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1. ANDERSON, Sherwood. **HORSES AND MEN**, tales, long and short, from our American life. NY: Huebsch, 1923. First edn. 8vo, pp. 347. Orange cloth and paper label (sl. faded on spine) VG copy. Johnson p. 25. Top edge stained red. [6466] \$65.00

2. ATHERTON, Gertrude. **THE WHITE MORNING**, a novel of the power of the German women in wartime. NY: Stokes, (1918). First edn. 8vo, pp. 195. Inscribed by the author: To Clifford Smythe | from his friend | Gertrude Atherton/ 1918. Previous owner's name on e. p. A good tight copy. Johnson p. 29. [6632] \$65.00

3. AUCHINCLOSS, Louis. **THE WINTHROP COVENANT**. Boston: Houghton Mifflin, 1976. Uncorrected proof copy. Original printed wraps, sl soiled, a nice tight copy, signed by author. [7042] \$75.00

4. [BAB]. LEWINE, J. **BIBLIOGRAPHY OF EIGHTEENTH CENTURY ART AND ILLUSTRATED BOOKS**; being a guide to collectors of illustrated works in English and French of the period. With 35 plates, giving specimens of the work of the artists of the time. London: Sampson Low Marston, 1898. First edn. 8vo, pp. 615. One of 1000 copies. [6167] \$225.00

5. [BARBER, Margaret Fairless.]. **THE GREY BRETHREN**; and other fragments in prose and verse by Michael Fairless. London: Duckworth, 1905. First edn. foolscap 8vo, Pp. 147 Bookplate, uncut a fine copy. CBEL II, p. 544. [7169] \$75.00

6. BARNARD, John. **A DEFENCE OF SEVERAL PROPOSALS FOR RAISING OF THREE MILLIONS for the service of the Government for the year 1746**. With a postscript, containing some notions relating to publick credit. London: Osborn, 1746. First edn. 8vo, pp. 77. Later leather backed boards. A closed tear to the title-page. Kress 4795; Goldsmith Library 8231. [5299] \$150.00
From 1737, Sir John Barnard took the lead in financial matters espousing a policy of borrowing cheap money to retire a debt being serviced at a higher rate. He was opposed by Robert Walpole.

7. BEACH, Rex. **THE SPOILERS**. NY: Harper, 1906. First edn. 8vo, pp. 314. Stamped cloth, a near fine copy of the author's second book. Housed in a custom slipcase. [5581] \$150.00

8. [BEARDSLEY]. KING, A. W. **AN AUBREY BEARDSLEY LECTURE**; with an introduction & notes by R. A. Walker and some unpublished letters and drawings. London: R. Walker, 1924. First edn. 1/450 copies, signed by Walker. 4to, 103. Cloth with leather label. A Good tight copy. [6159] \$100.00

9. [BEAUMONT PRESS]. FLECKER, J[ames] E. **LETTERS OF... TO F. SAVERY**. Westminster: 1926. Limited to 80 copies, printed on parchment vellum. Signed by the editor, artists and publisher. Typography and binding produced by Cyril W. Beaumont. This was the 25th work of the press. Nice tight copy. [103] \$150.00

10. BENCHLEY, Robert. **OF ALL THINGS**. NY: Holt, 1921. First edition, of the author's first book. 8vo, Pp. 234. Rear cover soiled, o/w a fine copy. Scarce. [3156] \$125.00

11. BERRYMAN, John. **POEMS**. Norfolk: New Directions, (1942). First Edition. Poet of the month series. One of an edition of 2000 copies. Original wraps, a very nice copy. Author's first separate publication. [5409] \$100.00

12. BRADY, John. **CLAVIS CALENDARIA**; or, a compendious analysis of the calendar: illustrated with ecclesiastical, historical and classical anecdotes ... in two volumes. London: For the author, 1812.

Second edn. 8vo, pp. 387, 394. Calf backed boards (some rubbed), engraved frontis. Lowndes p. 253. [5813] \$250.00

Brady was a clerk in the victualling office and this work which passed into three editions by 1815 was quite popular. Written to point out, and distinguish the several divisions and subdivisions of that portion of duration denominated Time ...

13. BROWNING, Robert. **LETTERS OF ...TO MISS ISA BLAGDEN**; Arranged for publication by A Joseph Armstrong. Waco: Baylor University, 1923. Printed in a limited edition for private circulation small 4to, Pp 208 Publisher's cloth Bookplates, Photo of Isa Blagden tipped which has caused some rippling and offsetting Typed index laid in at rear. [7106] \$125.00

14. BUTLER, Samuel. **THE GENUINE POETICAL REMAINS OF ...** with notes by Robert Thyer, keeper of the public library, Manchester. With a selection from the author's characters in prose, illustrated with humorous woodcuts, and portraits of Butler and Thyer. London: Joseph Booker, 1827. Largest paper edition, one of a very few done in this format. Engraved frontispieces and 9 woodcuts. Small folio, 301pp. Original cloth and paper label, worn along the hinge, spine cloth separating. Some foxing, but a nice clean copy. Lowndes p. 336. "Published from the original Mss ... this was to have formed two volumes but the publisher died." Also published in 8vo, and royal 8vo. [6674] \$125.00
Miscellaneous work by the author of Hudibras. Originally this was intended to include poetry and prose, but the prose was determined to be too 'coarse' for modern sensibilities.

15. CABLE, George W. **BONAVENTURE**, a prose pastoral of Acadian Louisiana. NY: Scribner, 1888. First edn. 8vo, pp. 314. Feminist activist Alice Stone Blackwell's Copy with her ownership signature on the e. p. Staining to the bottom half of the covers which bleeds through to the end papers. A tight copy other than that. BAL 2346. [4476] \$75.00
Cable moved to Massachusetts after his calls for prison reform and greater rights for Blacks alienated him from some in Louisiana. It may very have been that he knew the abolitionist Blackwells while in Boston.

