

FROM THE ARCHIVES OF *VOYAGES*

Catalogue # 237



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From the Archives of *Voyages*

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Voyages was a national literary magazine, edited by William Claire from 1967 to 1973 (9 volumes) Volume one features a fine cover photo by Elliot Porter, drawings by Thomas Merton, and interview with Carolyn Kizer. Work by Roethke, Robert Bly, Joyce Carol Oates, Mark Van Doren, Anais Nin, and much more. There were also special issues devoted to Reed Whittemore, John Logan, Mark Van Doren, a celebration of Hiram Haydn, etc.

1. ATWOOD, Margaret. **THE BLIND ASSASSIN**. Tronto: McClelland and Stewart, 2000. Uncorrected Proof Copy. ISBN: 0771008635. 4to, pp. 521. Illustrated paper wraps in a plastic binder, a very good copy. [58082] \$120.00
This novel won the 2000 Booker Prize.

2. BASLER, Roy. **YANKEE VERGIL**; Robert Frost in Washington. 1969. TMS, 28 8-1/2 x 11 in pages with a few holograph corrections. This article was commissioned by William Claire, editor of *Voyages* magazine where the piece appeared in the Spring, 1969 (Volume II, Number IV) issue. Included is a copy of the magazine with its "Homage to (poet) H. R. Hayes. Also included is an offprint: "A Literary Enthusiasm or, The User Used" by Roy Basler inscribed to Bill Claire. A printed card: "Japanese Cherries", a poem by Basler inscribed to Bill Claire; also included is an invitation to the retirement party of Roy Basler from the Library of Congress, 12/9/1994; also included is an offprint: "A Letter to Ali Baba" by Roy Basler, inscribed to Bill Claire; also included a New Years card inscribed to Bill Claire from Roy Basler; also included an offprint: "Who Do You Think You Are" inscribed to Bill Claire from Roy Basler; also included an APC: 12/21/1976 to Bill Claire offering best wishes; also included a copy of a press release from the Library of Congress, announcing the appointment of Roy Basler as chief of the Manuscript Division, inscribed to Bill Claire by Roy Basler; also included an ALS, 1 page, July 16, 1977 from Roy Basler to Bill Claire, with information about Greenwood Press, etc. [52803] \$360.00
Roy Basler (1906-1989) [1] was an American historian who rose to prominence in the middle of the 20th century. Basler was most famous for editing the collected works of Abraham Lincoln. Basler was Director of the Manuscript Division of the Library of Congress and Frost's "boss" when he worked at the Library of Congress.

3. BENÉT, Stephen Vincent, and others. **PROSE QUARTOS**; 6 volumes. NY: Random House, 1930. First Edition. Octavo. Original colored wrappers with paper labels to spines, top edges trimmed, others uncut. With the black publisher's slipcase with paper label to spine. (broken) Engraved title pages and headpieces, text printed on laid paper. Darkening to the spines of volumes, a very good set. First and limited edition, first printing, one of 875 copies. [57888]\$180.00
This set of short stories by six of the most popular American writers of the post-World War I era comprises "The American Country Fair" by Sherwood Anderson, "Feathers" by Carl Van Vechten, "The Litter of the Rose Leaves" by Stephen Vincent Benét, "Fine Furniture" by Theodore Dreiser, "Gehenna" by Conrad Aiken, and "Tabloid News" by Louis Bromfield. The fine press printer Paul Johnston designed and printed this edition at his press in Connecticut.

4. BERRY, Wendell. **NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE**. Drawings by Ben Shahn. NY: George Braziller, 1964. First Edition. Limited edition, one of 3013 copies, printed on hand made laid paper by Fabriano. With a tipped in colored illustration by Shahn. Signed by both Berry and Shahn. Housed in the publisher's slip case (little faded as usual) A very nice copy. Freedman A2a. Berry's second book. [52299] \$240.00
A poem about the assassination of President John F. Kennedy.

5. BERRYMAN, John. **HOMAGE TO MISTRESS BRADSTREET**; a poem with pictures by Ben Shahn. NY: Farrar, Straus & Cudahy, (1956). First Edition. 8vo, pp. 58 + notes. A fine copy in dj. Stefanik A7.1.a. [50604] \$340.00

6. [BLACK SUN PRESS]. CONOVER, Anne. **CARESSE CROSBY**; From Black Sun to Roccasinibalda with a foreword by William F. Claire. Santa Barbara: Capra Press, 1989. First Edition. 8vo, pp. 239. Fine in dj. Inscribed by the author to William Claire: "To Bill Claire ... | Poet and publisher ... | the loyal friend who recognized the | lasting nature of Caresse's contribution | as a muse and who was the wind at my | back "from foreword to Finis ... | with love and appreciation , | ... | "The poet ... is the longest life giver | in the universe" ... (CC)" [50667] \$360.00

Included are 10 typed letters and an autograph post card from Conover to Claire as well an invitation to an autograph party, an announcement for a lecture and also a copy of Claire's interview of Conover in Horizon Magazine. In the interview, Conover says about Caresse, " in my view she was a catalyst in the lives of writers and artists ..."

7. BLY, Robert, American poet, author of "Silence of Snowy Fields" etc. **AUTOGRAPH LETTER, SIGNED**; to poet and editor of "Voyages" William Claire, 23 Nov, 71, with the mailing envelope. Written in red ink on 11-1/2 x 5-1/2 in. "Seventy's Press" paper concerning the [John] Logan poem that Bly had written for Voyages. He gives Claire permission to reprint it and notes in part: "I was with John when I wrote it, and actually wrote it because he was working all the time on his Big Sur poem and so I felt I should be doing something! It was never in a magazine but under a slightly different title and slightly different 4th line it was a broadside by Unicorn Press for \$2.00. " [50643] \$200.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

8. BLY, Robert, American poet, author of "Silence of Snowy Fields" etc. **AUTOGRAPH POST CARD**; to poet and editor of "Voyages" William Claire, December 21, 1971 (?). Written in red and green ink, 11 lines in which Bly notes editing changes he wishes to make to his piece, "Logan essay." In green at the top of the card he notes: " Change title to John Logan's Field of Force" if you prefer. signed "Hastily Robert Bly." This was published in Voyages: Vol IV, nos III & IV, Spring 1971-Spring 1972. the John Logan Issue. [50139] \$100.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

9. BLY, Robert, American poet, author of "Silence of Snowy Fields" etc. **AUTOGRAPH POST CARD**; 5 lines to poet and editor of "Voyages" William Claire, Oct 19, 1971 (?). Bly writes: "Yes I do plan to send you a | piece on John Logan! Tell me what | your deadline is, and I will do | my damndest to meet it. I'll start | on the article this week - | Yours Robert Bly" [50757] \$100.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

10. BLY, Robert, American poet, author of "Silence of Snowy Fields" etc. **AUTOGRAPH POST CARD**; 6 lines to poet and editor of "Voyages" William Claire, nd. Bly writes: Thank you for your note and for | a copy of the Morning Glory comment. | I'm delighted that you like that | book- it is like a younger brother to | me, kinder than his older brother ..." [52385] \$100.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

11. CHEEVER, John. American novelist. **TYPED NOTED, SIGNED**; to editor of Voyages, poet William Claire. np,nd. Matted and encapsulated with a photo of the author, in full: "Dear Bill, | Thank you again. I had intended to write you that I | enjoyed VOYAGES when in fact I loved it. It seems to me one of | the most serene and accomplished of magazines. | Yours, | John Cheever." Very good. [50212] \$160.00

12. CLAIRE, William. **PUBLISHING IN THE WEST: ALAN SWALLOW SOME LETTERS AND COMMENTARIES.** edited with a commentary by ... with a tribute by Anais Nin. Santa Fe, NM: The Lightening Tree, (1974). Publisher's uncorrected proof sheets . ISBN: 0890160031. 8vo, pp. 80. Long narrow sheets some worn at the fold (which does affect some letters). This includes printings of Swallow's letters to authors including Allen Tate, Roger Hecht, Ann Stanford, Richard Gilman and others as well as an essay on Swallow by James Schevill and a list of books issued by Swallow. [59418]\$125.00
from Wikipedia: "Near the end period of receiving his doctorate, Swallow began working as a part of the New Mexico Quarterly before directly attending the University of New Mexico as an instructor until 1942. It was during this period that he began the Alan Swallow Press imprint and conducted publication activities on his own accord.[1] After his two-year stint at the university, he moved to acting as an Assistant Professor for English classes at Western State College from 1942 to 1943. From 1943-1945 he served as a Sergeant during the end years of World War II.

Returning to academic life in 1946, Swallow began a new assistant professorship at the University of Denver, becoming associate professor in 1948. The period of 1947 through 1953 saw him acting as director of the University of Denver Press, alongside setting up the university's creative writing doctoral program with John Edward Williams. In his later years, he was a member of the Western Writers of America and Denver Westerners. He was vice chairman of the Colorado branch of the American Civil Liberties Union from 1961-1962 and chairman from 1963-1964.

First founded in March 1940, Alan Swallow Press originally focused on publishing poetry and literary fiction. The first simple publication, done on an old handpress and some purchased type fonts, was an anthology of pieces written by fellow students in Swallow's mentor group and titled Signets: An Anthology of Beginnings.[3] Some of the press's later and more well-known publications included several short novels by Janet Lewis and several novels by Anais Nin. The imprint also published authors through the magazine Swallow had begun in his sophomore year of university called Sage, and through it he introduced local Western authors to print, including works by Muriel Sibell Wolle. After Swallow's death, his imprint began working with Ohio University in 1979 and obtained a financial licensing agreement to enable Alan Swallow Press to reissue several of the aforementioned works. The Ohio University Press fully acquired the imprint in 2008, along with rights to use the Swallow name in future publications.

13. CLAIRE, William. **TO BREAK THE MARBLE SHELL;** The Poetry of Michelangelo. San Francisco: Bird in Hand Press, 1976. First Edition, 1/200 numbered copies. 8vo, hand bound by Bruce and Carol Bradley at their Bird in Hand Press. Illustrated by linoleum block cuts executed by Bruce Bradley. A very good tight clean copy. Accompanied by an archive of MSS material having to do with the book: 6 letters from Carol Bradley (ALS & TLS), 3 copies of the MSS (one corrected in ink), a proof of the first fascicle, 2 letters from translator Greighton Gilbert concerning permission, etc. [50916]
\$120.00

A critical work on the the artist's poetry and printed by an excellent small press.

14. CLAIRE, William, ed. **LITERATURE AND MEDICINE;** volume three: The Physician as Writer. Albany, NY: SUNY Albany, 1984. First Edition. 8vo, pp. 168 + adv. Bound in blue printed boards, a fine copy. Signed by the editor. Includes work by Dannie Abse, Daniel Hoffman, Michael Collins, and others. This volume was issued as a special homage to poet/physician Dannie Abse. Abse was a poet ,author, doctor and playwright. He wrote and edited more than sixteen books of poetry, as well as fiction and a range of other publications. [54311] \$360.00

The file contains an exchange of letters from Claire to Dannie Abse as well as material from others re Abse and physicians who are also poets in the vein of William Carlos Williams.

