

WOMEN

***Books From the 16th Century to the Present
on Woman Suffrage, Woman's Rights and
other Allied Material and Women in
Society***

Catalogue # 200



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WOMEN
CATALOGUE # 200

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1. ADDAMS, Jane. **A CENTENNIAL READER**. NY: Macmillan, 1960. First printing. 8vo, pp. 330. A nice copy in little worn dj. [56528] \$45.00
A broad cross-section of Addams' writings.

2. ADDAMS, Jane, Balch, Emily And Hamilton, Alice. **WOMEN AT THE HAGUE**, The International Congress of Women and its results, by three delegates to the Congress from the US. NY: Macmillan, 1915. First Edition. 8vo, pp. 171. Some wear and water mark on the lower portion of the spine, but it does not bleed into the text which is nice and clean. Bound in paper boards. [56549]
\$50.00

The International conference was called to protest the European War and passed resolutions to "protest against the madness and the horror of war... This International Congress of Women opposes the assumption that women can be protected under the conditions of modern warfare."

3. ADDAMS, Jane. **THE LONG ROAD OF WOMAN'S MEMORY**. NY: Macmillan, 1916. First Edition. 8vo, pp. 168. Some light water stain along the foredge corner, VG. [56534] \$50.00
Jane Addams (1860-1935) settlement founder, social reformer and peace worker was born at Cedarville in north central Illinois. Her father was a Republican legislator and vigorous abolitionist. She attended the Rockford Female Seminary and with Ellen Starr opened the Hull House Settlement House in 1889. She was President of the International Congress of Women (1919) was awarded the Nobel Peace Prize which she shared with Nicholas Murray Butler (1931). See NAW, vol. 1, pp. 16ff. "The underlying purpose of the book is to show wherein modern civilization goes back to old tribal customs..."

4. ALCOTT, Louisa M. **LITTLE MEN: Life at Plumfield with Jo's Boys ...** Boston: Roberts, 1871. First Edition . First edition, first issue. with signature mark "1" and with ad listing "Pink and White Tyranny" as "Nearly Ready". Green cloth (very little rubbing and some cocked), some spotting to the text, but a very good copy. BAL 167; Peter Parley to Penrod p. 36. The book was published the beginning of June. [55482] \$600.00

5. AMES, Mary Clemmer. **LIFE AND SCENES IN THE NATIONAL CAPITAL, AS A WOMAN SEES THEM**. Hartford, CT: Worthington, 1875. Reprint. 8vo, pp. 587. Illustrated with 30 engravings. Cover little worn and faded, a good copy. [56529] \$45.00
A history of Washington, DC, and a description of governmental offices and departments and their function; with commentary on the inhabitants of the city, the presidency, conditions for women workers in the governmental bureaus, etc.

6. [ANON]. **THE CASE AGAINST WOMAN SUFFRAGE**; A Manual for Speakers, Debaters, Writers, Lecturers, and anyone who wants the facts and figures. Introduction by Hon. Everett F. Wheeler. NY: Man-Suffrage Assoc., August 2, 1915. First Edition - publication no. 12 of the Association. 8vo, pp. 80. Pink printed wraps, with a fold out frontispiece by Scharber showing a disgruntled woman labeled "politics" and another with a satisfied smile playing

with a baby in a cradle, with a fold-out chart showing suffrage, etc. The wraps are a little soiled, but a very good copy. Scarce, we have never seen this before. [57382]\$350.00

Wheeler seemed to have been one of the prime organizers of the anti-suffrage movement. Wikipedia: "Everett Pepperrell Wheeler (1840, New York City – 1925) was an American lawyer, author, and politician. He graduated from the College of the City of New York in 1856 and from Harvard in 1859, obtaining an LL.B. degree. In 1894, he was an unsuccessful candidate for governor of New York, nominated by a split faction of the Democratic Party who were barred from the state convention, and opposed the nomination of ex-governor David B. Hill. Later he helped found the Citizens Union. Wheeler drafted the bill which created in 1897 the consolidated City of New York, incorporating the boroughs of Brooklyn, Queens and Staten Island. He was one of the founders of the American Bar Association."

7. [ANON]. **A MEMOIR OF ELIZABETH FRY**. Philadelphia: Assoc. of Friends for the Diffusion of Religious and Useful Knowledge, [ca.1847]. 12mo, pp. 94. Bound in publisher's cloth, a very good tight copy. [56385] \$85.00
A prison reformer, born in 1780, Fry turned her attention to the condition of women prisoners in Newgate Prison in 1813. and established a school for prisoners. In her first book, she detailed how to establish committee's to oversee the lives of prisoners, etc. See DNB.

8. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE**, edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, white specks on the rear board, some stains on the tissue covering the portrait, o/w a near fine copy. [55113] \$400.00

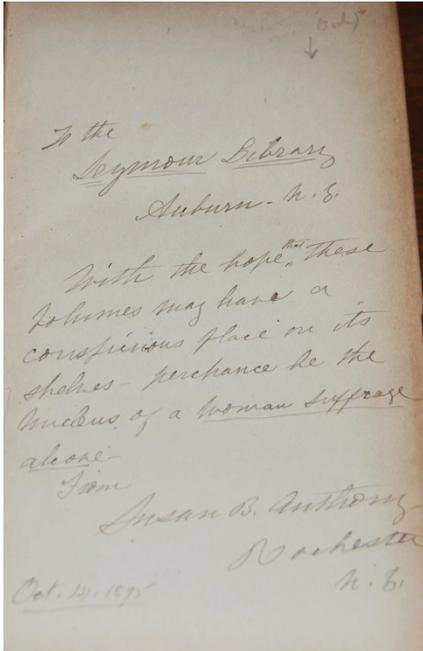
This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource.

9. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE**, edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, front hinge loose, lacks the last 3 leaves of the index (provided in facsimile), A good copy housed in a cloth clam shell box. Inscribed by Anthony: Miss Anna B Coushaine | Ed. woman's Page - Sunday Times - | Buffalo - N. Y. | This book I send you that | you may have it at hand - it | contains a marvelous amount | of facts in a small compas (?) | Any word you may give it in your | page will be greatly appreciated | Sincerely yours |

Susan B. Anthony | 17 Madsion Ave | Rochester, NY | May 10, 902" [55442]
\$2,500.00

An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

THREE VOLUMES INSCRIBED BY SUSAN B. ANTHONY



10. (ANTHONY, Susan B) STANTON, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joselyn. **THE HISTORY OF WOMAN SUFFRAGE, Volumes I-III**; illustrated with steel engravings- 1848-1920. NY: Susan B Anthony, 1887. First Edition. Large 8vo, 878, 1013, 951. All three volumes are bound in publisher's sheep (front covers separate on volumes 1 & 2, tender on volume 3). Each volume is ex-library with small labels on the front covers and bookplates on the pastedowns. Volume 1 contains a small bookplate that says that the books were presented by Susan B Anthony, indeed Anthony has presented the set on the front blank which is almost separate: "To the Seymour Library Auburn, N.Y. With the hope that these volumes may have a conspicuous place on its shelves - perchance be the nucleus of a woman

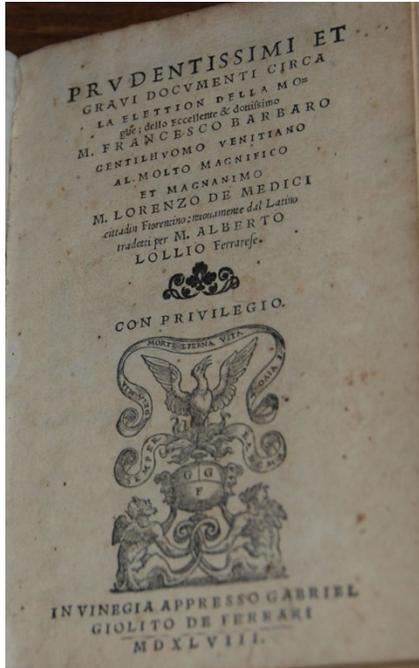
suffrage alcove from Susan B Anthony Rochester N. Y. October 12, 1895" Volume two is inscribed: "The Seymour Library Auburn-Cayuga Co - N. Y. from Susan B. Anthony Rochester NY Oct. 14, 1895. Volume three is inscribed: "The Seymour Library Auburn-Cayuga County, NY from Susan B Anthony Rochester, NY Oct. 14, 1895." [55114] \$7,500.00

11. [ANTHONY]. LUTZ, Alma. **SUSAN B. ANTHONY: Rebel, crusader, humanitarian.** Boston: Beacon Press, (1960). Second edn. 8vo, pp. 340, index. Publisher's cloth, lacks the front end paper, dj flaps tipped in, good . [56334] \$20.00

12. **ANTI-SUFFRAGE ESSAYS BY MASSACHUSETTS WOMEN**; with an introduction by Ernest Bernbaum, PhD. (Harvard University). [Boston.; J. Haien]: The Forum Publications of Boston, 1916. First Edition. 8vo, pp. ix-xvii, [2], 21-152, [2]. Bound in red cloth, bookplate removed from each paste-down end paper, numeral on the spine, ex-library copy. Each chapter is preceded by a short biographical sketch of the author signed J. A. H. [i. e. J. A. Haien]. A very good tight copy. Krichmar 1431. Scarce. [57243] \$225.00
This prints 17 essays and includes a list of anti-suffrage publications. Includes the essays, "Suffrage Fallacies," "The Ballot and the Woman in Industry," "Massachusetts compared with suffrage states," "Woman Suffrage and War," etc.

13. (ANTI-SUFFRAGE) JOHNSON, Helen Kendrick. **WOMAN AND THE REPUBLIC.** A survey of the Woman-Suffrage Movement in the United States and a discussion of the claims and arguments of its foremost advocates. NY: Appleton, 1897. First Edition. 8vo, pp. 327. Name on the end paper. A very nice copy. Krichmar 1758. [56501] \$125.00
Johnson calls the suffrage movement, "unpatriotic, unintelligent, and an unjustifiable assault on the integrity of the American republic."

HOW TO PICK A WIFE (1548)



14. BARBARO, Francesco. **PRUDENTISSIMI ET GRAVI DOCUMENTI;** et gravi documenti circa la elettion della moglie ... nuovamente dal latino tradotti per M. Alberto Lollo Ferraresse. Venezia: Gabriel Giditode Ferrari, 1548. First Italian Edition. 8vo, pp. 62, (4) leave, printer's device on the title page. Bound in 18th century vellum over boards, red morocco label with gilt lettering on the spine, title page lightly soiled, o/w a fine copy. with the bookplates of Harry Caesse and Walter Van Rensselaer. Dedicated by the translator to Frederico Badoer. [52426] \$3,500.00

His treatise on how to pick a wife and her duties. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.

*"With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battoista Alberti's *Della familia* and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the De Re Uxoria stands as a pioneering work on the subject of love, marriage and family among the*

aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, The Earthly Republic. Italian Humanists on Government and Society,(1978), pp. 186-187].

Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the Accademia degli Elevati in 1540. He wrote numerous orations and an important pastoral play: "Aretusa" (1564).

15. BEARD, Mary R. **ON UNDERSTANDING WOMEN**. NY: Longmans, Green, 1931. First Edition. 8vo, pp. 541. Some faded cloth, a VG. copy. [56530] \$65.00

An historical analysis of the role of women in the civilizing process. An important book by the noted American historian.

16. BEAUMONT, Edouard De. **THE SWORD AND WOMANKIND**, being an informative history of indiscreet revelations, adapted from the French of ... Privately printed, for subscribers only (sic). NY: Panurge Press, 1930. 1/1000 copies. 8vo, pp. 238. A VG copy. [56532] \$35.00

Called a misogynist work, de Beaumont blames women for all the vices of men, that women corrupted and eventually ruined men.

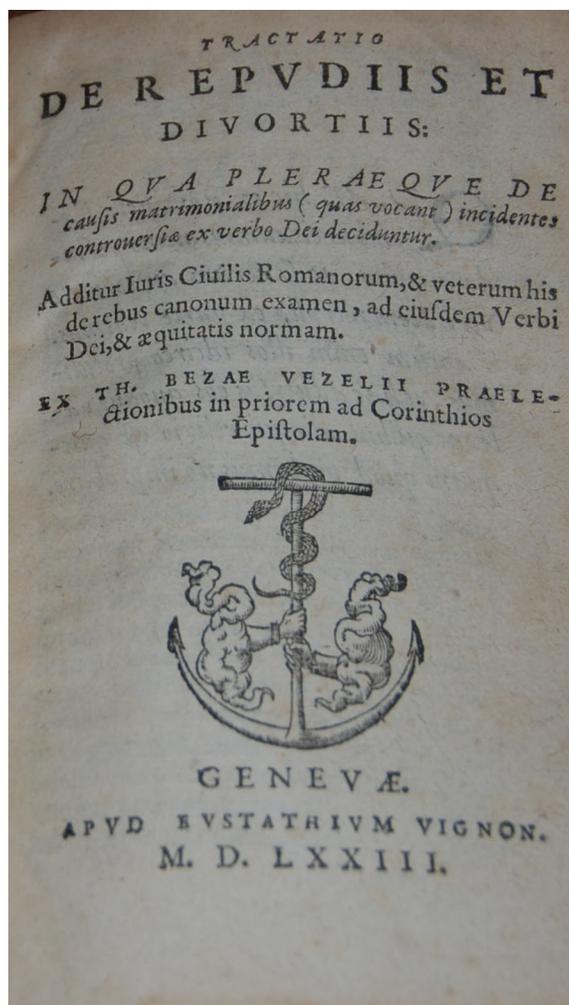
17. BEHN, Mrs. Aphra. **THE PLAYS, HISTORIES, AND NOVELS OF THE INGENIOUS ...** With Life and Memoirs. Complete in six volumes. London: John Pearson, 1871. Facsimile of the 1724 third edition . Bound with a frontispiece in contemporary 3/4 calf and marble boards (some rubbed and chipped) but a very good set. CBEL II, 417. [56329] \$600.00

Aphra Behn (1640-1689) was the first professional female writer and the first woman whose writing won her burial in Westminster Abbey. She was probably born in Kent the daughter of Bartholomew and Elizabeth Denham Johnson. She traveled to Surinam in 1663-1664 and married a Dutch merchant who died of the plague in 1665. In 1666 she served as an agent for the British government as she was sent to Antwerp to gather information about exiled Cromwellians and to relay Dutch military plans. She believed in the right for women to have education, work and to love whomever they chose, in or out of marriage. She first achieved literary celebrity as a playwright, entering the theatre in 1660 where she produced more than 17 plays. Her specialty was the "Spanish comedy" of intrigue, where she manipulates a number of couples into a complexity of intrigues, mistaken identities, duels, practical jokes and the rest.. Her best known play is "The Rover" (1677) set in Naples. A number of her plays deal with her central theme, an attack on forced marriages. In her later years she wrote fiction, producing more than a dozen novels.

18. BELL, Margaret. **MARGARET FULLER**; A biography. NY: Boni, 1930. First Edition. 12mo, pp. 320. Introduction by Eleanor Roosevelt. Paper wraps. A VG tight copy. [56373] \$25.00

19. BENNETT, Helen Christine. **AMERICAN WOMEN IN CIVIC WORK.** NY: Dodd, 1915. First Edition. 8vo, pp. 277. Light blue cloth, ex-library with library stamp on end paper and spine, a VG copy. [56525] \$50.00
The stories of 11 American Women who devoted themselves to civic work. Includes Jane Addams, Sophie Wright, Anna H. Shaw, etc.

20. BENNETT, Mrs. S[arah] R. I. **WOMAN'S WORK AMONG THE LOWLY.** Memorial volume of the First Forty Years of the American Female Guardian Society and Home for the Friendless. NY: American Female Guardian Society, 1877. First Edition. 8vo, pp. 514, xiv. maroon cloth, with moderate external wear, hinges loose, some offsetting to the title page from a signature on the blank, a very good copy. [57200] \$125.00
A retrospective of female rescue work in New York.



21. BEZE, Theodore De. **TRACTATIO DE REPVDIIS ET DIVORTIIS:** In Qva Pieraeque De causis matrimonialibus...incidentes controuersiae ex verbo Dei deciduntur. Additur Iuris Ciuilis Romanorum, & veterum his de rebus canonum examen, ad eiusdem Verbi Dei, & aequitatis normam. Genevae: Spud Eustathium Vignon, 1573. Second edn. small 8vo, pp. 293, (15) Index. Woodcut printer's device on title-page. Bound in a modern half calf over marbled boards, red morocco spine label. Very nice, clean. See Gardy, *Bibliographie de Theodore de Beze*, 248; Adams B951; Brunet Vol. 1, col. 841 (lists the 1590 edition); British Museum STC of French Books, Supplement p. 11; Hillerbrand, vol. 1, p. 148ff. [27556] \$1,500.00
Beze (1519-1605) was a French Protestant theologian and scholar He was born in Vezelai and trained as a

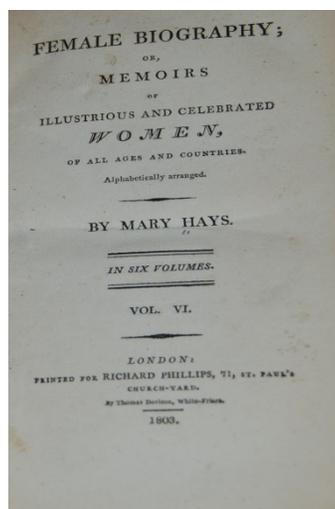
lawyer before establishing himself, in 1559 "in Geneva, where he became closely connected with Calvin, not only entering into his ideas, but also, in a short time, sharing his duties, both clerical and educational." When the Republic of Geneva

established a college, Calvin refused the office of rector, recommending Beze for the job. "On Calvin's death, May 27, 1564, Beze took the place that had been occupied by that illustrious reformer, and hence became really the head of Presbyterianism ... his influence extended over the whole party in France ... He was, unquestionably, among the greatest men of his age and has been surpassed by few of any age[Rose, *A New Biographical Dictionary*, vol. iv, p 211ff]. Hillerbrand concurs and notes: "Beze became not only the leader of the Genevan Church but chief counselor to the French Reformed Churches." He maintained contact with the reform churches throughout Europe and Great Britain, dedicating his prayer book to Elizabeth I. Beze was the author of several volumes of poetry as well as a number of theological and political works. This item is a discussion of the institution of marriage, polygamy and divorce.

22. [BIOGRAPHICAL DICTIONARY]. GIBBONS, Thomas DD. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families and edifying examples to their church and the world, in two volumes. London: J. Buckland, 1777. First Edition. 8vo, pp. lxii, [ii], 436; [iv], 528 + 12 full page engraved portraits. Engraved arms of dedicatee, Countess of Huntingdon at the beginning. Occasional foxing and browning, bound in contemporary scuffed boards, later presentations on the end papers. Scarce. [31622]\$1,250.00

Gibbons was a dissenting minister from London and was known as a bad poet and friend of Dr. Johnson. Prefaced with an address to parents on education of their children, and particularly their daughters, this is a collection of seventy-seven biographies, including Elizabeth Rowe, Anne Dutton, Catherine Talbot, Arabella Davies, Elizabeth Smith, Isabella Brown, Elizabeth Carter, and Sarah Trimmer

23. [BIOGRAPHICAL DICTIONARY]. HAYS, Mary. **FEMALE BIOGRAPHY**; or memoirs of illustrious and celebrated women of all ages and countries. Alphabetically arranged. London: Richard Phillips, 1803. First Edition. 6 volumes. 12mo, xxvi, 316; [ii], 404; [ii], 444; [ii], 504; [ii], 527; [ii], 476, [ii]. Bound without half-titles in modern calf backed boards, little foxing, ex-library with an ink numeral on the verso of the title-page. A very good copy of a scarce set. [38029] \$3,500.00



*Mary Hays (1760-1843) was a feminist and radical, daughter of Rational Dissenters, born in London. Hays met Wollstonecraft in 1792 and William Godwin provided counseling as she worked on her *Memoirs of Emma Courtney* (1796). MH's views and her depiction of her own unrequited love ... made her a favorite target for savage reactionary abuse ... She defended Godwin in *The Monthly Magazine* 1796-7 ... and her *Appeal to the Men of Great Britain in Behalf of the Women*, 1798 deplors perpetual babyism and urges vocational ... training and financial independence ... [Her] *Female Biography*, 1803,*

treats heroines before Wollstonecraft, whom MH tended on her death-bed and praised in obituaries[Blain p. 504]. In the work, Hays offers an 8-page introduction of her own appraisal of the lives and works of feminists before Wollstonecraft. She includes notices of Joan d'Arc, Mary Astell, Aphara (sic) Behn, Anne Boleyn, Antoinette Bourignon, Anne Bradstreet, Susanna Centlivre, Mary Chapone, Sarah Fielding, Katherine Phillips, etc.

24. [BIOGRAPHICAL DICTIONARY]. [LACROIX, Jean-Francois de [Marquis de Castries]. **DICTIONNAIRE HISTORIQUE PORTATIF DES FEMMES CELEBRES**; [in three volumes]. Paris: Cellot, 1769. First Edition. 12mo, iv, 446; 489; 506. Bound in contemporary calf, stamped in gilt. A little light foxing and toning, a very good set. Cioranescu, A. 18s. 35476; Gerritsen collection of women's history, no. 1581. [53446] \$2,500.00
The first French biographical dictionary devoted to women.

25. BLACKWELL, Alice Stone. **LUCY STONE**, Pioneer of Woman's Rights. Boston: Little Brown, 1930. Second printing. 8vo, pp.313. Some tears to the cloth on the spine, good copy only. Inscribed by the author: To Hannah Taggart Patchim with respect and admiration from Alice Stone Blackwell." [55118] \$75.00

A fine biography of the first woman in Massachusetts to take a college degree and an activist organizer her whole adult life. The noted editor of The Woman's Journal, Stone converted Susan B Anthony and was one of the organizers of the first national woman suffrage organizations. Written by her activist daughter.

26. BLACKWELL, Alice Stone. (1857-1950), woman suffrage Leader and editor, daughter of Henry Blackwell and Lucy Stone. **AUTOGRAPH LETTER**, 1 page in pencil: September 12, 1923. 8-1/2 x 11 in page: "Dear Howard, thanks for the checks. All's prepared for Kitty to start tomorrow. Lizzie Rogers is all used up and has put in today resting. Your aff. cousin, Alice." [33991] \$150.00
Blackwell graduated from Boston University and then went to work at the Woman's Journal, the woman suffrage newspaper, which she edited for 35 years. She brought about a truce between the American Woman Suffrage Association and the National Woman Suffrage Association and when they merged became the recording secretary of the National American Woman Suffrage Association. She helped found the League of Women Voters after the adoption of the 19th amendment.

THE FIRST ORDAINED WOMAN MINISTER OF A RECOGNIZED DENOMINATION IN THE UNITED STATES.

27. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY**. NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine, small label on lower spine, library stamp on corner of title-page and a couple of places in the text, spine cloth repaired, actually a pretty clean copy for all of that. Scarce. [56905] \$650.00

After fighting to study for the ministry at Oberlin College, Blackwell (1815-1921) followed a successful career as a lecturer, speaking on woman's rights, anti-

slavery, and temperance in Pennsylvania, Ohio, New England and New York. before being finally ordained as a minister of the First Congregational Church, Wayne County, NY. She was the first ordained woman minister of a recognized denomination in the United States. She stayed in the official ministry only a year, being dismissed at her own request in July of 1854. She continued to lecture on the same platform with Susan B. Anthony and Amelia Bloomer and was very active in the woman suffrage movement. She published 11 books [which] ... are a religious and philosophical exploration of the universe, society and woman's role ... [Blaine p. 101]. "It cannot be doubted that the great question of to-day, for Science and Religion equally, pertains to the nature and to the duration of Personal Life. The inquiry embraces all lives; our own, and those of other beings who are either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."

28. BLACKWELL, Dr. Elizabeth. **COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN.** in relation to sex. London: Hatchards., 1884. Seventh edition, revised. 8vo, pp. 4, 126,4. Bound in maroon cloth, little rubbed, cloth torn at the top of the spine and small hole along the hinge exposed, some dust stained but a very good copy. This edition includes 2 pages of notices of the English and American press. Scarce. [57519] \$700.00
Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry Blackwell and feminist Lucy Stone; Blackwell was the first woman of modern times to graduate from a medical school. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became the first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygiene of Woman's Medical College of New York. This is a book on sex education and the relationship of the sexes. Blackwell sets out to discuss sex as seen through two basic questions: "1. What is the true standard for the relation of men and women-the type which contains within itself the germ of progress or continual development? 2. Is this standard attainable by human beings?"

