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A Miscellany

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1. ALDEN, Daisy (1923-1966). **TLS, 1 page, May 29, 1968 to poet and editor of Voyages Magazine William Claire.** Alden writes that Anais Nin told her that Claire was planning an issue devoted to women poets and here inquires about the poem "YWCA" and includes some new work (not included), with 2 lines in holograph. Couple of small corrections, some brown stain to the top of the sheet and couple of marginal tears, not affecting any text, very good. [57129] \$55.00

Daisy Aldan was best known for her poetry and editorial work. She was also an accomplished translator and teacher.

2. ALDEN, Daisy (1923-1966). **TLS, 1 page, September 28, 1967 to poet and editor of Voyages Magazine William Claire.** Alden writes that Anais Nin suggested that she send Claire some poems and this letter accompanies them. She notes: "May I look forward to hearing from, and may I wish you great joy in your new literary venture. I know what is involved as I published FOLDER magazine in the late fifties, setting all the type by hand- It was the only avant garde magazine of the time ..." A couple of small holograph corrections, one small snag in the paper which affects a couple of letters, Very good. [57128] \$45.00

Daisy Aldan was best known for her poetry and editorial work. She was also an accomplished translator and teacher.

3. (ANTI-SUFFRAGE-Broadside). **THE WOMAN'S BIBLE**; Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the revising committee. [caption title]. np: [ca 1920]. Broadside, 16 x 9.5 in. [57016] \$950.00

Flexner notes that after her election to be the first president of the National American Woman Suffrage Association a position which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman's Bible, consisting of a detailed analysis of Biblical passages derogatory to woman. There was strong opposition to the work among suffragists ... the suffrage convention of 1896 passed a resolution explicitly disavowing any responsibility for The Woman's Bible, which was in effect a sharp rebuff to the old leader [Flexner, p. 220]. Stanton continued writing the critique until her death in 1902.

This present piece, possibly written by a member of the clergy, takes issue with statements in "The Woman's Bible" much of it having to do with the ability to hold meetings on Sundays and ends with the declaration: "This is the teaching of National Suffrage Leaders. \ Are you willing for women who hold these views to become political powers in our country?"

4. (ANTI-SUFFRAGE-NY) **WOMEN VOTERS' ANTI-SUFFRAGE PARTY. TO CONGRESSMEN AND LEGISLATORS**; Menace of Woman Suffrage in New York State. NY: Women Voters' Anti-Suffrage Party, (1918?). Broadside, 13-3/4 x 7-1/2 in. Printed in black and red. Mounted on cardboard, possibly repaired at a fold but we are unable to confirm because of the mount. A very good copy. Scarce. [57708] \$325.00

The text liberally quotes from the New York Call (official socialist organ) and warns against the gubernatorial candidacy of socialist Morris Hillquit: "Woman suffrage, though, possibly harmless in some localities, in others would result in conditions disastrous to the entire nation. Forces hostile to our institutions may gain impetus in New York State that will sweep the country." from Wikipedia: "Morris Hillquit (August 1, 1869 – October 8, 1933) was a founder and leader of the Socialist Party of America and prominent labor lawyer in New York City's Lower East Side. Together with Eugene V. Debs and Congressman Victor L. Berger, Hillquit was one of the leading public faces of American socialism during the first two decades of the 20th Century. In November 1917, running on an anti-war platform, Hillquit garnered more than 100,000 votes as the Socialist candidate for Mayor of New York City. Hillquit would again run for Mayor of New York in 1932. He also stood as a candidate for United States Congress a total of five times over the course of his life."

5. (ANTI-SUFFRAGE) ROOT, Senator [Elihu]. **ON THE SUFFRAGE QUESTION**. [Albany, NY: G. D. M., nd]. 8vo, 4pp on cheap paper. A fine copy on tanned, cheap paper. [57838] \$65.00
Argues against women in the 'male' arena. This piece also quotes material from Colorado, Pennsylvania, Connecticut & California. It has short pieces entitled: "The Handwriting on the Wall", "Why Female Suffrage would be Inexpedient", "California", etc. This is a small compilation of anti-suffrage pieces issued by G. D. M in Albany New York which offers "Home Rule" literature.
6. (ANTI-SUFFRAGE)[ANONOMOUS]. **"SUFFRAGE DEMOCRACY KNOWS NO BIAS OF RACE, COLOR, CREED OR SEX" - CARRIE CHAPMAN CATT**; Look Not to Greece or Rome for Heroes, nor to Jerusalem or Mecca for saints, but for all the higher virtues of heroism, let us WORSHIP the black man at our feet" - Susan B. Anthony. Montgomery, AL: Brown Printing Co, ca 1917?. First Edition. Broadside, 17 x 11 in. Printed in black on manila paper. Bent at folds, a very nice clean copy. Nice for display. [57752] \$450.00
Brown Printing Company of Montgomery issued a number of racist, anti-woman suffrage broadsides over a period of time. This one fans racial hatred quoting Anthony, Anna Howard Shaw, Carrie Chapman Catt, and others to warn: "Reject the Susan B Anthony Amendment-Save Your State Control of Suffrage."
7. BANNER, Angela. **ANT AND BEE**; An alphabetical story for tiny tots. NY: Franklin Watts, n.d. First US Edition?. Horizontal 12mo, pp. 109. Illustrated by Bryan Ward. Blue cloth stamped in black, red, yellow and white. Cover somewhat scuffed and soiled, edges slightly soiled, VG. [57210] \$100.00
8. BANNER, Angela. **ONE, TWO, THREE WITH ANT AND BEE**; a counting story. NY: Franklin Watts, (1958). First US edn. 24mo, 91. Bound in illustrated yellow cloth, little soiled, but a very good copy. [57080] \$50.00
Printed in London. The Ant and Bee stories are a series of small-format hardback books written by Angela Banner (pseudonym of Angela Mary Maddison, born May 14, 1923, died May 30, 2014). She began writing the books in order to teach her son how to read. Angela Banner wrote all the books in the series and also illustrated the last four. The principal characters are the good friends Ant (the naughtier and more adventurous half of the duo) and Bee (fussier and more sensible).
9. BARBARA HOWES. **THE ROAD COMMISSIONER**; and other stories. Block prints by Gregory Smith. Lunenburg VT: The Stinehour Press, (1983). First Edition. 8vo, pp.84. Bound in cloth with a tissue dj. One of an edition of 500 copies of which this is one of 100 signed by the author and her son, the artist. Also, inscribed on the end paper:" for dear Eudora - Barbara & Greg" This is possibly meant for Eudora Welty, who was a friend. The plain tissue dj is a bit worn, o/w a fine copy. [57111] \$125.00
Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker, New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990
10. BARNES, David M. **THE DRAFT RIOTS IN NEW YORK, JULY, 1863**; The Metropolitan Police: Their Services During Riot Week Their Honorable Record. NY: Baker & Godwin, 1863. First Edition. 8vo, pp. 119. Bound in original printed wraps (chipped along the spine, hinge loose) a very good copy. Sabin 3813 [57569] \$2,500.00
Wikipedia: "The New York draft riots (July 13–16, 1863), known at the time as Draft Week were violent disturbances in Lower Manhattan, widely regarded as the culmination of working-class discontent with new laws passed by Congress that year to draft men to fight in the ongoing American Civil War. The riots remain the largest civil and racial insurrection in American history, aside from the Civil War itself. U.S. President Abraham Lincoln diverted several regiments of militia and volunteer troops from following up after the Battle of Gettysburg to control the city. The rioters were overwhelmingly working-class men,

resenting particularly that wealthier men, who could afford to pay a \$300 (equivalent to \$5,835 in 2016) commutation fee to hire a substitute, were spared from the draft. Initially intended to express anger at the draft, the protests turned into a race riot, with white rioters, predominantly Irish immigrants, attacking blacks throughout the city. The official death toll was listed at either 119 or 120 individuals. Conditions in the city were such that Major General John E. Wool, commander of the Department of the East, said on July 16 that "Martial law ought to be proclaimed, but I have not a sufficient force to enforce it."

11. BARRETT, Lindsay. **THE STATE OF BLACK DESIRE**; 3 poems...3 essays. (1966). 8vo, pp. 55. Illustrated by Larry Potter. Author's signature on flyleaf; "Dakar 1966 | | Dakar 1966 | Lindsay Barrett" Paper wraps. Cover slightly spotted, o/w a VG tight copy. Owner's (probably poet Barbara Howes' commentary in ink on two rear leaves (presumably about a speech by the author) and several sheets of comments laid in. [57254] \$150.00

12. (BASKIN). **THE GEHENNA PRESS & THE EREMITTE PRESS**; Specimens and price list. [Northampton, MA]: 1992. Includes 4to folding list of works, prospectus and price lists, includes folio Sibyls in full color. Couple of edges wrinkled, excellent. [57138] \$50.00
Includes a bibliography of the work of the press by Hosea Baskin, a checklist of the exhibition by Lisa Baskin and many wonderful images by Leonard Baskin.

13. [BEAUMONT PRESS]. FLECKER, J[ames] E. **LETTERS OF... TO F. SAVERY**. Westminster: 1926. Limited to 80 copies, printed on parchment vellum. Signed by the editor, artists and publisher. Typography and binding produced by Cyril W. Beaumont. This was the 25th work of the press. Nice tight copy. [103] \$150.00

14. BECKETT, Samuel. **POEMS IN ENGLISH**. NY: Grove, (1963). First printing. 8vo, pp. 61. Review copy with slip laid in. Green cloth. A nice copy in soiled dj. [57061] \$50.00
*Includes the series, *Quatre Poemes, in French and English.**

15. BERRY, Wendell. **A PLACE ON EARTH**. NY: Harcourt Brace, (1967). First Edition. 8vo, pp. 550. An excellent copy in price clipped dj that shows a closed tear and some very minor soiling and chipping. The author's scarce second novel. [57636] \$200.00

16. BERRY, Wendell. **TO WHAT LISTENS**. (Crete, Nebraska: The Best Cellar Press, 1975). First Edition. Printed wraps, a fine copy. Scarce early work. Freedman A28. [57344] \$150.00
Poems

17. BERRYMAN, John. **HOMAGE TO MISTRESS BRADSTREET**; a poem with pictures by Ben Shahn. NY: Farrar, Straus & Cudahy, (1956). First Edition. 8vo, pp. 58 + notes. A fine copy in dj. Stefanik A7.1.a. [50604] \$425.00

18. BOGAN, Louise. **UNCOLLECTED POETRY AND PROSE**. NP,ND: Self published?, No publication info provided, likely published in New York on or about 1975 and compiled by David Stivender and Marshall Clements. 8vo, pp. 162. Paper wraps with blue paper folded around them and paper labels. Cover and top edges little spotted, o/w VG. Scarce. [57044] \$225.00
*Note at rear of volume, "This volume contains Louise Bogan's published poems which are not collected in *The Blue Estuaries*, and her published prose apart from criticism, prefaces, reviews etc."*

19. [BRAYMAN, James and SIGOURNEY, Lydia]. **THE BURNING VILLAGE**; and other Indian stories by the editor of "The Youth's Casket" NY: Blakeman & Mason, [ca1 1859?]. 12mo, 63. Illustrated

wraps (chipped) small dark stain on the foredge and bleeding into the margin). BAL 17931 (described from a photocopy, not seen by BAL) [57000] \$225.00

Contents: The burning village -- The Indians and the "fire water" -- Incident of the last war -- Treaty with the Indians -- A cunning device -- The Indian king / by Mrs. L.H. Sigourney -- Captive children -- The ants, bees and flowers.

