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# From the Library of a NY Luddite

## CATALOGUE # 238

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## From a Luddite's Library in NYC

1. AIKEN, Conrad. **THEE**; A poem. Drawings by Leonard Baskin. NY: Braziller, (1967). First printing. Tall 8vo, pages not numbered. Bound in paper boards, printed in black. This is one the 200 copies printed on Arches paper by the Meridan Gravure Company, but it is not numbered. Possibly an artist's copy. Signed by the illustrator at the colophon. and author on the half-title. VG tight copy in printed publisher's box. BONNELL A59a. [52071] \$120.00

2. ANDERSON, Sherwood. **ALICE AND THE LOST NOVEL**. London: Elkin Mathews & Marrot, 1929. No 186 of 500 copies. 8vo, pp. 27. Author's signature on colophon. Paper over boards; uncut. A nice copy in dj. Number 10 in the Woburn Books. Johnson page 25. [52159] \$132.00

3. ANDERSON, Sherwood. **DEATH IN THE WOODS**; and other stories. NY: Liveright, (1933). First Edition. 8vo, pp. 298. A fine copy dj that is nicked and chipped along the extremities (not affecting any of the lettering). [52047] \$880.00

*The print run for this work was interrupted after Liveright went into bankruptcy; few copies seem to have been released to the market (many were pulped) and so decent examples in dj are quite uncommon.*

4. ANDERSON, Sherwood. **THE FACE OF AMERICA: Home Town**, photographs by Farm Security Photographers. NY: Alliance, (1940). First Edition. Large 8vo, 45, with 142 photos by: Walker Evans, Ben Shahn, Russell Lee, Marion Post, John Vachon, and Dorothea Lange; text by Anderson. A very nice tight copy in some chipped & worn dj. [52049] \$116.00

5. ANDERSON, Sherwood. **KIT BRANDON**, a portrait. NY: Scribners, 1936. First Edition. 8vo, pp. 373. A fine copy in very good dj. Johnson p. 26. [52066] \$140.00

*The story a girl from the Virginia mountain country in an era of big-time bootleggers.*

6. BALDWIN, James. **GOING TO MEET THE MAN**. NY: Dial, 1965. First Edition. 8vo, pp. 249. A fine copy in little crinkled dj. [52731] \$260.00

*A collection of short stories.*

7. BASKIN, Leonard. **CAPRICES & GROTESQUES**; drawings by... Northampton: Gehenna Press, 1965. First Edition. One of 500 copies. Tall 8vo, a nice copy in publisher's box and original wraps. Brook 44. [52057] \$240.00

*Contains 17 line cuts from drawings by Baskin, printed on a variety of Fabriano (in various colors) and Japanese papers.*

8. BASKIN, Leonard. **ICONOLOGIA**. NY: Harcourt Brace Jovanovich, [1988]. First Edition. ISBN: 015143560x. 4to, pp.219. Illustrated throughout with woodcuts and engravings. Old price ticket on e.p. Book is a little bowed, but a very good copy in dj. Inscribed by Leonard Baskin. [58892] \$120.00

*From the dj: "This powerful book is a series of portraits-in-homage by a contemporary artist to artists of the past with whom he feels kinship. Leonard Baskin, moving with facility from the fourteenth to the twentieth century, evokes the works and times of these fellows-in-art. Many are immediately familiar-- Rembrandt, Breughel, Goya, Eakins, Saint-Gaudens; others less so--Fuseli, Gossaert, Soutine, Seghers; and some may be in the province of the specialist--Anne Allan, de Hooghe, Merian. Together, there are more than forty interpretive essays, each accompanied by one or more of Baskin's portrayals of his*

*subjects. Baskin's writing--passionate, vigorous, penetrating--is as distinctive as his art. He communicates his perceptions in rewarding detail, allowing the reader to see with the artist's eye. This rare feat give us insight into many worlds, not least that of Leonard Baskin himself."*

9. BASKIN, Leonard. **TO COLOR THOUGHT**. New Haven: 1967. First Edition. 8vo, pp. 32. Bound in leather backed boards, in publisher's plain box. A fine copy. One of 300 numbered copies. Illustrated. Set in Giovanni Mardersteig's Dante Type and printed on a hand press by Officina Bodoni in Verona, Italy. The calligraphic half-title has been designed by Crimilda Pontes. The illustrations were printed in collotype and offset by Meridan Gravure. [52054] \$280.00

*This lecture was originally delivered on the occasion of the opening of the Graphic Arts Collection in the Yale University Library on May 9, 1966.*

10. BONTEMPS, Arna. **DRUMS AT DUSK**; A novel. NY: Macmillan, 1939. First printing. 8vo, pp. 226. Black cloth. Two cuts in front endpaper, o/w a VG tight copy in worn dj. [53309] \$180.00  
*Set on the Haitian island of Santo Domingo in 1791, Drums at Dusk is a story of racial tension, violence and love.*

11. BROOK, Stephen. **A BIBLIOGRAPHY OF THE GEHENNA PRESS**; 1942 - 1975. Northampton, MA: J. P. Dwyer, 1976. First Edition. 8vo, pp. 77. Of the a total edition 400 copies, this one of 50 copies specially bound by Carolyn Coman in morocco backed boards, with an extra portrait by Moser, and signed by him. Frontis portrait by Barry Moser of Leonard Baskin. [52053] \$260.00

12. BROOKS, Gwendolyn. **MAUD MARTHA**; A novel. NY: Harper, (1953). First Edition. 8vo, pp. viii, 180. Paper over boards with cloth spine. Top edges little soiled, edges of cover scuffed and slightly worn, o/w a VG tight copy in little scuffed and chipped dj. [53091] \$120.00

13. BUTLER, Octavia E. **WILD SEED**. Garden City NY: Doubleday, 1980. First Edition. ISBN: 0-385-15160-8. 8vo, pp. 248. Paper over boards. A nice copy in soiled dj. Anatomy of Wonder (2004) II-200. [52913]\$115.20

*An earely book by the Hugo Award winner.*

14. CLARKE, John Henrik. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans , 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. *Illustrated by Jacob Lawrence*. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997.

[52748] \$1,000.00

*Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.*

15. CONRAD, Joseph. **MANIFESTO PREFACE TO A CAREER**; The history of the preface to the NIGGER OF THE "NARCISSUS" with facsimiles of the manuscript edited with an essay by David R. Smith. Philadelphia and Northampton, MA: printed at the Gehenna Press for the Philip and A. S. W. Rosenbach Foundation., 1966. 4to, 42 leaves. Printed in Monotype Van Dijck on Fabriano. Woodcut portrait of Conrad by Leonard Baskin. Bound in French marbled paper over boards and paper label. In

paper covered chemise and matching slipcase. Of 1100 copies, this is one of 1000. A fine uncut copy. Brook 49, Baskin 49. This is one of the "few hundred copies" that were purchased by David Godine and issued with his printed label on the spine of the slipcase. [52082] \$120.00

16. CRANE, Hart. **VOYAGES**; Six Poems from White Buildings, with wood engravings by Leonard Baskin. NY: Museum of Modern Art, 1957. First Edition. Oblong 8vo, the second in a series of limited editions published by The Museum of Modern Art under the direction of Monroe Wheeler, designed, illustrated and printed by Leonard Baskin at The Gehenna Press. The illustrations have been printed from six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue, both hand-made in Japan. This is # 526 of a limited edition of 975 copies, signed and numbered by Leonard Baskin. " A fine copy hand sewn into blue wraps with paper label in an irregularly faded publisher's portfolio that shows some wear at the tips. Artist & The Book 13; Brook 11; Baskin 11. [52059] \$240.00