29. BLACKWELL, H[enry] B And Alice Stone Blackwell, ed. **THE WOMAN'S JOURNAL, founded by Lucy Stone.** Boston: The Woman's Journal, January 7, 1899-December. 30, 1899. First Edition. 52 issues, folio, 416pp. Disbound with covers separate, leather backed boards. Includes index leaf. Very good. [55131] \$3,500.00
"A weekly newspaper...devoted to the interests of woman-to her educational, industrial, legal and political equality, especially to her right of suffrage." Includes articles by the editors, Eliz. Cady Stanton, Julia Ward Howe, and many more. An activist journal devoted to the suffrage cause, includes adv. and notices, articles and poetry, etc. Susan Huxman, "The Woman's Journal" in A Voice of their Own (1991) "It was called 'The Suffrage Bible' and 'The Torchbearer of the Woman Suffrage Cause'. Asked about its role in securing

enfranchisement for women, Carrie Chapman Catt, the president of the National American Woman's Suffrage Association (NAWSA) for the second time, flatly remarked "It is impossible to imagine the suffrage movement without it." The glowing tribute was deserved. *The Woman's Journal*, which ran continuously from 1870 to 1920, was the most visible and widely distributed suffrage periodical in the nation"[p. 87]. "The Journal aimed to resurrect the viability of woman suffrage for a great number of conservative, professional women and men by depicting the cause as the gateway to a host of middle-class reforms: higher education for women, full privileges in the professions, the establishment of women's clubs and equal property rights... Far from being a clearing house of suffrage news, the Journal also aimed to fill its readers with zeal for the cause and to convert them into efficient, consecrated workers"[p. 88]

30. BRACKETT, Anna C. Ed. **THE EDUCATION OF AMERICAN GIRLS**, considered in a series of essays. NY: Putnam's, 1874. First Edition. 8vo, pp. 401. Bound in green cloth stamped in gilt, A very good plus copy. [57198] \$250.00 Includes *The Other Side* by Caroline H. Dall; *A Mother's Thought* by Edna D. Cheney; *Mental Action and Physical health* by Dr. Mary Putnam-Jacobi; as well as essays on Michigan University, Mt. Holyoke Seminary, Oberlin College, Antioche College and Vassar College (written with the official sanction of their institutions). The title essay, by Brackett, outlines her pedagogical views in which she took a position of sex education that was well ahead of her time. An educator, born in Boston, Brackett (1836-1911) held a number administrative jobs in academic institutions for women throughout the country. In 1872, she opened a private school for girls in NYC and ran it for 23 years. She was an early member of the St. Louis Movement which sought to apply the principles of Hegel to education.

31. BRADLEY, Eliza. **AN AUTHENTIC NARRATIVE OF THE SHIPWRECK AND SUFFERINGS OF ...** Wife of Capt. James Bradley, of Liverpool, Commander of the Ship Sally, which was shipwrecked on the coast of Barbary, in June, 1818. Written by Herself. Boston: James Walden, 1820. First American ed?. Lacks the folding woodcut frontispiece. 12mo, pp. 108. Bound in contemporary paper covered wooden boards with plain leather spine. Ex-library with bookplates, some foxed and stained, cut to one leaf (not affecting text). A good copy but lacking the frontispiece. . Imprints 574. [55396] \$75.00 This was issued both in the US and UK. Robinson, in her *Wayward Women*, notes that the earliest issue of this that she could find was Boston, 1821. Bradley and her husband left England in the Spring of 1818. Bradley was the only woman aboard the Sally when it was blown onto the Barbary coast of north-west Africa. She and the survivors were captured by a passing caravan and while the men were sent off to be sold to the British counsel in Mogadir, Eliza was held in the village where she spent the next five months until she was reunited with her husband and returned to England.

32. BROCKETT, L. P. And Mary C. Vaughan. **WOMAN'S WORK IN THE CIVIL WAR: A record of heroism, patriotism and patience.** Philadelphia: Zeigler, McCurdy, 1867. First Edition. 8vo, pp. 799. With an introduction by

Henry Bellows. Illustrated with 16 steel engravings. Maroon cloth, blind-stamped, with gilt lettering on spine. Front hinge tender, cover somewhat worn at ends of spine and corners, a very good copy. [56404] \$85.00

33. BROOKS, Geraldine. **DAMES AND DAUGHTERS OF THE YOUNG REPUBLIC**, illustrated. NY: Crowell, (1901). First Edition. 8vo, pp. 287, Rebound in library cloth, library stamp on end paper, bookplate removed. Good.. [56546] \$30.00

Narrative sketches of the lives of Dorothea Madison, Sarah Jay, Theodosia Burr, Elizabeth Patterson, Martha Jefferson, Rachel Jackson, Dorothy Hancock and Emily Marshall.

34. BROWN, Olympia. **ACQUAINTANCES, OLD AND NEW, AMONG REFORMERS**. [Milwaukee: by the author], 1911. First Edition. 8vo, pp. 115. Gray cloth, illustrated with photos, a fine copy. Inscribed by the author to sculptor Adelaide Johnson: "Mrs. Adelaide Johnson with the love and admiration of Olympia Brown 941 Spackcre (sp?) Racine Wis. Xmas 1913" A wonderful association copy linking two important members of the woman suffrage movement. Krichmar 4542. Rare. OP. [54462] \$950.00

Born in Kalamazoo, Mi., Brown was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs. This is an account of the Brown's work for the cause of woman suffrage. Adelaide Johnson (1859–1955) was an American sculptor whose work is displayed in the U.S. Capitol and a feminist who was devoted to the cause for equality of women. She exhibited at the 1893 World's Columbian Exposition in Chicago, showing busts of prominent suffragettes Lucretia Mott, Susan B. Anthony, and Elizabeth Cady Stanton. The high point of her professional career was to complete a monument in Washington D.C. in honor of the women's suffrage movement: Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony, which was unveiled in 1921 and is on display in the rotunda of the US Capitol.

35. BROWNE, William Hardcastle. **FAMOUS WOMEN OF HISTORY**; Containing nearly three thousand brief biographies and over one thousand female pseudonyms. Philadelphia: Arnold, (1895). First Edition. 8vo, pp. 434. Front hinge tender, cover slightly worn, o/w VG. [56548] \$45.00
Arranged alphabetically.

36. BUCK, Pearl S. **OF MEN AND WOMEN**. NY: John Day, 1941. First Edition. 8vo, pp. 203. Partially unopened. A very good copy in some worn dj. [56545] \$75.00

Novelist Buck on the relationship between men and women, finding that the imbalance in power threatens democracy.

37. BYRON, Lady [Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 – 16 May 1860)]. **ALS, 4 pages;** to Emily. np.nd. Mounted to a ruled sheet, a very good copy. Lady Byron ALs, 4 pages, mounted on a blank sheet. [53010] \$650.00

Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 – 16 May 1860) was the wife of the poet Lord Byron. A highly educated and strictly religious woman, she seemed an unlikely match for the amoral poet, and their marriage soon ended in acrimony. Lady Byron's reminiscences, published after her death by Harriet Beecher Stowe, revealed her husband's incest with his half-sister, a scandal that had forced him into permanent exile. Their daughter Ada worked as a mathematician with Charles Babbage, precursor of computer science. Ultimately her relationship with Byron defined her life, though she committed herself to social causes, such as prison reform and the abolition of slavery. In furtherance of the latter, Baroness Byron attended the 1840 World Anti-Slavery Convention, where she was one of the few women included in its commemorative painting.

38. CAMPBELL, Helen, Knox, Thomas and Byrnes, Thomas. **DARKNESS AND DAYLIGHT;** or, Lights and Shadows of New York Life. A Woman's Pictorial Record of Gospel, Temperance, Mission and Rescue Work "In His Name", with personal experiences by day and night in the underworld of the great metropolis and hundreds of thrilling anecdotes and incidents ... drawn from the bright and shady sides of Life Among the Lowly by ... including an account of Detective Byrnes's Thirty Years' experiences written by himself from his private diary, With an introduction of Rev Lyman Abbott Superbly illustrated with 250 engravings from photographs taken expressly for this work, mostly by flash-light. Hartford: Worthington, 1891. First Edition. 8vo, pp 740. Bound in little rubbed brown cloth, stamped in gilt. Hinge loose, frontispiece separate, but included. A good copy. [56616]\$85.00

Essayist, reformer and novelist, Campbell (1839-1918) was the author of the popular Ainslie Series 1868-71; as well as the reformist author of The Problem of the Poor (1882) and Women Wage Earners (1893). She lived and worked with Charlotte Perkins Gilman from 1894 to 1912 where they co-edited Impress. In 1897 she lectured at the Univ. of Wisconsin. This work is an expose of the underbelly of New York City. Includes her discussion of her rescue work, tenements, newsboys, child-workers, shop-girls and working women, hospitals, etc. Col. Knox was a journalist and Byrnes was a police detective.

39. CAMPBELL, Helen. **ANNE BRADSTREET;** and her time. Boston: D. Lothrop, [1891]. Reprint. 8vo, pp. 373. Spine faded, a VG copy. [56547]\$35.00
A biographical study of the early New England poet.

40. CARTER, Elizabeth. **A SERIES OF LETTERS BETWEEN ... AND MISS CATHERINE TALBOT;** from the year 1741 to 1770. To which are added letters from Mrs. Carter to Mrs. Vesey, between the years 1763 and 1787; published from original manuscripts in the possession of the Rev. Montagu Pennington ... in two volumes. London: Rivington, 1808. First Edition. 4to, pp. 568, 446 + adv. leaf. Bound in contemporary calf, very rubbed, label chipped,

hinge loose on volume one, a very good clean set inside. The contemporary signature of [Princess] "Amelia" (daughter of George IV) on the title page of volume one, contemporary Lowther bookplates. CBEL II, 842 (incorrectly identifies the first as a 4-volume octavo set, published in 1809); Lowndes 379 (notes this edition). This may actually be a large paper copy that was issued prior to the 1809 first edition. Scarce. [57340] \$1,500.00

One of the most notable intellectual English women of the 18th century, Carter (1717-1806) was a linguist, translator and poet. Educated by her clergyman father, she began contributing to The Gentleman's Magazine as "Eliza" in 1734. She contributed to Dr. Johnson's Rambler after meeting him in 1738. Her translation of Epictetus was published to great acclaim in 1758. Catherine Talbot (1721-1770) is best known for her Reflections on the Seven Days of the Week and Essays on Various Subjects. Elizabeth Vesey (1715-1789) was an Irish literary society leader. She maintained a popular salon in London. In whole, this is offered as source material for understanding the world of the 18th century intellectual woman. Without the benefit of traditional education, these blue stocking women became serious scholars and defied the popular notion that the female intellect could not master the classics and made the claim for women's intellectual equality.

41. CARTER, Isabel Hopestill. **SHIPMATES**; A Tale of the Seafaring Women of New England. NY: Scott, 1934. First Edition. 8vo, pp. 319. Front hinge a little loose, but a very good copy in dj. [56485] \$50.00

Carter's novel set on a sailing ship out of Bath, Maine was published in England under the title All Sails Set. It tells the story of a woman's life at sea with her ship master husband, and their children. Isabel Carter (1886 - 1976), sailed with her parents on several ships out of Bath until she turned 10 in 1896. Her father was Captain Charles John Carter; she remembered sailing on the Hecla, and the J.W. Marr. An older brother was Born on the Storm King out of Bath. Carters personal history makes this novel a valuable resource for historians about family life in the era of the clipper ships, with an important role in understanding Maine's 19th-century maritime history.

42. (CARTER) PENNINGTON, Montagu. **MEMOIRS OF THE LIFE OF MRS. ELIZABETH CARTER**, with a new edition of her POEMS, some of which have never appeared before; to which are added some Miscellaneous Essays in Prose, together with her Notes on the Bible, and answers to objections concerning the Christian Religion. London: Rivington, 1807. First Edition. 4to, pp. 643. Bound in rubbed full calf with stamped spine and leather label. Contemporary bookplate of "Lowther", marble end papers, frontis portrait, some foxing and offsetting to the portrait and title page, nice wide margins and generally a very good copy. [57341] \$450.00

Wikipedia: "Carter was a friend of Samuel Johnson, editing some editions of his periodical The Rambler. He wrote, "My old friend, Mrs. Carter could make a pudding as well as translate Epictetus from the Greek and work a handkerchief as well as compose a poem." Carter was friends with many other eminent people, as well as being a close confidant of Elizabeth Montagu, Hannah More, Hester Chapone, and other members of the Bluestocking circle. Anne Hunter, a minor

poet and socialite, and Mary Delany are also noted as close friends The novelist Samuel Richardson included Carter's poem "Ode to Wisdom" in the text of his novel Clarissa (1747–48) without ascribing it to her. It was later published in a corrected form the Gentleman's Magazine and Carter received an apology from Richardson.

43. CARTWRIGHT, Otho G and ANTHONY, Katherine. **THE MIDDLE WEST SIDE**, an historical sketch. NY: Survey Associates, 1914. First Edition. Bound with/ **MOTHERS WHO MUST EARN**. The Russell Sage Foundation. The West Side Studies. 8vo, pp.223. The two essays are bound together. Illustrated with photos of NY. The second is a detailed study of working mothers in NY City while the first is a kind of 'local history' Bookplate removed, first signature loose, fold-out plate, hinge tender, a good copy. [56276] \$65.00

ONE OF 1000 NUMBERED COPIES

44. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS**, the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth, a very good plus copy. (Most of these tend to be in poor condition, this is better than most.) Laid in is a TLS (March 15, 1923) from Rose Young to Mrs. Baur saying, "you are one of the women who worked in closest association with Mrs. Catt in the suffrage struggle" and offering to allow her to purchase this copy of the limited "co-workers edition" of the book. The letter is on The Woman Citizen letterhead. Young was the editor of the present work and notes that it will be published on March 23rd. [55836] \$350.00
Catt and Shuler were both instrumental in the organizing of the last years before passage of the Suffrage Amendment. A summary of the 72 year campaign.

45. CHESTERFIELD, Philip Dormer Stanhope, 4th Earl of. **LETTERS WRITTEN BY THE LATE RIGHT HONOURABLE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD, TO HIS SON PHILIP STANHOPE, ESQ;** late envoy extraordinary at the court of Dresden: together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope from the originals now in her possession. In two volumes. London: J. Dodsley, 1774. First Edition. 4to, pp. [vi], [viii], 568; [iv], 606,[1]. Engraved frontispiece portrait in volume I by J. Vitalba after a painting by William Hoare. Bound in contemporary boards, calf backs and tips, rubbed, worn at joints and edges, some foxing, soiling and minor stains, generally a very good tight copy. First issue with half-title, errata leaf at the end of volume 2; first issue with "quia uroit" line 16, page 55 in volume 1. With the contemporary ownership inscription and bookplates of Sir Archibald Grant of Monymoske. Housed in a custom cloth slipcase. Rothschild 596; Gulick 2; Aresty p. 310; not in Heltzel (which lists a 20th century reprint). [39518] \$2,000.00
These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. When Lord Chesterfield's illegitimate son turned five, the Earl began to write a series of letters of advice and wisdom to him. These

letters were never intended for publication, but when Lord Chesterfield died, his son's widow (his son had died at age 36) realized that his letters to her late husband were a valuable property. Both Edward Gibbon and Horace Walpole declined an invitation to edit the letters for publication. Shortly after their refusal, Mrs. Stanhope signed a contract with James Dodsley. He agreed to pay her 1500 guineas for the right to publish the letters and immediately advertised in London newspapers (November 1773) that they would be 'speedily published'; the forthcoming book was advertised for the following February and March (1774).

Angry at Chesterfield's refusal to patronize his Dictionary, Samuel Johnson censured the Letters for "teach[ing] the morals of a whore, and the manners of a dancing master," but even he admitted that they "might be made a very pretty book. Take out the immorality, and it should be put into the hands of every young gentleman."

46. CHILD, L[ydia] Maria. **BIOGRAPHIES OF GOOD WIVES.** NY & Boston: Francis, 1846. New edn, revised. 8vo, pp. 288. Bound in publisher's cloth, little foxed and stained, very good copy. Contemporary name on end paper, in addition the previous over has copied statements on "wives" on the end paper and front blanks. . BAL 3154. [56507] \$95.00
First issued as Good Wives (1833). This has a different format, but the same text.

47. CLARK, Mrs. Wm. Lloyd, Compiler. **PRIEST AND WOMAN**, a book for wives, mothers and daughters. Milan, Il: [Truth and Light]. 8vo, pp. 95, bound in printed wraps. (covers worn, some scribbling on the cover and ads that are in the rear) [56898] \$65.00
The rear cover has an adv. for the anti-Catholic magazine The Menace published in Aurora, Missouri. With ads in the rear for the Truth and Light publishing House. Mrs. Clark argues that the Catholic Convents are prisons that capture American young women. Also includes the essay, "Romne's Substitute for Marriage" by Rev. J. Q. A. Henry.

48. [COMBE, William]. **THE DIABO-LADY:** or, A Match in Hell. A Poem dedicated to the worst woman in her majesty's dominions. London: Fielding & Walker, 1777. First Edition. 4to, Pp. 20. Removed, slight stain to cover, a very good copy. CBEL II, p. 357. [2082] \$300.00
Combe, who also published a poem entitled "The Diabo-lad," is best known for his Dr. Syntax books produced in collaboration with Rowlandson. This is a satirical poem.

49. COUSINS, Sheila. **TO BEG I AM ASHAMED**, NY: Vanguard, 1938. First US Edition. 8vo, pp. 283. A very good copy in little worn dj. [56476] \$50.00
The authentic autobiography of a London prostitute.

50. CROTHERS, Samuel M. **MEDITATIONS ON VOTES FOR WOMEN;** together with animadversions on the closely related subject of votes for men. Boston: Houghton Mifflin, 1914. First edition. 8vo, pp, 81. Black cloth, stamped

in gilt. Inscription on end paper, covers little dusty, o/w VG. Krichmar 1565. OP. [56483] \$45.00

The Cambridge clergyman supports the suffrage cause.

51. [CT - WOMAN SUFFRAGE]. **PRINTED WOMAN SUFFRAGE RESOLUTIONS**, broadside on newsprint, 9-1/4x4-1/4 in, np, nd (ca 1875?). A very good copy with one word corrected in manuscript. Slight marginal water stain, Scarce. [57194] \$45.00

We have been unable to identify the woman suffrage convention that passed these resolutions, but the paper and type faces would seem to indicate that this was printed in the 1870's and came with a lot of John Hooker material; so it might be from Connecticut. This prints seven woman suffrage resolutions. The first one is: "Resolved, That there is no consideration whatever that makes the right of suffrage valuable to men, or that makes it the duty or interest of the nation to concede it to men, that does not make it valuable to women, and the duty and interest of the nation concede it to woman. Other resolutions note the prevailing public dishonest and private immorality and another states that while advocating a wider role for women, the resolution does not undervalue her role as wife and mother.

52. CUMMINGS, Md., A. I. **THE FACTORY GIRL:** or Gardez La Coeur. Lowell: J. E. Short, 1847. First Edition. Small 8vo, pp. 167. Original cloth, rubbed along the hinges, With a frontispiece and three full page Illustrations printed in blue, some soiling and staining. Contemporary Lowell presentation on the end paper. Wright I, 778. A good copy. [56366] \$150.00

Dedicated to the factory girls of Lowell, a novel of the working class.

IN ORIGINAL WRAPS

53. CURIE, Madame P. [Marie Skłodowska]. **TRAITÉ DE RADIOACTIVITÉ.** Paris: Gauthier-Villars, 1910. First Edition. Bound in original wraps (little nicked, bookplate on the inside of the front wrap of volume 1, stamp on front blank, rear wrap separate, binding partially disassembling on volume 1, volume 2 very good), Frontispiece (portrait), xiii, 426 pp, illus., 2 plates.; 548 pp, illus., 5. plates. Heirs of Hippocrates N° 2261; Milestones of sciences p. 47 - Honeyman N° 789. [56440] \$1,500.00

Wikipedia: "Marie Skłodowska Curie, born Maria Salomea Skłodowska, was a Polish and naturalized-French physicist and chemist who conducted pioneering research on radioactivity. She was the first woman to win a Nobel Prize, the first person and only woman to win twice, the only person to win twice in multiple sciences, and was part of the Curie family legacy of five Nobel Prizes. She was also the first woman to become a professor at the University of Paris, and in 1995 became the first woman to be entombed on her own merits in the Panthéon in Paris. Her achievements included the development of the theory of radioactivity (a term that she coined), techniques for isolating radioactive isotopes, and the discovery of two elements, polonium and radium. Under her direction, the world's first studies were conducted into the treatment of neoplasms, using radioactive isotopes. She founded the Curie Institutes in Paris and in Warsaw, which remain major centers of medical research today." Heirs of

Hippocrates N° 2261 : "In 1896 Henri Becquerel had suggested the radioactive properties of pitchblende. Inspired by this suggestion, Marie Curie, and her husband Pierre, began the labors which led to their discovery of polonium and radium and to their sharing with Becquerel of the Nobel Prize for physics in 1903" ---- "Marie Curie's classic *Traité de radioactivité* (1910) is an account of her work through collected papers". (*Milestones of sciences* p. 47) - Honeyman N° 789.

54. CUSTER, Elizabeth Bacon. **TENTING ON THE PLAINS**, Or General Custer in Kansas and Texas. NY: Charles Webster, 1889. Second edn. Large 8vo, pp. 702, Illustrated. A very good copy. Cover little scuffed. Not in Howes or Graff. [23074] \$300.00

Elizabeth Custer followed her husband's regiment, and this account deals with the years immediately following her marriage in 1864.

55. DE BEAUVOIR, Simone. **LE DEUXIEME SEXE**. [Paris: Gallimard, [1949]. First Edition. 8vo, pp. 400, 583. In two volumes. Bound in stamped cloth A fine copy, limited to 2000 numbered copies. A fine set. Vol I is subtitled: Les Faits et Les Mythes, vol. two is subtitled: L'Experience Vecue. Scarce. The 100 Most Influential Women of All Time, pp. 54-57. [57508] \$800.00

A profound and unique analysis of patriarchal society and a discussion of what it means to be a woman in Western society by the influential existentialist. This was translated into more than a dozen languages and played a transitional role between the old feminism of the woman suffrage movements and contemporary scene. One of the first books of modern feminism.

56. DE BEAUVOIR, Simone. **THE ETHICS OF AMBIGUITY**, translated from the French by Bernard Frechtman. NY: Philosophical Library, (1948). First American edn. 8vo, Pp. 159, 2. A very good copy in little rubbed and worn dj (a couple of chips and dings, rear cover stained, partially adhering to cover), bookplate. [56451] \$35.00

*Her first book translated into English. "In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's *The Ethics of Ambiguity* simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of "ways of being" (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former's deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. "In *The Ethics of Ambiguity* de Beauvoir confronts the existential dilemma of absolute freedom versus the constraints of circumstance." [Standard Encyclopedia of Philosophy-2010]*

57. [DE GENLIS, [Stephanie Felicite Ducrest De Saint-Aubin], Madame La Comtesse.]. **LES VEILLEES DU CHATEAU**, ou Cours De Morale a L'Usage Des Enfants; par l'Auteur d'Adele et Theodore. Paris: Maradan, 1816. Reprint.

(First issued in 1784). 3 volumes. 12mo, [xl], 364; [iv], 418; [iv], 459. Bound in calf backed boards with raised bands in four sections with gilt stamping, a very good clean set. [20645] \$250.00

DeGenlis (1746-1830) was a French writer, educator and governess to the Duke of Chartres. She supported the Revolution, but after the fall of the Girondists, she went into exile in Switzerland. She later returned and was given a pension by Napoleon. She was author of over 80 books, many of them on education. This is a collection of moral tales for children.

58. DE SEGUR, Jos.-Alex. **LES FEMMES**, Leur Condition et Leur Influence Dans L'Ordre Social, chez different peuples anciens et modernes. Avec six gravures. Paris: Treuttel et Wurtz, 1803. First Edition. 3 volumes. 12mo, pp. 350, 344, 345 + adv. Contemporary leather backed, marble paper over boards, a VG fresh set with six clean engravings. Small contemporary engraved bookplate on each paste down. OCLC shows a 1820 2 volume edition, only. Rare. Querard, IX, 33: "Ouvrage agreable et le suel qui ait survecu au vicomte de Segur." [34631] \$850.00

Segur (1756-1805) quit the army at the outbreak of the French Revolution and devoted himself to literature. He authored a number of plays and historical works.

