

*Fall Miscellany(4):*

*THE 17<sup>TH</sup> CENTURY*

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*Catalog # 228*



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# *THE 16<sup>TH</sup> CENTURY*

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Item 10

### *The Power of Magnetism*

1. [ALLENCE, Joachim D]. **TRAITTE DE L'AIMAN**; Divise en deux parties. Le premier contient les experiences; & la second les raisons quo l'on en peut rendre. Amsterdam: Henry Wetstein, 1687. First Edition. 12mo, pp. 6 leaves, [viii], 140, viii. Etched title and 32 (of 33) full-page etched plates by Adriaan Schoonebeck (1658-1705) a pupil of Romeyn de Hooghe. Bound in contemporary calf with armorial stamp on the covers, hinges rubbed and worn. With armorial bookplate of Nicolai Joseph Foucault (1643-1721). Little water stain, internally, a very good copy. Brunet 5, 918; Wheeler Gift 200; Hofer, Baroque book illustration 142. [33940] \$650.00

*A nice copy of an illustrated treatise on the magnet and magnetism. Wheeler Gift: "General treatise (rare) on the magnet and its uses. Invention of the compass; magnetic mountains of America; declination; disproval of magnetic suspension of Mahomt's coffin; fallacy of magnetic unguents; orientation of compass-needle in a magnetic field." The plates remind one of the emblem books of the time although the images seem to nicely compliment the text (as # 18, illustrated by Hofer, showing bodies being thrown in all directions as an illustration of the power of magnetism.*

2. [ALLESTREE, Richard]. [COLLECTED WORKS, bound in four volumes. ]Vol. 1: THE GOVERNMENT OF THE TONGUE. The Fifth impression. Oxford: at the theatre, 1667. (12), 224 pp., frontis. Bound With: THE ART OF CONTENTMENT. Oxford: At the Theatre, 1689. (8), 214, (4)pp. Frontis. Bound with: THE LIVELY ORACLES GIVEN TO US ... the third edition. Oxford: At the Theatre, 1679. (8), 226, (2). Frontis. Vol II. THE CAUSES OF THE DECAY OF CHRISTIAN PIETY ... London: Robert Pawlett, 1683. (8), 450, (2) pp. +2 plates. Vol. III. THE GENTLEMAN'S CALLING. London: George Pawlet, 1687. pp. (20), 166, (2)., with added engraved title-page. Bound with: THE LADIES CALLING, in two parts. The fifth impression. Oxford: at the theatre, 1677. pp. (24),270,(2). Frontispiece. Vol. IV. THE WHOLE DUTY OF MAN ... London: George Pawlet, 1691. pp. (28), 504, (8). With frontis. and added engraved title-page. The 7 works bound in four. Bound in uniform paneled calf (ca. 1700), ornately gilt, rubbed along the spines, a very good set. Wing A1137; A1092; A1152; A1107; A1129; A1145; A1189. See also Halkett and Laing and Aresty & Heltzel. [20027] \$1,350.00

*Aresty notes: "Next to Peacham and Braithwaite, Richard Allestree was probably the third most important conduct guide for 17th century gentlemen. In The Gentleman's Calling, 1660, he dealt almost exclusively with the gentleman's spiritual needs and dwelt on the responsibilities of fortunate birth. " Allestree argued that the gifts of wealth and breeding were meant to be shared and the possessor was merely the lucky conduit through which they passed. He goes on to note that leisure should be used by the gentleman in "preventing or curing spiritual maladies." [See Aresty p.95-96].*

3. [ALLESTREE, Richard]. **THE LADIES CALLING**; in two parts. Oxford: at the theater, 1673. First Edition. 8vo, [xxvi], 1-[246]. In a modern 3/4 morocco binding, teg, with minor rubbing. Frontispiece. There is an ownership signature on the frontispiece and top of the title-page; lacks the front corner of the frontispiece, a very nice copy. The rare first edn. of this much reprinted work. Madan 2960. Wing A-1141. [19552] \$450.00

*This work echoes Astell's call for a cloistered environment for the education of women. Noted divine, censor at Oxford and tutor, Allestree was an enthusiastic royalist, working as a courier to the King. He was later canon of Christ Church and provost of Eton College. An advocate for the education of women.*

4. [AMES, Richard (d. 1693)]. **SYLVIA'S COMPLAINT OF HER SEXES UNHAPPINESS**. A poem. Being the second part of Sylvia' Revenge, or a Satyr Against Man. London: Richard Baldwin, 1692. First Edition. 4to, [iv], 24. Leaves toned, title-page and final leaf soiled. Bound in later, rubbed, 3/4 calf. A good tight copy. Wing (2nd edn) A2992A; Halkett & Laing Vol. 9, p. 330. This was erroneously attributed to Robert Gould. Not in Lowndes; CBEL II, p. 278; Scarce, the OCLC locates just 4 copies. (HUV, UtG, CUD, GEBAY), just the Folger and Huntington copies in the US. [44867] \$350.00

*A pindarique ode furthering the competition between the sexes.*

### *Political Manipulation*

5. [ANON]. **LES INTRIGUES POLITIQUES DE LA FRANCE**. Cologne: Chez Pierre Marteau, 1688. First edn. (Fictitious imprint) 12mo, pp. 271 + [14]. Table de matieres. Bound in later calf-backed marble boards with marble endpapers and foreedges. A very good tight copy with contemporary armorial bookplate and a later one. [20412] \$225.00

*A discussion of the political manipulations of 17th century France.*

6. (ANTI-CATHOLIC)(ANON). **A BRIEF ACCOUNT OF THE SEVERAL PLOTS**, Conspiracies, and Hellish Attempts of the Boody-minded Papists, against the Princes and Kingdoms of England, Scotland, and Ireland, from the Reformation to the present year, 1678. As Also Their cruel practices in France against the Protestants in the Massacre of Paris, &c. With a more particular Account of their plots in relation to the late Civil War, and their contrivances of the Death of King Charles the first, of blessed memory. London: J. R and W.A., 1679. Small 4to, pp. 46. Removed from a bound volume, some soiled, contemporary name on title page, but a good copy. Wing B-4520, not in Halkett & Laing. [57635] \$300.00

