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Catalog # 241: 30 New Arrivals

1. ADAMS, Andy. **THE OUTLET**. Boston: Houghton Mifflin, 1905. First Edition. 8vo, pp. 371. Illustrated by E. Boyd Smith. Bound in olive cloth-covered boards, stamped in black, red, white and gilt. A very good clean tight copy. [59726] \$65.00
*Adams is best remembered for his *The Log of a Cowboy*. This novel is about a cattle drive.*

2. BLACKWELL, Dr. Elizabeth. **COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN**. NY: Brentano's Literary Emporium, 1880. Second American edn. 8vo, pp. [ii], 162. Bound in brown limp cloth, rubbed at the extremities of the spine, front flyleaf clipped out, name on end paper. Scarce. First issued the previous year. This edition includes 2 pages of press notices. [59734] \$750.00

Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry Blackwell and feminist Lucy Stone; Blackwell was the first woman of modern times to graduate from a medical school. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became to first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygiene of Woman's Medical College of New York. This is a book on sex education and the relationship of the sexes. Blackwell sets out to discuss sex as seen through two basic questions: "1. What is the true standard for the relation of men and women-the type which contains within itself the germ of progress or continual development? 2. Is this standard attainable by human beings?"

3. BROOKS, Gwendolyn. "**Five Poems**" in **HARPERS: February, 1945**. Vol. 190, no. 1137. 8vo, printed wraps, little rubbed (spine crudely repaired) but a very good copy. [59751] \$60.00
*Five early poems: *The Preacher*: ruminates behind the sermon; *Southeast Corner*; *Soldier Sonnets*: "The white troops had their orders but \ the Negroes looked like men"; "My dream, my works, must wait till after hell"; "Love note: surely" Born in Topeka, KS (1917), Brooks was the first black poet to be awarded a Pulitzer Prize for poetry (1950). This was issued before her first published collection.*

4. BYRON, Lord [George Gordon]. **THE SIEGE OF CORINTH**. A Poem. PARISINA. NY: Van Winkle & Wiley, 1816. First US Edition. 8vo, pp. 102 with the half title and 2 leaves of adv. Bound in some worn original printed boards (lacks some of the paper above the decorative border, paper chipped along the spine, untrimmed. Shaw & Shoemaker 37141 locates the AAS copy only. [59724] \$650.00

5. DEGENLIS, Madame [Stephanie Feliciti, Du Crest De Saint-Aubin]. **MADemoiselle DE CLERMONT**; nouvelle historique par. Paris: Chez Maradan, 1813. 12mo, pp. 196. Illustrated with a frontis portrait of De Clermont and 4 engraved plates designs by Alexandre Desenne and engraved by Adr. Godefroy. Bound in full calf (couple of small cuts to the hinge at the extremities of the front board,) with leather label , AEG. A very good clean copy. [59720] \$150.00

6. EMERSON, Rev. William ... the 12th pastor of said church. **AN HISTORICAL SKETCH OF THE FIRST CHURCH IN BOSTON**, from its formation to the present period to which are added Two Sermons one on leaving the old, and the other on entering the new house of worship. Boston: Munroe & Francis, 1812. First Edition. 8vo, pp. 256. Bound in original boards (lacks most of the spine paper), untrimmed, with wide margins and some light foxing. A very good copy. Imprints 25341 [59757] \$75.00

The father of R. W. Emerson writes about the history of his church.

7. FAWCETT, Millicent Garrett. **TALES OF POLITICAL ECONOMY**. London: Macmillan, 1874. First Edition. 8vo, pp. 104 + 32 pages of advertisements in the rear. Bound in publisher's red cloth, stamped in black and gilt. Rubbed along the edges and worn at the extremities of the spine. [59723] \$225.00

Fawcett (1847-1929) joined the first woman suffrage committee in 1867 and emerged as its leader after the death of Lydia Becker in 1890. She was elected head of the National Union of Women's Suffrage Societies and remained there until she retired in 1919. This contains four tales to be used to teach the issues of political economy to students. Fawcett married the blind, radical MP Henry Fawcett in 1867 and, acting as his secretary, familiarized herself with political and social debate publishing Political Economy for Beginners in 1870.