59. DELL, Floyd. **WOMEN AS WORLD BUILDERS**, studies in modern feminism. Chicago: Forbes, 1913. First Edition. 8vo, pp. 104. Original olive green cloth stamped in gilt. Little wear at top of spine, a near fine copy. The author's first book. Scarce. [55123] \$225.00

He was a best-selling author of novels and books of stories and essays, as well as a lifelong poet and the author of a hit Broadway play, "Little Accident" (1928.)Dell promoted the work of Theodore Dreiser, Sherwood Anderson, Carl Sandburg and other Chicago writers. Relocating to New York in 1913, Dell became managing editor of Max Eastman's radical magazine The Masses, and a leader of the pre-war bohemian community in Greenwich Village. This work includes chapters on The Feminist Movement, Charlotte Perkins Gilman, Emmeline Pankhurst and Jane Addams, Isadora Duncan, Beatrice Webb, Emma Goldman, Ellen Key, Freewomen, etc.

60. [DESLANDES, Andre Francois Bourreau]. **APOTHEOSE DE BEAU-SEXE**, Londres: Chez Van Der Hoek, 1712. First edn. 8vo, pp. xlvi, 138 + 17. Bound in calf with leather label. Engraved frontispiece, a very good clean copy. Rose # 213; Gay I, 248; not in Graesse; Barbier or OCLC; British Museum Catalogue # 1081.f.3; Brunet, Supplement to Brunet, 12. [20287] \$650.00
Deslandes (1690-1757) was a French writer born at Pondicherry. A celebration of the female sex.

61. DESSEZ, Eunice C. **THE FIRST ENLISTED WOMEN 1917-1918**. Philadelphia: Dorrance, (1955). First Edition. 8vo, pp. 93. Inscribed by the author to a woman from Maine. (the ink has smudged some), little staining to the frontispiece, a very good copy. [56468] \$75.00

The former chief Yoeman details the experiences of more than 11,000 women who volunteered service in WWI.

62. DeSTAEL, HOLSTEIN, Mad. (Anne-Louise-Germaine). **THE INFLUENCE OF LITERATURE UPON SOCIETY**; translated from the French of ... to which is prefixed a memoirs of the life and writings of the author, in two volumes, from the second London edition. Boston: Wells and Wait, 1813. New Edition, revue et corrigeé. 12mo., pp. 294, 288. Untrimmed and bound in original boards, with paper label (volume one with later crude rebacking and ink title, volume two with original worn paper label, contemporary name on the front board of each volume.) Shaw & Shoemaker 29847 [56120] \$125.00
An important French writer and thinker, DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. The memoir is by Daniel Boileau.

63. DOLE, Mary Phylinda. **A DOCTOR IN HOMESPUN**, Autobiography of ... Privately Printed, May 1941. First Edition. 8vo, pp. 165, Illustrated. Signed by the author under the frontispiece portrait, covers little rubbed, bookplate, a very good tight copy. [56487] \$125.00
Born in Shelburne, MA in 1862, Dole graduated from Mt. Holyoke College in 1886. She attended Johns Hopkins Medical School and later studied in Paris, Germany and Vienna. She practiced in New Haven, CT and Northampton, MA. Dole was also a weaver who sold her creations to support Mt. Holyoke.

64. DORR, Rheta Childe. **SUSAN B ANTHONY**, the woman who changed the mind of a nation, illustrated from photographs, with an index. NY: Stokes, 1928. First Edition. 8vo, pp. 367. Krichmar 4440. Spine little faded, lacks the top 1/2 inch of the cloth, name on end paper o/w a very good copy. [56405] \$45.00
Lecturer and reporter, Mrs. Dorr, was an avid supporter of the suffrage movement. A biography.

65. DUNCAN, Isadora. **MY LIFE**, illustrations by Majeska. NY: Boni and Liveright, 1927. First Edition. 8vo, pp. 359. Hinges tender, a good copy. [56482] \$45.00
An autobiography of the outrageous dancer whose political stance caused consternation in the US even as she established a school of dance in post-revolutionary Russia.

66. DUNIWAY, Abigail Scott, ed. **THE NEW NORTHWEST**; "A journal for the people. Devoted to the interests of humanity. Independent in politics and religion. Alive to all live issues and thoroughly radical in opposing and exposing the wrongs of the masses." Vol I, # 47. Portland, OR: Friday, March 29, 1872. Single folio sheet printed on both sides, folded, 4 pages. (leaves separate from

tear at the folds, but still a clean copy. The front page contains a chapter of Duniway's Ellen Dowd, The Farmer's Wife" There is also an article on the woman question abroad, and much more. Fragile, [54858] \$250.00
An Oregon pioneer and woman suffrage leader, Duniway (1834-1915) was born in Illinois before traveling by covered wagon along the Oregon Trail. She supported her family after the death of her husband by running a boarding school, writing and later editing the woman suffrage newspaper The New Northwest, which she sold on horseback throughout the area.

67. DUNIWAY, Abigail Scott, ed. **THE NEW NORTHWEST**; "A journal for the people. Devoted to the interests of humanity. Independent in politics and religion. Alive to all live issues and thoroughly radical in opposing and exposing the wrongs of the masses." Vol II, # 8. Portland, OR: Friday, June 28, 1872. Single folio sheet printed on both sides, folded , 4 pages. (leaves separate from tear at the folds, but still a clean copy. The front page contains a chapter of "Sonopra Hewitt" by Mrs. Susie Witherell. There is also an article on women as inventors, and much more. Fragile, [54857] \$250.00

68. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, rear little bent, small cut to the cloth of the spine, a good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [48044] \$300.00

69. (DUNIWAY) MOYNIHAN, Ruth Barnes. **REBEL FOR RIGHTS**; Abigail Scott Duniway. New Haven CT: Yale, (1983). First printing. ISBN: 0-300-02952-7. 8vo, pp. xv, 273. Appendices, notes, bibliography, index. Illustrated. Non-authorial inscription on end paper, but inscribed by the author on the title page. Maroon cloth. A nice copy in dj. [56453] \$45.00

70. DWIGHT, Theodore. **THE FATHER'S BOOK**; or suggestions for the government and instruction of young children on principles appropriate to a Christian country. Springfield: G and C Merriam, 1834. First Edition. 12mo, pp. [iv], [viii], 199. Bound in contemporary embossed cloth, with leaf pattern all around, faded paper label, some stains on the front blanks, name on e.p., a very good copy. [55525] \$150.00
Theodore Dwight (1764-1846) was a lawyer who practiced in Hartford, CT. He was also a member of the "Hartford Wits."

71. EARLE, Alice Morse. **MARGARET WINTHROP**. NY: Scribner's, 1895. First Edition. Small 8vo, pp. xiii, 341. Illustrated with facsimile of a letter. [Series: Women of Colonial and Revolutionary times.] TEG. Red cloth, stamped in gilt. Cover somewhat scuffed, o/w a VG tight copy. [56122] \$20.00

72. EDGEWORTH, Maria, British Novelist And Essayist. **ALS**, 2pp, 8vo to Professor Hamilton. Dec 25, 1829. Edgeworth writes here as an introduction for an acquaintance. [56748] \$900.00

Maria Edgeworth (1 January 1768 – 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe. She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo.

73. EDMONDS, S. Emma E. **NURSE AND SPY IN THE UNION ARMY:** The adventures and experiences of a woman in hospitals, camps, and battle-fields. With Illustrations. Hartford: Williams, 1865. First Edition. 8vo, pp. 384. Little foxed, gilt stamped brown cloth, spine and covers little worn, a VG copy. [56472] \$95.00

A Civil War soldier Edmonds served two years with the Army of the Potomac in the guise of a man and was born in New Brunswick, Canada. Eventually she went to work for the United States Christian Commission as a nurse. She served as a salesperson for the Hartford company that published this work. See NAW.

74. ELDRIDGE [MacDOUGALL, Frances Harriet Whipple Green]. **MEMOIRS OF ELLEANOR ELDRIDGE.** Providence RI: Albro, 1842. Second edition. Very small 8vo, pp. 128. Marbled paper over boards, with brown cloth spine and green paper paste-on title. Hinges tender, cover scuffed, and worn at edges and ends of spine. Some foxing throughout. VG. [44851] \$300.00
Eldridge of African and Native American descent was reportedly born in March of 1784, probably in Warwick RI. She was respected by her friends and employers, and this small book was published to assist her after she had been cheated in a real estate transaction.

75. [ELDRIDGE, Elleanor]. **ELLEANOR'S SECOND BOOK.** Providence: Albro, 1842. First Edition. 12mo, pp. 128. Cloth backed boards with paper label (lacks corners), little foxed. Portrait. VG copy. [56162] \$400.00

76. ELLET, Mrs. [Elizabeth Fries Lummis]. **THE EMINENT AND HEROIC WOMEN OF AMERICA.** NY: McMenamy, Hess & Co, 1873. First Edition. Large 8vo, pp. 763. Couple of signatures loose, front hinge loose, a good copy only. [56379] \$50.00

*Author and historian, Ellet (1812-1877) is best known for her *The Women of the American Revolution* which redressed the fact that most historians had neglected the role of women.*

77. ELLET, Mrs. [Elizabeth]. **THE QUEENS OF AMERICAN SOCIETY.** NY: Scribner, 1868. Fourth edn. 8vo, pp. 464. Illustrated with portraits. Bookplates on pastedown, hinges loose, library markings on title. Fair/good. [56490] \$45.00

Short biographies of a number of wives of famous men, with background information about the times and societies in which they lived.

78. FOUQUET, Mdm. Marie [de Maupeou, vicomtesse de Vaux (1590-1681)]. **SECRETTI OVERO RIMEDI;** Per sanare con poca spesa ogni sorte

d;Infirmity Interne, & Esterne, Invecchiate, e passate fino al presente per Incurabili. Tradotti dal Francese da Ludovica Castellini. Venetia: Il Prodocimo, 1697. 12mo, pp. 336, 20, [12 leaves], comprising the "Tavola de Mobi". Bound in contemporary vellum, with some light foxing, heavy in one signature towards the rear. Not in Wellcome; Krivatsy 4233. Rare edition, the OCLC lists just the copy at the National Library of Medicine. [27223] \$750.00

A curious pocket medical formulary for the poor. Part 3, with a separate title-page and pagination, offers treatments for the "French Disease". Fouquet was a French scientist, author of several volumes of medical formula which achieved some success.

79. FRASER, Helen. **WOMEN AND WAR WORK**. NY: Shaw, 1918. First Edition. 8vo, pp. 308. Original cloth. [56386] \$50.00

A record of what English women did in the factories during WWI

80. FRAZER, Elizabeth. **A WOMAN AND HER MONEY**. NY: Doran, [1926]. First edition. 8vo, pp. 198. Bound in cloth backed boards, ex-library copy with numeral on spine and bookplate on end paper. Hinges little tender, but a very good copy. [57265] \$95.00

Advice, as from a financial advisor, on how to invest in the stock market, etc. "To many women, indeed, the entire realm of finance is as remote ... as a fourth dimensional world. My main problem, therefore, was to present the principles underlying sound investment in such clear, everyday language that he, and more particularly she who runs may read, and reading, may understand and apply, practically, to her own affairs."

81. FRENCH - SHELDON, M[ay] ("BÉBÉ BWANA"): **SULTAN TO SULTAN**; Adventures among the Masai and other tribes of East Africa. Boston: Arena, London: Saxon, 1892. First Edition. 8vo, pp. (viii), 435. With one frontis portrait, one map and 25 full page plates (from photos) and many textual illustrations. Bound in red cloth stamped in gilt, spine little dust soiled, a very good copy. Robinson p. 27: "must be one of the most colorful characters in the history of African exploration". Middleton, Victorian Lady Travellers, pp. 90-103. [55878] \$250.00

May French-Sheldon was the first woman to be elected a Fellow of the Royal Geographical Society in 1892 because of her work on the previously unexplored Lake Chala. This is an account of a safari led by her in 1891 from Mombasa to the Masai lands beyond Mount Kilimanjaro and back.

82. [FULLER]. WADE, Mason. **MARGARET FULLER**, Whetstone of genius. NY: Viking Press, 1940. First Edition. 8vo, pp. 304. Bookplate on end paper, book review and rear panel of dj tipped to rear end paper. A very good copy. [56402] \$35.00



83. GALLEI, Servatius. **SIBYLLINA ORACULA. HOC EST,** Ex veteribus codicibus emendata, ac restituta Et commentariis diversorum illustrata, Opere & studio Servatii Gall'i: Accedunt etiam Oracula Magica Zoroastris, Jovis, Apollinis, &c. Astrampsychi Oneiro-Criticum, &c. Grece & Latine, cum Notis Variorum. Amstelodami: Apud Henricum & Viduan Theodori Boom, 1689. Second edition. 4to, pp. xxviii, 791, xxvii, 127. Engraved title-page, with original blanks. Bound in contemporary vellum, lacking the top 2" of the spine and some worn along

the hinge. A reasonably nice clean copy. [13138]

\$600.00

A collection of Greek and Roman commentary on the Sibyls, women who prophesied the future under the inspiration of the deity. The inspiration manifested itself outwardly in distorted features, foaming mouth and frantic gestures. The first writer who mentioned them was Hericlitus (c. 500 BC). A learned Dutch Divine, Galle (or Gallaeus) (1627-1709) was born in Rotterdam. This is his principal work, but he also published a corrected edition of Lactantius in Leyden in 1660.

84. GARDNER-SHARP, Abbie. **HISTORY OF THE SPIRIT LAKE MASSACRE;** and captivity of Miss Abbie Gardner. Des Moines IA: Iowa Printing Co, 1885. First Edition. 8vo, pp. 316. Illustrated with drawings and portraits. Brown cloth, stamped in gilt. A fine copy. [56181] \$300.00

A very interesting account of the attack and massacre at Spirit Lake, Iowa and the captivity of Abigail Gardner and the other women prisoners taken by the renegade group of Sioux.

85. GAZIUS, Antonius. **FLORIDA CORONA QUA AS SANITATIS HOMINUM CONSERVATIONEM.** Lyon: Jacob Giunta, 1541. 8vo, pp. [viii], 199. Printed in Gothic letter, double column,



title in red and black within ornate naturalistic border, elaborate initials in several sizes throughout. Some intermittent contemporary underlining, margins a little close but a perfectly acceptable copy in later polished sheep. Durling 2034; Baudrier VI, 194; this edition not in BM, STC fr; Vicaine; Oberle, Osler, Bitting nor Adams; not in Heirs of Hypocrates. OCLC locates 3 copies only (Y, NLM, UUK). [20749]\$2,500.00

The principal work of Gazius (1449-1528), an Italian physician who acquired considerable fame and fortune in his profession. A guide to healthy living, dealing with such topics as sleep, exercise, sex, hygiene and drugs. Essentially, however, it is a treatise on diet with an emphasis on the qualities and properties of a great number of foods (including their cooking and preparation.) There is a great deal about drinking, drinks and especially wines. Although this was a popular rather than scholarly work, it does synthesize little known Jewish and Arabic teachings about food with more common western texts. "Important Traite de Dietetique et d'hygiene d'un celebre medcin de Padove qui connoissant et aimait le vin. Les chapitres 42 a 63 sont consacrees au choix des aliments et de boissons. L'auteur consacre une importante partie de son ouvrage au vin, a l'art de boire, et a une etude approfondie de la soif humaine"[Simon, Bibl. Bacchica 283].

86. GIGLIOTTI, Cairolì. **WOMAN SUFFRAGE**; Its causes and Possible Consequences. [by the author, Chicago: Barnard & Miller, 1914]. First Edition. 8vo, pp. 92. Bound in slightly soiled light blue cloth, hinge little tender, a very good copy. Self published and rare. Krichmar 1651. [56929] \$135.00
The author was a member of the Chicago bar and argues that while trying to raise women to the highest level he seeks to protect them from the propaganda of the pro suffrage forces that he characterizes as "old maids or hysterical females who try to place themselves in the limelight." The author wrote a number of books on social issues.

87. [GILMAN,] Charlotte Perkins Stetson. **A CLARION CALL TO REDEEM THE RACE: The Burden of Mothers.** [Lebanon Letters. Stir Up Series no. 3]. Mt. Lebanon, NY: The Shaker Press, 189?. First Edition. 4pp (single sheet folded to make 4 5x3-1/4 in. pages). A poem. Fine. Richmond 1337, Maclean 449. Rare. [56018] \$950.00
Author and lecturer, Gilman (1860-1935) was born in Harford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

88. [GILMAN,] Charlotte Perkins Stetson. **IN THIS OUR WORLD and other poems.** San Francisco: Barry & Marble, 1895. Second edn. (enlarged with a total of 121 poems.) 12mo, pp. 184. Frontispiece portrait. Original wraps (the front is some soiled and the rear is very chipped (lacking the edges) and separate from the book. In addition, the front blank is separate and contains a holograph presentation "to Mrs. Mary E. Sly- | with the author's love. | In memory of the pleasant home | and the slumber-haunted bed; | of all the many meals we ate | and the wondrous words we said | In the internal perplexing | when nothing could be

done | When one setting was finished | and the other not begun! | Charlotte Perkins Stetson" This is a fragile copy of a very scarce book, with a marvelous presentation. We haven't had a copy of this since 1993 (never inscribed) and have not seen the first edition of 1893 since the copy we sold for \$9500 in 2007.

[56577]\$4,500.00

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." This was reissued in 1895 in San Francisco with 121 poems. This is the important feminist author's first book, later followed by Herland, The Yellow Wallpaper, and Women and Economics. We had a rebound copy that was ex-library in 1991, have not seen a copy since. Not in either of the Seven Gables catalogues, nor the Goodspeed's First Books Catalogue, nor in the Ahearn's catalogue of first books, the Ahearn's "Book Collecting" lists a London, 1893 edition, not this one.

89. [GILMAN,] Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, 1899. Second edn. (October, 1899). Enlarged, with a total of 148 poems.) 12mo, pp. 217, TEG hinge loose, covers rubbed along the edges, just a good copy. Uncut. A closed tear to one leaf, o/w very nice copy in stamped binding. Scarce. [51053] \$225.00

This is the important feminist author's second book, later followed by Herland, The Yellow Wallpaper, and Women and Economics. This was originally published in a very rare edition in wraps in California in 1893.

90. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

91. GILMAN, Charlotte Perkins [Stetson]. **THE MAN-MADE WORLD**; or, our androcentric culture. NY: Charlton, 1911. First Edition. 8vo, pp. 260. Maroon cloth with paper label. A VG tight copy. Very scarce. [56441] \$750.00
Reflecting the ideas of Lester Ward, to whom the book is dedicated, Gilman claims that women are the true species type, ie. peaceful, cooperative, and concerned with life and growth while men are warlike, competitive and preoccupied with sex, destruction, and death. (NAW)

92. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARD**, "Three Ages of Women: Young Woman" Boston: Curtis Davis, ca 1880-84. Single chromolithographed card (3 x 4-1/2 in). The scarcest of the Gilman cards. MacDonnell notes: "To produce this set of cards, she drew upon keen knowledge of the symbolic "language of flowers," a familiarity with religious iconography, well-known images from popular culture, emblems of female sexuality, and a knowledge of old master artistry... She blended all of these themes and motifs into a set of six cards consisting of two parallel three card sets. These designs reveal Gilman's dual conceptions of the three ages of woman, one secular, the other religious." This is one of the young women: A secular young woman in a brilliant red moss rose. Gilman's first published work. Lane, To Herland and Back, p. 63; Gilman, The Living, p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [32404] \$100.00

After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Some of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts at earning an independent living.

93. GILMAN, Charlotte Perkins. **THE FORERUNNER**. Vol. 5 # 1 (January 1914) to Vol. 5 # 12, December, 1914. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, (covers show effects stains which affect the end papers, the top margin of the endpaper and the first seven leaves has some of the paper torn (or eaten away, this does not affect the text) A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. [52868] \$700.00

"Called by Aileen Kraditor 'the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopaedia of Feminism p. 126]. She is best remembered, however, for The Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books.

A RARE COMPLETE RUN OF 7 VOLUMES: INCLUDES "HERLAND."

94. GILMAN, Charlotte Perkins. **THE FORERUNNER**. Vol. 1 # 1, January, 1909-10 to Vol. 7 # 12, December, 1916. NY: Charlton, 1909-1916. First Edition. Large 8vo, Bound in publisher's cloth. A note on the condition of these volumes. As described, the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes may have come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. Vol. 1 is bound with the original covers- cloth cut and worn at the top of the spine, some light staining to the cloth, nice and clean internally; Vol. 2 is dust worn on the cover, clean inside; Vol. 3 has some fading on the endpapers, covers are nice and clean; Vol. 4 covers are dust worn on the extremities, fading to the endpapers, nice and clean inside; Vol. 5 shows some fading to the end papers otherwise fine; Vol. 6 is near fine; Vol. 7 has some soiling to the endpapers, otherwise a very good plus set. Rare, we have never had a complete run of this. Note: Volume 6 contains the first appearance of Gilman's utopian novel, 'Herland,' serialized; complete in twelve parts). [54666]

\$8,500.00

"Called by Aileen Kraditor 'the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopaedia of Feminism p. 126]. She is best remembered, however, for The Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books.

95. GILMAN, Charlotte Perkins. **THE HOME**, its work and influence. NY: Charlton, 1910. Second edn. 8vo, pp. 347 + adv. Inscription on end paper by former owner. Scarce, we haven't had a copy of this edition before. [57517]

\$300.00

This was originally issued in 1903 here is reprinted. A political and sociological discussion of the evolution of "The Home" by the important author of The Yellow Wallpaper and Women and Economics.

96. GILMAN, Charlotte Perkins. **THE HOME**, its work and influence. NY: McClure, Phillips,, 1903. First Edition. 8vo, pp. 347. Bound cloth stamped in gilt. A fine copy in dj (some chipping at the top of the spine, above the title). Very rare in dj of a not common book. This copy has probably been inscribed to architect Mary J. Coltor: "For Mary J. Coulter (sic) | In whose pleasant house I have | stayed and who now is to be | congratulated on her share in | a House more influential. | with regards of the author | Charlotte Perkins Gilman | May 1905-"

In 1905, Colter has just finished her Hopi House on the south rim of the Grand Canyon. [54848] \$3,750.00

A political and sociological discussion of the evolution of "The Home" by the important author of The Yellow Wallpaper and Women and Economics. Mary Jane Colter completed 21 in projects in the West for Fred Harvey. She created a series of landmark hotels and commercial lodges through the southwest, including the La Posada, the 1922 Phantom Ranch buildings at the bottom of the Grand Canyon, and five structures on the south rim of the Grand Canyon: the Hopi House (1905), Hermit's Rest (1914), the observatory Lookout Studio (1914), the 70-foot Desert View Watchtower (1932) with its hidden steel structure, and the Bright Angel Lodge (1935); Colter decorated, but did not design, the El Tovar Hotel. The four "Mary Jane Colter Buildings", as a group, were listed as a National Historic Landmark in 1987. She worked with Pueblo Revival Style architecture, Spanish Colonial Revival architecture, Mission Revival Style architecture, Streamline Moderne, American Craftsman, and Arts and Crafts Movement styles, often synthesizing several together evocatively. Colter's work is credited with inspiring the Pueblo Deco style. Lane, in her To Herland and Back, notes (pp 260-261) noted that "Gilman conjured up architectural designs that incorporated her ideas. In doing so, she could call upon the work of a rich community of architects and urban designers who were at that time creating new ideas about urban space." She goes on to note: "The Home ... is a witty and wicked book. In it, Gilman subjects one of the most sacred institutions, venerated beyond imagining in her time, to merciless criticism ... Her central criticism ... is this: the world has advanced and progressed, but the home has remained the same, with "the man free, the woman confined' " (p 264).

97. GILMAN, Charlotte Perkins. **HUMAN WORK**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 395. Brown cloth, a very good copy. Gilman has written her name and address on the end paper: "Charlotte Perkins Gilman | 627 West. 136. New York" This could have been her copy. A scarce book. [54883] \$1,250.00

Noting that the modern problems are mainly economic, Gilman uses her feminist viewpoint to dissect the social/work situation. This book is a study of the economic processes of Society. Chapters include and analysis of society, the nature of work, production, distribution, consumption, etc.