16. CABLE, G[eorge] W[ashington]. **TWO ALS**, One Tls, and one cut signature. 1) Als, Northampton, Ma., 8/29/1887. 1p. to "Carey" concerning type written pages that Cable is sending that are additions to a MSS which he calls "Au Large". Carey seems to be a typist, compiler and it may be that Cable is discussing the compilation of "Battles and Leaders of the Civil War" 2) APC to Mr. R.W.Gilder, editor of Century Magazine, Camb., Ma., Jan. 25, 1906. 2 lines noting that he is home and will send photographs. 3) ALS, 1p. May 12, 1911, responding to an autograph collector, mounted. 4) Small card, signed, Yours Truly, G. W. Cable. The lot. [3490] \$150.00

17. CARMER, Carl. **LISTEN TO A LONESOME DRUM**, a NY State Chronicle, with sketches by Cyrus LeRoy Baldridge. NY: Farrar, 1936. First Edition. 8vo, Pp. 381. Cover sl. soiled, a VG copy. Presented by the author to noted art critic and author, Thomas Craven. "For...because I like Him Because I like the way he says things/Carl Carmer." [1335] \$65.00

18. COCTEAU, Jean. **THE BLOOD OF A POET**, a film by ... translated from the French by Lily Pons. (NY: Bodley Head, 1949). First Edition. Horizontal 8vo, pp. 53. Illustrated with photos. A very good copy in chipped and somewhat soiled, price clipped, dj. [3005] \$85.00
A filmscript with photos of the film.

19. [COINS]. THORBURN, Col. W. Stewart. **A GUIDE TO THE COINS OF GREAT BRITAIN & IRELAND**, in gold, silver, and copper, from the earliest period to the present time, with their value. London: Gill, 1888. second edn, illust. with facsimiles of coins in gold and silver and numerous other

plates in gold silver and copper, 8vo, Pp. 164 and 29 full page plates. An excellent copy of this scarce British guide. Includes 8 embossed plates. [3869] \$145.00

20. [COMMUNISM]. LENINE, N[icholay]. **La Revolution Proletarienne et la Renegat Kautsky.** Paris: Biblioteque Communiste, 1921. First French edition. Original wraps. 8vo, Pp. 124. Spine darkened. A very good copy. [1436] \$100.00

21. [COMMUNISM]. VILLETARD, Edmond. **HISTORY OF THE INTERNATIONAL**; Translated by Susan M. Day. New Haven, Ct.: Richmond, 1874. First Edition. Intro. by Henry Red cloth(worn at the top of the spine) A good tight copy. [5439] \$65.00
An attack on Socialism. Villetard was editor of Journal des Debats.

22. [COOPER, Charlotte J]. **REMARKS**; [binder's title]. [NY: Harrison's, 1919?]. Full leather volume with tipped-in photo of the author with articles by and about her. According to one of the clippings, Ms. Cooper ran an employment agency in NY City, having applied for a license in 1888. 8vo, (Pp. 21) [1789] \$85.00

23. COWL, Jane (1884-?) American Actress. **Large photograph**, inscribed. [4011] \$65.00

24. COZZENS, James Gould. **S. S. SAN PEDRO.** NY: Harcourt Brace, (1931). First Edition. 8vo, Pp. 136. An excellent copy in sl. worn pictorial dj. [4071] \$100.00
The exciting story of the sinking of a fully loaded ocean liner en route to Argentina.

25. D'URFEYS, Tom. **BUTLER'S GHOST**; or Hudibras. The Fourth Part. With reflections upon these times. London: Hindmarsh, 1682. First Edition. 8vo, pp. 188, + 4pp of adv. Later worn leather backed boards (front cover separate.) Wing D2703, Term Cat. I, 485. [6436] \$225.00
D'urfey's was well known for his satirical and scatalogical verse.

26. DAHLBERG, Edward. **CAN THESE BONES LIVE?** with 42 drawings by James Kearns. NY: New Directions, (1960). First New Directions edition. Fine in some soiled dj. The first edition of this was published in 1941. This is the first state (1/1500 copies). This copy is inscribed to the owners of the noted 8th Street Bookstore in NYC, in a 13 line presentation, signed by the author 12 days before publication date. Literary criticism. Billings A5c. [162] \$150.00

27. DAHLBERG, Edward. **DO THESE BONES LIVE.** NY: Harcourt, Brace, (1941). First edn. 8vo, Pp. 158. A fine copy in chipped dj. Billings A5a. [6985] \$150.00

28. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families, and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo, pp. 396. Contemp. calf (hinges loose, shipped at top of spine.) With the contemporary ownership signatures. Imprints # 4042 [6802] \$125.00
Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.

29. DAVIS, Richard Harding. **THE DESERTER**, with an intro. by John T. McCutcheon. NY: Scribners, 1917. First edn. 8vo, pp. 43. Uncut and partially unopened. A fine copy in very sl. worn original dj. Upper corner of the first three leaves of preliminary matter clipped off. Inscribed by McCutcheon and dated November 26, 1917. In addition, tipped to the endpaper is an ALS, 12/5/1917 from the author's brother responding to a request for an autograph with the information that since Davis' death, all his autograph material is not available, but noting that he is enclosing an ALS from the author

that had been written a few years before. Tipped to the flyleaf is an ALS from Richard Harding Davis to his brother concerning the performance of Ethel Barrymore in Dick's 'Miss Civilization, signed Richard. This is a reprint from the collected works of The Man Who Had Everything, reprinted in 1916. BAL 4577 [5692] \$150.00

30. DELL, Floyd. **AN OLD MAN'S FOLLY**. NY: Doran, (1926). First Edition. 8vo, Pp. 363. A fine copy in near fine dj. [2067] \$65.00