Dannie Abse

Photo(B&W) by Abse, (6-1/2 x 4-3/4in) by Joseph Low

Photo (B&W) of Abse (9-3/4 x 6-3/4 in) by Gemma Levine
Folded PR sheet with holograph correction, listing bibliography and poem: "The Stethoscope"
ALS, 2 pages, August 10, 1981, responding to the news that Claire is to center his issue on Literature and Medicine on him,
TLS, 1 page, November 23, 1982, selected bibliography, etc.
ALS, 1 page, Jan 14, 1983, with mailing envelope: enclosing photograph, letter gone astray ...
ALS, 1 page, April 17, 1983, airline form. About his coming to America
ALS, 1 page, May 3rd (1983?) to William Claire: enclosing poems, travel plans, etc)
ALS, 2 pages, May 23, 1983: enclosing a piece about him, his reaction, etc.
ALS, 1 page on airline form, to William Claire, July 1, 1986 (travel plans, contact information, book published, etc)
Photocopies of six letters from Claire to Abse
Typed first draft of letter from Claire to Dannie Abse
Photocopy of letter to Joyce Carol Oates
Photocopy of letter to Dr. William Ober
Photocopy of letter to Dr. Willaim Ober

Daniel Hoffman:

TLS, 29 November, 1981, about the book and it focus on Abse
TLS, December 15, 1982, 1 page,
TLS, 1 page, June 8, 1983
TLS, 3 August, 1983, on rights, etc for his article.
TLS, 15 April, 1984, includes corrections and comments on his piece on Dannie Abse
TLS from N. Kreitman, 1 page.
Photocopy of TLS from Claire to Kreitman, Feb 16, 1983
TLS, 2 pp from Norman Kreitman, Jan 30, 1983
TLS, 1 page from Norman Kreitman, April 18, 1983 (enclosing his piece on Dannie Abse)
TLS, 1 page March 9, 1983 from Delese Wear
TLS, 1 page, July 7, 1983 from Delese Wear, PhD
TLS, 2 pp, January 21, 1983 from William B Ober, MD
TLS, 1 page, February 22, 1983 from William Ober
TLS, May 10, 1984 from William Ober
TLS, 1 page, January 12, 1984 from Michael Collins, accompanying his article: "Dannie Abse: Poet and Physician"
TLS, 1 page from Albert Cook, December 10, 1982 enclosing a haiku about Dannie Abse
TLS, 1 page, May 1, 1980 from Anne Hudson Jones
TLS, 1-1/2 pages from Anne Hudson Jones, June 18, 1981
TLS, 1 page, July 27, 1981 from Anne Hudson Jones
TLS, 1 page from Anne Hudson Jones, November 25, 1985 : re Literature and Medicine
Offprint: The Healer- Patient/Family Relationship in Vonda N. McIntyre's "Of Mist and Grass and Sand"
by Anne Hudson Jones, offprint from Perspectives in Biology and Medicine,
Winter, 1983
TLS, 1 page, Kathryn A Rabuzzi
ALS, 2 pp from Kathy A Rabuzzi
TLS, 1 page, Nov 30, 1981 from Jane Moss
TLS, 1 page, January 23, 1984 from Martin Kohn
TLS, 2 pages, September 7, 1979: re medical poetry
TLS, 1 page, March 17, 1983 from Lewis A Lawson

3 pages of galleys for *Literature and Medicine*

Cosmos Club, program from 19th award, May 10, 1982
TLS, 1 page, April 20, 1979 from Calvin H Plimpton
ALS, airline form from DF Brock, January 23, 1982
30 misc. TLS about the book

15. CROSBY, Caresse ed. **PORTFOLIO**; An Intercontinental Quarterly, Spring 1947 (Volume II, Portfolio V). Washington, DC / Paris: Black Sun Press, 1947. First Edition. Portfolio with 32 loose sheets in paper folder. The folder is worn at the extremities and along the hinges, with silver tape over misprint of volume number on cover. Editorial associates: Henry Miller, Romare Bearden, Sam Rosenberg, and Harry T. Moore. Illustrated with 11 b/w plates after Modigliani, Max Ernst, Roberto Fasola, William Calfee, James Poe, Scipione, Justin Locke, Mirko, Man Ray, Carmelo, and Meraud Guevara. Minkoff page 50. [52330] \$120.00

Complete set with table of contents and contributors page. Includes works by Harry Thornton Moore, Harry Goode, Conrad Moricand, Edwin J. Becker, Leo Tolstoy, Anais Nin, Emanuel Carnevali, Albert Cossery, Georg Mann, Rene Batigne, Harry Crosby, Merle Hoyleman, Selden Rodman, Mason Jordan Mason, Charles Olson, Rene Belance, Vera Inber, George Leite, Modigliani, Max Ernst, Roberto Fasola, William Calfee, Jim Poe, Scipione, Justin N. Locke, Mirko, Man Ray, Carmelo and Meraud Guevara.

16. CUMMINGS, Edward Estlin. **THE COLOSSUS OF RHODES**. Cambridge, MA: April 20, 1901. Approx. 26 x 21 inches. An original juvenile (done when Cummings was just 7) collage of a large cut-out figure standing on top of a pen and ink drawing of a boat, the title is in ink as are several figures (a camel (?)) and some mountains. Professionally matted and framed behind glass. [50210]\$2,400.00

Edward Estlin Cummings (October 14, 1894 – September 3, 1962), popularly known as e.e. Cummings was an American poet, painter, essayist, author, and playwright. His body of work encompasses approximately 2,900 poems, two autobiographical novels, four plays and several essays, as well as numerous drawings and paintings. He is remembered as a preeminent voice of 20th century poetry.

17. DEUTSCH, Babette. **Archive of Material including "Late Encounter"**; (Faircopy MS sent to Voyages editor William Claire: 9 TLS, 1 TPC and 3 MSS pages. 1 8-1/2 x 11 in. page, 24 lines, signed at the top: "This copy is for | William F. Claire | Babette Deutsch" This was issued in Voyages: Vol. IV, nos II & IV, Issue 12/13, Spring 1971-Spring 1972. Also includes:

Mechanically reproduced sheet: "Late Encounter" with 2 lines in holograph and an ink correction

Typed MSS, 1 page, "Thunderstorm, Riverside Drive" signed by author

TLS, 1 page, April 25, 1961 (with envelope)

TLS, 1 page, December 24, 1967

TLS, 1 page, January 29, 1968

TLS, 1 page, May 4, 1971 with envelope

TLS, 1 page, January 31, 1972

TLS, 1-1/3 pages, Feb 9, 1972

TPC, Feb 11, 1972

TLS, 2 pages, February 22, 1972

TLS, 1 page, July 25, 1972

TLS, 1 page, Nov 5, 1977, with envelope. [50140] \$1,040.00

from Wikipedia: Babette Deutsch (September 22, 1895 – November 13, 1982) was an American poet, critic, translator, and novelist. Most of the letters concerns the publication of her work in Claire's magazine, "Voyages" and other similar subjects.

18. (DICKENS, Charles). **SKETCHES BY BOZ**; illustrative of Every-Day and Every-Day People with thirty-four illustrations by F. Barnard. London: Chapman and Hall, (ca 1876?). 8vo, pp. viii, 240 with 34

B & W illustrations. BOUND WITH: DICKENS, Charles, THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB with Fifty-Seven illustrations by "Phiz." London: Chapman and Hall. pp. 400. Bound in 3/4 calf. A very good clean copy. [58216] \$500.00
Two works bound together with 91 illustrations.

19. DICKEY, James. **POEMS**; 1957-1967. [Middletown] Connecticut.: Wesleyan University Press, 1967. First Edition. 8vo, pp. 299. A fine copy in a very good dj. Inscribed to poet and editor of Voyages, Bill Claire: "To Bill Claire | at the beginning - | James Dickey" [52358] \$160.00

20. DILLARD, Annie. **TICKETS FOR A PRAYER WHEEL**; Poems by... Columbia MS: University of Missouri, (1974). First Edition. ISBN: 0-8262-0156-3. 8vo, pp 127. Author's presentation on half-title to poet and editor William Claire and his wife; "for Bill and Helen | good friends | Annie / Apr 24, 1974" Orchid cloth over flexible boards. Top edges little spotted, o/w a VG tight copy in somewhat toned dj. [52613]\$280.00

Dillard's first book. Claire was the editor of the literary magazine: "Voyages. "

21. GODINE, David R., comp. **LYRIC VERSE**; A printer's choice. Compiled and printed by... Lunenburg VT: Stinehour Press, (1966). One of 280 copies, out of a total of 500. Large 8vo, pp. 75. Godine's presentation in pencil on colophon page. Marbled paper over boards, with paper spine. The text is printed in nine typefaces which complement the range and diversity of poems chosen. Spine little worn at both ends, o/w a nice copy. [50592] \$160.00

Poems in Latin, Italian, French, and English. The first book of the press. The poets include Horace, Catullus, Dante Alighieri, Michelangelo Buonarroti, Francois Villon, Chaucer, William Blake, Christina Rossetti, William Butler Yeats, Emily Dickinson, and many more. This book was never offered for sale due to copyright problems for some of the included poems.

22. [GOREY, Edward] WEARY, Ogdred (pseud). **THE CURIOUS SOFA**; A Pornographic Work by Ogdred Weary. NY: I. Obolensky, (1961). First Edition. 12mo, unpagged. Wraps. This was issued in a limited edition of just 212 copies of which this is # 83. Robbed along the edges, a good copy. Scarce. [51159]\$180.00

Edward Gorey produced a series of 30 drawings all hinting of a variety of sexual encounters.

23. GREENE, Graham. **THE COMEDIANS**. London: Bodley Head, (1966). First Edition. 8vo, pp. 313. VG in little chipped dj. [50677] \$140.00
A novel.

24. GREENE, Graham. **OXFORD POETRY 1923**; Edited by David Cleghorn Thomson and F.W. Bateson. NY: D. Appleton and Co, 1924. First Edition. 8vo, pp. 62 + adv. Bound in little toned parchment backed boards with paper label, leaves little toned, a very good copy. Uncut and unopened. [50684] \$116.00

Includes Greene's poems "Stepping Stones" and "Apologia", his first appearance in print in America.

25. GREENE, Graham. **A SENSE OF REALITY**. NY: Viking, (1963). First US edition. 8vo, pp. 119, a fine copy in dj. [58196]\$100.00

A collection of tales.

26. GUEST, Barbara. **ALS, 2 pages, May (1974?)**; to poet and editor of Voyages, William Claire. Guest writes about the Helen Frankenthaler opening at the Corcoran: "There were all sorts of 'doings' around Empress Helen and as one of her court ladies & reviewer of her show for Arts Magazine I was kept humming ..." She asks about her play that supposedly Claire is to publish and mentions Stanley Kunitz's reading and Elise (Asher) singing his praises ... etc. A nice letter. [50726] \$120.00

from Wikipedia: Barbara Guest née Barbara Ann Pinson (1920 – 2006) was an American poet and prose stylist. Born in Wilmington, North Carolina and raised in California, Guest earned a B.A. in General Curriculum-Humanities in 1943 at UC Berkeley. She spent years in New York City where she became involved with the New York School Poets. She was also well known for her book on the poet H.D., Herself Defined: The Poet H.D. and Her World (1984). In 1999, she was awarded the Frost Medal for Lifetime Achievement by the Poetry Society of America.

27. HAWKES, John. **THE FOLGER POETRY SERIES PRESENTS JOHN HAWKES.** January 22, 1973. broadside 10-8-1/2 in. with a quotation from Second Skin. Inscribed by Hawkes, to Voyages editor and publisher William Claire, in full: "For Bill Claire | with thanks for | friendship and hope | for a new world | literary visions | John Hawkes | Washington | January, 1973. Matted and encapsulated. [50213] \$120.00

28. HEANEY, Seamus. **POEMS & A MEMOIR;** Selected & Illustrated by Henry Pearson with an Introduction by Thomas Flanagan & a Preface by Seamus Heaney. [NY]: The Limited Editions Club, 1982. First Edition. Tall 8vo, pp. 153. Designed by John Anderson of The Pickering Press, illustrations printed by Daniel Keleher at The Wild Carrott Letterpress. One of 2000 copies signed by Heaney, Henry Pearson and Thomas Flanagan. Bound in embossed brown morocco by Robert Burlen and Son., in a brown cardboard slipcase. In addition, this copy has been inscribed by Heaney on the title-page: "This copy is for | Bill Claire | with good wishes | Seamus Heaney | 2nd May 1985 | in Washington" Claire is a poet and one time editor of the literary magazine: "Voyages." A fine copy. Brandes A32 [50055] \$760.00 *Early and previously uncollected poems, with the preface and memoir by Heaney.*

29. HECHT, Roger (1926-1990), American Poet. **COLLECTION OF LETTERS;** to poet and editor of Voyages, William Claire: 15 ALS, 45 TLS, 7 TL, 6 TM. TLS, 1-1/2 pages, Jan. 5th, 1967, with 3 additional holograph lines. Hecht offers very specific observations and advise to Claire concerning Claire's tribute book to publisher Alan Swallow.

TLS, 2/3 page, Jan. 15th, 1967: Offers advise for Claire's magazine and tears apart Robert Lowell's new book. "a genuine fake."

TLS, 1-1/2 pages, Sept. 17, 1967 from Jim Wright on the poetry of Roger Hecht - about half of the letter concerns an appraisal of Hecht's work.

TLS, 2 pages, with 7 holograph lines. Jan 28th, 1967. Notes that he is pleased that Claire likes his 27 POEMS and that he is sending a second copy of the book. He notes that he will send Claire some poems; recommends the work of some others, and types the 55 line poem, THE RETURN as an example of some new work. With 6 P.S. about the work of other poets.

TLS, 1 page, Feb 4th, 1967. Suggestions for name and content of Claire's new magazine. With holograph corrections.

TLS, "In Blizzard, Feb, 1967" single page with 2 lines of holograph. A note to accompany a small batch (7) of poems. The typed MSS of the poems are: Henry Adams, A Game of Cards, Childhood, The Guide, The Gambler, Episode, A Love Affair

TLS, 1 page, Feb. 16th, 1967. Accompanies a typescript of the poem, "John Adams to Abigail Adams, Philadelphia. August, 1977." Comments on the work of Sylvia Plath and adds several paragraphs on his own work, how he works, etc.

