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Illustrated Books

CATALOGUE # 199D

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www.ABAA.org.

1. AINSWORTH, W. Harrison. **WINDSOR CASTLE**; an historical romance by ... Illustrated by George Cruikshank and Tony Johannot with designs on wood by W. Alfred Delamotte. London: Routledge, c. 1888. 8vo, pp. 324. Bound in red cloth, faded at upper edge, little worn at the top of the spine. A very good tight copy. The original illustrated edition. [33631] \$150.00

2. AINSWORTH, William Harrison. **MERVYN CLITHEROE**. London: George Routledge, 1858. First Edition in book form. previously issued in parts. 8vo, pp. 372. Bound in publisher's blue cloth, stamped in gilt. Illustrated with a frontispiece, engraved title-page and 22 plates by Hablot K. Browne. The first publisher of this (Chapman and Hall) suspended publication of the parts issue after no. 4 in 1852, the final parts were issued by Routledge starting in 1857, consequently the parts issue is very rare. WHA and His Friends Vol II, pp. 177-189; Sadleir 21a; Wolff 60a. A fine copy. [33452] \$550.00
A somewhat autobiographical novel set in Ainsworth's home town of Manchester. Not a popular success.

3. AINSWORTH, William Harrison. **OVINGDEAN GRANGE**; a tale of the south downs illustrated by Hablot K Browne. London: Routledge, et al., 1860. First Edition. 8vo, pp. (x), 355. A fine copy bound in full brown morocco, spine gilt in compartments with gilt dentelles by Morrell of London, teg. Bound cloth bound in the rear. Sadleir 25; Wolff 65. A very pretty copy. [33448] \$225.00

4. AINSWORTH, William Harrison. **SAINT JAMES'S**; or The Court of Queen Anne an historical romance. Illustrated by George Cruikshank. London: John Mortimer, 1844. First (Magazine) Issue. 8vo, Unbound and housed in a half-calf slip-case. Not issued with the engraved frontispiece portrait after Maclise but with 14 engraved plates by Cruikshank. First appearance in print as extracted from "Ainsworth's Magazine," vol. 4 and bound with a title page apparently issued by Mortimer who was publisher of both the Magazine and the three-volume first book edition of this. Cf. Wolff 68-68b; Cohn, Cruikshank, 22 (which describes the issues of Ainsworth's Magazine; Not in Sadler. Nice clean unfoxed copy. Scarce. [33326] \$450.00
An interesting issue of the last Ainsworth novel illustrated by Cruikshank, probably put together by the publisher prior to the three-volume release the same year. In this issue all of the 14 Cruikshank plates are included while the novel used only 9. (See Wolff for a discussion of the Cruikshank plates). This issue not recorded in NUC, etc.

5. AINSWORTH, William Harrison. **THE TOWER OF LONDON**; A historical Romance, illustrated by George Cruikshank. London: George Routledge, 1897. First Edition, thus. 8vo, pp. 543. Bound in 3/4 calf and marble boards, spine gilt in compartments with floral tooling. With 58 wood engravings and 40 full page plates by Cruikshank. [33462] \$225.00
The most popular of Ainsworth's historical romances.

6. [ALLENCE, Joachim D]. **TRAITTE DE L'AIMAN**; Divise en deux parties. Le premier contient les experiences; & la second les raisons quo l'on en peut rendre. Amsterdam: Henry Wetstein, 1687. First Edition. 12mo, pp. 6 leaves, [viii], 140, viii. Etched title and 32 (of 33) full-page etched plates by Adriaan Schoonebeck (1658-1705) a pupil of Romeyn de Hooghe. Bound in contemporary calf with armorial stamp on the covers, hinges rubbed and worn. With armorial bookplate of Nicolai Joseph Foucault (1643-1721). Little water stain, internally, a very good copy. Brunet 5, 918; Wheeler Gift 200; Hofer, Baroque book illustration 142. [33940] \$650.00
A nice copy of an illustrated treatise on the magnet and magnetism. Wheeler Gift: " General treatise (rare) on the magnet and its uses. Invention of the compass; magnetic mountains of America; declination; disproof of magnetic suspension of Mahomt's coffin; fallacy of magnetic unguents; orientation of compass-needle in a magnetic field." The plates remind one of the emblem books of the time although the images seem to nicely compliment the text (as # 18, illustrated by Hofer, showing bodies being thrown in all directions as an illustration of the power of magnetism.

7. ALLINSON, A. R. **TORTURES AND TORMENTS OF THE CHRISTIAN MARTYRS**; from the "De SS Martyrum Cruciatibus" of the Rev Father Gallonio. Paris: The Fortune Press, (1903). Now for the First Time translated and adapted. 4to, pp. 243. Illustrated with 46 plates. This edition, printed by James Truscott & Son is limited 75 special copies and 1125 on English mould-made paper. This is number 1049. Untrimmed, and bound in publisher's cloth (little rubbed along the hinges) o/w a very good plus copy. [55887]\$150.00

"At first sight, the subject of this book may appear to some minds repellent and ural; but on closer examination we find ourselves wondering - nay, sticken with admiration and astonishment - at the moral grandeur the men and women who held with such fierce grip and tenacity `the Faith once delivered to the Saints`." (Publisher`s Note)

8. AMERICAN ILLUSTRATION. **AMERICAN ILLUSTRATION o19**. NY: Amilus Inc., (2000). 4to, pp. not numbered, but there are 354 full-color reproductions. Indexed by artists and by art directors, designers, publications and agencies. Illustrated paper over boards, cloth spine. Cover little scuffed, but a nice copy. Very heavy. [41108]\$65.00

9. ANDEL, Jaroslav. **AVANT-GARDE PAGE DESIGN**; 1900-1950. NY: Delano Greenidge, (2002). First Edition. 4to, pp. 388. Notes, bibliography, index. In English, French and German. With 463 color illustrations by more than 250 artists. Yellow paper over boards. Leaves little rippled, book slightly warped, o/w a nice copy in dj. Very heavy. [46921] \$50.00

10. ANDERSON, Anne. **THE ANNE ANDERSON FAIRY TALE BOOK**. NY: Thomas Nelson. First American edn. 4to, pp. 190. Illustrated by the author with drawings and with 12 full page color plates. Gray cloth, with color illustration applied to front. Cover some scuffed, and little worn at corners and ends of spine, hinge little tender. o/w VG. [53982] \$225.00

11. [ANON]. **THE HOME AND HAUNTS OF COWPER**; sixteen illustrations. Philadelphia: Lindsay & Blakiston, nd. 8vo, pp. 167. Bound in brown cloth stamped in gilt, aeg, a fine copy. Includes an authentic account of hs life (from a sermon by S. Greatheed, An Intimate Friend of the Poet), Cowper's Treatment of His Hares (From the Gentlemen's Magazine"); Description of Weston Park, etc. [33476] \$60.00

12. [ANON]. **SIXTEEN, pen and ink and water color emblems**; encompassing monograms, coats of arms, etc. incorporated into delightful designs. Probably English. Should be seen. ca 1870. np, nd and unsigned. All are laid into a beautifully gilt tooled full calf oblong quarto portfolio (9-3/4 x 12 inches). One of the designs has some rubbing to the edge, the rest are bright and clean. [27871] \$350.00

13. (Anonymous). **DEUX CENT VINGT LIVRES ILLUSTRES**; Francais, Anglais, Belges, Allemands, Italiens. 1826-1946. Paris: Heilbrun. Square 8vo, pp. 54. Illustrated, including tipped in color plates on frontis and title. In French. Paper wraps. Price list laid in. Cover little yellowed, o/w a nice copy. [44093]\$10.00

14. ARMSTRONG, Martin. **SAINT HERCULES**; And other stories. London: Fleuron, [1922]. First Edition. 4to, pp. 65. Illustrated by Paul Nash. Original quarter cloth, Curwen patterned paper boards designed by Nash. Limited to 310 copies printed on hand-made paper. Paul Nash's first pochoir book. Cover little worn and yellowed at edges, o/w a VG tight copy. Paul Nash Book Designs, 13. [37383] \$325.00

Original quarter cloth, Curwen patterned paper boards designed by Nash, minimal wear to tips. Nash was so delighted with the pochoir process that he later wrote an article on the subject published in the Curwen Press Miscellany: "The colour for each picture is applied separately by hand, not impressed by a mechanical device. The colours used are pure and permanent - the colours used in the originals - instead

of being anything but pure and any distance you like from the originals. Furthermore, the drawings admit of two qualities that no flat printing can give: texture and variety. In short, they are alive instead of being dead. It is a curious instance, in these days, of the triumph of the hand over machine."

15. **THE ART JOURNAL FOR 1876**; New Series, Vol. 2. NY: D. Appleton & Co, 1876. First Edition. 4to, pp. 380. Bound in contemporary black 3/4 leather, some rubbed, some very minor soiling inside, but a very good tight clean copy. AEG. Illustrated throughout. [53981] \$250.00

Contains 36 steel-cut full-page engravings on heavyweight paper, by Leighton, Lanseer, Bouguereau, Bertrand, et al, plus hundreds of other b/w illustrations. Text includes over 100 illustrated articles on such diverse topics as American Art Manufacturers, Archaeological Discoveries in Rome, Art Glass in Paris, Art in Italy, Art in Paris, Notes on Bookplates, Bronze as an Art Material, The Centennial Exhibition, Traditions of Christian Art, (Illustrated Wonders of) Colorado, Costume of English Women, Indian Enameling, Historic Painting in Rome, Holy Families by Michael Angelo in the Sistine Chapel, Homes of America, Stately Homes of England, Ancient Irish Art, Pictures of Italian Architecture, Japanese Art, The Sculptor Millet, Oliver Cromwell, John Milton, Galleries of Florence, Sevres Porcelain, Venetian Glass, biographies of American painters, notes on individual works of art, etc. Pages 162 to 336 are devoted to "The Illustrated Centennial Exhibition" (at Philadelphia), with many engraved illustrations of glass, ceramics, furniture and other decorative arts

16. ARTHURS, Stanley, Illus. **THE AMERICAN HISTORICAL SCENE**. NY: Carlton House, 1937. First edition, with 50 illustrations by Arthurs. 4to, pp. 151. Cloth, some fading, ex-lib, good. [14687] \$25.00

Arthurs was a pupil of Howard Pyle. Each illustration is accompanied by commentary and background from historians and writers.

17. AUSTIN, Reid Stewart. **PETTY**; The classic pin-up art of George Petty. NY: Gramercy Books, (1997). First printing. 4to, pp. 192. Illustrated in color. Foreword by Hugh Hefner. Fine in slightly soiled dj. [34041] \$45.00

18. BANNER, Angela. **ONE, TWO, THREE WITH ANT AND BEE**; a counting story. NY: Franklin Watts, (1958). First US edn. 24mo, 91. Bound in illustrated yellow cloth, little soiled, but a very good copy. [57080] \$50.00
Printed in London.

19. BARBARA HOWES. **THE ROAD COMMISSIONER**; and other stories. Block prints by Gregory Smith. Lunenburg VT: The Stinehour Press, (1983). First Edition. 8vo, pp.84. Bound in cloth with a tissue dj. One of an edition of 500 copies of which this is one of 100 signed by the author and her son, the artist. Also, inscribed on the end paper:" for dear Eurdora - Barbara & Greg" This is possibly meant for Eurdora Welty, who was a friend. The plain tissue dj is a bit worn, o/w a fine copy. [57111] \$125.00
Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker,[4] New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990

20. BARKER, Mrs. Sale. **KATE GREENAWAY'S BIRTHDAY BOOK**; with verses by ... London, NY: Frederick Warne, [ca 1890]. 24mo, pp. [132]. Soiled tan cloth. 382 illus. by Greenaway 12 in full color, printed by Edmund Evans. [42683] \$150.00

21. BARRIE, J. M. **QUALITY STREET**; a comedy in four acts ... illustrated by Hugh Thomson. London: Hodder & Stoughton, 1913. First Edition. 4to, pp. 198. With 22 plates and signed by Thompson

on a front blank, one of 1000 numbered copies. Bound in full vellum boards, stamped in gilt. Boards little warped, o/w a fine copy. [33376] \$450.00

Includes announcement card for an exhibition of the original drawings by Thomson.

22. BASKIN, Esther. **CREATURES OF DARKNESS**; Drawings by Leonard Baskin. Boston: Atlantic Monthly, (1962). Second printing. Small 4to, pp. not numbered. Yellow cloth. Edges soiled, cover little moisture-stained, o/w a VG tight copy in chipped and stained dj. [45578] \$20.00

23. BASKIN, Esther. **CREATURES OF DARKNESS**; Drawings by Leonard Baskin. Boston: Atlantic Monthly, (1962). First edition, Second printing. Small 4to, pp. not numbered. Yellow cloth. A VG tight copy in little soiled dj. [52079] \$35.00

24. BASKIN, Leonard. **CAPRICES & GROTESQUES**; illustrations by... Northampton: Gehenna Press, 1965. First Edition. One of 500 copies. Tall 8vo, a nice copy in broken publisher's box and original wraps. Brook 44. [32459] \$300.00
Contains 17 line cuts from drawings by Baskin, printed on a variety of Fabriano (in various colors) and Japanese papers.

25. BASKIN, Leonard. **CAPRICES & GROTESQUES**; drawings by... Northampton: Gehenna Press, 1965. First Edition. One of 500 copies. Tall 8vo, a nice copy in publisher's box and original wraps. Brook 44. [52057] \$300.00
Contains 17 line cuts from drawings by Baskin, printed on a variety of Fabriano (in various colors) and Japanese papers.