20. BROUGHTON, Irv. **THE FIRES OF TANGERINE**. Spokane, WA: Bippity, Boppity Books, (2000). Limited edition. 8vo, pp. 37. Photograph on title. Author's presentation on title; "For my friend Bill (poet William Jay Smith), | In the pleasure | of his visit. | With admiration, | Irv Broughton | Oct. 13, 2001" Paper wraps. Rear cover slightly soiled, but a nice copy. [57151] \$75.00

21. BRUBECK, David Warren (Dave), Jazz pianist and composer. **MS: "How Praise A World"**; two pages on quarto musical composition paper, text and music written in pencil. (ca 1973). Not signed. This puts to music the first stanza of the poem by Mark Van Doren. The first page of this was reprinted in the 1973 Mark Van Doren tribute issue of the magazine "Voyages" . The piece was performed by Brubeck at the memorial service for Mark Van Doren in New York City. [51891] sold
David Warren "Dave" Brubeck (1920 – 2012) was an American jazz pianist and composer, considered to be one of the foremost exponents of cool jazz.

22. BRUCE, Lenny . **HOW TO TALK DIRTY AND INFLUENCE PEOPLE**; An autobiography by... Chicago IL: Playboy Press, (1965). First Edition. 8vo, pp. 188. Illustrated with photographs. Black cloth. A VG tight copy in scuffed and slightly chipped dj. [55953] \$150.00

23. BRUNHOFF, Jean de. **LES VACANCES DE ZEPHIR**. [Paris]: Hachette, (1936). First Edition, Verso of title page lists the first 4 books only; no later printing listed on last page. 4to, pp. 40. Bound in pictorial paper over boards, little rubbed at the extremities. Illustrated in color throughout. A nice copy. [57754] \$225.00

from Wikipedia: "Babar the Elephant is a fictional character who first appeared in 1931 in the French children's book Histoire de Babar by Jean de Brunhoff. The book is based on a tale that Brunhoff's wife, Cecile, had invented for their children."

24. BRUNHOFF, Jean de. **LE VOYAGE DE BABAR**. [Paris]: Editions du Jardin des Modes, (1932). Reprint, with three titles listed on the copyright page. 4to, pp. 48. Bound in pictorial paper over boards, little rubbed at the extremities and soiled. Illustrated in color throughout. Inscription on the top corner of the title page. A very good copy. [57755] \$150.00

from Wikipedia: "Babar the Elephant is a fictional character who first appeared in 1931 in the French children's book Histoire de Babar by Jean de Brunhoff. The book is based on a tale that Brunhoff's wife, Cecile, had invented for their children." The second Babar book.

25. CARTER, Elizabeth. **A SERIES OF LETTERS BETWEEN ... AND MISS CATHERINE TALBOT**; from the year 1741 to 1770. To which are added letters from Mrs. Carter to Mrs. Vesey, between the years 1763 and 1787; published from original manuscripts in the possession of the Rev. Montagu Pennington ... in two volumes. London: Rivington, 1808. First Edition. 4to, pp. 568, 446 + adv. leaf. Bound in contemporary calf, very rubbed, label chipped, hinge loose on volume one, a very good clean set inside. The contemporary signature of [Princess] "Amelia" (daughter of George IV) on the title page of volume one, contemporary Lowther bookplates. CBEL II, 842 (incorrectly identifies the first as a 4-volume octavo set, published in 1809); Lowndes 379 (notes this edition). This may actually be a large paper copy that was issued prior to the 1809 first edition. Scarce. [57340] \$1,500.00

One of the most notable intellectual English women of the 18th century, Carter (1717-1806) was a linguist, translator and poet. Educated by her clergyman father, she began contributing to The Gentleman's Magazine as "Eliza" in 1734. She contributed to Dr. Johnson's Rambler after meeting him in

1738. Her translation of *Epictetus* was published to great acclaim in 1758. Catherine Talbot (1721-1770) is best known for her *Reflections on the Seven Days of the Week and Essays on Various Subjects*. Elizabeth Vesey (1715-1789) was an Irish literary society leader. She maintained a popular salon in London. In whole, this is offered as source material for understanding the world of the 18th century intellectual woman. Without the benefit of traditional education, these blue stocking women became serious scholars and defied the popular notion that the female intellect could not master the classics and made the claim for women's intellectual equality.

26. CASTENEDA, Carlos. **THE TEACHINGS OF DON JUAN**; A Yaqui way of knowledge. Berkeley CA: University of California, 1968. First edition, Second printing. 8vo, pp. 196. Appendices. Gray cloth. Edges spotted, cover slightly faded, o/w a VG tight copy in scuffed and chipped dj. Scarce. [57538] \$450.00

The author's first book.

27. CHAMBERLAIN, Samuel. **SKETCHES OF NORTHERN SPANISH ARCHITECTURE**; In pen, pencil and wash. NY: Architectural Books Publishing, (1926). First Edition. Large 4to, a portfolio with sheets of heavy stock laid in, paper over boards with cloth spine and braid tie. pp. vi, 51 plates. Includes a foreword by Chamberlain and an index. Portfolio little spotted, slightly worn at edges and ends of spine, plates faintly yellowed at edges. One plate (xiv) slightly chipped at one corner. A VG set. [55819] \$550.00

Chamberlain joined the American Field Service Ambulance Corps in France during WWI and stayed in Europe to sketch after the end of the war in 1918.

28. CLARIANA, Bernardo. **RENDEZVOUS WITH SPAIN**; A poem by... NY: Gemor Press, 1946. One of 400 copies. 8vo, 13 leaves. With three illustrations in color by Julio De Diego. In Spanish and English on facing pages. Spot of soil on p. 10, cover soiled, o/w a VG tight copy. [57023] \$150.00
Dedicated to the heroes of the Spanish Resistance.

29. CRANE, Stephen. **THE LITTLE REGIMENT**; And other episodes of the American Civil War. NY: Appleton, 1896. First Edition, second printing. with page[197] reading, "The Beginners of a Nation". 8vo, pp. 196 plus short catalog. Tan cloth (perhaps originally ivory), stamped in red and black. Spine browned and slightly worn at top, small worn-hole at bottom edges of a few leaves, o/w a VG tight copy. BAL 4076 [56981] \$175.00

30. DICKENS, Charles. **DEALINGS WITH THE FIRM OF DOMBEY AND SON**; Wholesale, Retail, and for Exportation by ... with illustrations by H. K. Browne. London: Bradbury and Evans, 1846. First Edition, in twenty original parts, bound in nineteen with the last number containing parts xix-xx., All 20 original blue printed wrappers (the first number is frayed around the edges, the others are in excellent condition). The "Dombey and Son Advertiser" is present in each volume. Issue points: Part V has the 12 line errata slip; part ix, page 284, 5th and 6th line up "delight"; part xi, last line "captain" misspelled; part xiii advertiser date "Octo 18 47"; part xix-xx show Captain Cuttle's hook on the left hand and the adv are dated "April 1848" which is the earliest state as noted by Hatton and Cleaver. A couple of the covers are soiled and some of the plates show wear, but a very good set. Housed in a well worn 3/4 calf slipcase and chemise. Hatton and Cleaver, pp. 225-250; VanderPoel B194(1); Eckel pp 74-76. [55367]

\$4,000.00

From Wikipedia: "As with most of Dickens' work, a number of socially significant themes are to be found in this book. In particular the book deals with the then-prevalent common practice of arranged marriages for financial gain. Other themes to be detected within this work include child cruelty (particularly in Dombey's treatment of Florence), familial relationships, and as ever in Dickens, betrayal and deceit and the consequences thereof. Another strong central theme, which the critic George Gissing elaborates on in

detail in his 1925 work The Immortal Dickens, is that of pride and arrogance, of which Paul Dombey senior is the extreme exemplification in Dickens' work."

31. DICKENS, Charles. **THE LIFE AND ANDENTURES OF NICHOLAS NICKLEBY**; With illustrations by "Phiz." Two volumes in one. New-York: James Turney, 1839. First US edn. 8vo, pp. 624. Bound in publisher's plain boards with linen spine and little nicked printed label. Bound with the portrait of "Boz" and an engraved frontispiece. The "contents" page lists the contents for vol. I, but the book is complete and there is no designation for the beginning vol II. Some light toning, a very good copy of a rare book. There are no copies listed on line nor in the auction records. Wilkins, Early American Bibliography notes: "The entire work (Nichols Nickleby) was issued in 1839 in one volume, having for a frontispiece the Lawrence portrait of "Boz" also used in one of the Turney editions of Pickwick." [page 17]. The OCLC lists this as having 39 plates. This just has the frontispiece. [55324] \$3,500.00

32. DICKENS, Charles. **OLIVER TWIST**; or, the Parish Boy's Progress. By "BOZ" in three volumes. London: Richard Bently, 1838. First Edition, First Issue with "Boz" on the title page and the "fireside" plate at the end of vol III. 8vo, pp. 331 + adv; 307; 315. Bound in publisher's blind horizontally ribbed stamped cloth: Vol. I hinges broken, connected to the cloth, bookplate; Vol. II, very good; Vol. III: hinges loose, This copy does not have an imprint at the bottom of the spines. 24 etched plates by George Cruikshank including the "Fireside" plate (facing p. 313 in vol. III). The three volumes are housed in a full calf slip case with individual chemises. Smith I pp 28-37; Gimbel A27; Eckel pp 59-61; Carter BV p. 107 and MBV p. 7; VanderPoel Collection B87(1). [55366] \$5,000.00

This is the true first edition. Oliver Twist was not issued in parts until 1846.

From Wikipedia: The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then sold into an apprenticeship with an undertaker. He escapes from there and travels to London where he meets the Artful Dodger, a member of a gang of juvenile pickpockets, which is led by the elderly criminal Fagin. Oliver Twist is notable for Dickens's unromantic portrayal of criminals and their sordid lives, as well as exposing the cruel treatment of the many orphans in London in the mid-nineteenth century. The alternate title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress. An early example of the social novel, Dickens satirizes the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations, for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture.

33. DICKENS, Charles. [**THE WORKS**; in thirty volumes]. London: Chapman and Hall, 1879. 8vo, Illustrated by the original artists, bound in green cloth, stamped in black on the covers and gilt on the spines. A very good clean set. [49799] \$700.00

ABOUT OLIVER TWIST

34. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **Third person ALS**, 2 pages, July 9, 1838, with folded envelope addressed to The Lord Dolert (?) Grosvenor, signed by " Dickens, Author of Pickwick etc." 28 lines, in full: "Mr. Charles Dickens presents | his compliments to Lord | Dolert (?) Grosvenor, and begs | to inform him that Mr. Squires and Dothboys Hall | are originally suggested | by such advertisements (?) as | Lord Dolert Grosvenor | has had the kindness to lenclose. Those particular | advertisements had never | come under M. Dickens's | notice before, although | he was in the immediate | neighborhood of W Twycross | (as he finds by his present address) | in the course of a little | tour among the Yorkshire | schools which he made last | winter. | Mr. Dickens feels much | flattered by Lord Dolert| Grosvenor's inquiry in behalf | of Oliver Twist, and

begs to inform him that the tale will shortly be published in three volumes in Twilkenham South in July 9, 1838." [56767] \$8,500.00
Olive Twist was published in 1838.