98. GILMAN, Charlotte Perkins. **MOVING THE MOUNTAIN**. NY: Charlton, 1911. First Edition. 8vo, pp. 290. Stains to the blank endpapers, hinges tender, o/w a very good copy without the plain, unprinted dj. . Rare. [55834] \$600.00

A utopian novel of life 30 years hence, written by the important author of Women and Economics.

99. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE**. Providence: J. A. & R. A. Reid, (1888). First Edition. 4to, pp. 102. Mustard yellow cloth cover with faint stampings in Victorian styling. Covers badly water stained, soiled and bent. End papers water stained and soiled. Amazingly, the staining stops before the title page which is quite

clean as is the text and illustrations. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. Because of the condition of the covers, we have priced this at half of the price of the last copy we had. [48578] \$3,750.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

100. GOLDMAN, Emma. **LIVING MY LIFE.** in two volumes. NY: Alfred A Knopf, 1931. First Edition. 8vo., pp. 993, xvi. Bound in blue cloth (faded), a very good copy. [56378] \$150.00

The autobiography of the noted anarchist. Goldman was unhappy that the book was issued in two volumes at the height of an economic depression, and considered the publication price of \$7.50 to be exorbitant. The book sold poorly,

101. GORDI, Tooni. **CONTEMPORARY AMERICAN WOMEN POETS.** NY: Henry Harrison, 1936. First edn. 4to, pp. 320. Ink presentation on flyleaf. VG in chipped and torn dj. [56461] \$35.00

Verse by 1311 writers, none of which had appeared in any anthology at that time.

102. GREEN, Harry Clinton And Mary Wolcott. **THE PIONEER MOTHERS OF AMERICA.** A record of the most notable women of the early days of the country, and particularly of the Colonial and Revolutionary periods. In three volumes. Illustrated. NY: Putnam, (1912). First Edition. pp. 485, 452, 577. Bound in green cloth. A very good clean set . [56511] \$250.00

Written to do tardy justice to the memory of the women who have so splendidly done their part in helping onward the progressive destinies of the human race ... and to accentuate the lessons that they have left behind in the making of good citizens and broader and better men and women. The authors offer a chronological study with chapters on individual women: Pocahontas, Priscilla Mullins, Annetje Jans, Ann Hutchinson, Eunice Williams, women of colonial times, homemakers in the wilderness, etc.

103. [GRIMKE] DYMOND, Jonathan. **AN INQUIRY INTO THE ACCORDANCY OF WAR**; With the Principles of Christianity; and an examination of the philosophical reasoning by which it is defended...with a dedication to Sunday-School teachers and Scholars, And Notes by Thomas Smith Grimke of South Carolina with an appendix of his writings.. Philadelphia: Ashmead, 1834. First Edition. 8vo, pp. 300. Some foxed, Bound in original cloth with new cloth spine and paper label, new end papers, some light water stain, a good copy only. [56618] \$150.00

Upon the death of their Brother, Angelina and Sarah Grimke saw this book through the press, contributing a 2pp 'advertisement' explaining the process. Grimke reprints the English essay abhorring war from a Christian standpoint. Interesting, also, is Grimke's editorial stance that removed silent 'e's, added apostrophe's, etc.

104. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. "Sample Copy" stamp on the end paper, A very good tight copy. BAL 9529. [55121] \$150.00

105. HALL, Nor. **MOTHERS AND DAUGHTERS**; Reflections on the archetype feminine. Minneapolis MN: Rusoff Books, (1976). First Edition. small 8vo, ,pp., 41. Some marginal notes and underlining, inscription on end paper. Illustrated by Ellen Kennedy. Printed wraps, Very good copy. [57207] \$20.00

106. HAMILTON, Elizabeth. **LETTERS ADDRESSED TO THE DAUGHTER OF A NOBLEMAN**, on the formation of religious and moral principle, in two volumes. London: Cadell & Davies, 1806. First Edition. 8vo, pp.xxxi,257; xiv, 271. Contemporary name on the upper right hand corner of each title page (AM Wigley, 1807) . Bound in little rubbed contemporary full calf. A VG tight set. Published in the US in 1821. [57268] \$475.00
Hamilton (1758-1816) wrote essays and stories and devoted much time to the improvement of the life of Scottish rustics. She founded the Female House of Industry in Edinburgh, and is the author of Letters on the Elementary Principles of Education .

107. HAMILTON, Gail. (pseud. For Mary Abigail Dodge). **WOMAN'S WRONGS: a counter-irritant**. Boston: Ticknor and Fields, 1868. First Edition. 8vo, pp. 212. Brown cloth (some rubbed) hinges tender, cover little worn at corners and ends of spine, some light water stain along the inner margin, o/w good. [56513] \$25.00

The well known essayist supports extending educational opportunities for women, but opposed the woman suffrage movement. She attacks the view that women are constitutionally weaker than men and limited to the domestic sphere. She calls for liberal education with open occupational opportunities. She did not believe that woman suffrage would solve the problem of economic discrimination and favored indirect political influence for women. Dodge was a teacher at the

Hartford Female Seminary, later moving to Washington DC and writing under her pseudonym. See NAW.

108. HARPER, Ida Husted, Ed. **THE HISTORY OF WOMAN SUFFRAGE, in six volumes, Vol V.** illustrated with copperplates and photogravure engravings. 1900-1920. NY: National American Woman Suffrage Assoc., (1922). First Edition. 8vo, pp. 899. Bound in publisher's maroon cloth, ex-library with bookplate on the end paper, small scrape on the spine, o/w a very good tight copy. [56619] \$350.00

The official, in-depth, history that reprints letters, speeches, petitions, and all the rest. An extraordinary history.

109. HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE, edited by ...** illustrated with copperplate and photogravure engravings. in six volumes. Vol. VI. 1900-1920. (NY): Nat. American Woman Suffrage Assoc., (1922). First Edition. 8vo, pp. 899. X-library. Bound in publisher's cloth, a very good tight copy, better than most. [56620] \$350.00

The official, in-depth, history that reprints letters, speeches, petitions, and all the rest. An extraordinary history. The last volume of the important series.

110. HARPER, Ida Husted. **THE LIFE AND WORK OF SUSAN B ANTHONY;** Including public addresses, her own letters and many from her contemporaries during fifty years. Indianapolis IN: Bowen-Merrill, 1899. First Edition. Two volumes. Large 8vo, pp.xxiii, 513; xi, 515-1070. Illustrated. Green Cover scuffed and soiled, front hinge loose, a good copy of this standard authorized biography, actually the first appearance of much of Anthony's own work. An insider's story. [56512] \$325.00

A third volume was issued in 1908. The story of the evolution of the status of women.

111. HART, Heber [Leonidas]. **WOMEN'S SUFFRAGE AND NATIONAL DANGER:** A Plea for the Ascendency of Man. London: Alexander and Shephard, Simpkin, Marshall, [ca 1889]. First Edition. 8vo, pp. 195. Bound in maroon cloth stamped in black (very rubbed and worn), clean inside. Not in Crawford; See Gerritsen collection of women's history, no. 1186. Scarce. [57422]\$150.00

Barrister-at-law of the Middle Temple and South Eastern Circuit. Hart (1865-1948) was the author of Women's suffrage a National Danger (1889); The law relating to house agents and valuers, and to commission, 2nd edn. (1903); The law of banking and stock exchange transactions (1931); The way to justice, a primer of legal reform (1941). This author wrote articles for the 1911 Encyclopædia Britannica. Hart argues that woman suffrage would undermine popular government; endanger the empire; it was unnecessary; it would be useless; and would be "bad."

112. HASTINGS, Sally. **POEMS ON DIFFERENT SUBJECTS.** To which is added a descriptive account of a family tour to the West; in the year, 1800, in a letter to a lady. Lancaster, PA: Printed and sold, ry [sic] William Dickson, for the

benefit of the authoress, 1808. First Edition. 12mo, pp. 220 + 10 page list of subscribers. Full contemporary calf, head of spine chipped, some rubbing, sheets browned, a good tight copy, complete with all blanks. Later (1836) owner's inscription on e. p. Howes H289, Sabin 30826, Streeter II, 834; S & S 15202; Wegelin, page 177; Thomson 524 [39003] \$850.00

"The poems are followed by an account (pp 177-209) of the family tour to the West, which turns out to be a journey by wagon from Lancaster County over the Alleghenies to Washington, PA. in October 1800, told in rather stilted language, but nonetheless a day to day account"

113. [HASTINGS,] Mrs. Susan Willard Johnson]. **A NARRATIVE OF THE CAPTIVITY OF ...** containing an account of her sufferings during four years, with the Indians and French. NY: 1841. Fifth edn. 12mo, pp. 111 Bound in leather backed boards (worn) Howes J153, Ayer 123; see Sabin 36324. A very good copy. [55085] \$650.00

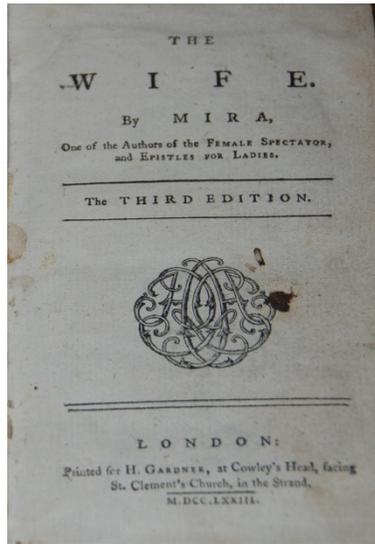
The first edition was printed in 1796. "One of the most interesting of all Indian captivities. Captured in Charlestown, NH., carried to Vermont & Canada, Mrs Johnson returned home via England and New York. Captured by Abnakis, near Charleston in the Upper Connecticut Valley in 1754, Mrs. Johnson, together with her husband, children, and other family members and friends, were spirited away to Canada, where most were held captive until 1758. During the journey Mrs. Johnson gave birth to a baby girl, whom she named 'Captive'.

114. HAVILAND, Laura S[mith]. **A WOMAN'S LIFE WORK: including thirty years' service on the underground railroad and in the war.** Chicago, IL: S. B. Shaw, (1881? ie 1902?). Memorial edition. 8vo, pp. 638, (viii). Little soiled publisher's cloth. Pages toned, hinges loose, a good copy. Afro-Americana 4659 (Lists the Memorial edition of 1902) [57168] \$85.00

Haviland (1808-1898) was born in Ontario, Canada, later moving to northern New York state. She was one of the founders of the first anti-slavery societies in Michigan. From 1845, she devoted herself to welfare and missionary among the ex-slaves. She became an operative in the underground railroad, traveling through Ohio, Indiana and Michigan. She taught in Black schools and later, with the outbreak of the Civil War visited hospitals and schools, becoming an agent of the Michigan Freedmen's Aid Commission. Later in life, she turned her attention to the temperance and suffrage clauses.

115. [HAYLEY, William.]. **A PHILOSOPHICAL, HISTORICAL AND MORAL ESSAY ON OLD MAIDS;** by a friend to the sisterhood, in three volumes. London: Cadell, 1785. First edn. 8vo, pp. 261, 250, 255. Bound with the half-titles in contemporary calf, rebacked, armorial bookplates, a very nice set. Rare. Halkett & Laing IV, 336; CBEL II, 364. [13381] \$750.00

Hayley (1745-1820), a poet of Eton and Trinity College, Cambridge, was a friend of Cowper, Blake, Romney and Southey. He was well thought of personally, but diminished as a poet. The DNB notes that this work is one of his most readable. Here, he writes: " It is my intention ... to redress all the wrongs of the autumnal maiden, and to place her, if possible, in a state of honour, content, and comfort."



116. [HAYWOOD, Eliza Fowler]. **THE WIFE.** By Mira, one of the authors of *The Female Spectator, and Epistles for Ladies*. London: Printed for H. Gardner, 1773. Third edition. 12mo, pp. vi, 280. Bound without the half-title and end papers in rebacked contemporary calf, a good clean copy. Rare. [57075] \$900.00

*Haywood (1690-1756) was a prose fiction writer, dramatist, and journalist. She was separated from her clergyman husband and wrote and acted on the stage. She was disowned by her husband in 1723 and she took to writing full time noting that female writers must expect 'raillery'. She wrote nearly sixty books including the popular *Memoirs of a Certain Island ...* (1724). She*

*compiled a life of Mary Queen of Scots and was coarsely lampooned by Swift and Pope. She acted with Henry Fielding's company in the 1730's. Her later works were written anonymously and her final two works were two works of advice: the present piece and *The Husband* (1756). Whicher in his *Eliza Haywood* (pp. 147-9) notes that this contains advice to married women on how to behave towards their husbands in every conceivable situation, beginning with the first few weeks after marriage 'vulgarly called the honey-moon' and ending with 'how a woman ought to act when in a state of separation from her husband' 'a subject upon which Mrs. Haywood could speak from first hand knowledge. Indeed, the Scheluter's note that Haywood suggests that because divorce was all but legally impossible, women should leave, if necessary, in order to free themselves of bondage within marriage [British Women Writers] p. 224].*

117. HECKER, Eugene A. **A SHORT HISTORY OF WOMEN'S RIGHTS;** From the days of Augustus to the present time. With special reference to England and the United States. NY: Putnam, 1910. First Edition. 8vo, pp. 292. Bound in red cloth (some rubbed), library bookplate, a good copy. Krichmar 1713. [56518] \$45.00

A succinct account of the matter for English speaking nations by a Massachusetts high school teacher.

118. HOLLAND, Mary A. Gardner, Compiler. **OUR ARMY NURSES.** Interesting sketches, addresses and photographs of nearly 100 of the noble women who served in hospitals and on battlefields during our civil war. 1861-1865. Boston: Lounsbery, Nichols & Worth, 1897. Reprint. Large 8vo, pp. 600. Hinges loose in the front, tender in the rear, Stamped cloth, Illustrated throughout, a good copy. [56541] \$125.00

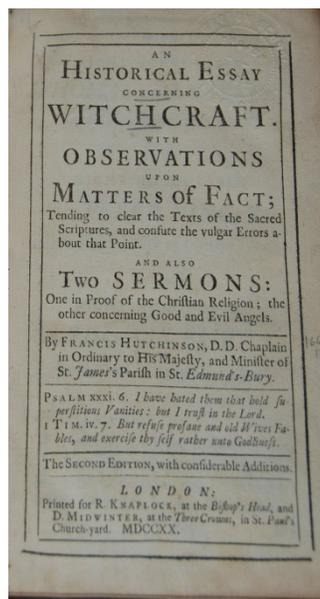
Interesting first person biographical narratives.

119. HOPKINS, Vivian C. **PRODIGAL PURITAN, A Life of Delia Bacon.** Cambridge: Belknap Press, 1959. First Edition. 8vo, pp. 362. Fine in dj with 2 inch "V" piece missing from the front of the dj. [56544] \$20.00
A fine biography of the little known American author and lecturer.

120. HOWE, Julia Ward. **REMINISCENCES 1819-1899.** Boston: Houghton Mifflin, 1900. Reprint. 8vo, pp. 465. Portraits. Front hinge tender, o/w VG. [56514] \$35.00
Howe was a keen observer. An interesting account of her life, travels and causes, and the people she knew.

121. HOWE, M[ark] A[nthony] Dewolfe. **CAUSES AND THEIR CHAMPIONS;** Illustrated. Boston: Little, Brown, 1926. First Edition. 8vo, pp. 331. Front hinge tender but a very good copy. [56517] \$25.00
New England editor, poet and scholarly antiquary. Essays about Clara Barton, Francis Willard, Samuel Gompers, the Rockefellers, Susan Anthony, Booker T. Washington, Woodrow Wilson and Phillips Brooks.

122. [HURTAUT, PIERRE THOMAS, attributed author]. **COUP D'OEIL ANGLOIS SUR LES CEREMONIES DU MARIAGE;** avec notes. . . pour & contre les Dames, auxquelles on a joint les Aventures de M. Harry & de ses sept Femmes. Ouvrage trad. sur la 2 Edit. de Londres. Par Mrs. ***. Geneva [but Paris?]: 1750. First French edition. 12mo, pp. [viii], xliv, [4], 168, [7]. A very nice copy in contemporary mottled calf gilt. Barbier, *Ouvrages Anonymes* (I, 782) attributes the work to Hurtaut (1719-1791), noting that it is based on a work called *Ceremonies Nuptiales de Toutes les Nations*, Paris, 1680 by Louis de Gaya. However, the title-page notes that this is a translation from the English, of the second edition of *Matrimonial Ceremonies Display'd: Wherein are exhibited, the various Customs. . . of near One Hundred different Kingdoms. . . to which is prefix'd, The comical Adventures of Sir Harry Fitzgerald, who had seven Wives...* translated by Mrs. ***. (1748). For this French edition the OCLC locates five copies outside England, at the Burndy Library, Chicago, Michigan, Princeton, and Stanford. See also Gay (I), 742. [39242] \$600.00
A discussion of marriage laws and customs of peoples throughout the world including Africa, Russia, South America, Japan, Canada, the Jews, the Arabs, China, Cuba, Mexico, etc.



123. HUTCHINSON, Francis. **AN HISTORICAL ESSAY CONCERNING WITCHCRAFT;** With Observations upon Matters of Fact; Tending to Clear the Texts of the Sacred Scriptures, and Confute the Vulgar Errors about that Point. And also Two Sermons: One in Proof of the Christian Religion; the Other Concerning the Good and Evil Angels. London: R. Knaplock and D. Midwinter, 1720. Second edn. 8vo, pp. xxxii, 336. Bound in contemporary calf (rebacked), bookplates on the endpaper, embossed library

stamp on the title-page, a very good clean copy. Howes H-848, "aa." for the first edition; Alden 720/126; Sabin 34063 [56582] \$1,100.00

Chapter 5 discusses "The Witchcrafts at Salem, Boston, and Andover in New-England" and attacks Cotton Mather's arguments. Hutchinson, an Anglican cleric, was vocal advocate for the "miserable creatures [who] have been hang'd or burnt as witches and wizzards" during the witch persecutions and gathered together all the accounts of English witch trials that he could find. He then set them out systematically so that an accurate overview could be obtained, and analysed them in a way that revealed their absurdity and hypocrisy, thus stripping them of any vestige of legitimacy. By his own account Hutchinson's work would probably have lain unpublished ("slept in obscurity") had it not been for the publication of Boulton's "A Compleat History of Magick, Sorcery and Witchcraft" (1715-1716), a work which Hutchinson felt might "very likely...do some mischief" by renewing the fervour for witch-persecution. Hutchinson's well reasoned refutation was published as the "Historical Essay on Witchcraft" and, despite a counter rebuttal by Boulton in 1722, effectively brought a permanent close to the debate on witchcraft in Britain. He opposed torture and acceptance of the phenomena, and was a critic of Cotton Mather's arguments on the subject. He also opposed Jean Bodin, an advocate of the realities of witchcraft, who was prepared to use torture to prove it.

124 IRWIN, Inez Haynes. **ANGELS AND AMAZONS, a hundred years of American women.** NY: Doubleday, 1933. First Edition. 8vo, pp. 531. A VG tight copy in little soiled, price clipped dj. [56497] \$45.00

The story of the trail-blazers--the women who, early on, dared to be lawyers, doctors, ministers, suffragists, abolitionists, leaders in every field. Irwin presents the story of the National Council of Women. The story of the feminine vanguard

125. JENNINGS, Linda Deziah, compiler. **WASHINGTON WOMEN'S COOK BOOK;** published by The Washington Equal Suffrage Association. "Give us a vote and we will cook | The better for a wide outlook" Seattle: Trade Register Print, 1909. First Edition. 8vo, pp. 256. Bound in printed boards (rubbed and very soiled) Hinges little loose, inscription on end paper, some pencil recipes written in the at the end, some soiling to last pages, a good copy. Includes a preface, and dedication: "To the first woman who realised that half of the human race were not getting a square deal, and who had the courage to voice a protest ...". Rare. Not in Bitting. [50583] \$450.00

This also includes a "household department, hints for beauty and hygiene, 2 pages on "Progress of woman suffrage," Adella M. Parker on "How Washington Women Lost the Ballot," legal opinions on woman suffrage, etc

126. JEWETT, Sarah Orne. **THE LIFE OF NANCY.** Boston: Houghton Mifflin, 1895. First Edition. 8vo, pp. 322. a VG copy in publisher's green cloth cloth, stamped in gilt, bookplate on front e.p., hinge tender. BAL 10906; Wright III, 2977. [55936] \$150.00

Issued in an edition of 2500 copies only,

127. JOHNSON, Julia E. **SPECIAL LEGISLATION FOR WOMEN**; [Series title: The Reference Shelf: Vol. IV, no. 7. NY: Wilson, 1926. First Edition. 8vo, pp. 142 Library bookplate and stamp, a good copy. [56522] \$85.00

Johnson discusses the contradiction between special legislation for women and the notion of equality under the law.

128. [KEITH, Rev. L. E.]. **FEMALE = FILOSOFY**, Fished out and fried., Cleona PA: Holzapfel, 1894. First Edition. 8vo, pp. 336. Illustrated. A VG copy, this is Vol. 1, no. 1 of The Coming Kingdon, published quarterly. Bound in printed paper wraps, small repair to cover. Title little soiled, o/w VG. Krichmar 1766 (lists an Ohio imprint with 293pp.) [56381] \$125.00

A pro-suffrage volume of popular wisdom. "Why hem her in with home as "her sphere" and then with-hold from her the power by which she could hinder men from placing a saloon beside her door to ruin both? Answer: "She's nothing but a woman." Includes chapters on "The Bible and woman suffrage, Disfranchises, rights, who are citizens, freedom and equality," Keith offers homey wisdom and answers objections to woman suffrage, etc.

129. KELLER, Helen. **THE WORLD I LIVE IN**. NY: Century, 1914. First Edition. 8vo, pp. 195. Bound in faded green cloth, binding little tender. Illustrated with 2 photos. TEG, a very good tight clean copy. Laid in is a 2 page, typed, fund raising letter to Mr. and Mrs Robert C. Sprague of Williamstown, Massachusetts, signed in pencil. [56639] \$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate. This is a collection of essays and a poem.

130. KELLER, Helen. **OPTIMISM, My Key Of Life**. NY: Crowell, (1903). First Edition. 8vo, pp.76. Original cloth. Printed by Updike at Merrymount Press. A VG copy. [6317] \$50.00

131. KELLER, Helen. **OUR DUTIES TO THE BLIND**, a paper presented at the annual meeting of the Mass. Assoc. for Promoting the Interests of the Adult Blind, Jan. 5, 1904. Boston: Thomas Todd, 1904). First Edition. wraps, 12mo, pp. 16. Fine. Scarce. [4729] \$225.00

The author's first book.

132. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693] \$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of

equal interest is the active life of a reformer that Keller led after she learned to communicate.

133. (KELLER) FONER, Philip S. **HELEN KELLER**; Her Socialist Years, Writings and Speeches, edited with an introduction by ... NY: International Publishers, (1967). First Edition. ISBN: 6713214. 8vo, pp. 128. A very good copy in little soiled and worn dj. [56520] \$45.00

The noted labor historian edited writings of Keller's socialist beginnings.

134. KEMBLE [BUTLER,] Frances Anne (Miss Fanny). **FURTHER RECORDS**; 1848-1883. A Series of Letters by ... forming a Sequel to Records of a Girlhood and Records of Later life. With a portrait of Mrs. Charles Kemble. NY: Henry Holt, 1891. 8vo, pp. 380. Bound in blue cloth (little scribbling on the end paper,) but a very good clean copy. [56506] \$50.00

Butler is best known by her maiden/stage name under which she wrote a number of plays, acted on both sides of the Atlantic and wrote her Journal of a Residence on a Georgia Plantation (1863).

135. [KEMBLE] BUTLER, Frances Anne (Miss Fanny). **JOURNAL**; in two volumes. Philadelphia: Carey Lea & Blanchard, 1835. First US Edn. 8vo, pp. 252 + adv, 218 + adv. Untrimmed in original muslin with worn paper label. Spine faded and some foxing, front cover of volume one separate, name stamp on front pastedown, a good set. Howes B-1051, Robinson pp 240-41. [55410] \$225.00

This edition does not have the 2 page introduction that is seen in the British issue. Butler is best known by her maiden/stage name under which she wrote a number of plays, acted on both sides of the Atlantic and wrote her Journal of a Residence on a Georgia Plantation (1863). Robinson calls this an uncomfortably gauche work whose indiscretions offended several prominent Americans, and which the English public quite adored. Butler recounts her travels around the east-coast of America pursued by a number of smitten suiters.