26. BASKIN, Leonard. **TLS**, February 13, 1969 to poet and editor of Voyages, William Claire. 1 page. asking that an article about his early days not be used. Signed "Leonard." Very good. [57124] \$45.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

27. (BEARDSLEY READE, Brian. **AUBREY BEARDSLEY**; Victoria and Albert Museum. London: Her Majesty's Stationary Office, 1967. First edn. 8vo, pp. 18, 50. Illustrated with 50 pages of B&W reproductions. Original wraps, bound in green cloth. [14853] \$35.00
This was issued at the time of the Beardsley exhibition in 1967.

28. BECKER, David P. **DRAWINGS FOR BOOK ILLUSTRATION**; The Hofer Collection. Cambridge MA: Harvard, 1980. Horizontal 8vo, pp. 71, plus plates. Published in conjunction with an exhibition at the Houghton Library. Paper wraps. Spine slightly faded, o/w a nice copy. [42840] \$20.00
Engraved and lithographic illustrations, with the drawings on which they were based.

29. BERRY, Wendell. **NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE**. Drawings by Ben Shahn. NY: George Braziller, 1964. First edn. Limited edition, one of 3013 copies, printed on hand made laid paper by Fabriano. With a tipped in colored illustration by Shahn. Signed by

both Berry and Shahn. Housed in the publisher's slip case (little faded as usual) A very nice copy.
Freedman A2a. Berry's second book. [13734] \$300.00
A poem about the assassination of President John F. Kennedy.

30. BERRY, Wendell. **NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE.** Drawings by Ben Shahn. NY: George Braziller, 1964. First edn. Limited edition, one of 3013 copies, printed on hand made laid paper by Fabriano. With a tipped in colored illustration by Shahn. Signed by both Berry and Shahn. Housed in the publisher's slip case (little faded as usual) A very nice copy.
Freedman A2a. Berry's second book. [14580] \$300.00
A poem about the assassination of President John F. Kennedy.

31. BERRY, Wendell. **NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE.** Drawings by Ben Shahn. NY: George Braziller, 1964. First Edition. Limited edition, one of 3013 copies, printed on hand made laid paper by Fabriano. With a tipped in colored illustration by Shahn. Signed by both Berry and Shahn. Housed in the publisher's slip case (little faded as usual) A very nice copy.
Freedman A2a. Berry's second book. [52299] \$300.00
A poem about the assassination of President John F. Kennedy.

32. BLAND, David. **A BIBLIOGRAPHY OF BOOK ILLUSTRATION.** London: National Book League/Cambridge, 1955. Small 8vo, pp. 16. [The Book, No. 4.] Paper wraps. VG. [43369] \$10.00

33. BLAND, David. **THE ILLUSTRATION OF BOOKS.** NY: Pantheon, (1952). First Edition. Small 8vo, pp. 160. Bibliography, index. Illustrated. A VG tight copy in somewhat browned and chipped dj. [43195]\$25.00
The history and techniques of book illustration.

34. BOCKSTOCE, John R. **AMERICAN WHALERS IN THE WESTERN ARCTIC;** The final epoch of the great American whaling fleet. A portfolio of drawings by William Gilkerson, introduced and related in text by ... Fairhaven, MA: Edward J. Lefkowitz, 1983. First Edition. Oblong folio, vi, (ii), 48, (1) pages, 12 color plates. No. 154 of 400 copies, signed by the author, with extra suite of plates signed by artist, As issued, without box or slipcase (a clamshell box was issued only with numbers 1 through thirty of the edition, and were not for sale.) Bound in quarter-niger goatskin, and tan cloth, printed by The Steinhour Press and Meriden Gravure. A very fine copy. [47982] \$950.00
Gilkerson is renowned in maritime circles both for his artistry and for his historical precision. The text surveys whaling from 1848 to the end of the nineteenth century in the waters off Alaska.

35. BONN, Thomas L. **UNDER COVER;** An illustrated history of American mass market paperbacks. NY: Penguin, (1982). First Edition. 8vo, pp. 144. Index. Copiously illustrated, with many of the covers in color. Paper wraps. A VG tight copy/ [39571] \$20.00

36. BORDANOVA. **VAYA UN PEZ;** (going fishing). Madrid, Spain: Lit de Palacios, 1888. Lithograph from "La lidia", matted but not framed (14-1/4 x 20 in), in full color. [57015] \$225.00
The images shows a man with a fishing pole leaning against a tree while a bull is coming down to drink.

37. BOVA, Ben. **VISION OF THE FUTURE;** The art of Robert McCall. NY: Abrams, (1982). First Edition. 4to, pp. 191. Paintings, drawings, some photographs, most in color, with explanatory text. Fine in dj. [35073] \$125.00
McCall has done murals for the National Air and Space Museum, and various Air Force and NASA sites. He created the posters for the movie 2001, and has been a leading illustrator for futuristic projects.

38. BROWNING, Elizabeth Barrett. **SONNETS FROM THE PORTUGUESE**; with B&W and 8 tipped in color illustrations by Willy Pogany. NY: Crowell, (1945). Fourth Printing. Large 8vo, pp. 86, brown cloth, a very good copy. Lacks jacket and publisher's box, [33919] \$45.00
39. BRYANT, William Culler. **THE SONG OF THE SOWER**; Illustrated with 42 engravings on wood (including 3 by Winslow Homer). NY: Appleton, 1881. First Edition, thus (poems reprinted from THIRTY POEMS, 1864). 8vo, pp. 48. Bound in original green cloth stamped in black and gilt, AEG. Several leaves pulled, cover rubbed and faded, some staining and scribbling, fair. BAL 1720. Tatham, #39 [55862] \$35.00
Winslow Homer. One is of a Civil War encampment showing the 61st New York Volunteers, the second cattle by a stream and the third an unhappy factory girl working a loom in a scene dominated by machinery
40. BURTON, Richard. **THE KASIDAH OF HAJI ABDU EL-YEZDI**; Translated and annotated by his friend and pupil... Drexel Hill PA: Bell, (1931). Large 8vo, pp. xvi, 129. Notes. Illustrated by Pogany with 12 black and white plates. Introduction by Dhan Gopal Mukerji. Maroon cloth stamped in gilt. Near fine in a slightly chipped and darkened box. [56850] \$125.00
Actually authored by Burton; El-Yezdi is a pseudonym.
41. BUTLER, Samuel. **HUDIBRAS**. London: Rickaby, 1793. First Edition, thus. 4to, (iv), xxxix, (i), 317+(1); (iv) 322-678, (2), 8; (iv), 495,18+(1) pages. 3 volumes. Bound in contemporary or early 19th century 3/4 leather, some intermittent foxing and toning. Limited to only two hundred copies. Volumes one and three have engraved frontispieces, and all three have engraved title pages. Volume two also has a plain typeset title page. frontispiece portrait of the author, engraved by James Ross, after a portrait by P. Lely; title page with engraved vignette of 'Butler's Tenement at Strensham, Worcestershire', also engraved by J. Ross. In addition to the portrait frontispiece and the vignette on the title page there is an engraved illustration of 'Butler's Monument – St. Paul's, Covent Garden'; two full-page engravings and eight engravings after Hogarth at the beginning or end of the Cantos, all printed in sepia. Lowndes I, 336: "an elegant edition, edited by Dr. Nash, the historian of Worcestershire who has added a variety of entertaining notes." [51345] \$950.00
The first two volumes are the poem; the third volume is, "Notes on Hudibras by Dr. T. Nash."
42. CARLE, Eric. **CATCH THE BALL**. [NY: Philopmel Books, 1982]. First Edition. 8vo, stiff pictorial boards: A Play-and-Read Book. 10pp. Signed by Carle: "Best Wishes! | Eric Carle" on the inside front cover. Just about fine. [55695] \$750.00
An interesting early reader from the author of "The Very Hungry Caterpillar". The book includes a hole through each page with a ball on a string.
43. (CARLE) FISHER, Aileen. **DO BEARS HAVE MOTHERS, TOO?** NY: Thomas Y Crowell, 1973. First Edition. Large 8vo, beautifully illustrated by Eric Carle throughout. A little wear to the plastic covering on the rear dj, o/w a fine copy in dj (not price clipped). Inscribed by Carle in ink with a drawing on the end paper: "For Catherine Clark | with my best wishes | Eric Carle (below Carle has added a drawing of a smiling cat). A fine copy. [55697] \$1,500.00
A great copy of a book illustrated by the author of The Hungry Caterpillar.
44. CENDRARS, Blaise. **PANAMA**; or The Adventures of My Seven Uncles. Translated from the French and illustrated by John Dos Passos. NY: Harper, 1931. First Edition. Small 4to, pp. 156. Set in Linotype Bodoni and printed from the original types. The Illustrations are reproduced by the photogelatine process by four-color separation. One of 300 copies, printed on Utopian Laid paper, numbered and signed by Cendars and Dos Passos. Bound in plain paper wraps with illustrated paper dust

jacket. Some toning to the cover, lacks the top 1/2 inch of the spine some wear at the bottom. A very good copy. [28404] \$450.00

45. CHAGALL, Marc. **LA PAFOND DE L'OPERA DE PARIS (brochure)**; textes de Jacques Lassaigne, edited by Andre Sauret. Paris: Weber. 4to, 4pp (single folded sheet). This is the advertising sheet with letter press on page 1, pp 2-3 is a double-page colored lithograph (suitable for framing), page 4 is a monochrome. Couple of minor bends and folds. [23376] \$75.00

46. CHAMBERLAIN, Samuel. **TUDOR HOMES OF ENGLAND**; with some examples from later periods by ...illustrated with sketches in pen, pencil, and drypoint, and photographs by the author. Measured drawings by Louis Skidmore. With an original etching by Chamberlain as a frontispiece. NY: Architectural Book Publishing Company, 1929. First Edition. Large folio, pp. 246. A fine copy in little soiled and stained dj. [19728] \$1,250.00
A very nice copy of a classic book.

47. CHOULANT, Ludwig. **HISTORY AND BIBLIOGRAPHY OF ANATOMIC ILLUSTRATION**, In its relation to anatomic science and the graphic arts. Chicago: University of Chicago, (1920). First Edition. Large 8vo, pp. 435. Appendices, index. Translated and edited, with notes and a bibliography by Mortimer Frank; B.S., M.D., with a biographical sketch of the translator and two additional sections by Fielding H. Garrison, M.D. and Edward C. Streeter, M.D. Copiously illustrated with reproductions of drawings and paintings. Dark green cloth, stamped in gilt. Hinges, loose, o/w VG. Scarce. Garrison-Morton 440. [38547] \$275.00

48. CHRISTIAN, Sheldon, ed. **THIRTY YEARS OF TUFTS VERSE**; An anthology. Cambridge MA: Carra-Christian, 1931. 8vo, pp. 68. Illustrated with woodcuts by S. W. Jirousek Van Sheck; tipped-in frontis. Paper over boards, with cloth spine and paper label on front. Cover somewhat faded and spotted, little worn at corners, o/w VG. [38747] \$25.00

49. CLEMENTS, Edith S. **WILDFLOWERS OF THE WEST**. With illustrations in color from paintings from life by the author, Bound With: The family tree of the flowers. National Geographic. Offprint from National Geographic Magazine, extracted from the magazine and bound in cloth backed boards. Large 8vo, pp. 554-622. Red and blue cloth, with owner's name in gilt on cover.: Alta Rockefeller Prentice. A fine copy. [51676] \$65.00
From the library of Alta Rockefeller Prentice.

50. CLUB OF ODD VOLUMES. **NOTES ON AN EXHIBITION OF EARLY AMERICAN LITHOGRAPHS 1819-1859**; Selected mainly from the collections of members of the Club ... And held at the Club House...from May 23 to May 29, 1924. Boston: Club of Odd Volumes, 1924. 8vo, pp. 22. One illustration. Paper wraps. Cover slightly soiled, o/w a VG tight copy. [43325] \$10.00

51. COLE, David [Anthony]. **POST ART**. [Brooklyn, NY: Cole], 1980. 1/200 copies. stapled 8-1/2 in. sheets. pp. 14. Illustrated leaves with stamp images. Fine. [50845] \$45.00

52. COLE, David [Anthony]. **SONGS OF THE PAUMONOCK TRAVELLER**. [Brooklyn, NY: Cole], 1980. Volume 1, edition of 200. stapled 8-1/2 in. sheets. pp. 7. Illustrated leaves with stamp images. Fine. [50844] \$45.00

53. COLE, David [Anthony], ed. **MC: 3**. [Brooklyn, NY: Cole], 1982. Folio, news print, pp. 12, offered with "Classified MC, 12, printed text, with some stamp images and photos. With the original mailing envelope from Cole. Fine. [50846] \$45.00