35. DICKENS, Charles. **MASTER HUMPHREY'S CLOCK**, with illustrations by George Cattermole and Hablot Browne... London: Chapman & Hall, 1840. First Edition. Three volumes, bound in little rubbed 3/4 calf with leather label, A very good clean set in the original binding. Eckel, p. 69. Podeschi A51. Smith 6.

[55375] \$1,500.00

Master Humphrey's Cloak was a weekly periodical edited and published by Charles Dickens between April 1840 and December 1841. originally published as a weekly serial they contained both short stories and two novels, "The Old Curiosity shop" and "Barnaby Rudge"

36. DICKENS, Charles. **OUR MUTUAL FRIEND**; with illustrations. NY: Harper & Brothers, 1865. First US Edition. Large 8vo, pp. 350 + adv. leaf, printed in double columns. Bound in publisher's brown cloth, covers rubbed, ownership signature on the front end paper dated April 11, 1866. Some foxing, a good copy. See Eckel p. 94ff. VanderPoel B269(1). [55373] \$350.00

37. DICKINSON, Emily. **FURTHER POEMS OF....** Withheld from publication by her sister Lavinia. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1929. Second printing of the trade edition. 8vo, pp. 208. Introductory essay by Bianchi. A nice tight copy. BAL 4683. [26996] \$150.00

A grouping of over 150 poems that were withheld from publication by Dickinson's sister, Lavinia.

38. DICKINSON, Emily. **POEMS ...** Edited by two of her friends, T. W. Higginson and Mabel Loomis Todd. Second Series. Boston: Roberts Brothers, 1892. First edition, Second printing. 12mo, pp. 230. with the white silk page marker. Gray cloth, with beveled edge, stamped in gilt. One inch long drip stain on the top of the front cover, Top Edge Gilt. o/w VG. Myerson A.2.1.b, binding B. [51747] \$1,500.00
The second of the posthumous books issued by Dickinson's friends.

39. DICKINSON, Emily. **THE POEMS OF EMILY DICKINSON**; including variant readings critically compared with all known manuscripts. Cambridge, MA: Harvard University, (1979). First Edition, thus. Boxed set of three volumes. 8vo, pp. 1266. Includes notes, index of first lines, subject index and appendices. Fine. [26986] \$150.00

40. DICKINSON, Emily. **POEMS OF LIFE**. Boston: Bromer, 1977. First Edition. Miniature book: 2-3/8 x 1-1/2 in. Bound in vellum backed boards. # 69 of 125 copies. Printed by William and Raquel Ferguson in Cambridge in August of 1977. Signed by the printers. A fine copy. [55705] \$150.00

41. DILLARD, Annie. **TICKETS FOR A PRAYER WHEEL**; Poems by... Columbia MS: University of Missouri, (1974). First Edition. ISBN: 0-8262-0156-3. 8vo, pp 127. Author's presentation on half-title to poet and editor William Claire and his wife; "for Bill and Helen | good friends | Annie / Apr 24, 1974" Orchid cloth over flexible boards. Top edges little spotted, o/w a VG tight copy in somewhat toned dj. [52613]\$350.00

Dillard's first book. Claire was the editor of the literary magazine: "Voyages. "

42. EURIPIDES. **THE BAKKHAI**. Amherst MA: University of Mass., (1978). ISBN: 0-87023-191-X. 8vo, pp. 82. Translator's presentation on half-title; "For Bill Smith | whose Labarque | I treasured | from my | earliest days | as a poet. | Bob Bagg | 21 August 07" Paper wraps. Top of spine very slightly chipped, o/w a nice copy. [57155] \$65.00

43. FAST, Howard. **SPARTACUS**. NY: by the author, (1951). First Edition, with the price of \$5.00 on the dj flap. (later the price was reduced to \$2.50). 8vo, pp. 363. Signed by the author on flyleaf. Bound in brick red cloth, VG tight copy in little worn dj. [57328] \$225.00

In his memoir, BEING RED (Houghton-Mifflin, 1990) Fast writes that he had ordered 5000 copies for the first printing which included the "autographed edition" with black cloth and five dollars printed on the flap. This was later made into a movie by Stanley Kubrick starring Kirk Douglas. Wikipedia: "Spartacus (c. 111–71 BC) was a Thracian gladiator who, along with the Gauls Crixus, Oenomaus, Castus and Gannicus, was one of the escaped slave leaders in the Third Servile War, a major slave uprising against the Roman Republic. Little is known about Spartacus beyond the events of the war, and surviving historical accounts are sometimes contradictory and may not always be reliable. However, all sources agree that he was a former gladiator and an accomplished military leader.

44. (FDR). **ORIGINAL PHOTOGRAPH OF PRESIDENT FRANKLIN D. ROOSEVELT**; sitting with his mother, Sarah, with two of his grown children standing behind him. Probably taken as Governor of NY as there is not evidence of his polio. Nice 9 x 7 image. [57081] \$45.00

CALDECOTT AWARD-WINNING CHILDREN'S BOOK

45. FLACK, Marjorie. **THE STORY ABOUT PING**. NY: Viking, 1933. First Edition, First Printing, published by Viking 1933 with 3 lines of copyright printed on the title page. 8vo, pp. not numbered. With color lithographs by Kurt Wiese. Illustrated paper over boards with cloth spine. Cover little scuffed at edges, o/w a nice copy in little soiled and chipped, price clipped dj. [56974] \$600.00

"Developmentally significant to American picture books, The Story of Ping was one of the earliest collaborative efforts between a well-known writer and an accomplished illustrator. This important change in the making of picture books took hold, flourished, and came to fruition years later during the Golden Age of children's book publishing" (Silvey, 679). Rear flap states: "The Story about Ping is a rare combination of one artist-author making the pictures for another artist-author's book.". Caldecott award-winning children's book

46. FRANK, Elizabeth. **LOUISE BOGAN**; A Portrait. NY: Knopf, 1985. First edition. 8vo, pp. 460, illustrated. A very good tight copy in a slightly worn, price clipped, dj. Inscribed by the author to poet Barbara Howes: "To Barbara Howes with gratitude and in memory of our meetings (?) now rare ten years ago Elizabeth Frank February 1985 N. Y. C." Laid in is an autograph postcard from Frank to Howes, December 16, 1974 telling her how the Bogan papers were purchased for Amherst College by Helen Humphries. [57103] \$125.00

From Wikipedia: Born in Livermore Falls, Maine, "Louise Bogan (August 11, 1897 – February 4, 1970) was an American poet. She was appointed the fourth Poet Laureate to the Library of Congress in 1945. As poetry editor of The New Yorker magazine for nearly 40 years, Bogan played a major role in shaping mainstream poetic sensibilities of the mid-20th Century. The Poetry Foundation notes that Bogan has been called by some critics the most accomplished woman poet of the twentieth century. It further notes that, "Some critics have placed her in a category of brilliant minor poets described as the "reactionary generation." This group eschewed the prevailing Modernist forms that would come to dominate the literary landscape of the era in favor of more traditional techniques. Dictionary of Literary Biography contributor Brett C. Millier named Bogan "one of the finest lyric poets America has produced," and added that "the fact that she was a woman and that she defended formal, lyric poetry in an age of expansive experimentation made evaluation of her work, until quite recently, somewhat condescending." From Wikipedia: [Barbara Howes] was adopted by well-to-do Massachusetts family, and reared chiefly in Chestnut Hill, where she attended Beaver Country Day School. She graduated from Bennington College in 1937. She worked briefly for the Southern Tenant Farmers Union in Mississippi, and then edited the literary magazine, Chimera] from 1943 to 1947 and lived in Greenwich Village. In 1947 she married the poet William Jay Smith, and they lived for a time in England and Italy. Her work was

published in, *Atlantic*, *Chicago Review*, *New Directions*, *New Republic*, *New Yorker*, [4] *New York Times Book Review*, *Saturday Review*, *Southern Review*, *University of Kansas Review*, *Virginia Quarterly Review*, and *Yale Review*.

Indeed the book contains several references to the relationship of Howes and her husband, poet William Jay Smith with Ms. Bogan

47. GILMAN, CHARLOTTE PERKINS. **BROCHURE ADVERTISING GILMAN**. NY: The Pond Bureau, (ca 1923). 4to, single folded sheet with a photograph of Gilman on the cover, by Bianci Conti of San Francisco to make 4 8-1/2 x 11 in. pages. The first page has the photo of Gilman. The second page offers a biography of Gilman, calling her: "One of the world's foremost women." The third page lists the lectures that Gilman can deliver and the fourth page reprints press comments on Gilman's lectures and books. Offered with a broadside advertising Gilman an "author and Lecturer" , listing her topics, her biography, list of books, etc. The contact information prints her personal address in Conn. The two items offered together. [57751] \$475.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

*"The Lecture circuit continued to be the primary source of Gilman's income. .. She used the talents of booking agents to promote her tours in given cities, she used national lecture agencies, and she herself wrote to supporters across the country to help set up speaking engagements. Publicity material often quoted authorities who described her as one of the three most outstanding feminists of her time ... The subjects she covered continued to reflect her cosmic view of culture and history... She used the lecture circuit as an opportunity to think and talk out the ideas that found final voice in her printed books"[Lane, *To Herland and Back*, pp. 330-332].*

48. (GREETING CARDS / VALENTINES CARDS). **THIS IS A LOT OF 390 CARDS**, Most with their mailing envelope. 1930-1950. The greeting cards are: 70 from the 1930s; 19 from the 1940's and 49 from the 1950's, 25 that are older, and 181 undated. In addition, there are 32 undated Valentines cards. The cards are in very good condition and the dates are mostly taken from the cancellation on the envelopes. One of the Valentines is lace covered and another has an image of a mouse & cheese and a cut out eye. A couple of significance are the 1944 Christmas card from the "Advance Section Communication Zone", another is a racist image of young Black child with a watermelon, there is a pop-up Christmas tree card, a paper doll with outfits inside a bell, a couple of pop-up cards, a coffee pot card, etc. Sold as a lot only. [57113] \$200.00

This is an interesting mid 20th century lot.

49. H(ilda) D(oolittle). **HERMETIC DEFINITION**. NY: New Directions, (1972). First edition. 8vo, pp. 117. Foreword by Norman Holmes Pearson, with his presentation slip with signature laid in. Paper over boards. Edges little spotted, o/w a nice copy in slightly scuffed and soiled dj. [57043] \$60.00
From the library of poet Barbara Howes.

50. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. A very good tight copy. BAL 9529. [57746] \$150.00
51. HALL, George F. **A STUDY IN BLOOMERS**; or The Model New Woman, a novel by ... author of "Plain Points." Chicago: American Bible House, 1895. First Edition. 8vo, pp. 272, illustrated throughout with images of women in bloomers. Covers sl. soiled, hinges reglued, a good copy. Wright III,2401. A scarce novel, we have not had this before. [57749] \$125.00
Amelia Bloomer (1818-1894) edited the Lilly, which was published from 1849-1853 and focused primarily on temperance. Elizabeth Cady Stanton wrote pieces for the newspaper under the pseudonym, "sunflower," and although the early pieces were about temperance, later pieces were about women's rights. Bloomer was greatly influenced by Stanton and later introduced her to Susan B. Anthony. Bloomer was an advocate of dress reform. Although she denied it, her name is synonymous with "bloomers"--a knee-length dress and pants.
52. HALL, [Marguerite] Radclyffe. **THE MASTER OF THE HOUSE**. London: Cape, 1932. First Edition. 8vo, pp. 490. This is one of 172 large paper copies, numbered and signed by the author. Untrimmed and bound in little soiled vellum backed cloth, house in the original publisher's slipcase. TEG. A VG copy. [55972] \$550.00
A novel by the author of The Well of Loneliness which was a cause celebre as it was banned in England for its sexual content. It received mixed critical reviews by those who defended its publication, but "regardless of its flaws, the work is important because, as Jane Rule says, it 'remains the lesbian novel'[Schleuter p. 215]. Hall (1886-1943) was "a devout Christian, although maintaining a strong interest in psychic research ... [The main character in The Master of the House Christophe Benedict is the son of a carpenter, Jouse, has a mother named Marie, and has a cousin named Jan.] The parallel to the Holy Family is obvious, and though some critics questioned the propriety of modernizing Christ's life, Hall considered this to be her finest work"[Schleuter p. 215].
53. HECHT, Roger (1926-1990), American Poet. **COLLECTION OF LETTERS**; to poet and editor of Voyages, William Claire: 15 ALS, 45 TLS, 7 TL, 6 TM. TLS, 1-1/2 pages, Jan. 5th, 1967, with 3 additional holograph lines. Hecht offers very specific observations and advice to Claire concerning Claire's tribute book to publisher Alan Swallow. **Full list available, inquire.** [50797] \$1,250.00
Roger Hecht published five books of poetry in his lifetime: 27 Poems, Signposts, Parade of Ghosts, Burnt Offerings, and a limited edition of his selected poems entitled A Quarreling of Dust. His poetry has appeared in national literary magazines, including The Paris Review, Poetry, The Kenyon Review, Quarterly Review of Literature, Sewanee Review, Choice, Minnesota Review, and Voyages where he served as an Advisory Editor. He was educated at Bard and at Kenyon College. James Wright wrote, "Mr. Hecht's ... book, Parade of Ghosts, which spans four centuries, is simultaneously a long poem and a sequence of single poems individually realized. The author disappears inside his own poems and there addresses himself, through a spare and precise diction, to the complex drama of certain characters who are at once their own highly individualized selves and the embodiment of critical moments of American history. It is odd—and oddly reassuring—to read a new work of poetry written by an adult and offered without compromise to adult readers."
54. HERGE, . **LES AVENTURES DE TINTIN: VOL 714 POUR SIDNEY**. (Paris: Casterman, (1968). First Edition. 4to, pp 62. Bound in glazed boards, a fine copy. [57104] \$95.00
A book is the series of cartoons printed in color.

55. HILLERMAN, Tony. **THE SHAPE SHIFTER**. NY: HarperCollins, (2006). First printing. ISBN: 978-06-056345-1. 8vo, pp. 276. Author's signature on title. Paper over boards. Top edges slightly spotted, o/w a nice copy in slightly soiled dj. [57002] \$75.00

56. HOAR, George. **WOMAN SUFFRAGE ESSENTIAL TO THE TRUE REPUBLIC**; [an address...at the annual meeting of the New England Woman Suffrage Association. Boston May 27, 1873. Boston: Woman's Journal, 1873. First Edition]. small 4to, pp. 4. Krichmar 1722; Franklin page 45 also lists this 4 page edition. Fine. [57703] \$65.00
George Frisbie Hoar (1826–1904) was a prominent United States politician and United States Senator from Massachusetts. Hoar was long noted as a fighter against political corruption, and campaigned for the rights of African Americans and Native Americans. He argued in the Senate in favor of Women's suffrage.

57. HUGHES, Ted. **CHIASMADON**; With a relief print by Claire Van Vliet. [Baltimore:: Charles Seluzicki, 1977]. First Edition. Square 8vo, # 75 of 120 copies that were for sale. Printed by Susan Johanknecht and Claire Van Vliet at the Janus Press, West Burke, VT. Signed by Hughes and Van Vliet. Bound in printed wraps, a fine copy. Sagar & Tabor A52 [50084] \$425.00
Edward James "Ted" Hughes, OM (17 August 1930 – 28 October 1998) was an English poet and children's writer. Critics routinely rank him as one of the best poets of his generation. Hughes was British Poet Laureate from 1984 until his death.

58. HUXLEY, Elspeth. **THE FLAME TREES OF THIKA**; Memories of an African childhood. NY: Weidenfeld & Nicolson, (1987). First illustrated edition. ISBN: 1-55584-144-9. Small 4to, pp. 288. Illustrated in color by Francesca Pelizzoli; also with photographs. Black paper over boards. Light stain on front edges of leaves, o/w a nice copy in slightly scuffed and soiled dj with decorations and an applied illustration. [57186] \$75.00

"LABOR LEGISLATION BASED ON SEX IS IN ITSELF A DENIAL OF THE EQUALITY OF MEN AND WOMEN BEFORE THE LAW"

59. INDUSTRIAL COUNCIL-NATIONAL WOMAN'S PARTY. **WAGE-EARNING WOMEN OPPOSE LEGISLATION FOR AN 8-HOUR DAY FOR WOMEN**; Why? Because there is a difference between an 8-hour Day and an 8-hour Law. Washington, DC: Industrial Council-National Woman's Party, 1927?. Broadside, 12 x 8-1/2 inches, printed in black on grey paper. Hole punch in the upper left corner (not affecting any text), a couple of small marginal tears, o/w fine. Scarce. [57729] \$225.00

The women oppose the law because the 8-hour law applies to women only; it forbids overtime; it makes it impossible for women to have equal opportunities for advancement, it specifies the hours that women can work; it causes many women to lose their jobs which are taken by men, it limits a woman's earning potential, etc.

THE PRESIDENT WORKS ON SUNDAY

60. JEFFERSON, Thomas (1743-1826), principal author of the Declaration of Independence (1776). He was elected the second Vice President of the United States (1797–1801), serving under John Adams and in 1800 was elected the third President (1801–09). **INFORMAL AUTOGRAPH NOTE SIGNED AS PRESIDENT TO HIS PERSONAL SECRETARY**; 4 lines to his secretary [Henry] Remsen, written as President. np,nd. Jefferson writes (in full) "ThJ to mr Remsen | There is still a good deal of writing to do tomorrow | in order to enable the President to go the next day. | I must therefore beg the favor of you to call on me | as early in the morning as is convenient. | Saturday evening". Mounted on the back side of an

engraved image of Jefferson from a monochrome painting from life by Gilbert Stuart at Monticello. Framed behind glass. [56723] \$20,000.00

Henry Remsen, Jr. (1762-1843) was a financier and bank executive in New York City. He also served as private secretary to Thomas Jefferson during Jefferson's presidency.

61. JOHNSON, Helen Kendrick. **WOMAN AND THE REPUBLIC.** A survey of the Woman-Suffrage Movement in the United States and a discussion of the claims and arguments of its foremost advocates. NY: The Guidon Club Opposed to woman suffrage, 1913. First Edition, thus. 8vo, pp. 368. Enlarged edition with about 40 additional pages from the 1897 first edition. Printed stiff paper wraps, Address stamp on the cover and front blank. Very good. Krichmar 1758. [57772] \$150.00

Johnson calls the suffrage movement, "unpatriotic, unintelligent, and an unjustifiable assault on the integrity of the American republic." Includes an adv. of the anti suffrage magazine: "The Reply."

62. KEES, Weldon. **THE CEREMONY AND OTHER STORIES BY...** Selected and with an editorial Introduction by Dana Gioia. Omaha NB: Abattoir Editions/ University of Nebraska, 1983. No. 192 of 295 copies. Large 8vo, pp. 79. Gioia's presentation on flyleaf; "For William Jay Smith - | who has so graciously | championed both | the author and | the editor. | As ever, | Dana | 9-28-83" Beige linen with applied spine label. illustrated with a frontispiece (linecut drawing); nicely printed by Harry Duncan, Roger C. Nielson, and Alison Wilson, of the University of Nebraska at Omaha, College of Fine Arts. [issued without printed dust jacket], About fine. [57187] \$100.00

63. KEROUAC, Jack. **THE SUBTERRANEANS.** NY: Grove, (1958). Second printing. 8vo, pp. 111. Ivory cloth. Cover somewhat stained, o/w a VG tight copy. [55960] \$225.00

This is a copy of the very scarce cloth bound edition of novella.

64. KIZER, Carolyn. **THE UNGRATEFUL GARDEN.** Bloomington IN: Indiana Univ., (1961). First Edition. 8vo, pp. 84. Black cloth stamped in red. [Indiana University poetry series, No. 20.] Edges and endpapers little spotted, o/w a Vg tight copy in faded and little chipped dj. [57025] \$85.00

This collection of poems is the author's first major published book;

65. [LAX, Robert]. **THREE ORIGINAL DRAWINGS OF "HERE IS A BIRD FROM PATMOS";** sent by Lax to poet and editor of Voyages, William Claire. np,nd. 2 x 3 inches pen and ink "bird" sketches. All three are little birds with a twig in its beak. These are unsigned but we are selling them for Mr. Claire with a small bag with Mr. Claire's identifying comment. [57696] \$400.00

A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism.

66. LAZARUS, Emma. **ADMETUS;** and other poems. NY: Hurd & Houghton, 1871. First Edition. 8vo, pp. 228. Author's second book, only 500 copies were printed. Minor external wear, terra cotta cloth, a very good tight copy. Dedicated To my friend Ralph Waldo Emerson. BAL 11485; Singerman 2284. Her Scarce second book. [57697] \$500.00

A Sephardic Jew, born in New York City, Lazarus (1849!87) is best known for her poem The New Colossus the final five lines of which are inscribed at the foot of the Statue of Liberty. NAW: "Her second volume Admetus... received critical praise in England and the United States. Revealing a greater interest in contemporary themes, it marked, as she wrote to Emerson, her 'mental journey from Greece to America."

