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THE
POEMS
OF
SHAKESPEARE.

TO WHICH IS ADDED
AN ACCOUNT OF HIS LIFE.

FIRST AMERICAN EDITION.

BOSTON:
PUBLISHED BY OLIVER AND MUNROE,
AND
BELCHER AND ARMSTRONG.

.....
1807.

1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] \$1,000.00

A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

2. [ANON]. **HANDWRITTEN 1887 DIARY KEPT BY A 17-YEAR-OLD SEAMSTRESS, LIVING AND WORKING NEAR BOONVILLE (Oneida County) NEW YORK**; The anonymous author turns 17 in January of 1887, and her diary documents the life of a young farm girl in rural NY (the nearest town is Boonville) who learns to be a seamstress "in town," working at a shop from January to June, 1887 and boarding in town. The last 15 pages contain a ledger of expenses, etc. 6 x 4" wallet style diary- written on lined paper in pencil in an ornate and readable hand. [58630] \$450.00

Includes a four-page description of an "excursion" to the Thousand Islands by train and boat; the story of a major local fire; two pages describing three weddings she attended (including her first "wooden wedding"); accounts relating to her sewing jobs; Precious Stones and Their Sentiments"; "Flowers and their Sentiments" After her seamstress training, She returns to the farm, where she helps with family chores and also performs paid sewing jobs for neighbors, etc. In addition, she occasionally returns to work a day or two at the shop in Boonville. Other places she mentions (and visits) include Leyden, Sugar River Falls and Talcottville, all in nearby Lewis County, and she and her friends make various outdoor forays for picnics, as well as the above-mentioned one-day excursion to the Thousand Islands and Canada. Each entry starts with notes on the day's weather, including mentions of such temperatures as "24 below zero" (Dec. 30). This is followed by a report on what time she rose, what "morning work" she did (home or boardinghouse chores), then how the rest of her day proceeded. Her accounts of each day's work at home (or the boarding house) are extremely detailed, listing activities ranging from the not-surprising (sweeping, mopping, dish-washing, carpet-beating, "picking" chickens, washing clothes and rinsing and "bluing" and hanging them out, etc.) Includes gardening, milking a certain number of cows and washing out all the cans and pails, etc.) She is specific in describing the sewing work she has accomplished each day, e.g. on a typical day after breakfast and her chores, she "went to sewing Ma's waist, stitched up the seams, put in the sleeves, sewed on collar, sewed down plaits, turned up the bottom of waist and pressed it, pieced out plaits in back, cut out 15 buttonholes...." (Oct. 24). One December sewing job includes stitching up 30 Masonic aprons, and she has longer-term projects sewing dresses and "waists" for various women.

Her family consists of Ma, Pa, and brother Arthur as well as several uncles, aunts and cousins, most of whom she visits regularly or stays overnight with. Her "boss" at the Boonville shop is Miss Harrison, whom she often runs errands for during the work day in addition to her sewing tasks, and she boards nearby with Mrs. Lewis and several other girls. She talks of the games she and her friends play, her social life and much more.

All in all, an intimate look at a young girl's work- and social- and home-life in 19th-century New York State.

3. [ANON]. **75 VALUABLE RECEIPTS**; containing information for the people; consisting of receipts for the Parlor, Nursery, Sick Room, Toilet and the Kitchen. (np: nd, ca 1870-1890). Broadside, around 8-1/2 x 11 in. recipes written in three columns. Above the title is noted: (Copyright Secured). Dates gotten from OCLC which notes just the one copy at Indiana University, none listed on line. Page little toned, but a very good copy. Not in Bitting. [58264] \$225.00

Contains recipes for everything from sun burn and mildew to tea cakes.

4. (ANTI-SUFFRAGE-Broadside). **THE WOMAN'S BIBLE**; Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the revising committee. [caption title]. np: [ca 1920]. Broadside, 16.5x 9.5 in. [58651] \$950.00

Flexner notes that after her election to be the first president of the National American Woman Suffrage Association a position which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman's Bible, consisting of a detailed analysis of Biblical passages derogatory to woman. There was strong opposition to the work among suffragists ... the suffrage convention of 1896 passed a resolution explicitly disavowing any responsibility for The Woman's Bible, which was in effect a sharp rebuff to the old leader [Flexner, p. 220]. Stanton continued writing the critique until her death in 1902.

This present piece, possibly written by a member of the clergy, takes issue with statements in "The Woman's Bible" much of it having to do with the ability to hold meetings on Sundays and ends with the declaration: "This is the teaching of National Suffrage Leaders. | Are you willing for women who hold these views to become political powers in our country?"

5. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of Another Country. NY: The Dial Press, 1974. First Edition, limited to 250 copies signed by Baldwin. ISBN: 0803741693. 8vo, pp. 189. A fine copy in special binding. [58629] \$350.00

6. Beckett, Samuel. **THE LOST ONES**; a story by ... translated from the original French by the author. London: Calder & Boyars, (1972). First English edition, 1/100 signed by the author. ISBN: 0714508918. 8vo, pp. 63. Fine in publisher's slipcase. Inscribed to poet William Jay Smith on the half title: "For Bill | to celebrate | our | first meeting | since | 1949 | from Arthur (?) | with | affection" This was most likely from American playwright Arthur Miller. [58265] \$1,750.00

Beckett won the Nobel in 1969. Miller, of course, was the author of "Death of a Salesman" and other notable plays.

7. BECKETT, Samuel). (JOYCE, James). (STEIN, Gertrude). (MENCKEN, H. L.). (BOYLE, Kay). (KAFKA, Franz). **TRANSITION**. Number 21, March, 1932, [Periodical]. An International Workshop for Orphic Creation. Edited by Eugene Jolas. The Hague (Holland): : The Servire Press, 1932. First Edition. Large octavo, pictorial wrappers (cover art by Hans Arp), 325 pages (plus ads), illustrated (reproducing work by Hans Arp and Giacometti). Contains the first appearance of Samuel Beckett's "Sedendo et Quiesciendo" [F&F 12], also contains a section devoted to James Joyce, entitled "Homage to James Joyce," printing original contributions by Joyce [S&C C82 and C83], reproducing a manuscript page from "Work in Progress." Other contributions by Gertrude Stein [Wilson C93], H. L. Mencken, Kay Boyle, Franz Kafka et al. Covers little toned and nicked at extremities. This was writer Genevieve Taggard's copy with her signature on the cover. A very good copy.

[58385] \$200.00

from Wikipedia: "Transition was an experimental literary journal that featured surrealist, expressionist, and Dada art and artists. It was founded in 1927 by poet Eugene Jolas and his wife Maria McDonald and published in Paris. They were later assisted by editors Elliot Paul (April 1927- March 1928), Robert Sage

(October 1927-Fall 1928), and James Johnson Sweeney (June 1936-May 1938)... *The literary journal was intended as an outlet for experimental writing and featured modernist, surrealist and other linguistically innovative writing and also contributions by visual artists, critics, and political activists. It ran until spring 1938. A total of 27 issues were produced. It was distributed primarily through Shakespeare and Company, the Paris bookstore run by Sylvia Beach*"

8. BELLOW, Saul. **SOMETHING TO REMEMBER ME BY**; Three Tales. NY: Signet, (1991). First Signet edition. . ISBN: 0451168704. Small 8vo, publisher's wraps. inscribed by the author to poet William Jay Smith and his wife. A very good copy. [58600] \$125.00
He won the Pulitzer Prize for Humbolt's gift and the Nobel Prize (1976) from Wikipedia: "Saul Bellow (born Solomon Bellows; 10 June 1915 – 5 April 2005) was a Canadian-American writer of Jewish origin. For his literary work, Bellow was awarded the Pulitzer Prize, the Nobel Prize for Literature, and the National Medal of Arts. He is the only writer to win the National Book Award for Fiction three times and he received the National Book Foundation's lifetime Medal for Distinguished Contribution to American Letters in 1990. The three stories are: A Theft, The Bellarosa Connection & Something to Remember Me By.
9. BERRY, Wendell. **AMISH ECONOMY, Linocuts by Laura Lee Cundiff**. Versailles (KY): Adela Press, 1996. First Edition. 8vo, (pp. 12). 1/400 copies, printed on Natur Text paper, sewn into Gainsborough wraps, and numbered. Design, composition and presswork by Alan Cornett at Larkspur Press. Fine copy signed by the author on the title page. Freedman A104a. [58530] \$75.00
A poem, here first printed.
10. BERRY, Wendell. **THE BROKEN GROUND**, poems. NY: Harcourt Brace, (1964). First Edition. 8vo, pp. 56pp. Review copy with slip laid in, former owner's bookplate. A near fine copy in dj. Freedman A3a. [58508] \$275.00
Berry's scarce 3rd book.
11. BERRY, Wendell. **THE COUNTRY OF MARRIAGE**, poems. NY: Harcourt, (1973). First Edition. ISBN: 0151226954. 8vo, pp. 53. A nice copy in dj. Scarce. Freedman A21b. [58523] \$275.00
12. BERRY, Wendell. **THE DISCOVERY OF KENTUCKY**. [Frankfort, Ky]: Gnomon Press, (1991). First Edition. ISBN: 0917788478. 8vo, pp. 26. Printed boards. Set in Rudolph's Ruzicka's Fairfield and Goudy's Deepene type used for display. Composed and printed by Heritage Printers in Charlotte, NC. Former owner's bookplate on the end paper, a fine copy. 1/900 copies of the trade edn. Freedman A83b. [58517]\$100.00
A humorous tale of Port Royal.
13. BERRY, Wendell. **FARMING: A HANDBOOK**. NY: Harcourt Brace Jovanovich, (1970). First Edition. ISBN: 0151304084. 8vo, pp. 118. Fine in d.j. Review copy with slip laid in. Scarce. Freedman A15a. (There were just 2233 copies of this first edition) [58524] \$250.00
Poems.
14. BERRY, Wendell. **FINDINGS (poems)**. [Iowa City, Iowa]: The Prairie Press, 1969. First Edition. 8vo, pp. 63. Fine in dj. Freedman A10. Scarce. [58504] \$300.00
"This book overlaps the last nineteen poems of The Broken Ground and first fourteen poems of Openings."- WB. Berry's third book of poems.
15. BERRY, Wendell. **THE GIFT OF GRAVITY, illustrated by Timothy Englland**. [Deerfield/Dublin]: The Deerfield Press/The Gallery Press, (1979). First Edition. Limited to 300 signed copies. Fine in dj (with a closed tear to the rear of the dj) Freedman A36 B (brown end papers, some