54. COLERIDGE, Samuel Taylor. **THE RIME OF THE ANCIENT MARINER**; with an essay by Robert Penn Warren, illustrated by Alexander Calder. NY: Reynal & Hitchcock, (1946). First Edition, with the Calder illustrations. Large 8vo, pp. 148. Bound in red cloth with black line drawings by Calder. A very good tight copy. [54336] \$200.00
55. COLLINS, Max Allan. **THE HISTORY OF MYSTERY**. Portland, OR: Collectors Press, (2001). First American edn. 4to, pp. 196. Index. Copiously illustrated in full color, with reproductions of book covers, portraits of writers, etc. As new. [36396] \$45.00
56. COLUM, Padraic. **THE ISLAND OF THE MIGHTY**, being the Hero Stories of Celtic Britain retold from the Mabinogion, illustrated in color & B&W by Winfred Jones. NY: Macmillan, 1924. First American edn. 8vo, pp. 265. Bound in little worn red cloth, stamped in black, a very good tight copy. There are 21 B&W illustrations and a frontispiece in full color. [15089] \$35.00
57. COOK, Rev. William (Billy). **THE PLOUGHBOY'S HARROW**; number three by ... the author of The Neriah For The Metrical Apocalypse, Chestnut Street, Fremont. The Telegraph, or, Star Banner Song, The Ploughboy. Hope. Olive Grove, etc. Salem (MA): William Cook, January, 1860. First Edition. 8vo, pp. 9-16, Bound in original pictorial wrappers, stitched as issued. With two plates (included in the pagination) of a view of Broad Street, Salem and of the District Schoolhouse in South Danvers, Mass. Images finished in pencil as usual. Little chipped and worn, a very good copy of a scarce and fragile piece. Jenkins 17. [53896] \$350.00
"Between 1852 and 1876, Cook (1807-1876) produced about forty different titles, writing the text, engraving the numerous woodcut illustrations and, after laboriously printing the result, proceeded to peddle his pamphlets about the streets in true chapman fashion"[Lawrence Jenkins, William Cook of Salem, Mass.: Preacher, Poet, Artist and Publisher," in the Proceedings of the American Antiquarian Society, New Series, Vol. 34, April 9, 1924-October 15, 1924]. Jenkins notes that Cook had just enough type to set one page at a time. The woodblocks were made from birch or maple wood, cut with a jack-knife and touched up with lead pencil (as are these). Cook had built a small hand lever press that looked like an old fashioned high-back hand organ. Cook was a truly unique eccentric who eked out a living as a tutor, lecturer, printer and poet.
The text in the present work contains Cook's remarks about education to a local Baptist church and two of his poems that illustrated his main points.
58. **CORONATION SOUVENIR**. CBS Television, (1953). Oblong wraps. original worn wraps, illustrated throughout with Topolski's drawings and a fold-out in full color of the processional. A good copy. [51408] \$50.00
This is an illustrated souvenir produced by CBS to show how television could cover a new monarch's coronation.
59. CRANE, Waler. **PAN PIPES**, a book of old songs. Newly arranged by Theo Marzials, set to pictures by Walter Crane, engraved and printed in colors by Edmund Evans. London: Novello, (1893). Second edition. Bound in illustrated oblong boards, front end-paper loose, lacks the rear, hinges tender. A good copy. [18784] \$65.00
Still a beautiful book.
60. CRUIKSHANK. **THE COMIC ALMANAC**; An ephemeris in jest and earnest, containing merry tales, humorous poetry, quips, and oddities. By Thackerary, Albert Smith, Gilbert A Beckett, the brothers Mayhew, with many hundred illustrations by George Cruikshank and other artists. First Series, 1835-1843 ... OFFERED WITH/ Second Series 1844-1853. London: Chatto & Windus, ca 1876 (?). First Edition. 12mo, pp. 387 + adv; 428 + acv. Bound in publisher's green cloth, stamped in gilt. 2 volumes.

Fold-out frontispiece in the second volume. Untrimmed, hinges tender but a very good clean copy. [55300] \$200.00

61. CRUIKSHANK, George (English artist). **ALS, 1 page**; April 27, 1846 to "My dear MacKay" 18 lines on folded self envelope, with cancelled stamp, signed "Geo Cruikshank" Cruikshank writes that at an "elocution class" at the Southwark Literary & Scientific Institution" he had intimated a friendship with MacKay and that the class entreated him to get McKay to address the assembly. Cruikshank writes this letter enclosed with an invitation (not included). Small piece missing from the bottom of the leaf, not affecting any of the holograph. [56745] \$475.00

Cruikshank, George, 1792–1878, English caricaturist, illustrator, and etcher; younger son of Isaac Cruikshank (1756–1810), caricaturist. Self-taught, George early gained a reputation for his humorous drawings and political and social satires. He succeeded James Gillray as the most popular caricaturist of his day. Cruikshank illustrated more than 850 books and contributed to such publications as the Meteor, the Scourge, and the Satirist. Among the best of his many illustrations are the famous Life in London (in collaboration with his brother); his masterly etchings for Grimm's German Popular Stories; and the 12 etchings in Richard Bentley's miscellany, which include the notable illustrations of Oliver Twist. In his later years Cruikshank made many drawings depicting the evils of intemperance, such as The Drunkard's Children, The Bottle, and The Gin Trap. Collections of his works are in the British and the Victoria and Albert museums.

Charles Mackay (27 March 1814 – 24 December 1889) was a Scottish poet, journalist, author, anthologist, novelist, and songwriter, remembered mainly for his book Extraordinary Popular Delusions and the Madness of Crowds.

62. **CRUIKSHANK'S WATER COLOURS**; with introduction by Joseph Grego. London: Black, 1903. First Edition. Square 8vo, pp. xxviii+326. Frontis and 26 illustrations from OLIVER TWIST, 20 from Ainsworth's THE MISER'S DAUGHTER and 20 from Maxwell's HISTORY OF THE IRISH REBELLION IN 1798 and EMMET'S INSURRECTION IN 1803. Bound in publisher's brown cloth stamped in gilt. A very good clean copy. [33267] \$225.00

63. d'AULAIRE, Ingri & Edgar Parin. **THE MAGIC MEADOW**. Garden City: Doubleday & Company, (1958). First Edition. 4to, pp. 56. Illustrated throughout in full color. Illustrated boards cover, with a very good plus illustrated dj. A delightful book. [46743] \$100.00
A juvenile set in the Swiss Alps.

64. DABROWSKI, Magdalena, Leah Dickerman, and Peter Galassi. **ALEKSANDR RODCHENKO**. NY: Museum of Modern Art, (1998). First Edition. 4to, pp. 336. Bibliography, glossary. Published in conjunction with a 1998 exhibition at the Museum and other locations. With essays by Aleksandr Lavrent'ev and Varvara Rodchenko. Copiously illustrated with photographs and reproductions. Paper wraps. Cover slightly scuffed, o/w a nice copy. Very heavy. [44979] \$75.00

65. **DAYS WITH SIR ROGER de COVERLEY**; Reprint from the Spectator. London: Macmillan, 1886. First Edition. 8vo, pp. 82. Original blue cloth, stamped in gilt. Illustrated on most pages by Hugh Thompson. Cover little worn, spine darkened, little foxing at ends, o/w VG. [29159] \$150.00

66. [DEVILLE, Nicolas]. **HISTOIRE DES PLANTES DE L'EUROPE**; et des plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. Ou l'on voit leurs Figures, leurs noms, en quel temps elles fleurissent, & le lieu ou elles croissent. Avec un abrege de leurs Qualities & de leurs Vertus specufuques. Divisee en deux tomes, & rangee suivant l'ordre du Pinax de Gaspard Buuhin. Lyon: Duplain, 1752. First Edition. 12mo, pp. [xlvi, 866, [lxxxii]. Illustrated with about 850 wood engravings. Bound in contemporary calf, half-title in volume one, spine gilt (little worn) a nice clean set. Bookplate on each pastedown, Barbier II,761; Pritzel (2nd ed.) 10768. [40631] \$2,000.00

Each plant is illustrated in the text followed by its Latin name as well as its name in French, Italian, Spanish and German.

67. **DIARIES OF COURT LADIES OF OLD JAPAN**; Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash] Christmas 1920. (small note laid in:" Grace with love and a Merry Xmas from Amy") [54350] \$300.00

68. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON**; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red paped calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] \$2,500.00

"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania."ΔJackson 4. Lowndes says of this work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."

69. DICKENS, Charles. **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**; With illustrations in colour by Frank Reynolds. London: Hodder & Stoughton, (ca 1910). First edition in book form. 4to, illust with a mounted frontispiece plus 24 full page mounted colour plates engraved & printed by Henry Stone & Son Ltd., Banbury, England. Printed by T. and A. Constable, Printers to His Majesty at the Edinburgh University Press. Bound in light green boards with cloth spine and paper label. Some light wear but a very good clean copy with bright illustrations. [55559] \$450.00

70. DICKENS, Charles. **THE SHORT STORIES OF ...** Selected and introduced by Walter Allen, illustrated by Edward Ardizzone. NY: The Limited Editions Club, 1971. First Edition, thus. Large 8vo, pp. 423. Illustrated with 16 full-page colored line drawings and 16 small drawings by Edward Ardizzone. This edition was designed and printed by Joseph Blumenthal at the Spiral Press in NY. #186 of 1500 copies, signed by Blumenthal and Ardizzone. A fine copy in publisher's box. [54941] \$50.00

71. DODGE, Mary Mapes. **RHYMES AND JINGLES**. NY: Scribner's, 1898. Reprint. (this was originally issued in 1875). 8vo, pp. xii, 255. Illustrated throughout by various artists. Bound in brown cloth stamped in black and gilt. Little rubbing but a near fine copy. Inscribed by the author: "Little soils oft ferment | Big souls are content Page 89 | Mary Mapes Dodge." Dodge is here quoting two lines from the poem "Little Pot Soon Hot." Numeral tag on the front pastedown. [45462] \$65.00
Dodge died in 1905. She is best remembered as the editor of St. Nicholas Magazine and the author of Hans Brinker and the Silver Skates.

72. DONAHOS, Stevan. **AMERICAN REALIST**. Westport CT: North Light, (1980). First Edition. Horizontal 8vo, pp. 128. Copiously illustrated, much in color, with commentary by the artist. VG in chipped and soiled dj. [39611] \$35.00

73. **DRAWINGS FOR DANTE'S DIVINE COMEDY BY LEONARD BASKIN**; Graphic Arts Exhibition September - October 1970. New Haven: Yale University, 1970. First Edition. Brown lettered wraps. Fine. Includes 22 full-page illustrations for the Inferno, Purgatorio and Paradiso. [52076] \$65.00
Illustrated book published on the occasion of the exhibition "Drawings for Dante's Divine Comedy By Leonard Baskin" held at Yale University in New Haven, Connecticut in 1970.
74. DURIE, Alistair. **WEIRD TALES**. London: Jupiter, (1979). First Edition. 4to, pp. 128. Reproductions of many of the covers of the fantasy magazine (16 in color) with notes about the artists and the writers. A nice copy in somewhat scuffed dj. [36536] \$35.00
The art featured includes the work of many well-known illustrators such as Virgil Finlay, Hannes Bok, J. Allen St John, Lee Brown Coye and Frank Kelly Freas.
75. DUSEJOUR, Mademoiselle Dionis. **THE ORIGIN OF THE GRACES**; Illustrtaed with the original copperplate engravings after the designs of C. N. Cochin. London: Vizetelly, (1885?). First Edition, thus. One 1000 copies (this not numbered) on hand-made paper. 8vo, pp. 63 + adv. Bound in pattered boards with cloth spine (rubbed at the extremities), a very good clean copy, untrimmed. [55950] \$35.00
C.N. Cochin (1715-1790), court painter at Versailles, drawing instructor to Madame de Pompadour, who was regarded by Diderot as "the first draughtsman of France." This prose poem is a lovely pastoral composed by a young girl of 18 years.
76. DYSON, Anthony. **PICTURES TO PRINT**; The nineteenth-century engraving trade. London: Farrand, (1984). First Edition. Large 8vo, pp. xxx, 234. Appendices, glossary, bibliography, index. Well illustrated. Dark blue paper over boards. Upper corners of cover slightly bumped, edges of leaves slightly yellowed, o/w a nice copy in slightly scuffed dj. [43118]\$65.00
Gives details of materials and techniques, as well as accounts of the publishers and their trade.
77. EAVES, Morris. **THE COUNTER-ARTS CONSPIRACY**; Art and industry in the Age of Blake. Ithaca NY: Cornell University, (1992). First Edition. Horizontal 8vo, pp. 287. Works cited, index. Illustrated. Fine in lightly scuffed dj. [35806] \$35.00
"A landmark contribution to the study of Blake and of 18th and 19th century English art history.."
78. EGAN, Pierce. **LIFE IN LONDON**; or, the day and night scenes of Jerry Haethorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the Metropolis ... embellished with 36 (hand colored aquatint plates) scenes from real life, (three leaves of engraved music) designed and etched by I[saac], R[obert], & G[eorge] Cruikshank; and enriched also with numerous designs on wood by the same artists. London: Sherwood, Jones, 1823. 8vo, pp. xvi, 376, [viii- adv.]. Title-page with woodcut vignette, bound with the half-title and 8 pages of adv. in the rear. With the footnote on page 9 which begins:"Second Edition, Jan, 8, 1821 ..." Some marginal staining, foxing, and toning; dark stain the size of a half dollar on the foredge bleeding some into the margin. A very good copy newly bound in full chocolate calf elaborately stamped in gilt on the covers and spine. Originally issued in 1821. Abbey, Life, 281 (first edition). HBS 42679; Cohn, 262; Tooley, p. 106, (all citing the first edition.) [27874] \$700.00
The success of this book was instantaneous and unprecedented. "It took both town and country by storm." So great was the demand for copies, increasing with the publication of each successive number, month by month, that the colourists could not keep pace with the printers. The alternate scenes of high life and low life, the contrasted characters, and revelations of misery side by side with prodigal waste and folly, attracted attention, while the vivacity of dialogue and description never flagged" [DNB]

79. ESOPE. **FABLES D'... MISES EN FRANCAIS.** avec le sens moral en quatre vers. nouvelle edition, ornee de gravures. A Lille: Blocquel, (ca 1810). 12mo, pp 153. Illustrated with 54 quaintly crude woodcut illustrations, 3 per page, title within an ornamental border with a woodcut vignette of a fly. Some staining to the gutter and some light foxing, but a very good clean copy with crisp dark illustrations. A rare provincial edition, not in OCLC or BN. [20414] \$300.00
A translation of Aesop's Fables.