67. LEAVENWORTH, Coman. **POEMS**. Bermuda: Self-published, (2004). No. 5 of 50 copies. ISBN: 1-894916-22-0. 8vo, pp. ix, 109. Authos' presentation on flyleaf; "For William Jay Smith, | With best wishes | Coman Leavenworth | March | 2004" Green cloth stamped in gilt. As new. [57153] \$125.00

68. LOGAN, Joh. **SPRING OF THE THIEF**; Poems 1960-1962. NY: Knopf, 1963. First Edition. 8vo, pp. 74. Review copy with slip laid in. Blue cloth stamped in red and gilt. A nice copy in little chipped and soiled dj. [57042] \$45.00

69. LORCA, Federico Garcia. **DIVAN & OTHER WRITINGS**; New versions by Edwin Honig. Providence RI: Bonewhistle Press, (1974). ISBN: 0-914298-07-0. 8vo, pp. 98. Translator's signature on title, and his presentation on flyleaf; "for Bill (William Jay Smith) & Sonja | after all, we | find each | other thru | Lorca. | Edwin" Paper wraps. Flyleaf partly detached, cover slightly soiled, o/w a VG tight copy. [57099] \$45.00

BIOGRAPHICAL SKETCHES OF 129 NEW ENGAND INDIANS

70. MAYHEW, Experience. **NARRATIVES OF THE LIVES OF PIOUS INDIAN WOMEN**; who lived on Martha' s Vinyard more than one hundred years since. Boston: Published by James Loring, 1830. First Edition, thus. 12mo, pp. viii, 108. Bound in original printed boards (almost a half of the printed paper portion has been worn off) with chipped and worn spine, contemporary name on end paper, rear with numerical computation on it.. Engraved frontispiece. Some light foxing and toning, A very good copy. Imprints 2501. [57379] \$600.00

There are biographical sketches of 15 Indian women. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concentering the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England.

71. McCORMICK, John. **GEORGE SANTAYANA**; A biography. NY: Knopf, 1987. First Edition. ISBN: 0-394-51037-2. 8vo, pp. xv, 612. Author's presentation to poet William Jay Smith on flyleaf; " For Bill and Sonja forty-4 years | on, with affection, and delight | in our re-discovery. | John | Princeton, March 25, 1987." Illustrated with photographs. Paper over boards with cloth spine. Top edges spotted, a few pencil markings in margins, and several pages of Smith's comments laid in, slight rippling on some leaves and light stain on edges of cover, possibly from moistures exposure, o/w a VG tight copy in little soiled and torn dj. [57289] \$75.00

72. [McKENNEY & HALL]. **META-KOOSEGA**; Pure Tobacco, A Chippeway Warrior. Philadelpha: Key & Biddle, 1836. First Edition. Folio, hand colored lithograph with gum Arabic heightening. A near fine copy, laid into a matt with acetate covering. This print is from the larger folio version and measures 20"x14". [57013] \$650.00

This is a plate from the McKeeny & Hall, History of the Indian Tribes. When a large delegation of Indians came to see President Monroe in 1821, McKenney commissioned the fashionable portraitist Charles Bird King to paint the principal delegates, dressed in costumes of their choice. Many of the most prominent Indian leaders of the nineteenth century were among King's sitters. Andrew Jackson dismissed McKenney in 1830, but allowed him to have the portraits copied by Henry Inman, so that lithographs could be made from McKenney's "Indian Gallery."

73. MERRILL, James. **FIRST POEMS**. NY: Knopf, 1951. First Edition, the author's first commercially published book, one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363] \$975.00

74. MILL, John Stuart. **AUTOBIOGRAPHY**. London: Longmans, Green, Reader and Dyer, 1873. First Edition, second issue with erratum in the rear. Tall 8vo, pp. 313 + adv. Bookplate, a very good tight clean copy. PMM345. [57747] \$325.00

"On Liberty" was Mill's most widely read book and the one that Mill himself thought most likely to be of enduring value. It represents the final stage in the growth of Utilitarian doctrine, and its central point is that the 'greatest good' of the community is inseparable from the liberty of the individual. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority, and his warning against it has a contemporary ring: 'We can never be sure that the opinion we are endeavouring to stifle is a false opinion; and, if we were sure, stifling it would be an evil still.' Mill's greatest work, and his first book publication in America was A System of Logic. It is "the first major installment of his comprehensive restatement of an empiricist and utilitarian position. It presents...a fairly complete outline of what would now be called an 'empiricist' epistemology...It begins the attack on 'intuitionism' which Mill carried on throughout his life, and it makes plain his belief that social planning and political action should rely primarily on scientific knowledge, not on authority, custom, revelation, or prescription... With the publication of the Logic, Mill took a major step toward showing that the philosophy of experience, which had hitherto been identified primarily as a skeptical position, could offer at least as much in the way of constructive thinking as any other kind of view...Mill held that the philosophy of experience was more likely than any other to encourage the development of society along liberal lines. He therefore held that it was a matter of considerable importance to show that empiricism was a viable alternative to the less progressive views notably, Scottish common-sense philosophy and German idealism which were then dominant. The Logic succeeded in doing this" (J.B. Schneewind, writing in the Encyclopedia of Philosophy).

75. MILL, John Stuart. **THE SUBJECTION OF WOMEN**. NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Bound in green cloth, spine faded and worn at the top, inscription on end paper, some intermittent, light pencil marginal scoring, generally a clean crisp copy. [57756] \$250.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.

76. MILL, John Stuart. **SUFFRAGE FOR WOMEN**, speech by... in the British Parliament, on the Household Suffrage Bill. May 20, 1867. Equal Rights Tract # 6. NY: American Equal Rights Association, 1867. First US Edition. Self wraps, 8vo, 16. Little wrinkled, a very good copy, housed in a custom folding case. [57196] \$325.00

Scarce pamphlet in which Mill proposes suffrage for women.

77. MILLER, Arthur. **TIMEBENDS; A life**. NY: Grove Press, (1987). First trade edition, first printing. ISBN: 0-802-10015-5. 8vo, pp. 614. Index. Author's presentation on title; "For Charley Bargamian | Best wishes. | Arthur Miller" Paper over boards with cloth spine. Edges very faintly spotted, o/w near fine in price-clipped and little scuffed and faded dj. [55954] \$175.00

78. MILLER, Mary Britton. **JUNGLE JOURNEY**. NY: Pantheon, 1959. First Edition. 8vo, pp. not numbered. Illustrated by Tobias Schneebaum. Author's presentation on a card originally taped on flyleaf, but loose; "For the Smith boys | from | Mary Britton | Miller" Yellow cloth stamped in black. Top edges of leaves very slightly spotted, o/w a nice copy somewhat chipped and soiled dj. [57199] \$95.00
A true story of Tobias who went all alone into the jungles of Peru. Told in verse by Miller, and illustrated by Tobias.

79. MOTHERWELL, Robert. **AMERICAN ARTIST, TLS, one page to poet and editor of Voyages, William Claire: Sept. 28, 1976, with the mailing envelope**. Typed on Motherwell's Greenwich, CT

letterhead, in a landscape format. Single horizontal fold, else vg. Signed in blue ink by Motherwell. Motherwell sends his apologies that he cannot attend the lecture series that Claire is hosting saying that he will be in Chicago at the time. [50733] \$600.00

Robert Motherwell (1915 – 1991) American painter, printmaker and editor. He was one of the youngest of the New York School (a phrase he coined), which also included Jackson Pollock, Mark Rothko, Willem de Kooning, and Philip Guston. In the early 1940s Robert Motherwell played a significant role in laying the foundations for the new movement of Abstract Expressionism (or the New York School). In 1970, Motherwell moved to Greenwich, Connecticut. During the 1970s, he had important retrospective exhibitions in a number of European cities, including Düsseldorf, Stockholm, Vienna, Paris, Edinburgh, and London. In 1977, Motherwell was given a major mural commission for the new wing of the National Gallery of Art, Washington, D.C.

In 1983, a major retrospective exhibition of Motherwell's work was mounted at the Albright-Knox Art Gallery in Buffalo, New York; this exhibition was subsequently shown in Los Angeles, San Francisco, Seattle, Washington, D.C., and New York City. Another retrospective was shown in Mexico City, Monterey, and Fort Worth, Texas, in 1991.

80. NORMAN, Dorothy, ed. **TWICE A YEAR**; A book of literature, the arts and civil liberties. Double Issue XII-XIII. NY: Twice a Year Press, (1945). 8vo, pp. 567, plus ads. Periodical. Paper on boards. VG. [57215]\$45.00

Authors of articles, poems, and stories include Richard Wright, Hart Crane, FDR, Ansel Adams, etc

81. NORMAN, Dorothy, ed. **TWICE A YEAR**; A book of literature, the arts and civil liberties. Number One, Fall-Winter, 1938

. NY: Twice a Year Press, (1938). 8vo, pp. 233, plus ads. Periodical. Paper wraps, little soiled, VG. [57216]\$125.00

Authors of articles, poems, and stories include: Rainer Maria Rilke, Theodore Dreiser, Henry David Thoreau, Alfred Steiglitz, E. E. Cummings, Franz Kafka, Anais Nin, Charles Olson, etc.

82. [O'CASEY, Sean] . **THE STORY OF THE IRISH CITIZEN ARMY**; by P. O. CATHASAIGH (pseud). Dublin, Ireland: Maunsel, 1919. Small 8vo, pp. 71. Appendix. Grey paper wraps. Slight foxing on cover, o/w a VG tight copy. The author's first book. [57339] \$500.00

The workers' militia was formed by the Transport and General Workers Union in Dublin in 1913, shortly after the great Dublin lockout and strike of that year. Originally formed to defend workers' demonstrations from attacks by police, O'Casey charts developments as they conclude with the Citizen Army participating in the nationalist Dublin Easter Uprising of 1916.

83. OLIN, Wm M (Secretary of the Commonwealth (MA)). **INSTRUCTIONS TO WOMEN VOTERS**. [Boston?]: Commonwealth of Mass., 1895. Broadside, 13-1/2 x 10 in. Printed in black on a manila stiff paper (lacks the upper left corner and pieces from each corner, not affecting any text), brittle but good. Rare. [57753] \$325.00

This piece gives practical instructions as to how to take a ballot and mark it to vote. The Massachusetts Legislature voted to allow women to vote for school committee members. At the first annual elections for School Committee about 5,000 women in Massachusetts became registered voters. Louisa May Alcott is the first woman to register to vote for the Concord School Committee election. In 1895, Massachusetts held a non-binding referendum concerning municipal suffrage for women. Although women are allowed to vote on this non-binding topic, the vote statewide is overwhelmingly rejected, as shown by example of Beverly's vote. Ninety-six percent of women vote in the affirmative (23,000 out of 24,000; there were 600,000 eligible women voters), versus only 32% of male voters (87,000 of 274,000).

84. OSSOLI, Margaret Fuller. **WOMAN IN THE NINETEENTH CENTURY**, and kindred papers relating to the sphere, condition, and duties of woman. Edited by her brother, Arthur B. Fuller, with an

intro. by Horace Greeley. Boston: Jewett, 1855. First edition of this enlarged version, second printing. . 8vo, pp. 428. Engraved frontispiece portrait, some foxing and offsetting to the title-page as usual Original brown cloth, lacks some of the cloth at the extremities, front hinge little tender, contemporary name on the end paper: Mrs. H. Bornu (?) Smith, a very good plus copy. BAL 6503; Myerson A.8.1.b. [57165] \$350.00

The title essay was first published in 1845, the rest are here first printed in this enlarged edition. Ossoli was involved in Brook Farm and was an editor of The Dial. Her afternoon lecture group was an inspiration to a whole series of 19th century feminists. This book was one of the most influential American feminist tracts.