offsetting from the dj). Spine title printed in upper and lower case letters) dj state 2, with title on the spine in upper and lower case letters. [58516] \$225.00

This dj shows the original prices of \$7.50 and L4.20.

16. BERRY, Wendell. **THE HIDDEN WOUND**. Boston: Houghton Mifflin, 1970. First Edition. 8vo, pp. 145. Fine in dj. Signed by the author. Freedman A-16a. [58533] \$150.00

Essays on racism and the coming of white men to the South.

17. BERRY, Wendell. **THE LONG-LEGGED HOUSE**. NY: Harcourt, (1969). First Edition. 8vo, pp. 213. A fine copy in near fine dj without the discoloration of the end paper that we usually find. Scarce. Freedman A14b. [58528] \$350.00

The author of Nathan Coulter's first book of essays. Only 2890 copies were sold by September, 1971.

18. BERRY, Wendell. **THE MEMORY OF OLD JACK**. NY: Harcourt, Brace, (1974). First Edition. 8vo, pp. 223. A near fine copy in dj. Inscribed by the author to a noted bookseller in 1978. Small stain to the endpaper, this copy with the ink smudge on page 222. Freedman A23a-2. [58532] \$200.00

The wonderful story of Jack Beechum.

19. BERRY, Wendell. **OPENINGS**, poems by ... NY: Harcourt, (1968). First Edition. 8vo, 67 pp. A very good copy, non authorial presentation on the end paper, no dj. Scarce. Freedman A7a. [58541] \$125.00

An early collection of poems by the author of Nathan Coulter.

20. BERRY, Wendell. **A PART**. San Francisco: North Point Press, 1980. First Edition. ISBN: 0865470073. 12mo, pp. 89. Fine in a dj (spine faded to yellow as usual). Freedman A38a. Signed and dated (1983) by Berry on the title page. [58535] \$95.00

poems

21. BERRY, Wendell. **REVERDURE**. [Colorado Springs: The Press at Colorado College, 1974]. First Edition. 8x9", sewn in brown printed wraps. (pp. 30). One of 100 copies, hand printed and bound by James Trissel et. al. in Goudy and Bembo types, printed on Rives heavyweight paper. Signed by the author. A near fine copy. Scarce. Freedman A25. [58621] \$450.00

The note at the colophon says that this is reprinted from "Clearing". In fact, "Clearing" was not issued until 1977.

22. BERRY, Wendell. **THERE IS SINGING AROUND ME**. (poems) Austin: Cold Mountain Press, 1976. First Edition. Limited to 300 copies, signed by the author. Original wraps. fine. Freedman A30a. [58543] \$125.00

Of a total edition of 326 copies, this is one of 300 numbered and signed by the author. This is # 19.

Printed by Dave Smith and Gray Zeitz at Larkspur Press.

23. BERRY, Wendell. **THREE MEMORIAL POEMS**. Berkeley, CA.: Sand Dollar, 1977. First Edition. 8vo, Fine in original tissue dj. One of 100 numbered and copies, signed by the author, bound in cloth. Bookplate of the former owner on the end paper. Freedman A34a. [58529] \$150.00

Printed on Five Trees Press on Mohawk paper.

24. BERRY, Wendell. **TRAVELING AT HOME**, wood engravings by John De Pol. San Francisco: North Point Press, 1989. First Trade Edition. 8vo, pp. 56. Cloth backed boards. Not issued with a dj. There was one printing of 5300 copies of this. Signed and dated (1994) by the author. Freedman A70b. [58519] \$75.00

Includes an essay and two sections of poetry.

25. BERRY, Wendell. **THE WHEEL**. Berkeley: North Point Press, 1982. First Edition. ISBN: 0865470782. 12mo, pp. 60. Former owner's bookplate. Fine copy in dj. Freedman A46b. [58534] \$40.00

26. (BERRY). **WENDELL BERRY**; Port William Novels & Stories: The Civil War to World War II: Nathan Coulter, Andy Catlett: Early Travels, A World Lost, A Place on Earth, stories. (NY): The Library of America, (2018). First Edition. ISBN: 9781598535549. 8vo, pp. 1021 + adv. A fine copy in dj. Signed by Wendell Berry on the title page. [58615] \$75.00
A fine collection of novels and assorted stories edited by Berry's longtime friend and publisher Jack Shoemaker. It also features a chronology of Berry's life and career, a map and a Port William Membership family tree.

27. [BLACK SUN PRESS]. CONOVER, Anne. **CARESSE CROSBY**; From Black Sun to Roccasinbalda with a foreword by William F. Claire. Santa Barbara: Capra Press, 1989. First Edition. 8vo, pp. 239. Fine in dj. Inscribed by the author to William Claire: "To Bill Claire ... | Poet and publisher ... | the loyal friend who recognized the | lasting nature of Caresse's contribution | as a muse and who was the wind at my | back "from foreword to Finis ... | with love and appreciation , | ... | "The poet ... is the longest life giver | in the universe" ... (CC)" [50667] \$450.00
Included are 10 typed letters and an autograph post card from Conover to Claire as well an invitation to an autograph party, an announcement for a lecture and also a copy of Claire's interview of Conover in Horizon Magazine. In the interview, Conover says about Caresse, " in my view she was a catalyst in the lives of writers and artists ... "

28. BOGAN, Louise. **THE BLUE ESTUARIES**: Poems 1923-1968. NY: Farrar Straus Giroux, (1968). First Edition. 8vo, pp. 136. A very good copy in dj that is a little soiled, bent at the corners. This is an association copy inscribed by the author to fellow poet William Jay Smith: " For William Jay Smith | ... fine poet, good friend | Louise Bogan | 18 November 1968" [58493] \$400.00
Poems. Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.

29. BOGAN, Louise. **COLLECTED POEMS 1923;-53**. NY: Noonday, (1954). First Edition. 8vo, pp. 127. Bound in yellow cloth with printed dj. A very good tight copy. Inscribed and dated by the author to John Pearce of Seattle, WA. Laid in is 5 line autograph post card to Pearce. Bogan offers and greeting to Pearce and "Lorraine" and notes that this is the first time that her poems "served to forward "romance." She mentions a reading at the University of Washington which she thought went well and notes that she started her teaching experience at the University in 1948 for which she has a special affection. [58649] \$200.00

Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.

30. BOGAN, Louise. **BODY OF THE DEATH**. NY: McBride, 1923. Author's first book. 8vo, pp. 30. cloth backed boards, a hinges loose. Inscribed by the author on the end paper: For J. L. Salmon (?) | Louise Bogan | 20 October 1963" Also, the poet has changed one word in a poem. [58494] \$600.00
Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.

31. BOGAN, Louise. **POEMS AND NEW POEMS**. NY: Scribner, 1941. First Edition. 8vo, pp. 116. A very good copy, covers little soiled. Inscribed by Bogan to her friends, poets Barbara Howes and William Jay Smith: "For Barbara and Bob Smith | with friendship and admiration | Louise Bogan ? 19 July 1953". With the recipient's bookplate laid in (ink residue on the endpaper from where the bookplate used to adhere to the page. [58496] \$75.00

Born in Maine, Bogan (1897-1970) became literary editor of The New Yorker in 1931. Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.

32. BROCKETT MD., L[inus] P[ierpont]. **WOMAN: her rights, wrongs, privileges, and responsibilities.** Containing a sketch of her condition in all ages and countries . . . her present legal status . . . her relations to man . . . her ability to fill the enlarged sphere of duties and privileges claims for her, her true position in education, professional life, employments, and wages, considered. Woman Suffrage, its folly and inexpediency . . . Cincinnati: Howe's Subscription, 1869. First Edition. 8vo, pp. 447. Illustrated with full page engravings. Lacks the tissue covering the frontispiece. Brown cloth, stamped in gilt and blind, some faded, a very good tight copy. With the pencil ownership signature on the end paper of Harry S. Z. Matthias, editor of the Weekly Review in Galion, Ohio. Krichmar 1489. [58636] \$450.00
Brockett examines the whole question of the political, social and economic status of women and uses scriptural history as the basis of his analysis; arriving at a conclusion against woman suffrage and for a traditional role for women.