8. FAWSETT, Marise. **THE RIVER**; illustrated by the author. East Sandwich, MA: Old County Road Press, 1937. First Edition. 8vo, pp. 25. Illustrated with two color drawings of fish. Sewn in plain wraps, with a pasted paper label. Untrimmed, a good clean copy. A very good copy. Scarce. [59754] \$45.00
Fawsett ran an antique shop for years on Cape Cod.

9. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1901. Second edn. 8vo, pp. 298. Bound in blue cloth stamped in green and gilt, signed MLP. Little rubbed along the edges of the spine, but a VG copy. Issued 2 months after the first. [59732] \$300.00
NAW: In her time, she was certainly the leading intellectual of the woman's movement in the United States. Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

10. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue

cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership stamp on the e.p., o/w VG. [59735] \$350.00

The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

11. GRUBB, Sarah. **SOME ACCOUNT OF THE LIFE AND LABOURS OF...** with an appendix, containing an account of the schools at Ackworth and York, observations on Christian discipline, and extracts from many of her letters. Dublin: R. Jackson, 1792. First Irish edn. 8vo, pp. 435. Contemporary calf, contemporary name on end paper (Joseph Trimble 1793), some foxed and toned, a VG copy. See Sabin 86577; Morsch, New Jersey g, 275 [59718] \$200.00

Quaker Sarah Grubb travelled through the North and West of Britain, Ireland, Germany, and Holland. Her journal, includes letters written to a friend in North America, who was interested in setting up a school modelled on Fothergill's school at Ackworth.

12. HEANEY, Seamus. **THE CURE AT TROY**; A version of Sophocles' Philoctetes. NY: Noonday Press, Farrar, Straus & Giroux, (1991). First US Edition. ISBN: 0571178758. 8vo, pp. 80. Little worn printed wraps, a very good copy. Scarce early work. [59742] \$125.00

from Wikipedia: "Seamus Justin Heaney MRIA was an Irish poet, playwright and translator. He received the 1995 Nobel Prize in Literature. Among his best-known works is Death of a Naturalist, his first major published volume. Heaney was recognized as one of the principal contributors to poetry during his lifetime."

13. JACOBI MD., Mary Putnam. **MARY PUTNAM JACOBI MD, A PATHFINDER IN MEDICINE**; with selections from her writings and a complete bibliography, edited by The Women's Medical Association of New York City. NY: GP Putnam's Sons, 1925. First Edition. 8vo, pp. 521. Bound in blue cloth with paper label. Some staining to the end paper, title page partially cut along the hinge. Frontis portrait, a very good copy. [59768] \$125.00

Letters, sketches, articles, a short biography of the important woman doctor with a listing of her magazine appearances and her books. Author and physician, Ms. Jacobi studied medicine in both NY and Paris, returning to NY in 1871 and quickly becoming the leading female doctor in the US. Until her death in 1906, she played a leading role in the organized medical life in New York, establishing clinics, teaching and maintaining an important practice. She was the first woman graduated from the New York College of Pharmacy, in 1862. She was the first woman graduated from the Women's Medical College in Philadelphia, in 1864 and the first woman admitted to the Faculte de Medecine de Paris. In 1871, she established a medical practice in New York City, becoming the second woman member of the Medical Society of the County of New York. In 1872 she organized the Association for the Advancement of the Medical Education of Women and served as its president from 1874 to 1903.

14. JAMESON, Mrs. [Anna Brownell]. **MEMOIRS OF THE BEAUTIES OF THE COURT OF CHARLES THE SECOND**, with their portraits after Peter Lely and other eminent painters: illustrating The Diaries of Pepys, Evelyn, Clarendon and other contemporary writers. London: Henry G Bohn, 1851. Third edition, enlarged. Large 8vo, pp. 350. Illustrated with an engraved frontispiece and 20 full page engraved portraits (based on original paintings housed now at Hampton Court Palace.) Bookplate on the end paper, all edges gilt, Bound in contemporary 3/4 morocco with heavily tooled spine. A very good clean copy. [59721] \$325.00

The publisher's advertisement notes that this edition has been enlarged, with a new essay of the reign and character of Charles II. Also, the portraits have been, for the most part, re-engraved. Jameson (1794-1860) was born in Dublin and raised in England. She was deeply concerned with the educational and

legal situation of women and her many friends included Catherine Maria Sedgwick, George Eliot, Harriet Martineau, etc. In later life she supported younger reformers like Emily Faithful and Adelaide Procter.

