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NEW ARRIVALS

CATALOGUE # 235

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MARY HAD A LITTLE LAMB
Mary had a little lamb.
Its fleece was white as snow;
And everywhere that Mary went,
The lamb was sure to go.

THE OLD WOMAN IN THE
There was an old woman who lived
so many children didn’t know what to do,
They gave her some broth without any bread;
She whipped them all soundly and sent them to bed.

JACK AND JILL
Jack and Jill went up the hill
To fetch a pail of water.
Jack fell down and
And Jill came tumbling after.

LITTLE MISS MUFFET
Little Miss Muffet,
Eating of curds
There came a big spider
And frightened Miss Muffet away.

Item #144
1. ADLER, Elmer. **BREAKING INTO PRINT**: being a compilation of papers wherein each of a select group of authors tells of the difficulties of authorship and how such trials are met, together with biographical notes and comment by an editor of "The Colophon". NY: Simon and Schuster, 1937. 8o, pp. 196. Illustrated. Spine little faded, paper slightly yellowed, o/w a good tight copy. Dedicated to bibliophile John T Winterich who has inscribed it to a collector. [59555] $75.00

   Essays by 20 authors including: Sherwood Anderson, James Branch Cabell, Theodore Dreiser, Robinson Jeffers, Rockwell Kent, Sinclair Lewis, H. L. Mencken, E.A. Robinson, Edith Wharton, etc.

2. ALBRIGHT, Alex, ed. **NORTH CAROLINA LITERARY REVIEW**: The Black Mountain College Issue: (NCLR) Volume II, number 2. East Carolina University, 1995. Large 8vo, pp. 252, illustrated. Original wraps (corners bent) a good/very good copy.

   [59477] $25.00

   Contains articles by various writers on Black Mountain College and the people associated with it, including Joel Oppenheimer, Fielding Dawson, Paul Metcalf, Basil King, etc.


   Poems, Juniper Book 48.


   Poetry and prose.


   Poetry and prose.


   Poetry and prose.


*A small collection by the Mass/VT poet.*


*Poetry and prose.*


Iban Healer, mimeographed sheets, (NP, ND: Longhouse, mimeographed sheets)
Kirstan Bang, The Shaman Apprentice (NP, ND: Longhouse, mimeographed sheets)
John Levy (Poems) (NP, ND: Longhouse, mimeographed sheets)
Longhouse- 1977, list of printed work
Sean Moye - Bookman, single 8-1/2 x 11 in. sheet in mailing envelope
Three Translators: Dan Propper, Jack Hirschman, Robert Ruchames, 1/100 copies, November, 1976
S[tephen] Lewandowski, (NP, ND: Longhouse, mimeographed sheets)
George Evans, 7 Poems, Scout, Autumn, 1982, (NP, ND: Longhouse, mimeographed sheets)
Longhouse, Spring, 1977, 1/200
Loose Sheets, (NP, ND: Longhouse, mimeographed sheets)
Joe Napora, Longhouse, Autumn, 1981
Longhouse, Autumn, 1981
Marie Harris, 11 Poems, Scout, Winter, 1983
Janine Pommy-Vega broadside, February, 1977: Song for Cesar
Longhouse, Spring, 1978, 1/200 copies
Barbara Moraff (poems) Poets who sleep # 17, 1/100 copies
Longhouse, Autumn, 1986, 1/200 copies. [59459] $250.00


He presents a daily blog —A Longhouse Birdhouse—and together with Susan, for forty-five years, has run a bookshop featuring the arts and poetry together with their press publications.

Bob makes his living as a stonemason & builder in the Green Mountains of Vermont.

22. ARNOLD, Bob, ed. TOWARD A TEXT; Writers and readers list their favorite books, music & Films. [Green River, VT: Longhouse, 1993]. First edn. 4to, printed wraps, pp. 20. Printed wraps, very good. [59481] $20.00
Respondents include: Bob Arnold, Cid Corman, Theodore Enslin, Clayton Eshleman, David Giannini, Donald Hall, Jane Kenyon, Paul Metcalf, Helen Nearing, Ed Sanders, etc.