33. CATHER, Willa. **THE PROFESSOR'S HOUSE.** NY: Knopf, 1925. First Edition. 8vo, pp. 283. A fine copy in dj that shows a little wear at the tips and extremities. Rare in dj. Crane A14a.i, trade issue. [41464] \$950.00

THE DICTATORSHIP OF THE PROLETARIAT

34. COMMUNE DE PARIS. **ACTES DU GOUVERNEMENT REVOLUTIONNAIRE DE PARIS;** Decrets, Ordes, Proclamations, Rapports Militaire etc. [general title: Revue de France-Supplement]. Paris: Imp. Dubuisson et Cie, [Juin 1877]. First Edition. Large 4to, pp. 120, text in double columns, a very little toned, a very good copy bound in contemporary leather backed marble boards. LeQuilles, Bibliographie de la Commune # 3948. [58641] \$950.00
The Review of France was edited by Leonce Dumont and here reprints the documents of the revolutionary citizens who held on to Paris until the arrival of French forces in May of 1871. from Wikipedia: "The Paris Commune (French: La Commune de Paris, IPA: was a radical socialist and revolutionary government that ruled Paris from 28 March to 28 May 1871. Following the defeat of Emperor Napoleon III in September 1870, the Second French Empire swiftly collapsed. In its stead rose a Third Republic at war with Prussia, which laid siege to Paris for four months. A hotbed of working-class radicalism, France's capital was primarily defended during this time by the often politicized and radical troops of the National Guard rather than regular Army troops. In February 1871 Adolphe Thiers, the new chief executive of the French national government, signed an armistice with Prussia that disarmed the Army but not the National Guard. Soldiers of the Commune's National Guard killed two French army generals, and the Commune refused to accept the authority of the French government. The regular French Army suppressed the Commune during "La semaine sanglante" ("The Bloody Week") beginning on 21 May 1871. Debates over the policies and outcome of the Commune had significant influence on the ideas of Karl Marx, who described it as an example of the "dictatorship of the proletariat".

35. COWLEY, Malcolm and JOSEPHSON, Hannah, ed. **ARAGON;** Poet of the French Resistance. NY: Duell, Sloan and Pearce, (1945). First Edition. 8vo, pp.167. Gray cloth, a very good copy. This copy belonged to poet William Jay Smith, with his signature on the end paper. Additionally, Smith has signed the page that reprints his poem, "C" also Cowley has inscribed the boom on the title page: "Malcolm Cowley | to a distinguished | collaborator" . Glue remnants on the end paper where a bookplate once resided. [58562] \$425.00
Contains work by Cowley, Rolfe Humphries, Louis MacNeice, Stephen Spender, William Jay Smith and others.

36. (CUBA TOURS). (**TRAVEL GUIDE TO CUBA**). Habana, Cuba: Julio Arroyo, 1930. First Edition?. Small 4to, (pp. 80) printed wraps, (corners bent), large fold out map of "Potter's Tourist Plan of the Heart of the City of Havana). Stamped, "Compliments of the Two Brothers Bar". Cover printed in blue with a photo of West Side of Central Park, National Theater (Opera House). The text is in English. [58637] \$65.00

Printed brochure is filled with photos of Cuba as well as advertisements of restaurants, stores and the like.

37. DICK, Philip. **TIME OUT OF JOINT**; A novel of menace. NY: Lippincott, (1959). First Edition. 8vo, pp. 221. VG in dj (lacks a small chip at the upper corner, small adhesion to the cover, rear little soiled, VG). Pringle, Science Fiction: The 100 Best Novels 28. [32451] \$425.00

A key Dick title, his first hardcover book in the United States. More importantly one of the author's first literary novels

38. (DICKENS, Charles). **SKETCHES BY BOZ**; illustrative of Every-Day and Every-Day People with thirty-four illustrations by F. Barnard. London: Chapman and Hall, (ca 1876?). 8vo, pp. viii, 240 with 34 B & W illustrations. BOUND WITH: DICKENS, Charles, **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB** with Fifty-Seven illustrations by "Phiz." London: Chapman and Hall. pp. 400. Bound in 3/4 calf. A very good clean copy. [58216] \$625.00

Two works bound together with 91 illustrations.

39. **THE EDITH CAVELL NURSE FROM MASSACHUSETTS**: A record of one year's personal service with the British Expeditionary Force in France Boulogne - The Somme 1916-1917, with an account of the imprisonment, trial and death of Edith Cavell. Boston: Butterfield, (1917). First Edition. 8vo, pp. 95. Bound in cloth backed boards in little chipped and torn white dj, printed in silver and red. [58644] \$125.00

Born in the UK, Edith Cavell trained as nurse in London. In 1907, she was appointed head of the Belgian School for Trained Nurses. When the Germans entered Brussels, in WWI, she was tried and executed on charges of helping about 200 English, French and Belgian soldiers to escape to the Dutch border.

After Cavell's death, her supporters in Boston raised money send a nurse, Miss Alice L. F. Fitzgerald, to France to work in Cavell's name. This is a report of her experiences.

40. ELLISON, Ralph. **INVISIBLE MAN**. NY: Vintage, (1972). First Paperback edition?. ISBN: 0-394-71715-5. Small 8vo, pp. 568. Author's presentation on title; "For Joe Reed & family on | a most important occasion -- | With gratitude, | Ralph Ellison" Paper wraps. Ink markings on front edges, cover creased and scuffed, but a VG tight copy. [53319] \$500.00

41. FERRO, Robert. **THE OTHERS**; (a novel). NY: Scribner's Sons, (1977). First Edition, the author first book. 8vo, pp.86. Foreedge foxed, o/w a fine copy in dj. Signed by the author. Laid in is a note from Ferro to poet William Jay Smith: "Mr. Smith | I am indebted to you for | your kind words and gratified | that you enjoyed the book |with my very best wishes. | Robert Ferro." Summers page 270 [58273]

\$150.00

from Wikipedia: "Robert Ferro (October 21, 1941 – July 11, 1988) was an American novelist whose semi-autobiographical fiction explored the uneasy integration of homosexuality and traditional American upper middle class values. He died of AIDS a few months after his partner, Michael Grumley, in 1988 at his father's home in Ho-Ho-Kus, New Jersey, age 46.[3][5] Grumley and Ferro are buried together under the Ferro-Grumley memorial in Rockland Cemetery, Sparkill, New York. Following their deaths, the Ferro-Grumley Foundation, which manages their estate, created and endowed the annual Ferro-Grumley Award for LGBT fiction in conjunction with Publishing Triangle." Summers notes that Ferro was one of the original members of "The Violet Quill" which came together after the Stonewall Rebellion. |

42. GARRISON, Wm. Lloyd. **LECTURES OF GEORGE THOMPSON**; With a Full Report of the Discussion Between Mr. Thompson and Mr. Borthwick, the Pro-Slavery Agent. Held at the Royal Amphitheatre, Liverpool, (Eng) and which continued for six evenings with unabated interest; compiled from various English editions. Also, A Brief History of His Connection With the Anti-Slavery Cause in England. Boston: Isaac Knapp, 1836. First Edition. 8vo, pp. 190. Orig. cloth boards; end papers little foxed, 19th century presentation on the end paper, rear board cloth little wrinkled, a very good copy. Afro-Americana 4019 [58639] \$165.00

from Wikipedia: "George Donisthorpe Thompson (18 June 1804 – 7 October 1878) was a British antislavery orator and activist who worked towards the abolition of slavery through lecture tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States... George Thompson was an active lecturer, and he willingly pointed out the role that America played in the perpetuation of slavery. He first traveled to the United States in 1834, where he attracted the attention of pro-slavery men, and barely escaped being captured by them after one of his lecturing sessions. The resistance to his platform did not abate, and he was forced to return to Britain, via Tasmania. The Hobart Town Courier newspaper, 8 Jul 1836, carried a letter, penned by Thompson in November of the previous year, intended for Patrick Letham of Glasgow. In his letter, Thompson states that he had arrived "within the hour" at New Brunswick by British brig, having "...left the United States to escape the assassins knife.." The editor's note adds that attempts to "burn and murder" him had been made in several US towns."

43. GASCOYNE, David. **POEMS 1937-1942**. London: Nicholson & Watson, 1943. First Edition. 8vo, pp. 62. Covers, title page and five full page colour illustrations by Graham Sutherland. Bound in some worn cloth backed illustrated boards, hinge loose. Signed on the end paper: "Cordially yours | David Gascoyne | Paris, Easter 1948. " With bookplate on the end paper of poets William Jay Smith and Barbara Howes. Signed on the endpaper by Smith. In addition, there are a couple of corrections and words added by Gascoyne in the text. Benford A6a. [58276] \$225.00

from Wikipedia: "David Gascoyne (10 October 1916 – 25 November 2001) was an English poet associated with the Surrealist movement. He also translated work by French surrealist poets."

44. (GEHENNA PRESS) DICKINSON, Emily. **RIDDLE POEMS**. [Northampton, MA]: The Gehenna Press, 1957. First edition. 12mo, # 83 of 200 copies (this is one of 175 in boards) printed by Esther & Leonard Baskin & Richard Warren. Signed by the Baskins (in Leonard's hand). Bound in green/gray boards with paper label (small stain to the spine label). A better than very good copy. Brook 9; Baskin 10 [58653] \$400.00

Printed in Caslon type on Venezia paper. Bound by the Harcourt Bindery in Boston.

45. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 11 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Eleven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58599] \$1,000.00

After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Many of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.

MARTHA GRUENING'S COPY WHILE A SENIOR AT SMITH COLLEGE

46. GILMAN, Charlotte Perkins. **HUMAN WORK**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 395. Brown cloth stamped in gilt, little worn at the top of the spine, couple of small ink spots on the cover, o/w a very good copy. A scarce book. Activist Martha Gruening's copy with her 1908 ownership signature on the end paper. [58623] \$750.00

Noting that the modern problems are mainly economic, Gilman uses her feminist viewpoint to dissect the social/work situation. This book is a study of the economic processes of Society. Chapters include and analysis of society, the nature of work, production, distribution, consumption, etc.

*Wikipedia: "Martha Gruening (1889–1937) was an American writer and civil rights activist. She was born in Philadelphia, where her father was a well-known doctor, into a Jewish family who spoke German at home. She graduated from Smith College in 1909. After college, Gruening went to Greenwich Village in New York, where she became a relentless political agitator. She wrote and edited *The Dawn*, a pacifist magazine, and was arrested for "disorderly conduct" after distributing pacifist literature in New York. She served as the assistant secretary to the National Association for the Advancement of Colored People and wrote reports on national events for the association. She eventually moved to France and continued to advocate for the rights of black men and women until her death. "At Smith College (1909) she founded a Suffrage Club and after graduation began advanced studies at Bryn Mawr in preparation to enter Johns Hopkins Medical School. But in January 1910, while observing a protest in support of young female shirtwaist factory employees on strike, her arrest and overnight imprisonment were life-changing experiences and lessons about police conduct, the legal system, class-based inequities, and the power of the press. Revising her plans Gruening began working as a free-lance journalist, and travelled across the country as an organizer for women's voting rights before enrolling in New York University School of Law (JD 1914)." ... One hundred and one years before the U.S. awoke to #BlackLivesMatter, Gruening asserted the connection of suffrage to Black civil rights in "Two Suffrage Movements." Her early writing advocated for women's voting rights but she soon saw suffrage as part of a larger struggle for civil rights for all Americans as guaranteed by the Constitution. "[quoted from the DangerousWomenProject.org]*

47. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1914). Fifth edn. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary presentation signature on the e.p., o/w a near mint copy crisp and bright. [58634] \$325.00

The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

48. GINSBERG, Allen. **CARELESS LOVE**; two rhymes "I Lay Love on my Knee" and "Love Replies" Madison: Red Ozier Press, (1978). First Edition. 8vo, One of 280 copies bound in marble wraps, nicely printed on dampened paper, signed by author. Fine. [58222] \$125.00

"These poems were printed for the benefit of the Jack Kerouac School of Disembodied Poetics at Boulder, part of the Naropa Institute

49. GRAVES, Robert. **TIMELESS MEETING**; Poems. London: Privately Printed, Distributed by Bertram Rota, 1973. Signed Limited Edition. "This edition consists of 536 copies of which 500 numbered and signed copies are for sale". 8vo, pp. 19. A near fine copy in slightly nicked dj. Printed by Bill Hummerstone at the Stellar Press.. This is copy # 155/500 numbered and signed by the author. Higginson & Williams . [58648] \$85.00

50. GREENE, Graham. **A SENSE OF REALITY**. NY: Viking, (1963). First US edition. 8vo, pp. 119, a fine copy in dj. [58196] \$125.00

A collection of tales.

51. HAMADY, Walter. **THE QUARTZ CRYSTAL HISTORY**; of Perry Township since the earliest creation of life being an Eye Witness Account of the first Druze settler to show up in Driftless Wisconsin . Town of Perry County of Dane . Etcetera ... Mt Horeb, WI: Perishable Press, 1979. First Edition. Miniature, 2 1/2 x 3 3/4 inches. (28) pages illustrated with printers' ornaments. Wraps. Fine. One of just 225 copies. [58173] \$350.00

52. HAMILTON, Gail. (pseud. For Mary Abigail Dodge). **WOMAN'S WORTH AND WORTHLESSNESS**; The Complement to "A New Atmosphere" NY : Harper & Brothers, 1872. First Edition. 8vo, pp. 291 + adv. Bound in green cloth stamped in gilt and black, little rubbed at extremities, a near fine copy. [58624] \$225.00

The well known essayist supports extending educational opportunities for women, but opposed the woman suffrage movement. She attacks the view that women are constitutionally weaker than men and limited to the domestic sphere. She calls for liberal education with open occupational opportunities. She did not believe that woman suffrage would solve the problem of economic discrimination and favored indirect political influence for women. Dodge was a teacher at the Hartford Female Seminary, later moving to Washington DC and writing under her pseudonym. "In "Woman's Worth and Worthlessness" Miss Dodge moved to a stronger condemnation of woman suffrage on the grounds that it would impose a horrible burden on the sex whose proper - and superior role - was that of providing spiritual guidance to society, particularly through the family. There women should reign supreme, exacting courteous considerations from husbands, who, Miss Dodge felt, were prone to delusions of superiority and acts of unconsidered tyranny." [NAW: Vol. 1, page 494]

53. HEANEY, Seamus. **POEMS & A MEMOIR**; Selected & Illustrated by Henry Pearson with an Introduction by Thomas Flanagan & a Preface by Seamus Heaney. [NY]: The Limited Editions Club, 1982. First Edition. Tall 8vo, pp. 153. Designed by John Anderson of The Pickering Press, illustrations printed by Daniel Keleher at The Wild Carrott Letterpress. One of 2000 copies signed by Heaney, Henry Pearson and Thomas Flanagan. Bound in embossed brown morocco by Robert Burlen and Son., in a brown cardboard slipcase. In addition, this copy has been inscribed by Heaney on the title-page: "This copy is for | Bill Claire | with good wishes | Seamus Heaney | 2nd May 1985 | in Washington" Claire is a poet and one time editor of the literary magazine: "Voyages." A fine copy. Brandes A32 [50055] \$950.00
Early and previously uncollected poems, with the preface and memoir by Heaney.

54. HORGAN, Paul. **LAMY OF SANTA FE**; His life and times. NY: Farrar, Straus & Giroux, (1973). First Edition, Large paper limited of 490 copies, signed by the author. This is number 12. tall 8vo, pp. 523. Contains 20 B&W plates (some 2 to a page) and 12 beautifully colored plates entitled as a group: Color Portfolio Of Author's Field-Sketches. Bound in cloth backed paper boards, TEG. A couple of light age spots on the title-page, o/w a fine copy in publisher's box. This is also a presentation copy: "And it is for | Leon Edel in | homage & affection | from | Paul | 1984" With Edel's ownership signature at the top of the limitation page. [41475] \$225.00

Leon Edel was the bibliographer and biographer of American writer Henry James. Lamy was the first Archbishop of Santa Fe, who so inspired Willa Cather that she used him as a model for the Archbishop character in her 'Death Comes For The Archbishop'.

55. HOUGHTON, Helen Handley, and Maureen McCarthy Draper, ed.s. **THE MUSIC LOVER'S POETRY ANTHOLOGY**; foreword by J. D. McClatchy. NY: Persea Books, 2007. First Edition. 8vo, pp.284. A fine copy in dj. Inscribed to poet William Jay Smith and his wife: "for dearest Sonja + Bill | and for the love of music | and with gratitude for | the endless ways in which | you have enriched my life |

love | Helen | 7. XI.07 | Colony Club" Also inscribed by poet Carol Muske-Dukes: "For Bill | in the tradition | of great poets - | homage | Carol Muske-Dukes" Also inscribed by poet Billy Collins: "With admiration | from Billy Collins". [58470] \$125.00
Smith has several poems in the anthology as do the others.

56. HUGHES, Richard. **THE SISTERS' TRAGEDY**. Oxford: Basil Blackwell, 1922. First Edition. 8vo, pp. 32. Paper wraps. Unopened with inserted leaflet of press notices. VG. [51752] \$375.00

57. HUTTON, I[sabel Emslie. **WITH A WOMAN'S UNIT IN SERBIA, SALONIKA AND SEBASTOPOL**. London: Williams and Norgate, (1928). First Edition. 8vo, pp. 302. Frontis portrait and 12 black and white photos. VG in little soiled publisher's cloth. [58650] \$275.00
Memoir of a Scotswoman who became a physician and served in the Serbian Army in the First World War. This is a book of recollections of the daily life of a woman's unit at the front.

58. JOLAS, Eugene, ed. **TRANSITION WORKSHOP**. NY: Vanguard Press, (1949). First Edition. 8vo, pp. 413. Bound in pictorial cloth, some dust soiled, a very good copy. [58391] \$65.00

An anthology of material chosen from the avant garde literary journal Transition [1927-1938]. The list of contributors include, Samuel Beckett, Hemingway, Joyce, Agee, Miller, Stein, Williams, Bowles, etc.