31. [Denmark]. (DENMARK) LOUISE, Queen Of Denmark (1817-1898). **ALS**, to Chancellor Astrup. 11-29-1864. 1p. Making arrangements for a visit. Accompanied by a typed transcription and a lithograph on tissue, mounted on thin stock. [4094]\$75.00

32. DICKENS, Charles. Dickens' Little Folks.: **THE CHILD-WIFE**; from David Copperfield, illust. by Darley. NY: Anderson, 1878. First separate US Edn. 8vo, Pp. 170 + 1p. of adv. Gimble B-189. [6856] \$150.00

33. [DOOLITTLE, Hilda]. **HYMAN by H. D.** NY: Henry Holt, 1921. First edn. 8vo, pp. 47. Printed in England at the pelican Press. Little worn green wraps, bookplate removed from e.p. o/w a very good copy of a scarce early collection of poetry. This has not been to auction since 1975. Although printed in the UK, the titlepage is a cancel and is stamped: "Made in the U.S.A." [5569] \$225.00

34. DOUGLAS, Norman. **D.H.Lawrence and Maurice Magnus**, a plea for better manners. (Syracuse: Privately Printed), 1924. First edition. Wraps. 8vo, Pp. 54. Uncut and unopened. Little stain on rear wrap. Tight copy. Cutler and Stiles p.36. First issue. [1418] \$75.00

35. ECTON, Mr. [John]. **LIBER VALORUM & DECIMARUM**. Being an account of such Ecclesiastical Benefices in England and Wales, as now stand charged with, or lately were discharged from the payment of First-Fruits and Tenths. The second edn. London: for R. Gosling et. al., 1723. 8vo, Pp. xvi, 444, xi. Covers separate, binding broken. Only light foxing. [6387] \$75.00
Ecton was employed in the first-fruits department of the office of Queen Anne's Bounty where he was the receiver of the tenths of the clergy. Seven editions of this appeared between 1723 and 1796. This is a complete lists of the rectories and Churches throughout Gt. Britain with the amount owed by the parish to the crown and the amount of a subsidy that would be offered to the poorer of the clergy who could not afford the taxes. An interesting compilation outlining the figures of an early system to redistribute finances.

36. ELIOT, T.s. **THE COCKTAIL PARTY**, a comedy. London: Faber, (1950). First edition. Near fine in dj. Gallup A55a. First state with "here" for "her" line 1, page 29. [2590] \$125.00

37. [ELIOT]. CROSS, J. W. Ed. **GEORGE ELIOT'S LIFE**, arranged and edited by her husband, with illust. NY: Harper, 1885. First US edn. 3 volumes. green cloth. A near fine set. [4906] \$75.00

38. FORD, Paul Leicester. **WANTED, A MATCH MAKER**; With illust. by Howard Chandler Christy, decorations by Margaret Armstrong. NY: Dodd, Mead, 1900. First edn. 8vo, pp. 111. With 5 illust. by Christy and decorations on each page and the covers by Armstrong. Johnson p. 182 [6680] \$75.00

39. FRANCE, Anatole. **VIE DE JEANNE D'ARC**. Paris: (1908). First Edition. 8vo, pp. 556,483. Morocco backed boards, a very good copy. A biography of Joan of Arc by the important French novelist. [5431] \$125.00

40. FROUDE, James Anthony (1818-1894) English Historian. **ALS**, 5-28-1894, 2pp to "My dear Longman", concerning his Summer plans and a parcel that he has sent. Froude is best remembered for his literary association with Thomas Carlyle as well as his own historical writings. [5527] \$75.00
41. [GEHENNA PRESS]. BROWNE, Thomas. **OF GARLANDS AND CORONARY OR GARLAND PLANTS...TO JOHN EVELYN**. [Northampton: Gehenna Press, 1962]. A Keepsake printed for the Smith College Museum of Art by the Gehenna Press. Wraps, uncut. A fine copy, signed by Leonard Baskin. Brook 31 [3751] \$100.00
42. GLYN, Elinor (1864-1943) English Novelist. **ALS**, nd, 2pp. Inviting the recipient to come for a visit. Glyn was author of best selling romantic novels. [5525] \$75.00
43. GODWIN, William. **FLEETWOOD**; or, the New Man or Feeling, in two volumes. NY: I. Riley, 1805. First American edn. 12mo, pp. x, 1-307, 336. Contemporary calf, cover on volume 1 almost separate, but a very good set, bound with the half titles. S&S # 8538. [1721] \$350.00
This was not well received. Scott remarked that there was little sympathy with the overstrained delicacies of Fleetwood.
44. GOODMAN, Paul. **KAFKA'S PRAYER**. NY: Vanguard, (1947). First Edition. 8vo, pp. 265. Fine in price clipped dj. Nicely 136. [2695] \$65.00
45. [GRABHORN]. MAGEE, David. **A Course in Correct Cataloguing or notes to The Neophyte**. San Francisco, [Grabhorn:] 1958. wraps. privately printed, limited to 75 copies. With **THE 2ND COURSE IN CORRECT CATALOGUING** or further notes to The Neophyte, compiled & arranged by David Magee. San Francisco, 1962. Limited to 100 copies. original wraps, Cover of vol. 1 a little soiled. A very nice set of this notable booksellers spoof and notorious Grabhorn rarity. [2087] \$150.00
46. GREENE, Graham. **THE LOST CHILDHOOD**; and other essays. London: Eyre & Spottiswoode, 1951. First edn. in English. 8vo, pp. 191. An excellent copy in dj. A collection literary criticism. [5712] \$125.00
47. HARDY, Thomas. **HUMAN SHOWS AND PHANTASIES**, songs and trifles. London: Macmillan, 1925. First Edition. 8vo, pp. 279. Little faded on spine and foxed on e. p., o/w a fine uncut copy in dj. Purdy p. 234. [6483] \$75.00
The last book published in Hardy's lifetime. A collection of 152 poems. Issued in an edition of 5,000 copies.
48. [HARDY] WEBB, A.P. **A BIBLIOGRAPHY OF THE WORKS OF THOMAS HARDY 1865-1915**. London: Frank Hollings, 1916. First edn. 8vo, pp. 128. Cloth, a nice copy. [6478] \$125.00
Includes a portrait and two poems published here for the first time.
49. [HARTE]. ADELER, Max. **ELBOW ROOM**, a novel without a plot. Illustrated by Arthur B. Frost. London: Ward Lock, (1883). Authorized edition (First UK Edn). 8vo, Pp. 384 + adv. Stamped cloth, a VG copy. This is Bret Harte's copy with his bookplate and x-libris: "Bret Harte/London,1890" Some external wear, a VG copy. [4341] \$150.00
Adeler (Charles Heber Clark) was a Philadelphia journalist whose literary reputation rested mainly on his first book, Out of the Hurly Burly which, like the present work, contained farcical sketches of suburban life.