136. KENNEDY, Frank. **SCHULTZ OF WOMAN'S SUFFRAGE**; (comic monologue) 78 rpm phonograph record. Victor Record, (ca 1910). Little scratched but plays fine, in a chipped, and torn record sleeve. [53101] \$45.00
A humorous speech in which Kennedy's character "Schultz" warns of the dangers of giving women the vote. He notes that no woman could be President because the Constitution says that the President must be over 40 years old and that no woman would admit to such a thing (!) Plus other similar comments. Kennedy made a whole series of similar recordings: "Schultz at the Paris Exposition", "Schultz on Marriage", "Schultz on Raising Children" etc. Kennedy was a popular vaudeville performer.

137. KING, William C, Designed And Arranged By ... **WOMAN, HER POSITION, INFLUENCE AND ACHIEVEMENT throughout the civilized world**. Her biography, her history, from the garden of Eden to the Twentieth century, prepared by carefully selected writers. Springfield, MA: King-Richardson, 1902. First Edition. 8vo, pp. 664. Green cloth, illustrated, a very good copy. A popular history. [56499] \$65.00

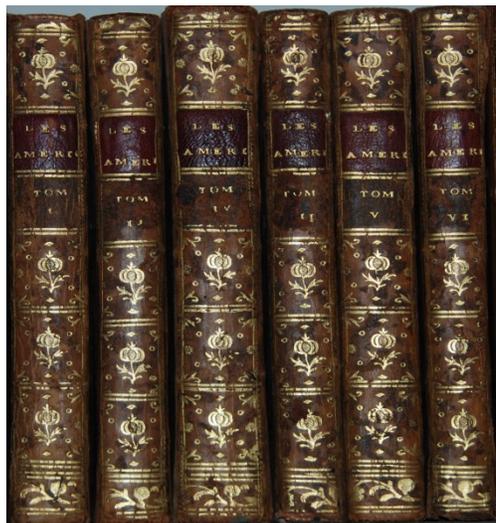
Includes short biographical sketches of Juliana Berners, Mary Astell, Abigail Adams, Catherine Sedgwick, Lucretia Mott, Margaret Fuller, Lucy Stone, Maria Mitchell, Belva Lockwood, etc. etc.

138. KIRKLAND, Winifred. **THE JOYS OF BEING A WOMAN AND OTHER PAPERS.** Boston: Houghton Mifflin, (1918). 8vo, pp. 282. A very good copy. Library stamps on end paper. [56516] \$35.00
Essays include The joys of being a woman, luggage and the lady, the lady alone at night, the woman who writes, the farm feminine, the wayfaring woman, etc. Born in Columbia, PA., Kirkland went to Vassar and Bryn Mawr, & wrote novels and collections of essays.

139. KNIGHT, Mrs. Helen, Compiler. **LADY HUNTINGTON AND HER FRIENDS;** or, the revival of the work of God in the days of Wesley, Whitefield, Romaine, Venn, and others in the last century. NY: American Tract, (1853). First Edition?. 12mo, pp. 292. Engraved frontis and 2 other portraits. A very good tight copy. [56508] \$125.00
An account of the growth and speading of Methodism.

140. LANGDON-DAVIES, John. **A SHORT HISTORY OF WOMEN.** NY: Viking, 1927. Literary Guild edn. 8vo, pp. 382. Spine little faded, cover slightly soiled, o/w VG. [56467] \$25.00
Written to try "to explain the forces and elements which combined to produce the myth of the Female Character..." The author notes that this the concept of this "character" reached its maturity at the end of the 18th century, after which, "women, educated, thoughtful and indignant, revolted and tore in shreds the absurd myth..."

141. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **LES AMERICAINES;** ou la Preuve de la religion chretienne par les lumieres naturelles in 6 volumes. Lyon: Pierre Bruyset Ponthus, 1770. First Edition. 12mo, pp. vi, 331; (ii), 310, (1); (ii), 310; (ii), 463; (ii), 389; (ii), 287, (viii), Bound in full mottled calf, morocco labels, some bumping to some of the corners, yet a very good set. [34809] \$1,150.00



A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annulled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are

superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: "Nouveau Magasin Francais" aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Wilson notes: "In Les Americaines (1770), Mme. Bonne asks the same young women, now her friends, to imagine how they would react in a European city if they had been transported there suddenly from the forests of America. The ensuing dialogue introduces the women to theology. In spite of her generally conservative views, Mme. Bonne is constantly respectful of her pupils individuality: "Each Lady is made to speak according to her particular Genius, Temper and Inclination." The question and answer technique is designed to stimulate their independent thought, greater self-awareness, and ability to conduct a reasoned debate ..."

142. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Vruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments. A very nice clean copy. Gay III, 133; Giraud 140; Mylne 66-29. [39576]\$900.00

A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annuled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: Nouveau Magasin Francais aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (The Virtuous Widow) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years. she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover

143. LE PRINCE DE BEAUMONT, Jeanne Marie. **MAGASIN OU INSTRUCTIONS POUR LES JEUNES DAMES**. qui entrent dans le monde et se marient leurs devoirs dans cet etat et envers leurs enfants Pour servir de suite au Magasin des Adolescents. Edition faite sous les Yeux de l'Auteur, sur un Nouveau Manuscript Plus Correct & Plus Ample Que Celui de l'Edition de Londres. Lyon: Chez Pierre Bruyset Ponthys,, 1782. The half titles read: "Bibliotgeque Complete d'Education. Magasin des Jeunes Dames.". 12mo, pp. xvi,339,(5); (4), 394; (4) 176; (4) 256. 4 volumes bound in 3. Bound in contemporary speckled calf, with spine labels. A very nice copy. Scarce, not in NUC or BL. [56361] \$850.00

This edition was made under the direction of the author from her mss that was issued in London. Madame Jeanne-Marie Le Prince de Beaumont (1711-1780) was a popular novelist and prolific writer of educational works for women and children ... which were widely read throughout Europe and America between 1750 to 1830. She taught at a convent school for teachers in Rouen and when her unhappy marriage was annulled she turned to writing to support herself. In 1748 she wrote a work arguing that women's natural qualities are superior to men's. Shortly afterwards, she settled in London where she established herself as a governess and started a monthly magazine: Nouveau Magasin Francais aimed at women.. "She was the first editor of a woman's monthly magazine, the founder of children's literature in France, and an indefatigable promoter of women's equal right to learning"[Wilson, p. 100].

144. LEE, Anna Maria. **MEMOIRS OF EMINENT FEMALE WRITERS, OF ALL AGES AND COUNTRIES.** Philadelphia: Desilver and Towar & Hogan, 1827. First Edition (one of two editions issued in Philadelphia in 1827). 8vo, pp. [viii], 183. Engraved frontispiece and engraved title-page. Uncut in muslim (little worn along the hinge) backed boards and paper label. A very good, untrimmed, copy. Imprints 29468. [55127] \$425.00
Contains sketches of 80 writers including Maria Edgeworth, Mary (Wollstonecraft) Godwin, Charlotte Lennox, Hannah More, Catherine Maccauley, Helen Maria Williams, etc. Anna Maria Lee (1803-1838) was the first wife of Rev. Jason Lee of the Oregon mission. Reverend Jason Lee, pioneer Methodist missionary, was born on June 28, 1803 in Stanstead, Quebec. After his ordination in 1834, Jason Lee and his nephew, Daniel Lee, journeyed overland to Oregon to serve the Flathead Indians. It was soon decided to abandon the Flathead mission and establish a new mission in the Willamette Valley. Jason returned east in 1838 to justify his decision and recruit reinforcements for the Willamette mission, as well as missions at The Dalles and Clatsop plains. In 1843, Jason Lee participated in the founding of Oregon's provisional government and Willamette University, but was relieved of his missionary post in 1844. Jason Lee married Anna Maria Pittman (d. 1838)

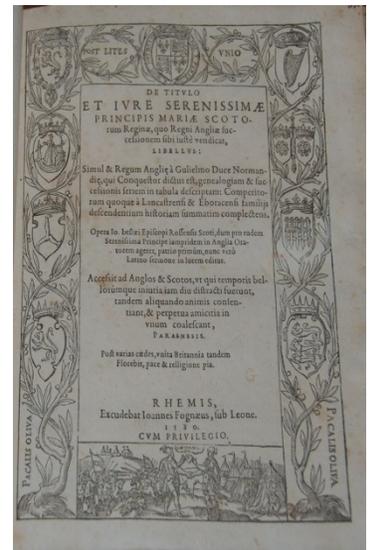
145. LEE, Harriet and Sophie. **CANTERBURY TALES;** [in five volumes, all first editions]. London: G.G. and J. Robinson, 1797-1805. First Edition. 8vo, pp. [xxiv], 396; [iv], 564; [iv], 522; [ii], 490; [iv], 528. With half-titles in volumes 2,3,5 as issued, not called for in volume 1 and not present in volume 4. Lacks the errata in volume 4. Bound in modern 1/4 calf, spine gilt with red morocco lettering pieces, scattered minor foxing and stains. A very good tight clean set. Gothic Bibliography pp. 258-59. [49540] \$1,500.00
First edition of the Lee sisters most extensive and successful collaboration, loosely modelled on Chaucer but set in the present age. "The work contains twelve stories - chiefly tales of sentimental adventure with recurring Gothic elements and occasional echoes of Prevost and d'Armand - and a lively introductory essay by Sophia ... The tales are told by a company of travelers who wait, snowbound, at an inn at Canterbury" [DLB]. Two notable Gothic narratives are Sophia's "The Two Emilys, which takes up the whole of volume 2 and Harriet's Kruitzer. Novelist and playwright, Harriet Lee (1757-1851) was

close to William Godwin and in fact refused his offer of marriage after the death of Mary Wollstonecraft. Blain notes: "The tales use the Lee's only intermittently realistic style to treat heightened situations and passions, unworthy parents, and feminist ideas: one is Gothic, one dwells on the French Revolution's daily sacrifice of human blood; Kruitzer, *The German's Tale*, 1801, often separately reprinted, has a strong heroine caught between her husband's inadequacy and the resulting full-blown wickedness of her proto-Byronic son.[p. 642]"

146. LESLIE, John, Bishop of Ross. **DE TITULO ET LURE SERENISSIMAE PRINCIPIS MARIAE SCOTORUM REGINAE;** quo Regni Angliae successionem sibi iuste vendicant, Libellus: Simul & Regum Anglie a Gulielmo Duce Normandiae, qui Conquestor dictus est, genealogiam & successionis seriem in tabula descriptam: Competitorum quoque a Lancastrensi & Eboracensi familijs descendendum historiam summatim complectens. Accessit ad Anglos & Scotos, ut qui temporis bellorum iniuria iam diu distracti fuerunt, tandem aliquando animis consentiant, & perpetua amicitia in unum coalescant, Paraenesis. [Offered with] **DE ILLUSTRUM FOEMINARUM IN REPUB. ADMINISTRANDA, AC FERENDIS LEGIBUS AUTHORITY...** Rhemis: Fognaeus, 1580. Reims: Jean de Foigny, 1580. First Edition in Latin. Two parts in two volumes. Part one is bound in full vellum, part two is bound later paper backed vellum. Small 4to, (8). 59, [1], (blank), [10], 26, [1], lacks the errat1 leaf in vol. 2. The title pages are printed within a woodcut borders showing various coats of arms referring to England and Scotland, at the bottom is a representation of two army commanders shaking hands. The first part has a large folding genealogical tree showing the descendants of William the Conqueror to Mary, Queen of Scots and Prince James with related branches of Spain, Portugal, England, York and Suffolk. Adams L-540; Brunet III, 1012; BM STC French 1470-1600 p. 264; Graesse IV, 176; Erdman p 178. OCLC locates 6 copies. (STF, CUY, IBU, HHG, UPM, HRH); Shaaber L62, 67; Allison and Rogers I, 722. [22725]

\$3,500.00

Dedicated to Catharine de Medici, this is a work extolling the virtues of women government leaders and was written in defense of Mary Queen of Scots. On the death of Mary's husband, Leslie (Bishop of Ress, 1527-1596) was commissioned to visit her in France and invite her to Scotland by way of Aberdeen where a force of 20,000 Catholics would be at her disposal to enable her to mount the throne. Although he could not convince her of the plan, he did remain close to her. He was appointed professor of canon law in King's College in 1562 and was made a judge two years later. He was appointed to the privy counsel in 1565. From the time of the Darnley murder, he was the Queen's closest advisor in her ecclesiastical policy. It was through his advice that Mary appointed a commsission to revive and publish the laws of Scotland. He disapproved of Mary's marriage to Bothwell, but remained her closest advisor. When Mary was to be tried at the conference at York, Leslie was her chief defender. Mary appointed him her emmisary to Elizabeth so that he might negotiate an agreement that would allow her to return to Scotland and have her crown restored. But he was unsuccessful. He continued to champion Mary's cause



earning several stays in the Tower of London. He eventually was released on the promise that he leave England. His last days were spent in Europe. See the DNB for extensive notes. This is Leslie's Defense of the Honour of Queen Mary which asserted Mary's rights to the throne of England. This was first published in 1569, (See STC 15504 & 15505) was immediately suppressed and is exceedingly rare. It was reprinted in 1571. That edition is also very scarce although there is a copy at the British Library. Leslie's Defense... was divided into two parts; the first asserting succession and Mary's rights in Scotland and England, the second "A Treatise that the regiment of women is comfortable" is a discourse on female rulers from biblical, classical and modern times which was originally published in 1571 under the pseudonym of Morgan Philippes. Both of these editions were suppressed almost immediately. Leslie made a latin translation and both parts were published in Reims in 1580 by the same printer responsible for the "London", 1569 edition.

147. LIVERMORE, Mary A. and WILLARD, Frances E. **A WOMAN OF THE CENTURY**; Fourteen Hundred Seventy Biographical Sketches accompanied by portraits of Leading American Women in all walks of life edited by ... assisted by a corps of able contributors. Buffalo: Charles Wells, 1893. First Edition. 4to, pp. 812. Illustrated throughout. Bound (?) in heavy brown calf (both covers and the spine are separate), aeg, a complete copy, heavy. [56376] \$200.00 *Livermore (1820-1905) had a varied career as a writer, worker for the Sanitary Commission during the Civil War, editor, and mother. After her Civil War experience, she became convinced of the need for women to be active in politics. She convened a woman suffrage convention in Chicago in 1886 and established a suffrage newspaper, The Agitator. She was then offered the editorship of The Woman's Journal and was a founder of the Mass. Woman Suffrage Assoc. For the next 23 years, she was on the lecture circuit. Willard is best remembered for her Temperance work. The authors note that "The nineteenth century is the woman's century. Since time began, no other era has witnessed so many and so great changes in the development of her character and gifts and in the multiplication of opportunities for their application. ... This book is not only a book of record of famous names, but one which aims to show what women have done in the humbler as in the higher walks of life."*

148. LIVERMORE, Mary. **THE STORY OF MY LIFE, or the sunshine and shadow of seventy-five years ...** or the sunshine and shadow of seventy-five years ... three years experience as an army nurse . . . 25 years experiences on the lecture platform ... to which is added six of her most popular lectures. Hartford: Worthington, 1897. 8vo, pp. 730. Illustrated. Cloth, frontispiece partially adhering to the title page, a good copy. [56335] \$30.00 *Autobiography of the important feminist lecturer and reformer. Livermore was publisher of The Revolution and was an active woman suffrage organizer. The lectures include: "What shall we do withour daughters?" and "Concerning Husbands and Wives."*

149. **THE LOWELL OFFERING**, and Magazine written and edited by Female Operatives. Lowell: William Schouler, 1843. 12 issues. (October 1842-September, 1843. pp. 284. Bound in 3/4 calf and marble boards, Some water stained on the preliminary matter, couple of paper flaws in the rear, generally VG copy. Scarce. [56807] \$950.00

The third year of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, the Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. This includes literary work by Lucy Larcum, Harriet Farley, Harriet A Lees, and many others.

150. **THE LOWELL OFFERING**; a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, (1842). Volume 2, # 1 pp. 353-380, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. One of the pieces is signed "H.F." - presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [56863] \$100.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.

151. **THE LOWELL OFFERING**; a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841. Volume 1, # 2 pp. 33- 64, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. The pieces are signed just with a first name. Scarce. [56865] \$100.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.

152. **THE LOWELL OFFERING**; a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841. Volume 1, # 7 pp. 193- 224, with the original chipped wraps, rear separate. Contemporary name on the cover (Mary Marshall), old library stamp, Scarce. The pieces are signed just with a first name. Scarce. [56866] \$100.00

The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories [Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.

153. LUTZ, Alma. **EMMA WILLARD**; Daughter of Democracy. Boston: Houghton Mifflin, 1929. First Edition. 8vo, pp. 291, A very good copy. [56333] \$50.00

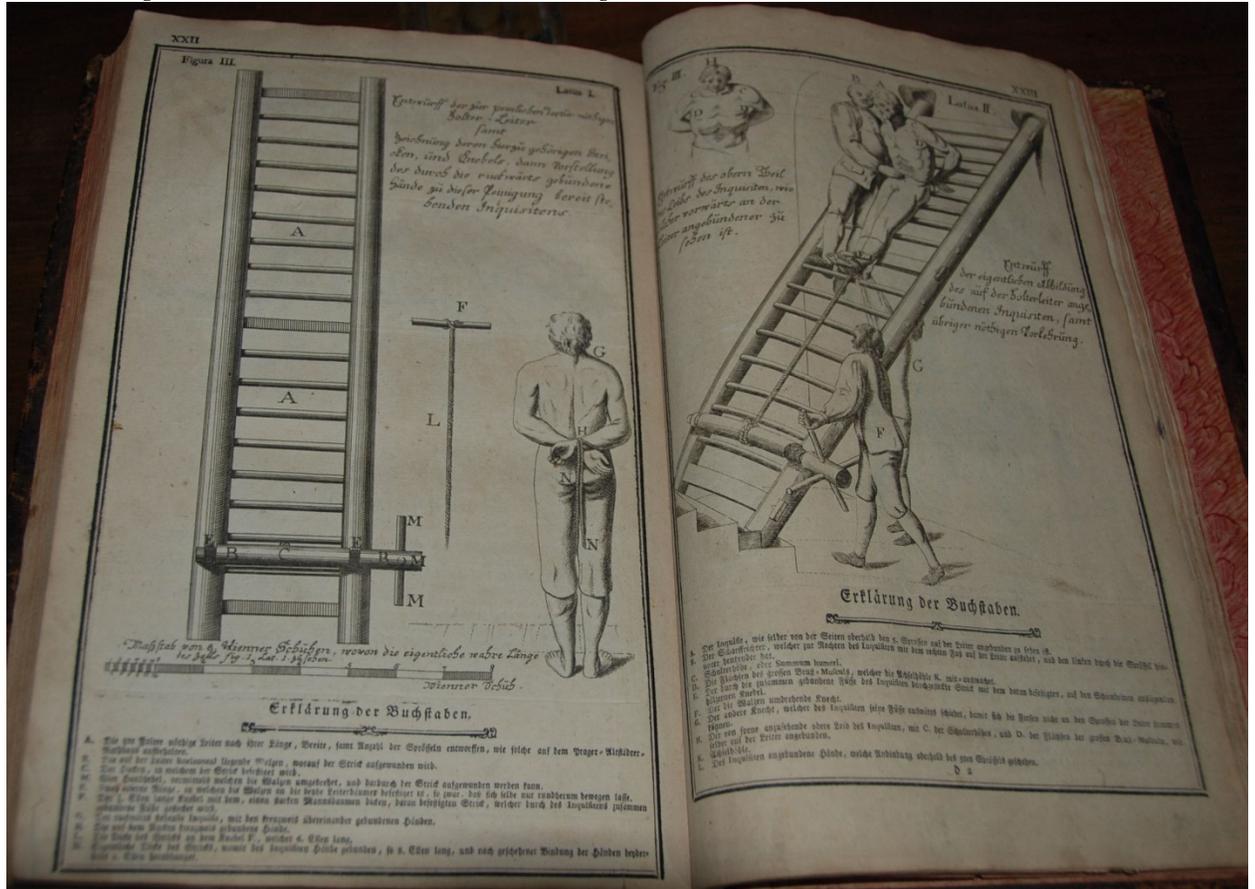
The story of a dynamic and seemingly tireless woman, devoted ahead of her time (the early 1800s) to the cause of higher education for women.

154. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Osterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattner., 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the foreedge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy. [52694] \$4,500.00

Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to capture parts of the empire which led to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used only in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776.

Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including

Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign . She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.



155. removed.

BIOGRAPHICAL SKETCHES OF 129 NEW ENGLAND INDIANS

156. MAYHEW, Experience. **INDIAN CONVERTS:** or, Some Account of the Lives and Dying Speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England by ...a Preacher of the Gospel to the Indians of that Island. To which is added, some account of those English Ministers who have successfully presided over the Indian work in that and the adjacent Islands, by Mr.[Thomas] Prince. London : Printed for Samuel Gerrish, Bookseller in Boston in New-England, 1727. First Edition. 8vo, pp. xxiv, 310 + 2 pp of adv. Bound in 20th century calf backed marble boards, spine gilt. Front blank, title-page and first three leaves professionally strengthened along the edges, not affecting the text. Some toning and light staining throughout. 18th century ownership signature on the front blank and cropped along the top of the title-page. Sabin 47124; Howes M452; Field, Indian Bibliography 1045; JCB

(1)III:399; European Americana 727/158; Simmons 1727#17. A presentable copy of a rather extraordinary book. [41178] \$4,000.00

Field notes that there are biographical sketches of 129 Indians. The work is divided into 4 sections: "Godly ministers;" "Other good men;" "Religious women" and "Pious young persons." The biographical accounts run several pages each. Chapter III contains an account of 30 Indian Women, 9 more in the supplement and 13 Indian girls are described for their piety and Christian conduct. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concerning the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England. Field: "In this extraordinary relation of the effects of the Gospel upon the aborigines, are narrated biographical sketches of one hundred and twenty-nine Indians, who gave unexceptional tokens of conversion by Christian lives. The humane labors of this noble missionary contrast so strikingly with the bloody massacre of the Cheyennes in 1863, by the forces under the Rev. Colonel Chivington at Sand Creek, that we cannot but wonder if their religion was the same. We are reminded, however, that Mr. Mayhew's own sect instigated wars between the tribes of New England, in order to weaken their forces, slaughtered the entire adult members of some tribes, and sold their children into slavery in the West Indies."

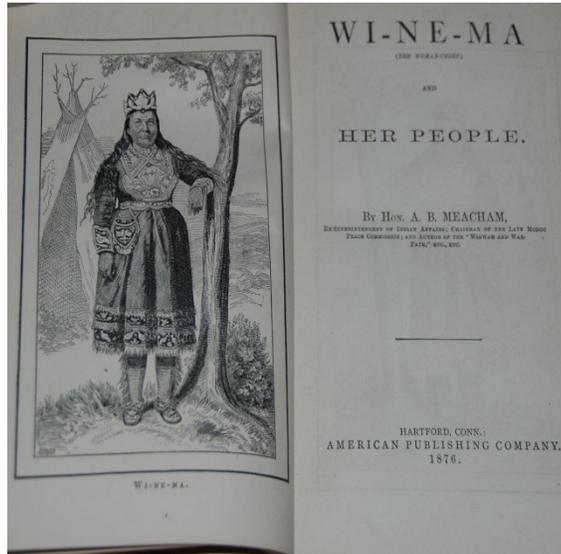
157. MAYHEW, Experience. **NARRATIVES OF THE LIVES OF PIOUS INDIAN WOMEN**; who lived on Martha's Vinyard more than one hundred years since. Boston: Published by James Loring, 1830. First Edition, thus. 12mo, pp. viii, 108. Bound in original printed boards (almost a half of the printed paper portion has been worn off) with chipped and worn spine, contemporary name on end paper, rear with numerical computation on it.. Engraved frontispiece. Some light foxing and toning, A very good copy. Imprints 2501. [57379] \$600.00
There are biographical sketches of 15 Indian women. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concerning the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England.

158. McGINNIS, Vera. **RODEO ROAD**; My Life as a Pioneer Cowgirl. NY: Hastings House, (1974). First Edition. ISBN: 0803826702. 8vo, pp. 226. Remnants from a label on the dj cover, o/w a very good copy in dj. (Not in Wells) [56480] \$60.00
Autobiography of the cowgirl who "rode the fastest and dared the most" on the rodeo circuit in the 19-teens and twenties.