*Baskin noted: " A terribly overcomplicated book, its vagaries in structure & its bizarreries of sequence reveal far more about my struggles with typography & wood engraving than about Crane ... but it does startle and somewhat dazzle ..."*

17. CRANE, Stephen. **BOWERY TALES**; George's Mother | Maggie. London: Heinemann, 1900. First English edition. 8vo, pp. 236 + adv. Bound in little soiled tan cloth stamped in black and red, untrimmed. A better than very good copy. Very scarce. BAL 4087. [51972] \$320.00

18. CRANE, Stephen. **GREAT BATTLES OF THE WORLD**; Illustrated by John Sloan. Philadelphia: Lippincott, 1901. First Edition. 8vo, pp. 278, TEG, 8 full page plates. Bound in red cloth, stamped in gilt, silver (some rubbed, faded on the spine, with library label removed from the spine, white call letters, library stamp on the end paper, pocket removed from the rear, a very good clean copy. BAL 4094 [51993]\$120.00

*Kate Frederic, the partner of the writer Harold Frederic, actually did most of the research and much of the writing as Stallman notes: she "felt indebted to the Cranes for providing a home for her children; she expected [and received] no acknowledgement for writing GREAT BATTLES."*

19. CRANE, Stephen. **LAST WORDS**. London: Digby, Long & Co, 1902. First Edition. 8vo, pp. 320. Bound in green cloth stamped orange on the cover, gilt on the spine. This seems to be a unrecorded secondary binding. The primary binding is terra-cotta cloth stamped in gilt with bevelled boards. There are three documented secondary bindings (none green) stamped only in black. There is blind stamping on the front cover (like the primary binding) but nothing on the rear cover. A fine copy. Scarce. Williams & Starrett 33, BAL 4096. [51958] \$1,000.00

*The first book appearance of a number of stories. This collection was not issued in the US.*

20. CRANE, Stephen. **MAGGIE**; A Child of the Streets. London: William Heinemann, 1896. First English edition. 12mo, , pp. 148, 4 (small stain to the rear blank, showing a little on the pages of ads.) Bound in flexible blue cloth, stamped in gilt. Top edge gilt, other untrimmed. Some very minimal rubbing, otherwise a near fine copy. BAL 4075. Crane's first book. This was first privately issued in wraps, in 1893. [51992] \$480.00

*Called the first realistic American novel, Maggie is the story of a girl in the New York slums, doomed by a life she can't escape.*

21. CRANE, Stephen. **THE MONSTER**; and other stories. NY: Harper, 1899. First Edition. 8vo, pp. 189 + adv. Bound in red cloth stamped in black and gilt. A fine copy. BAL 4085; Williams & Starrett 23. [51988]\$280.00

*The other stories are "The Blue Hotel" and "His New Mittens."*

22. CRANE, Stephen. **THE RED BADGE OF COURAGE**; An Episode of the American Civil War. NY: Random House, (1931). First edition thus. 4to, pp. 142. Of a total edition of 980 copies printed, this is number 600, printed in Hand-set Type Goudy Modern, on Van Gelderred and black at the Grabhorn Press. With a title-page illustration, 24 headpieces, and a tailpiece by Valenti Angelo at the Grabhorn Press. Bound in cloth-backed blue boards, a very good clean copy in chipped plain dust jacket. Grabhorn Bibliography # 154. [51854] \$200.00

*"This was the first of a series of three books that the [Grabhorn] Press contracted to do for Random House during the year of 1931. The House of Seven Gables, a companion volume to The Scarlet Letter, was to be the second; and the Life of Cellini in an edition of four hundred copies was to be the third. Because of business conditions, however, only The Red Badge of Courage - because it had progressed too far to be abandoned - was completed."*

23. CRANE, Stephen. **THE RED BADGE OF COURAGE**; An episode of the American Civil War. NY: D. Appleton and Company, 1896. First Edition, adv. on [p. 235, "Gilbert Parker's Best Books"]. 8vo, pp. 233 Bound in tan cloth stamped in red, gold and black (some rubbed and little soiled), spine darkened, name on end paper. A very good tight copy. William & Starrett pp. 18-19, BAL 4071 Grolier American 100 #98. Wright III, 1257; A Merle Johnson "High Spot of American Literature" [51948] \$1,000.00

24. CRANE, Stephen. **A SOUVENIR AND A MEDLEY**: Seven Poems and a Sketch. With Divers and Sundry Communications from Certain Eminent Wits. East Aurora, NY: The Roycroft Printing Shop, 1896. First Edition. 8vo, pp. 48, 2pp of adv. Bound in original grey-brown wrapper, printed in red and black. Issued as No. 1 of "The Roycroft Quarterly", dated May '96 on the front wrapper. A near fine copy. Williams & Starrett 5; BAL 4074. [51951] \$640.00

*This contains 9 items by Crane: Seven poems, the sketch "The Great Mistake" and "A Prologue, The Philistine."*

25. CRANE, Stephen. **THE THIRD VIOLET**. NY: D. Appleton, 1897. First Edition. 8vo, pp. 203. Bound in cream buckram, stamped in red, gold and black. Spine darkened, (red letters worn). BAL 4078; Williams and Starrett page 31, Stallman 13, Wright III, 1258. A very good tight copy. [51949] \$120.00  
*A story of bohemian life in New York.*

26. CRANE, Stephen. **WHILOMVILLE STORIES**; Illustrated with 33 plates by Peter Newell. NY & London: Harper, 1900. First Edition. 8vo, pp. 199. Bound in green cloth stamped in gilt, orange and black. Small spot on e.p. A near fine copy. Stallman 26; BAL 4089 [51944] \$140.00

27. CRANE, Stephen. **WOUNDS IN THE RAIN**; A Collection of Stories Relating to The Spanish-American War of 1898. London: Methuen, 1900. First English edition. 8vo, pp. 347 + advertisements dated October, 1900 (Blanck's presumed second binding). Bound in red publisher's cloth, stamped in gilt, spine faded, a light spot on the cover, a near fine copy. BAL 4090, Wright III, 1269 [51946] \$140.00  
*A collection of eleven fictional tales, based upon Crane's experience as a war correspondent in Cuba. Completed while Crane was ill with tuberculosis, it was the last book completed during his lifetime. He died June 5th, 1900.*

28. CRANE, Stephen and Robert Barr. **THE O'RUDDY**; a romance with a frontispiece by C. D. Williams. NY: Stokes, (1903). First Edition. 8vo, pp. 356. Bound in publisher's tan cloth stamped in black and green. Spine darkened otherwise a very good clean tight copy. BAL 4097. [51977] \$120.00  
*A posthumously published novel of Ireland, Crane definitely wrote the first 24 chapters, and maybe chapter 25, before his untimely death. His friend Canadian-born author Robert Barr claimed to have written chapters 25-33 and is generally so credited, though there are some who believe the book was actually finished by another.*

29. CRANE, Stephen. **ACTIVE SERVICE**, a novel. NY: Stokes, (1899). First Edition. 8vo, pp. 345. Original green cloth. darkened along the extremities and on the spine. A very good tight copy. BAL 4048. [51965] \$180.00

*A novel that grew out of experiences in Greece.*

30. CRANE, Stephen. **THE LITTLE REGIMENT**; and other episodes of the American Civil War. London: William Heinemann, 1897. "The Pioneer Series", First UK Edition ?. 8vo, pp. 150 + adv. Bound in dark cloth. untrimmed, with the bookplate of author Carolyn Wells on the endpaper. (which is darkened), some toning to the leaves, a very good copy. BAL 4076n. [51994] \$120.00