*from Wikipedia: "The St. Bartholomew's Day massacre in 1572 was a targeted group of assassinations and a wave of Catholic mob violence, directed against the Huguenots during the French Wars of Religion. Traditionally believed to have been instigated by Catherine de' Medici, the mother of King Charles IX, the massacre took place five days after the wedding of the king's sister Margaret to the Protestant Henry III of Navarre (the future Henry IV of France). This marriage was an occasion for which many of the most wealthy and prominent Huguenots had gathered in largely Catholic Paris. The massacre began in the night of 23–24 August 1572 (the eve of the feast of Bartholomew the Apostle), two days after the attempted assassination of Admiral Gaspard de Coligny, the military and political leader of the Huguenots. The king ordered the killing of a group of Huguenot leaders, including Coligny, and the slaughter spread throughout Paris. Lasting several weeks, the massacre expanded outward to other urban centres and the countryside. Modern estimates for the number of dead across France vary widely, from 5,000 to 30,000.*

### *Historical Romance*

7. BISSELIUS, Joannis. **ARGONAUTICON AMERICANORUM**; sive historiae periculorum Petri de Victoria ac sociorum ejus. Libri XV. Monachii: Lucae Straubii, Johann Wagner, 1647. First Latin Edition. 12mo, Bound in old calf, all edges red, some minor soiling and foxing. With an engraved title-page (signed ""Wolfg. Kilian. 1647 fecit.)and map of America, derived from Ortelius. Woodcut vignette on the title-page. Sabin 9943; Alden & Landis 647/28 "This is in fact a novel;" Burden 272; Bell V137. Borba de Moraes I p. 108. Brunet I 955. JCB I 360. Medina 1094. cfLeclerc 67. [41245] \$850.00  
*Although generally described as an edited and expanded translation of Pedro Goveo de Victoria's Relación de su Naufragio.en la costa del Perú (1610), it is in fact an historical romance based on that account of the Spanish Jesuit's travels and perilous adventures in Peru, Bahamas, Antilles, and Panama, and his final arrival at the Jesuit mission in Lima in 1597 Bisselius (or Bissel) was a German writer born in Swabia. He joined the Jesuits and was a professor of rhetoric and philosophy. He had a reputation as a good poet and elegant prose writer.*

### *One of the earliest critical notices of Shakespeare that had appeared in a book.*

8. BLOUNT, Sir Thomas Pope. **DE RE POETICA**: or, Remarks upon Poetry. With characters and Censures of the most considerable poets, whether ancient or modern extracted out of the best and choicest criticks. London: Ric Everingham for R. Bently, 1694. First Edition. 4to, pp. [xii], 129, blank, [2], 248. Bound in contemporary calf (some wear to the foreedges), with later rebacking. Front blank loose, hinge tender, little foxing to the title-page, little soiling and small hole to the upper margin of B1, effecting a little of the running title, a very good copy. STC B3347; Jaggard p. 25; Wing B3347; not in CBEL. [15423]\$950.00

Blount (1649-1697) was a politician and author who acquired a high reputation for the extent and variety of his learning. He is most renowned for his *Censura celebriorum Authorum, sive Tractatus in quo varia ...* (1690). This was a bibliographical dictionary, a kind of record of the opinions of the greatest writers of all ages on one another. The DNB, in writing about that book notes that of great interest is not just whom Blount quotes, but whom he left out. Those who were slighted included many of the great poets of the day. The present work somewhat makes up for the slight, in that Blount first treats poetry in general and the different kinds of poetry and the relationship between the poetry of different European countries and the languages of each. The second part contains critical notices of sixty-seven poets of various ages and countries. Some of those omitted from the *Censura ...* are included here. This is one of the earliest critical notices of Shakespeare that had appeared in a book.

#### ***Introduced the Kitchen Garden***

9. [BONNEFONS, Nicolas de]. **LE NOUVEAU JARDINIER FRANCOIS**, Qui enseigne a cultiver les Arbres, & les Herbes Potageres, Ensemble La maniere de faire toutes de Confitures, Conserves & Masepans. Dedie aux Dames. Augmente d'une nouvelle instruction pour la taille des Arbres, & pour cueillir & conserver les fruits. Avec un Catalogue des plus excellentes especes des poires qui se succedent les unes aux autres, depuis le mois de Juin jusques aux nouvelles. Bordeaux: Chez Simon Boe, 1699. First Edition, thus. small 8vo, pp. 264. Bound in contemporary full calf, spine gilt. Contemporary name on the title-page. Closed tear to one leaf (with very minimal loss). A very nice clean copy. Rare, this edition not in OCLC; which lists just a Paris 1741 edition with this title; Querard 3, col. 345; See Henrey, volume 1, p. 186; see Bitting p. 48 (who lists a 1684 edition and indicates that the first edition was issued in 1650, but that it has never been seen). [27543]\$950.00

*This book, under the title: "Le Jardinier Francois" was written by Bonnefons and published in Paris in 1651. It was popular enough that a 4th edition was issued in 1654. It was translated by John Evelyn in 1658, being his first published work on horticulture. Evelyn notes that this book was "the first and best of that kind that introduced the use of the olitorie (ie kitchen) garden to any purpose"[Henrey Vol. 1, p. 186]. Bitting: "The work is divided into three parts: the first treats of the soil; the second treats fruits and vegetables; the third is about the manner of conserving fruits in their natural state, dry, with salt and vinegar, sweet wine, cider, and honey, liquid with sugar, dry and pastes, conserves of flowers and masepains." Nicolas De Bonnefons was valet de chambre du Roi.*

10. BRATHWAITE, Richard. **THE ENGLISH GENTLEMAN**: containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter Ranke and Qualitie; how to demeane or accommodate himselfe in the manage of publike or private Affaires ... London: Printed by Felix Kynston, and are to be sold by Robert Bostocke, 1633. Second edition, revised, corrected and enlarged. Extra engraved title-page, small 4to, pp. [10] leaves, 456, [2] leaves. Bound in new quarter leather, spine gilt in raised bands, ex-library with two small stamps, some browning and minor staining, a very good tight copy. STC 3564; Newberry 208. Aresty p. 304; see Wither to Prior, 66. [35473]  
\$2,200.00