CALDECOTT AWARD-WINNING CHILDREN'S BOOK

80. FLACK, Marjorie. **THE STORY ABOUT PING.** NY: Viking, 1933. First Edition, First Printing, published by Viking 1933 with 3 lines of copyright printed on the title page. 8vo, pp. not numbered. With color lithographs by Kurt Wiese. Illustrated paper over boards with cloth spine. Cover little scuffed at edges, o/w a nice copy in little soiled and chipped, price clipped dj. [56974] \$600.00
"Developmentally significant to American picture books, The Story of Ping was one of the earliest collaborative efforts between a well-known writer and an accomplished illustrator. This important change in the making of picture books took hold, flourished, and came to fruition years later during the Golden Age of children's book publishing" (Silvey, 679). Rear flap states: "The Story about Ping is a rare combination of one artist-author making the pictures for another artist-author's book." Caldecott award-winning children's book

81. FORD, Paul Leicester. **A CHECKED LOVE AFFAIR;** and The Cortelyou Feud. With 5 photogravures by Harrison Fisher and cover illust. and color decorations on each page by George Wharton Edwards. NY: Dodd, Mead, 1903. First edn. 8vo, pp. 112. Uncut, VG Johnson p. 182. [6681] \$45.00

82. FORD, Paul Leicester. **WANTED, A MATCH MAKER;** With illust. by Howard Chandler Christy, decorations by Margaret Armstrong. NY: Dodd, Mead, 1900. First edn. 8vo, pp. 111. With 5 illust. by Christy and decorations on each page and the covers by Armstrong. Johnson p. 182 [6680] \$75.00

83. [FRANCE]. LACROIX, Paul,. **THE EIGHTEENTH CENTURY,** Its Institutions, Customs and Costumes. France 1700-1789. Illustrated with 21 chromolithographs and 351 wood engravings after Wattau, Vanloo, Rigaud, Boucher, Lancret, J. Vernet, Chardin, Jaurat, Bouchardon, Saint-Aubin, Eisen, Gravelot, Moreau, Cochin, Wille, Debucourt, Etc, Etc, Etc. NY: Scribner Welford and Armstrong, 1876. First US Edn. Large 8vo, pp. 489. Bound in publisher's leather backed red cloth stamped in gilt. Rubbed along the hinges and spine, a very good tight copy. [18771] \$300.00
Leaving aside the general facts of history, Lacroix has "confined his labours to the consideration of manners, customs, public and private costume, arts, sciences, and literature ..."

84. FRANCK, Frederick. **AFRICAN SKETCHBOOK;** text and drawings by, preface by Graham Greene. NY: Holt, Rinehart and Winston, (1961). First Edition, thus. oblong 8vo, pp. 180. A very good copy in price clipped dj. [50669] \$60.00
Frank's impressions of 10 turbulent areas of Africa.

85. FRANKLIN, Benjamin. **B. FRANKLIN 1706-1790;** "He snatched the lightning from heaven, and the sceptre from tyrants" Being a collection of ageless quotations marking important events in the life and times of..., and in the history of his beloved United States of America. NY: Typophiles, 1956. Small 8vo, pp. 22. With an introduction by Charles V. Morris. Illustrated by John DePol. Published in connection with the Celebration of Printing Week in New York, 1956, the 250th anniversary of the Birth of Benjamin Franklin, printer. Blue paper over boards with white paper spine, stamped in gilt. Paper little broken at top front of spine, o/w a VG tight copy. [54994] \$35.00

Colophon reads: "Typophiles Monographs: XXXXV Prepared for Printing Week in New York 1956 The designer is Lewis F. White, The Privy Council Press, New York; The illustrator is John DePol, The Privy Council Press, New York; The typographer is Chas. D. O'Brien, Inc., New York; The printer is Ajay Printing Service, New York; electrotypes from Reilly Electrotpe Company, Inc., New York; The binder is Publishers Book Bindery, Inc., New York; text paper is White Linweave Text, plate finish and cover is Ivory Linweave Text plate finish and Dark Blue wove from Linweave, Springfield, Massachusetts"

86. [GARVEY,Eleanor]. **THE ARTIST & THE BOOK 1860-1960**; In Western Europe and the United States. Introduction by Philip Hofer. Boston: Museum of Fine Arts/Harvard, (1961). First Edition. 4to, pp. 232. Bibliography, indices. Copiously illustrated, a few in color. Published to accompany an exhibition at the MFA in 1961. Ivory cloth. Cover somewhat stained, o/w a VG tight copy in chipped and soiled dj. [43264] \$125.00

87. [GOLDEN COCKEREL PRESS]. SWIFT, Rev. Jonathan, Dean Of Saint Patrick's Cathedral, Dublin. **DIRECTIONS TO SERVANTS**; With decorations (wood engravings) by John Nash. [Waltham Saint Lawrence]: The Golden Cockerel Press, 1925. First edition, 4to. Bound in parchment-backed boards, uncut and unopened. One of only 380 copies. A nice clean copy. [20609] \$250.00
This was also issued in a full vellum binding. Printed in two columns in black and green. This is an unfinished essay begun in 1731.

88. GOLDMAN, Paul, ed. **VICTORIAN ILLUSTRATED BOOKS 1850-1870**; The heyday of wood-engraving. The Robin de Beaumont Collection. Boston: Godine, 1994. First American edn. Large 8vo, pp. 144. Notes, bibliography, checklist of the Beaumont Collection, index. Copiously illustrated, with several pages of book covers in color. A fine copy in little scuffed dj. [41123] \$35.00
Includes sections on collecting, criticism, publishers and editors, audiences and readers.

89. GOLDSMITH, Oliver. **THE POETICAL WORKS OF...** Illustrated with Wood Engravings from the designs of Cope, Creswick, Horsley, Redgrave, and Frederick Taylor, with a biographical memoir and notes on the poems. Introduction by Bolton Corney. NY and London: White and Allen, 1889. First Edition, # 15 of 200 copies, of which there were 100 for America. (Large paper Edition with India proofs). 4to, pp. [xxviii], 235. Untrimmed. Signed by the publisher. Small stains at the corners of the proofs from the glue attaching them to the leaves. Elaborately stamped covers, leather spine labels chipped. Nice clean copy. [49867] \$200.00
The five artists were important members of the Etcher's Club that was instrumental in the revival of etching and wood engravings in England during the late 19th century

90. GOLDSMITH, Oliver. **SHE STOOPS TO CONQUER**; or The Mistakes of a Night. Illustrated and Decorated by T. M. Cleland with an introduction by Louis Kronenberger. NY: The Limited Editions Club, 1964. First Edition, thus. 4to, pp. 121. One of 1500 copies signed by Cleland. Bound in yellow buckram, a fine copy in little rubbed publisher's box. [54906] \$150.00

91. **GOOD MEDICINE**; Memories of the real west Charles M. Russell, with an introduction by Will Rogers and a biographical note by Nancy C. Russell. NY: Garden City, (1930). Reprint of the trade edition. 4to, pp. 162. Bound in brown cloth, a very good tight clean copy. Frontispiece in 6 colors, 16 pages of drawings reproduced in 7 colors, 48 pages in 4 colors, and 80 in black and white. [43889] \$125.00

A collection of Russell's letters, nicely interspersed with his artwork.

92. GOREY, Edward. **THE DWINDLING PARTY**. NY: Random House, (1982). First Edition. 4to, six pop-up scenes. Glazed boards. Paper engineering by Ib Penick. Slight soil on cover, o/w a very nice copy of one of Gorey's most popular books. Toledano A83a. [34171] \$150.00

A family visits an old estate and one by one, they vanish!

93. [GOREY, Edward] WEARY, Ogdred (pseud). **THE CURIOUS SOFA**; A Pornographic Work by Ogdred Weary. NY: I. Obolensky, (1961). First Edition. 12mo, unpagged. Wraps. Robbed along the edges, a good copy. Scarce. [51159] \$225.00

Edward Gorey produced a series of 30 drawings all hinting of a variety of sexual encounters.

94. GRANGER, Alfred. **SPIRIT OF VIENNA**; [with] original draings by Leon R. Pescheret. NY: McBride, [1935]. First Edition. 8vo, pp. 215. Bound in deep blue cloth, spine and a small portion of the cover faded, o/w a fine copy. With the ownership initials of Alta Rockefeller Prentice on the end paper. [51494] \$25.00

95. GREENE, Albert G. **OLD GRIMES**; illustrated by Augustus Hoppin. Providence: Sidney S. Rider & Brother, 1867. First Edition. small 4to, 12 pages on recto only, illustrations on three sides of verse, bound in little nicked green cloth stamped in blind and gilt. A very good clean copy. [49880] \$40.00

96. GROTH, John. **STUDIO EUROPE**; illustrated by the author with an introduction by Ernest Hemingway. NY: Vanguard, 1945. First Edition. Presentation copy from the author: to ... with love, John Groth Feb. 28, 1955. Cover slightly soiled, a VG tight copy. Illustrations of the war in Europe. Hannemann B43 [147] \$45.00

97. HALE, Edward E.. **THE MAN WITHOUT A COUNTRY**. Boston: Roberts Brothers, 1889. Illustrated by Frank S. Merrill. 8vo, pp. 106. cover little soiled and worn, o/w VG. [18774] \$45.00
A heavily illustrated edn. of the old story of a young military man who was supposed , at his court martial, to have said he never wanted to hear of the United States, and who was kept on board ship for the rest of his life.

98. HANSI, L'Oncle (Jacob Weltz). **MON VILLAGE**; Ceux qui N'Oublient Pas images et commentaire par ... Paris: H. Floury, [1920]. First trade Edition. Oblong, 4to. All edges tinted red. Bound in little soiled blue decorated and illustrated pictorial polychrome boards, part gilt lettered, patterned endpapers covers (recased and resewn in the original cloth), a very good, tight clean copy. Illustrated throughout with bright color plates. [40515] \$175.00

99. HANSI, L'Oncle (Jacob Weltz). **L'ALSACE HEUREUSE**; La grande Pitie du Pays d'Alsace et son grand Bonheur racontes aux petits enfants par ... avec quelques images tristes et beaucoup d'images gaies. [Paris]: H. Floury, [1919]. Folio, [pp. [64] Bound in little soiled gray decorated and illustrated pictorial polychrome boards, part gilt lettered, patterned endpapers covers (recased and resewn in the original cloth), a very good, tight clean copy. Illustrated throughout with bright color plates, many full page. [40516] \$250.00

A French children's book of the Alsace region.

100. HARLAND, Henry. **GRAY ROSES**. Boston: Roberts, 1895. First American edn. small 8vo, pp. 208. Bound in green cloth with design on the cover by Aubrey Beardsley. Spine a little soiled. A very good copy. Samuels-Lasner # 34 (notes the UK edition, this not mentioned). [36161] \$75.00
Front cover and title-page design and key monogram (found on back cover, spine, and verso of contents leaf) by Beardsley.

101. HARRIS, Joel Chandler. **UNCLE REMUS**; Or. Mr. Fox, Mr. Raggit, and Mr. Terrapin. London: Chatto & Windus, 1912. Fifth impression. 8vo, pp. xxxi, 287. Illustrated by J. A. Shepherd. Green cloth, with pictorial stamping in black, blue, white and red. TEG. Cover little scuffed and worn at edges, leaves

little spotted on fore and bottom edges, slight foxing on first and last few leaves, o/w a VG tight copy. [52122] \$75.00

102. HAWTHORNE, Nathaniel. **A WONDER BOOK AND TANGLEWOOD TALES**; for girls and boys by ... with pictures by Maxfield Parrish. NY: Duffield, 1910. First Parrish Edition. 4to, pp. 358. Illustrated with 10 full page illustrations in full color. Bookplate. Bound in illustrated blue cloth, hinges repaired. A clean copy. [42679] \$300.00

103. HAWTHORNE, Nathaniel. **A WONDER BOOK AND TANGLEWOOD TALES**; for girls and boys by ... with pictures by Maxfield Parrish. NY: Duffield, 1910. First Parrish Edition. 4to, pp. 358. Illustrated with 10 full page illustrations in full color. Bookplate. Bound in illustrated blue cloth, untrimmed, previous owner's inscription on the front blank. A clean copy. [55503] \$300.00

104. HAYLEY, William., **POSTHUMOUS WRITINGS OF WILLIAM COWPER, ESQR.** With an introductory letter to the Right Honourable Earl Cowper. Chichester: Printed by J. Seagraves for J. Johnson, 1803-04. First Edition. 4to, 3 volumes. pp. 413, 422, 436. Bound in contemporary calf, neatly rebacked with speckled calf spine and leather labels, some light foxing, but generally a very nice copy with wide margins. A early bookseller's note on the e.p. says that this is "probably" a large paper copy. Includes two portraits of Cowper, one of his wife and a view of St. Edmund's Chapel, a pretty little garden scene as well as a textual graphic by William Blake. CBEL II, p. 365. With the bookplate of "Honorable Anne Rushout. [33369] \$625.00

Hayley (1745-1820) was born in Chichester and educated at Eton and Cambridge. In 1792 he became acquainted with Cowper and became his friend and biographer. Cowper (1731-1800) was an English pre-romantic poet. He began his writing career late in life and left many letters and miscellaneous work unpublished. His best known for his poem "The Task". He also wrote Anti-Thelyphthora, a reply to his cousin Martin Madan advocacy of polygamy. Hayley's important biography publishes 473 letters and many poems for the first time. The material was chiefly supplied by Cowper's cousin and the administratrix of his estate, Lady Hesketh, who only allowed him to use what she thought suitable for publication. 'It was her "earnest wish that all letters may be suppress'd that are upon religious subjects" and she depended on his "honour as a gentleman" that he would make no reference to her sister Theadora', the love of Cowper's life (Russell, p. 245).