31. CRANE, Stephen. **THE LITTLE REGIMENT**; and other episodes of the American Civil War. NY: Appleton, 1896. First edition, first printing with page[197] reading, "Gilbert Parker's Best Books". 8vo, pp. 196. Untrimmed, little soiled cloth, Newspaper obituary tipped to the e.p. A very good copy. BAL 4076. [51968] \$240.00

32. CRANE, Stephen. **THE OPEN BOAT**; and other tales of adventure. NY: Doubleday, 1898. First Edition. Small 8vo, pp. 336. Bound in lightly soiled green cloth stamped in black and silver. Little rubbed at the extremities of the spine. Binding "A": (spine imprint 1/2 inch deep, sequence arbitrary). A very good tight copy. BAL 4079 Starrett & Williams 16; Wright III 1256. Increasingly scarce. [51984] \$720.00

*Includes 8 stories. "The Open Boat," one of Crane's finest short stories, "was based upon his own experiences on his way to Cuba as a correspondent during the filibustering expeditions preceding the Cuban War. The emotions and reactions of four men in an open boat after a wreck are given with an insight and a fidelity to fact that makes the story memorable." - Quinn, American Fiction, p. 536. The collection also contains several tales based on Crane's western trip in 1895 to Mexico via Nebraska, Louisiana, Arkansas and Texas.*

33. CRANE, Stephen. **THE OPEN BOAT**; and other stories. London: Heinemann, 1898. First English edition. 8vo, pp. 301 + 32pp of adv. Little toned green cloth, a very good tight copy. BAL 4080, Starrett & Williams 16. [51985] \$400.00

*Includes 9 stories, "Midnight Sketches" that were not in the New York edition.*

34. [CRANE]. BERRYMAN, John. **STEPHEN CRANE**. NY: William Sloane, (1950). First printing. 8vo, pp. xv, 347. Bibliographical note, indices. Frontis portrait. Maroon cloth. [American men of letters.] Owner's bookplate on pastedown, Edges of cover slightly scuffed, o/w a VG tight copy in price clipped and chipped dj. [51953] \$103.68

35. CULLEN, Countee. **THE LOST ZOO**; (A rhyme for the young, *But not too young*) by Christopher Cat and ... NY: Harper, (1940). First Edition. 8vo, pp. 72. Illustrated in color by Charles Sebree. Yellow cloth. Edges of cover scuffed, edges and endpapers little browned, but a VG tight copy in chipped and browned dj. [53240] \$172.80

36. DE GARIS, Frederic. **WE JAPANESE**; Being descriptions of many of the customs, manners, ceremonies, festivals, arts and crafts of the Japanese... Miyanoshta Japan: Fujiya Hotel, (1936). Third printing. 8vo, pp. 200. Copiously illustrated. Written by De Garis for H.S.K Yamaguchi, whose presentation is on the flyleaf, signed in Japanese and English, "Katharine. A. Shapes | H.S.K. Yamaguchi | Fujiya Hotel. | Myanoshta | Japan. | 1st. Sep. 36." and with a small photo of himself. Paper wraps, covered with brocade, sewn in Japanese style, and with a paper label. In a cloth-covered folding case fastened with cords and bone pins. Cover of book slightly soiled on front, case little worn at corners and slightly unglued at interior spine, o/w a VG tight copy. [53208] \$120.00

*A guide book for tourists, focusing on Japanese culture, published by a hotel catering to Westerners.*

37. DeCARAVA, Roy, and Langston Hughes. **THE SWEET FLYPAPER OF LIFE**. Washington DC: Howard University, (1988). Second printing. ISBN: 0-88258-152-X. Square 4to, pp. 112. Text by Hughes, with photographs by DeCarava. DeCarava's presentation on title; "May 30, 1992 | To Andy Davis | Best wishes | Roy DeCarava" Olive cloth. A nice copy in very slightly scuffed dj. [53278]  
\$260.00

*Life in Harlem.*

38. DELANY, Samuel R. "**SF Chain Story**" [general title] **THE ROUND ROBINS**. Table Copy: "Do Not Remove" . Mechanically reproduced sheets, 8-1/2 x 11 in. 42. pages. Signed by Delany: "ok, if you say so | Samuel R Delany" [53117] \$120.00

*This chain story was written by a number of writers identified by their last names, includes Delany, Tannehill, Pedersen, Catalano, Sohl, Kahn, Post, Mitchell, Ing, Harper, Perry, Vanicoff, Novitski, Conner, and McIntyre.*

39. DUBOIS, W. E. Burghardt. **DARKWATER**; Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] \$1,200.00

*William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."*

40. DUBOIS, W.e. Burghardt. **THE WORLD AND AFRICA**. An inquiry into the part which Africa has played in world history. NY: Viking Press, 1947. First Edition. 8vo, pp. 276. Index. A fine copy in little worn dj. Partington 2360; Aptheker 1968. [52717] \$120.00

*William Edward Burghardt Du Bois (1868-1963) , was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This work is a discussion of the history of the peoples of the Continent of Africa and the exploitation of the inhabitants by Europeans.*

41. DUGGLEBY, John. **STORY PAINTER**; The life of Jacob Lawrence. San Francisco: Chronicle, (1998). First printing. ISBN: 0-8118-2082-3. Large horizontal 8vo, pp. 55. Bibliography. With illustrations by Jacob Lawrence. Signed on title by Jacob Lawrence. Paper over boards. About as new in dj. [53572] \$180.00



*The artist's story, told for children and illustrated with his paintings and several photographs.*

42. DUNBAR, Paul Laurence. **THE STRENGTH OF GIDEON**; and other stories with illustrations by E.W. Kemble. NY: Dodd, Mead, 1900. First Edition. Small 8vo, pp. 362. Bound in brown cloth stamped in gilt, white, black and brown. (Some slight rubbing to the extremities of the spine o/w a near fine copy.) Frontispiece and 5 plates inserted. BAL 4930 [52780] \$180.00

43. DUNBAR, Paul Laurence. **JOGGIN' ERLONG**. Illustrated with photographs by Leigh Richmond Miner and decorations by John Rae. NY: Dodd, mead, 1906. First edn thus. 8vo, pp. 119. TEG, Bound in decorated cloth with printed and photographic label (spine label some worn), name on end paper. A very good copy. BAL 4956. [52776] \$120.00

*All are reprints except the poem Sling Along.*

44. ELLISON, Ralph. **INVISIBLE MAN**. NY: Vintage, (1972). First Paperback edition?. ISBN: 0-394-71715-5. Small 8vo, pp. 568. Author's presentation on title; "For Joe Reed & family on l a most important occasion -- l With gratitude, l Ralph Ellison" Paper wraps. Ink markings on front edges, cover creased and scuffed, but a VG tight copy. [53319] \$400.00

45. FERN, Alan, and Judith O'Sullivan. **THE COMPLETE PRINTS OF LEONARD BASKIN**; A catalogue raisonne 1948-1983. Boston MA: Little, Brown, (1984). First Edition. ISBN: 0-8212-1562-0. 4to, pp. 304. Biographical note, exhibitions, collections, bibliography, index. Introduction by Ted Hughes. Paper over boards with cloth spine. Edges of cover slightly scuffed, o/w a nice copy in yellowed and some chipped and torn dj. [54693] \$230.40

