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From the Library of a Pulitzer Prize Winner

CATALOGUE # 239

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1. AINSWORTH, W. Harrison. **WINDSOR CASTLE**; an historical romance by ... Illustrated by George Cruikshank and Tony Johannot with designs on wood by W. Alfred Delamotte. London: Routledge, c. 1888. 8vo, pp. 324. Bound in red cloth, faded at upper edge, little worn at the top of the spine. A very good tight copy. The original illustrated edition. [33631] \$120.00

2. AINSWORTH, William Harrison. **MERVYN CLITHEROE**. London: George Routledge, 1858. First Edition in book form. previously issued in parts. 8vo, pp. 372. Bound in publisher's blue cloth, stamped in gilt. Illustrated with a frontispiece, engraved title-page and 22 plates by Hablot K. Browne. The first publisher of this (Chapman and Hall) suspended publication of the parts issue after no. 4 in 1852, the final parts were issued by Routledge starting in 1857, consequently the parts issue is very rare. WHA and His Friends Vol II, pp. 177-189; Sadleir 21a; Wolff 60a. A fine copy. [33452] \$440.00
A somewhat autobiographical novel set in Ainsworth's home town of Manchester. Not a popular success.

3. AINSWORTH, William Harrison. **OVINGDEAN GRANGE**; a tale of the south downs illustrated by Hablot K Browne. London: Routledge, et al., 1860. First Edition. 8vo, pp. (x), 355. A fine copy bound in full brown morocco, spine gilt in compartments with gilt dentelles by Morrell of London, teg. Bound cloth bound in the rear. Sadleir 25; Wolff 65. A very pretty copy. [33448] \$180.00

4. AINSWORTH, William Harrison. **THE TOWER OF LONDON**; A historical Romance, illustrated by George Cruikshank. London: George Routledge, 1897. First Edition, thus. 8vo, pp. 543. Bound in 3/4 calf and marble boards, spine gilt in compartments with floral tooling. With 58 wood engravings and 40 full page plates by Cruikshank. [33462] \$180.00
The most popular of Ainsworth's historical romances.

5. AINSWORTH, William Harrison, English Novelist. (1805-82). Wrote 39 novels, chiefly historical. **AUTOGRAPH LETTER SIGNED**; One page, dated September 21, 1881. [33698] \$180.00
From Wikipedia: "William Harrison Ainsworth (4 February 1805 – 3 January 1882) was an English historical novelist born at King Street in Manchester. He trained as a lawyer, but the legal profession held no attraction for him. While completing his legal studies in London he met the publisher John Ebers, at that time manager of the King's Theatre, Haymarket. Ebers introduced Ainsworth to literary and dramatic circles, and to his daughter, who became Ainsworth's wife. Ainsworth briefly tried the publishing business, but soon gave it up and devoted himself to journalism and literature. His first success as a writer came with Rookwood in 1834, which features Dick Turpin as its leading character. A stream of 39 novels followed, the last of which appeared in 1881. Ainsworth died in Reigate on 3 January 1882. Ainsworth regrets a delay in answering a letter and discusses a reception and banquet held for him by the Mayor of Manchester."

6. ANDERSON, Maxwell. **BOTH YOUR HOUSES**. NY: Samuel French, 1933. First Edition. 8vo, pp. 180. Cloth little faded, but a very good tight copy in better than very good pictorial dj with the very rare wrap around band announcing that this play won the Pulitzer Prize for Drama for 1933. [33193] \$400.00

7. ANSTEY, F. **MR. PUNCH'S POCKET IBSEN**; A collection of some of the Master's best known dramas. Condensed, revised and slightly re-arranged for the benefit of the earnest student, by ... Illustrations by Bernard Partridge. London: Heinemann, 1893. First Edition. 8vo, pp. 208 + adv. Untrimmed and bound in publisher's cloth. [38851] \$150.40
F. Anstey, "the pseudonym of Thomas Anstey Guthrie (1856-1934), author of novels of fantasy and humor and of innumerable comic sketches and stories ... His long association with Punch, beginning in 1886, encouraged his skill in parody and burlesque; his series of Voces Populi, Mr. Punch's Pocket Ibsen, and many others became very popular ." OCEL.

8. BAGNOLD, Enid. **LETTERS TO FRANK HARRIS & OTHER FRIENDS**; edited & with an introduction by R. P. Lister. Andoversford: Whittington Press & William Heinemann, [1980]. First Edition. Large 8vo, pp. 77. Of a total edition of 400 copies hand-set in Caslon and printed on Arches mould-made paper, this is one of 370 copies bound in cloth, numbered and signed by Bagnold. Illustrated with 5 mounted color plates. A fine copy in publisher's box. [33384] \$104.80
9. BEHRMAN, S.N. **BIOGRAPHY**; a comedy. NY: Farrar & Rinehart, (1933). First printing. 8vo, pp. 241. A near fine copy in scarce near fine dj. Rare thus. [33068] \$120.00
Produced by the Theatre Guild Theatre, December 12, 1932 starring Ina Claire. Made into the 1935 movie Biography of a Bachelor Girl, starring Ann Harding, Edward Arnold and Una Merkel.
10. BORROW, George. **THE ZINCALI**; or An Account of the Gypsies of Spain with an original collection of their songs and poetry. Two volumes in one. NY: Wiley and Putnam, 1842. First American edn. 8vo, pp. [viii], xii, 323, (1); [iv], 136, 55,(4). Bound in publisher's blind stamped black cloth, old library bookplate, label on the spine, some wear at the extremities, a very good copy. Some foxing. Collie & Fraser A.1m. A piracy. [33466] \$120.00
11. BOYESEN, Hjalmar Hjorth. **A COMMENTARY ON THE WORKS OF HENRIK IBSEN**. London: Heinemann, 1894. First Edition. 8vo, pp. 317. Bound in publisher's green cloth, a fine copy. Oval portrait of H.I. mounted on front free endpaper. [38861] \$120.00
. "The commentary on the historical plays is included in the introduction: while separate chapters are devoted to the social dramas."
12. BURTON, John Hill. **THE BOOK-HUNTER**. Edinburgh and London: William Blackwood, 1862. First Edition. 8vo, pp. viii, 384. Bound in full calf, spine gilt in compartments, two bookplates, a fine copy. [33282] \$120.00
"A Vision of Mighty Book Hunters", "The Prowler and the Auction-Haunter" and other fine essays on book-buying by the Scottish historian John Hill Burton (1809-1881).
13. COMPTON-BURNETT, I[vy]. **BROTHERS AND SISTERS**. London: Heath Cranton, 1929. First Edition. 8vo, pp. 239. Bound in red cloth in a red printed dj (wear at the foredge and the bottom of the spine, spine faded, mended internally). A very good copy of the author's scarce third book. [33111] \$280.00
14. COMPTON-BURNETT, I[vy]. **PASTORS AND MASTERS**; a study. London: Heath Cranton, 1925. First Edition. 8vo, pp. 126. A fine copy in little soiled dj. [33103] \$180.00
The author's second book.
15. CONNELLY, Marc. **THE GREEN PASTURES**; A fable suggested by Roark Bradford's Southern sketches, "Ol' man Adam an' his chillun" NY: Farrar & Rinehart, (1930). First Edition. 8vo, pp. 173. A lovely copy in the pale green dj stamped in gold and black (faded on the spine). [33688] \$140.00
Awarded the 1931 Pulitzer Prize for Drama. This was a re-telling of the old testament stories based on the beliefs of southern African-Americans, which featured a large cast of African-American actors during its long NY run.
16. COWARD, Noel. **THE VORTEX, a play in three acts**. NY: Harper, 1925. First Edition. 8vo, pp. 193. Bound in paper covered boards with paper label with chipped and some worn dj (lacking small pieces at the extremities of the spine, affecting the letter of the word "Harpers" at the bottom. Rare in dj. In addition, much of the text is marked with pencil underlines etc that would seem to indicate that this was copy was used as a script for a production. [33209] \$120.00