The notebook of a stone worker and poet.


Program of a show of Guston drawings and Coolidge's notes from Coolidge's collection.

A biblio-mystery by the note antiquarian bookseller.


One of the founders of the Living Theatre in New York, Beck here gives a personal journal of his own life in that theater.

A memoir by the popular singer

31. BELLAMY, Edward, Ed. THE NEW NATION, a weekly. Boston: July 2, 1892. Vol. 2, no. 27. 4to, pp. 417-432 disbound, without covers. A good copy of this rare reformist periodical. $25.00
Mott: The New Nation (1891-1894) "... was a sixteen-page quarto written largely by the ailing Bellamy, and all in a spirit of remarkable kindness ... the paper was eventually given up because it lost money ... It is generally recognized that the Bellamy type of Fabian Socialism had done more to make the American middle class think seriously about social principles than any other force in the latter part of the nineteenth century." Vol. IV, p. 203.

32. BELLAMY, Edward, Ed. THE NEW NATION, a weekly. Boston: April 25, 1891. Vol 1, no. 13. - 4to, pp. disbound, without covers. A good copy of this rare reformist periodical. $25.00

Mott: The New Nation (1891-1894) "... was a sixteen-page quarto written largely by the ailing Bellamy, and all in a spirit of remarkable kindness ... the paper was eventually given up because it lost money ... It is generally recognized that the Bellamy type of Fabian Socialism had done more to make the American middle class think seriously about social principles than any other force in the latter part of the nineteenth century." Vol. IV, p. 203.

A collection of interviews with the Kentucky born poet, novelist and essayist.

Also includes work by: James Still, Jonathan Greene, James Bajer Hall, Bobbie An Mason, Ed McClanahan, Gary Zeitz, Gurney Norman, etc.

A collection of essays.

38. BERRY, Wendell. SABBATHS 2002: poems by. Monterey, KY: Larkspur Press, 2004. First Trade Edition. 12mo, [pp. 32] Illustrated with 3 wood engravings (two are repeated on the front and rear wrapper.) Bound in cream wrappers (small stain on the cover and a tide mark on the inside front cover) One of a trade edition of 1400 copies issued the end of August, 2004. There was also an edition of 100 specially printed and bound copies, signed by the author and illustrator. [59572] $16.00
11 poems.

Issued as a promotion by The Berry Center. This also shows the phases of the moon and the calendar for the year.

Printed by apprentices at the press of Gravesend. The frontispiece is Joseph Bernard Hoeing's map "Mountain Passes." It was published in 1889. Berry wrote the "Civilizing the Cumberlands: a commentary.


42. BLACKWELL, Dr. Elizabeth. COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN. in relation to sex. London: Hatchards,, 1884. Seventh edition, revised. 8vo, pp. 4, 126,4. Bound in maroon cloth, little cut to the front end paper, some minor rubbing to the rear cover, o/w a fine copy. This edition includes 2 pages of notices of the English and American press. Scarce. [59575] $900.00
Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry Blackwell and feminist Lucy Stone; Blackwell was the first woman of modern times to graduate from a medical school. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became to first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygieine of Woman's Medical College of New York. This is a book on sex education and the relationship of the sexes. Blackwell sets out to discuss sex as seen through two
basic questions: "1. What is the true standard for the relation of men and women—the type which contains within itself the germ of progress or continual development? 2. Is this standard attainable by human beings?"


Short narratives.

45. [BROADSIDE - Beer Riot]. CALL TO GERMAN CITIZENS OF NEW YORK CITY; to protest in Union Square against blue laws. 1866. 11-1/2 x 9 inches, written in German, couple of small holes, and closed tears, but very good. [59488] $150.00
Blue laws which closed the bars on Sunday and costly liquor licenses led to riots in NY and other cities. Here is a translation: Call to Action
Addressed to the German population of New York City and surrounding areas.
Never before has a law been introduced as insulting as the one issued for the district of New York without any reasonable cause.
This law undermines our social life and recreation during certain hours of the day and on Sundays. It restricts the freedom of the individual and is a blow to the honor of men. This law also limits the freedom and development of the individual as well as economic and social development. Life in our clubs and organizations will be seriously impacted. We should feel embarrassed and ashamed.