*Over 700 prints documented, and most illustrated, with several in color.*

46. FISKE, Willard. **CHESS IN ICELAND**; And in Icelandic Literature with historical notes on other table-games. Florence: The Florentine Typographical Society, 1905. First Edition. 4to, 400. Bound in 3/4 vellum and marble boards with a morocco label stamped in gilt. Frontis portrait, A nice clean copy with wide margins, untrimmed. Fiske I, 156. Van de Linde-Niemeijeriana no. 250. [52200] \$960.00  
*Daniel Willard Fiske (1831–1904) was an American librarian and scholar, born on November 11, 1831, at Ellisburg, New York. Fiske studied at Cazenovia Seminary and started his collegiate studies at Hamilton College in 1847. He was educated at Copenhagen and at Uppsala University. Upon his return to the United States, he acted as a General Secretary to the American Geographical Society and edited the Syracuse Daily Journal. Upon the opening of Cornell University in Ithaca, New York, Fiske was named University librarian and professor in 1868. His interests included chess: he helped organize the first American Chess Congress in 1857 and wrote the tournament book in 1859, and edited The Chess Monthly from 1857 to 1861 with Paul Morphy.*

47. FITZGERALD, F. Scott. **BORROWED TIME**; Short Stories selected by Alan and Jennifer Ross. London: Grey Walls Press, (1951). First English edition. 8vo, pp. 366. A fine in dj (little faded and darkened, lacks a small portion at the top of the spine). Bruccoli AA3. [52199] \$260.00  
*Nine short stories for the first time collected under this title, including "The Diamond as Big as the Ritz" and "Babylon Revisited." There is no equivalent US edition.*

48. FREDERIC, Harold. **THE COPPERHEAD**. NY: Scribner's, 1893. First Edition. 8vo, pp. 197. Brown cloth stamped in black and gilt. Cover little scuffed at edges and slightly worn at corners and ends of spine, o/w a VG tight copy. BAL 6278 (issued in an edition of just 1650 copies). [52707] \$120.00  
*A social drama which takes place in upstate New York during the Civil War.*

49. FREDERIC, Harold. **THE DESERTER**; And other stories. A book of two wars. Boston: Lothrop, (1898). First Edition. 8vo, pp. 401. Illustrated by Merrill, Sandham, Gilbert Gaul, and George Foster

Barnes. Gray cloth, with pictorial stamping in black, gilt and pale green. Front hinge starting tender, cover somewhat browned at spine and edges, o/w VG in plastic dj. BAL 6292. [52703]\$148.00

*Two long stories taking place in the American Civil War, and two set among the knights of King Edward in England. The year this was published, Frederic suffered a stroke; a Christian Scientist, he refused medical treatment and continued to try to write until he died later that year at age 42. This copy is in Blanck's binding "B," similar to "A" except that the roses on the spine are in black outline.*

50. FREDERIC, Harold. **GLORIA MUNDI**. Chicago: Herbert S. Stone, 1898. First Edition. 8vo, pp. 580. Red cloth stamped in black. Edges and cover somewhat darkened, cover little worn at ends of spine, hinges beginning tender. o/w VG. BAL 6293 [52706] \$140.00

51. FREDERIC, Harold. **MRS. ALBERT GRUNDY**; Observations in Philistia. NY: Merriam, 1896. First American edn., "A" issue. 8vo, pp. 263. Pale green cloth, stamped in dark green, gilt and red. TEG. [The Mayfair Set.] Unopened. Cover very slightly yellowed at spine, o/w a fine copy. BAL 6285. [52708]\$180.00

52. GAINES, Ernest J. **THE AUTOBIOGRAPHY OF MISS JANE PITTMAN**. NY: Dial, 1971. First printing. 8vo, pp. x, 245. Paper over boards. Clipping about the book laid in. Edges slightly soiled, o/w a nice copy in little scuffed nicked dj. [53126] \$240.00

*A novel about a black slave in Louisiana written like an oral history.*

53. GAINES, Ernest J. **CATHERINE CARMIER**. NY: Atheneum, 1964. First Edition. 8vo, pp. 248. Paper over boards with cloth spine. A VG tight copy in little scuffed dj (remnants of price sticker on rear of dj). [53129] \$340.00

*The author's first novel.*

54. GILLESPIE, John Birks (Dizzy). **TO BE OR NOT TO BOP**; Memoirs. Garden City NY: Doubleday, 1979. First Edition. ISBN: 0-385-12052-4. 8vo, pp. xix, 552. Discography, index. Al Fraser co-author. Notations in ink by musicians James Moody, Mike Longo, Joe Carroll, Paul West, and Milton Hinton; written beside sections that quoted them. Illustrated with photographs. Paper over boards with cloth spine. Cover very slightly worn at corners and ends of spine, o/w a VG tight copy in little scuffed and chipped dj. [53190]\$280.00

*A blend of Dizzy's words and remembrances by the musicians who knew him.*

55. HARRINGTON, Ollie. **BOOTSIE AND OTHERS**; A selection of cartoons by... NY: Dodd, Mead, (1958). First Edition. 4to, pp. not numbered. Paper over boards. Cover little scuffed at edges and corners, o/w a VG tight copy in chipped and little soiled dj. Not in Dickinson. [53423] \$180.00

*Contains a two-page introduction by Langston Hughes in praise of African-American cartoonist Ollie Harrington*

56. HARRIS, Joel Chandler. **BALAAM AND HIS MASTER**; And other sketches and stories. Boston: Houghton, Mifflin, 1891. First Edition, first printing. Small 8vo, pp. 293. Tan cloth stamped in dark brown. Red ribbon bookmark. Owner's bookplate on front pastedown, some yellowing on spine and spotting edges of cover, o/w a rather nice copy. BAL 7122; Wright III, 2485. [52108] \$116.00

*Harris's sixth book, a collection of Georgia tales. It is in the first binding, with dots bracketing the "&" at the foot of the spine and sheets bulking 3/4 in.*

57. HARRIS, Joel Chandler. **A LITTLE UNION SCOUT**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 181. Illustrated by George Gibbs. Green cloth with decorative stamping in light green and gilt by William Jordan Cover. Name on end paper. Very slightly worn at corners and ends of spine, o/w a near fine copy. BAL 7153 [52110] \$132.00

58. HARRIS, Joel Chandler. **ON THE PLANTATION**; A story of a Georgia boy's adventures during the war. NY: Appleton, 1892. First American edn. 8vo, pp. 233 plus catalog. Illustrated with drawings by E. W. Kemble, frontis portrait of the author. Yellow cloth, printed in light yellow, brown and white. Cover soiled, and lightly worn at corners and ends of spine, o/w a VG tight copy. BAL 7124. [52173] \$180.00

*This includes a chapter not included in the previously published London edition.*

59. HAWTHORNE, Nathaniel. **OUR OLD HOME**; In two volumes. London: Smith, Elder, 1863. First English edition. Two volumes, 8vo, pp. xii, 272; 299. Green cloth, blind-stamped, and lettered on spines in gilt. One owner's bookplate on pastedowns, another owner's name on flyleaves. Hinges tender, covers somewhat worn, especially at ends of spines, a little foxing, o/w VG. BAL 7626. (issued at the same time as the US edition.) Stamping on the spine seems to be different than either of Blanck's description, Vol. one reads: "VOL.I." while volume 2 reads: "Vol II". Sadleir 1183. [51995] \$180.00

*Travels through the UK, told with a rather acerbic tone.*

60. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebacked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 [51982] \$3,400.00

*One of the greatest works of American fiction. A love story set in Puritan New England.*