17. COWPER, William. **POEMS**; The early productions of ... now first published from the originals in the possession of James Croft, with anecdotes of the poet. Collected from Letters of Lady Hesketh, written during her residence in Olney. London: Printed for Baldwin, Craddock and Joy, 1825. Small 8vo, pp. viii, 75. Bound in original drab boards (rubbed along the hinges) and paper label. The rear board is stained red and the stain mars the rear endpapers and final blank as well as the foreedges of the leaves of the last quarter of the book. A very good copy, scarce. Russell 144 [33528] \$180.00
Twenty-four hitherto unpublished poems and the whole of the "Ode on reading Sir Charles Grandison" of which Hayley had printed the last four verses only. This collection of early Cowper work includes the Delia poems which were addressed to Lady Theadora Jane Cowper, the poet's cousin.
18. CRANE, Stephen and Robert Barr. **THE O'RUDDY**; a romance with a frontispiece by C. D. Williams. NY: Stokes, (1903). First Edition. 8vo, pp. 356. Bound in publisher's tan cloth stamped in black and green. A nice clean tight copy. BAL 4097. [33277] \$180.00
A posthumously published novel of Ireland, Crane definitely wrote the first 24 chapters, and maybe chapter 25, before his untimely death. His friend Canadian-born author Robert Barr claimed to have written chapters 25-33 and is generally so credited, though there are some who believe the book was actually finished by another.
19. CRANE, Stephen. **GEORGE'S MOTHER**. NY: Edward Arnold, 1896. First Edition. Small 8vo, pp. 177. Little soiled original cloth, some light foxing, label removed from spine, a very good tight clean copy. BAL 4073; Williams & Starrett 6; [32860] \$160.00
20. CRANE, Stephen. **GEORGE'S MOTHER**. London: Edward Arnold, 1896. First English edition. Small 8vo, pp. 185. Ink monogram on the end paper, otherwise a fine copy. Williams & Starrett 6; BAL 4073. Crane's fourth book. [32861] \$140.00
This is a tale of a church-going mother and her expectations for her saloon going son
21. **CRUIKSHANK'S WATER COLOURS**; with introduction by Joseph Grego. London: Black, 1903. First Edition. Square 8vo, pp. xxviii+326. Frontis and 26 illustrations from OLIVER TWIST, 20 from Ainsworth's THE MISER'S DAUGHTER and 20 from Maxwell's HISTORY OF THE IRISH REBELLION IN 1798 and EMMET'S INSURRECTION IN 1803. Bound in publisher's brown cloth stamped in gilt. A very good clean copy. [33267] \$180.00
22. DOUGLAS, Lloyd C. **WHITE BANNERS**. Boston and NY: Houghton Mifflin, 1936. First Edition. 8vo, pp. 400. A fine copy in little worn dj with a few small nicks and tears. Inscribed by the author: "Inscribed for my good friend Jewell Allan with warm regards, Lloyd C. Douglas" [33492] \$180.00
Lloyd Cassell Douglas was born in Columbia City, Indiana as the son of Alexander Jacson Douglas, a Lutheran clergyman, and Sarah Jane (Cassel) Douglas. He was educated as a minister at Wittenberg Seminary in Springfield, Ohio. After his ordination he served as pastor in North Manchester, Indiana. In 1904 he married Bessie Io Porch, by whom he had two daughters. In 1905 Douglas moved to Lancaster, Ohio, and in 1908 to Washington, D.C. From 1911 to 1915 he was chaplain and director of religious work at the University of Illinois. Later Douglas became a Congregationalist. He spent many years as the pastor of churches in the United States and Canada. In 1933 he retired from the ministry and become a full time writer. "White Banners" was made into a film 1938, directed by Edmund Goulding, starring Claude Rains and Fay Bainter
23. DOUGLAS, Norman. **SOUTH WIND**; Illustrated in color by Valenti Angelo. NY: Dodd, Mead, 1928. Large 8vo, 413. Red cloth, front flyleaf missing, limitation page and frontispiece loose, extremities of spine show some wear. One of 250 copies signed by Douglas, this copy unnumbered. TEG. [33289] \$120.00

24. [DOUGLAS, Norman]. **SOME ANTIQUARIAN NOTES**. Napoli: R. Tipografia Francesco Giannini & Figli, 1907. First Edition. 8vo, pp. 58. Bound in printed red wrappers (worn, front detached). One of just 250 copies, issued in Naples for private circulation. Rare. Woolf A12 [33288] \$360.00
The eighth of Douglas' series of monographs on Capri.

25. DREISER, Theodore. **JENNIE GERHARDT**. NY and London: Harper, 1911. First Edition, first issue. 8vo, pp. 433. Bound in light blue cloth, stamped in gilt. Name on end paper. A nice clean copy. Dreiser's second book, published a full eleven years after his first. This copy is the first issue: the text is in the first state (with "is" uncorrected on line 30 of page 22), the binding is also in the first state (with the author's full name on the spine.) Pizer et al. A11-1. [33632] \$360.00
This is a tale of poverty-stricken Jennie, who is first seduced (and impregnated) by an Ohio senator, and then enters a long-term relationship with the son of a wealthy manufacturer -- who in turn puts a restriction in his will that the son will inherit only if he dumps Jennie first.