15. KINGSOLVER, Barbara. **THE BEAN TREES**; a novel. NY: Harper, Row, (1988). First Edition. 8vo, pp. 232. Fine in dj. The author's first book. [59727] \$250.00

16. KNAPP, Samuel L. **FEMALE BIOGRAPHY**; containing notices of distinguished women, in different ages and nations. Philadelphia: Leary & Getz. 8vo, pp. (504) + 44 pages of adv. Bound in original full calf, stamped in gilt and blind (well worn along the top edge of the spine and at the top of the hinge), illustrated with engravings, some of them crudely hand colored. Pages marbled on the edges, end papers soiled, but a good copy. [59731] \$150.00

Contains biographical notes of around 160 women, including Hannah Adams, Mary Wolstoncraft (sic), etc. Originally pub. in 1834. From Wikipedia: "Samuel Lorenzo Knapp (19 January 1783 in Newburyport, Massachusetts – 8 July 1838 in Hopkinton, Massachusetts) was an American author and lawyer. He graduated from Dartmouth College in 1804, studied law with Chief Justice Theophilus Parsons, and became an eminent lawyer. During the War of 1812, he commanded a regiment of militia on the coast defenses. He was a representative in the Massachusetts legislature from 1812 to 1816. He became editor of the Boston Gazette in 1824, also conducting the Boston Monthly Magazine. In 1826 he established the National Republican, which failed two years later, and he returned to practicing law in New York City. He was given the degree of LL.D. from the Paris College"

17. MENKEN, Adah Isaacs. **INFELICIA**. London, Paris, NY: [privately printed by H. L. Williams], 1868. First Edition, 2nd issue (with the facsimile of Dickens' letter of 21st October 1867 on verso of Dedication leaf). 8vo, pp. 141. Half title, portrait frontispiece, facsimile of an original note by Charles Dickens, accepting the author's dedication of this book. Rebound in 3/4 morocco and marble boards, nicely tooled spine, original covers tipped in to the end papers. AEG, Later presentation on the end paper, a very good clean copy. Not in Eckel, Gimbel B295 Scarce. [59753] \$150.00
New Orleans born, Ms. Menken (1839?-1868) became a successful actress and migrated to Europe where she became an intimate of Dickens (the dedicatee of this book) Charles Reade, Swinburne, Dumas, etc. Menken's notorious love life insured her attraction on the stage. Known as the "naked lady" for her role in Mazeppa, she was an international star. Although her parentage remains in doubt, she was probably the daughter of Auguste Theodore, a mulatto registered as a "free man of color." [See Collected Black Women's Poetry, edited by Joan Sherman). This collection issued 8 days after her death, prints periodical appearances issued during her life.

18. [MORE, Hannah]. **THOUGHTS ON THE IMPORTANCE OF THE MANNERS OF THE GREAT TO GENERAL SOCIETY**. London: T. Cadell, 1788. Third edition. 8vo, pp.134. Bound in the publisher's original wraps, title written in ink on the worn paper spine, half title chipped and torn, water mark on the cover, untrimmed. A very good copy. [59730] \$300.00
Dramatist, poet, Christian moralist and pioneer in universal education, More (1745-1833) was born near Bristol, UK. She set up Sunday schools to fight illiteracy and poverty and wrote extensively in many fields. Among the most widely read books of the day, this was first attributed to William Wilberforce.

SEEMINGLY UNRECORDED: NOT IN OCLC OR SPINNEY

19. [MORE, Hannah]. [General Title: Cheap Repository] **THE MARKET-HOUSE ORATOR**, Or, The Loyal Weavers. Smithfield: J. Evans & Son, also sold by J. Hatchard, London and Binns, Bath; Bulgin, Bristol, [1817]. First Edition. Folio, broadside, 15 x 9 in. printed in 2 columns inside a decorative boarder with an unsigned woodcut vignette of two men sitting next to a table (by Bewick?) A very good clean copy. This is not in the Thoughts on the Importance of the Manners of the Great to General Society

(1788) but is printed in the 1818 edition with the same title but listed under the chapter title: "Tracts Written During the Riot of 1817" . So, we have dated this as 1817. Not in the Spinney checklist, not in OCLC. Rare. [59729] \$1,250.00

Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well.

Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More. More had a falling out with Marshall and Hazard in 1797 and she "appointed Evans and Hatchard publishers ..." The concentrated mainly on reprints but also issued 5 new broadside between November and May of 1798. The present piece is not listed by Spinney but does appear in More's "Thoughts on the Importance of the Manners of the Great to General Society" (1818) and possibly earlier. The first of this title is 1788. This broadside was reprinted anonymously by R. Harris in London in 1830. (which is located in OCLC with just one copy.)

20. NANYAN, Cao. **CHINA; World Heritage Sites.** NY: Barnes & Noble, (2007). Printed in arrangement with Compendium Publishing. 4to, pp. 400. Gloriously illustrated in color throughout. Inscription on end paper. A very good copy in little chipped and wrinkled dj. [59758] \$50.00

21. NECKER DE SAUSSURE, Madame [Albertine Adrienne (1766-1841)]. **SKETCH OF THE LIFE, CHARACTER, AND WRITINGS OF BARONESS DE STAEL-HOLSTEIN.** Translated from the French. London: Treuttel and Wurtz, 1820. First English translation Edition. 8vo, pp. 363. Rebacked original boards, with leather label, teg, Lacks the engraved portrait. A good copy. [59719] \$150.00
DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor, Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. Necker de Saussure was an intimate friend of DeStael and wrote this biography and critical appreciation.

22. POETS & WRITERS, INC. **TENTH BIRTHDAY PARTY, Roseland, October 22, 1980.** [NY: Poets & Writers, 1980]. First Edition. Large 8vo, unpaginated. Printed wraps, fine copy. A scarce publication. [59741] \$45.00

This is the program for the evening and contains material printed here for the first time by Jules Feiffer, Margaret Atwood, Paul Bowles, Rita Mae Brown, Charles Bukowski, William S Burroughs, Robert Creeley, Allen Ginsberg, John Irving, Galway Kinnell, Maxine Kumin, Peter Matthiessen, James Merrill, W.S. Merwin, Arthur Miller, Samuel Beckett, Ishmael Reed, William Jay Smith, William Stafford, John Updike and others.

23. SCHIRMACHER, Kaethe. **THE MODERN WOMAN'S RIGHTS MOVEMENT;** A Historical Survey, translated from the second German edition by Carl Conrad Eckhardt. NY: Macmillan, 1912. First US edn. 8vo, pp. 280 + adv. Brick red cloth stamped in gilt. A very good copy. [59725] \$125.00

The author was a prominent German radical feminist. [See Evans.] Possibly the first woman Ph.D. in Germany. This a translation of her DIE MODERNE FRAUENBEWEGUNG. The translator has added a number of footnotes showing the effects of the elections of 1910 + 1911. He has also added an index.

24. SCHWARTZ, Delmore. **THE WORLD IS A WEDDING.** [Norfolk]: New Directions, (1948). First Edition, First issue in grey cloth. 8vo, pp. 196. VG copy without dj. [59737] \$45.00
Two short novels and five stories.

25. TROLLOPE, Mrs. [Francis]. **DOMESTIC MANNERS OF THE AMERICANS.** [in two volumes]. London: Whittaker, Treacher, 1832. Second Edition. 8vo, pp. 304, 303, with one page of adv. Bound in later 3/4 blue morocco over blue cloth. Top edges gilt, spines with raised bands and gilt stamping. Illustrated with 24 lithographed plates by DucUtes after drawings by Hervieu, with some soiling, tide marks. While text pages are nice and clean, many of the illustrations show soiling. See Robinson page 197; Howes T-35; Sabin 97028; Streeter 2:845; Clark 112; Coleman 3135; Sadleir 3218; Wolff 6809. [59767] \$450.00

The controversial travelogue sparked resentment amongst Americans. The mother of novelist, Anthony, Frances Trollope (1780-1863) is many people's favorite lady traveller. She scandalized the smug and vulgar Americans with her spirited expose ... [Robinson]. She accepted Fanny Wright's invitation to visit her colony for the rehabilitation of slaves in Tennessee. She traveled up the Mississippi with her children and saw scenes of utter desolation: miserable slaves, and an inhospitable Ms. Wright. Trollope continued on to Cincinnati and then to Niagara and Baltimore. Her book became an instant best seller even if her well developed sense of caricature was at the expense of her American hosts. Nevins calls it "the most prejudiced and hotly discussed of all British books of travel in the United States."