61. HAWTHORNE, Nathaniel. **THE SNOW-IMAGE**; and other twice-told tale. Boston: Ticknor, Reed and Fields, 1852. First Edition. 8vo, pp. 273. Bound in brown cloth stamped in blind on the covers and gilt on the spine. Contemporary ownership signature on the end paper, adv. dated January, 1852. Cloth worn off at the extremities of the spine, a very good copy. BAL 7607; Clark A19.1a. Printed in an edition of 2425 copies. [52018]\$300.00

*This is a collection of 17 tales and sketches. The best remembered are "Ethan Brand" and "My Kinsman Major Molineaux."*

62. HEMINGWAY, Ernest. **ACROSS THE RIVER AND INTO THE TREES**. NY: Charles Scribner's Sons, 1950. First Edition. 8vo, pp. 308. Bookplate, a very good tight copy in dj (some chipping at the extremities of the spine and along the top of the front cover), bookplate. Hanneman A 23A. [52193]\$360.00

63. HEMINGWAY, Ernest. **A MOVEABLE FEAST**. London: Jonathan Cape, (1964). First English edition. 8vo, pp. (192) Top edge stained red, small spot on the bottom of the leaves, a very good + copy in dust jacket. Hanneman A46 A. [52192] \$380.00

*A memoir.*

64. HEMINGWAY, Ernest. **DER ALTER UN DER YAM/ OLD MAN AND THE SEA**. NY: Der Kval, (1958). 8vo, pp. 135, bound in yellow cloth boards with a drawing of Hemingway by Leonard Baskin on the front panel, in glassine tissue dj, Signed by Baskin on the free front endpaper in Hebrew/Yiddish letters. A fine copy. [52045] \$180.00

65. HERCULES, Frank. **WHERE THE HUMMINGBIRD FLIES**. NY: Harcourt, Brace, (1961). First Edition. 8vo, pp. 212. Author's presentation on flyleaf: "For Bill Goodman, this still surviving witness of

my point of departure ... February 10, 1970" Rust cloth. Cover little soiled, but a VG tight copy in scuffed and slightly chipped dj. The author's scarce first book. [52896] \$115.20  
*The author was born in Trinidad.*

66. HIMES, Chester. **BLIND MAN WITH A PISTOL**. NY: Morrow, 1969. First Edition. 8vo, pp. 240. Paper over boards. Himes's obit laid in. Cover slightly scuffed at edges, o/w a VG tight copy in scuffed and little browned dj. Some offsetting to the front endpaper and half title. [53233] \$120.00  
*A Grave Digger Jones and Coffin Ed Johnson novel.*

67. HIMES, Chester. **A CASE OF RAPE**. NY: Targ, (1980). One of 350 signed copies, first edition in English. 8vo, pp. 105. Author's signature on colophon. Paper over boards with cloth spine. A nice copy in chipped original tissue dj. [53224] \$160.00

68. HIMES, Chester. **CAST THE FIRST STONE**; A novel by... NY: Coward-McCann, (1952). First Edition. 8vo, pp. 346. A VG tight copy in browned dj. Bookstore stamp on end paper. [53228] \$220.00  
*Himes third novel.*

69. HIMES, Chester. **COTTON COMES TO HARLEM**. NY: Putnam's, (1965). First American edn. 8vo, pp. 223. Paper over boards with cloth spine. Edges little soiled, o/w a VG tight copy in scuffed and little chipped dj. [53249] \$132.00  
*This novel which was the basis of the movie starring Godfrey Cambridge and Raymond St. Jacques. First published in Paris*

70. HIMES, Chester. **THE HEAT'S ON**. NY: Putnam's, (1966). 8vo, pp. 220. Paper over boards with cloth spine. A VG tight copy in scuffed dj. [53247] \$108.00  
*The second in the Grave Digger Jones and Coffin Ed Johnson crime series in Harlem.*

71. HIMES, Chester. **IF HE HOLLERS LET HIM GO**. London: Falcon, (1947). First UK edn. 8vo, pp. viii, 203. Black cloth. A VG tight copy in little chipped dj. Scarce. [52832] \$260.00  
*The author's first book.*

72. HIMES, Chester. **LONELY CRUSADE**. London: Falcon, (1950). First UK edn. 8vo, pp. 402. Black cloth. A nice copy in little scuffed dj. His second book. RIDEOUT p.299. HANNA 1729 [52827] \$200.00  
*A novel concerning race conflict at a California aircraft factory during World War II,*

73. HIMES, Chester. **LONELY CRUSADE**. NY: Knopf, 1947. First Edition. 8vo, pp. 398. Brown cloth. Cover scuffed at edges and somewhat spotted, o/w a VG tight copy. Rideout p.299. Hanna 1729. [53227] \$180.00  
*Himes's second book, a novel concerning race conflict at a California aircraft factory during World War II, which managed to offend "everyone" and never sold well.*

74. HIMES, Chester. **PINKTOES**; A novel. NY: Putnam's, (1965). First American edn. 8vo, pp. 256. Paper over boards with cloth spine. Cover slightly faded at edges, o/w a VG tight copy in some soiled and faded dj. [53231] \$200.00

75. HIMES, Chester. **THE PRIMITIVE**. NY: Signet, (1956). First printing, a paperback original. 12mo, pp. 152. Paper wraps. Cover little creased and soiled, o/w VG. [53229] \$120.00  
*A novel.*

76. HIMES, Chester. **THE QUALITY OF HURT**; The autobiography of... Volume I. Garden City NY: Doubleday, 1972. First Edition. 8vo, pp. 351. Author's signature on blank. Cover bumped at corners, o/w VG in nicked and some worn dj. Review copy with slip laid in. [53225] \$380.00
77. HIMES, Chester. **RUN MAN RUN**. NY: Putnam's, (1966). First Edition. 8vo, pp. 192. Orange cloth. A VG tight copy in some chipped and soiled dj. [53232] \$120.00
78. HUGHES, Langston. **FIELDS OF WONDER**; a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. [52647] \$132.00
79. HUGHES, Langston. **FIELDS OF WONDER**; a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. [52649] \$132.00
80. HUGHES, Langston. **THE FIRST BOOK OF RHYTHMS**; pictures by Robin King. NY: Franklin Watts, 1954. First Edition. 8vo, pp. 63. Near fine in near fine dj. [52633]\$240.00  
*A guide to the rhythms of life.*
81. HUGHES, Langston. **LAUGHING TO KEEP FROM CRYING**. NY: Holt, (1952). First Edition. 8vo, pp. 206. Paper over boards with cloth spine. Owner's name on flyleaf, edges of cover little scuffed, o/w a VG tight copy in somewhat chipped and soiled dj. Dickinson page 136. [53242] \$172.80
82. HUGHES, Langston. **SIMPLY HEAVENLY**; a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. [52764] \$360.00  
*Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"*
83. HUGHES, Langston. **SIMPLY HEAVENLY**; a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Covers little soiled, a near fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. [52766] \$320.00  
*Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"*
84. HUGHES, Langston. **SOMETHING IN COMMON**; And other stories. NY: Hill and Wang, (1963). First Century Series Edition. ISBN: 0-8090-8780-4. 8vo, pp. vii, 236. Yellow cloth. A VG tight copy in scuffed and little chipped dj. Dickinson 43. [53509] \$111.36

85. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: " Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Brucoli, FPAA, 3, 170b; Dickinson 17. [52755] \$400.00  
*William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."*