26. FAULKNER, William. **SOLDIER'S PAY**. with a preface by Richard Hughes. London: Chatto & Windus, 1930. First English edition. 8vo, pp. 326 + adv. Bound in green cloth stamped in gilt. A fine copy of the author's first book. No dj. [33687] \$360.00
Hughes, as an established British writer was considered the only one qualified to introduce Faulkner, an unknown American, to the British reading public.

27. FIELDING, Henry. **THE JOURNAL OF A VOYAGE TO LISBON**. London: Millar, 1755. First published edition, first issue. 12mo, pp. [iv], iv, [xviii], [19]-240, 193-228. Bound in leather backed contemporary marble boards, a fine copy with contemporary bookplate of Mongague Shearman. Bound with the half title. Rothschild 857. CBEL II, p 519; Cross III, p. 326. "There are two editions of this book, one drastically altered from the original, partially by John, Henry Fielding's half-brother, were printed in January 1755. The unedited version was printed first and suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake in November." [32967] \$800.00

In an attempt to improve his health in a warmer climate, Fielding left with his wife for Lisbon in June of 1754. "The incidents of his voyage are detailed with great humor and with undiminished interest in life ... Mr. Austin Dobson rightly says that it (The Journal) is one 'of the most unfeigned and touching little tracts in our own or any other literature'"[DNB]. Fielding died in Lisbon after a stay of two months.

28. GALE, Zona. **THE SECRET WAY**. NY: Macmillan, 1921. First Edition. 8vo, pp. 118. Bound in cloth backed printed boards. A fine copy. Inscribed by the author: "To Dr. William Lyon helps - These few verses, because I should rather have written poetry and to have written anything else. Zona Gale 1936" Phelps, a literary critic was Lampson Professor of English Literature at Yale. [33676] \$160.00

29. GREEN, Henry. **BACK**; a novel by ... London: Hogarth Press, 1950. First Edition. 8vo, pp. 208, bound in publisher's black with illustrated dj (lacking small piece at top of spine- VG+) by Vanessa Bell. Former owner's embossed name stamp on e. p. [33312] \$140.00
Green (Henry Vincent Yorke) was one of Britain's most interesting 20th century novelists, a contemporary of Anthony Powell (whom he met at Eton) and Evelyn Waugh. "Henry Green was a novelist of such rarity, such marvelous originality, intuition, sensuality and finish that every fragment of his work is precious, casting a reflected light upon his achievement, the nine novels and the memoir that he published in his lifetime" (John Updike). Green's last novel.

30. GREEN, Henry. **CONCLUDING**; a novel by ... London: Hogarth Press, 1948. First Edition. 8vo, pp. 254, bound in publisher's blue cloth with illustrated dj (with shallow chips on the foot and crown of the spine, front panel repaired on verso- VG). [33305] \$150.40

Green (Henry Vincent Yorke) was one of Britain's most interesting 20th century novelists, a contemporary of Anthony Powell (whom he met at Eton) and Evelyn Waugh. "Henry Green was a novelist of such rarity, such marvelous originality, intuition, sensuality and finish that every fragment of his work is precious, casting a reflected light upon his achievement, the nine novels and the memoir that he published in his lifetime" (John Updike).

31. GREEN, Henry. **DOTING**; a novel by ... London: Hogarth Press, 1952. First Edition. 8vo, pp. 252, bound in publisher's aqua cloth with illustrated dj (with a couple of minor nicks- VG+), end paper little foxed from where the DJ rests against the past-downs. [33303] \$135.20

32. GREEN, Henry. **NOTHING**; a novel by ... London: Hogarth Press, 1950. First Edition. 8vo, pp. 247, bound in publisher's red cloth with illustrated dj (with shallow chips on the foot and crown of the spine, VG). [33306] \$140.00

33. HARTE, Bret. **COLONEL STARBOTTLE'S CLIENT**; and some other people. Boston: Houghton, Mifflin, 1892. First American edn. 8vo, pp. 283. Bound in variant brown cloth stamped in black and gilt. Inscribed (recipient's name blacked out) by the author: "from Bret Harte", in another hand, "London | May 1892." A fine copy. BAL 7362 [33593] \$120.00
A novel.

34. HAWTHORNE, Nathaniel. **OUR OLD HOME: A Series of English Sketches**. Boston: Ticknor & Fields, 1863. First Edition. 8vo, pp. 398. Brown cloth, marginal stain on the last 100 pages. First state with <399> imprinted with an adv. Nice tight clean copy. BAL 7626. [33639] \$180.00

35. [HAWTHORNE]. JAMES JR., Henry. **HAWTHORNE**. NY: Harper, 1880. First American edn. 8vo, pp.183 + adv. Bound in original brown cloth stamped in red. A very good tight copy. English Men of Letters series edited by John Morley. BAL 10547; Edel & Lawrence A12b. [32962] \$150.40

36. HAYLEY, William., **POSTHUMOUS WRITINGS OF WILLIAM COWPER, ESQR**. With an introductory letter to the Right Honourable Earl Cowper. Chichester: Printed by J. Seagraves for J. Johnson, 1803-04. First Edition. 4to, 3 volumes. pp. 413, 422, 436. Bound in contemporary calf, neatly rebacked with speckled calf spine and leather labels, some light foxing, but generally a very nice copy with wide margins. A early bookseller's note on the e.p. says that this is "probably" a large paper copy. Includes two portraits of Cowper, one of his wife and a view of St. Edmund's Chapel, a pretty little garden scene as well as a textual graphic by William Blake. CBEL II, p. 365. With the bookplate of "Honorable Anne Rushout. [33369] \$500.00

Hayley (1745-1820) was born in Chicester and educated at Eton and Cambridge. In 1792 he became acquainted with Cowper and became his friend and biographer. Cowper (1731-1800) was an English pre-romantic poet. He began his writing career late in life and left many letters and miscellaneous work unpublished. His best known for his poem "The Task". He also wrote Anti-Thelyphthora, a reply to his cousin Martin Madan advocacy of polygamy. Hayley's important biography publishes 473 letters and many poems for the first time. The material was chiefly supplied by Cowper's cousin and the administratrix of his estate, Lady Hesketh, who only allowed him to use what she thought suitable for publication. 'It was her "earnest wish that all letters may be suppress'd that are upon religious subjects" and she depended on his "honour as a gentleman" that he would make no reference to her sister Theadora', the love of Cowper's life (Russell, p. 245).