50. HAWKES, John. **THE LIME TWIG**; with an introduction by Leslie A. Fiedler. New Directions, (1961). First Edition, second printing. Printed wraps. 8vo, pp. 175. John Clellon Holmes's copy with his ownership signature on the half title and his underlining in the text. Lepper p. 239. [5577] \$150.00
51. HERFORD, [Oliver] Brooke. (1863-1935) **author and illustrator. ALS**, Dec. 27, 1890. 3 pp. to Mrs. Emily Talbot, responding to his announced membership in The Round Table, an intellectual club in Boston. [5201] \$150.00
52. HILL, Richard. **THE BLESSINGS OF POLYGAMY DISPLAYED**, in an affectionate address to the Rev. Mr. Madan, occasioned by his late work, entitled Thelphythora, or, A Treatise on Female Ruin. London: J. Mathews [et. al], 1781. First edn. 8vo, 171 pp, plus errata, removed. [3362] \$450.00
Dedicated to all good wives in the kingdom, this is an attack on polygamy as proposed by the author's friend, the Rev. Mr. Madan. Hill states that the doctrine it advances is totally repugnant to scripture and is calculated to do irreparable mischief in the church of God, and to the world in general. (see below).
53. HINMAN, R [oyal] R. **LETTERS FROM THE ENGLISH KINGS AND QUEENS ... TO THE GOVERNORS OF THE COLONY OF CONNECTICUT**, together with the answers thereto, from 1635 to 1749. and other original, ancient, literary and curious documents compiled from files and records in the office of the secretary of the State of Connecticut. Hartford: Eldredge, 1836. First edn. 8vo, pp. 372. Original linen and worn paper label. Two page lithograph facsimile of signatures. A very good copy. Sabin 31963. [6495] \$75.00
Offered as a history of the time by the Secretary of State of Conn.
54. [ILLINOIS]. [BURLEND, Rebecca]. **A TRUE PICTURE OF EMIGRATION**; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds in the year 1831. London: Berger [1848]. First Edition. 16mo, pp. 62. Original printed wraps (little wear to the spine paper and rear cover separate), a very good copy. Howes B992. Graff 490, Clark III,19; Hubach p. 70, Buck 235: "...excellent picture of frontier life" [3153] \$450.00
An account of English family pioneering in Pike, Co, Illinois.
55. IRVING, Washington. **WOLFERT'S ROOST**; and other papers, now first collected. NY: Putnam, 1855. First Edition. 8vo, Pp. 383, + 12pp of adv. Some minor foxing, o/w a very nice copy. BAL 10188. [4149] \$65.00
56. JAMESON, Mrs. **CHARACTERISTICS OF WOMEN**, moral, poetical and historical. Phila.: Carey Lea, 1833. First US Edn. In two volumes. 8vo, pp. 232,266. Little faded cloth and paper label. Contemporary name on top of title pages, a VG copy. Imprints # 19526. [6459] \$100.00
57. KELLER, Helen. **OUR DUTIES TO THE BLIND**, a paper presented at the annual meeting of the Mass. Assoc. for Promoting the Interests of the Adult Blind, Jan. 5, 1904. Boston: Thomas Todd, 1904). First Edition. wraps, 12mo, pp. 16. Fine. Scarce. [4729] \$225.00
The author's first book.
58. [KURNITZ, Harvey]. **FAST COMPANY**; by Marco Page. NY: Dodd, 1938. First edn an advance copy in wraps. The. [2795] \$200.00
1,000 Red badge Prize Mystery for 1938. Wraps torn along hinge, a good tight copy. Rare bookseller, Joel Glass supplements his depression reduced income by working claims for the insurance company. This mystery concerns stolen Lamb unicates, a first of Don Quixote, and murder.