*A classic courtesy book describing the attributes of an English Gentleman under eight heads: youth, disposition, education, vocation, recreation, acquaintance, moderation, and perfection. Aresty notes that Braithwaite (1588?-1673) was a Royalist born to the estate of a gentleman. He attended Oxford and Cambridge, indulged in some light poetry before settling into the life of a gentleman. As a justice of the peace, he was an influential figure in his small world. His influence in molding the lives of the typical gentleman was widespread, however, and his books were even found in libraries in the US. Susan Hull, in her "Chaste, Silent & Obedient" (p. 32 ff) notes that Braithwaite's "The English Gentlewoman" "is probably more representative of the genteel English middle-class. Here the ideal, modest woman is a wife and mother involved in the "Breeding and Education of Youth". The courtier, instead of being an ideal is rejected ... Religion and class [are] dominant influences on behavior and the respectable middle-class English woman was depicted as a modest lover of home and hearth." "Braithwaite ... went at his subject*

*like a serious schoolmaster and Puritan, though he was neither ... His philosophy of moderation in all things, and his preference for the contemplative life ... "*

#### *A World Wide Survey*

11. BREREWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD.** written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00  
*This is a world-wide survey and contains chapters on America, Antartica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.*

#### *An Inquiry into Vulgar Errors*

12. BROWNE, Dr. Thomas. **PSEUDODOXIA EPIDEMICA:** or, enquiries into very many received Tenets and commonly presumed truths. London: T. H. for Edward Dod, 1646. First Edition. Folio, pp. 386. Some stains and creases to the title-page, a very good copy. Bound in contemporary calf. hinges starting to split along the bottom of the spine, lacks some pieces of leather at the extremities of the spine. Bookplate. CBEL I, 834; Wing B5159; Keynes 73. [16247] \$1,000.00  
*One of the most distinguished writers of his time, Browne (1605-1682) was a native of London. He got his medical degree and received several doctorates. He spent his life working as a doctor in Norwich. His Religio Medici (1642) is more a philosophical work than a defense of the medical profession. The present work is an inquiry into vulgar errors that have become part of the popular knowledge of the study of history, theology, mechanical arts, and medicine. The second edition of Browne's Christian Morals (1756) included a life and explanatory notes by Dr. Samuel Johnson.*

#### *A Courtesy Book*

13. CARDANUS, Hieronymus (Cardano, Girolamo). **PROXENETA;** seu de Prudentia civili liber. Genevae: Paulum Marceau, 1630. Second edn. 12mo, [xxiv], 523. Bound in contemporary calf, rubbed, spine dried, front blank loose, title within ornamental border. A good clean copy. This is a reprint, probably unauthorized of the Elzevir 1627 edition. With the preface. This was later reissued under the title; Arcana Politica. See Heltzel 282 (for a 1635 edition). OCLC lcatcs 4 copies (VVK, CLU, UIU, HMS) [40301] \$750.00  
*This is a tract on appropriate behavior of persons in the personal and political sphere, a courtesy book. Cardanus (September 24, 1501 - September 21, 1576) was a celebrated Italian Renaissance mathematician, physician, astrologer and gambler. He was the first to describe typhoid fever, and today, he is best known for his achievements in algebra. He was notoriously short of money and kept himself solvent by being an accomplished gambler and chess player. He became professor of mathematics at Padua, and of medicine at Pavia and Bologna. He wrote over 100 treatises on physics, mathematics, astronomy, astrology, rhetoric, history, ethics, dialectics, natural history, music, and medicine. His Ars Magna (1545, Great Art) was influential in the development of algebra, giving the first published algebraic solution of cubic and quartic equations.*

#### *Plates by Gaywood*

14. CARTER, Matt[hew]. **HONOR REDIVIVUS;** or, An Analysis of Honor and Armory. London: Printed for Henry Herringman, 1660. Second edn. 8vo, pp. xii, 251. Bound in contemporary blind-ruled calf (extremities of the spine chipped and edges little rubbed). Illustrated with an engraved title page, seven plates (of gentry in robes) and 40 armorial engravings in the text. The plates are engraved by

Richard Gaywood (1630-1680), and are reduced copies of the whole length figures in Milles, Catalogue of honor. cf. Moule, Bibliotheca Heraldica. Later bookplate, contemporary ownership signature. Wing C660; Heltzel 283 (for the 1673 edition). Scarce, just four copies in OCLC (YUS, IUL, JHE, PUL). [27561]\$1,250.00

*Carter (fl 1660) was a loyalist gentleman of position and influence in the county of Kent who fought against the Parliamentarians of Cromwell. He wrote an expose of the fighting and also "a useful little compilation from the best writers on heraldry ... (first issued in 1655) ... for many years [it] continued to be the most popular text-book with all who studied heraldry." [DNB]. This contains extracts chosen and edited by Carter of the best writings on the origins and responsibilities of privilege; or the rights and responsibilities of barons, lords, viscounts, knights, etc. This work was very popular and much reprinted.*

#### ***Free Will/Calvinism/Etc***

15. CUDWORTH, R. **THE TRUE INTELLECTUAL SYSTEM OF THE UNIVERSE:** The First part; wherein, All the Reason and Philosophy of Atheism is Confuted; and Its Impossibility Demonstrated. London: Richard Royston, 1678. First Edition. Folio, pp. (22), 899, (1, blank), 84 pp. Title-page printed in red and black, engraved title by White after Caespers depicts the debate between theists (represented by Pythagoras, Aristotle and Socrates) and atheists (represented by Anaximander, Strato and Epicurus), with a label confusion above the Atheists and a label Victory above the Theists. Bound with: A DISCOURSE CONCERNING THE TRUE NOTION OF THE LORD'S SUPPER, to which are added two sermons I John Chap. 2. Ver. 3,4. I Corinth. 15.57. by R. Cudworth. London: Royston, 1676. pp. [ii], 36. (Wing C7468). The two works bound in contemporary folio, rebaked at an early date, worn, spine chipped, some foxing and minor soiling, generally a good sound copy. 19th century ownership signature on the edge of the title-page. Nice clean wide margins. All published. Part two was intended to be an attack against Calvinism, while the third part was an exposition of a theory of free will. Only the first volume however was ever published, and although Cudworth's biographer, Thomas Birch, writing in 1743, was able fully to describe them, neither part II nor Part III now exists in manuscript. Wing C7471; ESTC r31350 [39131] \$2,000.00