Autograph note, □ page, Feb. 23, 1967. Hecht encloses a review of Sylvia Plath's work and adds a correction to his poem, "The Gambler."

ALS, 1 page, March 1, 1967. Hecht talks about getting publishers for poets who published with Alan Swallow, mentioning the work of R[obert] P[enn] Warren, Anthony Hecht, John Hollander, etc.

TLS, 1 page, March 3rd, 1967. Mentions a novel by Caroline Gordon (Tate) that might be suitable for the Magazine, comments on the work of Wallace Stevens: "the bulk of which I've found boring and well-written at once."

TLS, 2 pages, March 9th, 1967. With 7-line holograph PS. Hecht discusses a potential trip to Washington, DC, comments on the reading styles of W. Stafford and J. Wright, etc.

TLS, 1 page, March 15, 1967. Hecht offers advise for the "Swallow" issue and discusses the background, at length of Ben Belitt, etc.

TM, "Epitaph in Time of War", 1 page

TLS, one page, with holograph corrections, April 10, 1967. Most of this is the text of a poem, "The Way to Demascus" that was written as a thank you for Claire's hospitality when Hecht was in Washington, DC.

TLS, 1 page, April 12th, 1967. Notes that he has sent Claire a poem, comments about James Dickey, discussions of foundations that could help finance Voyages, etc. With 14 line addendum about Caroline Gordon, James Dickey, etc.

TM, "John Adams to Abigail Adams | Philadelphia. August, 1777.

TLS, TMS, 1 page, April 14, 1967: the poem: "Plague" with 13-line comment after.

ALS, 1 page, April 14, 1967. Hecht again thanks Claire for his hospitality. Relays discussions with Caroline Gordon and James Dickey about offering material to Voyages.

ALS, 1 page, April 24, 1967: 14 lines, commenting on the poems that Claire had sent to him.

ANS, 1 page: April 24, 1964. (ie. 1967) 9 lines, comments of Voyages and poetry. (to accompany photo copies of two poems translated by Sam Bradley.

ALS, 1 page, April 25, 1967. Again, thanks for hospitality, wishes Claire good luck with the Meyer Foundation and asks that a photo of him be sent to a friend in England.

TLS, 1 page, May 1, 1967. Rambling letter, re: John Berryman, Van Doren poem in The Nation, his work, etc,

TL, with 2 holograph lines, signed "A.M." for Agnar Mykkle? General news, advise about magazine, etc.

TLS, 2 pages with holograph additions. May 16, 1967. Discussion of his and the work of others, the magazine, Claire's connection with the Univ. of Mass publishing, etc.

TLS, 1 page, May 17, 1967. Notes about future issues of Voyages, regional editors, recommends the publication of his own work, etc.

ANS, May 18, 1967. 5 lines, he is sending a copy of "In The Wilderness."

TLS, 1 page: May 24, 1967. Comments on work of his and others.

TLS, 1 page, June 1st, 1967. Advice on what to publish, etc.

TLS, 1 page, June 5, 1967. Enclosed with new poems to be added to "In The Wilderness."

TLS, 1 page. June 12, 1967. Notes that he is sending a photograph, advice on Alan Swallow book, lines corrections on several poems that he has sent.

TM, 1 page: "Petition" (poem), with short TLS (4 lines)(2 copies, second with holograph addition)

ANS, 1 page, June 24, 1967. Telling Claire that Caroline Gordon is sending along a MS on Twiggy.

TLS, 1 page, July 1, 1967. Enclosing a check for a subscription to Voyages, comments on a brochure, suggestions about address for colleges and universities, will try to get Dial to place and ad, comments on Berryman's "Sonnets.", etc.

TLS, 1 page: July 8, 1967. Asking that his poems be copy written and notes about In The Wilderness. On his publishing history.

TLS, 1 page: July 15, 1967. Editorial comments and suggestions for the publication of In The Wilderness.

TLS, TM: Petition - a new version. August 1, 1967. With notes on publishing.

ALS. 1 page, August 13, 1967. 18 lines on Tuesday poems, getting ads, Jim Wright, etc.

TLS, 1 page: August 28th, 1967. with 3 holograph lines. Discusses blurbs for writers, trading ads with Poetry, etc.

TLS, 1 page, August 29th, 1967 with 6 holograph lines. Suggestions for a blurb to go with his work and more ...

TLS, 1 page, Sept. 1, 1967. Concerns writing in the magazine, the Swallow "situation" and much more.

ANS, Sept. 9, 1967. Requests that copies of Voyages be sent to a certain bookstore in NYC and offers advice on getting bookstore order.

TLS, 1 page: Sept. 11, 1967. Arranging a visit to DC to see Bill and Frances.

TLS, September 12, 1967. Ideas for a Spring issue of Voyages, a sonnet from John Wheelright, critical opinions, etc. With lines of holograph

TLS, 1 page, September 13, 1967. About distributing Voyages. Comments on Denis Levertov and others.

TLS, with 5 lines of holograph: September 16, 1967. Comments on James Wright, In The Wilderness and more.

TLS, 1 page with 4 holograph lines: September 19, 1967. About Voyages distribution problems, getting his work published, etc.

TL with 2 lines of holograph, addressed in type "Maxwell Perkins." September 20, 1967. And signed "Agnar" About travel plans and trying to get In The Wilderness published.

TLS, 1 page, September 29, 1967. Poetry corrections, travel plans, difficulties in getting In The Wilderness published, etc.

TLS, 1 page, October 4th, 1967, with new poem "After An Event", etc.

TLS, 2 pages, signed "Agnar", October 24th, 1967, includes a long poem, "A Love Affair" and "cultural odds and ends."

TLS, 1 page: Nov. 6, 1967: "Re a new batch of poems." Notes what he considers a poem: "Authenticity ..."

TLS, 1 page, Nov. 14, 1967. Discusses the readings of Bill Belitt and encloses a new poem: "Before Another Departure"

TM : 1 page, "Petition"

TLS, 1 page, Dec. 13, 1967 ...Hecht offers specific advice on selling and editing Voyages

TLS, 1 page, December 26, 1967. About selling Voyages to Gotham Book Mart, etc.

TLS, 1 page, 12/26/1967, about distribution of Voyages

TLS, 1 page, Jan 11, 1968 about Alan Swallow book, etc.

TLS, 1 page with 4 lines in holograph, Jan 18, 1968, about contacts for Voyages.

ALS, 2 pages, Feb 2nd, 1968, Hecht offers specific, detailed suggestions for Alan Swallow Memorial volume and about a possible pamphlet version of his In The Wilderness.

ALS, 1 page, Feb. 6, 1968. About the work of Thomas Merton, about a Lax double issue of Voyages, etc.

ALS, 1 page, March 15, 1968. Thanking Claire for his help with In The Wilderness.

TLS, 1 page, April 30th, 1968. Notifying Bill that Ben Belitt is offering him some translations and including a typed version of "All You Have Done Has Been False"

TL, one page, signed in type, "Leonidas" May 14, 1968, Suggestions for Voyages and a new poem to be included in In The Wilderness:

TLS, 2 pages with a 2-line holograph PS. May 20th, 1968. Hecht offers the advise that Claire should cease publishing Voyages, etc.

TL, May 28, 1968 , 1 page, signed in type, "Henderson Bibblebach." Offers advise and address of foundations that might give him (Claire) a grant.

TL, one page, June 1, 1968, signed in type "Immanuel Bibblebach." About Voyages.

TLS, 1 page, June 22, 1968. Hecht types out three poems (not for Voyages).

TL, 2 pages, September 12, 1968. Concerns Hubert Humphrey and the Presidential campaign.

ALS, 1 page, Jan 25, 1969. Hecht notes that his father has had a heart attack, notes on "The Great White Hope", etc.

TL, 1 page, Jan 27, 1969. signed in type, "Quail Hawkins." Urging certain work to be published in Voyages.

Typed MS, "before Another Departure"

Typed MS, "A Matter of Fact"

ALS. 2 pp, Feb 24, 1979. About the death of his parents, his "interior exile", the work of Harold Nicholson, comments on Simenon. [50797] \$1,000.00

Roger Hecht published five books of poetry in his lifetime: 27 Poems, Signposts, Parade of Ghosts, Burnt Offerings, and a limited edition of his selected poems entitled A Quarreling of Dust. His poetry has appeared in national literary magazines, including The Paris Review, Poetry, The Kenyon Review, Quarterly Review of Literature, Sewanee Review, Choice, Minnesota Review, and Voyages where he served as an Advisory Editor. He was educated at Bard and at Kenyon College. James Wright wrote, "Mr. Hecht's ... book, Parade of Ghosts, which spans four centuries, is simultaneously a long poem and a sequence of single poems individually realized. The author disappears inside his own poems and there addresses himself, through a spare and precise diction, to the complex drama of certain characters who are at once their own highly individualized selves and the embodiment of critical moments of American history. It is odd—and oddly reassuring—to read a new work of poetry written by an adult and offered without compromise to adult readers."

30. HUGHES, Ted. **CHIASMADON**; With a relief print by Claire Van Vliet. [Baltimore:: Charles Seluzicki, 1977]. First Edition. Square 8vo, # 75 of 120 copies that were for sale. Printed by Susan Johanknecht and Claire Van Vliet at the Janus Press, West Burke, VT. Signed by Hughes and Van Vliet. Bound in printed wraps, a fine copy. Sagar & Tabor A52 [50084] \$340.00
Edward James "Ted" Hughes, OM (17 August 1930 – 28 October 1998) was an English poet and children's writer. Critics routinely rank him as one of the best poets of his generation. Hughes was British Poet Laureate from 1984 until his death.

31. HUGO, Ian (filmmaker and husband of author Anais Nin). **AUTOGRAPH ARCHIVE**; complimentary note to poet and editor of the magazine "Voyages, William Claire. included is a printed brochure about Hugo's films, with a copy of a hand written list of films not in the brochure. The first letter (Dear Mr. Claire) from Hugo requests a meeting with Claire when he (Hugo) is in Washington, DC. He notes that he is coming to Washington to give the original of his films to the Library on Congress. He notes that he had enclosed the brochure and list of his films. The second, written 7 years later is addressed "Dear Bill" and seems to be working out the arrangements for the Anais Nin tribute event that Claire is working on.

also included:

Als, 2pp (May 6, 1971),

ALS, 1 page (May 17, 1978)

ALS, March 17, 1978, 1 page, signed "Hugo" about the work of Nin

ALS, November 18, 1977, 1+ page, signed Ian Hugo, about organizing the Anais Nin Fellowship Program

ALS, September 11, 1977, 2 full pages, signed Ian Hugo, about a fund raising event in DC, etc.

ALS, December 12, 1977, 2 full pages, signed Hugo about fundraising, etc for the Fellowship program
ALS, February 28, 1978, 1-1/2 pages, plans for the program
ALS, December 14, 1977, 1 page, signed Hugo, thanking Claire for a gift
ALS, February 18, 1978, 1 page, signed Hugo, details of the event. [53604] \$480.00

32. JOYCE, James. **POMES PENYEACH**. Paris: Shakespeare & Company, 1927. First Edition. 16mo, [pp. 24] Bound in pale green boards (faded to a light brown, spine paper chipped and worn), with the errata slip opposite the colophon. Slocum 2& Cahoon 24. [50061] \$400.00
A collection of 13 poems

33. KENNEDY, William. **LEGS**; A novel. NY: Coward, McCann & Geoghegan, (1975). First Edition. ISBN: 0-698-10672-5. 8vo, pp. 317. Paper over boards with cloth spine. Edges very slightly spotted, o/w a tight copy in dj. [52483] \$120.00
A novel based on the life of Jack "Legs" Diamond.

34. KEROUAC, Jack. **BIG SUR**. NY: Farrar, 1962. First Edition. 8vo, A near fine copy in a very slightly soiled dj, not price clipped. Charters A17a. [59190] \$760.00
An ambivalent 'King of the Beats,' Kerouac returns to San Francisco on a search for peace and solace. This mature novel shows some of the Kerouac's finest prose.

35. KOSTELANETZ, Richard. **ARCHIVE (17 signed post cards, 3 TLS)**; of material written to poet and editor of the magazine Voyages, William Claire. The cards and letters concern the publication of material in "Voyages" of other allied topics.

