, modern Cuban revolutionary leader, Fidel Castro quoted Hotman to justify his movement's legitimacy in his "History will Absolve Me" speech (1953).

170. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN**: with strictures on political and moral subjects. Philadelphia: Mathew Carey, 1794. Third US edition. 12mo, pp. 338. Bound in contemporary full calf with morocco label (rubbed at extremities, some chipped, lacks the lower 2 inches of the leather on the spine, rear hinge loose). Contemporary ownership signature on the front end paper. Some water staining to the first dozen pages, good. Scarce. Printing and the Mind of Man 242; Evans 28122. [40546] \$1,500.00
Editions were published in Philadelphia and Boston in 1792. The most influential book ever written on the rights of women. Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].

171. [WOLLSTONECRAFT, Mary] Translator. **OF THE IMPORTANCE OF RELIGIOUS OPINIONS by Mr. Necker**; Translated from the French [by Mary Wollstonecraft]. Boston: Thomas Hall, 1796. Second US Edition. 12mo, pp. 230,1. Lacks half of the front blank, bound in contemporary

chemical calf, an excellent copy. Evans 30835; CBEL II, p. 792; Todd #4; Windle p. 21. Scarce. [41152]
\$500.00

Originally published in London in 1788 when Necker was reentering French politics and was Minister of Finance. Necker the father of Mdm. DeStael was an economist connected with the ancien regime in France.

172. WOLLSTONECRAFT, Mary. **ORIGINAL STORIES FROM REAL LIFE**, with conversations calculated to regulate the affections and form the mind to truth and goodness. London: Johnson, 1791. Second edn. Revised text, the first edition with the author's name on the title page. Bound in contemporary calf, hinges tender, spine chipped and worn at the extremities, a good copy. This was issued both with and without the plates. This has no illustrations. 8vo, pp. 177 + iv. Some foxing and staining to the title-page and preliminary leaf; and the ads in the rear. With the ownership bookplate of Author Joseph Strutt (1749-1802) who was also an artist and engraver and influence on William Blake. Issued without a half title, Windle p. 9. Todd 3. [41693] \$2,000.00

Based on her experiences as a governess to the Countess of Mountcashell in the 1780's, Wollstonecraft uses the voice of a wise Mrs. Mason to teach two spoiled girls "the importance of telling the truth, the folly of personal vanity, and the need to be kind to others"[St. Clair p. 281].

173. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693]\$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate.

174. [GRAHAM, Catharine Macaulay]. **OBSERVATIONS ON THE REFLECTIONS OF THE RIGHT HON. EDMUND BURKE, ON THE REVOLUTION IN FRANCE IN A LETTER TO THE RIGHT HON. THE EARL OF STANHOPE**. London: C. Dilly, 1790. First Edition. 8vo, pp. [3]-95. Without the half-title. Removed from a bound volume. Little foxed and stained, very good. Lower edge of the title-leaf folded to preserve the MSS annotation; first and last leaves with minor spots. The title-page has a contemporary MSS annotation: By Cath: Macaulay Graham as I was told at Mr. Dilly's. This was published before Mr. Loft's pamphlet on the same subject on pa 99 of Wm Humble. mention is made of this pamphlet viz that from its style and sentiments, the public judgment has with reason referred it, to one of the first Writers in our age." Scarce, not seen at auction since 1975. [44072] \$1,500.00
Praised by Johnson and emulated by Mdm. Roland, Graham led an infamous life in London and Paris. A controversial figure, she was vilified by many but praised by Wollstonecraft as "the woman of the greatest abilities that this country has ever produced" in the Vindication... In 1784, she traveled to the US and visited with Washington for 10 days. Her republican sentiments created the trouble with critics such as Disraeli and Smyth complaining of her character assassination. This seems to be the last of Macaulay's major works, written before the French Revolution disintegrated into the "terror." Macaulay challenges Burke's Reflections on the Revolution in France, labeling him a madman determined to reverse society's progress in establishing the right of mankind. Her work directly influenced later feminist thinkers, especially Mary Wollstonecraft.

175. GIBBORNE, Thomas. **AN ENQUIRY INTO THE DUTIES OF THE FEMALE SEX.** London: Cadell, Davies, 1797. First Edition. 8vo, pp. 426. Uncut and unopened. Bound in contemporary 3/4 calf and marble boards. Little light foxing, title page toned and cropped, affecting the contemporary ownership signature of A Barclay, o/w a very good clean tight copy. [47008] \$650.00
Thomas Gisborne (1758-1846) was an Anglican priest and one of the Clapham Sect, who fought for the abolition of the slave trade in England. He was a close friend of Hannah More. He argued that women's subordinate nature is innate while holding the view that women should not conceal their intellectual abilities, and that parents should never force their daughters into marriage. He commended the traditional feminine virtues and the domestic role for women. Written as a reaction to Wollstonecraft's radical assertion of the equality of the sexes by the utilitarian intimate of Wilberforce and friend of Hannah More. This was much reprinted both in Britain and the US. The text deals extensively with the domestic responsibilities of women in a marriage. There are notes about letter writing, introducing a young girl into society, Sunday concerts as well as the dangers of gaming and other amusements, cards and music on the young female mind.