*"Ralph Cudworth (the Younger, 1617-1688), the most systematic metaphysician of the Cambridge Platonist School.... important in understanding the background of Newton and the early Newtonians. " DSB III, 492. "In 1678 Cudworth was installed as a prebendary at Gloucester and, in the same year, this major and massive work ... was published. It seems to have been ready for some time since it contains an imprimatur dated 29 May 1671. Thomas Birch (Birch, 20) states that when it appeared some courtiers attempted to discredit Cudworth and it may be that some such opposition was the reason for the delay in publishing. The present work is primarily a critique of what Cudworth took to be the two principal forms of atheism -materialism and hylozoism. The materialist Cudworth had especially in mind is Thomas Hobbes. Cudworth attempts to show that Hobbes had revived the doctrines of Protagoras and is therefore subject to the criticisms which Plato had deployed against Protagoras in the Theaetetus.*

*Cudworth argued that the only real source of knowledge is the Christian religion. Religious truth was embodied in three great principles: the reality of the supreme Divine intelligence and the spiritual world which that intelligence has created, the eternal reality of moral ideas, and the reality of moral freedom and responsibility. see J.A. Passmore, R. Cudworth, Cambridge, 1951.*

16. D'URFEYS, Tom. **BUTLER'S GHOST;** or Hudibras. The Fourth Part. With reflections upon these times. London: Hindmarsh, 1682. First Edition. 8vo, pp. 188, + 4pp of adv. Later worn leather backed boards (front cover separate.) Wing D2703, Term Cat. I, 485. [6436] \$225.00  
*D'urfey's was well known for his satirical and scatological verse.*

#### ***Texts arguing against licentious clothing***

17. [DANEAU, Lambert, translator]. **DEUX TRAITÉZ;** de Florent Tertvillian, Doctevr tres-ancien, et voi fin du temps des Apostles, enuiro CLXX Ans apres l'Incarnation de Jesus Christ L'un des parures & ornemens: L'autre des habits & accoutremens des femmes Chrestiennes. Plus un traite de Saint Cyprian

Evesque de Carthage, touchant la discipline & les habits des filles. Geneva: Jean de Laon, 24 May, 1580. First Genevan Edition. 8vo, pp. 68, [2] leaves. Woodcut ornament on the title-page, decorated with ornamental initials and tailpieces. Bound in 19th century half calf by Petit, a fine copy. Erdman # 49; BM/STC French p. 127; Chaix, Dufour. Moeckli, Les imprimes a Geneve, des 1550 a 1600, p. 99; Felice, Lambert Daneau, sa vie et ses oeuvres, pp. 149-150, no, I-II; not in Heltzel; not in Aresty. [23461]  
\$2,600.00

*These are early texts arguing against licentious clothing as well as advice to women on education and marriage. "First Genevan Edition (and the first in which the various texts were printed together) of these translations from the Tertullian (first: Paris, 1565) and Cyprian (first: Orleans, 1566), the author's first published works. Daneau wants to show in the first two translations (from De cultu foeminarum) that the church fathers (according to 1. Tim.2:9) had already condemned women's excessive love of finery and passion for licentious clothing and ornaments (cf. I. Maclean, "The Renaissance Notion of Woman" Cambridge, 1980, pp. 15-16). The translation from Cyprian is addressed to woman of marrying age and gives advice on their education and conduct in conjugal life.*

*Daneau (1530-1595) began his career as a lawyer but after an extended stay in Geneva in 1560, he dedicated his life to theology and became a prominent leader in the Protestant movement in France. "[Erdman, no. 49].*

#### ***Includes his Comic History***

18. DE BERGERAC, Monsieur Cyrano. **LES OEUVRES DIVERSES**. Paris: Chez Charles de Sercy, 1661. Third edn. 12mo, pp. [xii], 199, 344, 152. Bound with: LE PEDANT IOVE, COMEDIE. Early rebacking with professional repairs to the spine, a very good copy in contemporary calf, bookplate. With a page and a half of notes on the front blanks in an 18th century hand. Bookplate, a very good copy. Scarce, a preliminary look at Melvyl shows a copy of a 1662-63 edition at UCLA. See Tchemerzine, A Bibliography of Auteurs Francaise 1927-23. Vol. 4, p. 219. [13673] \$950.00

*Cyrano de Bergerac, Savinien (1620-1655) was a French romance writer and playwright. When in Paris, he studied with Jean Grangier, whom he ridiculed in his Le Pedant Iov,. At the age of 19, he entered the corps of the guards ... and began the exploits that were to make of him a veritable hero of romance ... After two years of this life, Cyrano left the service and returned to Paris to pursue literature, producing tragedies cast in the orthodox classical mode. The Britannica notes that his two most interesting works were his histories and that his ingenious mixture of science and romance served as a model for Swift and Poe. Cyrano spent a storied existence in Paris and was involved in many duels and quarrels with the comedian Montfleury, with Scarron and others. This collection of the works includes Bergerac's Comic History, amorous letters, as well as his play.*

19. De RICHELIEU, Cardinal [Armand Jean du Plessis]. **LETTERS**; of the Cardinal-Duke ... Great Minister of States to Louis XIII of France faithfully translated from the original; by T. B. in two volumes. London: Roper, Clavel, Sturton, and Bosvile, 1697. First Edition. Two volumes, bound together in a modern library binding. Small 8vo, pp. 314, 288. Translated by T. B. Fold-out frontis portrait, neatly mended with tape. Library bookplate on pastedown, due slip and pocket in rear. Edges browned, a little foxing throughout, but a nice copy. [37302] \$280.00

20. [DRAKE, James]. **THE ANCIENT AND MODERN STAGES SURVEY'D**; or, Mr. Colliers view of the immorality and profaness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. London: Abel Roper, 1699. First Edition. Small 8vo, pp. 367. Rebound in a handsome blind-stamped leather. Gold stamped spine. Cover slightly scuffed at edges, foxing throughout, o/w a fine copy. Halkett & Laing I, 112. [25247]\$400.00