Mimeographed article: "A Census of Young North-American Writers" (16pp)
"Visual Language", Brooklyn, NY: Assembling Press, 1970. One of 2350 copies, inscribed to Bill (Claire), cover some soiled

December 4, 1968, Typed post card

April 1, 1969 typed card, signed

April 11, 1969, typed card, signed

May 2, 1970 Typed post card, signed

May 29, 1970, typed card signed

July 22, 1970, Typed card, signed

January 12, 1971, typed card, signed

February 22, 1971, typed card, signed

April 24, 1971, typed card, signed

May 24, 1971 TLS, 1 page

July 12, 1971, typed card, signed

August 20, 1971, typed card signed

March 12, 1972, Typed card, signed

May 20, 1972, TLS, 1 page

October 12, 1972, typed card signed

December 26, 1972, TLS, 1/2 page

May 20, 1973, Typed card, signed

June 25, 1973, typed card (not signed)

January 4, 1974, typed card, signed

May 2, 1979, typed note, signed

Feb 12, 1980, typed note with holograph comments, signed. [54306] \$600.00

Richard Cory Kostelanetz (May 14, 1940, New York City) is an American artist, author and critic. He has a B.A. from Brown University and an M.A. in American History from Columbia University under

Woodrow Wilson, NYS Regents, and International Fellowships; he also studied at King's College London as a Fulbright Scholar. Grants have come to him from the Guggenheim Foundation (1967), Pulitzer Foundation (1965), DAAD Berliner Künstlerprogramm (1981–1983), Vogelstein Foundation (1980), Fund for Investigative Journalism (1981), Pollock-Krasner Foundation (2001), CCLM (1981), ASCAP (1983 annually to the present), American Public Radio Program Fund (1984), and the National Endowment for the Arts with ten individual awards (1976, 1978, 1979, 1981, 1982, 1983, 1985, 1986, 1990, 1991). He also assumed production residencies at the Electronic Music Studio of Stockholm, Experimental TV Center (Owego, NY), Mishkenot Sha'ananim (Jerusalem), and the MIT Media Lab, among other entities. Books of his radically alternative fiction include *In the Beginning* (1971) (the alphabet arranged in single and double letter combinations), *Short Fictions* (1974), *More Short Fictions* (1980, and *Furtherest Fictions* (2007)); of his mostly visual poetry, *Visual Language* (1970), *I Articulations* (1974), *Wordworks* (1993), and *More Wordworks* (2006). Among the anthologies he has edited are *On Contemporary Literature* (1964, 1969), *Beyond Left & Right* (1968), *John Cage* (1970, 1991), *Moholy-Nagy* (1970), *Breakthrough Fictioneers* (1973), *Scenarios* (1980), and *The Literature of SoHo* (1981).

A political anarchist-libertarian, he authored *Political Essays* (1999) and *Toward Secession: More Political Essays* (2008) and has since 1987 been a contributing editor for *Liberty Magazine*. In 1973 he was one of the signers of the *Humanist Manifesto II*.

36. KROLL, Ernest. **ARCHIVE OF MATERIAL**; written to poet and editor of the magazine: "Voyages" William Claire. About his published and his work. Merrill Leffler: "Ernest Kroll was and may still be one of Washington's most published poets nationally. From 1945, when he sold his first poem to The Washington Post, through the early 90s, hundreds of poems appeared in large and little magazines—59, in 1978 alone. His first-book Cape Horn and Other Poems (Dutton) was a runner-up for the National Book Award in 1952—The New York Times listed it among the 100 best books of the year. The Pause of the Eye (Dutton, 1955), his second, was also reviewed in The New York Times, etc". [52549] \$240.00

Typed note: 5/1/68

TPC: 2.18.72

TPC: 6.27.73

APC, 11-5-77

Typed note, 1 p. 13 March, 1986

Offprint printing Kroll poems: "Baseball Has," & "Richard Henry Dana Jr" inscribed to William Claire (6 lines)

Typed MSS: "At the Adams Memorial" , 2 pp. with 5-line inscription, signed twice.

Piece cut from John Harvard's Journal showing Kroll before his poem cut in granite, signed by Kroll

37. KUNITZ, Stanley. **ALS**, One page, 10/16/[19]67 to poet and editor of Voyages Magazine, William Claire. [Provincetown, MA]. Kunitz writes that he is sorry for the delay in answering Claire because he had been abroad. He says that (translator, poet)"Ben Belitt richly deserves praise. If your issue (of Voyages) has been published, I would be grateful for a chance to read it. Sincerely, ..." Offered with the holograph mailing envelope. A very good copy with one fold. [52334] \$100.00

This is the first of many letters exchanged between Claire and Kunitz and his wife Eliza Asher.

38. KUNITZ, Stanley. **PASSPORT TO THE WAR**; A selection of poems by ... NY: Holt, (1944). First Edition. 8vo, pp. 60. Fine in a nicked and some worn dj. Inscribed by the author to poet and editor William Claire: "For Bill Claire - I with long affection | Stanley" The author's second book, scarce in dj. [52366]\$240.00

39. KUNITZ, Stanley. **THE TESTING-TREE**, Poems by ... Boston: Atlantic Monthly, (1971). First Edition. 8vo, pp. 67. Fine in little nicked dj. Inscribed by the author to poet and editor William Claire: "For Bill Claire - I with great affection | Stanley Kunitz" [52365]\$180.00

40. LAX, Robert. **POEMS**; with drawings by Emil Antonucci; ed. Ian Hamilton Finlay. Ardgay, Ross-shire, Scotland:: Wild Hawthorn Press. Self wraps. Tall self wraps (little wrinkled), very good. This is Poor Old Tired Horse: 17. Murray, 2.17. [50616] \$100.00

41. [LAX, Robert]. "**UNCLE**"; Autograph Letter Signed "Sam" Sept 5 Kalymnos (ca 1973)). 22 lines in holograph on this paper: "Uncle | Every day, all summer long | I say today I will write Bill & | tell him | Cheers | for Voyages | for John Unterdecker | for Victor Iona | & Daniel Stern | & Herbert H Roth | & (naturally) for | Rene Char | & the Pope | & Mark Van Doren | & William Claire | all joys, all radiances ..." [52389] \$320.00

A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism.

42. LEVERTOV, Denise. **ALS**, 2pp from 277 Greenwich St, NY (Actually Puerto Rico) to poet and editor William Claire. (1967?). Levertov notes that she is in Puerto Rico and notes that "I really liked your first issue (of Voyages)! Congratulations ... and comments on her photo: "Wow! I look like a real sufferin'jet, don't I. ... will send a poem or two for your consideration. Maybe I'll get Mitch to try you also -"etc. [52329] \$180.00

Denise Levertov (1923 – 1997) was a British-born American poet. Levertov wrote and published 20 books of poetry, criticism, and translations. She also edited several anthologies. Among her many awards and honors, she received the Shelley Memorial Award, the Robert Frost Medal the Lenore Marshall Prize, the Lannan Award, a Catherine Luck Memorial Grant, a grant from the National Institute of Arts and Letters, and a Guggenheim Fellowship.

43. LEVERTOV, Denise. **THE JACOB'S LADDER**. New Directions, (1961). First Edition. Original wraps, Some rubbed a good copy, signed by author. There was no cloth edition of this. Wilson A6. [51068]\$100.00

44. LOGAN, John. **ARCHIVE**; for the special issue of Voyages Magazine: Vol. IV, nos III & IV: Spring 1972. Included is a copy of the magazine as well as: John Logan Archive: 5 ALS, 10 TM, 9 APC, TPC, 2TLS, 1 signed photo copy of a paper

Included is a copy of the magazine as well as:

7 lines autograph note about the bibliography of his work on a piece of manila paper torn from an envelope.

Holograph manila envelope addressed to William Claire.

TLS, 1-1/2 pages "Dear Bill": July 14, 1970. Concerns the particulars of the Logan issue - the Siskand photos, poems he can write, etc. He suggests that Bill get Michael Rust to comment on the work. A good working letter.

Modern Poetry Studies, Vol. 2, # 5, 1971: Includes Isbell, Harold, "Growth and Change: John Logan's Poems.

Photocopy of corrected poem: "On A Photograph of Aaron Siskind's" - 4 short notes in Logan's hand on the verso

Typed MSS poem: "Poems of Aaron Siskind's Work" signed by John Logan, with a number of holograph marks.

Typed MSS of poem: "On A Photograph of Aaron Siskind's" several corrections. And different text than the other work with a similar name.

"New Poem" (first line: the beautiful bodiced ...) 5 page mimeographed sheets

"Poem of Aaron Siskind's Work (II)", 1 page, with a single holograph correction and signed by John Logan

"John Logan on Poets and Poetry Today (a paper given at a symposium on contemporary Poetry at the University of Maryland March 29, 1971. 8-1/2 x 11 inch pages with Logan's marginal corrections, etc.

"The Dead Man's Room" typed MSS poem, signed by John Logan. 3 pp., with holograph corrections.

"Poem on Aaron Siskind's Work", one page typed MSS, signed by John Logan

"Poem for my friend Peter at Piihana" mechanically reproduced sheets with some ink corrections, inscribed to William Claire, 6pp.

"Letter to my LIver" mechanically reproduced sheets, 6 pages.

Autograph Post Card, 12/22/1969. Thanks for your great note about my book, it makes me think that maybe fooling around writing poems is worthwhile ..."

ALS, 1 page, 22 Jan 70: offers advise on who should review the Mac Hammond book ...

Autograph Post Card, 10/1/1971. 4 lines. Logan asks if Claire wants a bibliography of work not collected in a book.

Autograph Post Card, 2 lines, nd. Written to accompany a list of poems not included.

Autograph post card, 12/6/1971, 14 lines. Concerning the work that Michael Rust has sent to Claire. He also lists a number of people who can be quoted about his work in the magazine.

Autograph Post Card, nd, 4 lines. More poems to add.

ALS, 1 page, 10 Nov [19]71 Dear Bill ...Concerns Mike Rust's article :I like it ... I made some editorial suggestions to him including identification of some obscure quotes. I personally hope you'll use it. 20 lines. He adds more material for the bibliography and says that he has enclosed the proof of his article. See above.

Typed MS, signed (very light),"Only the Dreamer Can Change the Dream", signed by John Logan with holograph note: "Bill, I think it will be in the New York Quarterly - not certain"

ALS, 2 8-1/2 x 11 in pages, 6 April 72: Logan offers 2 paragraphs of commentary on Claire's poetry ...and remarks that it is a bitter cold winter day. Al Poulin and he drew up a mailing list for the Logan issue of "Voyages" that Claire edited and much more. A fine literary letter.

ALS, 3 pages in red on 8-1/2 x 11 in sheets. Responding to the poems in the Logan issue of *Voyages*, Logan writes: "I am sorry to be so slow letting you know how much it meant to me -- at a time when it was deeply needed -- I was very pleased with Tom Voiatn's photographs of me ..." adds more comments on the issue and a 3/4 page holograph "errata sheet" that he hopes can be included in unsold issues of the magazine.

TLS, 1 page, 6 Nov [19]'74 ... his teaching in SF, arranging an exchange with another to Hawaii, his writing, etc.

ALS, 2 pp with envelope, March 23, [19]79

Mimeograph MSS, 10 pp., with some holograph corrections, good.

[50747] \$1,600.00

Born in Red Oak, Iowa, in 1923, John Logan attended Coe College, received an M.A. from Iowa University, and did graduate work in philosophy at Georgetown and Notre Dame. He married in 1945 and later divorced; he was the father of nine children. His first book, A Cycle for Mother Cabrini (1955), introduced many of the religious and metaphysical themes the poet would explore throughout his writing life. Although he eventually abandoned Catholicism, Logan continued to address issues of hope, community, and identity. In The Poem and Its Skin, critic John Crowe Ransom identified these concerns as "the secular priesthood" of the poet. Logan was the author of fourteen books of poetry. Among his most well-known books are Spring of the Thief (1963), The Bridge of Change (1979), and Only the Dreamer Can Change the Dream, which won the Lenore Marshall Poetry Prize in 1982. His other honors and awards include a Rockefeller Foundation grant, the Morton Dauwen Zabel Award, a Guggenheim Fellowship, and Wayne State University's Miles Modern Poetry Prize. Logan also wrote an autobiographical novel, a children's book, a play, and a collection of essays.

45. LOGAN, John. **THE HOUSE THAT JACK BUILT**; Or, A portrait of the artist as a sad sensualist. Omaha NB: University of Nebraska, Abattoir Editions, 1974. No. 61 of 300 copies. Large 8vo, pp. 75. Illustrated from drawings by James Brunot. Author's signature on title, with his presentation on flyleaf. Ivory cloth with paper label. A fine copy. [50586] \$100.00
Printed by, or under the direction of, Harry Duncan at the University of Nebraska

46. (LOWELL, Amy). **DIARIES OF COURT LADIES OF OLD JAPAN**; Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash] Christmas 1920. (small note laid in: " Grace with love and a Merry Xmas from Amy") [54350] \$240.00

47. MALORY, Sir Thomas. **LE MORTE D'ARTHUR**. The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures the Achieving of the San Greal and in the end le Morte d'Arthur with the Dolourous Death and Departing out of this World of them all. The text as writ by ... and imprinted by William Caxton at Westminster the year MCCCCLXXXV (1485) and now spelled in modern style, embellished with many original designs by Aubrey Beardsley. With an introduction by Professor John Rhys and A Note on Aubrey Beardsley by Aymer Vallance. [London: Dent], 1927. Third edition, 1/1600 copies. 4to, pp. lvi, 538. With plates and numerous illustrations by Aubrey Beardsley in text. with 10 extra illustrations not included in the two first printings. 22 full page and double-page illustrations by Aubrey Beardsley including the fine frontispiece, Bound in black cloth stamped in gilt, cloth and paper of the rear hinge splitting, little bumped at the corner, untrimmed, a very good copy. Samuels-Lasner 22c. [50086] \$1,600.00

The third edition contains an extra 10 illustrations added in the text, the first edition to do so, as well as the original binding design (which was never used) and a full size facsimile of the Merlin drawing, previously used on a smaller scale.