Resistance against this tyranny means obeying the law of God. This is one of the principles of our forbearers who fought for freedom and independence and thus laid the foundation of our independence. Let’s show the world that the same fighting spirit still exists in the German people and that we are worthy of our famous ancestors.
Demonstrations will take place on Monday, June 4, 1866, at 3 PM
Union Square
We will show and testify that we are not bending to the forces and pressures which are trying to break the necks of the proud citizens of New York and beyond.

German Men! We are the entrepreneurs who are called to revolt against such egregious actions. This call goes out to each of you, regardless of your occupation. What hurts one of us affects all of us.
Therefore, we appeal to all of you who are not willing to be mistreated. We appeal to teachers, doctors, lawyers, artists, and the masses of the working class. Show solidarity by closing down your business by noon on June 4 and join us. Our freedom is at risk - all other considerations are secondary. We will shame those dark spirits which are trying to stop our progress.
Issued by the Executive Committee of the German Associations and Corporations.

46. [BROADSIDE - CHINESE WASHERMEN ON STRIKE]. np,nd. Broadside, 20-1/2 x 9-1/2 in. Text in Chinese. Written in pencil along the margin: "Great excitement, the washermen on strike. They demand the repeal of the recent city ordinance levying an increase tax on their branch of
industry. No more clean shirts. Repeal or go dirty. The celestials will defend their rights or knock the bottoms out of their washtubes." [59484] $125.00


. A selection of the author’s introductory opening sessions of the Abernathy Lecture Series at Middlebury College.


Prose writing


52. CODRESCU, Andrei. THE HISTORY OF THE GROWTH OF HEAVEN. (San Francisco): Grape Press, 1971. First Edition. 4to, not paginated. Bound in stapled wraps (browned around the edges, pages toned. Limited to 350 copies, this one signed by the author on the title page. [59433] $100.00 Codrescu is a Romanian-born American poet who is best known as a commentator on National Public Radio

53. CODRESCU, Andrei. MONSIEUR TESTE IN AMERICA: And other instances of realism. Short stories by... (PR folder advertising the book). Minneapolis MN: Coffee House Press, 1987. First Edition. This is 8-1/2 x 11 in folder with pr material about Codrescu issued by Coffee House Press when the book was published. A very good copy. [59436] $35.00

This includes a PR by the press, photocopy of an article in "Dixie" photocopy of an article form "Express", a bio of the poet etc.

54. CODRESCU, Andrei. "The Poem"; fair copy typed poem, "stoned-out-of-my-mind | new york in the year of the sanitation strike | 4/30 or 5/1 1968"signed by Codrescu. NY: 1968. Single folded 8-1/2 x 11 in. leaf, signed by the author. Folded. This poem is accompanied by an envelope, accomplished by Codrescu and addressed to poet Ted Berrigan., not paginated. Bound in Stapled wraps (browned around the edges, pages toned. Limited to 350 copies, this one signed by the author on the title page. [59434] $100.00 Codrescu is a Romanian-born American poet who is best known as a commentator on National Public Radio

of 250 of which only 25 were numbered and signed by the author. Bound in stapled wrappers (faded along the margins, o/w a very good copy. [59432] $125.00

A collection of short stories and illustrations by Alice Codrescu by the noted NPR commentator.


Includes a short published letter between Cid Corman and Bob Arnold within the text.

60. DE QUINCEY, Thomas. THE CONFESSIONS OF AN ENGLISH OPIUM-EATER; with illustrations by John Lane The Bodley Head and NY: Dodd, Mead, (1930). First edition, thus. Royal 8vo, pp. xx, 304. Illustrated with monochrome plates, Frontis + 11 other full page illustrations with captioned tissue guards all as called for + chapter head and tail piece wood block illustrations. Bound in little rubbed black cloth stamped in gilt, a very good tight copy. [59566] $45.00


DeRose was the owner of an apartment building at the center of the Cicero riots, and tells her on the spot story.