105. HEMINGWAY, Ernest. **DER ALTER UN DER YAM/ OLD MAN AND THE SEA.** NY: Der Kval, (1958). 8vo, pp. 135, bound in yellow cloth boards with a drawing of Hemingway by Leonard Baskin on the front panel, in glassine tissue dj. Signed by Baskin on the free front endpaper in Hebrew/Yiddish letters. A fine copy. [52045] \$225.00

106. HERGE., **LES AVENTURES DE TINTIN: VOL 714 POUR SIDNEY.** (Paris: Casterman, (1968). First Edition. 4to, pp 62. Bound in glazed boards, a fine copy. [57104] \$95.00
A book is the series of cartoons printed in color.

107. Hesiod. **COMPOSITIONS FROM THE DAYS AND THEOGONY OF ...** designed by John Flaxman R. A. London: Longman et. al., 1817. First edn. Illustrated with an engraved title-page and 36 engraved plates. The edges of the leaves are foxed and show some stains, a good copy, newly rebound in morocco-backed cloth. [14307] \$650.00

... Blake, not a whit more prosperous with the world, had thankfully to engrave his friend's compositions from the Works and Days of Hesiod, published in 1817. January 1st, Blake dates his plates. They are sweet and graceful compositions, harmonious and contenting ... [Gilchrist, Life of Blake, p. 247].

108. HILL, Frank P., comp. **LOWELL ILLUSTRATED**; A chronological record of events and historical sketches of the large manufacturing corporations. Photographic designs by N. C. Sanborn,

Lowell, Albertype plates by Forbes Co., Boston, letterpress by Huse, Goodwin & Co, Lowell. Lowell MA: 1884. Horizontal 4to, pp. 92. Leaves printed one-side. With 31 illustrations, mostly photographs. Embossed brown cloth, stamped in gilt. Cover worn, front flyleaf wrinkled and little torn, binding a little loose, some foxing here and there throughout, o/w VG clean copy with bright images. Heavy. [56859] \$350.00

he History of Lowell is closely tied to its location along the Pawtucket Falls of the Merrimack River, from being an important fishing ground for the Pennacook tribe to providing water power for the factories that formed the basis of the city's economy for a century. The city of Lowell was started in the 1820s as a money-making venture and social project referred to as "The Lowell Experiment", and quickly became the United States' largest textile center. Lowell is considered the "Cradle of the American Industrial Revolution", as it was the first large-scale factory town in the country.

109. HOFER, Philip. **THE ARTIST AND THE BOOK 1860-1960**; In Western Europe and the United States. Boston: Museum of Fine Arts, (1961). First Edition. 4to, pp. 232. Bibliography, indices. Copiously illustrated. Published to accompany an exhibition at the MFA. A VG tight copy in scuffed and chipped dj. [44059] \$135.00

110. HOGARTH, Paul. **ARTHUR BOYD HOUGHTON**. London: Gordon Fraser, 1981. First Edition. Horizontal 8vo, pp. 143. Notes, appendices, index. Copiously illustrated in black and white. Cover slightly worn at corners, and somewhat spotted on back, o/w a VG tight copy. [45321] \$25.00
A short biography and an overview of the work of the Victorian illustrator.

111. HOLME, Geoffrey ed. **DESIGN IN THE THEATRE**; Commentary by George Sheringham and James Laver. Together with literary contributions by E. Gordon Craig, Charles B. Cochran & Nigel Playfair. London: The Studio, 1927. First Edition. 4to. Special winter Number of "the Studio 1927-8." Eight illustrations in colour by Leon Bakst, Lovat Fraser, Doris Zinkeisen. In B&W by Cecil Beaton, Andre Derain, Edmund Dulac, Robert Edmond. Jones and many others. 120 plates in all. Wrappers. Near fine. [25995] \$75.00
A periodical devoted to design in the theatre.

112. HOMER. **THE ILIAD OF ...** from the text of Wolf with English notes and Flaxman's illustrative designs, edited by C.C. Felton. Boston: Hillard, Gray; Cambridge: Brown, Shattuck, 1833. First American edn. 8vo, pp. 478. Illustrated with 40 full page plates (the designs for which were first intended as bas-relief). Leaves lightly tones, Bound in later 3/4 calf (front hinge loose, spine leather splitting along the hinge). A good copy. Imprints 19361. [51026] \$250.00
Printed in Greek.

113. HOUSE, Homer D. **WILD FLOWERS**; 364 full-color illustrations with complete descriptive text. NY: Macmillan, 1935. Third Printing of the One-Volume edition. 4to, pp. 362. Little soiled yellow cloth, name on end paper. A very good copy. [42677] \$95.00

114. HUGHES, Langston. **THE FIRST BOOK OF THE WEST INDIES**; pictures by Robert Bruce. NY: Franklin Watts, (1956). First Edition. 8vo, pp. (63). Bound in yellow cloth stamped in brown. Cover little soiled but a very good copy. Dickinson 31. [52643] \$60.00
A juvenile.

115. HUGHES, Langston. **THE FIRST BOOK OF THE WEST INDIES**; pictures by Robert Bruce. NY: Franklin Watts, (1956). First Edition, Second printing. 8vo, pp. (63). Bound in yellow cloth stamped in brown, in a very good dj. [52645] \$35.00
A juvenile.

116. HUGHES, Ted. **SEASONS SONGS**; pictures by Leonard Baskin. NY: Viking Press, 1975. First Edition. ISBN: 0670627259. Quarto, pp. 79. Eleven full-page and three double-page colour reproductions of watercolours by Leonard Baskin, by whom there are also two black and white drawings, one full-page and one double-page. A fine copy in near fine dj. [52078] \$100.00

117. HUGHES, Ted. **SELECTED POEMS 1957-1967**; Drawings by Leonard Baskin. NY: Harper & Row, (1972). Second Printing. ISBN: 006011998. 8vo, pp. 111. A very good copy in dj illustrated (reproducing black and white drawings by Leonard Baskin). Dust jacket illustration by Leonard Baskin. [52080] \$15.00

118. INGELow, Jean. **MOPSA THE FAIRY**; with [10] illustrations in color by Maria L. Kirk. Philadelphia: Lippincott, (1910). Third edn. 8vo, pp. 257. TEG, Bound in red cloth stamped in black, white and gilt. Spine and top of cover some faded, o/w a fine copy. With the ownership initials of A[lta] R[ockefeller] P[rentice] [51496] \$85.00
The story of Jack and the future Queen of fairy land.

119. JARRELL, Randall. **THE BAT-POET**. NY: Macmillan, (1964). First Edition. 8vo, pp. 43. Illustrated with drawings by Maurice Sendak. Couple of stains on the dj, o/w a very good copy. Hanrahan A60; Wright A14a. [46740] \$50.00
A book for children about a small brown bat who couldn't sleep days, and wrote poems about what he saw.

120. KENT, Rockwell. **TWELVE PROOF ILLUSTRATIONS TO HIS CASANOVA**; Complete, untrimmed, never bound. 10 x 9 in. Fine. Unsigned. [56806] \$1,250.00
The Colotype offered here is from The Memoirs of Jacques Casanova de Seingalt, 1925. Not in Burne Jones. Unsigned as usual. Image sizes approx. 7 1/2 x 5 1/4 inches plus clean margins. Printed on copper plates by hand on French Arches hand-made paper. This is a proof printing. Fine, black impression, on cream wove paper, with good margins, in excellent condition. Scarce.

121. KIPLING, Rudyard. **JUST SO STORIES**; illustrated by the author in B & W. London: Macmillan, 1902. Reprint, October 1902. Slim 4to, pp. 249 + adv. Bound in red cloth stamped in black and white, little rubbed at the extremities, a very good copy issued on month after the first edition. Name stamp on end paper, adv brochure laid in. Richards A181; Stewart 260. [55576] \$700.00
These stories include How the Camel Got His Hump and How The Leopard Got His Spots.

122. KNOX, Vicesimus. **ESSAYS**, vol. 1 (only, being vol. 35 of British Essays]. London: Richardson, 1823. 12mo, pp. 304. Bound in contemporary blue straight grained morocco, little rubbed. AEG. [35939] \$850.00
With an attractive fore-edge painting of Regent's Court, with a view of ships, building and birds framed with stonework of a bridge and port, with the words "Regent's Canal" on the prow of the barge. Nice clean example.

123. KURTZ, Aaron. **MARC CHAGALL**; (poem). NY: by the author, 1946. First Edition. Small 4to, pp. (96). Bound in cloth backed paper boards. Illustrated throughout with Chagall's black and white drawings. A very good copy. [48121] \$125.00
Scarce, self published first edition.

124. LARKIN, David. **THE ART OF NANCY EKHOLM BURKERT**. NY: Peacock Press/Bantam, (1977). 4to, pages not numbered. 40 plates in color. Paper wraps. Cover little soiled, o/w a nice copy. [23708] \$25.00
Burkert is best-known for her illustrations of children's books.
125. LEE, Alan. **THE LORD OF THE RINGS SKETCHBOOK**. Seoul, Korea: Siat, (2010). ISBN: 978-89-5637-177-1. 8vo, pp. 192. Text in Korean. Paper wraps with heavy boards applied front and back. Small stamp on top edges, o/w about as new. [57303] \$20.00
Lee's sketchbook for his Lord of the Rings illustrations, including several of the finished illustrations in color.
126. LEE, Sidney L. **STRATFORD-ON-AVON**; from the earliest times to the death of William Shakespeare, with 45 illustrations by Edward Hull. London: Seeley & Co, 1885. First Edition. Thin small folio, pp. 77, Frontis., 14 etched plates, 45 textual illus. aeg. Bound in contemporary 3/4 morocco (scuffed), a very good tight copy. [31226] \$150.00
127. LEHMANN-HAUPT, Hellmut. **THE BOOK OF TRADES IN THE ICONOGRAPHY OF SOCIAL TYPOLOGY**; Delivered on the occasion of the first annual Bromsen Lecture April 28, 1973. Boston: Trustees of the Public Library of the City of Boston, 1976. One of 1,000 copies. 8vo, pp. vi, 12, plus plates. Paper wraps. Cover slightly yellowed, o/w a nice copy. [43215] \$15.00
A short lecture on the illustrations in various early books on trades.
128. LEVARIE, Norma. **THE ART & HISTORY OF BOOKS**. NY: Da Capo, (1982). Reprint of 1968 Heineman edition. 4to, pp. xii, 315. Bibliography, index. Copiously illustrated with facsimiles in monochrome. Paper wraps. A nice copy. [42122] \$22.50
129. LEVER, Charles. **ROLAND CASHEL**; With illustrations by Phiz. London: Chapman and Hall, 1850. First Book Edition, after the issue in parts. 8vo, pp. viii, 627. Marbled paper over boards, three-quarter leather. Cover little worn at edges, o/w a VG tight copy. Sadleir 1417. NCBEL III 943; Wolff 4100. [48779] \$150.00
An Irish novelist, Lever (1806-1872) was extremely popular.
130. LOBEL, Arnold. **GREGORY GRIGGS**; And other nursery rhyme people. NY: Morrow, (1978). First printing. Oblong 8vo, pp. 47. Rhymes selected and illustrated by the author. A nice copy in dj. [33501] \$50.00
Lobel, an award-winning illustrator of children's books, has selected some lesser-known rhymes for inclusion in this delightful picture-book.
131. LOFTING, Hugh. **GUB GUB'S BOOK**; An Encyclopedia of Food in twenty volumes. Note: Prof. Gub Gub announces that owing to the high cost of living the other 19 volumes of this great work have been temporarily postponed. [NY:]: Frederick Stokes, (1932). First American edn. 8vo, pp. 185. Covers rubbed and some worn (frayed at the top of the spine), rear hinge repaired. Illustrated by the author. Illustrated by Lofting with color endpapers, 2 color plates plus 6 full page b&w's. A good copy. [51369] \$65.00
This is a history of eating by a pig named Dr. Gub-Gub D.S.S. (Doctor of Salad Dressing), and Features "Sherbot Scones, The Icebox Detective"
132. LOUYS, Pierre. **THE COLLECTED TALES**. Chicago: Argus, 1930. Large 8vo, pp. 294. Illustrated by John Austen. 16 b/w and colour plates all with embossed web-patterned guards intact. also incl several b/w text illuasts and floriated borders Uncut, TEG. A very small tear on one hinge, edges of cover slightly scuffed, o/w a nice copy. One of 2000 copies. [33799] \$100.00

133. [LUPTON, Donald]. **THE GLORY OF THEIR TIMES**, or the lives of Ye Primitive Fathers, containyng their chiefest actions, workes, sentences and deaths. London: I. Oakes, 1640. First edn. Small 4to, pp. (4), 538. Bound in contemporary calf, binding worn and tender, endpapers gone, armorial bookplate, some marginal staining. The whole printed inside of ruled borders with an engraved title-page and 43 engraved portraits (2-3/4 x 2-1/4"). STC 16943. [17918] \$700.00

Biographies of the saints and others with pictures.

134. MacDONALD, George. **AT THE BACK OF THE NORTH WIND**; illustrations by Jessie Willcox Smith. Philadelphia: David McKay, 1919. First Edition. Large 8vo, pp. 342. (half dollar water mark at the lower tip of the first 50 pages). Wear to the foredge of the title-page; with the juvenile ownership signature of poet and editor Barbara Howes. With 8 full color illustrations. Some external wear, a good copy. [47049] \$200.00

A story for children.