59. (JOYCE, James). **TRANSITION**. Tenth Anniversary, April- May, 1938. Paris: 1938. First Edition. Octavo, pictorial wrappers, pp., 382, pages (plus ads). Cover (by Wasilii Kandiinsky, chipped lacking corners, lacks rear), and title page separate, a fair copy. [58389] \$50.00

from Wikipedia: "Transition was an experimental literary journal that featured surrealist, expressionist, and Dada art and artists. It was founded in 1927 by poet Eugene Jolas and his wife Maria McDonald and published in Paris. They were later assisted by editors Elliot Paul (April 1927- March 1928), Robert Sage (October 1927-Fall 1928), and James Johnson Sweeney (June 1936-May 1938)... The literary journal was intended as an outlet for experimental writing and featured modernist, surrealist and other linguistically innovative writing and also contributions by visual artists, critics, and political activists. It ran until spring 1938. A total of 27 issues were produced. It was distributed primarily through Shakespeare and Company, the Paris bookstore run by Sylvia Beach" This issue contains work by: Hans Arp, Samuel Beckett, James Joyce, Franz Kafka, Anais Nin, William Saroyan, Jolas, Henry Miller, etc.

60. (JOYCE, James). **TRANSITION**. Number 22, February, 1933, [Periodical]. An International Workshop for Orphic Creation. Edited by Eugene Jolas. The Hague (Holland): : The Servire Press, 1933. First Edition. Large octavo, pictorial wrappers (cover art by Hans Arp), 179 pages (plus ads), illustrated (reproducing work by Hans Arp). Contains the first appearance of Joyce [Not in Slocum & Calhoun), . Covers little loose, toned and nicked at extremities. This was writer Dudley Fitts copy with his signature on the cover. A very good copy. [58387] \$150.00

from Wikipedia: "Transition was an experimental literary journal that featured surrealist, expressionist, and Dada art and artists. It was founded in 1927 by poet Eugene Jolas and his wife Maria McDonald and published in Paris. They were later assisted by editors Elliot Paul (April 1927- March 1928), Robert Sage (October 1927-Fall 1928), and James Johnson Sweeney (June 1936-May 1938)... The literary journal was intended as an outlet for experimental writing and featured modernist, surrealist and other linguistically innovative writing and also contributions by visual artists, critics, and political activists. It ran until spring 1938. A total of 27 issues were produced. It was distributed primarily through Shakespeare and Company, the Paris bookstore run by Sylvia Beach"

61. (JOYCE, James). **TRANSITION**. Number 15 February, 1929, [Periodical]. An International Quarterly for Creative Experiment, edited by Eugene Jolas. Paris : Shakespeare & Co, 1929. First Edition. Large octavo, printed wrappers), 298pages (plus ads), illustrated cover by Man Ray (Covers loose, toned and nicked at extremities. A good copy.

[58390] \$150.00

from Wikipedia: "Transition was an experimental literary journal that featured surrealist, expressionist, and Dada art and artists. It was founded in 1927 by poet Eugene Jolas and his wife Maria McDonald and published in Paris. They were later assisted by editors Elliot Paul (April 1927- March 1928), Robert Sage (October 1927-Fall 1928), and James Johnson Sweeney (June 1936-May 1938)... The literary journal was intended as an outlet for experimental writing and featured modernist, surrealist and other linguistically innovative writing and also contributions by visual artists, critics, and political activists. It ran until spring 1938. A total of 27 issues were produced. It was distributed primarily through Shakespeare and Company, the Paris bookstore run by Sylvia Beach" Includes work by Jolas, Man Ray, Archibald Macleish, Gertrude Stein, Hart Crane, Malcolm Cowley, Louis Zukofsky, Katherine Anne Porter, William Carlos Williams, James Joyce, and others.

62. (JOYCE, James). **TRANSITION**. Number 16-17, Spring-Summer number, June, 1929, [Periodical]. An International Workshop for Orphic Creation. Edited by Eugene Jolas. Paris: Shakespeare and Co, 1929. First Edition. Large octavo, pictorial wrappers, pp., 328, pages (plus ads). Covers loose, toned and nicked at extremities. A good copy.

[58388] \$125.00

from Wikipedia: "Transition was an experimental literary journal that featured surrealist, expressionist, and Dada art and artists. It was founded in 1927 by poet Eugene Jolas and his wife Maria McDonald and published in Paris. They were later assisted by editors Elliot Paul (April 1927- March 1928), Robert Sage (October 1927-Fall 1928), and James Johnson Sweeney (June 1936-May 1938)... The literary journal was intended as an outlet for experimental writing and featured modernist, surrealist and other linguistically innovative writing and also contributions by visual artists, critics, and political activists. It ran until spring 1938. A total of 27 issues were produced. It was distributed primarily through Shakespeare and Company, the Paris bookstore run by Sylvia Beach" This issue conatins work by: Jolas, Henry Crosby, Henry Michaux, Gertrude Stein, Kay Boyle, a sculpture by Alexander Calder, Erskine Caldwell, Samuel Beckett, Edouard Roditi, a painting by Picasso, and another by George Braque and much more.

63. JOYCE, P[atrick] W[eston]. **THE ORIGIN AND HISTORY OF IRISH NAMES OF PLACES**; in two volumes. London: Longmans, Green, 1898. 7th edition. 8vo, pp. 589, 538. Bound in green cloth, a very good tight set. [58412] \$150.00

This set was later expanded to 3 volumes. Patrick Weston Joyce (1827 - 1914) was an Irish historian, writer and music collector, known particularly for his research in local place names of Ireland.

64. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [heart image] | Williams | "Suffice it that | mine eyes are | deeper now."| affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$750.00

This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.

65. KENNEDY, William. **QUINN'S BOOK**. [NY]: Viking, (1988). First edition. 8vo, pp. 289. A near fine copy in dj. Inscribed by the author: "For ... at a reunion in B. Dalton's 5/20/88 William Kennedy" [58180] \$100.00

A novel of Albany, NY in 1849 ... inscribed.

66. KINNELL, Galway. **FIRST SONG**. [NY: Academy of American Poets, 2009?]. Broadside, 8-1/2 x 11 in. Wrinkled from being rolled, o/w very good. Signed by the poet. Rare, this was probably distributed at the anniversary gathering, as we do not find any listings on-line. [58463] \$150.00

From Wikipedia: "Galway Kinnell (February 1, 1927 – October 28, 2014) was an American poet. For his 1982 Selected Poems he won the Pulitzer Prize for Poetry and split the National Book Award for Poetry with Charles Wright. From 1989 to 1993 he was poet laureate for the state of Vermont. An admitted follower of Walt Whitman, Kinnell rejects the idea of seeking fulfillment by escaping into the imaginary world. His best-loved and most anthologized poems are "St. Francis and the Sow" and "After Making Love We Hear Footsteps".

67. LEITCH, R. P. **A COURSE OF PAINTING IN NEUTRAL TINT**; with 24 plates from the designs of R. P. Leitch. London, Paris & NY: Cassell Petter & Galpin, (1875). First Edition. Oblong 8vo, pp. 32. Bound in publisher's cloth (worn along the hinge), a good clean copy. [58633] \$75.00

A collection of color plates with commentary.

68. LEVINE, Rhoda. **THREE LADIES BESIDE THE SEA**; drawings by Edward Gorey. NY: Athenaeum, 1963. First Edition. Oblong 8vo, a very good copy in little nicked and worn dj. Inscribed on the end paper by the author to poet William Jay Smith: "For William | Jay Smith | with all best | wishes & remembrance | of Ted Gorey | As ever, | Rhoda Levine" [58325] \$125.00

Poetry by Levin and illustrations by Gorey.

69. LYTTON, Constance (Lady) and Jane Wharton, spinster. **PRISONS & PRISONERS**, some personal experiences. With portraits. NY: Doran, (1914). First US Edition. 8vo, pp. 337. Frontis portrait. The UK sheets with a US title page. Contemporary name on e.p. Toned portion of the fly leaf. A near fine copy in its printed dj (lacks about a half inch at the top of the spine, affecting some of the printing). [58652] \$325.00

A militant suffragette, Lytton (1869-1923) was a member of the Women's Social and Political Union and was frequently imprisoned for her activities. As an upper class woman, she received preferential treatment and was released whenever she went on a hunger strike. She therefore, disguised herself and was arrested as Jane Warton, a seamstress, being force fed so violently, that she suffered a stroke that partially paralyzed her.

70. [MELVILLE]. PUTNAM, Wallace. **MOBY DICK SEEN AGAIN**. Diary of an artist reading Melville's Book. NY: Blue Moon Press, 1975. First Edition. 4to, pp. [4] + 132 + [4] p., Some toning to the top of some of the leaves, in 35 loose folders, 11.25" x 9.25" each, enclosed in wrap-around folder with author and title on cover, printed on Crane Artificial Parchment rag paper by Yorktown Printing Corporation, Yorktown Heights, August, 1975, Sixty-five copies of this edition included an original lithograph; 15 of these also included an original drawing. Issued in an edition of 365 copies, this an "imperfect" copy because it was issued without a box. Signed by the artist. Inscribed by the artist: "To David (sic) Metcalf | Greetings | Wallace Putnam | (To Herman Melville a world of thanks)". Also signed on the colophon noting that this is a "HC" copy. This was actually given to Paul Metcalf, writer and poet, Metcalf was Herman Melville's great grandson. Rare, OCLC locates just two copies. [51853]

\$1,250.00

A portfolio of drawings and text responding to the novel Moby Dick.