48. MARSHALL, Paule. **HIRAM HAYDN, EDITOR**; He Encourages Us to Excellence. TMS., 5-1/4 x 8-1/2 x 11 inch pages, signed at the top of the first leaf, with a few marginal corrections in blue pencil. This was published in *Voyages*: Vol. II, nos 1 & 2, Winter, 1970. [54300] \$260.00

Haydn was editor of the American Scholar, as well as having worked at several large publishing houses and worked with Marshall. From Wikipedia: "Paule Marshall (born April 9, 1929) is an American author, whose novels "emphasize the need for black Americans to reclaim their African heritage". She received a Guggenheim Fellowship in 1960 and the following year published Soul Clap Hands and Sing, a collection of four novellas that won her the National Institute of Arts Award. In 1965, she was chosen by Langston Hughes to accompany him on a State Department-sponsored world tour, on which they both read their work, which was a boon to her career. She subsequently published the novels The Chosen Place, the Timeless People (1969), which the New York Times Book Review "one of the four or five most impressive novels ever written by a black American", and Praisesong for the Widow (1983), the latter winning the Before Columbus Foundation American Book Award in 1984."

49. McALLISTER, Claire. **MYSTERY**; PAX number 9. NY: 1959. First Edition. Broadside, (12 x 18 in) printed in pink and black on thin paper, folded into quarters, a fine copy. Scarce. Inscribed by the author to poet and editor William Claire: "For William from One Claire to Another -" [51401] \$108.00
Bob Lax, editor of the Kerouac and other issues of PAX, was Thomas Merton's number one friend who left the New Yorker to join a circus troupe, and ended up living(almost more monastically than Merton) in Greece for many years. A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism.

50. McHUGH, Heather. **DANGERS**; Poems by... Boston: Houghton Mifflin, 1977. First printing. ISBN: 0-395-25180-X. 8vo, pp. xi, 99. On half-title, author's presentation to poet and editor William Claire: "For William Claire - / With pleasure. / Heather / 1-/31/79" Red cloth stamped in silver. A nice copy in little chipped and soiled dj. The author's first book. [52351] \$100.00

51. McMURTRY, Larry. **HUD**; Original title: Horseman, Pass By. NY: Popular Library, (1963). Popular Library Edition. Small 8vo, pp. 143. Illustrated paper wraps, a good copy. Inscribed by the author: "For Bill | Claire | With my best | wishes - on the | last Sunday | of his | Bachlorhood | Larry McMurtry" [59301] \$225.00
Claire is the poet and was the editor of the journal "Voyages."

52. MEREDITH, William. **ALS, 1 PAGE**; New London, Conn, to poet and editor William Claire, 2 Dec [19]62, with the mailing envelope. . In full: "Dear Bill Claire-II appreciated your letter more | than this tardy answer will | suggest. You were kind to write. | This text of "The Open Sea" reflects | a certain absent mindedness, | and gin & good dinner, but at | least no one can say its only a | fair copy | with best wishes " yrs | William Meredith" OFFERED WITH/ MEREDITH, William. THE OPEN SEA Fair Copy (sic) Manuscript, 18 holograph lines. Inscribed "For William F Claire | with warm regards, William Meredith" Claire was editor of the literary magazine "Voyages." In this version Meredith changes the word "lonesome" in line two to "lonely" and later adds a three line stanza that is not in the printed version. [50732]\$280.00

from Wikipedia: William Morris Meredith, Jr. (1919 – 2007) was an American poet and educator. He was Poet Laureate Consultant in Poetry to the Library of Congress from 1978 to 1980. He began writing

while a college student at Princeton University where with his first volume of poetry *Love Letter from an Impossible Land* was selected by Archibald MacLeish for publication as part of Yale Series of Younger Poets Competition. In 1988 Meredith was awarded the Pulitzer Prize for Poetry and a Los Angeles Times Book Award for *Partial Accounts: New and Selected Poems* and in 1997 he won the National Book Award for Poetry for *Effort at Speech*. Meredith was also awarded a Guggenheim Foundation fellowship, the Harriet Monroe Memorial Prize, the Carl Sandburg Award, and the International Vaptsarov Prize in Poetry.

53. MEREDITH, William. **HAZARD, THE PAINTER**. [np]: Ironwood Press, 1972. First Edition. 8vo, pp. 8. A scarce printing of the title poem from the forthcoming book (issued three years later). This copy inscribed by the author: "For William F Claire | with warm wishes - | WM" Claire was editor of the literary magazine "Voyages." [52608] \$120.00

54. MERRILL, James. **FIRST POEMS**. NY: Knopf, 1951. First Edition, the author's first commercially published book, one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363] \$480.00

55. MERRILL, James. **THE SERAGLIO**. NY: Knopf, 1957. First Edition. 8vo, pp. 312. A VG tight copy in scuffed and chipped dj. Inscribed by the author on the title page to poet and editor of the magazine Voyages, Bill Claire. [53246] \$140.00
Merrill's first novel

56. MILES, Josephine. **FOUR AUTOGRAPH POST CARDS and THREE ALS**; to poet and editor William Claire: March 17, 1968; April 22, 1968; May 2, 1968; May 23, 1968; June 18, 1968; August 1, 1968; Dec 9, 196?. Hand written on her printed Berkeley, CA post cards and small sheets of paper. The first card notes that she will be willing to come up with some work for "Voyages; the second card mentions critics who have liked her work, that there is a checklist of her work at Wash U in St. Louis, etc; she wants Claire to send a list of the work that he will use from the Washington University checklist and wants to see the new number; talking about the material he will use and the photo she has sent, etc. The homage to Josephine Miles was issued in Voyages: Vol. II, number 3, Fall, 1968. [50138] \$120.00
from Wikipedia: Josephine Miles (June 11, 1911 – May 12, 1985) was an American poet and literary critic; the first woman to be tenured in the English Department at the University of California, Berkeley. She wrote over a dozen books of poetry and several works of criticism. Born in Chicago in 1911, Miles attended the University of California, Los Angeles, where she earned a bachelor's degree in English literature before moving to the University of California, Berkeley to pursue her doctorate. She remained in Berkeley for the rest of her life, receiving many highly-coveted fellowships and awards until her death in May 1985. She was the first woman to receive tenure in the English Department at Berkeley and, at the time of her death, held the position of University Professor, one of the rarest and most prestigious honors in academic life. She was fascinated with Beat poetry and was both a host and critic to many Beat poets from her chair at Berkeley. Most notably, she helped Allen Ginsberg publish Howl by recommending it to Richard Eberhart, who would publish an article in the New York Times praising the poem. She was also the founder of the internationally distributed Berkeley Poetry Review in 1974 on the U.C. Berkeley campus. The PEN Oakland/Josephine Miles Literary Award was established in her honor to recognize achievement in multicultural literature.

57. MILLER, Arthur. **DEATH OF A SALESMAN**. Certain Private Conversations in Two Acts and a Requiem with five etchings by Leonard Baskin. NY: The Limited Editions Club, 1984. First Edition, 1/500 copies, signed by Miller and Baskin

. 4to, 165. Designed by Ben Shiff, set in American and English Monotype Bulmer, printed at Wild Carrot Letterpress by Daniel Keleher, the etchings were printed by Bruce Chandler at The Heron Press, bound in full brown morocco by Gray Parrot. A fine copy in little worn original slipcase. [58849] \$600.00

58. MILLER, Henry. **MAURIZIUS FOREVER**. San Francisco: The Colt Press, 1946. First Edition. 8vo, pp. 78. Bound in teal cloth in plain brown dj. (toning to the pastedown from the dj). One of 500 copies printed at Grabhorn Press. The illustrations are from original drawings and water colors by Miller. [50066] \$160.00

59. MOTHERWELL, Robert. **AMERICAN ARTIST, TLS, one page to poet and editor of Voyages, William Claire: Sept. 28, 1976, with the mailing envelope**. Typed on Motherwell's Greenwich, CT letterhead, in a landscape format. Single horizontal fold, else vg. Signed in blue ink by Motherwell. Motherwell sends his apologies that he cannot attend the lecture series that Claire is hosting saying that he will be in Chicago at the time. [50733] \$480.00

from Wikipedia: Robert Motherwell (1915 – 1991) American painter, printmaker and editor. He was one of the youngest of the New York School (a phrase he coined), which also included Jackson Pollock, Mark Rothko, Willem de Kooning, and Philip Guston. In the early 1940s Robert Motherwell played a significant role in laying the foundations for the new movement of Abstract Expressionism (or the New York School). In 1970, Motherwell moved to Greenwich, Connecticut. During the 1970s, he had important retrospective exhibitions in a number of European cities, including Düsseldorf, Stockholm, Vienna, Paris, Edinburgh, and London. In 1977, Motherwell was given a major mural commission for the new wing of the National Gallery of Art, Washington, D.C.

In 1983, a major retrospective exhibition of Motherwell's work was mounted at the Albright-Knox Art Gallery in Buffalo, New York; this exhibition was subsequently shown in Los Angeles, San Francisco, Seattle, Washington, D.C., and New York City. Another retrospective was shown in Mexico City, Monterey, and Fort Worth, Texas, in 1991.

60. NIN, Anais. **ALS, 3 pages, Nov. 15, 1973 to poet and editor William Claire of "Voyages", written on American Airlines paper**. Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." [54970] \$360.00

Nin apologizes that there was no time to talk at the Washington cocktail party, wants him to send a copy of the new issue of Voyages to her LA address ... talks about the Alan Swallow book ... asks for help with a documentary film that is being made about her ... wonders if his university would be interested in a copy. The third leaf give Nin's permission to use her recollections about Alan Swallow in the forthcoming book. Signed "love | Anais".

61. NIN, Anais. **THE BILL CLAIRE/VOYAGES/ANAIS NIN ARCHIVE**; a wealth of material all from the files of poet and editor William Claire of "Voyages", 1967-1973. Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the

publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC (of which there is much material in the folders). [53595] \$360.00

I. Material from Bill Claire's Files about Nin and Voyages

File 1. Mimeographed program: Under the Sign of Pisces, Anais Nin and her circle, 2 copies; letters concerning the event; miscellaneous typed and mss pieces, mss of Claire's introduction, with many corrections; information about a Nin Cosmos Club event; letters and work being sent to Voyages upon the suggestion of Nin; broadside, "Thinking Anais Nin" signed by Claire. And much more.

File 2: Notes and outline for a course on Nin by Claire, it was never taught.

File 3: Program for a conference on Nin at Southampton Campus of Long Island University, May 27, 1994; Alberti, Frank. SEASON OF LIGHT. Kew Gardens, NY: dedicated to Anais Nin, inscribed by the author to William Claire, with a presentation TLS; photo copy of a group at the French Embassy reception for Nin; list of address from Nin's brother in envelope; (offprint) Hinz, Evelyn, "Excuse Me, it was all a dream: The Diary of Anais Nin: 1944-1947" inscribed by the author to Bill Claire; material from the calligrapher's guild, Chicago; calligraphic letter from Moira Gryphon; child's drawing with note from Moira Gryphon; APC from Moira Gryphon; calligraphic cards and notes from Moira Gryphon

File 4: Snyder, Robert. ANAIS NIN OBSERVED, from a film portrait of a woman as artist. Inscribed by the author with publicity material laid in.; PR piece: the films of Ian Hugo; reprints of reviews of Nin books; Poets for Peace flyer, nd; Swallow Press press release for the Anais Nin reader, 1973; mimeo of letter from William Claire sent to people from Nin's addresses; small card printing Claire's "Thinking of Anais Nin."

File 5: Reprint of "Rendezvous With Two Languages, on translating William Claire's "Thinking of Anais Nin" by Toyoko Yamamoto; broadside, "Think of Anais Nin" by William Claire; news release concerning the Nin Memorial; misc letters to Claire; TMS of Claire's talk at the Memorial; letters from Hiram Haydn (Hiram Haydn edited The American Scholar from 1944 to his death in 1973.); also misc. letters and cards to Claire.