37. HELLMAN, Lillian. **THE AUTUMN GARDEN**; A play in three acts. Boston: Little, Brown, 1951. First Edition. 8vo, pp. 139. VG in little worn dj (mended on the verso). Inscribed by Hellman to author Paul Metcalf: "To Paul and Nancy (Metcalf) with affection Lillian" [33057] \$360.00
A scarce play by Hellman. Opened with Florence Eldridge, Fredric March, and Jane Wyatt.

38. HOWARD, Sidney. **YELLOW JACK**, a history by ... in collaboration with Paul DeKruif with illustrations by Jo Mielziner. NY: Harcourt Brace, 1933. First Edition. 8vo, pp. 152. Bound in full brown morocco by Brentanos, spine gilt in compartments, initials "G. McC" on the front board. Little scuffing, a near fine copy. This copy was presented by Howard to the play's director Guthrie McClintic (husband of actress Katharine Cornell) and bears an affectionate presentation from both Howard and DeKruif: "Dear Guthrie, Can you find room among your souvenirs for this souvenir of the best time ever had by yours affectionately - Sidney." "Dear Guthrie, Sidney is generous to ask me to sign this for you with him - and all I can say is you couldn't have done it better - and some day the way you did it will pack them in. Paul." [33151] \$300.00

This play told the true story of Walter Reed and the search to cure Yellow Fever.

39. HUGHES, Richard. **ALS, one page, Mor, Edrin, North Wales, 22 April, 1958**; to noted LA collector, Ingle Barr with the stamped envelope. NY: Harper, 1938. First American edn. Hughes writes: "Dear Mr. Barr, I'm sorry, but we live in too great confusion: your book would more probably get lost than get inscribed and returned to you. So I return your Dollar bill - with nostalgic regrets, for it is many years since I have seen one. Your sincerely, Richard Hughes. " [33398] \$120.00

Welsh born author of "A High Wind in Jamaica."

40. HUGHES, Richard. **THE SISTERS' TRAGEDY**. Oxford: Basil Blackwell, 1922. First Edition. 8vo, pp. 32. Paper wraps. Unopened with inserted leaflet of press notices. VG. [51752] \$300.00

41. HUGHES, Richard. **A HIGH WIND IN JAMAICA**. London: Chatto & Windus, 1929. First Edition. 8vo, pp. 284. A fine copy in fine dj (sl soiled) . [33681] \$240.00
A striking novel of English children loosed upon poor unsuspecting Caribbean pirates. Described by Rebecca West as "a hot draught of mad, primal fantasy and poetry", "A High Wind In Jamaica" is one of the best novels about childhood ever written. Published in America as "The Innocent Voyage. "

42. HUGHES, Richard. **A HIGH WIND IN JAMAICA**. London: Chatto & Windus, 1929. First Edition. 8vo, pp. 284. A fine copy bound in buckram backed printed boards. One of 150 deluxe copies, signed by the author. Contemporary bookplate of bookseller Herbert F. West, spine trifle faded, some light foxing. A very nice clean copy. [33682] \$400

43. IBSEN, Henrik. **GENGANGERE**; Et Familjedrama I Tre Akter. Kobenhavn: Gyldenalski Boghandels Forlag (F. Hegel & Son), 1881. First Edition. 12mo, early half leather, cloth boards. 164 p. Few pages of text moderately foxed, binding worn on spine and corners, with some early worming on rear cover of binding, text quite fresh and clean. [38777] \$560.00
First edition of Ghosts (not published in English until 1889)

44. IBSEN, Henrik. **HEDDA GABLER**; A drama in four acts, translated from the Norwegian by Edmund Gosse. NY: United States Book Company, (1891). First American edn. 8vo, pp. (273) + adv. Bound in cloth backed boards, a wear to the cloth at the top of the spine, end paper removed? A very good copy. See Printing and the Mind of Man 375. [38835] \$180.00
This is the first English translation, and although in a note he assigns exclusive American rights to John Lovell (1890), there were three editions published in America in 1891 of unknown priority. One of Ibsen's major feminist plays, despite the author's modest claims that the spiritual struggles he depicts were universal and not unique to one gender.

45. IBSEN, Henrik. **JOHN GABRIEL BORKMAN**; Skuespil I Fire Akter. Kobenhavn: Glydenalske Boghandels Forlag, 1896. First Edition. 8vo, pp. 245. Bound in gray publisher's wrappers, with advertising slip laid in, untrimmed, near fine. [38820] \$760.00

46. IBSEN, Henrik. **LILLE EYOLF**; Skuespil I Tre Akter. Kobenhavn: Glydendalske (F. Hegel & Son), 1894. First Edition. 8vo, pp. 184. Water stain to the corners of the rear e.p., else very good. The paper issue, bound in three quarter leather and boards with some wear. Very good. [38815] \$360.00
47. IBSEN, Henrik. **LITTLE EYOLF**. Newly translated from the definitive Dano-Norwegian text. Edited, with an introduction and notes, by Henry L. Mencken. Boston: John Luce, 1909. First Edition, thus. 12mo, pp. 125. Bound in red cloth, a small stain in the corner of the front flyleaf, a fine copy. TEG. Schrader A5.1.a; only printing; Adler p. 21]. [38864] \$180.00
48. IBSEN, Henrik. **THE MASTER BUILDER**; A play in three acts by ... translated from the Norwegian by Edmund Gosse & William Archer. London: William Henemann, 1893. First English edition. 8vo, pp. 227 + 20 pp. of adv. Frontispiece photograph of Ibsen. Untrimmed. Bound in cloth backed green printed boards. From the library of Sir James Barrie with his bookplate. A very good copy. [38790] \$200.00
49. IBSEN, Henrik. **THE MASTER BUILDER**; A drama in three acts translated from the Norwegian by Jno. W. Arctander. Minneapolis: Waldm. Kriedt., 1893. First American edn. Preceded by Gosse-Archer translation published 1893 in London (copyright 1892); their Boston 1893 printing may or may not have preceded this. NUC lists five copies. Frontis portrait of Ibsen. Bound in black cloth printed in blind & gilt. Little wear to the spine, near fine. [38823] \$180.00
50. IBSEN, Henrik. **PEER GYNT**; a dramatic poem by ... illustrated by Arthur Rackham. Philadelphia: Lippincott, (1936). Large 8vo, pp. 256. The translation of R. Farquharson Sharp. Illustrated with B&W drawings and 12 illustration in color. A very good copy in dj (that lacks a few pieces on the cover and spine). Rackham's last book. [38856] \$180.00
51. IBSEN, Henrik. **PEER GYNT**; Decorated by Elizabeth MacKinstry. NY: Doubleday, Doran, 1929. First Edition. Large 8vo, pp. 286. Hinge tender, o/w a very good in price-clipped illustrated dj. Illustrated in B&W and 10 color plates. R. Farquarson Sharp translation (as used by Everyman Library), [38867] \$135.20
52. IBSEN, Henrik. **PROSE DRAMAS**; edited by William Archer. London: Walter Scott, 1890. First Edition. 8vo, pp. 389. Bound in green cloth stamped in gilt. Bookplate on front pastedown of Eva Le Gallienne, VG+ with light rubbing to extremities. [38781] \$135.20
The "authorized English edition" in the translation of William Archer. A Doll's House (originally published in a limited edition of 115 copies); The League of Youth (first English-language appearance); and The Pillars of Society (revised translation). From the library of Eva La Gallienne, with her personal bookplate depicting the tower built in The Master Builder (Hilda in that play was one of her great roles). This edition contains the first English translation of the first play, a completely revised translation of the second, and the translation of the third was also issued in a separate limited edition. This was the first of the four collections issued by Archer.
53. IBSEN, Henrik. **SAMELDE VAERKER**. Copenhagen: Glydendalske, 1898-1902. First Edition. 8vo, 10 volumes. Each volume original cloth decorated with a pattern reminiscent of stained tree-calf or rushing water. Spines gilt-lettered, covers with a modeled design showing a struggling man in a loincloth who appears either to be dodging a lightning bolt or supporting half the world. A highly unusual cloth binding, with the surface under the cloth apparently built up to create the dramatic figure on the covers. Edges marbled. Some mild rubbing, but very good overall. [38791] \$220.00
The first collected edition of Ibsen's works.