85. OVID. **P OVIDII NASONIS METAMORPHOSEON LIBRI XV**; Cum notis selectiss varior: studio B Cnippingii. Lugd. Batavor.: ex officina Hackiana:, 1670. 8vo, pp. 805 plus index. Entirely in Latin, except for Greek occasionally quoted in notes by B. Cnippingii. engraved title and 15 full page plates. Bound in calf with spine label in red and gilt. Front cover detached, cover generally scuffed and worn, particularly at edges, o/w VG. [56979] \$250.00
The Metamorphoses.

86. PLATH, Sylvia. **ARIEL**. NY: Harper & Row, (1966). First edition. 8vo, pp. xi, 85. Black cloth stamped in light blue. Foreword by Robert Lowell. Some pencil marking in margins, o/w a VG tight copy in soiled and slightly chipped dj. [57021] \$350.00

87. POE, Edgar Allen. **TALES OF MYSTERY AND IMAGINATION**; Illustrated by Harry Clarke. NY: Tudor Publishing Co, 1933. First Edition. 4to, pp. 412. Tipped-in color frontispiece and 7 other plates, 24 black and white plates and tailpieces by Clarke. Bound in little worn black cloth (spine lettering chipped off) Lacks the box and dust jacket, but a very good clean copy. [57058] \$350.00
The first version of Harry Clarke's illustrations of Tales of Mystery and Imagination (without color plates) was published in the UK in 1919, followed by an edition with color plates in 1923.

88. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, William Claire: "Dear Mr. Claire, This is no answer to your wonderful letter - but I am again in hospital trying to recover from a long long illness. When I get back to Washington please let me know where you are and I want you to come and see me! This an odd sort of Christmas greeting, but I rely on your understanding. Good Christmas Holiday, splendid and many New Years to come. Yours 18 December, 1967 University Hospital Green Street Baltimore, Maryland until Jan 5 -" [50649] \$700.00
A great association copy of sweet little Christmas book. Claire was editor of Voyages Magazine.

89. POUND, Ezra. **MAKE IT NEW**; Essays by... London: Faber and Faber, (1934). First Edition. 8vo, pp. vii, 407. Green cloth stamped in gilt. Bookplate of poets Barbara Howes and William Jay Smith on pastedown. Cover somewhat scuffed and little worn at edges, o/w VG. One of an edition of just 1600 copies. Gallup A36a. [57172] \$150.00

90. PRATT, Anne. **WILD FLOWERS**. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge. London: Society for Promoting Christian Knowledge, (1857?). 12mo, 2 volumes: pp. 192,195. With 192 plates, printed in colors. Paper repair on the verso of the title page and contents of vol. 2. Bookplates, name on end papers. Bound in rubbed and some worn leather backed cloth with leather label. Leaves some toned but a good set. [57748] \$325.00
Anne Pratt (1806-93), a grocer's daughter from Kent and author of Common Things of the Seaside and Our Native Songsters, illustrated all of her botanical books in the spirit of the Victorian Naturalists and

successfully merged the study of botany with romantic flower-lore. Wild Flowers is Miss Pratt's first botanical work. In 1855, she produced her The Flowering Plants and Ferns of Great Britain. (Blunt p. 236). A good example of 19th education.

91. REDPATH, James. **THE PUBLIC LIFE OF CAPT. JOHN BROWN**; with an autobiography of his childhood and youth. Boston: Thayer and Eldridge,, 1860. First Edition. 8vo, pp. 407. Engraved frontispiece portrait. Bound in publisher's brown cloth stamped in blind and titled in gilt. Some external wear, staining to end papers and frontispiece. A VG copy. Sabin 68528; BAL 3146. [57750] \$150.00
A biography of the controversial, revolutionary abolitionist (1800-1859). Brown is best remembered for his raid on Harper's Ferry, after which he was captured and hanged.

92. **REED WHITTEMORE ISSUE OF "VOYAGES"**; File of material from the making of the issue. "Voyages" a national literary magazine, based in Washington, DC issued its Reed Whittmore in the Spring of 1970. What we are offering is the magazine file for the issue. Included are several letters from Whittmore to editor William Claire (one, signed, but from a dictating machine), another is a short note but including 4 original photos of the author. another is a 2page ALS, about material he wishes to present for the issue, Included are several typed manuscripts: "Summary of RW's Carnegie Project," "A New Politics for the Liberal" as well as "Listen Christian" by A. C. Purves, who helped edit this issue of the magazine. Also included are newspaper clipping about Mr. Whittmore as well as some carbons and correspondence about the special issue. This is a nice archive. [57146] \$350.00

INSCRIBED TO HIS LITERARY AGENT

93. RENOIR, Jean. **THE NOTEBOOKS OF CAPTAIN GEORGES**; A novel. Boston: Little, Brown, (1966). First edition. 8vo, pp. 316. Author's presentation on half-title: "For Helen Strauss | this new product of my | new career for which she | is so greatly responsible. | With all my affection | Jean Renoir | Beverly Hills | Sept 17 - 1966." Paper over boards. Edges and cover slightly spotted, o/w a VG tight copy in scuffed, slightly chipped, and price-clipped dj. [57679] \$350.00

Helen M. Strauss, who created the literary department at the William Morris agency and became a major influence in the worlds of books, motion pictures and the theater. Renoir is best remembered for his remarkable career as a film maker.

94. REY, H. A. **ANYBODY AT HOME**. Boston: Houghton Mifflin, 1942. First US Edition. 12mo, soft wraps, illustrated in color with each illustration with a flap. A little scribbling and juvenile ink name on the blank margin of the first poem, and the cover, otherwise a good copy. [57079] \$45.00
An early flap book. This early flap book by the illustrator of Curious George was first published in the US until 1942.

95. REYES, Alicia. **A SOLAS...** Diario poetico de... Mexico City: Talleres Graficos de la Nacion, (1975). 12mo, pp. 316. In Spanish. Author's presentation on title; "A | Barbara Howes | muy afectamente | Alicia R | Jul - 75" Paper wraps. Cover little foxed and browned, but a VG tight copy. [57255] \$125.00

96. RIMBAUD, Arthur. **ILLUMINATIONS**. NY: Norton, (2011). First Edition. 8vo, pp. 175. Translated with a preface by John Ashbery. In French and English on facing pages. Paper over boards. Fine in lightly scuffed dj. [57100] \$45.00
Laid in are two letters, a TLS and an ALS from Robert Weil, editor at Norton to poet William Jay Smith about the book.

97. ROTH, Henry. **ARCHIVE OF AUTOGRAPH MATERIAL AND CORRESPONDENCE WITH POET AND EDITOR OF VOYAGES WILLIAM CLAIRE**; The archive includes 20 ALS (25

pages); 32 TLS (32 pages); 4 Typed notes; and 6 books. Wikipedia: "Roth was born in Tysmenitz near Stanislawow, Galicia, Austro-Hungary (now known as Tysmenytsia, near Ivano-Frankivsk, Galicia, Ukraine). Although his parents never agreed on the exact date of his arrival in the United States, it is most likely that he landed at Ellis Island and began his life in New York in 1908. He briefly lived in Brooklyn, and then on the Lower East Side, in the slums where his classic novel *Call It Sleep* is set. In 1914, the family moved to Harlem... Roth failed to garner the acclaim some say he deserves, perhaps because after the publication of *Call It Sleep* he failed to produce another novel for sixty years. Roth attributed his massive writer's block to personal problems such as depression, and to political conflicts, including his disillusion with Communism. At other times he cited his early break with Judaism and his obsessive sexual preoccupations as probable causes. Roth died in Albuquerque, New Mexico, United States in 1995... While still alive, Roth received two honorary doctorates, one from the University of New Mexico and one from the Hebrew Union College–Jewish Institute of Religion. Posthumously, he was honored in 1995 with the Hadassah Harold Ribalow Lifetime Achievement Award and by the Museum of the City of New York with Manhattan Borough President Ruth Messinger having named February 29, 1996, as "Henry Roth Day" in New York City. *From Bondage* was cited by the National Book Critics Circle as being a finalist for its Fiction Prize in 1997, and it was in that same year that Henry Roth won the first Isaac Bashevis Singer Prize in Literature for *From Bondage*, an award put out by The Forward Foundation. In 2005, ten years after Roth's death, the first full biography of his life, the prize-winning *Redemption: The Life of Henry Roth*, by literary scholar Steven G. Kellman, was published, followed in 2006 by Henry Roth's centenary, which was marked by a literary tribute at the New York Public Library, sponsored by CCNY and organized by Lawrence I. Fox, Roth's literary executor.

The letters are all undated so I have listed them as given to us by Mr. Claire. The earliest notes are addressed "Mr. Claire" and signed in full but as the relationship developed they are addressed "Dear Bill" As an indication of the growing level of comfort and friendship later letters include personal information as well as literary and efforts to arrange a visit with invitations both to come to Nyack and DC. We are offering the 56 letters and notes as a lot. [57758] \$5,000.00

Full List upon request

98. SARTON, May. **THE HOUSE BY THE SEA**; A journal. NY: Norton, (1977). First printing. ISBN: 0-393-07518-4. 8vo, pp. 287. Illustrated with photographs. Green cloth stamped in light green and gilt. Edges very slightly soiled, o/w a nice copy in yellowed and slightly chipped dj. [56985] \$45.00

99. SARTON, May. **JOURNAL OF A SOLITUDE**. NY: Norton, (1973). First printing. ISBN: 0-393-07474-9. 8vo, pp. 208. Illustrated with photographs. Green cloth. Author's presentation on half-title. Edges little darkened, o/w a nice copy in scuffed and little soiled dj. [56986] \$85.00

100. SCHULZ, Charles M. **GOOD OL' CHARLIE BROWN**; A new Peanuts book. NY: Rinehart, (1957). First Edition. Small 8vo, pp. not numbered. A clipping of Schulz's last strip, announcing his retirement and dated 1-3-00 laid in. Edges spotted, paper yellowed, cover soiled and scuffed, o/w a VG tight copy. [55957] \$45.00

101. SCHULZ, Charles M. **PEANUTS**. NY: Rinehart, (1952). First Edition. Small 8vo, pp. not numbered. Paper wraps. Edges darkened, cover little soiled and scuffed, price \$1.00 stamped on the cover, o/w a VG tight copy. The author's first book. [55956] \$450.00
This volume represents the strip's first two and a half years of publication. The cartoons it contains were never reprinted in any other title (unlike most other Peanuts cartoons, which have been printed in many collections). Schulz' characters appear in their earliest forms: they are all younger than their final, now familiar versions, with very large heads and small bodies. Schroeder, Lucy and Linus are infants, and Snoopy is a puppy who has not yet been given thought balloons

102. SIMPSON, Louis. **TLS**, 2 pages, November 29, 1972 to editor and poet William Claire, with mailing envelope. Simpson writes to ask the help of the recipient in developing poetry programs at the University of NY at Stony Brook. "They are not really for myself except insofar as they would make Stony Brook, where I teach, a more interesting place for me and a more useful place for the students." [57126] \$125.00

Louis Simpson was the 1964 Pulitzer Prize winner for poetry,

103. SMITH, William Jay. **PLAIN TALK**; Epigrams Epitaphs Satires Nonsense Occasional Concrete & Quotidian Poems. NY: Center for Book Arts, (1988). 8vo, pp. x, 127. Author's presentation to his wife, Barbara Howes on title; "For Barbara - who knows so well | how many of these got started - | With love - | Bill | Williamstown | 9 October 1988" Also numbered "No. D" | William Jay Smith" on rear blank. Paper wraps. Cover little soiled, o/w a VG tight copy. [57120] \$75.00

104. SPENDER, Sir Stephen. **AUTOGRAPH MSS OF AN ESSAY ON EDWARD UPWARD**; with autograph revisions, in black and red ink. NP: ND. 5 pages on 5 folio leaves, with a note of a gift by Spender in blue ink. Signed by Spender, January, 1987. [34044] \$1,500.00

Sir Stephen Harold Spender (February 28, 1909 – July 16, 1995) was an English poet and essayist who concentrated on themes of social injustice and the class struggle in his work.