*A political writer, Drake (1667-1797) was one of several responding to Collier's assertion of the immorality of the British stage. He was trained as an MD but was better known as a "vigorous tory pamphleteer."*

21. [DRYDEN, John]. **THE MEDALL**; A Satyre Against Sedition by the author of Absalom and Achitophel. London: Jacob Tonson, 1682. First Edition, second issue. Small 4to, pp. [12], 20. Bound in modern thin marbled boards. Leaves toned but a very good tight clean copy. Wing D2311; CBEL II, 264; Macdonald 13a; ESTC R17608. [46505] \$500.00  
*Early in 1682, Dryden published The Medall, a work full of unsparing invective against the Whigs, prefaced by a vigorous and plainspoken prose "Epistle to the Whigs." The opposition party (the nascent Whigs) had a medal struck in Poland to commemorate the release of one of their leaders, the Earl of Shaftesbury, who had been held in the Tower on charges of treason.*

#### ***A Pocket Medical Formulary***

22. FOUQUET, Mdm. Marie [de Maupeou, vicomtesse de Vaux (1590-1681)]. **SECRETTI OVERO RIMEDI**; Per sanare con poca spesa ogni sorte d;Infirmity Interne, & Esterne, Invecchiate, e passate fino al presente per Incurabili. Tradotti dal Francese da Ludovica Castellini. Venetia: Il Prodocimo, 1697. 12mo, pp. 336, 20, [12 leaves], comprising the "Tavola de Mobi". Bound in contemporary vellum, with some light foxing, heavy in one signature towards the rear. Not in Wellcome; Krivatsy 4233. Rare edition, the OCLC lists just the copy at the National Library of Medicine. [27223] \$600.00  
*A curious pocket medical formulary for the poor. Part 3, with a separate title-page and pagination, offers treatments for the "French Disease". Fouquet was a French scientist, author of several volumes of medical formula which achieved some success.*

#### ***A Violent Satire Against the Learned One and the Church***

23. [FRISCHLIN, Philipp Nikodemus](1547-1590), et. al. **FACETIAE FACETIARUM**, hoc est, jocosiorum fasciculus, exhibens varia variorum auctorum scripta, non tam lectu iucunda and iocosa, amoena and amanda, quam lectu vere digna and utilia multisve moralibus ad mores seculi nostri accommodata, illustrata, & adornata. Francofurti : ad Moenum, 1615. 16mo pp. [iv], 452. Bound in contemporary calf with raised bands and gilt spine. Edges stained red. Title page printed in red and black, Some mid 17th century listings of the book being offered for sale on the front blank, from the library of J. B. Hazard. Contemporary ownership signature on the lower title page. The text is in Latin. [49294] \$900.00  
*The work contains 12 texts of different authors whose titles are sufficiently significant by their disrespectful characters The text is written in Latin and not in vulgar language, while in fact it is a violent satire against the learned ones and church, (which it did not fool as it placed the book in its index of the prohibited books). Wikipedia: "Frischlin was educated as a scholar of "Tübinger Stift" at the university of Tübingen, where in 1568 he was promoted to the chair of poetry and history. In 1575 for his comedy of Rebecca, which he read at Regensburg before the emperor Maximilian II, he was rewarded with the laureateship, and in 1577 he was made an imperial count palatine (Comes palatinus Caesareus) or Pfalzgraf. In 1582 his unguarded language and reckless life made it necessary that he should leave Tübingen, and he accepted a mastership at Laibach in Carniola (nowadays Ljubljana in Slovenia), which he held for about two years. Shortly after his return to the university in 1584, he was threatened with a criminal prosecution on a charge of immoral conduct, and the threat led to his withdrawal to Frankfurt am Main in 1587. For eighteen months he taught in the Brunswick gymnasium, and he appears also to have resided occasionally at Strasbourg, Marburg and Mainz. From the last-named city he wrote certain libelous letters, which led to his being arrested in March 1590. He was imprisoned in the fortress of Hohenurach, near Reutlingen, where, on the night of the 29th of November 1590, he was killed by a fall in attempting to let himself down from the window of his cell. This is a study of comparative religion, with a discussion of the myths of the Algonkians, Iroquois, the Aztecs, and the Mayans as well as a discussions of hero myths in general.*

24. GAGE, Thomas. **A NEW SURVEY OF THE WEST-INDIA'S**: Or, *The English American his Travail by Sea and Land: CONTAINING A Journal of Three thousand and Three hundred Miles within the main Land of AMERICA*. Wherein is set forth his Voyage from Spain to St. John de Vlhua; and from

thence to *Xalappa*, to *Tlaxcalla*, the City of *Angels*, and forward to *Mexico*; With the description of that great City, as it was in former times, and also at this present. Likewise, his Journey from *Mexico*, through the Provinces of *Guaxaca*, *Chiapa*, *Guatemala*, *Vera Paz*, *Truxillo*, *Comayagua*; with his abode Twelve years about *Guatemala*, and especially in the Indian-Towns of *Mixco*, *Pinola*, *Petapa*, *Amatitlan*. As also his strange and wonderfull Conversion and Calling from those remote Parts, to his Native Countrey. With his return through the Province of Nicaragua, and Costa Rica, to Nicoya, Panama, Portobelo, Cartagena, and Havana, with divers Occurrents and Dangers that did befall in the said Journey. *Also*, A New and Exact Discovery of the *Spanish* NAVIGATION to those Parts: And of their Dominions, Government, Religion, Forts, Castles, Ports, Havens, Commodities, Fashions, Behaviour of Spaniards, Priests and Friars, Blackmores, Mulatto's, Mestiso's, Indians; and of their Feasts and Solemnities. With a Grammar, or some few Rudiments of the *Indian* Tongue, called *POCONCHI*, or *POCOMAN*. London: E. Cotes and sold by John Sweeting, 1655. Second edition, enlarged by the Author, and beautified with maps. Large 8vo, pp. 220, plus a table of chapters with "contents of the most remarkable passages..." Brown marbled paper, with 3/4 calf. Three fold-out maps (of four) engraved maps: North and South America (lacking); West-Indies; New Spain (central Mexico with Pacific Coast); and "Terra Firma et Novum Regnum Granatense et Popaian" (the southern half of Central America with northwest regions of South America) A little foxing throughout, and some moisture-staining, but text clearly legible. Lacks corner of F2 (affecting a few letters) Cover little scuffed and worn; two front blanks worn, owner's bookplate on pastedown, and notes by various (?) owners on front blanks. Wing G-113; Sabin 26299; JCB, II 448-449. [38500] \$2,200.00