63. DYLAN, Bob. TARANTULA; "Author's royalties from the sale of this book are being donated to the Caladan Free School. Publisher's profits will contribute to the furtherance of Woodstock Nation. Hibbing, Minnesota: Wimp Press, (ca 1966 ?). First Edition (Pirated). 4to, stapled wraps, pp. 54, Stapled wraps, little tanned at the edges, mimeographed. [59438] $2,500.00

FROM THE PUBLISHER - Accumulation of prose and poetry from a musician and personality of the 60s. In 1964 Dylan signed with Macmillan to write a book called Tarantula. Its about spiders, he said. Galley proofs were ready in 1966, but publication was suspended after Dylan’s motorcycle crash later in the year. Numerous bootlegged editions appeared before Macmillan published the novel in 1971.


A personal memoir by the writer who was a friend of Robinson’s.


A poem.


_This outlines the ultimate feminist position: the Shaker theology that Mother Ann Lee is the reincarnation of the Christ. Evans (1808-93) was an English-born US reformer, editor, and elder among the Shakers. He wrote: "The following pages are devoted to a succinct illustration of... [the Shakers'] real views upon this fundamental principle of Shakerism, which we hold to be synonymous with true, genuine Christianity."_


_A novel by the singer, beat... His first and only novel and a high spot of the literature of the 60's. Farina was killed in a motorcycle accident on his way to a book signing shortly after the book was published._


_The Unvanquished is a novel set in Yoknapatawpha County. It tells the story of the Sartoris family, who first appeared in the novel Sartoris. The Unvanquished takes place before that story, and is set during the American Civil War._

70. FLOYD, Benjamin. **LOWELL DIRECTORY**: containing names of the inhabitants, their occupation, places of business and dwelling houses, with an almanac, city register, streets and corporations, ward boundaries, city officers, public offices, banks, incorporated companies, societies, and other useful information. Lowell: Leonard Huntress, 1840. First Edition. 12mo, pp. 176. Bound in rubbed leather backed marble boards, printed boards with the Lowell Annual Advertiser printed on blue and green paper bound in the front., a very good clean copy. This is counsellor Elisha Fuller's copy with his signature on the end papers. In addition, Fuller has added a few ink corrections and additions. [59580] $350.00

_Includes an historical and statistical sketch of Lowell as well as lists of city businesses, banks, factories, churches, societies and the like. from Wikipedia: "Incorporated in 1826 to serve as a mill town, Lowell was named after Francis Cabot Lowell, a local figure in the Industrial Revolution. The city became known as the cradle of the American Industrial Revolution, due to a large series of textile mills and factories. Many of the Lowell's historic manufacturing sites were later preserved by the National Park Service to create Lowell National Historical Park."_


_Poems by Allen Ginsberg's father_

*The author's first collection of poems.*


*Poems written from 1968 to 1977.*


78. GUARE, John, American play write, author of "Six Degrees of Separation" and "House of Blue Leaves" etc. **AUTOGRAPH POSTCARD:** June 18, 1975, to a bookseller, wanting to buy a copy of the first edition of “A Streetcare Named Desire.” (NYC: 1975. 8 lines, accomplished in black magic marker, Very good. [59439] $85.00
*from Wikipedia:* "Gregory Mosher, formerly the artistic director of Lincoln Center Theatre, said that Guare, "along with David Mamet, Sam Shepard and a handful of other dramatists, reshaped the face of contemporary American theater over the past quarter century"

*From Wikipedia:* "George Ivanovich Gurdjieff (1866-1949) was a mystic, philosopher, spiritual teacher, and composer of Armenian and Greek descent, born in Alexandrapol, Armenia. The Fourth Way is an approach to self-development developed by George Gurdjieff over years of travel in the East (c. 1890 – 1912). It combines and harmonizes what he saw as three established traditional "ways" or "schools": those of the emotions, the body, and the mind, or of monks, fakirs, and yogis, respectively. Students often refer to the Fourth Way as "The Work", "Work on oneself", or "The System". The exact origins of some of Gurdjieff's teachings are unknown, but various sources have been suggested. The term "Fourth Way" was further used by his student P. D. Ouspensky in his lectures and writings."