59. LANDOR, Walter Savage. **GEBIR, COUNT JULIAN**, and other poems. London: Moxon, 1831. First Edition. 8vo, pp. 387. in contemporary full morocco, rear hinge tender. Issued without half-title. Contains the bookplate of Landor's friend and benefactor Joseph Ablett. Hinges loose, VG. Wise 22. [1734] \$150.00
Ablett was described by Landor as, "The kindest most generous man in existence...[from whom] I and my family have received a thousand acts of kindness..." In 1828, Ablett secured the Fiesolan Villa for Landor through a no interest loan. Landor wrote his fine ode to his friend and when Ablett died in 1848, wrote: "Poor, dear Ablett ... I can remember few things that have caused tears to burst forth from me as this (his death) did."
60. LANGHORNE, Samuel. **SOLYMAN AND ALMENA**, an Oriental tale. London, printed, East-Windsor (Ct): Luther Pratt, 1799. First US edition. 8vo, Pp. 168. Rubbed contemporary calf. Includes a poem on "Female Excellence" The leaf with the poem has a cut obscuring one word, cut to one of the subscribers leaves. Some browning, a good copy. Evans 35710. [1797] \$75.00
This is an account of the Anabaptists in Germany, AD 1534.
61. LARDNER, Ring W. **BIB BALLADS**, illustrated by Fontaine Fox. Chicago: Vollard, (1915). First edition, the author's first book. 8vo, unpaginated. 1/500 copies. Illustrations colored in red. Brown cloth, name on e.p. A VG copy. [5582] \$150.00
62. LEVERTOV, Denise. **WITH EYES AT THE BACK OF OUR HEADS**. New Directions, (1960). First Edition. 8vo, Pp. 74. A very good copy in little worn, price-clipped dj. Author Chard Powers Smith's copy with a family presentation to him on the e.p. and a few of his penciled marginalia. Wilson A5 (1010 copies were printed). [1326] \$75.00
63. LINCOLN, Joe [Joseph C.]. **CAPE COD BALLADS**; and other verse. Trenton, NJ: Brandt, 1902. First Edition. 8vo, pp. 198, 1 leaf of adv. A fine uncut copy of the author's first book. [2806] \$125.00
64. [MA]. MORTON, Marcus, Governor Of The Commonwealth Of Ma. **A PROCLAMATION**; Apportioning the number of Representatives to which each city and town may be entitled. (Boston): 1840. (broadside). Closed tears along folds. Good. [6950] \$75.00
A large broadside 23 x 30" listing each town and village, by country and the number and representatives each shall have. Printed in five columns.
65. [MARSH-CALDWELL, Anne]. **TALES OF THE WOODS AND FIELDS**. by the author of Two Old Men's Tales. Complete in one volume. NY: Harper, 1936. First US Edn. 12mo, Pp. 278. Original linen with paper label. Includes: "Louisa Mildway; A Tale of an Oak Tree and Love and Duty." [3837] \$85.00
An English novelist, (1791-1874) she began publishing her tales at the suggestion of Harriet Martineau. After the publication of Two Old Men's Tales in 1834, she became one of England's most popular writers.
66. MARTINEAU, Harriet. **DEERBROOK**: a novel. NY: Harper, 1839. First US edn. 2 volumes. 8vo, pp. 257, 252. Leather backed paper boards (rental library bookplates) some foxing, but a VG tight set. The books are different heights. CBEL III, p. 496. [4461] \$225.00
Held by the author to be her best book, Deerbrook was written just after her controversial American tour in 1834. Her first and best novel in which women's intellectual aspirations and bonds to each other are alike taken seriously[Blain p. 724].
67. MELVILLE, Herman. **JOURNAL OF A VISIT TO LONDON**; and the continent 1849- 1850. edited by Eleanor Melville Metcalf. Cambridge: Harvard Univ. Press, 1948. First edn. 8vo, pp. 189. A

fine copy in sl. worn dj. This journal was a private record, not intended for publication. Edited by the author's granddaughter. BAL 13695. [5496] \$65.00

68. MILLS, Jane Dearborn. **THE MOTHER-ARTIST**. Intro. by Hannah K. Schoff, President, National Congress of Mothers. [Boston]: Palmer Co., 1904. First edn. 8vo, pp. 148. [6905] \$75.00
+ Mills asserts that *"the pendulum has swung far in the other direction; with nearly every door open, the thoughtful woman realizes that still in the God-given place of wife and mother she may find her deepest happiness and her broadest highest use."*

69. MORE, Hannah. **STRICTURES ON THE MODERN SYSTEM OF FEMALE EDUCATION**; with a view of the principles and conduct prevalent among women of rank and fortune. Charlestown: Etheridge for E. Larkin, 1800. Two volumes in one. 8vo, 146, 136pp, contemporary chipped calf. Couple of pages loose. A good copy. Evans 37997. [6000] \$225.00
Not really an anti-feminist, More preached acceptance of God's will, but called for full education for women. Kanner p. 201. This copy is noted as being Church property, the gift of Mary Delano, August, 1808.

70. MORRIS, William. **AN ADDRESS DELIVERED ...AT THE DISTRIBUTION OF PRIZES**; to students of the Birmingham Municipal School of Art on Feb. 21, 1894. (London: Longmans, 1898). Printed at Chiswick Press in William Morris's Golden Type. Cloth backed little soiled boards, a VG copy. [6893] \$85.00

71. MORRIS, William. **ARCHITECTURE AND HISTORY**, and Westminster Abbey, a paper read before the Society for the Protection of Ancient Buildings on July 1, 1884. (London: printed at the Chiswick Press, 1900). 8vo, 50pp, boards and cloth back, printed on Golden Type. [433] \$75.00

72. MORRIS, William. **ARCHITECTURE AND HISTORY, AND WESTMINSTER ABBEY**, a paper read before the Society for the Protection of Ancient Buildings on July 1, 1884. (London: printed at the Chiswick Press, 1900). 8vo, 50pp, boards and cloth back, printed on Golden Type. A very nice copy. This is James Truslow Adams's copy with his bookplate and ownership signature. Adams won a Pulitzer Prize for his 1922 work *The Founding of New England*. [4749] \$100.00

73. NEMEROV, Howard. **THE MELODRAMATISTS**. NY: Random House, (1949). First Edition. 8vo, Pp. 338. A fine copy in chipped dj. The author's second book, first novel. [2336] \$65.00

74. O'NEILL, Eugene. **DYNAMO**. NY: Liveright, 1929. 8vo, Pp. 159. A fine unread copy in a bright crisp dj. Atkinson A31-I-i.a. [903] \$95.00

75. PATCHEN, Kenneth. **THE MEMOIRS OF A SHY PORNOGRAPHER ...** an amusement. New Directions, (1945). First Edition. 8vo, pp. 242. An excellent copy, no dj. Scarce. [5622] \$75.00

76. PATCHEN, Kenneth. **POEMS OF HUMOR & PROTEST**. San Francisco: City Lights Pocket Bookstore. pocket poets series: number 3. Printed wraps. (little worn) A very good copy. Cook p. 19. (1/1000 copies printed) scarce. [4776] \$75.00