26. WILLIAMS, William Carlos. **TWO LETTERS TO RENE TAUPIN.** NY: Dim Gray Bar Press, 1993. First Edition. 12mo, pp. 6. Sewn into printed wrappers, untrimmed. Number 46 of an edition of just 50 copies. This copy signed by publisher Barry Magid. Fine in wrappers. [59733] \$350.00
Two letters: one in the collection Bob Wilson of Phoenix Bookshop, the other in the collection of the publisher, Barry Magid.

27. WOLFE, Humbert. **HOMAGE TO MELEAGER.** NY: The Fountain Press, 1930. First edition. 8vo, pp. 129. Uncut in original half leather (very rubbed), cover stained. One of 464 copies, signed by the author. [59755] \$35.00
Translations from the Greek with the original on facing pages.

28. WOODS, Margaret. **EXTRACTS FROM THE JOURNAL OF THE LATE ...** from the year 1771 to 1821. London: Arch, 1830. Second edn. 8vo, pp. xii, 495 + adv. Name and date stamp on the end paper, bound in contemporary rubbed leather backed marble boards, a good tight copy. See Smith: II, 957 [59722] \$45.00

Margaret Woods was a member of the Society of Friends. Margaret Woods was the eldest daughter of Samuel and Grizell Hoare and lived at Stoke Newington, near London. She was married to Joseph Woods in the spring of 1769 and died in 1821, a little more than a week after writing the last entry in this journal. Most of the journal entries are devotional pieces, prayers, and remarks on some of her readings.

29. [WRIGHT, Frances] [Mdm. Frances D'Arusmont]. **COURSE OF POPULAR LECTURES;** with three addresses on various public occasions. and a reply to the charges against the French reformers of 1789. Delivered by ... London: J. Watson, 1844. First UK Edn?. 8vo, pp. 220 4 pages of adv. Bound in original green cloth stamped in blind on the cover, gilt title on the spine. Part of the letterpress under the author's name obscured, o/w a near fine copy. The text includes the supplemental speeches: "Address on the state of the public mind (1829), "Address containing a review of the times (1830)," "Address to young

mechanics," and "Parting address, as delivered in the Bowery Theatre, to the people of New York, in June, 1830." See Sabin 105588, 105596. [59728] \$650.00

Accompanied by her sister, Wright first settled in New York City, while she attempted to establish herself as a dramatist. Frustrated by her lack of literary success, she returned to London in 1820. Upon her return to America in 1824, she became a leading figure in the agitation for woman suffrage and the abolition of slavery. Of note was her attempt to establish an experimental colony for the gradual emancipation of slaves on land purchased near Memphis, Tenn. She lived at Owen's New Harmony for some years before establishing the "Hall of Science" in New York to serve as a platform for this lecture series. -Lecture subjects include religion, knowledge, free enquiry, etc. These are the lectures of an important English thinker who came to the freedom of new world America and made an impact on our politics and social development. See NAW.

30. ZUCKER, A. E. and FRIEDERICH, W. P. **LITERARY BACKGROUNDS OF PRESENT DAY GERMANY** [general title; **The University of North Carolina Library Extension Publication**]; Vol.

III, no. 3, April, 1937. Chapel Hill: University of NC, 1937. First Edition. 8vo, pp. 56. Printed wraps.

Laid in is a TLS to Zucker, from one of the contributors: E. Alexander Powell. [59750] \$75.00

The authors present a collection of writings by German writers from the middle of the 18th century to the present to give readers a better understanding of the German thought and attitudes: "a kaleidoscopic view of the life and ideals of this people through the eyes of their countrymen." In the letter, Powell complains of the reception to his piece: "The Long Roll on the Rhine", noting that "The Jews were determined that the American public should not be permitted to hear the German side of the question. They not only assailed my veracity but claimed that I was a paid propagandist." Indeed, the short piece in this work offers praise for the Nazis while condemning their treatment of their Jewish citizens.