159. McGUIRE, Judith White. **DIARY OF A SOUTHERN REFUGEE**; during the war. By a Lady of Virginia. Richmond, VA: J. W. Randolph, 1889. Third edition with corrections and additions. The first edition of 1867 had 360 pages. 8vo, pp. 372. Bound calf backed boards (both covers separate, spine calf gone), Inscribed on the endpaper: "Mr. J. R. Collidge, Jr | from Munay M McGuire | one of the "Little Grandchildren" | to whom this book is dedicated |

Richmond Va | September - 1903" Howes M-107. In Tall Cotton 120. Coulter 310. [56265] \$250.00

"Detailed on conditions in Richmond, where the writer served for a time as a clerk in the commissary department" Nevins II, p. 196.



160. MEACHAM, Hon. A. B. **WI - NE - MA (The Woman Chief) and HER PEOPLE.** Hartford: American Publishing Co, 1876. First Edition. 8vo, pp. 168. Illustrated, with a frontis. portrait and 13 plates. Bound in publisher's russet cloth, covers stamped in blind, the upper cover lettered in gilt. A near fine copy. Not in Howes, Smith 6627 [56158] \$1,250.00

The story of the "heroic Wi-ne-ma, who at the peril of her life sought to save the ill fated

Peace Commission to the Modoc Indians in 1873." Wi-ne-ma was a chief of the Modoc Indian tribe near Fort Kalmath in Oregon. This is a story of her life and adventures. During the 1872-3 Modoc uprising on the California-Oregon border, Winema acted as interpreter for the peace commission, saving the life of the author, who was Indian superintendent for Oregon. Meacham gives the Modoc side of the controversy. "This book is written in the interest of justice and humanity . It is written with the avowed purpose of doing honor to the heroic Wi-ne-ma, who at the peril of her life sought to save the ill-fated Peace Commission to the Modoc Indians in 1873 . Its further aim is to secure a more just and humane treatment of the remnants of the original owners of the continent of America." (Preface).

161. MILL, John Stuart. **THE SUBJECTION OF WOMEN.** Philadelphia: Lippincott, 1869. First American edn. 8vo, 174pp. Brown cloth. Owner's name and date on blank. Cover faded and little spotted, worn at corners and ends of spine, o/w a VG tight copy. [49181] \$450.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: "The most important theoretical statement for the cause of woman suffrage." Mill's letters of support to the American movement continued until his death in 1873.

162. MILL, John Stuart. **SUFFRAGE FOR WOMEN**, speech by... in the British Parliament, on the Household Suffrage Bill. May 20, 1867. Equal Rights Tract # 6. NY: American Equal Rights Association, 1867. First US Edition. Self wraps, 8vo, 16. Little wrinkled, a very good copy, housed in a custom folding case. [57196] \$325.00

Scarce pamphlet in which Mill proposes suffrage for women.

163. MILLER, Alice Duer. **WOMEN ARE PEOPLE?** NY: Doran, (1917). First Edition. 8vo, pp. 98. Blue cloth stamped in yellow on the cover, spine stamping chipped off. A VG tight copy. [56336]\$65.00
Witty reactions to news stories about the suffrage movement. A sequel to the author's Are Women People?

164. MINNIGERODE, Meade. **SOME AMERICAN LADIES**; Seven informal biographies, with 16 illustrations. NY: Putnam, 1926. First Edition. 8vo, pp. 287. Bound in dark blue cloth, a very good copy. [56535] \$45.00
Biographies of: Martha Washington, Abigail Adams, Dolly Madison, Elizabeth Monroe, Louisa Adams, Rachel Jackson, Peggy Eaton.

165. MOORE, Frank. **WOMEN OF THE WAR**; Their heroism and self-sacrifice. Hartford: Scranton, 1866. First Edition. 8vo, pp. 596. Green cloth stamped in gilt. Cover worn at ends of spine and corners, some foxing throughout, first signature loose, good. [56332] \$35.00
Biographical essays, illustrated with steel engravings.

166. MORE, Hannah. [**CHEAP REPOSITORY TRACTS**]; A fine, early collection of 17 titles, bound in a single volume (including one duplicate). Bath and London: 1795. 12mo, bound in contemporary tree calf, spine gilt, with morocco label, sl. rubbed. Small sale label on the end paper, a very good copy. The stories are: 1. [MORE, Hannah] PATIENT JOE: Wild Robert: Dan and Jane: and The Gin-Shop. Sold by Howard and Evans, et. al, pp. 16, signed "Z". 2. [MORE, Hannah]. THE STORY OF SINFUL SALLY. The Hampshire Tragedy. The Bad Bargain. and Robert and Richard. Sold by Evans and Son, pp.16, signed "Z". 3. THE OLD MAN, HIS CHILDREN AND THE BUNDLE OF STICKS. Sold by Howard and Evans, pp. 7 + adv. leaf. 4. [MORE, Hannah] THE CARPENTER; or the Danger of Evil Company. Sold by Hoard & Evans, pp. 8. 5. [MORE, Hannah] THE COTTAGE COOK; or Mrs. Jones's Cheap dishes; shewing the way to do much good with little money. Sold by Hoard and Evans, pp. 16. 6. THE TWO SOLDIERS. Sold by J. Evans, pp. 16. 7. THE BLACK PRINCE, A True Story: being an account of the life and death of Naimbanna, An African So, who arrived in England in the year 1791, and set sail on his return in June, 1793. Sold by Howard and Evans. pp. 16. 8. [MORE, Hannah]. BETTY BROWN, The St. Giles Orange Girl: with some account of Mrs. Sponge, the Money Lender. Sold by Howard and Evans, pp. 16. 9. [MORE, Hannah] TIS ALL FOR THE BEST. Sold by Howard & Evans, pp. 16. 10. [MORE, Hannah] TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, pp. 15 + adv. leaf. 11. JOHN THE SHOPKEEPER TURNED SAILOR: or, the folly of going out of our element in four parts. Sold by Hoard & Evans, pp. 16. 12. THE LOYAL SAILOR, OR, NO MUTINEERING being a song fit to be sung on board of all his Majesty's Ships. Giving an account of the late very awkward affair at Portsmouth ... Sold by Hoard & Evans, pp. 7 + adv. leaf. 13. HUSBANDRY MORALIZ'D; or, Pleasant Sunday Reading for a Farmer's Kitchen. Part 1. B. J.

Marshall, pp. 12. (Spinny 12a). 14. SUNDAY READING. THE STORY OF JOSEPH & HIS BRETHREN. In four parts. Sold by Hoard & Evans, pp. 36. 15. SUNDAY READING. THE JUDGMENT DAY ... Sold by Evans and Co., pp. 24. 16. [MORE, Hannah]. TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, [pp. 15] + adv leaf. 17.[MORE, Hannah] THE SHEPHERD OF SALISBURY PLAIN. in two parts. Sold by Howard and Evans, pp. 32. [56352]

\$1,800.00

Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well, and this form lasted until February, 1796, when "Printer to the Cheap Repository" was no longer appended to Hazard's name. At some point in 1796, a collected volume for 1795 was issued with a general title-page; this collection, however, for the most part uses printings which are demonstrably later than those present here. Very early collections, such as this one, are in our experience very uncommon. In excellent condition.

Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More.

167. MORGAN, Lady [Sydney Owenson]. **WOMAN AND HER MASTER.** [A History of the Female Sex from the earliest period.]. Paris: Baudry's European Library, 1840. First Continental edn. 8vo, pp. ii, 316. Bound in contemporary 3/4 calf with raised bands, spine gilt. Contemporary former owner's signature on the front blank; "J. Colley." A very good clean copy. Scarce, the OCLC locates a Paris, Galignani imprint of the same year but not this one. [37681] \$450.00
Morgan (1776-1859), the first financially successful woman writer, "was a celebrated social, literary and political figure for half a century." [Schleuter p. 356]. A number of her works were popular Irish political novels. Blain calls this work "a fascinating historical quest (covering the Bible, Asian and African sources) for the deeds of this dupe of fictions and subject of force," concludes that her role is one of 'spiritual and affectionate activity.' " Schleuter calls it "a critique of the treatment of women from barbaric times to the Middle Ages and a plea for women's rights."

168. [MURRAY, Judith Sargent]. MURRAY, John. **RECORDS OF THE THE LIFE OF REV. JOHN MURRAY;** Late Minister of the Reconciliation and

Senior Pastor of the Universalist Congregated in Boston, written by himself. The records contain anecdotes of the writer's infancy, and are extended to the years after the Commencement of his public labours in America. To which are added a brief continuation to the closing scene by a Friend [Judith Sargent Murray]. Boston: Bowes and Cushing, 1827. Second Edition. 8vo, pp. 348. Engraved portrait, name of previous owner (Jacob Babbitt) on the blank. Bound in original paper backed boards (most of the spine cloth worn off), untrimmed, a very good clean copy. Imprints 29839 [57509] \$350.00

Judith Sargent Murray (1751-1820) was an author and feminist born in Gloucester, MA. In 1779 she wrote an essay declaring that the sexes had equal minds and calling for more thorough education for girls. Her first work was published in a Boston literary journal and was entitled: Desultory Thoughts upon the Utility of Encouraging a Degree of Self-Complacency Especially in Female Bosoms. She published poems in the Massachusetts Magazine under the title The Gleaner, signed by Constantia. Writing in the person of an imaginary Mr. Vigillius, the author expressed her opinions on religion, politics, education, and the manners and customs of the day, illustrating her points with fictional narratives. The series was a favorite with the magazine's readers and continued until August, 1794. A frequent theme was the upbringing of girls. Mrs. Murray's opinions on this subject had been strengthened by the reading of... A Vindication of the Rights of Women, while disagreeing with Wollstonecraft's support of the French Revolution. In response to family financial problems, Murray's husband proposed that his wife's essays be published. More than 750 subscribers were secured, headed by George Washington, and The Gleaner appeared in three volumes in 1798, with an elaborate dedication to President John Adams. The series today holds a place as a minor classic in the literature of the young republic[NAW, vol. II, p. 604].

Minister, considered the founder of American Universalism, John Murray grew up in England and Ireland in a strict Calvinist home, converted to Methodism as a teenager, and not many years later discovered James Relly's Universalist teachings. Murray's Universalist beliefs led to his being excommunicated from the Methodist Church. Moving to America in 1770, he traveled the Northeast, preaching Universalism. After several years of itinerant ministry, Murray settled in Gloucester, Massachusetts, where he established a Universalist congregation. He moved to Boston in 1793 and remained there until his death.

Following John's death, Universalist friends asked Judith to complete and publish his autobiography. John had abandoned the project in 1774 when he settled in Gloucester. Hoping to preserve her husband's legacy, Judith published Records of the Life of the Rev. John Murray in 1816. Reflecting the posthumous creation of John's autobiography, the earlier parts, from John's original manuscript, are highly detailed and self-reflective, while the later sections, Judith's additions, are a brief summary of the events of John's life from 1775-1815.

169. MURRAY, W[illiam] H. H. **HOW I AM EDUCATING MY DAUGHTERS**; or a practical illustration of what can easily be done in development of their loved ones by parents at home. Private Instruction to the

Children of the King. [General Title: Complete Works of W. H. H. Murray, National Edition, Vol. VIII.]. Guilford, CT: by the author, 1902. New edition, revised and enlarged. 8vo, pp. 288. Bound in green cloth, uncut and unopened, illustrated, both hinges loose, a good clean copy. Scarce. [56538] \$35.00
Murray wrote a number books about the Adirondack mountains, etc.

170. [N. O. W.] NATIONAL ORGANIZATION FOR WOMEN.
STATEMENT OF PURPOSE. np, nd, 8 x 10-1/2 in mimeographed sheets. 4 pages. Fine copy. N.O.W was founded in 1966 by Shirley Chisholm, Betty Friedan and Muriel Fox. This is the organizing document of the immensely influential feminist organization offered on the 50th anniversary of its founding. The official printed version (located just at Northwestern) is 5 pages and is titled: "Statement of purpose : adopted at the organizing conference in Washington, D.C., October 29, 1966". This is probably an earlier version. [55990]
\$5,000.00

From the webpage: "As the grassroots arm of the women's movement, the National Organization for Women is dedicated to its multi-issue and multi-strategy approach to women's rights. NOW is the largest organization of feminist activists in the United States, with hundreds of thousands of contributing members and more than 500 local and campus affiliates in all 50 states and the District of Columbia."

171. National American Woman Suffrage Assoc. **VICTORY**, How women won it. A centennial symposium 1840 - 1940. NY: Wilson, 1940. First Edition. 8vo, pp. 174. Illustrated. A very good copy. Inscribed on the front end paper from a woman to her daughter offering the inspiring example of the women here noted. Tipped to the rear end paper is a newspaper article reporting on the symposium and the program for the banquet and the 8 page program with an attendees two page holograph notes, probably from Carrie Chapman Catt's speech and the program (8 pp, printed on blue paper) for the "Eighteen Grievances and What Became of Them" This is a terrific record of the event, while the book is relatively available, we have never seen these programs before. [56481]\$425.00

A history of the 100 year struggle.

172. NATIONAL LEAGUE OF WOMEN VOTERS. **CONVENTION**;
Cleveland, Ohio, April 11-16, 1921; Mass Meeting, April 13, 1921. Broadside, 8-1/4 x 5-1/2 in., (lacks the upper right corner-not affecting text, little torn at folds, very good. Mrs. Maud Wood Park presides and includes a talk by Mrs. Catt entitled: "Psychologies of Political Progress" as well as "Reduction of Armament" by Will Irwin. [56802] \$75.00

Although women were given the right to vote in 1920, it took years before they voted in large numbers. This Mass Meeting was one of many that continued to urge greater political participation by women.

173. [NATIONAL WOMAN'S PARTY]. **WOMEN VOTERS, VOTE AGAINST WILSON**, he opposes a National Suffrage Amendment (Broadside (11 x 8 "). Washington: National Woman's Party, (1916). Lists the record of the

Prohibition Party, The Socialist Party, and The Progressive Party as supporting woman suffrage. A fine copy. [56109] \$100.00

The suffrage movement had a deep distrust of President Wilson who seemed to support woman suffrage as a candidate only to change his mind once elected.

174. NEARING, Scott and Nearing, Nellie. **WOMAN AND SOCIAL PROGRESS.** A discussion of the Biologic, Domestic, Industrial and Social Possibilities of American Women. NY: Macmillan, 1914. Second Printing. 8vo, pp. 285 + adv. Label on rear blank, spine little faded, a very good tight clean copy. [55119] \$75.00

An early book by the noted environmentalist, social critic and advocate for living simply.

175. NEVIZANUS, Johannes. (d. 1540). **SYLVAE NUPTIALIS**, libri sex. In quibus ex dictis moder. materia matrimonii, dotium, filiationis, adulterij, originis, successionis, & monitorialium plenissime discutitur. Lugduni: [printed by Joannes Marcocellius for] Antonium de Harsy, 1572. 8vo, [pp. 608]. Some underlining on the first 50 pages and light water stain to about 10 leaves. Bound with: MALESCOT, Stephan De, DE NUPTIIS LIBER PARADOXICUS, nova & recenti methodo compositus & illustris. ac iisimis heroibus, Friderico Comiti Palatino Sacri Imperij Electori, & Joani de Ferrieres Carnutensi Vicedomino consecratus. Basel: Thomas Guarinus, 1572. 8vo, pp. 112. A fine copy bound in contemporary pigskin that is dated 1572 and is heavily blind stamped with portraits of Emperor Charles V and Johann Friedrich von Sachsen, Duke of Saxony, monogrammed A. R. Haedler 1, 361 strongly suggests that it was done by August Rinkfeld from Grimma. A fine example of a 16th century binding. Brunet IV, 47 & VI, 2776; Adams N 206 & M287; BMSTC French Books 324. [14999]\$3,500.00

Two early works on matrimonial law, marriage and women in the Renaissance. Originally published before 1521, this presents humorous arguments with apparent seriousness and extensive research. It remained popular because of its sarcasm. The author writes that God created man but withheld the creation of women until he got around to the animals and he left the formation of woman's head to the devil! His statements about adultery and fornicatio simplex not being a mortal sin were suppressed in later editions by the Holy See.

176. **NEW WAVE FEMINIST MATERIALS ON WOMEN AND RELIGION;** (100 items) Complete list below. 1970. This is a collection of pamphlets, position papers, discussion items and the like (mostly early 1970's) [56698]\$1,000.00

Full list available upon request.

177. (NEW YORK - SUFFRAGE). **AUTOGRAPH LETTER, 1-1/2 pages.** Fulton, NY: 1903. This is a 2 page ALS from the Fulton (NY) Political Equality Club to state Senator Franklin H Gates noting that there will be a hearing on a bill to give women the right to vote on issues concerning the expenditures of funds raised from tax payers, including women. The club notes that among the cities and towns of Oswego County, Fulton stands alone in not allowing tax

paying women to vote, and the women of the club are "Trusting that we may rely upon your active aid in this important matter whose favorable issue would, as we strongly believe, tend to augment the general welfare of our growing city." This is signed by Caroline F. Barnes, President and Laura H. Curtis, Secretary. Little toned, but very good. [56690] \$85.00

178. NORTON, Carol. **WOMAN'S CAUSE**. Boston: Dana Estes, [1895]. First Edition. 12mo, pp. 56. A very good copy. The Christian Scientist's view of the "New Woman." Scarce. [56537] \$65.00
What the work of The Rev. Mary Baker Eddy, discoverer and founder of Christian Science, has done for it.

179. **OUR FAMOUS WOMEN**. Hartford: The Hartford Publishing Co., 1885. Reprint. 8vo, pp. 715. Bound in little soiled and faded cloth, a nice clean tight copy. [56126] \$35.00
Biographical essays on L. M. Alcott, Susan B. Anthony, the Blackwells, Margaret Fuller, Eliz. Cady Stanton, etc.

180. PARKMAN, Francis. **SOME OF THE REASONS AGAINST WOMAN SUFFRAGE**. printed at the request of an association of women. [np: nd, 1883]. Facsimile reprint. 8vo, pp. [ii],(1)-16. Printed self wrap. An excellent copy. [55132]\$15.00

181. PARSONS, Emily Elizabeth. **MEMOIR OF ...** published for the benefit of The Cambridge Hospital. Boston: Little, Brown, 1880. First Edition. small 8vo, pp. 159. Bound in drab green cloth, a very good copy. Nevins 133 [56240] \$125.00
Based on letters written by Parsons from 1862 to 1864 while she served in military hospitals in New York, St. Louis, on a Mississippi steamer, and in Vicksburg

182. PARTON, James et al. **EMINENT WOMEN OF THE AGE; Being narratives of the lives and deeds of the most prominent women of the present generation**. Hartford: Betts, et al. , 1869. Second edition, this was first issued in 1868. Large 8vo, pp. 628. Richly Illustrated with fourteen steel engravings. Bound in worn publisher's cloth, some foxed, front hinge loose, a good copy. [56368]\$150.00

This is a much more interesting than the usual 19th century popular collection of biographical sketches. The biographies are separated into sections including A general section with sketches of Lydia Maria Child (by T. W. Higginson); Fanny Fern (by Grace Greenwood); Lydia Sigourney, Fanny Kemble, Margaret Fuller (T.W.Higginson). There are also sections on "Our Pioneer Educators" with sketches of Emma Willard, Harriet Beecher Stowe and Elizabeth Cady Stanton (By Theodore Tilton). There is a section on "The Woman's Rights Movement and its champions in the United States" by Mrs Stanton with sketches of the Grimkes, Lucretia Mott, Abby Kelly, Antoinette Brown, Lucy Stone, Mrs. Dall, Susan B. Anthony and

Olympia Brown. There is also a section on Queen Victoria, eminent women of the drama, Anna Elizabeth Dickinson (by Mrs. Stanton) and a section on "Woman as Physician" with sketches of Elizabeth Blackwell and Harriot K. Hunt and others. The final sketch is of Julia Ward Howe.

183. PELLEW, George. **WOMAN AND THE COMMONWEALTH:** or a question of expediency. Boston: Houghton Mifflin, 1894. Reprint. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG copy. Krichmar 1904. [55655] \$50.00

Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

184. PERKINS, Frances. **THE ROOSEVELT I KNEW.** NY: Viking, 1946. Second Printing. 8vo, pp. 408. A very good copy in chipped & worn dj. With a full page inscription by Perkins to Laura Thompson: "6/18/47 .. as a little parting gift on the occasion of her retirement from the library of the Department of Labor, - from me who will long remember her wisdom - the affairs of the department & her much helpful advice as well as the skill & art as a librarian so affectionately Frances Perkins" [57047] \$300.00

Born in Boston, MA, Perkins (1880-1965) earned her AB at Mount Holyoke College where she was influenced by a speech by Florence Kelley. She spent time volunteering at Hull House in Chicago and took part in a wide range of political and social activities. See NAW. Perkins was the first woman to be appointed to be a Cabinet member and was Secretary of Labor of the United States under FDR. Perkins also served Roosevelt while he was governor of New York State She worked throughout her life on behalf of the urban poor.

185. (PHILLIPINES - ANTI-IMPERIALIST). **PETITION TO THE PRESIDENT OF THE UNITED STATES;** We, women of the United States, earnestly protest against the war of conquest ... in the Phillipine Islands. Cambridge: May 13, 1899. Broadside, 14 x 8-1/2 in. some marginal chipping, a brown stain through the text, not filled out. Signed in type by Mrs. Thomas Wentworth Higginson, Mrs. Lewis O. Janes, Alice Freeman Palmer, Margaret Storer Warner, Sarah Sherman Storer, Annie Longfellow Thorp, Harriet E. Brooks, Mrs. William James, Sarah H Hunt, Fanny L. Abbot. [57204] \$150.00
The petitioners quote the American Declaration of Independence and resolutions by the Anti-Imperialist League to urge and end to the war in the Phillipines.

186. PILLSBURY, Parker. **ACTS OF THE ANTI-SLAVERY APOSTLES.** Concord, NH: 1883. First Edition. 8vo, pp. 503. Bound in black leather backed boards, all edges gilt. Corner clipped off from the from free end paper. An excellent copy. Inscribed by the author: "Parker | to Mary | In memory of deeds | "In the days of auld lang syne" | 1853". Laid in is the author's engraved card. Work 304 (lists the Boston 1884 edn); not in Dumond. [55673] \$375.00
A partial record of the activities of the anti-slave movement by an insider and an activist. Pillsbury was a leading abolitionist figure, speaker and editor of several anti-slave and feminist journals. He was a co-editor of The Revolution.

187. PLATH, Sylvia. **THE BELL JAR**; Biographical note by Lois Ames, drawings by Sylvia Plath. NY: Harper, Row, (1971). First American edn. 8vo, pp., 296. A very good copy in sl worn dj. [56450] \$375.00
Author's only published novel.

188. PORTER, Rev. James Porter. **THE OPERATIVE'S FRIEND**, and defence: or hints to young ladies who are dependent on their own exertions. Boston: Peirce, 1850. First Edition. 8vo, pp.229. Bound in cloth stamped in blind and gilt. NUC locates only the third edition. A fine copy. Scarce. [55429] \$350.00

Rev. Porter, one of the earliest members of the Mass. Anti-Slave Society and closely connected with the abolition movement wrote this "...to defend their business and character against popular prejudice."

189. [QUILLET, Claude]. **CALLIPAEDIA**: or, the art of getting pretty children. In four books. Translated from the original Latin of Claudius Quillett [by William Oldisworth] By several hands. London: Printed for Bernard Lintott, 1710. First Edition in English. Small 8vo, pp. [xvi], 72, [5], [3]. Illustrated with five inserted copperplate engravings. Bound in full blind stamped recent calf, gilt lettered red morocco spine label, small scrape to rear cover, some little foxing and staining, o/w a fine copy. Foxon O142 (and see C4 & R280); The OCLC locates just six copies of this (CSA, CLU, YUS, NLM, PAV, HRH); NCBEL II, 560. [19330] \$750.00

There seem to be two editions of this listed in OCLC. This one with five plates, translated by Oldisworth, and another, translated by "many hands" with a frontispiece portrait of Katharine Phillips "Orinda". The poem by the French abbe Claude Quillett (1602-1661) was first published in Leiden in 1655 and in Paris in 1656. A Latin version was issued in London in 1708. Two English versions appeared in 1710 and another in 1712. The first French edition came out in 1749. Not really an eugenics tract, this is an attempt to describe the ideals of successful marriage and raising a family. The plates by Elisha Kirkall (1682-1742) were not ready when the book was issued and are sometimes lacking. Later editions contain Oldisworth's name on the title-page, identified as translator.