File 6: TLS from Jacques Barzun; letters from Nin bibliographer Ben Franklin V; several letters to Nin that have forwarded to Claire offering material to be printed in Voyages; several letters to Nin; letters from Hiram Haydn; offprint from The American Scholar; TLS from writer Daisy Aldan; file of letters to Claire at Voyages, etc.

File 7: manila envelope of material about Henry Miller and Nin from publisher Roger Jackson; Letters from Ben Franklin V; corrected MSS of "Anais Nin: Thinking Back and Now: by William Claire (written for the Long Island University Conference on Nin); ALS: Annotation to Nin's Letters, by Bill Claire; photo copy of a TLS from Gunther Stuhlmann, Nin's editor; note on The Anais Nin Memorial Fellowship Fund; photo copy of a letter from Ian Hugo to James Merrill of the Merrill Foundation; notice of screening of Ian Hugo films; Under the Sign of Pisces: Anais Nin and Her Circle: Winter, 1978, Vol. 9, no. 1; program of the conference on Anais Nin: Southampton Campus, Long Island University, May 27, 1994; misc. letters to Claire about Nin and her work.

File 8: File from the Nin celebration: Claire with Frances Stellof (owner of Gotham Book Mart, and Jeff Munden; printing an article by Claire: "Anais Nin and Alan Swallow: a unique friendship; TLS from Noel Riley Fitch about Nin photographs, the Magic Circle Weekend, etc); announcement of Magic Circle Press publication of Claire's The Strange Coherence of our Dreams, March 21, 1973; MSS, "The Correspondence of Anias Nin" by Bill Claire, 2 8-1/2 x 14 in. pages; photo copy of newspaper notice of

the tribute to Nin at the French Embassy in Washington, DC, 4/1/1978; subscriber form for Voyages; photocopy of report on Anais Nin Fellowship Fund

File 9: TPC from Sharon Sparrow; Bassett, Maurice, "The Discovery of a Masterpiece" about buying Henry Miller painting on Nin; collection of letters to Claire as editor of Voyages (some addressed to Nin!); Add sheet for Nin's book available from Swallow Press; The New Yorker, March 1993 with article on Nin's diaries by Claudia Pierpont; Harcourt Brace Jovanovich adv. For volume 5 of Nin's diary; offprint: "Portrait of Anais Nin as a Bohemian: Reflections on the Diary, 1934-39 by Wayne McEvilly; Swallow Press adv. For Anais Nin reader; invitation to a reception in honor of Nin; Swallow Press adv for books by Nin; TLS from Nin's editor Gunther Stuhlmann with vol. 11 (1993) of Anais: An International Journal, edited by Stuhlmann; Press Release for the Bleecker St. Players for a Benefit Performance of Film on Anais Nin; invite to meet Nin at Gotham Book Mart.

File 10 approx 35 letters to Claire about Nin and the memorial he is working on; also letter from actress Viveca Lindfors about the Nin celebration, photo of Nin with mock up of the program at the Nin Celebration; material about the Nin Celebration; Claire's intro to the Ian Hugo films with autograph corrections; list of contributions to memorial fund, etc.

File 11: TLS from Benjamin Franklin V; letters and cards to Claire about Nin and Voyages, one from Mrs. Van Wyck Brooks, Gunther Stuhlmann; probably 35 in all .

File 12: Poster of painting of Nin, photos of Nin and Claire, few letters to Claire, many hand addressed envelopes; letter from Gunther Stuhlmann;

II. Harms, Valerie, CELEBRATION WITH ANAIS NIN. Magic Circle Press (1973) laid in is a photograph of Nin with Claire, signed by Claire.

A CAFÉ IN SPACE, The Anais Nin Literary Journal, vol. 3, 2005. Inscribed to Bill Claire by one of the writers: Toyoko Yamamoto. Includes a nice piece on the translations of Claire's poem about Anais Nin.

62. NIN, Anais. **THE DIARY OF ANAIS NIN**; Volume Two 1934-1939. NY: Swallow Press/Harcourt, Brace & World, (1967). First Edition. 8vo, pp. ix, 357. Edited and with a preface by Gunther Stuhlmann. Illustrated with photographs. A VG tight copy in little scuffed and chipped dj. Inscribed by the author: " For Bill- | With my friendship | Anais" Franklin A20a. [53624] \$320.00
An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

63. NIN, Anais. **THE DIARY OF...1944-1947**; edited with a preface by Gunther Stuhlmann. NY: Harcourt Brace Jovanovich, (1971). First Edition. 8vo, pp. xi, 235. Index. Illustrated with photographs. Cover slightly stained, o/w a VG tight copy in little scuffed and nicked price clipped dj. Laid in is an advance copy complimentary slip with the author's card. In addition, Nin has inscribed the copy to poet and editor of "Voyages" Bill Claire: "For Bill | long before this | celebration we created | a bond, and at | the celebration I | saw you in action | which was so pleasing | love | Anais" Franklin A261. [53622] \$340.00

An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

64. NIN, Anais. **THE NOVEL OF THE FUTURE**. NY: The Macmillan Company, (1968). First Edition. 8vo, pp. 214. A fine copy in dj. Inscribed by the author: For Bill Claire | both (?)-editor and generous | friend | Anais Nin". See Franklin A21a. [59297] \$450.00
Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC
65. NIN, Anais. **LADDERS TO FIRE**, with engravings by Ian Hugo. NY: Dutton, 1946. First Edition. 8vo, pp. 213. VG in little chipped and worn dj (lacks some of the dj at the extremities of the spine and on the corners. Inscribed by the author: "For Bill [Claire] from Anais" Franklin A7a. [53606] \$360.00
"Nin deals powerfully with the problem of modern woman as she attempts to integrate her feminine self while imitating the patterns of man." An association copy: Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC
66. NIN, Anais. **A SPY IN THE HOUSE OF LOVE**. NY: British Book Center, (1954). First American edn. 8vo, pp. 136. An excellent copy in sl. soiled dj. Variant blue cloth binding with black spine lettering [1/4" wider than the maroon cloth trade edition]. [53609] \$100.00
67. O'NEILL, Eugene. **THE ICEMAN COMETH**; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club, All copies are signed by the artist. In this copy the lithograph is also signed. Little bumped at top of spine, o/w as new in original slipcase. [50072] \$320.00
Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.
68. PLATH, Sylvia. **ARIEL**, poems. NY: Harper, Row, (1966). First Edition. 8vo, 85pp. Little toning to the end papers, A fine copy in little darkened dj. [51864] \$200.00
69. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **3 x 5 POSTCARD**; to poet and editor of the magazine Voyages William Claire. This is a change of address card to Mr. Claire. The recto is Claire's address in Washington, DC on the verso lists Porter's old address and new one. (9 lines). [59341] \$100.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

70. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **ALS**, 2 4 x 5-1/2 in. sheets to poet and editor of the magazine Voyages William Claire. 17 May, 1968. With the holograph mailing envelope. In full: "Dear Mr. Claire, I've been hoping you'd somehow send me a telephone number as I have been alternately ill or recovering these past three years and writing even notes is an effort. But I seem to be getting a little stronger, hope even to be well again. I would like you to call me and let me find a day for you to come to see me? Telephone and address: ... (not listed). Thank you for the copy of "Voyages" Let's talk over it- Yours Katherine Anne Porter" [50665] \$340.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

71. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, William Claire: "Dear Mr. Claire, This is no answer to your wonderful letter - but I am again in hospital trying to recover from a long long illness. When I get back to Washington please let me know where you are and I want you to come and see me! This an odd sort of Christmas greeting, but I rely on your understanding. Good Christmas Holiday, splendid and many New Years to come. Yours 18 December, 1967 University Hospital Green Street Baltimore, Maryland until Jan 5 -" [50649] \$560.00

A great association copy of sweet little Christmas book. Claire was editor of Voyages Magazine.

72. POULIN, A., Jr. **THE WIDOW'S TABOO**; Poems after the Catawba. Tokyo: Mushinsha, (1977). First Edition. Small 4to, pp. 68. With tipped-in illustrations by Roy Nydorf. Author's signature on title; his presentation on half-title to poet and editor William Claire; "for Bill Claire, / with affection / AI / Dec. 27, 1977 / Brockport, N.Y." In addition, Poulin as written out the title poem in gold under the half title. Brown cloth. A nice copy in chipped, scuffed and little torn dj. [52412] \$180.00

73. POWELL, Anthony. **TALK ABOUT BYZANTIUM**; Anthony Powell & The BBC. A Letter to William Claire. Charingworth: Evergreen, 2006. First Edition. 8vo, [pp. 10]. Stitched paper wraps. One of an edition of 200 numbered copies, hand set and printed by John Grice in Centaur type on Zerkall mould-made paper. Laid in is the original letter from Powell to William Claire typed on an "aerogram" by Powell with ink corrections and additions. [50046] \$680.00

74. **THE REED WHITTEMORE ISSUE OF VOYAGES**; ol. III, nos III & IV, Spring 1970, Issue 8/9. This material is from the archives of Voyages editor William Claire.

1. A printed copy of the magazine
2. newspaper clippings
3. 2-page ALS from Bill Claire to Mrs. Paukerplay concerning the forthcoming "Reed Whittemore" issue noting the basic outline of the issue
4. 3 page ALS in black marker on the development of the Whittemore issue by Bill Claire

5. Three pages of notes on the issue by Bill Claire
6. Single page listing by Whittemore of his 20 top unpublished poems
7. Claire, 3 pages of notes on the contributors to the Whittemore issue
8. Reed Whittemore 5 line notes, signed "Reed" enclosing 4 original photographs of himself (included)
9. Pauker, John, TLS, 3 pages, "My Life With Reed Whittemore"
10. Reed Whittemore, ALS, 2 pages to Bill Claire, on material for the issue
11. John Pauker, Carbon of a TLS to Senator Eugene McCarthy about the issue
12. John Pauker, Carbon of a TLS to Scott Elledge about the issue
13. John Pauker, Carbon of a TLS to Howard Nemerov about the issue
14. John Pauker, Carbon of a TLS to Thomas Morgan about the issue
15. John Pauker, Carbon of a TLS to Senator Eugene McCarthy about the issue
16. John Pauker, Carbon of a TLS to William Roth about the issue
17. John Pauker, Carbon of a TLS to Arthur Mizener about the issue
18. John Pauker, Carbon of a TLS to W. R. Johnson about the issue
19. John Pauker, Carbon of a TLS to Richard Birnberg about the issue
20. John Pauker, Carbon of a TLS to Isabelle Gardner about the issue
21. John Pauker, Carbon of a TLS to Morris Friedman about the issue
22. Anon note in red marker urging Claire to consider a Kenneth Burke issue, signed Gunboat
23. TLS from Bill Claire to Reed Whittemore (Voyager) about using his poem in an article
24. ALS, 1 page from "Sophronisba ..." to Bill Claire
25. TMS, 13 pages with holograph corrections, "A Politics for the Liberal" by Reed Whittemore (?)
26. TMS, "Summary of RW's Carnegie Project" with 2 short notes by Reed Whittemore
27. TMS, A. C. Purces, 11 pages, "Listen Christian: I was hungry and you formed a humanities club and discussed my hunger. Thank you!!"
28. Bill Claire, 1 page typed note on "United World Federalists" stationary to Reed Whittemore
29. MSS, mechanically reproduced sheets" by Philip Sheridan, 3 pages about Reed Whittemore
30. Photocopy of note from Philip Herzbrun that he cannot write something about Whittemore
31. Photocopy of MSS from John H Edgcomb, "A Pensee for Reed Whittemore", 5 pages
32. Photocopy of a 2 page letter from Laurence Gould about Reed Whittemore
33. Photocopy of a TLS and 2 page Typed MS from Barbara Raskin about Reed Whittemore
34. Photocopy of a manuscript, "Reed Whittemore as Teacher and Person" by Richard, Birnberg, 2 pages
35. Photocopy of a letter and poem from Gilbert Harrison, editor of The New Republic about Reed Whittemore
36. 33 carbons of letters from John Pauker concerning the Voyages issue about Reed Whittemore
37. TM, one page, "The Winter of our Discontent" by Reed Whittemore (?), with note: "No can't use, published elsewhere"
38. TLS, 1 page from Reed Whittemore to Bill Claire, 12/17/1968
39. Copy of TL to Reed Whittemore from John Pauker (?) with manuscript addition by Bill Claire (?) about material for Voyages
40. ALS, 1 page from Roger Hecht (?) to Bill Claire about Reed Whittemore poems to use, June, 1969
41. ALS, 1 page from Reed Whittemore to Bill Claire, with Claire notes on the verso. Dec 8
42. ALS, 4 pages from Lee Ver Duft to Reed Whittemore
43. Draft Proposal for a community arts program from R[eed] Whittemore, 5 pages, printed and holograph.
44. ALS, one page, Sept 14, 1970 from Gary Gildner about the Reed Whittemore Issue.
[52796] \$520.00

Wikipedia: "Edward Reed Whittemore, Jr. (September 11, 1919 – April 6, 2012 was an American poet, biographer, critic, literary journalist and college professor. He was appointed the sixteenth and later the

twenty-eighth Poet Laureate Consultant in Poetry to the Library of Congress in 1964, and in 1984. Born in New Haven, Connecticut, Whittemore attended Phillips Academy and received a Bachelor of Arts from Yale University in 1941. As a sophomore at Yale, he and his roommate James Angleton started a literary magazine called *Furioso* which became one of the most famous "little magazines" of its day and published many notable poets including Ezra Pound and William Carlos Williams. "It was the ne plus ultra of little magazines" according to Victor Navasky. The magazine was published intermittently until 1953. After service in the Army, he published his first volume of poetry in 1946. From 1947 to 1966, he was a professor of English at Carleton College. While at Carleton he renewed his magazine under the name the *Carleton Miscellany* and published many first-time poets such as Charles Wright. He taught at the University of Maryland College Park until 1984."