Born in London to a journalist father, Spender went to University College, Oxford, where he met W. H. Auden. He did not finish his degree and went to Germany. (However, he was made an honorary fellow of the college in 1973.) Around this time he was also friends with Christopher Isherwood (who had also lived in Weimar Germany), and fellow Macspanday members Louis MacNeice, and C. Day Lewis. He would later come to know W.B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre and T. S. Eliot, as well as members of the Bloomsbury Group, in particular Virginia Woolf. With Cyril Connolly Spender co-founded Horizon magazine and served as its editor from 1939 to 1941. He was editor of Encounter magazine from 1953 to 1966. Spender taught at various American institutions, accepting the Elliston Chair of Poetry at the University of Cincinnati in 1954.

Edward Falaise Upward, novelist and short story writer, born Romford, England, 9 September 1903. Upward was educated at Repton School, where he became friends with Christopher Isherwood. As an undergraduate at Corpus Christi College, Cambridge he won the Chancellor's Medal for English Verse in 1924. He was part of a group of writers including Isherwood (with whom he created the surreal world of the Mortmere stories), W. H. Auden and Stephen Spender. Upward's first novel, Journey to the Border, was published by the Hogarth Press in 1938. It describes in poetic prose the rebellion of a private tutor against his employer and the menacing world of the 1930s, moving from a nightmarish state to one where he recognizes that he must join the workers' movement. The semi-autobiographical trilogy, The Spiral Ascent, was published in the 1960s and 70s after he had retired from teaching and moved to Sandown, Isle of Wight. It deals with a poet's life and his struggle to combine artistic creativity with political commitment, including in its historical sweep the fight against the British Union of Fascists in the 1930s, opposition to the leadership of the Communist Party in the 1940s and later on involvement in the Campaign for Nuclear Disarmament. In the last decades of the twentieth century Upward returned to writing short stories, which have been published along with earlier works by Enitharmon Press. In 2005, Upward was awarded the Benson Medal by the Royal Society of Literature.

105. STAHL, M. P.-J (pseud) GRANDVILLE, [Jean Ignace Isidore GÉRARD, called] [1803-1847] & [HETZEL, Pierre Jules] [1814-1886] Et Al. **SCENES DE LA VIE PRIVEE ET PUBLIQUE DES ANIMAUX**. Paris: J. Hetzel et Paulin, 1842. First Edition. large 8vo. pp. 4 p.l., 386, [6]; 2 p.l., 390, [6]. with half-titles. 201 wood-engraved plates (incl 2 additional titles), numerous head & tailpieces, initials, & vignettes by Brévière & others after designs by Grandville. All Edges Gilt. Bound in leather backed

dark green pebbled cloth. A little light foxing, but a very good clean copy. Brivois, pp. 364 - 370. Vicaire, VII, 406 - 416, Ray 194. Originally issued in parts. this is the first book edition. [57102] \$950.00
"The moving force behind this book was its publisher P.-J. Hetzel, who himself contributed many chapters under the pseudonym of P.-J. Stahl Through Grandville's animals, Hetzel and his colleagues offered a witty and telling commentary on contemporary politics and personalities. Bouchot described the result as the best satire on French manners during the middle of the century, recalling "the anger to which it gave rise, the outbursts of laughter it provoked and the lawsuits of which it ran the risk." These allusions pass largely unnoticed today, but Grandville's animals remain as amusing as ever, thanks to the wit and verve of his compositions. The types and situations he depicts are indeed "of every period and every country." "The final plate shows the artist at the zoo of the Jardin des Plantes. He is sketching the visiting creatures who in turn are peering at cages containing Hetzel, Balzac, Jules Janin, and other authors of the Scènes de la vie privée et publique des animaux. It should be noted that the engravings for this book are by Brévière, the one craftsman whose renderings of his work Grandville refused to criticize." (Ray) Carteret III 553. Ray, The Art Of The French Illustrated Book 1700 to 1914, 194 (citing incorrect number of plates).

106. SUZUKI, Daisetz Teitaro. **MYSTICISM: Christian and Buddhist.** NY: Harper & Bros., (1957). First Edition. 8vo, pp. xix, 214. Edited by Ruth Nanda Anshen. Gray cloth stamped in black and white. Endpapers slightly spotted, cover little rubbed at edges, o/w a VG tight copy in some soiled, scuffed and little chipped dj. [57686] \$125.00

107. TARBELL, Ida M. **THE WAYS OF WOMAN.** NY: Macmillan, 1912. First Edition. 8vo, pp. 135. Pencil inscription on the e.p. by a former owner. A fine copy. [57809] \$150.00
Seven essays on women reprinted from the Woman's Home Companion. NAW: "Journalist, muckraker, lecturer and historian, Tarbell made her reputation with an expose of the Standard Oil Co. An active and outspoken woman, Tarbell did not support the woman suffrage movement. Essays include: "What women are doing, Give the Girl a chance, That's her business, A young girl's thoughts, etc

108. TERIADE, E (dir) VALERY Paul; GIDE André; PAULHAN Jean; SUPERVIELLE Jules; GRENIER Jean; SARTRE Jean-Paul; REVERDY Pierre; HOPPENOT Henri; JARRY Alfred; JOUHANDEAU Marcel; GIRAUDOUX Jean; MICHAUX Henri; ALAIN, et al. **VERVE**; The French Review of Art, nos. 5-6. July-October 1939, Volume 2. Paris: éditions de la revue Verve, 1939. First Edition. 4to, pp. 134-[44] pages, Cover illustrated in color by Maillol. Printed wraps in the publisher's slipcase, a fine copy. Includes 16 lithographies in color by Mourlot de Constantin Guys (4), Georges Braque (1), Georges Rouault (1), André Derain (2), Fernand Léger (1), Pierre Bonnard (2), Henri Matisse (2), Paul Klee (1), and 2 bas-reliefs. Illustrated also are reproductions of Marie Laurencin, Bonnard, Derain, Rubens, Corot, Dürer, Ingres, Maillol, Mirò, Giacometti,... printed by Draeger. Also photographs by Disderi, Herbert List, Eger-Termet, Brassai, Cartier, Brady, Carjat, The edition is in English but produced in Paris. [57114] \$750.00

109. TERIADE, E. director. **VERVE**; Revue Artistique et Littéraire ... no 8, Vol. 2. Paris : [with a sticker over the imprint:] Brentanos, September-November, 1940. First Edition. Folio. pp. 78. Includes double page colour lithograph by Pierre Bonnard, illuminations in heliogravure in color and gold, colored drawings, cover boards by Matisse. Spine paper torn, very good. [57116] \$600.00
Includes texts by Valery, Braque, Monnier, Malraux, as well as images by Matisse, Rouault, Braque, Bonard, Derain, Matisse, Picasso, etc.

110. TERIADE, E. director. **VERVE**; Revue Artistique et Littéraire ... no 4. Paris: January-March 1939. First Edition. Folio. pp. 140. 8 original colour lithographs: 1 double-page by Matisse, & 7 on 2 double-sided plates by André Derain, & 2 original colour linocuts by Matisse. numerous illus. & reproductions (some colour) incl. heliogravure illus. after photos by Brassai, Brandt, & others. texts by Valéry, Reverdy,

Henri Michaux, Vollard, Garcia Lorca, Sartre, &c. original pictorial wraps.: colour lithograph by Georges Rouault . Spine well worn, small stain the affects the preliminary matter, o/w a clean copy.

[57115] \$600.00

111. TERIADE, E. director. **VERVE**; The French Review of Art, nr 7, Vol. 2. [cover title] LES TRES RICHES HEURES DU DUC DE BERRY. Paris : Verve, April-July, 1940. First Edition. Folio. pp. (34 pp.). With 12 full-page tipped-in col. plates. Very good copy in worn original box. With the ownership signatures of poet Barbara Howes. [57117] \$200.00

112. THACKERAY, William Makepeace. **ALS**, 3 lines, matted with an engraved portrait. May 24, nd. Thackeray writes: " My dear Creyke | I have only just found your card, and Mussy knows | how long it has been here. Can you dine with us at | Greenwich on Sunday at 7. | Your always | W M Thackeray" A nice clean example. [56990] \$650.00

William Makepeace Thackeray (18 July 1811 – 24 December 1863) was an English novelist of the 19th century. He is famous for his satirical works, particularly Vanity Fair, a panoramic portrait of English society.

OVER 100 ORIGINAL WINE LABELS - IN A CLASSY PRESENTATION

113. [THE PLAZA]. **WINE LIST**. [ca 1973-74?: The latest label we saw is dated 1973.]. Folio, [pp. 40] made up 15 x 10 inch "loose-leaf notebook" in a custom red cloth covered clam shell box with clasp, AEG. Each sheet is encased in plastic and contains mounted original wine labels with a hand written name, number and cost per glass and bottle. Included are wines from around the World on 40 pages. There are 81 mounted labels, as well as an envelope with 20 more laid in. Very fine as one would expect at *The Plaza*. One of a kind. [55566] \$3,000.00

This is the "wine book" that the sommelier would bring to a table to match the perfect wine with the perfect dinner.

114. THOMPSON, Kay. **ELOISE IN MOSCOW**. NY: Simon and Schuster, 1959. First printing. 4to, pp. not numbered. Illustrated by Hilary Knight. Orange paper over boards, stamped in black. Edges little spotted, o/w a VG tight copy in somewhat stained and slightly chipped dj. [56970] \$500.00

115. TOLKIEN, J. R. R. **THE HOBBIT**; or There and Back Again illustrated by the author. London: Allen & Unwin, (1956). Second edition, 8th impression. 12mo, pp. 315. An excellent copy in little soiled but very good printed dj. The original dustjacket is correctly marked the 8th impression and is not price clipped. [57065] \$500.00

An early reprint of the original edition of this classic.