80. GURDJIEFF, G[eorge]. **THE HERALD OF THE COMING GOOD;** First appeal to contemporary humanity. Paris: [La Societe Anonyme des editions de L'ouest], 1933. First Edition. 8vo, pp. 89. Bound in faded textured green wraps (irregularly faded), printed in black. Cover little loose, a very good clean copy. The registration blank from the front has been removed, but the ones in the rear are present (#01031). Rare. [59426] $3,000.00
*This was Gudjieff's first book, written to announce the opening of his institute and offers a prospectus of his future writings.*

The poem first appeared on-line in Slate.


Poems.


from Wikipedia: "Seamus Justin Heaney MRIA was an Irish poet, playwright and translator. He received the 1995 Nobel Prize in Literature. Among his best-known works is Death of a Naturalist, his first major published volume. Heaney was recognized as one of the principal contributors to poetry during his lifetime."

86. HENRI, Adrian. **TONIGHT AT NOON**. NY: David McKay, (1969). First American edn. 8vo, pp. 81. A very good copy in dj (the original price on the dj has a line trough it and someone has written the price of .99) [59503] $30.00

Early work by the British poet. A collection of poetry and prose.


88. HOWES, Barbara, Fred Morgan and De Angulo, Ximena, Ed. **CHIMERA**: A Literary Quarterly: Winter, 1946. Printed wraps, a fine copy. [59508] $20.00

Includes work by Thomas Merton, Edouard Roditi, and others.


Poems about inequalities--racial, economic, social--with a call for action and justice.

90. JUNG, Emma. **ANIMUS AND ANIMA**; Two essays. NY: Analytical Psychology Club, 1957. First edition. 8vo, pp. 94. Bound in stiff wraps, cover little loned, a very good copy. [59559] $150.00


Poems.

94. **LEE, Alfred McClung and Norman Daymond HUMPHREY. RACE RIOT; in cooperation with the American Council on Race Relations. [NY: Dryden, (1943). First Edition, Review copy with slipped tipped to the end paper. 8vo, pp. 143. Bound in black cloth with some chipped and worn dj. A very good copy. [59464] $75.00**

Eye Witness Accounts of the Detroit riots of June 20th, 1943 Here they try to answer the questions, "How does it start? What must we do?" From Wikipedia: "The 1943 Detroit race riot took place in Detroit, Michigan, of the United States, from the evening of June 20 through the early morning of June 22. It occurred in a period of dramatic population increase and social tensions associated with the military buildup of World War II, as Detroit's automotive industry was converted to the war effort. Existing social tensions and housing shortages were exacerbated by the arrival of nearly 400,000 migrants, both African-American and White Southerners, from the Southeastern United States between 1941 and 1943. The new migrants competed for space and jobs, as well as against European immigrants and their descendants.

The rioting in Detroit began among youths at Belle Isle Park on June 20, 1943; the unrest moved into the city proper and was exacerbated by false rumors of racial attacks in both the black and white communities. It continued until June 22. It was suppressed after 6,000 federal troops were ordered into the city to restore peace. A total of 34 people were killed, 25 of them black and most at the hands of the white police force; 433 were wounded, 75 percent of them black; and property valued at $2 million ($30.4 million in 2020 US dollars) was destroyed. Most of the riot took place in the black area of Paradise Valley, the poorest neighborhood of the city."


The poems of Nerval, Baudelaire, Verlaine, Corbiere, Mallarme, Rimbaud, Laforgue and Valery.

97. **MACLEISH, Archibald. AIR RAID: a verse play for radio. NY: Harcourt, Brace , (1938). First Edition, unbound sheets. 8vo, pp. 36. Unbound sheets that were never bound. The letter "a" has been written on the front blank cover (by Macleish?) Mullaly A19 [59493] $125.00**


Complete works of the great Russian poet.