*The first non-Spanish description of the Spanish dominions of the new world. Gage spent most of 12 years in Mexico, Guatemala, Nicaragua and Panama, living among the Indians and occasionally serving as parish priest or professor of philosophy. Upon his return (escape, funded by the theft of his passionate's contributions) to England he converted to the Church of England and wrote his book, which caused an immediate sensation for its revelations of the wealth and defenselessness of the Spanish American colonies. Cromwell appointed him chaplain to the forces going to capture Jamaica and he died there.*

25. GODWYN, Thomas. **MOSES AND AARON**. Civil and Ecclesiastical Rites, Used by the Ancient Hebrewes; observed, and at large opened, for the clearing of many obscure texts throughout the whole scripture. Which texts are now added in the end of the book, Herein Likewise is shewed what customs the Hebrews borrowed from Heathen people: And that many Heathenish customs, originally have been unwarrantable imitations of the Hebrews. London: S.G. for Andrew Crook and John Williams, 1655. 7th edition. Small 4to, pp. viii, 062 (ie 270), (x). Bound With: [GODWIN, Thomas]. ROMANAE HISTORIAE, Anthologia Recognita et Aucta. An English Exposition of the Roman Antiquities wherein many Roman and English offices are parallell'd, and divers obscure phrases explained. Newly revised and enlarged by the author. London: R. W. for Henry Cripps, 1661. 4to, pp. [vi], 270, [xx]. The two works are bound in rubbed and worn contemporary calf which is pock marked but still tight at the hinges. Contemporary ownership signatures on the end paper and first title-page. One of the signatures is Tho Beach which might have been the poet and wine merchant who died in 1737. CBEL I, 779. [19253] \$450.00

*The first title first appeared in 1616, first translated into English in 1625. CBEL notes the expanded version under the present title in 1698. The second work originally appeared in 1614. Godwin (or Godwyn)(d. 1642) was a schoolmaster and got his degree from Oxford in 1609. He spent time both as a teacher and chaplain. The second work was his first, originally issued for the use of his school in Abington. The first work, according to the DNB, "attracted the attention of several distinguished commentators among whom may be mentioned Dr. David Jennings and the learned Hottinger."*

#### **Botanical Studies**

26. GREW, Nehemiah,. **ANATOMIE DES PLANTES**; Qui contient une description exacte de leurs parties et de leurs usages, et qui sait voir comment elles se forment, et comment elles croissent. Traduite

de L'anglois [par Le Vasseur]. Paris: Roulland, 1675. First Edition, in French. 12mo, pp. (22), 215, (xxix); 6 leaves. Bound in contemporary flexible interim boards, uncut, some wear and soiling, minor foxing, small blind stamp on former owner on title-page, bookplate. A very nice clean copy. Engraved frontispiece and 14 engraved text illustrations, 8 engraved head pieces, hand-coloured engraved title (inscribed 'F.C. '), several colored initials. Krivatsky 4988; Hunt 338; Pritzel 3554; Le Fanu, Bibliography of Grew, 3; cf. Nissen, BBI 758 (Engl. ed.); Hunt col. 338. [37791] \$800.00

*First edition in French of Grew's Anatomy of Vegetables, published in London in 1672, which later developed into the first three parts of his magnum opus which was published as The Anatomy of Plants in 1682. This a major work in the history of botanical studies. As Grew assisted with the translation, and corrected it, this edition is of importance for the history of botany. Nehemiah Grew was one of the founders of the science of plant anatomy. Grew later explained that Le Vasseur had "taken special care to have all the difficulties of our own by me cleared to him." Grew also wrote a Latin epistle to the translator, dated 16/26 November 1674, which appears in this volume after Le Vasseur's own dedication and epistle.*

27. (HAMB DEN). **THE TRYAL AND CONVICTION OF JOHN HAMB DEN, ESQ.** upon an indictment of High Misdemeanour, for contriving and practicing to disturb the peace of our Sovereign Lord the KING, and stirring up Sedition in this Kingdom. Before the Right Honourable Sir. George Jeffreys, Knight and Baronet, Lord Chief Justice of Kings-Bench, and the rest of the Reverend Judges of that Court, holden at Westminster, the 6th Day of February, 1683. London: Benjamin Tooke, 1684. First Edition. Folio, pp. 56. Bound in rubbed later calf backed cloth with new endpapers. [57622]

\$1,000.00

*from Wikipedia: "John Hampden (ca. 1595 – 1643) was an English politician who was one of the leading parliamentarians involved in challenging the authority of Charles I of England in the run-up to the English Civil War. He became a national figure when he stood trial in 1637 for his refusal to be taxed for ship money, and was one of the Five Members whose attempted unconstitutional arrest by King Charles I in the House of Commons of England in 1642 sparked the Civil War. Hampden died of wounds received on Chalgrove Field during the war and was lionized as a great patriot. The wars established the constitutional precedent that the monarch cannot govern without Parliament's consent, a concept legally established as part of the Glorious Revolution in 1688 and the subsequent Bill of Rights 1689. A statue of Hampden was selected by the Victorians as a symbol to take its place at the entrance to the Central Lobby in the Palace of Westminster as the noblest type of the parliamentary opposition, sword at his side, ready to defend the rights of Parliament. As one of the Five Members of the House of Commons, Hampden is commemorated at the State Opening of Parliament by the British monarch each year when the doors of the Commons Chamber are slammed in the face of the monarch's messenger, symbolising the rights of Parliament and its independence from the monarch.*