86. HUGHES, Langston. **ASK YOUR MAMA, 12 moods for jazz**. NY: Knopf, 1961. First Edition. Oblong, 8vo, pp. 93. The text block is printed on pink paper with blue & brown lettering. Author photo by Roy De Carava at back panel. A near fine copy in dj that is a trifle rubbed at the edges. [52616] \$200.00

*"In language bursting with sound and rhythm-angry, blue, fiercely ironic, funny, and haunting-Langston Hughes has unleashed here a sequence of brilliant jazz poetry that cannot fail to stir even the tone-deaf. These are poems that demand to be read aloud, and whether or not the proper instruments are handy, the description, line by line, of the musical accompaniment which appears beside the verse is so vivid that the music can be imagined. The language is so vivid that the music can be imagined. The language derives its inspiration from the jazz, taking off at moments like a solo instrument, pounding you like bongo drums, moving in free association" (front flap)*

87. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [52639] \$520.00  
*Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro " his Blues"[Dickinson p. 47].*

88. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition, second printing. 8vo, pp. 90. A very good copy of the author's scarce second book. See Dickinson 2. [52642]\$180.00  
*Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro his Blues"[Dickinson p. 47].*

89. HUGHES, Langston. **I WONDER AS I WANDER**, An Autobiographical Journey. NY: Rinehart, (1956). First Edition. 8vo,pp. 405. A fine copy in price clipped dj (lacks the front upper corner, little nicked at the extremities of the spine). Dickinson 29. [52646] \$160.00

90. HUGHES, Langston. **THE WEARY BLUES**, with an introduction by Carl Van Vechten. NY: Knopf, 1944. Ninth printing. 8vo, pp. 109. Bound in yellow cloth, a dust jacket (lacks some paper at the extremities of the spine and small hole which affects two letters of the author's name), a very good copy. Inscribed by Hughes: For Mrs. Lester Holt, | with my thanks | for a delightful | afternoon at the | Nineteenth Century | Woman's Club, | Sincerely | Langston Hughes | New York | November 14, | 1945". The author's rare first book. See Dickinson 1. [52593] \$360.00

91. JOHNSON, James Weldon, ed. **THE BOOK OF AMERICAN NEGRO SPIRITUALS**. NY: Viking, 1925. First Edition. Small 4to, pp. 187. With musical arrangements by J. Rosamond Johnson, and additional numbers by Lawrence Brown. Tan cloth, stamped in brown. Edges somewhat soiled, cover scuffed at edges and corners, o/w VG. [53576] \$153.60

92. JONES, Edward P. **LOST IN THE CITY**; S-t-o-r-i-e-s by.... Photographs by Amos Chan. NY: Morrow, (1992). First printing. ISBN: 0-688-11526-8. 8vo, pp. 250. Paper over boards with cloth spine. Two leaves with upper corners dog-eared, two pages soiled, o/w a VG copy in scuffed dj. [54549]  
\$115.20  
*The author's first book. It won the PEN Hemingway Foundation Award and was a finalist for the National Book Award.*
93. KEROUAC, Jack. **TRISTESSA**. NY: Avon, (1960). First Edition. Original wraps. 12mo, pp. 126. Pages yellowed as usual, A fine copy. Not issued in cloth. Charters A 12a.s. [52327] \$180.00  
*Kerouac chronicles his Mexican love affair with drug addict Esperanza Villanueva.*
94. (KNIGHT, Gwen). **THE ART OF GWEN KNIGHT**; NEVER LATE FOR HEAVEN, foreword by Janeanne A. Upp, with essays by Sheryl Conkelton and Barbara Earl Thomas. Seattle: University of Washington Press, (2003). First Edition. Oblong 8vo, pp. 83. Illustrated in color throughout. A fine copy in dj. Inscribed by Knight as Gwendolyn Lawrence, 5/13/04 on the end paper. Knight was married to Jacob Lawrence. [55040] \$120.00  
*Gwendolyn Clarine Knight was an American artist who was born in Bridgetown, Barbados in the West Indies. Knight painted throughout her life, but did not start seriously exhibiting her work until the 1970s.*
95. LAWRENCE, Jacob. **THE MIGRATION SERIES**. Washington DC: The Phillips Collection, (1993). First Edition. ISBN: 0-9636129-0-5. 4to, pp. 172. Chronology, checklist, index. Illustrated with full-color reproductions, and photographs. Introductory essay by Henry Louis Gates, Jr. Tan cloth. Fine in scuffed dj. [55162] \$153.60  
*Includes essays by Lonnie G. Bunch III, Patricia Hills, Diane Tepfer, and others.*
96. LOMAX, Alan. **THE LAND WHERE THE BLUES BEGAN**. NY: Pantheon, (1993). First Edition. ISBN: 0-679-40424-4. 8vo, pp. xv, 539. Appendix, notes, discography, indices. Illustrated with photographs. Paper over boards with cloth spine. A nice copy in dj. [53201] \$103.68  
*An account from Lomax's travels and recording in the Delta region of the South.*
97. LUCAS, W. F. **BOTTOM FISHING**; A novella and other stories. Knoxville TN: Carpetbag Press, (1974). First Edition. 8vo, pp. 136. Author's presentation on inside of cover: "David Henderson | With Best | Wishes | Sincerely | W. Lucas | 10/74" Some very light spots at the bottoms of some leaves, cover soiled, o/w a VG tight copy. [54443] \$120.00
98. MARSHALL, Paule. **BROWN GIRL, BROWNSTONES**. NY: Random, (1959). First printing. 8vo, pp. 310. Paper over boards with cloth spine. A VG tight copy in scuffed and soiled, little chipped, price clipped dj. [54606] \$211.20  
*Her first book.*
99. McKAY, Claude. **BANJO**; A story without a plot. NY: Harper, 1929. First Edition. 8vo, pp. 326. Paper over boards with cloth spine. Cover somewhat worn at edges, o/w VG in clear plastic glassine. [53303]\$108.00
100. McPHERSON, James Alan. **ELBOW ROOM**; Stories by... Boston: Little, Brown, (1977). First Edition. ISBN: 0-316-56328-5. 8vo, pp. ix, 241. Paper over boards. VG in dj. [53183] \$360.00  
*First African-American to win the Pulitzer prize for fiction.*

101. McPHERSON, James Alan. **HUE AND CRY**; Short stories. Boston: Little, Brown, (1969). First Edition. 8vo, pp. 275. Paper over boards with cloth spine. A VG tight copy in little darkened and scuffed dj. Long blurb by Ralph Ellison on the rear of the dustwrapper. [53182] \$200.00  
*The Pulitzer Prize winning writer's scarce first book.*

102. MELVILLE, Herman. **JOHN MARR**; and other poems by ... with a preface by Henry Chapin. Princeton: Princeton University Press, 1922. First Edition. 8vo, pp. 205. One of 1850 copies. Bound in cloth backed boards, uncut and unopened, a fine copy. BAL 13725. [51860] \$120.00

103. MELVILLE, Herman. **THE WORKS OF HERMAN MELVILLE**. London: Constable and Company Ltd, 1922-1924. The Standard edition, ltd. 750 sets. Large 8vo, 16 volumes. Bound in original publishers blind stamped cloth, with gilt lettering. Top Edge Gilt. The volume titled: "Poems" lacks a 1/2 inch triangle of cloth at the top of the spine, some intermittent pencil underling, "Piazza Tales" has a closed tear from one leaf having been carelessly opened, couple of dj flaps laid in, couple of nicks at the extremities of the spines, otherwise this is a nice clean set, previous owner's bookplate on the end paper. This set includes the first publication of Melville's Billy Budd, which was discovered in manuscript among Melville's papers at the time. BAL 13680, 13682, 13683. An excellent complete set. [51856] \$2,800.00