116. TOLKIEN, J(ohn) R(onald) R(uel). **THE RETURN OF THE KING**. London: Allen & Unwin and Boston Houghton Mifflin, (1961). First American edition, eighth impression. 8vo, pp. 416. Appendices. Blue cloth stamped in gilt. Fold-out map on rear pastedown. Edges of leaves little soiled, edges of cover little rubbed, spine beginning tender between last two leaves, o/w VG in scuffed and chipped dj. [57202] \$150.00

117. **TWICE A YEAR**, a book of literature, the arts and civil liberties. (NY: Twice a year press, 1946. Double Number "fourteen fifteen, Fall-Winter" 1946-1947. Bound in boards with printed dj, little browned, VG copy. [57213] \$75.00

Includes an original photographic print by Alfred Stieglitz, and work by Camus, Thomas Mann, Sherwood Anderson, In Memoriam to Alfred Steiglitz, Theodore Dreiser, Stein, Harold Clurman, Rukeyser, Richard Wright, etc.

118. **TWICE A YEAR, a book of literature, the rights and civil liberties.** Number seven. Fall "Winter" 1941. Little soiled printed boards, a very good tight copy. Includes an original tipped in photograph of a seascape by Ansel Adams: Photograph (1940) and one of work by Georgia O'Keefe: Abstraction (1927). Also work by Muriel Rukeyser; Marcel Proust. [57212] \$75.00

119. UNGERMANN, Arne. **EFTER OJEMAL**; Billedbog i sort og farver. Carit Andersens, 1952. 4to, pp. not numbered. Artist's presentation on half-title. In Danish. Paper wraps. Unopened. Edges spotted, cover somewhat chipped and soiled, o/w VG. [57083] \$75.00
Cartoons, political and comic, along with posters and illustrations. Several color plates.

120. VERVE. **LES TRES RICHES HEURES DU DUC DU BERRY**; Being Verve, the French Review of art: Vol. 7, no. 2. Paris: April-July, 1940. Folio. Orig. white boards dec. in gilt & blue ink (34 pp.). With 12 full-page tipped-in color plates. Housed in the well worn original box (cover separate) Fine. [57108] \$100.00

121. WELTY, Eudora. **ONE WRITER'S BEGINNINGS.** Cambridge MA: Harvard, 1984. Eleventh printing. ISBN: 0-674-63925-1. 8vo, pp. 104. Author's presentation on flyleaf; "For Charlie Bargamian with best wishes, | Eudora Welty | May 6, 1985" Tan cloth stamped in gilt. Cover very slightly spotted, o/w fine in dj. [55952] \$150.00

122. (WHISKEY REBELLION)[UNITED STATES LAWS]. **THIRD CONGRESS OF THE UNITED STATES**; at the first session ... AN ACT MAKING FURTHER PROVISION FOR SECURING AND COLLECTING DUTIES ON FOREIGN AND DOMESTIC DISTILLED SPIRITS, STILLS, WINES, TEAS ... Approved - June the fifth, 1794. Go. Washington, President of the United States. (Philadelphia): 1794. First Edition. Folio, pp. (4) A fine uncut copy. Evans 27868. [57661] \$1,250.00

An important act, the violation of whose provisions by a U. S. district court triggered the violence which began the Whiskey Rebellion in western Pennsylvania. By this act, passed in early June, of 1794, the Federal government finally recognized the legitimate grievance of offenders who had been required to journey at ruinous cost from western Pennsylvania to the U. S. district court courts in either York or Philadelphia in order to be tried; among other provisions, the act provided critical relief by allowing both original trials and appeals to take place at nearby state courts. However, just prior to its passage, the U. S. District Court of Pennsylvania issued a series of processes which specified trial at Philadelphia, despite the new provision for local venue, these remained in effect and were callously served in July, six weeks after the reforms were passed, to infuriated citizens who then attacked one of the Federal marshals, thereby inaugurating this short-lived but important uprising. CF. Dictionary of American History.

A FINE COPY

123. WHITEFIELD, Edwin. **HOMES OF OUR FOREFATHERS IN BOSTON, OLD ENGLAND, AND BOSTON, NEW ENGLAND**; from original drawings by ... Boston: E. Whitefield, 1889. First Edition. 8vo, pp. [5],3-5,9-[139]pp. including sixty-three chromolithographic plates (including frontispiece) and one heliochrome plate. Large quarto. Bound in original green cloth, stamped and lettered in gilt. Hitchcock 1396. McGrath, p.163. Bennett, p.112. Reese, STAMPED WITH A NATIONAL CHARACTER 109. Bettina Norton, EDWIN WHITEFIELD (1977), pp.143-44. A fine copy, crisp, clean and tight. [57732] \$650.00

Of all of the Whitefield books, it is likely that this one records the largest percentage of houses that no longer exist. This volume is especially interesting for the frontispiece to the second (Boston, New England) part, a colored photographic view of the Old State House. A so-called "heliochrome," printed by the Heliotype Printing Co., the print is an early example of a colored photographic plate; in it, color

has been printed on top of a photographic image, imbuing it with an "oddly three- dimensional quality"
(Reese)

124. WILLIAMS, Oscar (pseud for Oscar Kaplan). **"The Elements"**; Fair copy poem, one page, signed by Williams. 5 stanzas, very good. [57131] \$75.00

from Wikipedia: "Williams was born Oscar Kaplan in Letychiv, Ukraine, son of Jewish parents Mouzya Kaplan and Chana Rapoport. He emigrated to New York at the age of seven. His first book, Golden Darkness, was awarded the Yale Younger Poets Prize. Among his influential anthologies are Master Poems of the English Language, Immortal Poems of the English Language, The Pocket Book of Modern Verse, and the Little Treasury Poetry Series, which were used in colleges and high schools around the U.S. in the 1950s and 1960s. During his lifetime, anthologies he edited sold more than two million copies, a nearly unheard amount for books of poetry. Many of his anthologies are still being republished today. Though a friend and promoter of poets like Dylan Thomas and George Barker, Williams' own poetry is not highly regarded by critics, though he published several volumes during his lifetime, and is not nearly as accomplished as the poetry of his wife, Gene Derwood (1909–1954)."

125. WINKFIELD, Unca Eliza.(pseud). **THE FEMALE AMERICAN**; or, the extraordinary adventures of Unca Eliza Winkfield. compiled by herself. Vergennes, VT: Jephthan Shedd, 1814. Second Edition. 12mo, pp. 270. Bound in moderately worn contemp. calf, ownership signature of Jerusha Allen on e. p. Last few pages slightly pulled and trimmed close, but complete, a very good copy. Imprints 33705 (MWA only) Vail 1293.; Sabin 104782; McCorison 1602. Scarce. [57380] \$750.00

Daughter on an Englishman and Indian mother, Unca has adventures all over the globe, following a hermit's MSS, being enclosed in an idol, converting natives, etc. Jerusha Allen (1764-1838) was probably the wife of Gen Ira Allen, who was a brother of Ethan Allen and one of the founders of the University of Vermont. Wikipedia: "The Female American; or, The Adventures of Unca Eliza Winkfield, is a novel, originally published in 1767, under the pseudonym of the main character/narrator, Unca Eliza Winkfield and edited in recent editions by Michelle Burnham. The novel describes the adventures of a half-Native American, half-English woman, who is shipwrecked on an island. The protagonist uses her knowledge of Christianity to convert the indigenous inhabitants on the island as part of her survival mode. This work belongs to the literary genre of the Robinsonade, in that - like other works of its era - it emulates Daniel Defoe's 1719 novel Robinson Crusoe. Although there are many similarities to Defoe's novel, the differences are what make The Female American distinctive. For instance, the narrator is not only a woman but is also biracial, as the daughter of a Native American princess and an English settler who resided in Virginia. The protagonist is also multilingual... Historical references to colonial America and eighteenth-century England, the fantasy of a feminist utopia, and the woman's role in colonialism and religious conversion are just a few of the components of this narrative. One of the criticisms that accompanied its publication in 1767 was that female readers might possibly partake in similar adventures, thus questioning their lives and limitations. The fear was that the virtue of the women of this period would be potentially endangered. In order to assuage such concerns, the introduction emphasizes that the story is not only "pleasing and instructive" but "fit to be perused by the youth of both sexes, as a rational, moral entertainment."

126. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN**. Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Florence Danforth | with the compliments | of the author " [57201] \$450.00
Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

127. **WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM. NOW IS THE TIME TO KILL THE WAR MONSTER;** Make Peace Permanent Before War Eats Us Up. Washington, DC: WILFPF, [1920?]. Broadsheet, 8-3/4 x 6 in. Printed in blue on tan paper. Tape repair to one of the folds on the verso, A very good copy. [57704] \$65.00

from Wikipedia: WILPF developed out of an International Women's Congress against World War I that took place in The Hague, Netherlands, in 1915; the name WILPF was not chosen until 1919. The first WILPF president, Jane Addams, had previously founded the Woman's Peace Party in the United States, in January 1915, this group later became the US section of WILPF. Along with Jane Addams, Marian Cripps and Margaret E. Dungan were also founding members. As of 1920 the US section of WILPF was headquartered in New York City. Marian Cripps, Baroness Parmoor served as president of its British branch." This piece warns of the militarism that continued after the end of WWI.

128. (WOODSTOCK)(FORMAN, Michael). **THREE DAYS OF MUSIC & PEACE.** (1969). First Edition. 4to, Illustrated wraps (some soiled and partially faded to blue), leaves a little wrinkled, a good copy, complete. This is filled with photographs of the performers, psychedelic drawings and much more. Considering the conditions of rain and mud, it is amazing any of these survived. This is the rare original program of the days of music, peace, mud, acid and love at Max Yasgur's farm that took place in August of 1969. [57106] \$350.00

*From Wikipedia: "The Woodstock Music & Art Fair—informally, the Woodstock Festival or simply Woodstock—was a music festival attracting an audience of over 400,000 people, scheduled over three days on a dairy farm in New York state from August 15 to 17, 1969, but which ran over four days to August 18, 1969. Billed as "An Aquarian Exposition: 3 Days of Peace & Music", it was held at Max Yasgur's 600-acre dairy farm in the Catskills near the hamlet of White Lake in the town of Bethel. Bethel, in Sullivan County, is 43 miles (69 km) southwest of the town of Woodstock, New York, in adjoining Ulster County. During the sometimes rainy weekend, 32 acts performed outdoors before an audience of 400,000 people. It is widely regarded as a pivotal moment in popular music history, as well as the definitive nexus for the larger counterculture generation. Rolling Stone listed it as one of the 50 Moments That Changed the History of Rock and Roll. The event was captured in the Academy Award winning 1970 documentary movie *Woodstock*, an accompanying soundtrack album, and Joni Mitchell's song "Woodstock", which commemorated the event and became a major hit for both Crosby, Stills, Nash & Young and Matthews Southern Comfort.*

129. WOOLF, Virginia. **A ROOM OF ONE'S OWN.** London: Hogarth Press, 1929. First English Edition. Small crown 8vo, pp. 172. Bound in cinnamon cloth, a couple of bumps, endpapers stained from old offsetting, a very good tight clean copy. Kirkpatrick A12b; Woolmer 215. A Scarce Book. [50540] \$475.00

In this essay, Woolf discusses the relationship of men's and women's colleges and the state of art for women. An important feminist tract.