135. MAETERLINCK, Maurice. **THE BLUE BIRD**; A Fairy Play in Six Acts translated by Alexander Teixeira De Matos with 25 tipped-in Illustrations in colour by F. Cayley Robinson. NY: Dodd, Mead, 1911. First Illustrated American edition. etc, pp. 211. Untrimmed, bound in blue cloth stamped in gilt, etc. A very good tight clean copy, [55443] \$150.00

136. MALORY, Sir Thomas. **LE MORTE D'ARTHUR**. The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures the Achieving of the San Greal and in the end le Morte d'Arthur with the Dolourous Death and Departing out of this World of them all. The text as writ by ... and imprinted by William Caxton at Westminster the year MCCCCLXXXV (1485) and now spelled in modern style, embellished with many original designs by Aubrey Beardsley. With an introduction by Professor John Rhys and A Note on Aubrey Beardsley by Aymer Vallance. [London: Dent], 1927. Third edition, 1/1600 copies. 4to, pp. lvi, 538. With plates and numerous illustrations by Aubrey Beardsley in text. with 10 extra illustrations not included in the two first printings. 22 full page and double-page illustrations by Aubrey Beardsley including the fine frontispiece, Bound in black cloth stamped in gilt, cloth and paper of the rear hinge splitting, little bumped at the corner, untrimmed, a very good copy. Samuels-Lasner 22c. [50086] \$2,000.00

The third edition contains an extra 10 illustrations added in the text, the first edition to do so, as well as the original binding design (which was never used) and a full size facsimile of the Merlin drawing, previously used on a smaller scale.

137. MANSFIELD, Louiose. **AN ARTIST'S HERBAL**; [introduction by Helen Fox]. NY: Macmillan, 1937. First Edition. Large 8vo, pp. 78, with B&W 38 plates. A very good copy in price clipped dj. [51497] \$25.00

Mansfield made drawings from herbs in Helen Fox's garden just north of New York City. Mansfield, was special artist of the Brooklyn Botanical Garden.

138. MATEAUX, C. L. **WOODLAND ROMANCES**; or Fables and Fancies. London: Cassell, Petter, Galpin, [1889]. square 8vo, pp. 192 + adv. Bound in brown cloth elaborately stamped in black and gilt (front cover almost separate). A clean copy. [49833] \$25.00

Heavily illustrated tales.

139. MAVOR, William. **THE ENGLISH SPELLING BOOK**; accompanied by a progressive series of Easy and Familiar Lessons ... Illustrated by Kate Greenaway, engraved and printed by Edmund Evans. London: Routledge, 1885. First Edition. 8vo, pp. 108. First issue with tan variant paper over boards, 41 drawings and 26 decorative initials. Paper some worn through along the front hinge. Bookplate, staining to the flyleaves, a very good tight, clean copy. Schuster 71. [33963] \$250.00

Delightful Greenaway illustrations of this child's textbook.

140. MAYHEW, Horace, ed. **THE COMIC ALMANAC FOR 1849**; An ephemeris in jest and earnest, adorned with numerous illustrations by ... London: David Boove, 1849. First Edition. 12mo, pp. 96 + adv. Bound in original printed wraps (little worn), 3/4 inch label removed from rear wrap (taking the printing with it). Fold-out frontispiece and 4 other full page plates, illustrated throughout with marginal vignettes. A very nice copy of a fragile piece. [33962] \$150.00

141. McLEAN, Ruari. **GEORGE CRUIKSHANK**; His life and work as book illustrator. NY: Pellegrini & Cudahy. 8vo, pp. 100. Appendices. Illustrations are grouped on pp. 41-94. Tan cloth. Owner's bookplate on pastedown. Cover little worn at corners, a nick in outer edge of front, o/w a VG copy. [44296] \$25.00

142. [MEADOWS, Kenny.]. **HEADS OF THE PEOPLE**: or, portraits of the English, drawn by Kenny Meadows, with original essays by Distinguished Writers. Phila.: Carey & Hart, 1841. First US Edn. Tall. 8vo, pp. 370. Bound in original cloth with advertisements, rebacked (title-page misplaced, but complete). Some foxed, but a very good copy with 29 full-page caricatures. Discard stamp, bookplate. [13588] \$75.00

Includes original essays by Mrs. Gore, Nimrod, Douglas Jerrold, Mrs. S. C. Hall, Leigh Hunt, William Howitt, William Thackeray, Paul Pendegrast, etc.

143. [MELVILLE]. BASKIN, Leonard. **ORIGINAL WATER COLOR BUST PORTRAIT OF AUTHOR HERMAN MELVILLE**; by Leonard Baskin. 30 X 23 inches, professionally floated and framed to 41 x 33 inches. 1992. signed in water color: "H. M. | Baskin | 1992" [52189] \$7,500.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

This is stunning water color portrait. Using greens, browns, blacks and grays, Baskin offers an image of a much admired author. Baskin read Moby Dick three times during his life, the first time as a young merchant marine sailor during WWII. Years ago, Mr. Baskin did a small Melville portrait for us on the foredge of the Random House Moby Dick. At the time, in answer to a question as to why he did not issue a Gehenna Press edition of the classic he replied that he felt he could not improve of the splendid Rockwell Kent edition. (Shipping to be determined)

144. MILLER, Ernestine G., comp. **THE ART OF ADVERTISING**; Great commercial illustrations from the early years of magazines. NY: St. Martin's, (1980). Large 4to, pages not numbered. Introduction by the compiler. The ads full-page in color. Paper wraps. Cover little soiled, interior nice and clean. [35017]\$20.00

145. MILLER, Henry. **MAURIZIUS FOREVER**. San Francisco: The Colt Press, 1946. First Edition. 8vo, pp. 78. Bound in teal cloth in plain brown dj. (toning to the pastedown from the dj). One of 500 copies printed at Grabhorn Press. The illustrations are from original drawings and water colors by Miller. [50066]\$200.00

146. MILTON, John. **POEMS IN ENGLISH**; with illustrations by William Blake. London: Nonesuch Press, 1926. large 8vo, Ex-library copy with bookplate and a few small stamps. One of 1450 copies on Van Gelder rag paper, printed in the Italic type of Blado by Walter Lewis, printer of Cambridge University Press. Titlepage border and arabesque ornaments designed by Douglas Percy Bliss. The reproductions of Blake's images done by collotype at the Chiswick Press. A very good untrimmed set. [39368]\$450.00

147. MORRIS, Charles V. **B. FRANKLIN Inventor**; Poor Richard was, above all else, a practical man. He know, as few men do, that the way to popularize an idea was to apply it to the benefit of his fellow men. NY: Privately printed, 1960. Small 8vo, pp. 41. Illustrated with wood engravings in blue and black by John DePol. "This keepsake is published in connection with The Celebration of Printing Week... the 254th Anniversary of the birth of Benjamin Franklin, Printer." Paper over boards. Cover faded at spine, o/w a nice copy. [54989] \$35.00

Colophon reads: "TYPOPHILES MONOGRAPH: 60 The format designed by Lewis F. White, of the Privy Council Press, New York; The illustrations are wood engravings by John DePol, of the Privy Council Press; Typesetting by M. J. Baumwell, Typography; Printed by Tri-Arts Press, Inc.; Binding by the Fisher Bookbinding Co., Inc.; The text paper is White Colophon and the cover is Midnight Blue Tweedweave text from The Curtis Paper Company, Delaware"

148. PAGE ONE PUBLISHING. **ILLUSTRATION**; Index I. Singapore: Page One. First Edition. 4to, pp. 255. Index. With 445 illustrations in color. In English, German, French and Spanish. A nice copy in slightly soiled dj. Heavy. [46456] \$45.00

149. PAPWORTH, John Buonarotti. **RURAL RESIDENCES**, Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; interspersed with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c. London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,750.00

Papworth (1775-1847)was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form

150. PELLEGRINI, Carlo. **MR. CHARLES FRANCIS ADAMS (statesman no. 126, Vanity fair, October 5, 1872.** Vanity Fair Lithographic portrait mounted with an autograph letter. 1848. The lithographic portrait is mounted with an als from Adams dated from 1848. The letter is to Hon. Joshua Bates and thanks him for a pamphlet Bates had written about Adams's father and says that he is sending Bates the pamphlets he had requested. [57014] \$250.00

From Wikipedia: "Charles Francis Adams Sr. (August 18, 1807 – November 21, 1886) was an American historical editor, politician and diplomat. He was a son of President John Quincy Adams and grandson of President John Adams, of whom he wrote a major biography. Adams served in the Massachusetts State Senate, before running unsuccessfully as vice-presidential candidate for the Free Soil Party in the election of 1848. During the Civil War Adams served as the United States Minister to the United Kingdom under Abraham Lincoln, where he played a key role in keeping Britain neutral while southern agents were trying to achieve official recognition of the Confederacy. That meant conducting dialogue with both sides and monitoring the British connection in the supply of commerce raiders. He became an

overseer of Harvard University, and built Adams National Historical Park, a library in honor of his father in Quincy, Massachusetts."

Bates was born in Commercial St., Weymouth, Massachusetts. Early in his career he worked for William Gray, owner of Gray's Wharf in Charlestown. A merchant and a banker, in 1828 Bates became associated with the great house of Baring Brothers & Co. of London, of which he eventually became the senior partner. He was arbitrator of the commission convened in 1853 to settle the claims of American citizens arising from the War of 1812. In 1852 he founded the Boston Public Library by giving \$50,000 for that purpose, with the provision that the interest of the money should be expended for books of permanent value, and that the city should make adequate provision for at least 100 readers. He afterward gave 30,000 volumes to the institution, the main hall ("Bates Hall") of which is named after him. Bates was prominent among expatriate Americans in London in the years before and during the Civil War, including diplomats Charles Francis and Henry Adams, and was active in support of the Union cause."

151. PENNELL, Joseph. **THE ADVENTURES OF AN ILLUSTRATOR**, Mostly in following his authors in America & Europe. London: Fisher Unwin, 1925. First impression of trade edition. 4to, pp. 372. Index. Copiously illustrated in black and white; color frontis. Red cloth, stamped in gilt. Ex library, with stamps and bookplates. VG clean copy. [38258] \$45.00

152. POE, Edgar Allan. **TALES OF MYSTERY AND IMAGINATION**; illustrated by Arthur Rackham. Philadelphia:: Lippincott, (1935). First American edn. Frontispiece (colour) and 11 other illustrations in colour. There are an additional 17 line drawings. Bound in red cloth, covers little bowed, stain to the top of the leaves near the spine, spine cloth rubbed and worn, a good copy, clean inside. Latimore and Haskell, pp. 73. Riall, p. 189. [50441] \$200.00
"According to Rackham, the illustrations he provided for Poe's Tales of Mystery and Imagination, in 1935, frightened even him, and whilst this might only be expected when a fine illustrator meets a fine and frightening text. The best plates are indicative of a grandeur and vision one might not so far have perceived in Rackham Perhaps not a book or set of illustrations for a night's reading in bed, alone" (Gettings, Arthur Rackham, pp. 163-164).

153. POE, Edgar Allan. **TALES OF MYSTERY AND IMAGINATION**; Illustrated by Harry Clarke. NY: Tudor, 1933. First Tudor Edition. 4to, pp. 412. With 8 tipped-in colour plates, 24 full-page black-and-white drawings, title-page illustration and other vignettes. Bound in black cloth with paper label, covers little dusty, spine stamping all worn off, front hinge little tender, a good copy. [50498] \$225.00

154. POE, Edgar Allen. **TALES OF MYSTERY AND IMAGINATION**; Illustrated by Harry Clarke. NY: Tudor Publishing Co, 1933. First Edition. 4to, pp. 412. Tipped-in colour frontispiece and 7 other plates, 24 black and white plates and tailpieces by Clarke. Bound in little worn black cloth (spine lettering chipped off) Lacks the box and dust jacket, but a very good clean copy. [57058] \$350.00
The first version of Harry Clarke's illustrations of Tales of Mystery and Imagination (without colour plates) was published in the UK in 1919, followed by an edition with colour plates in 1923.

155. POGANY, Willy. **WILLY POGANY'S MOTHER GOOSE**. NY: Thomas Nelson, 1928. First Trade edition. 8vo, not paginated. Bound in blue cloth stamped in gilt in a pictorial dj (with worn original tissue over that). Small bookseller's price label on the dj flap and the top edge of the front flyleaf, little browning to the fore-edge and bottom of the leaves, a near fine copy. Beautifully illustrated in B & W and color throughout. Pictorial endsheets depicting stylized alphabet. t.e.g., [55490] \$400.00
Illustrated throughout with high art deco, colour and monochrome plates drawings vignettes and decorations by Pogany

156. POLLACK, Pam, comp. **HUMOR, WIT, & FANTASY**. NY: Hart Publishing, (1976). 4to, pp. 430. Lacks front blank. Sources, index. Humorous illustrations from the Hart Picture Archives. Ex library, but A VG tight copy. [39595] \$45.00

157. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, Barbara Howes: "Dear Barbara - | Happy Twelfth Night land a good year and a | good long life - | love! Katherine Anne | Christmas Eve | 1973 | Its a pity our great Louise [Bogan] | cannot see your Poem - It | is one of your finest. Thank | you! Love again | KA" [47034] \$700.00

A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her The Collected Poems of Barbara Howes, 1945-1990, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the New York Times, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing Chimera: A Literary Magazine from 1944 to 1947.

158. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, William Claire: "Dear Mr. Claire, This is no answer to your wonderful letter - but I am again in hospital trying to recover from a long long illness. When I get back to Washington please let me know where you are and I want you to come and see me! This an odd sort of Christmas greeting, but I rely on your understanding. Good Christmas Holiday, splendid and many New Years to come. Yours 18 December, 1967 University Hospital Green Street Baltimore, Maryland until Jan 5 -" [50649] \$700.00

A great association copy of sweet little Christmas book. Claire was editor of Voyages Magazine.

159. POWERS, Alan. **FRONT COVER**; Great book jackets and cover design. London: Octopus, (2001). 4to, pp. 144. Directory of designers, list of publishers, bibliography, index. Copiously illustrated in color. Fine in dj. [41335] \$35.00

160. PRATT, Anne. **FLOWERS AND THEIR ASSOCIATIONS**. London: Charles Knight, 1840. First Edition. 12mo, pp. 409 + adv. aeg, Illustrated with four hand colored plates. Names on end papers. Bound in red cloth stamped in gilt, marginal water staining on the rear ep and along the top edge for the last few pages. A very good clean copy. [48210]\$225.00

A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

161. [PRATT, Anne]. **THE FIELD, THE GARDEN, AND THE WOODLAND**; or, interesting facts respecting flowers and plants in general. London: Charles Knight, 1838. First Edition. 12mo, pp xii, 324. aeg, Illustrated, frontis colored by hand. Bound in drab cloth stamped in gilt, A very good clean copy. [48211]\$150.00

A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

162. PRATT, Marjory Bates. **FORMAL DESIGNS**; from Ten Shakespeare Sonnets. [Brooklyn, NY: The Comet Press, 1940]. First Edition. 12mo, unpaginated. #438 of 500 copies printed. Bound in illustrated paper boards with plain tissue dj. A very good clean copy. [51149] \$25.00
The grey-and-white illustrations based on phonetic patterns within the sonnets--appear on the verso, with the accompanying sonnet on the recto.

163. QUILLER-COUCH, Arthur. **THE TWELVE DANCING PRINCESSES**; and other fairy tales retold by. NY: Doran, (1924). 8vo, pp. 244. Illustrated with 16 tipped in color plates by Kay Nielsen. Covers rubbed, hinges repaired, name on end paper, a good copy. [51367] \$125.00
Nice illustrated book.
164. READE, Brian. **AUBREY BEARDSLEY**. London: Victoria & Albert Museum, 1966. 8vo, pp. 18, plus 50 black and white plates. Published to accompany an exhibition in 1966. Paper wraps. Cover slightly soiled and yellowed, o/w a VG tight copy. [42862] \$20.00
165. REY, H. A. **ANYBODY AT HOME**. Boston: Houghton Mifflin, 1942. First US Edition. 12mo, soft wraps, illustrated in color with each illustration with a flap. A little scribbling and juvenile ink name on the blank margin of the first poem, and the cover, otherwise a good copy. [57079] \$45.00
An early flap book. This early flap book by the illustrator of Curious George was first published in the US until 1942.
166. RILEY, James Whitcomb. **OUT TO OLD AUNT MARY'S**; Drawings by Howard Chandler Christy, decorations by Margaret Armstrong. Indianapolis: Bobbs-Merrill, (1904). First Edition. 8vo, bound in pictorial green cloth stamped in white and gilt on the cover and spine. BAL 16667 (first issue binding with printed endpapers, second printing with 4 dots at the end of line 2 on [p. 40]). A fine copy. Russo, pp 98-99 [55649] \$150.00
167. RUKEYSER, Muriel. **MORE NIGHT**, written by ... Painted by Symeon Shimin. [NY]: Harper, 1981. First Edition. 8vo, A fine copy in price-clipped dj (old price labels on rear dj cover). Beautiful color illustrations by the Russia-born artist who came the US when he was 8. [28715] \$45.00
Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it. A posthumous children's book.
168. SCHREUDERS, Piet. **PAPERBACKS, U.S.A.** A graphic history, 1939-1959. San Diego CA: Blue Dolphin, 1981. First American edn. 8vo, pp. 259. Bibliography, index, catalog. Translated from the Dutch by Josh Pachter. Illustrated in color and black and white. Paper wraps. Very slightly chipped on cover edges, o/w a nice tight copy. [36589] \$20.00
169. SCOTT, Anna M. **A YEAR WITH THE FAIRIES**; Illustrations by M. T. (Penny) Ross. Chicago:: P. F. Volland & Co., 1914. First Edition. 4to, Bound in pictorial boards. Ross also did Volland's Mother Earth, Flower, Animal Children books. This has pictorial end papers and title page plus more than 40 full page art deco style color plates of fairies. A fine copy. [51720] \$950.00
170. SCOTT, Sir Walter. **IVANHOE**. Boston: Houghton Mifflin, 1923. Riverside Bookshelf. 8vo, pp. 676. Bound in cloth with colored illustration pasted on., hinge tender, little dust soiled, a good copy. Illustrated with color frontispiece and 12 full page plates by F Boyd Smith. [55294] \$30.00
171. SEARLE, Ronald. **SEARLE'S CATS**. Brattleboro, VT: The Stephen Greene Press, (1968). First American edn. Small 4to, unpaginated. Bound in little soiled yellow cloth with gilt spine lettering and design. Illustrations of cats in color. A very good copy. [53972] \$50.00
172. SEIDL, Anton, editor in chief, assisted by Fanny Morris Smith, H. E. Krehbiel and H. S. Howard. **THE MUSIC OF THE MODERN WORLD**; Illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. NY: Appleton, (1895). First Edition. Two weighty volumes. Large 4to, pp. 200, 300. Titles in red and black, two uncolored portrait frontispieces,

thirty-seven plates (twenty-five mounted and colored, four uncolored but mounted on india paper) and numerous illustrations and decorations, some full-page. (One plate, Angel With a Viola, missing from Vol I, opp. p. 96.) Vol. I is the text, Vol. II contains the music. AEG. Leather. Covers little soiled and curled, o/w VG. [28919] \$700.00

The present work provides a valuable contemporary account of a number of the great composers, with a large number of plates and illustrations, many taken from contemporary photographs. The plates are produced by three printing methods, half-tone, photogravure and colored typogravure

173. SHAHN, Ben. **THE CHERRY TREE LEGEND**. NY: Museum of Modern Art, (1967). First Edition. 12mo, pp. not numbered. Paper wraps. Cover and edges little stained, o/w a VG tight copy. [48631]\$20.00

A booklet, drawn and lettered by Shahn, retelling the old Cherry Tree carol.

174. [SHAHN, Ben]. **THE CHERRY TREE LEGEND**; drawn and lettered by Ben Shahn. [NY: Museum of Modern Art, 1967]. First Edition. 8vo, [pp. 12]. Printed wraps (little bent), a very good copy. Previous owner's inscription on the inside front cover. [27790] \$20.00

175. SHAKESPEARE, William. **AS YOU LIKE IT**; decorations by John Austen, introduction by G. B. Harrison. London: William Jackson, 1930. First Edition, limited to 125 copies, signed by the illustrator. 4to, pp. xii, 113. With 6 tipped-in art deco tipped-in color plates (printed by Edmund Evans) and 15 b/w illus. Bound in blue cloth, gilt title on front board and spine, t.e.g. Untrimmed pages. Housed in the worn original box. A fine copy. [47843] \$450.00

176. SHAKESPEARE, William. **THE MERRY WIVES OF WINDSOR**; Illustrated by Hugh Thomson. London: William Heinemann, 1910. First Edition, thus. Large quarto, 171 pages. Bound in vellum over boards, pictorially tooled in gilt. Illustrated with 40 colored plates, including frontispiece mounted on heavy brown paper and protected by lettered tissue guards. Untrimmed, Top Edge Gilt. Number 183 of 350 numbered copies, signed by the illustrator. Silk ties laid in, front hinge paper starting, but still tight. Some minor rubbing to the covers, a very good copy. [35727] \$650.00

177. [SHAKESPEARE]. **THE SEVEN AGES OF MAN (FROM SHAKESPEARE'S "AS YOU LIKE IT")**; Illustrated. Philadelphia: J. B. Lippincott, 1885. First American edn. 8vo, unpaginated. Bound in brown cloth elaborately stamped in brown, gold and silver. Each stage is illustrated by a different artist as follows: F.S. Church, Wm. St. John Harper, Thomas Hovenden, Gilbert Gaul, A. B. Frost, W. T. Smedley and Walter Shirlaw. Fine. [47878]\$95.00

The famous speech is illustrated in black and white.

178. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 + [11] + [4]. Illustrated with 6 engraved plates. Bound in original net-grain brown wrappers, spine slightly sunned, two short tears in the title-page fore-margin, a very clean, tight copy. [30088] \$600.00

Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

179. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19. Illustrated with 6 engraved plates, with contemporary hand coloring. Bound in later 3/4 morocco and marble boards by Root and son (front cover very loose) a very clean copy. [36306] \$600.00

Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

180. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 Illustrated with 6 engraved plates. Bound in full tan calf (little stained), spine and edges stamped in gilt, a very good clean copy. [53339] \$600.00

Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

181. SIMON, Howard. **500 YEARS OF ART IN ILLUSTRATION**; From Albrecht Durer to Rockwell Kent. Garden City NY: Garden City, (1949). 4to, pp. xvii, 476. Index. Copiously illustrated, with commentary. Lower corners of cover slightly bumped, o/w a nice copy. Heavy. [43935] \$35.00
The illustrations presented are woodcuts, engravings and drawings.

182. **SIMPLE SIMON**. NY: McLoughlin Bros, 1804. 4to, (pp. 12) pictorial stiff wraps, illustrated throughout with B&W and 6 full color chromo lithographs. 9-1/4 x 10-5/8. Pictorial cover shows Simple Simon with the Pieman. A very good plus copy. [55491]\$75.00

183. SIMPSON, Roger. **SIR JOHN TENNIEL**; Aspects of his work. Rutherford NJ: Fairleigh Dickinson University, (1994). 4to, pp. 187. Notes, bibliography, index. Copiously illustrated; frontis portrait. Fine in dj. [39127] \$25.00

184. SMITH, William Jay. **AROUND MY ROOM**; illustrations by Erik Blegvad. NY: Farrar, Straus and Giroux, (2000). First Edition. ISBN: 0374304068. 4to, pp. (32). A fine copy in dj. Signed by the author. Illustrations in color. [51224] \$25.00

William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

185. SMITH, William Jay. **UP THE HILL AND DOWN**; Poems for the very young, illustrations by Allan Eitzen. Honesdale, PA: Boyd's Mills Press: Wordsong, [2003]. First Edition. ISBN: 1563970287. Large 8vo, pp. 32. Illustrated in full color. A fine copy in dj. Signed by the author. [51269] \$45.00

186. SMOLLETT, Tobias. **THE EXPEDITION OF HUMPHREY CLINKER**, with a memoir of the author by Thomas Roscoe and four illustrations by George Cruikshank. NY: Harper, 1836. First American edn. 8vo, pp. 400. Bound in publisher's cloth stamped in blind and gilt. Name on title-page, some staining to the endpapers, a very nice clean copy. Cohn 702. [32986] \$150.00
Humphrey Clinker is Smollett's last and greatest novel. "...the most laughable story that has ever been written since the goodly art of novel-writing began."

187. [SOTHEBY'S]. **ENGLISH LITERATURE, HISTORY, CHILDREN'S BOOKS AND ILLUSTRATIONS**. London: Sotheby's, 2005. 4to, pp. 266. Index. Copiously illustrated in color. Published to accompany an auction in London on July 12, 2005. Paper wraps. Edges of cover very slightly chipped, o/w a nice copy. [39462] \$35.00

188. STAAKE, Bob. **THE COMPLETE BOOK OF HUMOROUS ART**. Cincinnati, OH: North Light, (1996). First printing. Large 8vo, pp. 134. Index, illustrator profiles. Illustrations in color and black and white, with text. Paper over boards. Cover very slightly scuffed, o/w fine. [36365] \$15.00

189. STERNE, Laurence. **A SENTIMENTAL JOURNEY THROUGH FRANCE & ITALY**. NY: Knopf, (1925). Large 8vo, pp. 140. Illustrated with woodcuts by Wilfred Jones, typography by Elmer Adler. One of 2050 copies. Patterned paper over boards, cloth spine. Cover slightly bumped at corners and ends of spine, little soiled, o/w a VG tight copy. [37320] \$25.00

190. STOCKTON, Frank. **FACT AND FICTION**: Illustrated by Tommy Beere. Emmaus, PA: The Story Classics, 1949. First edition, thus. Large 8vo, pp. 181. Designed by Bert Clarke, printed on Stockton Antique paper manufactured especially for this edition through Wilcox-Walter Furlong of Bethlem, PA. Bound in tan paper backed marble boards, a very good clean copy. Nicely printed with colored illustrations. [54940] \$45.00

The stories are: The lady of the tiger, Love before breakfast, The griffin and the minor canon, Our Archery Club, Mr. Tolman, Out Story, His wife's deceased sister and The discourager of hesitancy.

191. STRACHAN, James. **EARLY BIBLE ILLUSTRATIONS**; A short study based on some fifteenth and early sixteenth century printed texts. Cambridge UK: Cambridge University, 1957. First Edition. 8vo, pp. viii, 169. Appendix, bibliography, index. Illustrated. A VG tight copy in little chipped dj. [42918] \$50.00

A detective story; successive renderings of a subject can go in strange directions.