54. IBSEN, Henr[ik]. **KJÆRLINGHEDENS KOMEDIE, komedie i tre akter**. Christiania: Jensen, 1862. First Edition. 8vo, pp. 140. Lacks the rear e.p. Bound in leather backed cloth (some chipping at the extremities), a very good tight copy. Scarce. [38824] \$720.00
This is Ibsen's second work, Love's Comedy, the first of his social dramas, a cutting contemporary satire. This is a scarce Christiania printing, most of Ibsen's works were published in Copenhagen.
55. JAMES, Montague Rhodes. **THE FIVE JARS**. London: Arnold, 1922. First Edition. 8vo, pp. 647. Bound in orange cloth stamped in black. 7 full page illustrations by Gilbert James. Offsetting to the endpapers o/w a fine copy. [33673] \$180.00
"As a fantasy, "The Five Jars" must be judged by the peculiar criteria of that genre. It has the same sort of appeal as the C. S. Lewis "Narnia" books, though without such overt theological overtones ... like "Eton and King's", it did not remain long in print, and has become one of the more difficult of MRJ's books to procure." [Faff, Montague Rhodes James p. 417.] A fantasy novel for Children.
56. KELLY, George. **BEHOLD, THE BRIDEGROOM** - Boston: Little, Brown, 1928. First Edition. 8vo, pp. 172. Frontispiece. Bound in blue cloth with a paper label, else near fine in a little nicked and soiled dj. Rare in dj. [41491] \$180.00
Critics saw this play as "a powerful study of the degeneration of a rich spoiled woman" and Kelley's last "superb sketch of human folly." It starred Jean Dixon as "Constance Peyton."
57. KELLY, George. **BEHOLD, THE BRIDEGROOM** - Boston: Little, Brown, 1928. First Edition. 8vo, pp. 172. Frontispiece. Bound in blue cloth with a paper label, else near fine in a little nicked and soiled dj. Rare in dj. Inscribed by the author: "To Mr. Barrett Clark from George Kelly NY May 1929." [41506] \$280.00
Critics saw this play as: "a powerful study of the degeneration of a rich spoiled woman" and Kelley's last "superb sketch of human folly." It starred Jean Dixon as "Constance Peyton." Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming an editor at Samuel French and Company. He was executive director of the Dramatist Play Service.
58. KELLY, George. **BEHOLD, THE BRIDEGROOM** - Boston: Little, Brown, 1928. First Edition. 8vo, pp. 172. Frontispiece. Bound in blue cloth with a paper label. Inscribed by the author: "To Miss Dixon - as Connie - Here I pay my homage with the rest" - to a generous and good performances many thanks - Sincerely, George Kelly N. Y. March, 1928." [41520] \$320.00
Critics saw this play as "a powerful study of the degeneration of a rich spoiled woman" and Kelley's last "superb sketch of human folly." It starred Jean Dixon as "Constance Peyton."
59. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To Josephine [heart image] Williams "Suffice it that mine eyes are deeper now." affectionately George Kelly N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$600.00
This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.
60. KELLY, George. **DAISY MAYME; A COMEDY**. Boston: Little, Brown, 1927. First Edition. 8vo, pp. 193. Bound in blue cloth with little nicked paper label. Inscribed by the author: "To Barrett Clarke 'The Miracle of the Industry' With appreciation Sincerely, George Kelly NY Feb. 1928" Laid in is the

clipped signature of Jessie Busley, who played the title role and to whom the play was dedicated. [41498]
\$180.00

Written just after his successful Pulitzer Prize winning Craig's Wife, this play about the female owner of a Harrisburgh and her relationship with an Atlantic City widower had a limited run. It was later revived as a radio drama with Ethel Merman and Dean Jagger. It has late been revived again for it feminist overtones.

Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming at editor at Samuel French and Company. He was executive director of the Dramatist Play Service.

61. KELLY, George. **THE DEEP MRS. SYKES**; A Play. NY: Samuel French, 1946. First Edition. 8vo, pp. 191. Photographs of two sets. A fine copy in little nicked dj. Inscribed by the author: "To | Mr. Rubin | from| George Kelly | N.Y. April, 1946." [41514] \$180.00

62. KELLY, George. **THE DEEP MRS. SYKES**; A Play. NY: Samuel French, 1946. First Edition. 8vo, pp. 191. Photographs of two sets. A fine copy. Inscribed by the author: "To Jean Dixon | from | George Kelly | N. Y. March, 1946. | Dear Jean | With my compliments. And | `to pay my tribute with the | rest.' to your Brilliant per-lfformance of Mrs. Fentriss | in this play. | Sincerely, | George F." As noted by the author, Jean Dixon starred in this play. [41517] \$280.00

63. KELLY, George. **THE FLATTERING WORD**, and other one-act plays. Boston: Little, Brown, 1925. First Edition. 8vo, pp. 212. A very good copy bound in blue cloth, spine label browned, in the original dj 9with clear tape mends on the covers and spine, sme nicked. Inscribed by the author: "To Barrett H. Clarke, from George Kelly, Jan. 1925." With Clarke's bookplate. [41493] \$180.00
This collection of vaudeville plays were originally performed by the author. The title play was later made into a film by Bryan Foy, in 1929. Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming at editor at Samuel French and Company. He was executive director of the Dramatist Play Service.