HOW TO PICK A WIFE (1548)

176. BARBARO, Francesco. **PRUDENTISSIMI ET GRAVI DOCUMENTI**; et gravi documenti circa la elettion della moglie ... nuovamente dal latino tradotti per M. Alberto Lollio Ferraresse. Venezia: Gabriel Giditode Ferrari, 1548. First Italian Edition. 8vo, pp. 62, (4) leaves, printer's device on the title page. Bound in 18th century vellum over boards, red morocco label with gilt lettering on the spine, title page lightly soiled, o/w a fine copy. with the bookplates of Harry Caesse and Walter Van Rensselaer. Dedicated by the translator to Frederico Badoer. [52426] \$3,500.00
His treatise on how to pick a wife and her duties. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.
"With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battoista Alberti's Della familia and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the De Re Uxorica stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, The Earthly Republic. Italian Humanists on Government and Society,(1978), pp. 186-187].
Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the Accademia degli Elevati in 1540. He wrote numerous orations and an important pastoral play: "Aretusa" (1564).

177. PIGNORIA, Lorenzo. **DE SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & illustratur. Augsburg: [C. Daberholtzer for Marcus Welsler] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six

full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00

This is the first edition of this illustrated encyclopedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticized as being diffuse. This offers an interesting glimpse into the working of the classical household.

A RARE RENAISSANCE BOOK ON WOMEN

178 MARCONVILLE, Jean De. **DE LA BONTE ET MAUVAISTIE DES FEMMES.** Paris: Lean Dallier, 1566. Exceedingly scarce second edition. (First published in 1564). 8vo, 76, (1) page. Bound in contemporary full limp vellum, handwritten title on the spine, previous owner's name on top of the title page, dated 1580, 20th May. Binding a bit discoloured. Very light dampstain to top of last 15 pages, otherwise a fine copy. Printed in Roman lettering with italic side notes. BM STC, Fr. Supplement"p. 53. Adams (lists editions of 1571, 1586), Not in Gay; Brunet III, p. 1407; Tchermersine or Hull, Chaste, Silent & Obedient. Kanner, The Women of England, p. 176; OCLC lists just the 1586 edition (at Rutgers). [54696]\$6,500.00

*A country gentleman, born in 1540, Marconville was a prolific writer of popular philosophical works. In this obscure work, he discusses female virtues and vices and their consequences for man, with the aid of examples drawn from history. This is one of the few works that provide an accurate picture of the attitude of men towards women during the French Renaissance. . "Jean de Marconville's paradox On the Goodness and Badness of Women, 1564, devotes a whole chapter to the 'Excellence of women and their ingenious inventions'. He starts out by praising life in a community, the invention of letters, the creation of law and the invention of the clock. He isolates the invention of letters as the most important one because it allowed the preservation of ideas: things that happened a thousand years ago are present to us'. He asks: but who was the inventor of such great benefit to humankind? Was it the philosophers and wise men of times past?'. Marconville singles out Carmenta, also known as Nicostraté, as the inventor of letters and writing. Ceres receives credit for the invention of law and 'without [law] no household, no cities, republics or communities nor the world itself' could exist at all. Isis invented agriculture, Pallas invented spinning and making cloth. Marconville ponders the 'singularité' excellence or peerlessness, of 'their great minds' and claim that 'celestial favours' were more 'excellently granted' to women than to men." (Warner, *The Ideas of Man and Woman in Renaissance France*). " Marconville published several treatises on the subject of women and marriage, the present being both the most famous and the rarest.*

179. [CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS,** des differents etablissements ordonnes par sa Majest, Imperiale Catherine II. Pour L'education de la jeunesse, et L'utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996]\$2,000.00

from Wikipedia: Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 2 May [O.S. 21 April] 1729 – 17 November [O.S. 6 November] 1796), also known as Catherine the Great (Екатерина Великая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader and arguably the most renowned. She came to power following a coup d'état when her husband, Peter III, was assassinated. Russia was revitalized under her reign, growing larger and stronger than ever and becoming recognized as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility."

Betskoi, who had worked with Diderot was Catherine's chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine's orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.

180. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE**, edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, front little hinge loose, next to last leaf with library stamp, slightly trimmed but not lacking any text. A good copy housed in a cloth clam shell box. Inscribed by Anthony: Miss Anna B Coushaine | Ed. Woman's Page - Sunday Times - | Buffalo - N. Y. | This book I send you that | you may have it at hand - it | contains a marvelous amount | of facts in a small compas (?) | Any word you may give it in your | page will be greatly appreciated | Sincerely yours | Susan B. Anthony | 17 Madison Ave | Rochester, NY | May 10, 902" [55442] \$3,200.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

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