192. STRAUSS, Victor. **ALOYS SENEFELDER 1771-1834**; A catalogue of early technical literature and selected lithographs... Philadelphia: Temple University, 1972. 4to, pp. 25. Illustrated. Published by the Samuel Paley Library Rare Book & Manuscript Dept. in recognition of the bicentenary of the birth of Senefelder. Paper wraps. Slightly curled at corners, cover little yellowed, o/w a VG tight copy. [42989] \$12.50

193. TENNYSON, Alfred. **IDYLLS OF THE KING II**; Elaine | Guinevere with illustrations in photogravure reproduced from original designs by Gustave Dore. NY: G.P. Putnam's Sons. 8vo, pp. 132. Untrimmed. Bound in white cloth stamped in gilt designed by Margaret Armstrong. Rear board soiled, o/w a fine copy. [55822] \$135.00

194. [THACKERAY, W[ILLIAM].M[AKEPEACE]. **AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK**; with numerous illustrations of his works from the Westminster, no. LXVI with additional etchings. [London:]: Henry Hooper, 1840. First Edition. 8vo, 60. Bound in 3/4 morocco, spine gilt by Zaehnsdorf of London, with covers and spine bound in, bookplate. Frontispiece and twelve lithographic plates after etchings (transferred to stone and printed by Mr. Jobbins) [sic: v.note], five steel-engravings (printed from the original plates by Mr. Yates); thirty-eight woodcuts in the text printed variously by Mr. S. Bentley and Messrs. Whitehead; pp.[2]+ii+59+[i (blank)]. In the present copy the plate 'Philoprogenitiveness' is present. According to Van Duzer, it is often absent: the steel having possibly been damaged. [33268] \$225.00

195. THE CAXTON CLUB. **CHICAGO UNDER WRAPS**; Dust jackets from 1920 to 1950. Chicago: The Caxton Club, (1999). 4to, pp. 11. With an essay by Victor Margolin. With color illustrations. Published in conjunction with an exhibition organized by the Club in 1999-2000. Paper wraps. Curled near spine, o/w a nice copy. [42842] \$45.00

At the front are three lined pages with 57 signatures by members and guests at a presentation by John Lancaster, Librarian at Amherst College, at a Feb. 15, 2006 meeting of the Club. The Club was founded in 1895 to promote the arts connected with book publishing.

196. TISSOT, J. James. **THE LIFE OF OUR SAVIOUR JESUS CHRIST**; Three hundred and sixty-five compositions from the Four gospels with notes and explanatory drawings ... Notes translated by Mrs. Arthur bell (N. D'Anvers) in two volumes. London: Sampson, Low, Marston, (ca 1870. The People's Edition. . Small folio, pp. xi, 272; 279. Bound in little bumped and worn vellum backed boards. Title pages printed in colors, beautifully illustrated with chromolithographs, black and white drawings and duotone plates. With decorative initials throughout. Little toning to the edges of some pages, a few of the plates had some adhering to the opposite leaf but this is minor. A very nice set of this heavy production. Name and bookplate on end paper. [42354] \$650.00

197. TOWNSHEND, Thomas. **POEMS**; by ... of Gray's Inn. London: Printed by Bensley for Harding, 1796. First edn. 8vo, pp. (viii), 112. Illustrated with fine head and tail pieces by [Thomas] Stothard. AEG, Bound in 19th century 3/4 morocco, little worn with some minor soiling to the leaves. A very good copy. Not in CBEL. [20651] \$125.00

Stothard (1755-1834) attended the Royal Academy and became appointed its librarian. He produced upwards of 5000 book illustrations. Thomas Townshend, First Viscount Sydney (1733-1800) was educated at Cambridge, served in Parliament and became the clerk to the house of George, Prince of Wales, later George III. He stayed in Parliament for years, taking an active part in the controversies of the day including the American war. The city of Sydney Australia was named for him as it was founded when he was Secretary of State.

198. TUDOR, Bethany. **DRAWN FROM NEW ENGLAND**; Tasha Tudor. A portrait in words and pictures. Cleveland: Collins, (1979). First Edition. Horizontal 8vo, pp. 95. Copiously illustrated with black-and-white and color photographs, and some of Tudor's drawings. Some light foxing on a few pages, o/w a VG tight copy in somewhat soiled dj. [42488] \$25.00

199. TUDOR, Tasha. **A TIME TO KEEP**; ...Book of holidays. Chicago: Rand McNally, (1977). First printing. 4to, pp. not numbered. Illustrated by the author. Illustrated paper over boards. Cover very slightly soiled, o/w a nice copy. [48278]\$150.00

200. **TWENTY ETCHINGS BY ...** Illustrating The Life of Sir John Falstaff as drawn by William Shakespeare. London: Longmans Green Reader & Dyer, 1857. First Edition. 4to, 20 etchings with paper guards, original printed wrapper bound in. Bound in rubbed later 3/4 calf, front wrapper reattached. Nice clean images. Cohn 96. [45013]\$650.00

A separate issue of the 20 etchings by Cruikskank illustrating the life of Sir John Falstaff as drawn by Sir William Shakespeare.

201. VAIL, R.G. **RANDOM NOTES ON THE HISTORY OF THE EARLY AMERICAN CIRCUS**. Barre, MA.: Barre Gazette, 1956. First Edition. 12mo. 8 illustrations. Near fine in dj. [25920] \$35.00

202. VARGAS, Alberto, and Reid Austin. **VARGAS**. NY: Harmony Books, (1978). 4to, pp. 128. Foreword by Hugh Hefner. Illustrated with photographs and with many reproductions of Vargas' pinups and illustrations, many if full color. Paper wraps. Cover little soiled, o/w a nice copy. [36699] \$100.00

203. VERVE. **LES TRES RICHES HEURES DU DUC DU BERRY**; Being Verve, the French Review of art: Vol. 7, no. 2. Paris: April-July, 1940. Folio. Orig. white boards decorated in gilt & blue ink (34 pp.). With 12 full-page tipped-in color plates. Housed in the well worn original box (cover separate) Fine. [57108] \$100.00

204. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatium efficta sut ratio explicata ... Paris: Macaeum Rvette, 1619. First French edition. 4to, pp. xii, 196. Illustrated with an engraved title-page and 63 full page mounted engravings (closed tear to one illustration) containing 103 medallion portraits, woodcut coins in text. **BOUND WITH: EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA.** pp. 130, [xii]. With engraved title, portrait and 9 full-page engravings, including a full-page plate incorporating bust of Julius Caesar and 8 full-page plates of coins. **BOUND WITH: DISCORSI DI ENEA VICO PARMIGIANO**, sopra le Medaglie de Gli Antichi. .. Opera Restituta da GI. Battista DuVallio. pp. 112, [xiv]. The three works bound in contemporary vellum (front hinge and some of the preliminary matter little loose), spine crudely repaired with old linen. Pages toned and some light intermittent water stain on the margin, A very good copy. See Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634 for the first edition of the first title. These were originally issued in Venice, 1555-1560. [40342] \$2,200.00
A fine collection of works by Enea Vico published in France for the first time and prepared by Jean-Baptiste Duval from the original plates. Mortimer notes, "Jean Baptiste Du Val secured a privilege in 1618 to print the works of Vico with the original copperplates. His edition of this title Augustarum imagines appeared in 1619, Paris, Fleury Bourriquant, for Macé Ruette. Du Val reworked the plates and made substitutions and additions. Vico's plate XXIII was used at some time as an engraved title-page. it appears in 1619 with traces of a title and Venice imprint on the plate." This includes engraved portraits of Roman Empresses and their female relations, from the grandmother of Julius Caesar up to the wife of Domitian. All the portraits are taken from antique coins and most are inserted in frames, all different, ornamented with putti, satyrs, allegories and monsters. The second work illustrates coins from the reign of Julius Caesar with an explanatory text while the final work is an important discussion of the coins of antiquity which includes a list of collections of medals known to Vico at the time.
205. WALKER, Alice. **TO HELL WITH DYING.** NY: Harcourt Brace Jovanovich, (1988). First printing. ISBN: 0152890750. Horizontal 4to, pp. not numbered. With illustrations by Catherine Deeter. Paper over boards with cloth spine. A nice copy in dj, with price of \$13.95 on flap. [53349] \$50.00
A beautifully illustrated picture-story book about an old man, beloved by the children in his neighborhood.
206. WARNER, Charles Dudley. **IN THE LEVANT**; Illustrated with photogravures (in two volumes). Boston & NY: Houghton Mifflin, 1893. A reprint of the book first issued in 1877. . 8vo, pp. Volume I: ix, [2], 290 pp. Volume II: [2], 291-568 pp. 215 photogravures with tissue guards (one loose), quarter bound in red with green cloth sides, with gilt decoration. Covers little soiled, staining to the foreedges of the preliminary matter. A good set. [49857] \$100.00
An account of Warner's 1875 tour in Egypt, Palestine, Syria, Lebanon, Cyprus, Rhodes, Turkey, and Greece.
207. WARREN, Jim. **PAINTED WORLDS.** London: Paper Tiger, (2001). First printing. 4to, pp. 112. Copiously illustrated in full color. A nice copy in dj. [41438] \$65.00
Fantasy paintings by the illustrator.
208. WELCH, Marie De L. **OF A FEATHER**, unimproving ornithological rhymes, with improving illustrations drawn by James Lindsay McCreery and the whole excused by Bertha Clark Damon. (np: 1929). First edn?. 4to. [pp. 36], untrimmed and uncut. Bound in silk backed boards, a very good clean copy in original slipcase. Inscribed by the illustrator. [13110] \$75.00
Charming poetry and drawings.
209. WHARTON, Edith. **ITALIAN VILLARS AND THEIR GARDENS**, with pictures by Maxfield Parrish and photographs. NY: Century, 1905. First Edition, second issue. 4to, 270pp, pictorial cloth, little

soiled on the spine, etc, a very good clean, untrimmed copy. Profusely illustrated with 52 illustrations, 27 of which are color plates or half tones by Maxfield Parrish, lettered tissue guards, the rest being photographs and drawings by E. Denison, Malcolm Fraser and C. A. Vanderhof. teg. Johnson p. 517. [55466] \$950.00

210. WHEELER, Monroe. **MODERN PAINTERS AND SCULPTORS AS ILLUSTRATORS**. NY: Museum of Modern Art, (1946). Third edition, revised. Small 4to, pp. 120. Bibliography. With 70 plates in black and white. Paper over boards with cloth spine. A Vg tight copy in somewhat chipped and soiled dj. [43199] \$15.00

211. WICK, Peter A. **TOULOUSE-LAUTREC**; Book covers and brochures. Cambridge MA: Harvard, 1972. First Edition. Small 8vo, pp. 63. Illustrated with 24 plates. Paper wraps. Published to accompany an exhibition. A nice copy. [44039] \$20.00

212. WIER, Harrison. **THE CHILDREN'S PICTURE PLAY BOOK**; With 50 illustrations by ... and others. NY: James Miller, (ca 1850). First Edition. 8vo, pp. 22 + (second part of the book unpaginated). Richly hand-colored engravings. Bound in some faded red/brown cloth stamped in gilt. The OCLC lists just four copies. Very good copy. [55530] \$125.00
Stories include: Little Goody Two-Shoes, or Life of Margery Meanwell (six drawings by John Absolon); Hans in Luck; or, the Five Bad Bargains (six drawings by Edward Wehnert); Peter the Goatheard, the Original Rip Van Winkle (six drawings by Edward Wehnert) and the Battle of Blenheim (verse); The Charmed Fawn (six drawings by Harrison Wier, one of which is smudged); Ugly Little Duck, or, The Beautiful Swan (six drawings by Harrison Wier); The Courtship and Wedding of the Little Man and the Little Maid (verse); The Story of the Three Bears (and Little Silver-Hair)

213. WILDER, Thornton. **THE BRIDGE OF SAN LUIS REY**. With an introduction by Granville Hicks, illustrated with lithographs in color by Jean Charlot. NY: Limited Editions Club, 1962. First Edition, thus. Tall, 8vo, pp. 137. A fine copy in publisher's box. "Number N-W" of 1500 copies. The plates were pulled by George C. Miller in New York. The text was printed by Clark and Way at the Thistle Press in New York. Monthly newsletter laid in. [54942] \$200.00
A story of Peru

214. WILDER, Thornton. **THE BRIDGE OF SAN LUIS REY**. NY: Longmans, Green, 1929. First Illustrated Edition. 8vo, pp. ix, 140. 140, with 16 fine tipped-in wood-engravings by Clare Leighton on cream paper. A fine copy in little, scarce, soiled dj. [33602] \$175.00
A story of Peru

215. WILSON, Gahan. **'...AND THEN WE'LL GET HIM!'**. NY: Richard Marek, (1978). First printing. 4to, pp. 125. A nice copy in slightly soiled dj. [33349] \$45.00
Wilson's wonderfully macabre cartoons.

216. WRIGHT, Frank Lloyd. **BUILDINGS, PLANS, DESIGNS**. NY: Horizon Press, 1963. First Edition. Elephant folio, a fine copy in publisher's box with paper label, little soiled but just about fine.. Includes the 32 page text bookplate with list of plates. Complete with all 100 plates as new. One # 408E of 2600 sets. Very heavy. [56130] \$900.00
A mammoth work beautifully executed.

217. **YOUTH'S KEEPSAKE**; A Christmas and New Year's Gift for Young People. Boston: T. H Carter/ Philadelphia Henry Perkins, 1838. First Edition. 12mo, pp. 192. Presentation on half title, illustrated with engravings, bound in black leather backed boards, AEG, little rubbed, some minor foxing, a near fine copy. Thompson page 162 [56207] \$75.00

Includes work by James Dalton, Agnes Strickland, Thomas Haynes Bayley and others.