*Blanck also notes that "The Confidence Man" volume contains a bibliography of Melville's work by Michael Sadleir; "Miscellaneous Poems" and "At the Hostery" appear in a book, here, for the first time*

104. MELVILLE, Herman. **ISRAEL POTTER**: His Fifty Years of Exile. NY: Putnam, 1855. First edition, first state. as called for by Blanck on pp. 141, 237, 238 and 239. 12mo, pp. 276. Bound in brown cloth, (first issue with pendants under the "F, Y, E" on the spine. Some rubbed. Front hinge little tender. Some foxed throughout, a very good copy. BAL 13667. Wright II, 1700. [51835] \$1,600.00  
*Israel Potter "is based on Henry Trumbull's biography, The Life and Remarkable Adventures of Israel Potter (1824) In search of freedom and adventure, Israel become involved in the battle of Bunker Hill. He meets three Americans: Benjamin Franklin, who robs him ... John Paul Jones, who genuinely befriends him, and Ethan Allen, who posses America's most admirable characteristics... An archypal American, he is taken prisoner by the English, exiled for 50 years, and returns home to die"[p. 507].*

105. MELVILLE, Herman. **OMOO**: A Narrative of Adventures in the South Seas. NY: Harper, 1847. Third Edition. 12mo, pp. xii, 389, xvi-[xxiv], 8. Map inserted. Brown cloth (worn at extremities of the spine, front hinge loose, former owner's Rockwell Kent bookplate on the end paper, some foxed and stained on a couple of pages. See BAL 13656, Wright I, 1861. Scarce. [51838] \$280.00  
*Melville's title means "rover" in Polynesian and takes up the story at the end of Typee wherein the crew on the whaler Julia mutinies and is taken to Tahiti which is where Melville and the good Doctor Long Ghost explore. Melville's second book.*

106. MELVILLE, Herman. **TYPEE**: A Peep at Polynesian Life. During a Four Months' Residence in A Valley of the Marquesas; the revised edition, with a sequel. NY: Wiley & Putnam | London: Murray, 1846. First Printing, second state. 12mo, pp. 307. (The text is expanded to include the story). Bound in purple cloth (spine faded to a lighter color, stamped in blind on the covers, gilt on the spine. Lacks a small half-circle of cloth at the top of the spine, little rubbed along the bottom, otherwise a near fine copy. BAL 13654. [51836] \$1,200.00

*The story of the protagonist and his friend Toby who jump ship and wander into the valley of Typee, inhabited by cannibals!*

107. [MELVILLE]. LEYDA, Jay. **THE MELVILLE LOG**; A documentary life of Herman Melville, 1819-1891. NY: Harcourt, Brace, (1951). First Edition. Two volumes. 8vo, pp. xxxiv, 494; 496-899. Sources, index. Illustrations are in Vol. II. Blue cloth. Covers slightly bumped on upper corners, spines



little darkened and slightly scuffed at ends, edges little soiled, o/w a VG tight set in some worn slip case. See BAL, Vol. VI, p. 180 [52006] \$120.00

108. [MELVILLE]. PUTNAM, Wallace. **MOBY DICK SEEN AGAIN**. Diary of an artist reading Melville's Book. NY: Blue Moon Press, 1975. First Edition. 4to, pp. [4] + 132 + [4] p., Some toning to the top of some of the leaves, in 35 loose folders, 11.25" x 9.25" each, enclosed in wrap-around folder with author and title on cover, printed on Crane Artificial Parchment rag paper by Yorktown Printing Corporation, Yorktown Heights, August, 1975, Sixty-five copies of this edition included an original lithograph; 15 of these also included an original drawing. Issued in an edition of 365 copies, this an "imperfect" copy because it was issued without a box. Signed by the artist. Inscribed by the artist: "To David (sic) Metcalf | Greetings | Wallace Putnam | (To Herman Melville a world of thanks)". Also signed on the colophon noting that this is a "HC" copy. This was actually given to Paul Metcalf, writer and poet, Metcalf was Herman Melville's great grandson. Rare, OCLC locates just two copies. [51853] \$760.00  
*A portfolio of drawings and text responding to the novel Moby Dick.*

109. MORRISON, Toni. **LECTURE AND SPEECH OF ACCEPTANCE**, Upon the award of the Nobel Prize for Literature, delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety-three. NY: Knopf, 1994. First Edition. ISBN: 0-679-43437-2. Small 8vo, pp 37. Red cloth, stamped in gilt, with applied paper label in black, gilt and white. About as new. [53318] \$230.40

110. MORRISON, Toni. **SONG OF SOLOMON**. NY: Knopf, 1977. Third printing. ISBN: 0-394-49784-8. 8vo, pp. 337. Author's presentation on flyleaf. Small stain on flyleaf. Black cloth. A VG tight copy in somewhat chipped and faded dj. [53272] \$240.00

111. MOSLEY, Walter. **DEVIL IN A BLUE DRESS**. NY: Norton, (1990). First printing. ISBN: 0-393-02854-2. 8vo, pp. 219. Author's signature on half-title. Paper over boards with cloth spine. A nice copy; as new, except for bookseller's label on front of dj. [54534] \$240.00  
*The first Easy Rawlins novel, the author's first book.*

112. MOSLEY, Walter. **GONE FISHIN'**. Baltimore MD: Black Classic Press, (1997). Special limited edition, 1/1000 copies printed although the publisher says less were distributed. . ISBN: 1-57478-028-X. 8vo, pp. 244. Black cloth with paper label on front. Author's signature on flyleaf. Issued without a dj. Fine. [54532] \$400.00  
*The prequel to the Easy Rawlins series.*

113. NAYLOR, Gloria. **THE WOMEN OF BREWSTER PLACE**. NY: Viking, (1982). First Edition. ISBN: 0-670-77855-9. 8vo, pp. 192. Author's signature on title. Paper over boards with cloth spine. A fine copy in dj. [53132]\$400.00  
*Her first book, a novel made from seven stories. Winner of the American Book Award for best first novel of the year, and later the basis for a television miniseries.*

114. NESBETT, Peter, and Michelle DuBois, eds. **THE COMPLETE JACOB LAWRENCE**; Over the Line, the art and life of.... Paintings, drawings, and murals (1935-1999) A catalogue raisonne. Seattle WA: University of Washington, (2000). ISBN: 0-295-97964-x; 0-295-97966-6. Two volumes, 4to, pp. 285, 343. Both volumes copiously illustrated in color; "Over the line" also illustrated with black and white photographs. "Over the line" in blue cloth, the other in red; both with colorful djs. As new in plastic box. Extremely heavy. [54698] \$115.20  
*A Catalogue Raisonne". The catalogue raisonne documents over 900 paintings, drawings, and murals created by Lawrence between 1935 and 1999. "Over the Line" includes essays and documents his life and is also richly illustrated with 100's of nicely printed color reprints of his paintings. Both volumes are set in a clear thick plastic slipcase with printed paper label and facsimile signature.*

115. OLSON, Charles. **CALL ME ISHMAEL**. NY: Reynal & Hitchcock, (1947). First Edition. 8vo, pp. 119. Bound in yellow cloth with little nicked and worn dj. A very good copy of the author's first book. [51858] \$280.00

*Olson perceived in Moby Dick, the making of an American mythology, reflecting the attempt at a conquest of nature. The next year he began his important career teaching at Black Mountain College. A rare modern classic.*