UNTRIMMED IN ORIGINAL BOARDS

190. RADCLIFFE, Ann. **A JOURNEY MADE IN THE SUMMER OF 1794**; Through Holland and the western frontier of Germany, with a return down the Rhine: to which are added observations during a tour to The Lakes of Lancashire, Westmorland, and Cumberland. London: G. G. and J. Robinson, 1795. First Edition. 4to, pp. (x), 500. Bound in contemporary sheep backed boards, uncut, shelf-worn, spine corroded, some minor stains and soiling, but a very good, unsophisticated copy. Rothschild 1702. [44611] \$700.00
Gothic novelist and poet, Radcliffe (1764-1823) was best known for her novels The Romance of the Forest and The Mysteries of Udolpho. In the present work, she describes the Rhine valley during the spreading upheaval caused by the French Revolution. Radcliffe's descriptions provide valuable insights into European life as the continent succumbed to war and revolution. Her travels took

her to devastated regions of Germany, which she contrasts with her beloved English countryside.

191. (REALIA) (WOMAN SUFFRAGE) (hand painted ceramic plate). **VOTES FOR MARY STRONG FOR CONSTABLE.** np,nd: (ca 1910?). The image shows the male constable wearing his badge and wipping his head in frustration as he looks at a poster asking for votes for Mary Strong who is running for his office. The plate is 10-1/2 inches in diameter, signed "MKT". A marvelous display piece. [55717] \$325.00

192. (REALIA) [SCULPTURE by Michael Ricker]. **EQUAL VOTES.** [ca 1970's]. Unsigned. lead based alloy sculpture, showing a demonstrating women holding a sign that says: "Equal Votes" and wearing a sash that says "Votes for Women". 6 inches tall (weighs over a pound and a half). [56510] \$150.00

193. RECTOR, Kenyon Hayden. **WOMEN AWAKE!** Columbus: Unpublished., (ca. 1920). Only edition. 8 1/2x 11 in. mimeographed sheets. 24 pp. [3642] \$200.00

Rector was from Columbus, OH, a member of the National Advisory Council of the Woman's Party and here offers a history of the movement and calls for all women suffragists to support the work of the National Woman's Party to push for the ratification of the suffrage amendment. She was the first licensed female architect in the state of Ohio and in 1921 became the financial chairwoman of the party.

194. ROE, Clifford, Et. Al. **THE GREAT WAR ON WHITE SLAVERY;** or fighting for the protection of our girls ... (Nashville, TN: Southwestern Co, 1911). 8vo Pp. 448. Covers well worn, hinges repaired and tight, a good copy. [56389]\$25.00

This is the same book as the one issued under the title: Horrors of the White Slave Trade.

195. ROOSEVELT, Eleanor. **THIS TROUBLED WORLD.** NY: Kinsey, 1938. First Edition. 8vo, pp. 47. A very good copy. Dedicated to Carrie C. Catt. [55479]\$75.00

A book on permanent peace written on the eve of a war.

196. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **ORIGINAL B & W PHOTO,** signed in the lower margin, as first lady. The photograph is by Bachrach with his blindstamp in the lower margin. Bachrach. Ca 1940. 10 x 7-1/4 inches showing a pensive first lady in long black gown, seated at a desk in the White House, below a painting of President James Monroe. There is a photograph of her husband, President Franklin Delano Roosevelt, on the desk. Little wrinkle in the lower margin of the matte. A very nice image. [38494] \$1,250.00

Born Anna Eleanor Roosevelt (1884-1962), she was Chairman of the UN Human Rights Commission (1946-51), and wife of the 32nd President, Franklin D. Roosevelt.

197. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary**; to Mr. Mr. Cawley, April 16, 1962. 8 lines, signed. ER notes that she doesn't feel that there will be widespread unemployment as a result of lower tariffs ... but rather that "work must be suited for people" Signed Eleanor Roosevelt. [56743] \$300.00

198. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of the Committee of Nine, Democratic National Convention, July 7, 1924**; to Mrs. George H. Childs, Chairman, Bureau of Information. 4 lines inquiring for Mrs. Childs' expenses, as ER who was treasurer of the Committee is settling the accounts. Little soiled, very good. [56741] \$225.00

199. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage**; to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742] \$300.00

200. ROSS, Nancy Wilson. **THE WAVES**; The story of the Girls in Blue. NY: Henry Holt, 1943. First Edition. 8vo, pp. 214, illustrated with photographs. [56465] \$75.00

201. RUKEYSER, Muriel. **THEORY OF FLIGHT**. With a foreword by Stephen Vincent Benet. New Haven: Yale University Press, 1935. First Edition. 8vo, Pp. 86. Tan cloth in price clipped, red dj. Inscribed by the author in 1952. The author's first book. Scarce. [57193] \$325.00
Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it.

202. RUSSELL, (Dora) Mrs Bertrand . **HYPATIA**; or Woman and Knowledge. London: Kegan Paul, Trench, (1925). First Edition. 12mo, pp. 81 + adv. A very good tight copy in little soiled dj. [57205] \$45.00
The author challenges women to find a new paradigm and offers a rejection of old norms.

203. [SAINT-REAL, (Caesar Vischard de)]. **THE MEMOIRS OF THE DUTCHESS MAZARINE [Hortense Mancini]**; Written in French by her own hand and done into English by P. Porter, Esq. together with the reasons of her coming into England. Likewise a letter containing a true character of her person and conversation. London: William Cademan, 1676. First Edition. 8vo, pp. [2], 130 + errata. Bound with the license leaf in modern full calf. Rust hole in blank margin of B6, some minor staining and browning, a very good copy. Wing S355. [22154] \$500.00

The Britannica notes that Hortense Mancini was the most attractive of Cardinal Mazarin's group of attractive nieces who came to England in 1670 and set up a salon for lovemaking, gambling, and witty conversation.

204. SANGER, Margaret. **AN AUTOBIOGRAPHY**. NY: Norton, (1938). First Edition,. 8vo, 504 pp. Enfpaper stained, a good copy in chipped and some worn dj. [56367] \$125.00

The life story of the radical social theorist and birth control advocate.

205. SANGER, Margaret. **THE NEW MOTHERHOOD**; With introductions by Harold Cox and Havelock Ellis. London: Jonathan Cape, (1922). First UK edition of *Woman and the New Race*. 8vo, pp. 243. Untrimmed and bound in tan cloth stamped in black. A very good tight copy. Moor and Moore 474. [56119] \$50.00

Sanger puts the woman's movement and the fight for birth control into a radical perspective on power and revolt in society as a whole. A chapter on the United States has been removed from this edition and two chapters on the UK were added.

206. SARMIENTO, F. L.. **LIFE OF PAULINE CUSHMAN, THE CELEBRATED UNION SPY AND SCOUT**. Philadelphia: Potter, 1865. Reprint. 8vo, pp. 374 + adv. Illustrated with engravings. A good copy, printed on poor paper. [56475] \$85.00

207. SCHMALHAUSEN, Samuel D and CALVERTON, V. F. ed. **WOMAN'S COMING OF AGE**, a symposium. NY: Liveright, (1931). First edn. 8vo, pp. 569. Some soiling to the bottom of the front cover, o/w a very good copy. Scarce. [56344] \$65.00

Foreword: Only in the last few generations has woman come to realize that she has been the victim of vast myth. It was this realization which signified the beginning of her coming of age. Includes work by Robert Briffault, Alice Beal Parsons, Margaret Mead, Charlotte Perkins Gilman, Lorine Pruette, Dora Russell, Rebecca West, Herbert Apthekar, etc.

208. SEAWELL, Molly Elliot. **THE LADIES' BATTLE**. NY: Macmillan, 1911. First Edition. 12mo, pp,119. Bound in brick red cloth, TEG, small rubbed mark on the front hinge, library book plate and former owner's signatures on end paper, a very good tight copy. Krichmar 1963. [56667] \$75.00
An anti suffrage tract that criticizes the suffragists for a lack of knowledge about politics. Molly Elliot Seawell (1860-1916) was the author of forty books, including regional fiction, romances, books for boys (primarily nautical stories), and nonfiction. She also penned political columns for newspapers in Washington, D.C., and New York. Socially conservative, she opposed the growing woman suffrage movement, and her consistent depictions of African Americans as servants and slaves—while acceptable to and endorsed by much of her white readership at that time—reflected her belief that blacks were inferior and peripheral members of society.

209. SEYMOUR, Mary F., ed. **REPORT OF THE INTERNATIONAL COUNCIL OF WOMEN**, Assembled by the National Woman Suffrage Association, Washington, D.C., U.S. of America, March 25 to April 1, 1888. Washington DC: Darby, 1888. First Edition. Large 8vo, pp. vii, 471. Appendix, index. Rust cloth, stamped in gilt. Frontis portrait of Lucretia Mott. Ex library, with bookplate and edge stamps. Hinges tender, owner's name on blank, cover scuffed at edges and spine, o/w VG. [49753] \$600.00

This meeting featured speeches and workshops on all aspects of female life: education, philanthropies, industries, temperance, professions, and organizations. Participants are a veritable who's who of the women active in the movement. Includes reports and speeches by Anna H. Shaw, Susan B. Anthony, Elizabeth Cady Stanton, Ednah Cheney, Frances Willard, Mary Livermore, Helen Campbell, Julia Ward Howe, Abby M. Diaz, Matilda J. Gage, Lucy Stone, Harriet Robinson, Antoinette Blackwell, etc.

210. SHAW, [George] Bernard. **THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM**. NY: Brentano's, 1928. First US Printing. 8vo, pp. 495. Cover slightly soiled and bumped at corners, o/w a VG tight copy. [56456] \$25.00

Shaw offers an economic and political primer to both sexes.

211. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 Illustrated with 6 engraved plates. Bound in full tan calf (little stained), spine and edges stamped in gilt, a very good clean copy. [53339] \$600.00

Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

212. SIGOURNEY, Mrs. [Lydia] et. al. **THE YOUNG LADIES' OFFERING**; or gems of prose and poetry, by ... (includes Mrs. Hemans, Mrs Howitt, Eliza Cook, and Miss Barrett, as well as Sigourney. Boston: Phillips & Sampson, 1856. Reprint. 8vo, pp. 264 + adv. Bound in black cloth elaborately stamped in gilt, little worn along the hinge and the extremities of the spine, o/w a bright copy. With Sigourney's name on the spine as if she were the author. Not in BAL. Later bookplate. Inscribed by Sigourney: " Mrs. Jareret | with the love of her friend | L H Sigourney" [55671] \$150.00

213. [STANHOPE, Eugenia]. **THE DEPARTMENT OF A MARRIED LIFE**; laid down in a series of letters written by the Honourable E --- S---, a few years since, to a Young Lady, her Relation, then lately Married. Dedicated to the Countess of Derby. London: Printed for Mr. Hodges, Pall Mall, and sold by C. Mason, 1798. Second edition (but the first printed leaves with new preliminary matter). 8vo, pp. [iii]-xi, [i], 281, [1]. AEG, bound in full 19th century polished calf, couple of minor spots but a very nice copy. Rare. Although well represented

in ESTC, not listed in ABPC nor offered on the Internet. [45354]

\$1,000.00

Eugenia Stanhope (1730-86) is best remembered for her publication of Lord Chesterfield's letters to his son(see above). The letters were supposed to be private and Eugenia was attacked for being greedy and immoral. The present work, "partly endorses, partly rebuts Chesterfield. It argues that husbands are ordained superior, that wives should be financially dependent and the world conformed to. [Blain]. She no longer defends extra marital sex, but does call for freedom of marriage choice.

214. STANTON, Elizabeth Cady, Susan B. Anthony, and Matilda Joslyn Gage, eds. **HISTORY OF WOMAN SUFFRAGE**. In three volumes. Volume III only, 1876-1885. NY: Susan B. Anthony, 1887. First Edition. 8 vo, pp. vii, 952; xix, 1013. Index. illustrated with steel engravings. Maroon cloth. Cover quite scuffed and spotted, and slightly worn at spine and corners, a little foxing, hinges loose with first fascicle separate but complete, blank partly detached in Vol. III, o/w good. [56624] \$250.00

Includes the valuable index for volumes 1-3.

215. STANTON, Elizabeth Cady, Susan B. Anthony, and Matilda Joslyn Gage, eds. **HISTORY OF WOMAN SUFFRAGE**. In two volumes. Volume I only, 1848-1861. NY: Fowler & Wells, 1881. First Edition. 8vo, pp. 878. Illustrated with steel engravings. Bound in maroon cloth. Cover quite scuffed, and somewhat worn at spine and corners, rebacked with new cloth spine, a little foxing, o/w good. [56623] \$200.00

Originally intended to be just 2 volumes. This set documents, in a most detailed way, the contents of the letters speeches, negotiations, telegrams and the like that went on at the suffrage conventions, petition campaigns and other activities.

216. STANTON, Elizabeth Cady, Susan B. ANTHONY, and Matilda Joslyn GAGE. **HISTORY OF WOMAN SUFFRAGE**; edited by ... Illustrated with Steel Engravings in three volumes. Vol. II. 1861-1876. NY: Fowler & Wells, 1882. First Edition. 8vo, pp. 952. Bound in publisher's cloth (rebacked with part of the spine laid down), half title and front blanks separate: Inscribed: "Ruth G Denison | Presented by the authors | Washington D.C." (probably in the hand of Anthony) [56622] \$1,250.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

217. STANTON, Elizabeth Cady. (influential leader of the US woman suffrage movement). **FRAMED CARTE D'VISITE OF ELIZABETH CADY STANTON**; with an autograph quotation. Framed behind glass in a 10 x 8 in frame. The photograph is in excellent condition, the quotation on lined paper has

a closed tear through the word: "Genesis." The quotation reads: Elizabeth Cady Stanton | Man & Woman a | simultaneous creation | Genesis 1, 27-28." In very good condition. [43250] \$750.00

Flexner notes that after her election to be the first president of the National American Woman Suffrage Association which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman Bible, consisting of a detailed analysis of Biblical passages derogatory to woman.

218. STOWE, Harriet Beecher. **THE KEY TO UNCLE TOM'S CABIN:** presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. Boston: John P. Jewett & Company. Cleveland, Ohio: Jewett, Proctor & Worthington, 1853. First Edition. Tall 8vo, pp. 262 + adv. Bound in black cloth, rubbed at the tips, worn at the bottom of the spine, torn at the top with little loss along the hinge. Lacks part of the front blank endpaper. BAL 19359. (first issue with Hobart and Robbins imprint on copyright page) Hildreth p. 75. Sabin 92412. [55780] \$400.00

Stowe's famous response to the criticism of her ground breaking book against slavery.

219. STOWE, Harriet Beecher. **MY WIFE AND I:** or, Harry Henderson's History. NY: Ford, 1872. Revised Edition. 8vo, pp. 474 + adv. Bound in maroon cloth stamped in black, some rubbed at extremities, name stamp on end paper the top of the frontispiece, o/w a good tight copy. BAL 19474, One small closed tear on the foredge of [p. v]. [56401] \$65.00

This edition has revised text on pages 156-157 and 236-37.

220. STOWE, Harriet Beecher. **WE AND OUR NEIGHBORS, or, The records of an unfashionable street.** (Sequel to My Wife and I) a novel. With Illust. NY: Ford, (1875). First Edition, Issue A, sequence 1: with a short dash below imprint on title-page. 8vo, pp. 480 + adv. Name on end paper, some rubbing at the extremities, a good copy in blue cloth stamped in black. Johnson P. 482. BAL 19483. [56374] \$85.00

221. Susan B. Anthony Foundation. **YEARBOOK**, [Washington, DC, 1925], printed wraps, 18pp, a very nice copy. [57195] \$75.00

The Susan B Anthony Foundation was founded in 1912 as a headquarters for suffrage workers in the city. It was also used to organize educational workshops about political issues. This report contains a history of the foundation as well as a list of members.

THE TRANSCRIPTS OF THE FAMOUS FREE LOVE TRIAL

222. (TILTON/BEECHER). **TILTON, THEODORE vs. HENRY WARD BEECHER;** action for Crim. Con. tried in the city court of Brooklyn, Chief Justice Joseph Neilson, presiding. Verbatim report by the official stenographer.

With 18 portraits: of Chief Justice Joseph Neilson, ... Mrs. Elizabeth Tilton, Theodore Tilton, Henry Ward Beecher. etc. in three volumes. NY: McDivitt et. al., 1875. First Edition. small 4to, pp. 758, 902, 1042. Bound in publisher's cloth, with library stamps on the end paper, title page, bookplate, accession sticker on spine, hinge repaired, generally a good set. This is the transcript of the full trial. Scarce. [54417] \$950.00

One of the great scandals of the time, the Beecher/Tilton trial must be seen in the light of the free love advocacy of Victoria Woodhull. Living with Dr. Woodhull and her husband Capt. Blood and the target of intense political gossip, Woodhull attacked Henry Ward Beecher, demanding that he own up to his relationship with Elizabeth Tilton. When Beecher maintained a silence, Woodhull spilled the story in a speech in Boston and printed the charges in her Woodhull and Claflin's Weekly. Within hours, she and her sister were jailed for passing obscenity through the mails. Theodore Tilton, novelist and former Beecher associate, later his successor, in the editorship of the Independent, charged Beecher with criminality in relation to his wife Elizabeth Tilton and instituted a civil suit laying his damages at \$100,000. The trial, which lasted 6 months, resulted in a hung jury. Woodhull testified at the trial and, it is said, developed relationships with both Tilton and Beecher, continuing to advocate free love. In that Woodhull was involved in the woman suffrage movement, running for President in 1872 at the head of the "Equal Rights Party" the case takes on a larger significance, offering a fascinating side bar to the 19th century Woman Suffrage Movement.

223. [TONNA], Charlotte Elizabeth. **THE FEMALE MARTYRS**; of the English Reformation, selected from "English Martyrology" for the use of Sabbath Schools. NY: John Taylor, 1844. 12mo, 180 + 32pp of adv. Lacks the front flyleaf, some foxed, a good copy. [56489] \$35.00
The author was a devout Protestant, and seems to have been much concerned and involved with the English Protestant vs. Irish Roman Catholic controversies of her time.

224. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT**. New Haven: Yale, 1928. Second Edition. Small 8vo, pp. xii, 204. Name on end paper. A very good copy. Krichmar 2068. [56564] \$85.00
These lectures were delivered in the William L. Storrs Lecture Series before the Law School at Yale University. Tucker [1853-1932] was a Congressman from Virginia and an opponent of most social legislation. He argues that a Constitutional amendment providing for women's suffrage would violate the division between state and federal powers. According to Tucker, the right to vote is not a federal issue, but a local one

225. TULLY, Grace. **F.D.R.:** My boss. With a foreword by William O. Douglas. NY: Scribner's, 1949. First Edition. 8vo, pp. 391. A very good copy in worn dj (small label on the spine). Inscribed by the author to Presidential biography, Professor James McGregor Burns (with his signature on the paste down): To James McGregor Burns with best wishes for an even better book than

Roosevelt: The Lion and the Fox, if possible. Warm personal regards Grace G Tully April 20, 2969 Washington DC" A nice association copy linking two presidential historians. [57048] \$75.00

The author became secretary to F.D.R. before his first campaign for the Presidency, and she served with him until his death.

226. VORSE, Mary Heaton. **A FOOTNOTE TO FOLLY:** reminiscences of... NY: Farrar & Rinehart, (1935). First Edition. 8vo, pp.406. Bound in little worn black cloth, hinge starting, good. [56393] \$25.00

Journalist and activist, Vorse covered the Lawrence textile strike and Paterson silk strike as the armistice. This a record of what she has seen and done in the field of labor reporting.

227. WHARTON, Anne Hollingsworth. **COLONIAL DAYS & DAMES**, with illust. by E. S. Holloway. Phila.: Lippincott, 1895. First Edition, edition De Luxe (#6 of 508 copies subscribed copies). 8vo, pp. 248. Cream covers darkened, untrimmed, a very good copy. [56396] \$85.00

Anne Hollingsworth Wharton (1845 - 1928) was an American writer and historian. Born at Southampton Furnace, PA, she devoted herself chiefly to the study of the social history of the Colonial and Revolutionary periods of the United States. This is a social history of the American colonies.

228. WHARTON, Edith. **THE HOUSE OF MIRTH.** NY: Scribner, 1905. First Edition, with Scribner seal on copyright page. 8vo, 533. Some numerical figures on the end paper, hinges tender, untrimmed, bound in red cloth (some faded on the spine, couple of spots on the cover, very good. First issue, without the adv. [55477]\$300.00

The story of a woman trying to make her way.

229 WHARTON, Edith. **OLD NEW YORK, FALSE DAWN;** (The Forties). NY: D. Appleton, 1924. First Edition, 4th printing. 8vo, pp. 160. Johnson p. 518. [55775]\$25.00

230. WHEELOCK, Julia S. **THE BOYS IN WHITE;** The experience of a Hospital Agent in and around Washington. NY: Lange & Hillman, 1870. First Edition. 8vo, pp. vii, [3], [9] - 274, [2 (blank)] pp. Frontispiece. Inserted plate p. 58. Spine faded, a very good. [55600] \$150.00

Per Nevins, "One of the better, straightforward accounts of life in Federal hospitals; Miss Wheelock was stationed through the last three years of the war at Alexandria, VA. Wheelock was part of the Michigan Relief Association and brought supplies to and wrote letters for soldiers in hospitals/field hospitals. The Michigan troops that she encountered were from the 1st, 3rd, 5th, 6th and 7th cavalry, the 1st--8th and 16th, 20th. 24th and 26th Infantry.

231. WHITNEY, Janet. **ABIGAIL ADAMS;** with illustrations. Boston: Little, Brown; Atlantic Monthly Book, 1947. First Edition. 8vo, pp. 357. Cream cloth stamped in blue, map endpapers. A very good copy. [56406] \$35.00
A biography

232. WILLARD, Frances. **GLIMPSES OF FIFTY YEARS:** The autobiography of an American woman. Written by order of the National Woman's Christian Temperance Union. Chicago: H.J. Smith, 1889. First Edition. 8vo, pp. 698, 6. Illustrated with portraits, vignettes and a few photographs. VG, spine little worn at ends. [56408] \$45.00
The autobiography of one of the leaders in the Woman's Christian Temperance Union. Introduction by Hannah Whitall Smith.

233. [WILLARD]. FAIRBANKS, Mrs. A.W., ed. **EMMA WILLARD AND HER PUPILS;** or Fifty Years of Troy Female Seminary 1822-1872. NY: Mrs. Russell Sage, (1898). First Edition. 4to, pp. 893. Blue cloth, Illustrated with portraits. Hinges loose, first fascicle separate. A fair/good copy. From the library of scholar Gerda Lerner with her bookplate. [56615] \$45.00
A record of the school and the students that attended. Willard's Troy school was one of the first established for the higher education of women.

234. [WILLARD]. GORDON, Anna Adams. **THE LIFE OF FRANCES E. WILLARD;** With an intro. by Lady Henry Somerset. Evanston, IL: Nat. Woman's Christian Temperance Union, 1914. First edition. 8vo, pp. 357. Frontis. portrait. Ex-library copy with bookplate and release notice. Presentation from a temperance society to a local library on the end paper. An untrimmed copy printed by Donnelly at the Lakeside Press. Cover little soiled. [56388] \$45.00
A temperance and suffrage activist, Willard (1839-98) advocated her own brand of conservative feminism. She devoted her life to the cause of temperance. Gordon was her longtime companion and secretary for more than 20 years.

235. WILLCOX, Mary Otis [Gay]. **AUTOGRAPH NOTE;** on Votes for Women Card: March 9, 1917. 3-1/2 X 5-1/2 in. gold rimmed card to "My dear Miss Conway. I thank you for your | efforts in selling tickets. | I was sorry we were so hurried | when you came up to the | boxes the other night. Mr. Wilcox | wanted to catch a certain boat | & it was like drawing teeth to | get our party started. He had | a Board of Education meeting the | next day & that must not be | presided over by a sleepy man. | I wish you would come to our captains | meeting tomorrow at 4, & hear about | our Suffrage plans for the summer. we | meet here. Sincerely yours | Mary Otis Wilcox" [57252] \$85.00
We have not been able to find out much about Mrs. Willcox except to assume that she lived on Staten Island, NY. Her husband, William Goodenoe Willcox was associated with Tuskegee Institute, was President of the NY Board of Education and onetime Chairman of the Board of Trustees of Hunter College in New York City.