71. MERRILL, James. **FIRST POEMS**. NY: Knopf, 1951. First Edition, the author's first commercially published book, one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363] \$600.00

72. [MOORE]. TAMBIMUTTU, ed. **FESTSCHRIFT FOR MARIANNE MOORE'S SEVENTY SEVENTH BIRTHDAY**; by various hands edited by ... [NY:]: Tambimuttu & Mass, 1964. First Edition. 8vo, pp. 137. A very good copy in little soiled printed dj by Leonard Baskin. With the bookplate of poet William Jay Smith whose poem "An Observation" is printed here. [58280] \$100.00
Contributors include Robert Lowell, Babette Deutsch, May Swenson, James Laughlin, Allen Tate, Kathleen Raine, Vernon Watkins, Allen Ginsberg, Ruthven Todd, Howard Moss, Robert Penn Warren, David Ignatow, Herbert Cahoon, Stanley Kunitz, James T. Farrell, and others. Fifteen black and white drawings, most of which are by Laurence Scott and Peggy Bacon. Dustwrapper design by Leonard Baskin.

73. MOSLEY, Walter. **GONE FISHIN'**. Baltimore MD: Black Classic Press, (1997). Special limited edition, 1/1000 copies printed although the publisher says less were distributed. 8vo, pp. 244. Black cloth with paper label on front. Author's signature on flyleaf. Issued without a dj. Fine. [54532] \$500.00
The prequel to the Easy Rawlins series.

74. NIN, Anais. **THE DIARY OF...1944-1947**; edited with a preface by Gunther Stuhlmann. NY: Harcourt Brace Jovanovich, (1971). First Edition. 8vo, pp. xi, 235. Index. Illustrated with photographs. Cover slightly stained, o/w a VG tight copy in little scuffed and nicked price clipped dj. Laid in is an advance copy complimentary slip with the author's card. In addition, Nin has inscribed the copy to poet and editor of "Voyages" Bill Claire: "For Bill | long before this | celebration we created | a bond, and at | the celebration I | saw you in action | which was so pleasing | love | Anais" Franklin A261. [53622] \$425.00

An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

75. NIXON, Richard M[ilhaus]. **SIX CRISES**. NY: Doubleday, 1962. First Edition. Large 8vo, pp. 460. A very good tight copy in little worn, but unclipped, dj. Inscribed by the author: "To Patti C. Vickery with appreciation for her support in 1960 - from Dick Nixon" [42553] \$475.00
A presentation copy from the only US President to resign his office.

76. OPIE, Amelia. **ILLUSTRATIONS OF LYING IN ALL IN BRANCHES**. in two volumes. London: Longman, Hurst, Heeb, Orme, Brown and Green, 1825. First Edition. 8vo, p. 296, 288. Bound with the half titles, early bookplate, in contemporary calf (rubbed along hinges), calf labels. A VG tight copy. [58638] \$250.00
Amelia (Alderson) Opie (1769-13) was known as a poet and novelist. She was close to William Godwin, but after learning of his liaison and subsequent marriage to Mary Wollstonecraft, distanced herself from the radicals. In her later years, she became a Quaker and attended the 1840 Anti-Slavery conference in London, witnessing the important debate about the seating of woman delegates Lucretia Mott and Elizabeth Cady Stanton. This was much reprinted both in the US and UK.

77. [OSSOLI] FULLER], S[arah] M[argaret]. **SUMMER ON THE LAKES, IN 1843**. Boston: Charles Little and James Brown, NY: Francis, 1844. First Edition. 8vo. [4],256 pp. Bound in publisher's black cloth, rebacked with most of the original spine laid down (affecting the "S" in "Summer", few stains to the title page, and a couple of other ones as well, some foxed. gilt-stamped spine title, sides blocked in blind, faded pink endpapers Myerson A4.1. 1; BAL 6492, binding A ; NAW 1, p. 680); Howes O135. Myerson calls the issue without the plates, the first issue, while Blanck notes: "As to whether or not the book was first issued with illustrations is still a question ... a rebound copy in Harvard, inscribed by early owner June, 1844 has the illustrations." Rare, not in ABPC for the last 25 years. Not in Graff. **This copy has been "signed" twice by Fuller with a "signed" poem by E. A. Poe on the rear endpaper. These "signatures" are probably in the hand of noted forger Joseph Cosey, with an article by Cosey laid in.** This is a very good tight copy. [53000] \$3,200.00

This is Fuller's first original book, following several translations; it recounts a journey taken with James Freeman Clarke and his sister, Sarah, through the northern Middle West in 1843.

Margaret Fuller (1810-1850) influenced the thinking of her contemporaries and "crystallized the Transcendental movement" (NAW, I). For two years she edited the movement's journal, The Dial, publishing in its July, 1843 issue her essay, "Man vs. Men. Woman vs. Women". A year and a half later, she expanded the essay as Woman in the Nineteenth Century, called "her literary masterpiece." "It quickly took its place as a classic of American feminism, exerting a direct influence, through its combination of Transcendental spirituality and practical agitation, on the Seneca Falls conference of woman's rights of 1848. Fuller attacked the hypocrisy of men who campaigned for the abolition of slavery while supporting laws which prohibited women from owning property or having rights over their children. She pointed out that men educated women, "more as a servant than a daughter" and urged women to seek wider, more self-reliant lives.

78. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **ALS**, 2 4 x 5-1/2 in. sheets to poet and editor of the magazine Voyages William Claire. 17 May, 1968. With the holograph mailing envelope. In full: "Dear Mr. Claire, I've been hoping you'd somehow send me a telephone number as I have been alternately ill or recovering These Past Three years and writing even notes is an effort. But I seem to be getting a little stronger, hope even to be well again. I would like you to call me and let me find a day for you to come to see me? Telephone and address: ... (not listed). Thank you for the copy of "Voyages" Let's talk over it- Yours Katherine Anne Porter" [50665] \$425.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

79. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, Barbara Howes: "Dear Barbara - | Happy Twelfth Night land a good year and a | good long life - | love| Katherine Anne | Christmas Eve | 1973 | Its a pity our great Louise [Bogan] | cannot see your Poem - It | is one of your finest. Thank | you! Love again | KA" [47034] \$475.00

A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her The Collected Poems of Barbara Howes, 1945-1990, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the New York Times, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing Chimera: A Literary Magazine from 1944 to 1947.

80. POWELL, Anthony. **TALK ABOUT BYZANTIUM**; Anthony Powell & The BBC. A Letter to William Claire. Charingworth: Evergreen, 2006. First Edition. 8vo, [pp. 10]. Stitched paper wraps. One of an edition of 200 numbered copies, hand set and printed by John Grice in Centaur type on Zerkall mould-made paper. Laid in is the original letter from Powell to William Claire typed on an "aerogram" by Powell with ink corrections and additions. [50046] \$850.00

81. RAND, Ayn. **ATLAS SHRUGGED, a novel**. NY: Random House, (1957. First Edition. 8vo, pp, 1168. Small name label on the front end paper, o/w a fine copy in first issue dj (10/57 on the front flap), with a couple of closed tears, and wrinkled wear at the extremities of the spine. Perrin A4. [32344] \$1,250.00

By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey a majority of Americans named it second only to the Bible as the book that had most influenced their lives.

82. RUKEYSER, Muriel. **THEORY OF FLIGHT**. With a foreword by Stephen Vincent Benet. New Haven: Yale University Press, 1935. First Edition. 8vo, Pp. 86. Tan cloth in price clipped, red dj. Inscribed by the author in 1952. The author's first book. Scarce. [57193] \$325.00
Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it.

83. SACKVILLE-WEST, V[ita]. **SOLITUDE**; A Poem. BY: Doubleday, Doran, 1939. First US Edition. 8vo, pp. 56. Bound in little dusty blue cloth in a very good dj. [58646] \$50.00
This is a long poem, printed from the English sheets with a cancel title page.

84. SALINGER, J. D. **RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR AN INTRODUCTION**. Boston: Little, Brown, (1959). First and only edition, early issue with a tipped in dedication page. . 8vo, pp. 248. A very good plus copy in dj (ragged at the top of the spine and lacking a very small piece where the cover meets the hinge. Scarce. [52340] \$600.00

FIRST SEPARATE EDITION PUBLISHED IN AMERICA: UNTRIMMED IN BOARDS

85. SHAKESPEARE, William. **THE POEMS OF SHAKESPEARE**. To Which Is Added an Account of His Life. Boston: Oliver and Munroe and Belcher and Armstrong., 1807. First American edn. 12mo. 258pp. Orig. boards, spine quite worn, with the paper title label mostly worn away, but an entirely untrimmed copy that is quite sound, some foxing on the end papers, but nice and clean inside with wide margins. Jaggard p. 436, Shaw and Shoemaker 13575. [58616] \$1,750.00
The poems had first appeared in America in the very scarce 8 volume set, "The Plays and Poems of Shakespeare," in 1795-1796 [i.e. Volume 3, 1795]. Our 1807 printing is the first separate edition published in America.