116. PETRY, Ann. **COUNTRY PLACE**. London: Michael Joseph, (1948). First English edition. Small 8vo, pp. 223. Red cloth. Top edges spotted, ends of spine slightly scuffed, o/w a nice copy in little soiled dj. [53081] \$200.00

*Petry (1908-1997) was born in Old Saybrook, CT, to a family of chemists. Her parents belonged to the black minority of the small town. Her father was a pharmacist and her mother was a shop owner, chiropodist, and hairdresser. Petry received a degree in Pharmacy from the University of Connecticut in 1931. She attended Columbia University from 1943-44. On February 22, 1938, she married George D. Petry of New Iberia, Louisiana, which brought Petry to New York. She not only wrote articles for newspapers such as The Amsterdam News, or The People's Voice, and published short stories in The Crisis, but also worked at an after-school program at P.S. 10 in Harlem. She was a member of the American Negro Theatre. Traversing the streets of Harlem, living for the first time among large numbers of poor black people, seeing neglected children up close – Petry's early years in New York inevitably made impressions on her. Petry's most popular novel The Street was published in 1946 and won the Houghton Mifflin Literary Fellowship with book sales topping a million copies.*

117. RAMPERSAD, Arnold. **THE LIFE OF LANGSTON HUGHES**; Volume I: 1902-1941, I too, sing America. Volume II: 1941-1967, I dream a world. NY: Oxford, 1986, 1988. First printing. ISBN: 0-19-504011-2 0-19-504519-X. Two volumes. 8vo, pp. viii, 468; viii, 512. Notes, indices. Author's presentation on title of Vol. I; "For Andy Davis, a loyal reader.. | with all good wishes. | Arnold (R)ampersad | 11 | 9 | 86 " Paper over boards with cloth spines. A nice set in little scuffed djs. [53523] \$103.68

118. REES, Ennis. **MORE OF BRER RABBIT'S TRICKS**. NY: Young Scott Books, (1968). Horizontal 8vo, pp. not numbered. Illustrated and signed on title by Edward Gorey. Green cloth with pictorial stamping in red, black and white. Slight nick and scuff on front cover, but a nice copy. lacks dj. [54574] \$120.00  
*For children.*

119. SCHUYLER, George S. **BLACK NO MORE**; Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931). 8vo, pp. 250. Ivory cloth. Cover soiled and darkened, flaps of dj glued on pastedowns, rest of dj missing, hinges tender, o/w VG. [53400] \$240.00  
*A novel about what happens when a Black scientist discovers a serum that bleaches black skin.*

120. SCHUYLER, George S. **BLACK NO MORE**; Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931). 8vo, pp. 250. Ivory cloth. Cover soiled and darkened, o/w VG. [53401] \$240.00  
*A novel about what happens when a Black scientist discovers a serum that bleaches black skin.*

121. SISKIND, Aaron. **HARLEM DOCUMENT**; Photographs 1932-1940. Providence RI: Matrix, (1981). First Edition. ISBN: 0-936554-06-1. Horizontal 8vo, pp. 80. Foreword by Gordon Parks, text from Federal Writers Project edited by Ann Banks. Blue cloth. A nice copy in very good dj. [53093] \$200.00

122. STOKES, W. Royal. **THE JAZZ SCENE**; An informal history from New Orleans to 1990. NY: Oxford, 1991. First printing. ISBN: 0-19-505409-1. 8vo, pp. viii, 261. Author's presentation on flyleaf; "For Vance Allen, | Who loves the music, | knows the musicians, | and likes to accompany | on his chosen ax -- | a camera! | Keep swingin' | W. Royal Stokes | Sept 11, 1991" Illustrated with photographs. Paper over boards with cloth spine, a VG tight copy in dj. [53343] \$115.20

123. THURMAN, Wallace. **THE BLACKER THE BERRY**; A Novel of Negro Life. NY: Macaulay, 1929. First Edition. 8v0, pp. 262. Some remnants of bookplate removal from rear e.p, o/w a near fine copy bound in publisher's brown cloth stamped in black. Thurman's first published novel. [53506] \$720.00

*Thurman's The Blacker The Berry is considered to be one of the most important novels of the Harlem Renaissance and has been republished as part of the recent two-volume collection of Harlem Renaissance works in the distinguished Library of America series of classic American literature. The Blacker the Berry deals with prejudices within the African-American community.*

124. WALKER, Margaret. **FOR MY PEOPLE**; (poems). New Haven CT: Yale, (1943). Fourth printing. 8vo, pp. 58. Foreword by Stephen Vincent Benet. Author's presentation on half-title: "Very best wishes to all the | Jones because they are | friends of my people and | such swell people | themselves -- | Sincerely | Margaret Walker | January 28, 1944 | Thanks for a good night's | hospitality!" Yellow cloth. Cover little soiled at edges, o/w a VG tight copy in some worn dj. [53215] \$520.00  
*The African-American poet's first book*

125. WALKER, Margaret. **JUBILEE**. Boston: Houghton Mifflin, 1966. First printing. 8vo, pp. xiii, 497. Green cloth. Map on endpapers. A VG tight copy in chipped and stained dj. [53218]\$103.68  
*A novel based on the life of the author's great grandmother, her first novel.*

126. WALROND, Eric. **TROPIC DEATH**. NY: Boni & Liveright, 1926. First Edition. 8vo, pp. 283. Black cloth, slightly cocked, hinge tender, a very good copy. Inscribed by the author: "Miss Philitus Joyce | the frequent secretary of | my amiable boss | Eric Walrond | Sept. 29, 1926" [52879] \$480.00  
*This is a collection of short stories set in the West Indies. Walrond was born in British Guiana and attended Columbia University. He is regarded as a product of the Harlem Renaissance.*

127. WEST, Dorothy. **THE LIVING IS EASY**. Old Westbury NY: Feminist Press, (1982). First Feminist Press edition. ISBN: 0-912670-97-5. 8vo, pp. 364. With an afterword by Adelaide Cromwell Gulliver. Author's presentation on title. "Best wishes Dorothy West" Paper wraps. Cover scuffed, o/w a VG tight copy. [52819] \$120.00

128. WEST, Nathanael. **A COOL MILLION**; The Dismantling of Lemuel Pitkin by the author of "Miss Lonelyhearts" London: Spearman, (1954). First English edition. 8vo, pp. 139. A very good tight clean copy in a little faded and soiled dj (small nick at the top of the front cover, darkening to the spine and the white of the rear.) [52195] \$116.00

129. WILCOCK, Donald E. **DAMN RIGHT I'VE GOT THE BLUES**; Buddy Guy and the blues roots of rock-and-roll. San Francisco CA: Woodford, (1993). First printing. 8vo, pp. viii, 152. Discography, index. Signed on the half-title by Donald Wilcock and Buddy Guy. Copiously illustrated with photographs. Paper wraps. Cover slightly scuffed, o/w a VG tight copy. [53334] \$115.20  
*This work traces Buddy Guy's life up through the early 1990s when he was honored with a Grammy Award. Included are exclusive interviews*

130. YEATS, W. B. **TWO PLAYS FOR DANCERS.** [Dundrum]: Cuala Press, 1919. First Edition, 1/400 copies. 8vo, pp. 38. Title woodcut engraving "Monoceros de Astris" by T. Sturge Moore. Bound in linen backed boards, printed spine label, lacks the front free endpaper. Printed and published by Elizabeth Corbet Yeats on paper made in Ireland. Pages little toned, spine darkened. Very good copy. Wade 123. [52085]\$260.00

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