236. WILSON, Forrest. **CRUSADER IN CRINOLINE.** Philadelphia: Lippincott, (1941). First Edition. 8vo, pp 706. Index and list of sources, 30 illustrations. Tape residue on end papers, spine faded, o/w a very good copy. [56403] \$30.00
A comprehensive biography of Harriet Beecher Stowe,

237. WILSON, P. Whitwell. **GENERAL EVANGELINE BOOTH.** of the Salvation Army. NY: Scribner's Sons, 1948. First edn. 8vo, pp. 127. Library bookplate, withdrawn stamp, part of the dj tipped to end paper. A good copy. [56409] \$25.00

A sketch of the history of the Salvation Army and the life of Evangeline Booth, daughter of the Army's founders, and later its general.

238. WINKFIELD, Unca Eliza. (pseud). **THE FEMALE AMERICAN;** or, the extraordinary adventures of Unca Eliza Winkfield. compiled by herself. Vergennes, VT: Jephthan Shedd, 1814. Second Edition. 12mo, pp. 270. Bound in moderately worn contemp. calf, ownership signature of Jerusha Allen on e. p. Last few pages slightly pulled and trimmed close, but complete, a very good copy. Imprints 33705 (MWA only) Vail 1293.; Sabin 104782; McCorison 1602. Scarce. [57380] \$750.00

Daughter on an Englishman and Indian mother, Unca has adventures all over the globe, following a hermit's MSS, being enclosed in an idol, converting natives, etc. Jerusha Allen (1764-1838) was probably the wife of Gen Ira Allen, who was a brother of Ethan Allen and one of the founders of the University of Vermont. Wikipedia: "The Female American; or, The Adventures of Unca Eliza Winkfield, is a novel, originally published in 1767, under the pseudonym of the main character/narrator, Unca Eliza Winkfield and edited in recent editions by Michelle Burnham. The novel describes the adventures of a half-Native American, half-English woman, who is shipwrecked on an island. The protagonist uses her knowledge of Christianity to convert the indigenous inhabitants on the island as part of her survival mode. This work belongs to the literary genre of the Robinsonade, in that - like other works of its era - it emulates Daniel Defoe's 1719 novel Robinson Crusoe. Although there are many similarities to Defoe's novel, the differences are what make The Female American distinctive. For instance, the narrator is not only a woman but is also biracial, as the daughter of a Native American princess and an English settler who resided in Virginia. The protagonist is also multilingual... Historical references to colonial America and eighteenth-century England, the fantasy of a feminist utopia, and the woman's role in colonialism and religious conversion are just a few of the components of this narrative. One of the criticisms that accompanied its publication in 1767 was that female readers might possibly partake in similar adventures, thus questioning their lives and limitations. The fear was that the virtue of the women of this period would be potentially endangered. In order to assuage such concerns, the introduction emphasizes that the story is not only "pleasing and instructive" but "fit to be perused by the youth of both sexes, as a rational, moral entertainment."

239 WINTER, Alice Ames. **THE HERITAGE OF WOMEN.** NY: Minton, Balch, 1927. First Edition. 8vo, pp. 303. A fine copy in dj. [55115] \$65.00
A history of the social position of women.

240. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934.

Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Florence Danforth | with the compliments | of the author " [57201]\$450.00

Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

241. [WOLLSTONECRAFT (Godwin), Mary]. **POSTHUMOUS WORKS**; of the author of a *Vindication of the Rights of Woman*, in four volumes [edited William Godwin.] (volume 4 only). London: J. Johnson, 1798. First Edition. 8vo, pp.; i, 195. Bound in contemporary calf (rubbed) . With a library stamp on the paste-down. A good copy. Scarce. Windle A8a. [55213] \$450.00

Volume four of this set contains letters on the management of infants, an extract of a tale, Cave of Fancy" on poetry, etc. St. Clair notes that Godwin issued these volumes right after Wollstonecraft's death as a way of paying off her debts, but also because Godwin felt that Wollstonecraft was the most remarkable woman of her time (and maybe of all time) and that he owed it to the world to have her works and letters available to all. Todd notes, "The Wrongs of Woman is clear on the political, economic, and legal ills of women, the wife's inability to own property, her lack of rights over her children when separated, the physical and financial abuse of men, together with the salve: the help women might give each other across class" [Todd, Mary Wollstonecraft].

242. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN**. London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title but with the final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: C. M. Smith, 1847 ownership signature on the title page, early magazine review tipped to the end paper (another laid in). Bound in modern morocco backed marble boards, untrimmed. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [56676] \$4,000.00

*The only contemporary biographical notices of the author of The Vindication of the Rights of Women. After the death of Mary Wollstonecraft from complications of the birth of Mary Godwin Shelley, William Godwin was too stricken to even attend the funeral. Convinced that Wollstonecraft was the most important woman of her time, Godwin, within a week of the funeral, was back at work, editing Wollstonecraft's works and writing a memoir of her life. While the publication of her four volume posthumous works, won her adherents and converts, the more frank *Memoirs* ... created more shock than adulation. Boldly reversing the conventions of contemporary biography "which normally sought to demonstrate how admirable qualities lead to admirable achievements, the book is a vindication of Mary Wollstonecraft, a vindication of the principles of the *Vindication*, and an open celebration of the characteristics which writers on women usually mentioned only to deplore. Godwin omitted nothing which seemed relevant to an understanding ... *The Memoirs* ... marks an important step in the development of the art of biography. Published just before the turn of the century, it has more in common with the poets and novelists of the future than*

*with the moral philosophers and classifiers of the past ... It is the most readable book that Godwin ever wrote. But it is the mark of pioneers to be misunderstood and their reward to be feared. The Memoirs shocked Godwin's contemporaries more than any of his other writings ... `Shameless' was the most charitable description; `lascivious' and `disgusting' were more common ... His careful, loving, and sympathetic passages of descriptions were coarsely summarized in the uncompromising language of sneer, innuendo, and moral indignation. A second `corrected' edition of the Memoirs, which altered the passages that attracted most criticism, was hurriedly prepared and put on sale in the summer of 1798 ... [However] like Lord Byron in 1816, Godwin suddenly found himself the astonished victim of one of the British public's ridiculous fits of morality. [St Clair, *The Godwins and the Shelleys*, pp. 181-185].*

243 [WOLLSTONECRAFT]. PENNELL, Elizabeth Robins. **MARY WOLLSTONECRAFT GODWIN**. Boston: Roberts, 1884. First Edition. Small 8vo, Pp. 360. A good tight copy in gold cloth stamped in gold & black. Library label on pastedown, small label on spine. [56124] \$45.00
A full biography of the author of A Vindication of the Rights of Women.

244. (WOMAN SUFFRAGE IN NEW JERSEY). **FOUR PRINTED ITEMS AND A CORRESPONDENCE**; between Eva F. Humphreys of Atlantic City New Jersey, First Vice President of the Woman Suffrage Club of Atlantic City and her future husband Paul H. Underwood, a Professor at Cornell University in Ithaca, NY. 1913-1919. There are 17 letters from Ms. Humphreys and 45 from Underwood. The printed items are: 1. "A Prayer for our Men", First Presbyterian Church, Atlantic City, NJ. (5 x 3 in.) broadside, 2. Small card (2-1/4 x 4 in) printed "What Are You Going to Do" on recto and 9 lines of text on the verso: "When the men fought for their freedom the women helped: When the men fought for the Union and the freedom of the negroes, the women helped ... Now the women are asking for their freedom:-what are the men going to do?" Springfield, Mass: The Valley Press, 1914. 3. Cornell University, Resumption of Regular College Work, single folded sheet, printed on two sides about the University returning to a regular schedule with men returning from the army. 4. "Women Now Vote", broadside with map of the US (7x 4 in), printed by the Colvin Press of East Orange, NJ with several of the words "Jersey" crossed out and the word "York" over written. 5. Printed postcard card showing a young girl on a soapbox with a "votes for" sash and a young boy with arrows and a quiver wiping away tears. The text is "Not a Chance". The text on the verso are 8 lines of holograph poetry about voting and a note.

Most of these letters are of a personal nature of a courtship which Underwood writes to Humphrey about the affairs at Cornell and his wishes that they be together and Humphrey answers in kind. One letter, undated, on Woman Suffrage Club of Atlantic City letter head talks about the movement: "Friday night we had our final suffrage meeting. It was so very interesting, I thought and had a good attendance, Mrs. Somers, a police woman in AC, described her experiences and duties. A woman from NY gave an interesting talk describing

the registration of women in NY, etc. A great of business ... so the meeting lasted two hours ...I spent the rest of the day winding up my suffrage business." The letter from Underwood on Novemembr 13, 1917 is noted as "Censored" on the envelope discusses a student leaving who is subject the draft and notes: "I am sorry to see the "picketers" are continuing their demonstrations before the White House gates. I suppose they they think it necessary to properly impress Mr. Wilson. At this time it seems as if the problems conected with the conduct of the war are so serious that such performances are very much out of place ... There is no reason to give up on suffrage organization or suffrage work, but it looks as if political questions and labor questions as they affect internal policies must be subordinated to those questions which have an immediate bearing on the conduct of the war if the Allies are to win. I am glad to hear that all went well at your meeting"

Most of the letters have their original mailing envelope and are quite legible.
[57059]\$650.00

245. **THE WOMAN'S TRIBUNE**; edited by Clara Bewick Colby. Vol. VII, no. 34. Washington, DC and Beatrice, NB: March 27, 28, 29, 30, 31, April 1, 3, 5, 1888. 7 issues. Folio, pp. Nicked and soiled at the margins, soiled on first and last leaf, some worn at the folds, a good copy. [55130] \$350.00

Clara Dorothy Bewick Colby(5 Aug. 1846 - Sept. 1916), woman's rights activist and publisher, was born in Gloucester, England, the daughter of Thomas Bewick and Clara Willingham. The Bewicks immigrated to the United States in 1849, settling on a farm in Windsor, Wisconsin; Clara and her maternal grandparents joined them in 1865. She entered the University of Wisconsin in 1865, initially enrolling in the "normal department" set up for women. However, with faculty assistance, she pursued the "classical course" designed for men. In 1869 she graduated as valedictorian of Wisconsin's first class of women to be awarded the bachelor of philosophy degree. She remained at the university until 1871, teaching Latin and history and taking graduate classes in French, Greek, and chemistry. Clara married Leonard Wright Colby in June 1871. They moved to Beatrice, Nebraska, where they lived until 1889. For the next four years, owing to Leonard's government appointment, they alternated between Beatrice and Washington, D. C. The couple adopted three children, two of whom survived to adulthood. Their third child was a daughter, an infant Sioux taken from the battle of Wounded Knee where Leonard directed the burial detail there as commander of the Nebraska National Guard. The preferred Sioux spelling of her name is Zintkala Numi, but she was called Zintka her whole life. After 1893 Clara Bewick Colby (as she was known throughout her life) established Washington as her permanent residence. Leonard eventually returned to Nebraska where the Colbys finalized a divorce in 1906 after a separation of ten years. Her specific involvement with woman suffrage began in 1881 with her election as vice president at large for the newly organized Nebraska Woman Suffrage Association. In 1855 she became the group's president, a position she held until 1898. In 1883 Bewick Colby began her life's central undertaking, the publication of the Woman's Tribune, a suffrage newspaper. For its first year, it was the official publication of the Nebraska Woman Suffrage Association; thereafter, it was maintained solely by Bewick Colby, who performed all tasks from editing to

typesetting. Although Susan B. Anthony represented it as the organ of the National Woman Suffrage Association, the paper was never formally affiliated with any national group. However, as the second-longest-running woman suffrage newspaper, it was significant for several reasons. First, Bewick Colby designed the Tribune as a general circulation newspaper, an approach unique among suffrage publishers. For example, in 1898 she received the first war correspondent's pass issued to a woman publisher of a woman's paper. Second, the Tribune was probably the first woman's paper published by a woman. From 27 March to 3 April 1888, while reporting the activities of the International Council of Women, the Tribune achieved a daily circulation of 12,5000 copies. Finally, the Tribune was highly regarded by movement leaders. Elizabeth Cady Stanton considered it "the best suffrage paper ever published" and allowed it to serialize two of her most important works, her autobiography and The Woman's Bible. In 1904 Bewick Colby moved publication of the Tribune to Portland, Oregon, where she lived until the paper ceased in 1909.

246. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** Or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World... NY: Woodhull, Claflin, 1871. First Edition. 8vo, pp. 247. Rust cloth stamped in gilt. Frontis portrait. Cover scuffed and little worn at corners and at ends of spine, o/w a VG copy. Very scarce. [49310] \$750.00
NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

247. WOODHULL, Victoria, and Tennessee C. Claflin. **THE HUMAN BODY THE TEMPLE OF GOD;** or, The philosophy of sociology, by...(Mrs. John Biddulph Martin) and Tennessee C. Claflin (Lady Cook) together with other essays. &c.,&c. Also Press notices of Extemporaneous lectures delivered throughout America and England from 1869 to 1882. London: 1890. First Edition. 8vo, pp. 618. Maroon cloth, stamped in gilt. Two frontis portraits. Illustrated with several engravings. Hinges tender, half-title and flyleaf loose, cover little worn at edges and ends of spine, o/w VG. Very Scarce. [49296] \$1,200.00

Includes the title essay as well as a series of arguments for women's electoral rights, Constitutional Equality, A new political party, and much more.
NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was probably the most outspoken of the 19th century

American feminists. She was a stock broker, psychic healer, editor, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

248. WOODY, Thomas. **A HISTORY OF WOMEN'S EDUCATION IN THE UNITED STATES.** NY: Science Press, 1929. First Edition. Large 8vo, pp. 608, 646. Illustrated. Vol.IV, Books 1 & 2 of Science and Education, edited by J. McKeen Cattell. Ex-library with library stamp on end paper and bookplate removed. A very good set. OP. [56121]\$250.00

These volumes are the outcome of an effort to satisfy myself as to the nature of the revolution that has been brought about in the position and education of women in the US. An extraordinarily in-depth study.

249. [WRAY, Lady Mary or George Berkeley]. **THE LADIES LIBRARY,** written by a Lady, [and edited and published by Mr. [Sir] Richard Steele.]. London: Strahan et.al., 1772-73. 7th edition of vol 1, Eighth edn. of volumes 2 & 3. 3 volumes 12mo, pp. [xii], 344, [xiv]; [ii], 271, [xvii]; [xii], 344, [xxii]. Bound in contemporary calf, (hinge tender in volume 3) with contemporary ownership signatures on the endpaper. May be lacking a frontispiece in volume 2. Some minor foxing and staining, marginal holes in the frontispiece of volume 3. A good set. CBEL II, p. 610. Scarce. [20262] \$400.00

This is a compilation of the works of Jeremy Taylor, Wm. Fleetwood and others by Taylor's granddaughter. Kanner notes (p. 202) that this had mainstream appeal, "insisting that a lack of educational opportunities had stifled the natural capacities of the female sex." The author is said to be Lady Mary Wray. This is a general directory for women; with notes on employment, recreation, dress, and the like. The author notes, "...it is a great injustice to shut books of knowledge from the eyes of women."

250. WRIGHT, Richardson. **FORGOTTEN LADIES:** Nine portraits from the American family album. Philadelphia: Lippincott, 1928. First edn. 8vo, pp. 307. Ex-library with stamps and bookplate, good. [56125] \$20.00
Stories of interesting, but forgotten, American women.

251. WRIGHT, Sir Almroth. **THE UNEXPURGATED CASE AGAINST WOMAN SUFFRAGE.** New York: Paul N Hoeber, 1913. First American edn. 8vo, pp. 188. Name on end paper, some light rubbing at tips, a very nice untrimmed copy. [56360] \$125.00
A completely unsympathetic argument that women are inferior and should emigrate or take shelter in the home of a husband or father, who, when all is said and done, earns and lays up money for her!

252. ZAYAS Y SOTOMAYOR, Maria de. **NOUVELLES AMOUREUSES ET EXEMPLAIRES**; Traduites de l'Espagnol [by Claude Vanel] in 5 volumes. Paris: G. Quinet, 1680. First Complete Edition in French. 16mo, pp. [4], 323; [2], 336; [1], 297; [1] 283; [1] 226. Printed with woodcut initials and head pieces. Bound in contemporary calf, with modern rebacking, blank marginal tears to three leaves in volume 1 (without any loss of text). Includes the stamp of the Netherby Library on the title pages, with the ownership signature of one of the baronets Graham of Netherby, Cumberland. Two volumes have the ownership signatures of "Su Fletchers Booke" and the same hand has copied two speeches from the tragedy Roland by Philippe Quinault (1635-1688). This is the first complete edition in French (this was preceded by a partial edition of six novels, translated by Antoine de Methel and published in 1656 (Palau 379922). Then in 1651 and 1661, French novelist and playwright Paul Scarron (1610-1660) borrowed the theme of three of the novels in his Roman Comique and his Nouvelles tragi-comiques. This first complete translation is quite rare, Northwestern and a UC Santa Barbara have just volumes 1 & 2, while the only complete set seems to be at the Library of Congress. Palau 379924; Cioranescu 65450. [53865] \$4,500.00

Wilson notes: The life of Maria de Zayas (1590-1669) is wrapped in mystery. Her father was a Captain in the infantry and a member of the military order of Santiago, thus she belonged to a distinguished Spanish family ... We do know that she played an active part in the cultural life of Madrid, participating in literary academies and gatherings, writing encomiastic poems for her friends, and receiving high praise from such luminaries as Lope de Vega and Perez de Montalban. Did she marry? Bear children? We do not know. But her stories disclose a strong personality, exceptionally sensitive to the effects of passion and the cruel and unjust treatment of women ... While utilizing the conventional tale of ... love and honor lost, she turned escapist literature into a serious critique of counter-reformation values. Her feminist voice of dissent contrasts sharply with more conformist, less daring narrations of Mariana de Carvajal... In her stories, women are guilty even when innocent, and punishment is extreme. Women are murdered, beaten, drained of their blood, even walled up to die an agonizingly protracted living death ... Thus Zayas circumvents the cultural code, subverting it, even, as she imaginatively and dramatically exploits belief in the same code.[Wilson, An Encyclopedia of Continental Women Writers, pp. 1373-1374." An ardent feminist, Zayas notes in the prologue of the original Spanish collection: "The real reason why women are not learned is not a defect in intelligence but a lack of opportunity. When our parents bring us up if, instead of putting cambric on our sewing cushions and patterns in our embroidery frames, they gave us books and teachers, we would be as fit as men for any job or university professorship. We might even be sharper because we're of a colder humor and intelligence partakes of the damp humor "[Translation H. Patsy Boyer). It is interesting to note that Zayas El Prevenido Enganado (the first story in vol. 2) provided the theme for Moliere's well-known play, "L'Ecole des Femmes."

Addendum

INSCRIBED BY THE AUTHOR

253. [HOTMAN, Antoine]. **TRAICTE DE LA DISSOLUTION DU MARRIAGE**, pour l'impuissance & froideur de l'homme ou de la femme. Paris: Mamert Patisson for Rob. Estienne, 1581. First Edition. 8vo, 30 leaves. Woodcut Estienne device on title-page, little light marginal water stain, page some rippled. Apparently inscribed by the author at the top of the title-page: "Hotamanus Author D(ono) D (edit) 1583 Kal. Jan." The top margin is trimmed so it is not possible to read the name on the donee. Bound in modern limp vellum, a nice clean copy. Renourad 183.1; Cioranesc 11566; National Library: 2752256R, not in Schriber. Scarce, the OCLC locates 5 copies, 4 in the US (IBV, HHG, NLM, PPC). Rare, not American Book Prices Current in the last 25 years. [38309] \$4,500.00

This is a legal tract on the law concerning the divorce or annulment of a marriage due to impotence or frigidity. France didn't follow the Tridentine edicts but Henry III's Edit de Blois of 1580. This tract was later issued in 1610. Francois Hotman (1524-90) was a French jurist born in Paris. Though his father was a serious Catholic and councillor to the Parliament in Paris, Hotman converted to Protestantism (1560) and was later implicated in the conspiracy of Amboise and ended up spending large parts of his life in Switzerland. He lectured in law at numerous universities and his stature brought overtures from the courts of Prussia, Hesse and Elizabeth's England. He traveled to Frankfurt with Calvin and was entrusted with confidential missions from the Huguenot leaders to German potentates, carrying at one time credentials from Catherine de Medici. "His most important work, Franco-Gallia (1573), was in advance of his age, and found favor neither with Catholics nor with Huguenots in its day; yet its vogue has been compared to that obtained later by Rousseau's "Contrat Social." It presented an ideal of Protestant statesmanship, pleading for a representative government and an elective monarchy"[Encyclopaedia Britannica (11th edn), vol. 13, p. 804). He asserted that the crown of France was not hereditary, but elective, and that the people have a right to depose and create kings. Hotman's theories have influenced political leaders for over 400 years, Indeed, modern Cuban revolutionary leader, Fidel Castro quoted Hotman to justify his movement's legitimacy in his "History will Absolve Me" speech (1953).

254. **MULIERES HOMINES NON ESSE - ARE WOMEN HUMAN?**
[ACIDALIYS, Valens,?] GEDDICCVS, (Gedik) Simon . **DEFENSIO SEXUS MULIEBRIS**, Opposita futilissimae disputationi recens editae, qua suppresso authoris & authoris & typographi nomine blaspheme contenditur, Mulieres homines non esse. Leipzig: Michael Lantzenberger (for Henning Grosse), 1595. First Edition. 4to, (31) leaves (lacks last blank), title-page neatly mounted on a stub, with printer's mark on the title-page. BOUND WITH/ [ACIDALIYS, Valens,?] DISPUTATIO NOVA CONTRA MULIERES qua probatur eas Homines non esse. [np, np, 1195 (but ca 1660). 4to, (12) leaves. The two works bound together in quarter blue morocco (a bit faded and rubbed, upper part of spine gone), marble boards, red morocco label with gilt lettering on the spine, some light browning, but a fine copy (the second tract is a little smaller than the first). First book: Very Rare First edition. VD-16; G-652; Hart, "Treatise on the question Do Women have Souls and Are they human Beings, (Lewiston, NY,

2004), pp. 244; British Museum Catalogue p. 334. Second title: VD-17, 12-144867A. Hart notes: "A quarto reprint of the Disputatio alone is of special interest. Dated about 1660, it is an almost diplomatic resetting of the first edition, prepared from a copy with the title page in the unrevised early state [with the date 1195 for 1595] and perhaps designed to deceive potential clients into thinking that they were buying the original text," [pp. 155-156]. [44467]

\$4,500.00

*The Disputatio is one of the most outrageous misogynist publications of the 16th century, here bound with an ardent refutation. A neglected masterpiece of European satire, Women Are Not Human -- Mulieres homines non esse -- was the title of a controversial pamphlet published in 1595. Its author remains anonymous, although many people thought the author to be one Valens Acidaliys (1567-1595), a German humanist who died shortly afterwards. Born in Wittstock, Acidalius spent some time studying medicine in Bologna but otherwise lived and worked near the Polish border, in Germany. Modern scholarship, for stylistic reasons seem to indicate that Acidalius was not the author. It may be that the authorship will remain a mystery. Deploying the same techniques of scriptural interpretation which the Polish Anabaptists had used in order to deny the divinity of Christ, the author argues that since it nowhere explicitly states in either the Old or New Testaments that women were human beings, it would be impious to conclude that they were. A variety of passages in Scripture that seem to suggest that women are in fact human beings are subjected to detailed scrutiny, in the light of which none are found to be persuasive. Not everyone appreciated the joke, including the Popes, who had the treatise placed on the Index. An earnest Lutheran theologian and counsellor, Simon Gedik (1551-1595), published a response in the same year; passionately extolling the virtues of women, and an Italian nun, Arcangela Tarabotti, issued her own refutation in 1651, *Che le donne siano della spezie egli uomini* "The emotional energy with which Gedik wrote, generates a strong plea in favor of women and in support of their right to be thought the equal of men, even if the violence of his language has sometimes adversely criticized as far more reprehensible than the book against which it was directed"[Erdmann].*

255. [ILLINOIS]. [BURLEND, Rebecca]. **A TRUE PICTURE OF EMIGRATION**; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds in the year 1831. London: Berger [1848]. First Edition. 16mo, pp. 62. Original printed wraps (little wear to the spine paper and rear cover separate), a very good copy. Howes B992. Graff 490, Clark III,19; Hubach p. 70, Buck 235: "...excellent picture of frontier life" [3153] \$450.00

An account of English family pioneering in Pike, Co, Illinois.

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