86. SHERWOOD, M[ary] M [artha]. ALS, 17 Calthorpe Street [London], no date, ca. 1840. 4.5 x 7+”. 3pp.+ address leaf. To Mr. Darton. *In full: "Dear Sir, I do not suppose that any of the accompanying little manuscripts are in your way or that they will suit you but as I consider you and Mr. Clarke as friends who would give me your opinion, perhaps you would kindly tell me who publishes Tracts or penny books. Subjects for tracts often occur to me and I think it an object to make them amusing as well as improving – without which they will not be read by persons not already impressed with the importance of religion – and I should therefore whilst in town like to find out who publishes*

Tracts. I shall hope to have the pleasure of calling on you & Mr. Clark before I go which must be very shortly. I remain, dear sir, your truly M M Sherwood". The final leaf is mounted to a stiff card, a very good example. [58613] \$225.00

*From Wikipedia: Mary Martha Sherwood (née Butt; 6 May 1775 – 22 September 1851) was a prolific and influential writer of children's literature in 19th-century Britain. She composed over 400 books, tracts, magazine articles, and chapbooks. Among her best known works are *The History of Little Henry and his Bearer* (1814), *The History of Henry Milner* (1822–37), and *The History of the Fairchild Family* (1818–47). While Sherwood is known primarily for the strong evangelicalism that coloured her early writings, her later works are characterized by common Victorian themes, such as domesticity. "The estimated date is based on the fact that quite a number of Sherwood's books were published by Darton and Clark between 1840 and 1850, including several penny chapbooks. Many of her books were reprinted in the United States by the Sunday School Union and American Tract Society.*

87. SMITH, Mrs. Amanda. **AN AUTOBIOGRAPHY.** The story of the Lord's dealings with . . . the colored evangelist, containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, with an intro. by Bishop Thoburn of Africa. Chicago: Meyer and Brother, 1893. First Edition. 8vo, pp. 506, frontispiece portrait and 25 illustrations. Former owner's signature on the end paper, hinges loose, rubbed at the extremities, a good clean copy. Few pencil scores in the margins. Scarce. [58643] \$325.00

Born a slave in 1837, Smith was described by Frances Willard as "the African Sybil, the Christian Saint." She worked as a domestic servant for years and became involved in the 'holiness movement.' She worked in India and Africa for 8 years. In her later years she devoted herself to black orphans in the US. See NAW vol .3, pp 304-305.

88. (SOJOURNER TRUTH) STONE, William L. **MATTHIAS AND HIS IMPOSTURES;** or, the Progress of Fanaticism. Illustrated in the extra ordinary case of Robert Matthews, and some of his forerunners and disciples. NY: Harper, 1835. Third edition. 12mo, pp. 347. Bound in contemporary linen (discolored at the bottom of the spine from the removal of a library label), library bookplate on the end paper, a very good copy. [58461] \$600.00

From Wikipedia: "Robert Matthews (1788–c. 1841) was an American carpenter, businessman, and religious figure who gathered a cult-like following in 1830s New York. His aliases included Robert Matthias, Jesus Matthias, Matthias the Prophet, and Joshua the Jewish Minister. Matthews successfully converted three wealthy businessmen who helped fund his founding of a settlement he called the Kingdom. The Kingdom eventually got tied up in adultery, bankruptcy, and murder; consequently landing Matthews in jail. He is also remembered today for his brief encounter with Joseph Smith, the founder of the Latter Day Saint movement. Matthews was born in the farming village of Cambridge, in Washington County, New York, and was raised an Anti-Burgher Presbyterian. In 1795 both of his parents died, leaving him along with his four brothers and five sisters to the care of kin and neighbors. In 1806, Robert began learning carpentry and by 1808 had ended up in Manhattan. After accusations of assault and battery on a female, possibly his sister-in-law, Robert returned to Cambridge and set up a successful business. During this time Matthews made occasional visits to New York and soon met his wife, Margaret, whom he married in 1813. Robert's business soon went bankrupt and he was forced to move his family back to New York, where he again took up carpentry. In 1830 he had a vision of a flood about to descend on Albany and fled the city, leaving his wife and six children to wander through western New York. He later returned and succeeded in convincing three wealthy merchants named Sylvester Mills, Benjamin Folger, and Elijah Pierson to give him a great deal of money and the deeds to two houses, in exchange for "promised abundance in the kingdom of heaven." Folger went bankrupt and in 1835 had Matthews arrested and briefly incarcerated for obtaining money under false pretenses. Matthews, along

with his servant Isabella (later known as Sojourner Truth), was accused of murdering Pierson, but was acquitted. Upon his release from prison later in 1835, Matthews traveled through Ohio, and on 9 November of that year he paid a visit to Joseph Smith under the pseudonym "Joshua the Jewish Minister." The two discussed resurrection and reincarnation. Matthews claimed to be both God and the reincarnation of the apostle Matthias; he also said he was a literal descendant of Matthias, and that transmigration of the soul typically went from father to son. False rumors circulated that Matthews had joined the Mormons, but in fact his meeting with Smith ended with the two prophets denouncing each other as Satanic. At one point, Matthews was committed to a hospital for the insane in New York.[2] He is reported to have died in Iowa Territory".

Sojourner Truth (born Isabella (Belle) Baumfree; c. 1797 – November 26, 1883) was an African-American abolitionist and women's rights activist. Truth was born into slavery in Swartekill, Ulster County, New York, but escaped with her infant daughter to freedom in 1826. After going to court to recover her son, in 1828 she became the first black woman to win such a case against a white man. She gave herself the name Sojourner Truth in 1843 after she became convinced that God had called her to leave the city and go into the countryside "testifying the hope that was in her". Her best-known speech was delivered extemporaneously, in 1851, at the Ohio Women's Rights Convention in Akron, Ohio. The speech became widely known during the Civil War by the title "Ain't I a Woman?," a variation of the original speech re-written by someone else using a stereotypical Southern dialect; whereas Sojourner Truth was from New York and grew up speaking Dutch as her first language. During the Civil War, Truth helped recruit black troops for the Union Army; after the war, she tried unsuccessfully to secure land grants from the federal government for former slaves. In 1832, she met Robert Matthews, also known as Prophet Matthias, and went to work for him as a housekeeper at the Matthias Kingdom communal colony. Elijah Pierson died, and Robert Matthews and Truth were accused of stealing from and poisoning him. Both were acquitted of the murder, though Matthews was convicted of lesser crimes, served time, and moved west. Truth sued the NY newspapers for libel based on their sensational reportage of her role in the Matthias sect. She wound up in the Millerite movement until shortly before its collapse, and became an itinerant minister. After preaching the gospel in NY and Connecticut for some months, she joined the utopian Northampton Association in western Massachusetts. While there, she became involved with the abolitionist movement, and changed her name, as her inner voices and her belief in Matthias told her - to Sojourner Truth.

89. STEINBECK, John. **JOHN EMERY**; as read at the services in New York City, January 18, 1964. NY: Privately printed, 1964. One of 200 copies, none of which were for sale. 8vo, pp. not numbered. Frontis portrait. Patterned red paper over boards with black leatherette spine. Slightly scuffed at corners, o/w near fine. Not in the Goldstone collection, Morrow 364. Contributions by Scott and Steinbeck were eulogies read at Emery's funeral in New York on November 18, 1964, with a b&w photo portrait of this actor. Rare. [55105] \$850.00

Two short memorials to the actor, one by John Steinbeck. both presumably read by Zachary Scott.

90. STEINBECK, John. **THE WINTER OF OUR DISCONTENT**. NY: Viking, 1961. First Trade Edition. 8vo, pp. 311. A VG copy in little rubbed dj. (priced at \$4.50) Goldstone & Payne A38b. [58176] \$250.00

From the jacket, "This new novel will probably surprise even his [Steinbeck's] warmest admirers. Instead of being set in the Far West, the scene of most of his books, this one takes place on the Northeastern sea board; instead of depicting simple, uneducated people, this deals chiefly with a well-born, well-to-do society with long traditions behind it. But it deals with it in a way that reveals the continuity within Steinbeck's diversity; through the lives of one family and their friends, he has taken that society apart, shown its frightening shams and shortcomings, and measured it against true human decency. The result is a novel in its very different way as powerful as anything he has done, and certain to stand as a major work in the Steinbeck canon"

91. SUMMERSCALE, Anne. **MALVASIA'S LIFE OF THE CARRACCI**; Commentary and Translation. University Park PA: Pennsylvania State Univ Press, (2000). First Edition. 4to, pp. 393 + illustrations. A fine copy in dj. [58640] \$75.00

From the dj flap: Ludovico, Agostino and Annibale Carracci played leading roles in bringing about the changes in style and outlook that transformed the art of painting around 1600. Working both as a team and as individuals, they turned away from the conventions of mannerism to reinvigorate the Renaissance tradition and usher in a new style, at once naturalistic, classical and spirited. Malvasia's "Life of the Carracci" has been the principal source of knowledge about these pioneering artists since its first publication in 1678 in "Felsina pittrice, vite de' pittori bolognesi". Malvasia, a law professor and a literary man, was brilliant, innovative and contentious. His biography of the Carracci is pivotal to his celebration of the Bolognese contribution to Baroque art and provides a window onto the cultural life of 17th-century Italy. The worlds of artisans, artists, literati and patrons intersect in his text, giving it incompatible historical and literary value. Although Malvasia's "Life of the Carracci" is widely cited, this is the first translation in any language and the first to offer an extended critical and historical commentary. Malvasia's own life is discussed, and his triple biography of the Carracci is situated within the intellectual and literary currents to which he responded. Richly illustrated, Summerscale's book aims to be a valuable resource for art historians and students of 17th-century literature and historiography.