77. PATCHEN, Kenneth. **SELECTED POEMS OF ... READ BY KENNETH PATCHEN**. Folkways Records Album no. FL 9717., Copyright 1959. A fine copy with descriptive notes. A very nice copy, cover little bumped. Rare. [4762] \$100.00

78. POMEROY, H[iram]S[terling]. **THE ETHICS OF MARRIAGE**; with a prefatory note by Thomas A Emmet, M D and an intro. by Rev. J. T. Duryea, also with an appendix showing the laws of most of the

states and territories regarding certain forms of crime. NY: Funk & Wagnals, 1888. First Edition. 8vo, Pp. Dr. Pomeroy discusses the woman question and "the American sins" of abortion and divorce. [2817]
\$75.00

79. PRE PUBLICATION PRINTED MANUSCRIPT ROBERTS, Kenneth. **BOON ISLAND**. (NY: Doubleday, August 29, 1955). 4to, pp.293. Mimeographed type script in a stiff binder with printed label. Bound in is a printed letter ["To the Reader:] signed in type by the President of Doubleday noting that Boon Island will become a modern classic and that it is to be published early in 1956. [6662] \$200.00

80. RECTOR, Kenyon Hayden. **WOMEN AWAKE!** Columbus: Unpublished., (ca. 1920). Only edition. 8 1/2x 11 in. mimeographed sheets. 24 pp. [3642] \$200.00
Rector was from Columbus, OH, a member of the National Advisory Council of the Woman's Party and here offers a history of the movement and calls for all women suffragists to support the work of the National Woman's Party to push for the ratification of the suffrage amendment. She was the first licensed female architect in the state of Ohio and in 1921 became the financial chairwoman of the party.

81. REED, Thomas Brackett. **(1839-1902) Speaker of the House of Representatives**. (1895-1899), responsible for the adoption of "Reed's Rules" giving the Speaker great power. ALS, 5-4-1888. [3996]
\$60.00

82. RIDING, Laura. **IT HAS TAKEN LONG ...** from the writings of .. Chelsea NY: 1976. A special issue of Chelsea magazine, devoted entirely to Riding's work Original wraps, one of 200 special copies signed by the author Fine. [2958] \$75.00

83. [ROGERS]. (Rogers). **THE WORK OF BRUCE ROGERS**; Jack of all trades: master of one, a catalogue of an exhibition arranged by the American Institute of Graphic Arts and The Grolier Club, with an intro. by D. B. Updike, a letter from John T. McCutcheon and an address by Mr. Rogers. NY: Oxford, 1939. First edn. 8vo, pp. 127. near fine in dj. [4736] \$95.00

84. SCHWATKA, Frederick. **A SUMMER IN ALASKA**. A popular account . .of an Alaska exploration along the great Yukon River from its source to its mouth. St Louis: J W Henry, 1893. 2nd edn. 8vo, Pp 418, blue cloth, With illustrations from photographs and sketches Little rubbed, a good copy of this narrative of a 1200 miles raft trip This is the enlarged edn of his 'Along Alaska's Great River (1885) [2993] \$75.00

85. SIMS, George. **SOME CADENCES**, poems written in 1945. np, 1960. 8vo, paper wraps. One of 75 copies printed by Alan Anderson. With complimentary slip from G. F. Sims (Rare Books) laid in. A fine copy. [5727] \$75.00

86. SOTHEYBY, William. **SAUL**; a poem, in two parts. Boston: for John West by David Carlisle, 1808. First US Edn. 8vo, pp. 142. Little worn drab boards, hinges tender, some wear on spine. A VG copy. Imprints # 16218. [6162] \$150.00
A fixture in the London poetry scene, Sotheyby entertained the likes of Southey, Byron, Coleridge, Scott and Wordsworth at his home. This was published in London in 1807.

87. SPEYER, Leonora. **SLOW WALL**. NY: Knopf, 1939. First Edition. 8vo, Pp. 140. A fine copy, uncut. Poems, new and selected. Presentation copy, Inscribed: "To Melanie Barker/with love-.../1940." Laid in is a 2pp Als from the author to the recipient asking her to read some work and asking her to join the MacDowell Association ... Laid in, also is the author's 1942 New Years Greeting Card reprinting the poem "The Day That Will Live in Infamy" Inscribed with love from the author. [3544] \$85.00