#### ***Five Works on Rings***

28. KIRCHMANN, Johann. **DE ANNULIS LIBER SINGULARIS**; Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus abdolutissimi. Legd, Batav: Hackios, 1672. Reprint of the 1657 edition. 12mo, pp. (xxiv), 249, (27); 140, (22); 22;65,(3). Bound in contemporary vellum with a couple of insignificant lateral tears to the margin of the first two leaves). Engraved frontispiece. Rahir 2509. Kirchmann, Johann, 1575-1643 ; Longus, Georgius. ; Goorle, Abraham van,; 1549-1608? ; Kornmann, Heinrich; ca.1580-ca. 1640. [23061] \$400.00

*Four works on rings brought together in one volume, together covering the history of rings, including such diverse kinds as signet rings, marriage rings, and key rings.*

#### ***To Kill A King***

29. (LANCASHIRE PLOT) [ABBADIE, Jacques]. **THE HISTORY OF THE LATE CONSPIRACY AGAINST THE NATION.** With a particular account of the Lancashire Plot, and all the other attempts and machinations of the disaffected Party, since his Majesty's Accenssion to the Throne. Extracted out of

the original information of the Whittesses, and other authentic papers. London: Daniel Brown, 1696. First Edition. 8vo, pp. 195. Bound in some worn contemporary calf with a later label. Wing A52. [57469] \$350.00

*Described the attempt by Jacobite adherents to murder William III, encouraged by the exiled James II. Several of those implicated were executed in April of 1696.*

#### *A Rhymed Heroic Tragedy*

30. LEE, Nat[aniel]. **GLORIANA**, or The Court of Augustus Caesar. Acted at the Theatre-Royal, by their Majesties Servants. London: J. Magnes and R. Bentley in Russell Street, 1676. First Edition. Small 4to, pp. [68]. Bound in later half levant, teg. Some toning to the pages, but a very good copy. Pforzheimer Catalogue). Stratman 3150; Woodward & McManaway 731; Wing L 849. [37259] \$300.00  
*This is a rhymed heroic tragedy based on Gauthier de la Calprenède's Cleopatre. Baker found here "little else but bombast and absurdity", and Genest calls it Lee's "worst Tragedy", but Nicoll found some passages that rise to a "dramatic intensity by no means unconvincing". He adds that "Lee was not the kind of man to love tragi-comedy endings"; and the fifth act is strewn with corpses. The play is dedicated to the Duchess of Portsmouth, Charles II's mistress.*

#### *Engraved title-page and 52 double page engraved tables*

31. LESCLACHE, Louis De. **ABREGE DE LA PHILOSOPHIE EN TABLES**. [Paris: 1665?]. 4to, Bound in contemporary full calf with modest old gilt and raised bands. A very good clean copy with crisp impressions of the plates. Engraved title-page and 52 double page engraved tables and engraved titlepage by F. Chauveau in. J. Richer scul. This is the first three of five parts, CF Brunet Vol. III, p. 1011; Hoefer 30, page 928. Biblioteque Nationale Res R.856-858, [50445] \$350.00  
*[Premiere Partie: la Logic], La Second partie de la philosophie, ou la Science generale expliquee en tables...3e partie de la philosophie. La Physique expliquee en tables. Another volume was issued at the same time the last two parts: de la philosophie ou la Philosophie moral, and La Theologie naturell.*

#### *The Classical Spirit*

32. LONGINUS, Dionysius. [title In Greek]. **DIONYSII LONGINI DE SUBLIMITATE COMMENTARIUS CETERAQUE, QUAE REPERIRI POTUERUNT. IN USUM SERENISSIMI PRINCIPIS ELECTORALIS BRADDEBURGICI JACOBUS TOLLIIUS**. Trajecti ad Rhenum: Ex Officini Francisci Halma, 1694. First Tollius edition. 4to, pp., [28], 408, [12]. Engraved title-page; Printed with Greek and Latin texts on facing pages, woodcut printer's device, ornaments and initials, full vellum backed marble boards with leather label. Upper margin along the hinge shows a water mark in the preliminary matter, o/w a very nice clean copy. [20082] \$800.00  
*Longinus was a Greek Platonic philosopher and rhetorician of the 3rd century AD. He studied in Alexandria and taught in Athens. He was beheaded by Emperor Aurelian in 273 A.D. but is remembered for his Philosophical Discourses, On First Principles, On the Chief End. His authorship of the present work is disputed. Praised by Dibdin and Gibbon, this edition of these commentaries on The Sublime by the anonymous author known as Longinus "is one of the greatest of all critical achievements. An illuminating dissertation on style, accompanied by many penetrating judgements as well as suggestive pronouncements on critical standards and principles, the treatise is unique in its interpretation of the classical spirit, its compelling enthusiasms, its sanity, its freshness and its unerring insights into the essentials of art."(OCD).*

33. [LUPTON, Donald]. **THE GLORY OF THEIR TIMES**, or the lives of Ye Primitive Fathers, containyng their chiefest actions, workes, sentences and deaths. London: I. Oakes, 1640. First edn. Small 4to, pp. (4), 538. Bound in contemporary calf, binding worn and tender, endpapers gone, armorial bookplate, some marginal staining. The whole printed inside of ruled borders with an engraved title-page and 43 engraved portraits (2-3/4 x 2-1/4"). STC 16943. [17918] \$650.00  
*Biographies of the saints and others with pictures.*

*Spiders & Shells*

34. MARTIN LISTER E SOCIETATE REGIA LONDINI. **HISTORIAE ANIMALIUM ANGLIAE TRES TRACTATUS, UNUS DE ARANEIS, ALTER DE COCHLEIS TUM TERRESTRIBUS TUM FLUVIATILIBUS, TERTIUS DE COCHLEIS MARINIS. QUIBUS ADJECTUS EST QUARTUS DE LAPIDIBUS EJUSDEM INSULAE AD COCHLEARUM QUANDAM IMAGINEM FIGURATAE Memoriae & Rationi.** Londini: Joh Martyn, 1678. First Edition. Small 4to,