75. ROTH, Henry. **ARCHIVE OF AUTOGRAPH MATERIAL AND CORRESPONDENCE WITH POET AND EDITOR OF VOYAGES WILLIAM CLAIRE**; The archive includes 20 ALS (25 pages); 32 TLS (32 pages); 4 Typed notes; and 6 books. The letters are all undated so I have listed them as given to us by Mr. Claire. The earliest notes are addressed "Mr. Claire" and signed in full but as the relationship developed they are addressed "Dear Bill" As an indication of the growing level of comfort and friendship later letters include personal information as well as literary and efforts to arrange a visit with invitations both to come to Nyack and DC. We are offering the 56 letters and notes as a lot. [57758]
\$200.00

The Archive:

Books

"Man Look at them Bases" in Voyages, Vol. II, No. IV, Spring, 1969

"President Richard Nixon has Destroyed South Nyack" in Voyages, Vol IV, nos I & II, Winter, 1971

"From Poliakov and Friends" in WORKS IN PROGRESS, (1971) wrappers

THE CRUZ STORIES, Lillabulero Press (1973) First edn. wraps. (Stapled to the front cover is a 2-page

ALS from Roth to Bill Claire concerns the "The President Nixon Story", etc

JACKADAW, Venice, CA : Beyond Baroque Foundation (1976) 1/8500 copies.

IN EMPTY ROOMS, tales of love. December Press (1979), laid in is a 1-1/2 page ALS presenting the

book. Also, an advertisement for "The Cruz Brothers and Miss Malloy" a CGR production. Adapted by

Roth

Autograph material:

ALS, (nd) 1/2 page, about meeting with a Ms. Bidwell

TLS, (1971?) 3 lines, asking about future issue of Voyages and paranoia about Nixon

ALS, 1-1/2 pages, nd, says he is about done with a novel and offering short stories

ALS, 1-1/4 pages, nd (ca 1971). asking about Voyages using the Nixon story, general political paranoia

TLS, 1 page, sick with bronchitis ,, , faded like the typewriter ribbon

TLS. 1 page, nd (ca 1971), about work, family, baseball, politics

TLS, 1 page, on baseball, his work, etc

ALS, 1-1.4 pages, (12/1970?) about his work, the magazine, his son's sports experience, etc.

TLS. 1/2 page, send new South Nyack address, etc.

TLS, 1/2 page, car broke down, son has hernia, when will Voyages be out?

TYPED NOTE on 5 x 7 in card. Thanks Claire for the second issue of Voyages, etc.

AUTOGRAPH CARD: 3 pages, on baseball and literature

TLS, 1 page. son is going to college, etc.

Typed note, 1/2 page. Hoping Claire takes the Nixon story

ALS, on page. daughter recovering from accident, writing fiction, etc.

ALS, 1 page. On baseball, Short Story anthology is out, etc.

TLS, 1 page. Writing his baseball story, got the magazine, etc. Corrections in marker.

TLS, 1 page. Daughter broke her wrist ...he is writing short stories, etc

ALS, 1 page. Asking about the Nixon piece, avoiding the novel, writing a short story about his and basketball

TLS, 1 page, with holograph corrections: stories, baseball, etc

ALS, 1 page, tells him to use Sylvia's piece, baseball, work, etc.

TLS, 1 page. on Voyages and a call from a Hollywood producer ...

TLS, 1/2 page. send ing more work

ALS, 1 page. (1971) reports he has a story in Prism" , comments on Voyages

ALS, 1 page. send a story to Voyages

TLS, 1 page, his 38th year, work, etc

ALS, 1 page: Recovered from double pneumonia ... got offered a contract for a novel, etc

ALS, 2 pages. On "Scenes" and his work, etc.

ALS. 1 page. Offering Sylvia next etching, etc

ALS, 2 pages. On Sylvia's work, coming for a visit, his work, Red Clay Reader, etc.

TLS, 1 page. About the Nixon story, genesis of the title (from his daughter), etc.

TYPED NOTE: Thanks for the check, on Voyages

TLS. 1 page: About his work in NAR, etc

TLS. 1 page. Sylvia's work, trip to DC, etc

TLS, 1-1.2 with holograph addenda: his work, stories, copies of Voyages, etc

TLS, 1/2 page: Dinner with Dow, etc

TLS, 1 page. early letter, listing some personal information, as well as where he has published, etc

ALS. 1 page: About Voyages final number, his writing, etc

Typed Post Card: About Stockbridge, MA

Autograph 3 x 5 card: shock- his work has not been sent out

Typed card, 3 pages. About his daughter's accident being thrown from a horse, etc.

TLS, 1 page, written after the Attica Prison uprising

ALS, 2 pages, on visitng DC, The Declaration of Independence, growing up behind Ebbets Field, etc.

TLS, 1 page, on politics, baseball, etc.

TLS. 1 page, on his work, etc.

TLS. 1-1/2 pages on his work, etc. With holograph corrections

TLS. 1 page: on his work, publishing, needs a new ribbon!

TLS. 1 page. On politics and Voyages

ALS, 1 page. on Voyages, etc

TLS. 1 page on getting copies of Voyages, etc.

ALS. 2 pages, Trying to buy the house, ehcre he has been published, etc.

76. SECREST, Meryle. **BETWEEN ME AND LIFE**; a biography of Romaine Brooks. NY: Doubleday, 1974. First Edition. ISBN: 0385034695. 8vo, pp.xviii, 432. Illustrated with a few drawings and photographs. Inscribed by the author to editor and poet William Claire: "To Bill Claire | For his artist's eye | and ear, | Affectionately Meryle Secrest | Nov. 1974". A very good copy in lightly scuffed dj. [59292]\$125.00

Claire was the editor of the American periodical "Voyages". Brooks was an American artist who held a salon attended by artists, writers, and others in Paris.

77. SEVERN, Merlyn. **ORIGINAL PHOTOGRAPH**; signed in pencil. 5-3/4 x 8 inch of a dozen ballet dancers taken from above. This is the image that is the frontispiece of Severn's book **BALLET IN ACTION** (1938). [52372] \$120.00
The picture was taken during the performnace with ordinary stage lighting

78. SIMPSON, Louis. **SEARCHING FOR THE OX**. NY: Morrow, 1976. First printing. ISBN: 0-688-03008-4. 8vo, pp. 93. Author's presentation on title to poet and editor William Claire; " For Bill Claire |

with gratitude for his fine, | moving poem on Mark Van Doren | Louis Simpson | October 21, 1978" Paper over boards with cloth spine. Top edges slightly spotted, o/w a nice copy in little chipped and soiled dj. [52774]\$220.00

79. SISKIND, Aaron, American photographer. **ALS, 1-1/2 pages, 4/24/[19]71**; to poet and editor of Voyages, William Claire. About 24 lines. Siskind responds to Claire's request for photographs to be used for the special John Logan issue of Voyages. Siskind writes, in part: "You got me just as I was about all packed | up & ready to move - East. | I am enclosing a few photographs - presumably | for possible use on your cover. If there are photographs | to go with the poems, they will have to come | from John (and I think he has them) ... Thank you for inviting me to participate | in this issue; I wish I could do better | by you..." On the verso, Siskind includes his new address in Providence, RI. and that of Harry Callahan. [50745]\$180.00

from Wikipedia: Aaron Siskind (December 4, 1903 – February 8, 1991) was an American photographer who sometimes produced images analogous to or in homage of abstract expressionist painting. In his autobiography he wrote that he began his foray into photography when he received a camera for a wedding gift and began taking pictures on his honeymoon. He quickly realized the artistic potential this offered. He worked in both New York City and Chicago. Early in his career Siskind was a member of the New York Photo League. Working with that group, Siskind produced several significant socially conscious series of images in the 1930s. Among them the "Harlem Document" remains the most famous. He originally was a grade school English teacher in the New York Public School System. In 1950 Siskind met Harry Callahan when both were teaching at Black Mountain College in the summer. Later, Callahan persuaded Siskind to join him as part of the faculty of the IIT Institute of Design in Chicago (founded by László Moholy-Nagy as the New Bauhaus). In 1971 he followed Callahan (who had left in 1961) to teach for the rest of his life at the Rhode Island School of Design.

80. SITWELL, Edith. **OUT OF SCHOOL**; for Jose Garcia Villa. [np,nd]. Broadside, (11 x 6-1/4 in.) Besides the horizontal fold in the center, a near fine copy. [53735] \$180.00
This is unrecorded by Fifoot who lists the first publication of this in Poor Men's Music (1950) and subsequent appearances in Gardener's And Astronomers and Collected Poems after its periodical appearance.

81. SMITH, William Jay. **CORRESPONDENCE BETWEEN WILLIAM JAY SMITH AND WILLIAM CLAIRE**; editor of Voyages Magazine. 5 ALS, 5 TLS, 7 printed items.

TLS, 1 page, February 20, 1969

ALS, 1 page, 20 December, 1970. About what he has written for Katherine Anne Porter

TLS, 1 page, February 14, 1972

TLS, 19 February, 1972, 1 page, sending along his correct telephone number

ALS, 1-1/2 pages, September 15, 1973

ALS, 2 pages, from Auberge de al Vielle Tour, 12/9/1973, concerns his trip, correspondence, his writing, etc.

TLS, 1 page, 27 May, 1978, on letter sent to Livingston Biddle

TLS, 1 page, 27 August, 1983, about photograph of Louise Bogan, Smith and Richard Wilbur at Williams college, with envelope

TLS, 1 page, 25 November, 1983 about a photograph, with envelope

ALS, 1 page, 1 November, 1999, presented poems.

A note, signed: 23 December, 1999, sorry that they missed seeing each other in DC

A note, nd, 16 lines on travel, Columbia job, etc.

ALS, 2 pp, May 8, 1978 from Sonya (Mrs. William Jay) Smith

APC from Sonya with 3 lines by Bill, from Budapest, nd

TLS, 1 page, January 14, 1985

Photograph, signed

8-1/2 x 11 inch photo of Smith by Mark Kinnaman

Publicity photo of Smith, 7 x 5 in.

Program of The Straw Market by Smithy, with 6 line note by Smith

Smith, . A Clutch of Clerihews for Jacques Barzun. [Northampton: Metcalf Printing, 1992) , 1/200 copies, single folded sheet, inscribed by Smith to John and Kathryn.

Journey to the Interior, signed by Smith, single printed page.

Printed poem: "Morels" , leaves, signed, with envelope

"Saga" Andrei Voznesensky, translated by Smith, sent as a New Years greeting for 1978

Typed poem: "For Katherine Garrison Chapin on her eightieth birthday, 2 copies, 1 presented by Smith to Bill Claire, one just signed.