88. STEPHENS, James. **COLLECTED POEMS**. London: Macmillan, 1926. First Edition, limited to 500 large paper copies, signed by the author. Vellum backed boards, front hinge tender. VG. [726] \$65.00
89. STEPHENS, James. **JULIA ELIZABETH**, a comedy in one act. NY: Crosby Gaige, 1929. First Edition, limited to 863 large paper copies, signed by the author. Cloth backed boards. [727] \$65.00
+
90. STUART, Jesse. **TAPS FOR PRIVATE TUSSIE**. NY: Dutton, 1943. First Edition. 8vo, Pp. 253. A fine copy in dj (chipped at extremities of the spine). Winner of the 1943 Thomas Jefferson Award, a story of lazy days and Tussie ways. [3932] \$85.00
91. **(SUFFRAGE HOW TO VOTE FOR WOMAN SUFFRAGE AMENDMENT I**; Election Day November 6th, 1917.) The form of the Ballot will be as follows: NY State Woman Suffrage Party. Broadside 4'6 in. on yellow paper. Fine. [6262] \$75.00
92. SWINBURNE, Algernon Charles. **A SONG OF ITALY**. London: Hotten, 1867. First edn. small 8vo, Pp. 66, + adv. Blue cloth. Spine darkened, a fine copy. Wise 38. With the 8pp of adv. of Atalanta and Chastelard inserted before the half-title. Three thousand copies were printed. In 1868, 1000 of these were offered with a new title page, labelled 'second edition'. This is bound in the remainder binding, in blue, stamped as called for by Wise 38. [3672] \$65.00
93. TARKINGTON, Booth. **IMAGE OF JOSEPHINE**. NY: Doubleday, 1945. 8vo, pp. 275. A fine copy in dj. This lacks the "first edition" slug on the copyright page. It is inscribed by the author: "For Mrs. Belyea with the best wishes of a passenger upon an exquisite time(?) Susanah Tarkington, and most gladly inscribed by Booth Tarkington, Kennebunkport, October 24, 1945." Russo p. 118. [4925] \$75.00
94. [TEXAS]. BONNER, J[ohn] S[turgis]. **THE THREE ADVENTURERS**; A thrilling tale of the Early Days of Texas. Austin: Harpoon, (1911). First edn. 8vo, pp.352. Hinge loose, titlepage little soiled, some worn original printed wraps. A good copy. Scarce, the OCLC locates just three copies. Not in Jenkins or Adams. [6147] \$250.00
95. THORBURN, Grant. **FIFTY YEARS' REMINISCENCES OF NEW YORK, or, flowers from the garden of Laurie Todd: being a collection of fugitive pieces which appeared in the newspapers and periodicals of the day for the last thirty years ...** obtained from actors in the scenes. NY: Fanshaw (1845) First edn. small 8vo, pp. 287. Frontispiece portrait, original cloth, some worn on spine, light foxing, a VG copy. [6594] \$65.00
Reminiscences by the noted seedsman, including two chapters on the "Rights of Women."
96. TILTON, Theodore. **THE SEXTON'S TALE**; and other poems. NY: Sheldon, 1867. First Edition. 8vo, pp. 173. A very good copy of the author's first book. With library bookplate. [1967] \$75.00
Author and abolitionist editor, unfortunately, Tilton is best remembered for his part in the Tilton/Beecher scandal.
97. TUCKERMAN, Henry T. **CHARACTERISTICS OF LITERATURE**; illustrated by the Genius of Distinguished Men. Philadelphia: Lindsay & Blakiston, 1849. First Edition. 8vo, Pp. 269. A couple of spots on the cover, o/w a fine copy in publisher's cloth. Author was widely read. [1758] \$100.00
98. TWAIN, Mark. **THE AMERICAN CLAIMANT**. NY: Webster, 1892. First edn. 8vo, pp. 277 + adv. Grey-Green cloth (light rubbing) Repair to front hinge, a near fine copy. BAL 3434. [6247] \$150.00

99. TWAIN, Mark. **PUNCH BROTHERS PUNCH**; and other sketches. NY: (1878). First edition, second state with the author's name on the title page written as a facsimile signature. Bookplate on e.p. A good copy in terra cotta cloth, blue e.p. Flyleaf loose, some rubbed. BAL 3378 [5755] \$100.00
100. TWAIN, Mark. **The Washoe Giant in San Francisco**, ed. by Franklin Walker. San Francisco: by the Ward Ritchie Press for George Field, 1938. Fine in some worn dj. BAL 3559. [212] \$75.00
101. [TWAIN] MAYFIELD, John S. **MARK TWAIN VS. THE STREET RAILWAY**. [np.,]: Privately printed, 1926. First Edition. 8vo, pp. 25. Stiff wraps. Printed on the 91st anniversary of the birth of Twain. Contains facsimile letters. A fine copy. BAL 3540 [5564] \$125.00
102. [TWAIN]. CARDWELL, Guy A. **TWINS OF GENIUS**. London: Neville Spearman, 1962. First UK. edition. 8vo, Pp.134. Some waterstain to the verso of the frontispiece and soiling to the rear of the dj. Hospital library stamp. Published in the US in 1953, this rare little piece contains the correspondence between Twain and G. W. Cable during the years 1881-1885. Not in the Freedman Collection, Fox or Heritage catalogues. See BAL 3707. [1227] \$65.00
103. [UK]. BURNET, Gilbert. (Bishop Of Salisbury). **A MEMORIAL OFFERED TO HER ROYAL HIGHNESS THE PRINCESS SOPHIA**, Electoress and Duchess of Hanover. Containing a delineation of the Constitution and Policy of England: with anecdotes concerning remarkable persons of that time ... to which are added letters from Burney and Leibnitz, with facsimiles. London: Mawman, 1815. First edn. 8vo, pp. 125 + adv. Later half morocco. A very good copy. With the bookplate of Archibald Earl of Eglinton. [6384] \$150.00
See DNB for an extended piece on Bishop Burnet (1643-1715) who was involved with the Rye House Plot, joined William III's Dutch Army that landed at Torbay and later defeated King James. The present work was discovered amongst a collection of manuscripts at the Royal Library at Hanover, addressed to the presumptive heir to the crown of England and heir to George I. Burnet, a loyal Protestant, outlines his view of history and politics for the future Sovereign.
104. VACARESCO, Helene. **THE BARD OF THE DIMBOVITZA**, Romanian Folk Songs collected from the peasants by ... Translated by Cramen Sylva and Alma Strettell London. Osgood McIlvaine, 1892. First edn. 8vo, Pp 130, With THE BARD OF THE DIBOVITZA, second series London: Osgood, McIlvaine, 1894 Pp 130. [6879]\$125.00
A nice set
105. VLIET, R[ussell] G. **SCORPIO RISING**, a novel. NY: Random House, (1985). First edn. 8vo,pp. 245. A fine copy in dj. Freedman 10. [5304] \$65.00
106. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED**, in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1836. 8vo, pp. 303. Faded original cloth, frontispiece separate, hinge tender, library stamps. [6937] \$65.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species.
107. WAUGH, Evelyn. **LOVE AMONG THE RUINS**. London: Chapman & Hall, 1953. First edn. 8vo, pp. 51. A romance of the future with decorations by various eminent hands including the author's. Fine in sl. dust soiled dj. [5607]\$250.00

108. WHEELOCK, John Hall. **POEMS 1911-1936**. NY: Scribner, 1936. First Edition. 8vo, Pp. 245. A very nice copy in very lightly worn dj. Inscribed by the author, a month before publication, with a nine line poem to poet Clement Wood. Included is a note "to be published Oct 2" and some of wood's pencil critical marginalia. Wheelock was awarded the Bollingen prize in 1962. Wood won considerable fame for his "De Glory Road" published in his 1926 collection. [2049] \$75.00

109. WIESEL, Elie. **SOULS ON FIRE**, portraits and legends of Hasidic Masters. Translated from the French by Marion Wiesel. NY: Random House, (1972). Pre-publication uncorrected proof copy. [6039] \$75.00

This is author Bernard Malamud's copy with his wife's note on the title page. In addition Malamud has underlined and marked a few passages.