64. KELLY, George. **PHILIP GOES FORTH**; A play in three acts. NY: Samuel French, 1931. First Edition. 8vo, pp. 211. A fine copy. Inscribed by the author: "To Mr. Barrett Clarke, from George Kelly, Jan. 5th, 1932. New York." [41495] \$150.40
Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming at editor at Samuel French and Company. He was executive director of the Dramatist Play Service.

65. KELLY, George. **PHILIP GOES FORTH**; A play in three acts. NY: Samuel French, 1931. First Edition. 8vo, pp. 211. A fine copy in dj that is missing some pieces at the edges and corners. Inscribed by the author to Dorothy Stickney (with her name stamp on the end paper)who played the lead in the opening performance: "To | Dorothy Stickney | to rember a | most beautiful performance | of "La Krail" and to | express my appreciation | or it. | affectionatley George Kelly | NY 5/28/45" In addition, this is a "round robin" copy that has been signed by the complete cast. [41499] \$520.00
Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming at editor at Samuel French and Company. He was executive director of the Dramatist Play Service.

66. KELLY, George. **REFLECTED GLORY**; A play. NY: Samuel French, 1937. First Edition. 8vo, pp. 235. A fine copy in dj that is faded on the spine and internally mended. [41523] \$120.00
A play written for, and starring Tallulah Bankhead, illustrated with stills from her performance.

67. KELLY, George. **REFLECTED GLORY**; A play. NY: Samuel French, 1937. First Edition. 8vo, pp. 235. A fine copy in dj that is faded on the spine. [41525] \$180.00
A play written for, and starring Tallulah Bankhead, illustrated with stills from her performance.

68. KELLY, George. **THE SHOW-OFF**; A transcript of life in three acts, preface by Heywood Broun. Boston: Little, Brown, 1924. First Edition. 8vo, pp. 129. Frontis photo. Inscribed by the author: "To Mr. Barrett H. Clarke from George Kelly NY. Jan 1925". A very good copy. [41503] \$280.00
Barrett H. Clarke (1890-1953) was an actor and stage manager before becoming an editor at Samuel French and Company. He was executive director of the Dramatist Play Service.
69. KELLY, George. **THE TORCH BEARERS**; a satirical comedy in three acts, preface by Kenneth Macgowan. NY: American Library Service, 1923. First Edition. 8vo, pp. 213. Bound in publisher's cloth backed boards. A very good copy. Scarce. [41502] \$220.00
70. KELLY, George. **THE TORCH BEARERS**; a satirical comedy in three acts, preface by Kenneth Macgowan. NY: American Library Service, 1923. First Edition. 8vo, pp. 213. Bound in publisher's cloth backed boards. A very good copy in a nicked and repaired, albeit very rare, dj. Scarce. [41508] \$560.00
71. MARQUIS, Don. **ARCHY DOES HIS PART**. Garden City, NY: Doubleday, Doran, 1935. First Edition. 8vo, pp. 269. Illustrated by George Herriman. A nice copy in little chipped and soiled dj. [36070] \$108.16
72. MARQUIS, Don. **ARCHY'S LIFE OF MEHITABLE**. Garden City NY: Doubleday Doran, (1933). First Edition. 8vo, pp. 182. Ends of spine slightly worn, o/w a VG tight copy in worn dj. [36068] \$108.16
73. MAUGHAM, W. Somerset. **LIZA OF LAMBETH**. London: Heinemann, 1947. Jubilee Edition. 8vo, pp. 137. Designed by Stanley Morison and printed at the Windmill Press. One of 1000 numbered copies signed by the author. Bound in cloth backed patterned boards, in original little torn acetate. A very good tight clean copy. [33558] \$180.00
The author's first book, a novel.
74. MAUGHAM, W. Somerset. **THE SUMMING UP**. Garden City, NY: Doubleday, Doran, 1938. First Edition. 8vo, pp. 279. Black and white frontispiece portrait by Bernard Perlin. Large paper limited edition, of a total edition of 291 copies, this is one of 375 copies, signed by the author. Bound in gold cloth, stamped in red and gold, title in gilt on red background on spine, printed on watermarked rag paper, by James Leach at Country Life Press, deckle edge, t.e.g., a fine copy. Stott A53c. [33497] \$200.00
A memoir.
75. MILLER, Arthur. **AFTER THE FALL**. NY: Viking, (1964). First Edition. One of 500 large paper copies, signed by the author. Fine in original tissue and publisher's box. [33500] \$240.00
76. MOLNAR, Ferenc. **THE GOOD FAIRY**; A new play, translated and adapted by Jane Hinton. NY: Ray Long & Richard R. Smith, 1932. 8vo, pp. 178. A VG tight copy in somewhat spotted dj with a Cecil beaton drawing of Helen Hayes as Lu in the NY production. [36039] \$120.32
Adapted by Preston Sturges and filmed by William Wyler in 1935 with Margaret Sullivan, Herbert Marshall and Frank Morgan. Remade in 1947 as "I'll Be Yours" with Deanna Durbin.
77. NORRIS, Frank. **A DEAL IN WHEAT**; and other stories of the new and old west illustrated by Remington, Leyendecker, Hitchcock, and Hooper. NY: Doubleday, Page, 1903. First Edition. 8vo, pp. 272. Bound in red cloth with illustration affixed to the front cover. First issue with sheets bulking at 7/8 inches. This copy is lettered in white and green rather than gilt (Blanch described such a variant binding: "A copy has been seen ...") in his note. A near fine copy. BAL 15039. [33625] \$280.00
A posthumous collection of ten tales, including two ghost stories.