92. (TRADE CATALOG) **GEORGE'S PHARMACIES. PRIVATE, CONTRACEPTIVE METHODS AND APPLIANCES.** London: George's, (ca. 1922). First Edition?. small 8vo, pp. 40, illustrated throughout. Bound in paper wraps, a very good clean copy. Laid in is an 8 page small bookplate:

"Descriptive Booklet of the Prentif Antiseptic Douching Cachets, together with special instruction for various uses. Also laid in is an unused order form for the pharmacy. Scarce. [58627] \$150.00
This is an early birth control catalog. Margaret Sanger's "Family Limitation" had only been published in 1914. From Wikipedia: "The first permanent birth control clinic was established in Britain in 1921 by the birth control campaigner Marie Stopes, in collaboration with the Malthusian League. Stopes, who exchanged ideas with Sanger, wrote her book Married Love on birth control in 1918; - it was eventually published privately due to its controversial nature. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure. Its success was followed up with Wise Parenthood: a Book for Married People, a manual on birth control, published later that year.[40] She originally tried to publicize her message through the dissemination of pamphlets in the slums of East London, but this approach failed to work, as the working class was too mistrustful of well-intentioned meddlers at the time. In 1921, after years of planning, Stopes and her husband Humphrey Verdon Roe opened the Mothers' Clinic in Holloway, North London.[The clinic, run by midwives and supported by visiting doctors, offered mothers birth control advice and taught them the use of a cervical cap. Later in the same year, Stopes founded the Society for Constructive Birth Control and Racial Progress, a support organization for the clinic. Her clinic made contraception acceptable during the 1920s by framing it in scientific terms and gained an international reputation. The Malthusian League opened up a second clinic shortly afterward, but admitted that Stopes clinic had been the first in the British Empire, although the League emphasized that theirs was the first scientific clinic where birth control instruction was given under medical supervision (the medical officer was Norman Haire). These two clinics 'opened up a new period in the history of the movement aimed at the emancipation of women from their slavery to the reproductive function'.[45] Although the clinic helped few patients in 1921 'the year was one of the most important in the whole history of birth control simply because of their very existence'

93. (VAUDEVILLE - REALLY BAD JOKES). **CHOICE DIALECT AND VAUDEVILLE STAGE JOKES**; Containing Side Splitting Stories, Jokes, Gags, Readings and Recitations in German, Irish, Scotch, French, Chinese, Negro and Other Dialects, as Told and Recited by Such Well Known Humorists as Ezra Kendall, Geo. Thatcher, Lew Dockstader, Robers, Bros, Weber and Fields, Joe Welsh, Marshall F. Wilder, J. W. Random and Others. Chicago: Drake, (1902). First Edition. 8vo, pp. 181 pp + ads. a little

wear to the covers else a very good copy in original gray pictorial wraps. Pages toned but a good copy. [58654] \$25.00

94. Victor Jean NICOLLE, Pierre SCHOMMER. **MONUMENTS DE PARIS 1810**; Hommage de l'empereur Napoléon à l'impératrice Marie-Louise. Paris: Editions Rombaldi, 1961. Edition illustrated with 50 original watercolors by Victor Jean Nicolle hand colored and printed with 1000 numbered copies. Bound in full faux maroquin burgundy, smooth back richly ornamented with decorative motifs and heraldic gilded guards and contreplats of green moire silk, golden slices in a little toned linen covered, gilt decorated box. .Nice copy. [58421] \$225.00
Contains 50 color reproductions of watercolor views of Paris and 3 facsimiles of letters from Napoleon. # 654 of 980 numbered copies.

95. VOLTAIRE, [François Marie Arouet De] [1694-1778] . **LA PUCELLE**; or, The Maid of Orleans: A Poem, in six cantos. From the French of M. De Voltaire with the author's preface and original notes, Translated by Catherine Maria Bury, Countess of Charleville. [London: privately printed by Catherine Maria Bury, Countess of Charleville, 1796-97. First Edition, large paper copy (one of just 5). The first complete English translation. Large 8vo (just under 24 cm), pp. 227 218. Untrimmed. Bound in later 3/4 red morocco and plain boards (rubbed along the extremities), without the half title. "Mostly all of the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only 5 copies were printed on large paper. See the notes to the Renouard copy no. 1349- sale by Sotheby June 30, 1834." The preface and notes cover 5 pages. ESTC; T137636. A nice clean tight set. [54353] \$1,750.00

A poem about Joan of Arc. From Wikipedia: "Voltaire was undoubtedly one of the most controversial writers and philosophers of the Enlightenment Age, and The Maid of Orleans was also certainly one of his more contentious works. An epic and scandalous satire concerning the life of the not-yet-canonised Joan of Arc ("the Maid of Orleans"), the poem was outlawed, burned and banned throughout a great portion of Europe during the 18th and 19th centuries. Containing mockery and satirical commentary on the life and antics of its subject, the poem itself has variously been described as "bawdy" and "licentious". Despite the often sexist and indecent contents of the text, its notoriety and contraband status made it one of the most widely read texts concerning Joan of Arc for several centuries. Circulating throughout the banned regions by often surreptitious means, the book was read by a large number of the populace. It was also disseminated by Voltaire himself to some of his colleagues and other members of the upper class, the circle of people and the portion of society that the text was specifically intended for. The author (1762-1851) was the daughter of Thomas Townley Dawson, she married first, James Tisdall, and then in 1798 Charles William Bury, first Earl of Charleville. She was an invalid for many years.

96. WILBUR, Richard. **THE PIG IN THE SPIGOT**; poems by ... illustrated by J. Otto Seibold. NY: Harcourt, 2000. First edition. ISBN: 0152020195. Tall 8vo, not paginated. With magnificent colored illustrations on each page. A fine copy in dj. Inscribed by Wilbur to neighbor and fellow poet William Jay Smith and his wife: "For Bill and Sonja | With love | from Dick Wilbur" on the endpaper. [58426] \$225.00

97. WILDER, Thornton. **THE EIGHTH DAY**. NY: Harper & Row, (1967). First Edition. 8vo, pp. 435. One of 500 copies printed on special paper, specially bound and signed by the author. This is copy # 2, with the bookplate of Cass Canfield, a publisher's greeting card (signed "Evan" and "Cass" laid in and a nice inscription on the title page by the author: "For Cass (in red) who has followed and encouraged this work from the beginning - with a long admiration and indebtedness and friendship. Ever devotedly Thornton New York, March 21, 1967" A fine copy in publisher's box. Inscribed from the author to his editor at Harper. Canfield was interested in the young author, who, at the time, was under contract with Boni and Liveright. It was Canfield who brought him to Harper. Evan (Thompson) was Cass's valued

associate at Harper. Other than an inscribed copy to Wilder's wife, this is probably the most valued association copy one could get of Wilder's last novel. [32899] \$475.00

A novel which begins as a murder mystery and ends a long meditation on the meaning of life.

98. WILLIAMS, Gertrude. **WOMEN AND WORK**; With 13 pictorial charts in colour designed by the Isotype Institute and 65 photographs. [general title: The New Democracy, edited by John L Edwards. London: Nicholson & Watson, (1945). First Edition. 8vo, pp. 128. Bound in publisher's cloth, a very good copy. With the ownership signature and address of Edith Clews. [58647]\$95.00

Recognizing the failures of countries establishing permanent democracies after the end of WWI, This series of books was created to give information to citizens so that they might be engaged in Democracy. This volume deals with women in the workplace the societal changes that it has brought about.

99. WRIGHT, James. **THE SHAPE OF LIGHT**; Introduction by Anne Wright, drawings by Joan Root. Fredonia NY: White Pine Press, (1986). First Edition. ISBN: 0934834024. 8vo, pp. 47. A fine copy in publisher's wraps. Inscribed by Anne Wright (Wright's widow) to poet William Jay Smith and his wife: "To dear Sonja and Bill | with love | Annie" [58431] \$125.00

James Arlington Wright (1927 – 1980) was an American poet. Wright first emerged on the literary scene in 1956 with The Green Wall, a collection of formalist verse that was awarded the prestigious Yale Younger Poets Prize. His 1972 Collected Poems was awarded the Pulitzer Prize. These prose poems appeared originally in Moments of the Italian Summer [1976] and The Summer of James and Annie Wright [1981].

100. YANDELL, Enid, Jean LOUGHBOROUGH, & Laura HAYES. **THREE GIRLS IN A FLAT**. [Chicago: Knight, Leonard, 1892]. First Edition. 8vo, pp. [164] Illustrated by Helen M. Armstrong, A. R. Wenzell, C. Graham, True Williams, J. H. Vanderpoel, A. F. Brooks, Hugh Tallant, Walter Tallant Owen. Bound in little soiled blue/white cloth, rubbed at the top of the spine. A very good tight copy. [58645] \$325.00

The three authors came to Chicago to work on preparations for the Columbian Exposition. Hayes was Bertha Palmer's private secretary, Loughborough was a file clerk and general aide in Palmer's office, and Yandell was a sculptor working on decorating the Woman's Building. This little book, part fiction, part fact, is their story of life in Chicago and a first hand account of the preparations for the Fair.