The story of the author's 250 mile hike from Pokhara in northwest Nepal with naturalist George Shaler to the Crystal Mountains across the Himalayas in search of the mystical snow leopard. For Matthiessen, a student of Zen Buddhism, this is an inner journey of discovery.


Includes work by the editors as well as Jack Kerouac, Allen Ginsberg, Anne Waldman, Peter Orlovsky, Ishmael Reed, Robert Creeley, etc.


19 line poem. from Wikipedia: "John Barrett "Jay" McIneney, Jr. is an American novelist, screenwriter, editor, and columnist. His novels include Bright Lights, Big City, Ransom, Story of My Life, Brightness Falls, and The Last of the Savages". He graduated from Williams College in 1976. Presumably this was published on the occasion of a reading at the college.


Poetry


Mitford (1786-1855) published this first volume of poetry at 24 and then wrote plays and novels. She is best remembered for her popular sketches of village life. She knew Harriet Martineau, Felicia Hemans, Amelia Opie, and was especially close to E.B. Browning.

Winner of the Pulitzer Prize and named as the Best Work of Fiction over a 25-year span in a 2006 New York Times poll

A novel.

109. (NASON, illust). BOOKPLATE OF NOTED BOSTON BOOKSELLER SAMUEL ROBERT MORRILL; by Thomas W. Nason. np, nd. 3-1/2 x 2-1/2 in. Mounted on a cream matt, signed in the plate "N". Very good condition. Previous owner’s stamp on the back of the matt. [59551] $35.00
For many years, Sam ran the noted Edward Morrill & Son bookshop in Boston. He specialized in Americana but early on was a generalist.

A basic book on Zen Buddhism.

A basic book on Zen Buddhism.

Contains four stories: Hey Sailor, What Ship?; O Yes; I Stand Here Ironing; Tell Me a Riddle. Her first book.

113. OLSON, Charles. A BIBLIOGRAPHY ON AMERICAN FOR ED DORN; Writing I. [San Francisco: Four Season Foundation, (1964). First Edition. 8vo, pp. 16. Bound in yellow printed wraps (small stain next to the ornament on the cover) o/w a very good clean copy. [59511] $25.00

114. OLSON, Charles. HUMAN UNIVERSE; And other essays, ed by Donald Allen. NY: Grove, 1967. First Edition. 8vo, pp. 160. X-library, with library stamp on the copyright page, lacks the rear end paper, the dj partially adheres to the end paper. Library stamp on the bottom of the leaves. Just good. [59510] $50.00


118. OPIE, Mrs. [Amelia Alderson]. THE WARRIOR'S RETURN, and other poems. Philadelphia: Bradford and Inskeep, 1808. First US Edition. 12mo, pp. 191. Bound in publisher's full calf with leather label, contemporary name on end paper, (Mary W Chadeayne) a near fine copy. CBEL III, 412; Imprints 15806. There were two versions published by the same printer in 1808, Philadelphia and NY. The NY imprint is by Inskeep and Bradford, the Philadelphia one by Bradford and Inskeep. [59462] $250.00
A novelist and poet who was close to Godwin and Mary Wollstonecraft, Opie (1769-1853) later distanced herself from the radicals after the Godwins were married. Her most important book was Adeline Mowbray, [1804] modeled after the Godwins. Her tales and poems show her interest in intense emotions and the difficulties of a girl on her own. The stories refer to a wide range of contemporary issues.


A card game in which players get four cards listing the books by different authors.

Published on the occasion of the poet's reading at Bennington College, May 1, 1980

The railroad strike of 1877. from Wikipedia: "The Pittsburgh railway strike occurred ... as part of the Great Railroad Strike of 1877. Between July 21 and 22 in Pittsburgh, a major center of the Pennsylvania Railroad, some 40 people (including women and children) were killed in the ensuing riots; strikers burned the Union Depot and 38 other buildings at the yards. In addition, more than 120 train engines and more than 1,200 rail cars were destroyed. Due to track damage, trains did not run for a week following the cessation of violence. Estimates of losses ranged from $2 million to $5 million, according to the railroad company and an 1878 report by a state legislative investigative committee. Pittsburgh was the site of the most violence and physical damage of any city in the country during the Great Strike. Fresh troops arrived in the city on July 28, and within two days peace had been restored and the trains resumed." The text is a letter outlining the activities of the national guard.