78. NORRIS, Frank. **HOLOGRAPH INK MANUSCRIPT LEAF**; of the novel McTeague. Folio, 38 lines in ink on ruled paper with the author's pen and ink corrections. Minor soiling, folded, fine. This is from chapter 4 (pp. 60-61) of the first edition. [33029] \$1,200.00
This manuscript was broken up in 1928 for the "Argonaut Edition of Norris' Works." Volume I of each set contained a page of MSS.
79. NORRIS, Frank. **A REVIEW OF KIM**. np, nd: [1934]. 8vo, single sheet French folded, [8] pages. First separate edition, one of 275 numbered copies BAL 15064 (state C, priority undetermined). [33028] \$120.00
One of the book's few good reviews.
80. NORRIS, Frank. **VANDOVER AND THE BRUTE**. NY: Doubleday, Page, 1914. First Edition, Advance Copy. 8vo, pp. x, 358. Advance copy in special binding (gray paper boards, unbleached linen shelf back, printed paper label on spine). A fine copy. BAL 15046. [33611] \$240.00
81. NORRIS, Frank. **THE PIT- a story of Chicago**. The Epic of Wheat. NY: Doubleday, Page, 1903. Special Presentation Edition. 8vo, pp 421. Inscribed: "With the compliments of the Publisher to Mr. William C. Edwards." Later ownership inscription below the presentation. Front hinge starting. Bound in little worn gray boards and paper label and housed in a cloth chemise and slip case. Scarce. BAL 15038. [33619] \$280.00
Second volume in the "Epic of Wheat" trilogy.
82. NORRIS, Frank. **THE PIT- a story of Chicago**. The Epic of Wheat. Toronto: Morang, 1903. First Canadian Edition. 8vo, pp 421. Bound in red cloth, stamped in gilt. A very nice tight copy. BAL 15038. [33620] \$104.80
Second volume in the "Epic of Wheat" trilogy.
83. OSBORNE, Paul. **ON BORROWED TIME**; A dramatization of the novel by Lawrence Edward Watkin. NY: Knopf, 1938. First Edition. 8vo, pp. 104. A fine copy in dj. Dorothy Stickney's copy with her ownership stamp on the front endpaper. Inscribed by the author and the director (Joshua Logan) to Stickney who played "Nellie" in the production. Also, this is a "round robin" copy, signed by the entire cast of the original production at the Longacre Theatre. [33592] \$200.00
A comedy about death,
84. POWYS, T. F. **FABLES**; With four drawings by Gilbert Spencer. London: Chatto & Windus, 1929. One of 750 copies. 8vo, pp. x, 275. Author's signature on colophon. Green cloth, with somewhat worn leather label on spine. TEG. Cover little worn at corners and ends of spine, o/w a VG tight copy. [43882] \$140.00
85. POWYS, T. F. **MOCKERY GAP**. London: Chatto & Windus, 1925. First Edition. 8vo, pp. 270. A fine copy in little soiled dj (spine browned). Signed by the author on the end paper. [33408] \$140.00
86. POWYS, T[heodore] F[rancis]. **MR. TASKER'S GODS**. London: Chatto & Windus, 1925. First Edition. 8vo, pp. 312. A near fine copy in dj. Signed by the author on the end paper. [33595] \$120.00
87. SHAW, Bernard. **SAINT JOAN**; A Chronicle Play in Six Scenes and an Epilogue. London: Constable, 1924. First Edition. 12mo, pp. 114. Laurence A170. Inscribed by the author "to Lilian Throckmorton | G. Bernard Shaw | Coughton 13th Sept. 1930." With an original silver print of GBS and the recipient posing in a garden, with Throckmorton's bookplate on the e.p. A fine copy of the Nobel Prize winning play. Laurence A170. [33283] \$600.00

88. SHAW, G. Bernard. **THE QUINTESSENCE OF IBSENISM**. London: Walter Scott, 1891. First Edition. 12mo, pp. 161 + adv. Small bookplate, some rubbing to the hinges, but a very nice clean copy. Green cloth. Laurence A12. Scarce. [38838] \$180.00
The first critical work on Ibsen written in English.
89. SMOLLETT, Tobias. **THE EXPEDITION OF HUMPHREY CLINKER**, with a memoir of the author by Thomas Roscoe and four illustrations by George Cruikshank. NY: Harper, 1836. First American edn. 8vo, pp. 400. Bound in publisher's cloth stamped in blind and gilt. Name on title-page, some staining to the endpapers, a very nice clean copy. Cohn 702. [32986] \$120.00
Humphrey Clinker is Smollett's last and greatest novel. "...the most laughable story that has ever been written since the goodly art of novel-writing began."
90. SOPHOCLES. **OEDIPUS THE KING**; The Greek text translated into English verse by Francis Storr with an introduction by Thornton Wilder illustrated with wood engravings by Demetrios Galanis. NY: Limited Editions Club, 1955. First Edition. 4to, pp. 161. Bound in gilt stamped black cloth, pictorial upper cover stamped in gilt, brown and cream, pictorial endpapers, uncut. #339 of 1500 copies, signed by Galanis. Printed by Jan van Krimpen in types designed by Mihnheer van Krimpen, 'Antigone' for the Greek text and 'Romulus' for the English translation. [33388] \$160.00
91. **STREET SCENE**, American Opera (Based on Elmer Rice's play). Music by Kurt Weill, Book by Elmer Rice, Lyrics by Langston Hughes. NY: Chappell, (1948). First Edition. 4to, pp. 173 Printed wraps, a bit of edgewear at the top of the spine. With the ownership signature of Black pianist-composer Margaret Bonds. Bonds was a friend and collaborator of Langston Hughes' and the first Black to be a guest soloist with the Chicago Symphony Orchestra. Dickinson 15. [33378] \$280.00
This was presented at the Adelphi Theatre in New York on January 9, 1947, by Dwight Deere Wiman and The Playwrights' Company, under the direction of Charles Friedman and the musical direction of Maurice Abravanel, with scenery by Jo Mielziner. Includes list of cast members and parts, music to 21 songs, piano score edited by William Tarrasch. The complete vocal score from the 1947 show.
92. [THACKERAY, W[ILLIAM].M[AKEPEACE]. **AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK**; with numerous illustrations of his works from the Westminster, no. LXVI with additional etchings. [London:]: Henry Hooper, 1840. First Edition. 8vo, 60. Bound in 3/4 morocco, spine gilt by Zaehnsdorf of London, with covers and spine bound in, bookplate. Frontispiece and twelve lithographic plates after etchings (transferred to stone and printed by Mr. Jobbins) [sic: v.note], five steel- engravings (printed from the original plates by Mr. Yates); thirty-eight woodcuts in the text printed variously by Mr. S. Bentley and Messrs. Whitehead; pp.[2]+ii+59+[i (blank)]. In the present copy the plate 'Philoprogenitiveness' is present. According to Van Duzer, it is often absent: the steel having possibly been damaged. [33268] \$180.00
93. TRELAWNY, Edward John. **RECORDS OF SHELLEY, BYRON, AND THE AUTHOR**. London: Basil Montagu Pickering, 1878. First Edition, thus. Two volumes. 8vo, pp. xxiv, 214; xi, 245. Illustrated with two frontis portraits and several engravings. Black cloth, stamped in gilt. Covers slightly scuffed and worn, but a nice tight set. This is actually the revised and expanded version of Trelawney's **RECOLLECTIONS OF THE LAST DAYS OF SHELLEY AND BYRON**, first published in 1858. Wise. Vol 2. p109. Chew. p. 266. [36021] \$208.00
Trelawny was intimately related with Shelley and Byron during their years in Italy. Trelawny was Shelley's closest friend in the poet's final year (it was Trelawney who snatched Shelley's heart out of the flames on the shore of Viareggio); and he was closely associated with Byron in the latter's final three years. Trelawny writes in his Preface: "No two men could be more dissimilar in all ways, yet I have seldom known two men more unhappy." Trelawney himself died three years later, having arranged for his

ashes to be transported to the English Protestant Cemetery in Rome, where they were buried in a plot next to Shelley's grave