110. WIGGIN, Kate Douglas. **TIMOTHY'S QUEST**. A story for anybody, young or old, who cares to read it. Boston: Houghton Mifflin, (1918). reprint edn. 8vo, pp. 201. A very good copy in original cloth. Inscribed by the author: "Dear ... With ... and confusion I confess that I have never written a boy's book, but you see I hadn't any boys, so what could I do?" [6437] \$85.00

111. WILBUR, Richard. Translator. **THE MISANTHROPE**; by Jean Moliere. Comedy in 5 acts, 1666, done into English verse. Drawings by Enrico Arno. NY: Harcourt Brace, (1955). First edn. 8vo, pp. 140. A VG copy in faded cloth. 1/1500 copies, signed by Wilbur. Field p. 4. [6770] \$65.00

112. WILLIAMS, Mrs. [Catharine Reed]. **BIOGRAPHY OF REVOLUTIONARY HEROES**; containing the life of Brigadier Gen. William Barton, and also Captain Stephen Olney. Providence: by the author, 1839. First edn. 8vo, pp. 312. Original cloth with later leather label. Nice tight copy, engraved frontis. Howes W-448. [6881] \$85.00

An historical work by the noted Rhode Island novelist.

113. WILLIAMS, William Carlos And Raquel Helene, Transla. **THE DOG & THE FEVER**, A perambulatory novella by Don Francisco de Quevedo who published under the name of Pedro Espinosa. Hamden: The Shoe String Press, (1954). First edn. 96pp. A fine copy in dj. One of an edition of 1000 copies. Wallace A39. [6402] \$125.00

This was translated from the Spanish by Williams and his mother. The original was a book left at the house by Ezra Pound.

114. WILLIAMS, William Carlos. **A BEGINNING ON THE SHORT STORY**; [notes]. Yonkers (NY): The Alicat Bookshop Press, 1950. First Edition. The Outcast Chapbooks number XVII. First edition. Printed wraps. 8vo, Pp. 23. A very fine copy. Wallace A33. One of 750 copies offered for sale. This is the substance of a talk delivered by Dr. Williams to students at the Univ. of Washington at Seattle in the Fall of 1950. [3055] \$85.00

115. WINSLOW, Rev. Hubbard And Sandford, Mrs. John. **WOMAN AS SHE SHOULD BE**. I. The Appropriate Sphere of Woman II. The influence of Christianity of Woman III. The Christian Education of Woman. Sixth edition. [bound with:] Woman in her Social and Domestic Character. Boston: Otis, 1844. Both titles are reprints. 8vo, Pp. 81,175. Bound in full sheep (front cover almost separate). Not in Aresty or Heltzel. [3183] \$75.00

116. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR**: or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 15th thousand. NY: Carlton, 1854. small., 8vo, Pp. 251. Original cloth. A good tight copy. [6423] \$65.00

117. WOLFE, Humbert. **HOMAGE TO MELEAGER**. NY: The Fountain Press, 1930. First edn. 8vo, Pp. 129. Uncut in original half leather (rubbed) One of 464 copies, signed by the author. Translations from the Greek with the original on facing pages. [4138] \$65.00
118. WOOLF, Virginia. **THE VOYAGE OUT**. NY: George Doran, (1920). First US edn. 8vo, Pp. 375. The author's first book. Green cloth. Little soiled, a good tight copy. Kirkpatrick A1b. [6544] \$250.00
The text was significantly revised for this edition.
119. WYLIE, Elinor. **MR. HODGE & HAZARD**. NY: Knopf, 1928. First edn. one of 140 large paper copies printed on Borzoi Rag Paper, signed by the author. Uncut. Little worn original cloth. Edges of the leaves lightly browned, o/w a very good tight copy. Johnson p. 551. [5821] \$200.00
120. WYLIE, Elinor. **THE ORPHAN ANGEL**. NY: Knopf, 1926. First Edition. One of 160 large paper copies printed on Borzoi Rag Paper, signed by the author. Faded cloth backed boards/ o/w a very good tight copy. Johnson p. 551. [5820] \$200.00
121. WYLIE, Elinor. **TRIVIAL BREATH**; (poems). NY: Knopf, 1928. First edition, one of 100 large paper copies, signed by the author. Little soiled striped cloth, An excellent uncut copy. Printed on Van Gelder hand- made paper, designed and made by Pynson Printers. This is number p.12. Johnson p. 552. [3739] \$125.00
122. ZUKOFSKY, Louis. **AFTER I'S**. [Pittsburgh]: Boxwood Mother, (1964). First edn. 12mo, original wraps (cover little browned, rear stained). [4101] \$75.00
123. ZUKOFSKY, Louis. **INITIAL**. NY: Phoenix Book Shop, 1970. First Edition. First edition. One of 100 numbered copies of a total edition of 126, signed by the author. Wraps, fine. no. 12 in the Phoenix Oblong series. [2645] \$100.00
124. ZUKOFSKY, Louis. **PREPOSITIONS**, the collected critical essays of... London: Rapp & Carroll, (1967). First edition. One of a limited edition of 150 signed copies. Fine in dj. [2432] \$85.00