122. [PETTIT, Silas (Major and Judge Advocate). BLAIRSVILLE JUNCTION, PENNSYLVANIA. [Pittsburgh, PA]: Thursday, July 26, 1877. 4to, pp. 4 (single folded sheet), a very good copy. Rare, the OCLC locates just the one copy at the Clements Library. [59483] $225.00

The railroad strike of 1877. from Wikipedia: "The Pittsburgh railway strike occurred ... as part of the Great Railroad Strike of 1877. Between July 21 and 22 in Pittsburgh, a major center of the Pennsylvania Railroad, some 40 people (including women and children) were killed in the ensuing riots; strikers burned the Union Depot and 38 other buildings at the yards. In addition, more than 120 train engines and more than 1,200 rail cars were destroyed. Due to track damage, trains did not run for a week following the cessation of violence. Estimates of losses ranged from $2 million to $5 million, according to the railroad company and an 1878 report by a state legislative investigative committee. Pittsburgh was the site of the most violence and physical damage of any city in the country during the Great Strike. Fresh troops arrived in the city on July 28, and within two days peace had been restored and the trains resumed." The text is a letter outlining the activities of the national guard.

This series of poems written by the 2005 Nobel Prize winner for literature has been made from work published in little magazines during the 1950's, and includes ten poems previously unpublished.

124. POMMY VEGA, Janine. POKHARA. Mad River 10, 1989. Broadside, 11-1/2 x 9 in. #52 of 125 printed copies. Inscribed by the author: "I love you guys l ..." Lightly toned, a very good copy. [59549] $40.00

A periodical. Includes work by: David Giannini, Colin Harrington, Jamaica Kincaid, Gary Metras, Richard Wilbur and others.

The story of the Bolshevik Revolution in Russia by the important US journalist and activist with an introduction by the revolutionary leader. Scarce.

A novel from the noted editor of the Chicago Review and Big Table.

Sandy is a professor at Bennington College.


Includes work by Robert Coover, Russell Banks, Richard Gilman, and many others.


A speech given by Stanton during her last appearance before Congress, January 1892.
137. STEIN, Gertrude. **PICASSO.** London: Batsford, (1946). Third printing, with additional illustrations. 8vo, pp. 55. Illustrated with reproductions in black and white and in color. VG in chipped and scuffed, price clipped dj. [59524] $50.00
A short biography with discussion of the artist's work.

. Poems.

139. TERRELL, Carroll F, ed. **SAGETRIEB;** Vol. 3, # 1, Spring, 1984. 8vo, paper wraps, a very good copy. [59541] $20.00
Includes Thomas Parkinson on Gary Snyder, Dirk Stratton on Robert Creeley, Jerome Rotherberg on George Oppen, etc.

Includes a poem by Gary Snyder.


142. (WOMAN SUFFRAGE) [ANON]. **GARDEN PRIMER;** How to plant and care for a Vegetable Garden. NY: Isaac Goldman Co, April, 1917. 8vo, pp. 8. Self wraps. The cover has the large label tipped on: "From The Albany Branch of the N. Y. State Woman Party" A new fine copy. [59495] $45.00

143. KENT, ROCKWELL AND SAM PEVZNER. **AN ARCHIVE OF LETTERS, ETC AND AN AUTOGRAPH CHRISTMAS CARD FROM PAUL ROSESON.** 8 Typed Letters, signed, 2 Christmas cards signed by Kent, a pamphlet Kent inscribed to his niece, an inscribed copy of "It's Me O Lord" by Kent, an inscribed copy of Ella Reeve Bloor's "We are Many" to Sam Pevzner and a Christmas card from Paul Robeson to Pevzner made out in Robeson's holograph. Described below in more detail:

Letters to Samuel Pevzner from Rockwell Kent

TLS, February 11, 1960, 1 page to Samuel Pevzner. Pevzner is a travel agent and Kent requests that he sent travel information to his daughter Kathleen. With envelope
TLS, 1 page September 23, 1957 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. (Requesting the Pazvner take part in a committee to study the state of “Jewish Culture” in the Soviet Union, etc., with mailing envelope
TLS, 1 page, May 2, 1959 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. With mailing envelope. (Kent asks Pevzner to become the executive director of the Council), etc.
TLS, 1 page, August 17, 1957. With news clipping and envelope. Short note Noting that Pevzner’s visit was a joy, etc.
TLS, 1 page, May 12, 1959. Acknowledging that Dave Flacks will be a perfect fit to become executive director of the Council.

TLS, 1 page, August 27, 1957. With mailing envelope. Responding to material that Pevzner has sent him.

TLS, 1 page, October 5, 1959, with mailing envelope: About travel, etc

TLS, 1 page, July 10, 1959: with mailing envelope. About Pevzner not being at the agency.

Christmas Card with reproduction of “Gray Day” in color, inscribed: To Sam [Pevzner] and Fay, from Sally and Rockwell Kent 1957, with envelope.

Notecard (blue paper) with image of “Bear Glacier) with TLS January 10, 1961 to Sam [Pevzner], signed Rockwell … “We could have thrown our arms around you for that moving tribute you paid the guest of honor

KRUCKMAN, Herb. HOL’ UP’ YO’ HEAD. NY: Pitel, 1936. First edn, 4to, disbound, B & W illustrations, inscribed by the author. . Thirty-three Bible stories retold from the point of view of a slave; each character is drawn as black, including Jesus, John the Baptist, 'Petah', the 'Debbil', etc., and the narrative is written in black dialect.

Herbert Kruckman was Jewish-American artist, and, at this time, a frequent contributor to several left wing magazines including New Masses, The Hat Worker and Art Front, as well as mainstream media magazines and newspapers including New Republic, PM, New York Times and Post

KNOW AND DEFEND AMERICA, forty paintings of our country and of the out-posts of our hemisphere by Rockwell Kent. Little soiled printed wraps, inscribed by Kent to his niece: “To Ellen from Uncle Rockwell (her father’s brother) Rockwell Kent


Evergood, Philip. Words of Appreciation for Rockwell Kent, np, nd 5 mimeographed sheets

A Celebration of the life of Rockwell Kent, May 25, 1971. Single folded sheet, cover stained. 2 copies


KENT, IT’S ME OLORD, the autobiography of Rockwell Kent. NY; Dodd, Mead, (1955) First edition? Inscribed by the author: “To Sam and Jay Pezvner with the warm fraternal regards of their friend and brother Rockwell Kent. End paper faded from some offsetting from a paper no longer here, hinge very loose.

BLOOR, Ella Reeve. WE ARE MANY, am autobiography. NY: International Pub (1940) First edition. Cover water stained. Inscribed by the author: “To the entire Pezvner family I with sure faith on the victory over Fascism I comradely I Ella Reeve Bloor I Oct. 8th, 1943”

Christmas card to [Sam] Pevzner from singer/activist Paul Robeson: Consists of a photograph of Robeson and his family, with a printed text, inscribed on the blank: “For the Pevzners with warmest greetings from The Robesons NY Dec 1957” in Paul Robeson’s hand [59581] $7,000.00

Pevzner was a travel agent, editor of Jewish Currents and active member of the National Council of American-Soviet Friendship, Inc. The letters are both personal and discuss
some of the ins and outs of the organization. While we have not been able to find out a
great deal about Pevzner, the warmth of the inscriptions by the well known activists Kent,
Bloor and Robeson would attest to his wide spread political involvement.

144. **NURSERY RHYME BLOCKS.** Gaston Mfg Co, 1951. 20 (2x2x2 in) woodblocks
with colored illustrations glued on. Some of the blocks have the texts of "The Old
Woman who lived in a Shoe", Little Miss Muffet, Mary Had a Little Lamb, Jack and Jill
Went Up the hill. All are illustrated in full color. A few of the images are staring to curl,
but generally they are all in very good condition.  [59582] $75.00