"Chairs Above the Danube", translated from the Hungarian by Smith, broadside Christmas poem for 1977

"Army Brat" offprint reprinted from the Hudson Review, inscribed "For Bill & Helen | with warm regards | Bill

"At Delphi" for Allen Tate on his seventy-fifth birthday, 19 November, 1974" Inscribed with all best wishes to Helen and Bill for Christmas, 1974, (signed) Bill

"verses on these Times" by Richard Wilbur and William Jay Smith, inscribed by Smith for Bill and Helen with affection and best wishes Cover with some stained spots. [55989] \$760.00

William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

82. SNODGRASS, W[illiam] D[e Witt]. ALS; 1 page, July 31, (1974) to poet and editor of Voyages, William Claire. In reference to an earlier letter in which Snodgrass responds to Claire request that he send a photo copy of his essay (not included) "poems-paintings" for an anthology that Claire is working on about the connection of poetry and the visual arts, Snodgrass notes that he already had a "xerox" of the essay and that it is "all marked up with possible cuts for shorter performances with numbers indicating the places where I have showed slides." 15 lines written in red ink and signed Best wishes. [50724] \$240.00
from Wikipedia:Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959, Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

83. SNODGRASS, W[illiam] D[e Witt]. TLS; 1 page, July 24, 1974 to poet and editor of Voyages, William Claire. With three line PS in holograph and the mailing envelope. Snodgrass responds to Claire request that he send a photo copy of his essay (not included) "poems-paintings" for an anthology that Claire is working on about the connection of poetry and the visual arts. [50723] \$120.00
Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959,

Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

84. SPENDER, Stephen. **ULTIMA RATIO REGUM**; (Fair Copy TMS), signed by the author. (np,nd). 24 lines, signed. Very good. [51461] \$100.00

from Wikipedia: Sir Stephen Harold Spender (February 28, 1909 – July 16, 1995) was an English poet and essayist who concentrated on themes of social injustice and the class struggle in his work. Born in London to a journalist father, Spender went to University College, Oxford, where he met W. H. Auden. He did not finish his degree and went to Germany. (However, he was made an honorary fellow of the college in 1973.) Around this time he was also friends with Christopher Isherwood (who had also lived in Weimar Germany), and fellow Macspanday members Louis MacNeice, and C. Day Lewis. He would later come to know W.B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre and T. S. Eliot, as well as members of the Bloomsbury Group, in particular Virginia Woolf. With Cyril Connolly, Spender co-founded Horizon magazine and served as its editor from 1939 to 1941. He was editor of Encounter magazine from 1953 to 1966. Spender taught at various American institutions, accepting the Elliston Chair of Poetry at the University of Cincinnati in 1954.

85. STAFFORD, William. **ALLEGIANCES**. NY: Harper & Row, (1970). First Edition. 8vo, pp. ix, 82. On title, author's presentation to poet and editor William Claire; "For Bill-- / You have the Allegiances of all the Staffords! / Bill Stafford / Feb 1971" Paper over boards. Top edges little spotted, edges of cover slightly scuffed, o/w a VG tight copy in scuffed and very slightly chipped dj. [52355] \$240.00

86. STAFFORD, William. **AT THE UN-NATIONAL MOMUMENT ALONG THE CANADIAN BORDER**; Typed Manuscript (fair copy). 10 lines typed on an 8-1/2 x 11 in sheet. Inscribed by the poet: " For Bill C | from | Bill Stafford" [59191] \$120.00

William Edgar Stafford (January 17, 1914 – August 28, 1993) was an American poet and pacifist, was appointed the twentieth Poet Laureate Consultant in Poetry to the Library of Congress in 1970. Stafford was born in Hutchinson, Kansas. His "Traveling Through the Dark" won the 1963 National Book Award for Poetry and he eventually published fifty-seven volumes of poetry. An anti-war poem.

87. STAFFORD, William. **SOMEDAY, MAYBE**. NY: Harper, Row, (1973). First printing. ISBN: 0060139684. 8vo, pp. 86 Index. Inscribed by the author poet and editor William Claire: "Bill | and for that time & values, Bill, we so | congenially share - | Bill Stafford | April 1974" A very good tight clean copy in dj. [52361] \$140.00

88. STAFFORD, William. **TRAVELING THROUGH THE DARK**. NY: Harper & Row, (1962). First Edition. 8vo, pp. 94. Author's presentation on flyleaf to poet and editor William Claire; " William Stafford | March 1969 | - Best wishes!" Paper over boards. A fine copy in dj. [52614] \$220.00
National Book Award winning book.

89. STEICHEN, Edward. **A LIFE IN PHOTOGRAPHY**. London: W. H. Allen, 1963. First UK edition. Square 4to, pp. not numbered. Biographical outline. With 249 plates, a few in color. Published in collaboration with The Museum of Modern Art. Black cloth stamped in gilt. VG in somewhat chipped and scuffed dj. [54917] \$160.00

The first issue with decorated endpapers and several color plates not found in later editions.

90. STUHLMANN, Gunther, editor. **ANAIS**; An International Journal. LA: 1983-2001. Periodical. 8vo, printed wraps, pp. 136. Laid in is a TLS from the editor to poet and editor of the magazine, "Voyages" William Claire giving him advice for a course on Nin that Claire is to teach. Stuhlmann was Nin's literary agent. Fifteen issues in all. VG tight copies. [53600] \$176.00

The issues are: Volumes 1, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. Include a wide range of articles on Anais Nin's life and work.

91. UNTERECKER, John. **TLS, 2 pages to poet and editor of "Voyages" William Claire, May 20 and June 10, 1969.** The first half of the letter talks about finishing up the Crane biography and setting off for Yaddo, the writing colony in Saratoga Springs, NY. The second page concerns the poems that he is writing and a request for information about the Voyages issue that will feature his work. [54972] \$100.00
Mr. Unterecker was the author of "Voyager: A Life of Hart Crane," which was nominated for the National Book Award in 1970, and "A Reader's Guide to W. B. Yeats." He was an editor of the Columbia University Press American Poets series. His own poetry appeared in The New Yorker, The Nation and Poetry magazine. After serving on the faculties of the College of the City of New York from 1946 to 1958, and Columbia University from 1958 to 1974, he became Citizens' Professor in English at the University of Hawaii, a position he held until his death.

92. VILLA, Jose Garcia. **VOLUME TWO.** NY: New Directions, (1949). First American edn. 8vo, pp. 170. One of 100 copies printed on specially made paper, specially bound, and signed by the author. A fine copy in little worn publisher's box. In addition, this copy has been inscribed: "For Dave McDowell | O Beer, O Rum, O New Directions | in friendship | Jose Garcia Villa" [52354] \$180.00

93. (VOYAGES ARCHIVE) CLAIRE, William, ed. **VOYAGES;** A National Literary Magazine., An archive of a magazine at work. This includes 2 large boxes of correspondence having to do with the publication of the magazine, manuscripts, notes, illustrations and much more as well as printed material that belonged to Claire who was involved with the Folger Library poetry series. Included amongst the printed material is a signed Keith Wilson broadside poem, A Lynd Ward Christmas image, small press ephemera, a Don Bachardy drawing of Gloria Vanderbilt, an image of Dorothy Parker by Bachardy, several photos by Robert Lax, and many magazines and ephemera from the Washington, DC scene from the later 1960 and early 1970's. A very interesting lot. [59417] \$1,500.00
The magazine ran 1967-1973- Volume one features a fine cover photo by Elliot Porter, drawings by Thomas Merton, and interview with Carolyn Kizer. Voyages published work by Roethke, Robert Bly, Joyce Carol Oates, Mark Van Doren, Anais Nin, and many more, and while this archive does not include material from these authors necessarily, it does give an excellent window into the workings of a literary magazine. This includes 2 files on the arranging of a symposium on mystery writer George Simenon, DC Faulkner film festival, readings at the Folger Shakespeare Library, correspondence with publishers and authors and much more, including a thick file of photocopies of Anais Nin letters and much material about Nin and her relationship with Mr. Claire.

94. WAGONER, David. **DRY SUN, DRY WIND.** Bloomington IN: Indiana University, 1953. First Edition. 8vo, pp. 54. Author's presentation on title to poet and editor William Claire; "For Bill Claire, | my early errata, | Dave Wagoner '70" Black cloth. Claire's name in pencil on flyleaf. A nice copy in soiled and chipped dj. [52807]\$100.00
Wagoner's first book.

95. WARREN, Robert Penn. **SELECTED POEMS:** New and Old, 1923-1966. NY: Random House, (1966). First Edition. 8vo, pp. 300. # 235 of 250 large paper copies, printed on special paper and specially bound, signed by the author. There is a small stain to the foreedge, o/w a fine copy in dj and publisher's box. [50082] \$180.00

96. WAUGH, Evelyn. **WINE IN PEACE AND WAR.** London: Saccone & Speed, [1947]. First Edition. 8vo, pp. 77. With decorations by Rex Whistler. Paper over boards. Cover little spotted, endpapers quite so, o/w a VG tight copy in plain paper dj. [50600] \$320.00

A short history of the Mayfair wine merchants Saccone & Speed. Waugh's payment for writing the book included two dozen bottles of Roederer 1928.

97. WELTY, Eudora. **A CURTAIN OF GREEN (stories)**; with an introduction by Katherine Anne Porter. NY: Doubleday, (1941). First Edition. 8vo, pp. 285. Some stained on the end papers. Inscribed by the author to poet and editor of the magazine: Voyages, William Claire: "For Bill Claire | with best wishes | Eudora Welty". One of 2476 only copies printed. Polk A2:1. Scarce. [54298] \$520.00
Welty's first book.

98. WESTSON, Edward. **THE DAYBOOKS OF...** Volume I. Mexico, Vol. II. California. Millerton NY: Aperture, (1973). ISBN: 0-912334-45-2. Small 4to, pp .xviii, 214; xi, 290. Index Glossary, bibliography, index. Edited by Nancy Newhall. Illustrated with several of his photographs. Paper wraps. Cover little soiled, small tear at top front of spine; donor's presentation on flyleaf, o/w a VG tight copies. [54954]\$128.00

99. WILBUR, Richard, American poet laureate. **ALS**; 2 pages, August 23, [19]73, plus TLS, one page 16 February, 1974 plus TLS, one page, 23 July, 1976 to editor and poet Bill Claire. Wilbur responds to Claire's letter about the FAA that is seeking permits to built a tower around Wilbur's town: "thank you mightily for bringing the matter to the attention of that good man Mr. [Sylvio] Conte [Member of Congress]. At the moment, I don't know where things stand: Worthington has followed Cummington's lead in voting not to have the tower in their town ..." etc. All three letters concern Wilbur and Claire's involvement with stopping the FAA tower. Included also is a 2 page TLS from Congressman Silvio Conte (referred to in the Wilbur letter) about the FAA tower, a photo copy of a TLS from Claire to Wilbur, a photocopy of a letter from Wilbur to Conte's chief of staff, Roy Basler and a carbon of a letter from Basler to Wilbur. In all, two typed letters and an autograph letter from Wilbur plus allied material. [50148]\$560.00

Richard Purdy Wilbur (born March 1, 1921) is an American poet and literary translator. He was appointed the second Poet Laureate Consultant in Poetry to the Library of Congress in 1987, and twice received the Pulitzer Prize for Poetry, in 1957 and again in 1989.

SIGNED BY WILBUR & CALDER

100. WILBUR, Richard, Compiled By **A BESTIARY**, illustrated by Alexander Calder. NY: Designed and Printed by the Spiral Press for Pantheon Books, (1951). First Edition. 4to, pp. 75. Untrimmed and bound in black cloth, spine stamping little chipped, in the publisher's little worn and soiled box. Of a total edition of 825 copies, this is one of 750 copies, on a specially made Curtis Rag paper, numbered and signed by Wilbur and Calder. A very nice copy. Prather & Rower, Alexander Calder 1898-1976 (National Gallery of Art) 288. [50612] \$500.00
The book was designed and printed by Joseph Blumenthal and it is decorated with 65 humorous line drawings by Calder. A nice production.

101. WILBUR, Richard. **CEREMONY**; and other poems. NY: Harcourt, Brace, (1950). First Edition. 8vo, pp. 55. The author's second book. VG copy in price clipped dj. Signed by Wilbur on the endpaper: "Richard Wilbur | Amherst 1962" [50671] \$160.00
Issued in an edition of 1500 copies in October of 1950.

102. WOUK, Herman. **TLS**; 1 page to poet and editor of Voyages: William Claire, February 8, 1972. Wouk declines an invitation to the "Arts and Letters Group for (Edmund) Muskie. Wouk notes that he admires the Senator and has contributed to his campaign but does not wish to join any committees right now. He also notes that he looks forward to the Mark Van Doren issue of Voyages and that he has the greatest regard for the man and his work. [52387] \$180.00

Muskie was a US Senator and running for the US Presidency.

103. WYLIE, Elinor. **HAND-COLORED CHRISTMAS CARD**; 9 x 4-1/4 in by Cthart, from Elinor Wylie and Wm Benet, wishing you a Merry Christmas and Happy New Year. Framed behind glass. On the verso is an 18 line holograph inscription to author Grace Hazard Conklin: in full: and I was afraid you didn't like my switch (!) As a matter of fact I like him too well - it's a mistake to write about anything you love so much. But it is good to know that you're pleased with the book - Don't think me greedy if I ask for a detailed criticism some day. I'm reading the story as soon as I can. Love to dear Hilda and you. Elinor. [50179] \$280.00

Elinor Morton Wylie (September 7, 1885 – December 16, 1928) was an American poet and novelist popular in the 1920s and 1930s. "She was famous during her life almost as much for her ethereal beauty and personality as for her melodious, sensuous poetry."