94. VAN DRUTEN, John. **OLD ACQUAINTANCE**. NY: Random House, (1941). First Edition. 8vo, pp. 181. No dj, but a very good copy. A "round-robin" copy signed by a cast of the play. This does not seem to be the cast of the first production but is signed by Dame Edith Evans, Marian Spencer, Muriel Pavlow, Ian Maclean, etc. With the bookplate of critic Hugh (Binky) Beaumont . [36075] \$112.00

95. WELTY, Eudora. "**Henry Green: A novelist of the Imagination**" [offprint] from **THE TEXAS QUARTERLY**; Autumn 1961. 8vo, stapled wraps. Offprints like this usually have a very limited distribution, typically being issued in editions of 25-30 copies for use by the author. [33308] \$180.00

96. WELTY, Eudora. **THE PONDER HEART, drawings by Joe Krush**. NY: Harcourt Brace, 1954. First Edition. 8vo, pp. 156. A nice copy in dj. Name of Tad Mosel on the end paper. Polk A9:1 [33311] \$160.00

97. WESCOTT, Glenway. **IMAGES OF TRUTH**; Remembrances and criticism. NY: Harper & Row, (1962). First Edition. 8vo, pp. 310. Author's presentation on flyleaf: "To Richard Hughes with my great admiration ... August 15, 1962." Excellent copy in slightly soiled dj. Nice association copy. [33907] \$150.40

Essays on Porter, Maugham, Colette, Dinesen, Mann, Wilder.

98. WHITE, E. B. **CHARLOTTE'S WEB**. NY: Harper, (1952). First Edition. 8vo, pp. 184. Illustrated by Garth Williams. First issue, with four-paragraph review of "Stuart Little" at the rear jacket panel., price \$2.50. Name on e.p., front hinge tender, in a bookplate (lacking the middle 4 inches of the spine and nicked at the extremities). (Connolly, 322-23). Books of the Century, 210 [58844] \$800.00
The most celebrated of White's three children's books, "Charlotte's Web is rightly regarded as a modern classic"

99. WILDER, Thornton. **THE ANGEL THAT TROUBLED THE WATERS**; and other plays. NY: Coward-McCann, 1928. First Edition. Large 8vo, pp. 149. Printed on Canson Inges hand-made paper. Untrimmed. Bound in blue cloth in dark blue dj (torn along the hinge), piece chipped. A near fine copy. Large paper copy, one of 775 copies, signed by the author. [33362] \$140.00

100. WILDER, Thornton. **THE EIGHTH DAY**. NY: Harper & Row, (1967). First Edition. 8vo, pp. 435. One of 500 copies printed on special paper, specially bound and signed by the author. This is copy # 2, with the bookplate of Cass Canfield, a publisher's greeting card (signed "Evan" and "Cass" laid in and a nice inscription on the title page by the author: "For Cass (in red) who has followed and encouraged this work from the beginning - with a long admiration and indebtedness and friendship. Ever devotedly Thornton New York, March 21, 1967" A fine copy in publisher's box. Inscribed from the author to his editor at Harper. Canfield was interested in the young author, who, at the time, was under contract with Boni and Liveright. It was Canfield who brought him to Harper. Evan (Thompson) was Cass's valued associate at Harper. Other than an inscribed copy to Wilder's wife, this is probably the most valued association copy one could get of Wilder's last novel. [32899] \$380.00

A novel which begins as a murder mystery and ends a long meditation on the meaning of life.

101. WILDER, Thornton. **LUCRECE**; From "Le Viol de Lucrece" by Andre Obey. Boston: Houghton Mifflin, 1933. First Edition. 8vo, pp. 90. A nice copy in some nicked and soiled dj. Inscribed by the author to Stanley with lots of regard, New Haven, Connecticut 1949. Stanley may have been Stanley Gilkey who was business manager for Cornell's husband: Guthrie McClintic. [33328] \$180.00

The play opened in New York at the Belasco Theatre on December 20, 1932, with Katharine Cornell as Lucrece.

102. WILDER, Thornton. **THEOPHILUS NORTH**. NY: Harper & Row, (1973). First Edition. 8vo, pp. 374. One of 275 copies printed on special paper, specially bound and signed by the author. This is copy # 216. In the little faded publisher's box. A fine copy. Wilder was a winner of the National Book Award. [32901]\$150.40

A semi-autobiographical novel.

103. WILDER, Thornton. **THE WOMAN OF ANDROS**. N Y: Boni, 1930. First Edition. 8vo, pp, 162. A fine copy of the first edition in near fine dj, in a custom slipcase. Inscribed : "Greetings of Thornton Wilder" [33363] \$140.00

A novel.

104. WILDER, Thornton Niven. **THE CABALA**. NY: Boni & Liveright, 1926. First Edition. 8vo, 230pp. Author's first book. First state of points on pages 186, 196, 202. Cloth backed boards. A near fine copy. Johnson p. 541. [33603] \$140.00

105. WILDER, Thornton. **THE BRIDGE OF SAN LUIS REY**. NY: Grosset & Dunlap, ca 1950. Reprint. 8vo, pp. 235. A fine copy in dj that has some chips at the top of the front cover and along the top of the spine, not affecting the printing of the spine title. Inscribed by the author: "For Miss Sara Glass in thanks for so much skill and kindness and in memory of many a good long friendly talk. With many regards ... Massachusetts General Hospital. March 28, 1951." Glass was probably a nurse who took care of the author when he was hospitalized with a bad back when he was lecturing at Harvard. [33600]

\$150.40

A story of Peru

106. WILDER, Thornton. **THE BRIDGE OF SAN LUIS REY**. NY: Longmans, Green, 1929. First Illustrated Edition. 8vo, pp. ix, 140. 140, with 16 fine tipped-in wood-engravings by Clare Leighton on cream paper. A fine copy in little, scarce, soiled dj. [33602] \$140.00

A story of Peru