[viii], 250, [1]. The second treatise has a separate title-page. Illustrated with 9 folding engravings. Bound in contemporary full calf, spine gilt (worn at the extremities of the spine, and along the hinge, bookplate removed from end paper, small library stamp on title-page. Some age toning to the sides of the title-page. A very good tight clean copy. Nissen ZBI, 2527; BMNH 3:1155; Wing L2523. [40634] \$2,850.00  
*The English physician Martin Lister (1638-1712) was the Royal Physician of Queen Anne. This present work was the first monograph dedicated to the mollusks. Lister describes essentially three classes of animals, i. e. spiders, terrestrial and fluvial shells and marine shells. The first section he writes of the many mistakes of previous authors writing on Arachnidae, to their venom and their use (!) in therapy. A classification of British spiders precedes the second chapter of the first part, where the different species of spiders are described according to their aspect and their alimentary habits. The second part includes as well some general description of terrestrial and fluvial shells and their classification. The largest part deals with marine shells and is illustrated by splendid plates. Lister describes exhaustively both Bivalves and Gastropods, including however also a sea-urchin among the molluscs; the last section is dedicated to the fossil shells which are found in England*

35. M[IEGE], G[uy]. **THE NEW STATE OF ENGLAND UNDER THEIR MAJESTIES K. WILLIAM AND Q. MARY;** in three parts. Contains I. A geographical description of England in general and every county in particular ... II. An account of the inhabitants, their original, Genius, Customs, Laws, Religion, and Government; of their present Majesties, their Court, Power, Revenues, &c. III. A Description of the several courts of Judicature; Viz. the High Court of Parliament, Privy Council and all other courts, with a catalogue of the present officers in Church and State. London: H. C. for John Wyat, 1691. First edn. 12mo, pp. [xxxii], [1], 357, [1]; 230, [1]; 240. Three parts in one volume, each with a separate title-page. Engraved frontispiece. Bound in later plain paper wrappers. Some minor soiling and foxing, but a very good tight copy. Wing M-2019. [18623] \$450.00

*A miscellaneous writer, Mieke (1644-1718?) was born in Lausanne. After studying philosophy, Mieke removed to London in 1662 and served in the household of the Earl of Elgin. He traveled to Russia, Sweden and Denmark as the secretary to Charles Howard, Earl of Carlisle, before returning to London. "He is best known by his attempt to rival Chamberlayne's year-book Angliae Notitia in the New State of England ... Mieke supplied geographical descriptions of England, accounts of the inhabitants, government, religion, courts of justice, &c, with lists of the officers of church and state. The geographical portion was fuller than Chamberlayne's but the arrangement of the subjects inferior, and the lists of officers less accurate"[DNB]. This was republished and updated as late as the mid 18th century and provoked an accusation of plagiarism by Chamberlayne's son. Mieke defended himself in his pamphlet *Utrum Horum* (1705).*

36. [OLDHAM, John.]. **SOME NEW PIECES NEVER BEFORE PUBLISH'D.** By the author of Satyrs upon the Jesuites. London: M. C. for Hindmarsh, 1684. Second edn. 8vo, pp. 134. Bound in modern calf-backed boards with new endpapers. With an 18th century ownership signature, a nice clean copy. CBEL II, 284, Wing O-249. [14068] \$175.00

*Oldham (1653!83) is best remembered for his *Satire Against Virtue* (1679) but also published several Pindaric odes. This work includes his *Horace His Art of Poetry, Imitated in English, The Praise of Homer, Two Pastorals Out of the Greek, Upon a Printer that exposed him by printing a piece of his grossly mangled and faulty, etc.**

37. OVID. **P OVIDII NASONIS METAMORPHOSEON LIBRI XV**; Cum notis selectiss varior: studio B Cnippingii. Lugd. Batavor.: ex officina Hackiana:, 1670. 8vo, pp. 805 plus index. Entirely in Latin, except for Greek occasionally quoted in notes by B. Cnippingii. engraved title and 15 full page plates. Bound in calf with spine label in red and gilt. Front cover detached, cover generally scuffed and worn, particularly at edges, o/w VG. [56979] \$225.00  
*The Metamorphoses.*

#### *A Model of Eloquence and Humor*

38. PASCAL, Blaise . **LES PROVINCIALES**, or The mystery of Jesuitisme: discovered in certain letters written upon occasion of the present differences at Sorbonne between the Jansenists and the Molinists displaying the pernicious maxims of the late Casuists,. London: Richard Royston, 1658. Second edition, enlarged and corrected. 12mo, pp. [24], 359, 147 [1]. With the half-title and a fine folding plate of St. Ignatius and four other Jesuits. Lacks the paste-downs. Bound in rubbed contemporary calf, lacks the corners of two leaves in the preliminary matter which affects a couple of letters only. Generally a good clean copy. The "Additions to the Mystery of Jesuitisme" paged separately with a special title-page, with an index and adv. leaves. Wing P644; Keynes p. 124. [22206]\$400.00  
*A distinguished French mathematician and philosopher, Blaise Pascal (1623-1662) took the side of the Jansenists in their contest with the Jesuits. This celebrated piece was first published in 1656 and ridiculed the Jesuits. Voltaire noted, in his "Siecle de Louis XIV", that "these letters may be considered as a model of eloquence and humor. The best comedies of Moliere have not more wit than the first part of them; and the sublimity of the latter part is equal to any thing in Bossuet." He also calls Pascal the first of the French satirists. The "Letters" were widely translated.*

#### *Moral Education*

39. [PICCORI, Ambroise (1649-1730)]. **AVIS SALUTAIRES A UNE MERE CHRETIENNE**, pour se sanctifier dans l'education de ses enfans. Paris: chez Christophe Remy, 1690. Second edition. 16mo, [xvi], (220), [iv]. Bound in contemporary calf, spine gilt. (Hinges and extremities show some wear), a very good tight clean copy. Rare, this is not in OCLC which lists only the University of Montreal copy of the first edition of 112 pages issued in Orleans the previous year. [31549] \$300.00  
*A tract advising a mother on the moral education of her children. Dedicated to Madame Rouillier Maistresse.*

#### *Duties of Servants in the Ancient World-Illustrated*

40. PIGNORIA, Lorenzo. **DE SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & illustratur. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00  
*This is the first edition of this illustrated encyclopaedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticised as being diffuse. This offers an interesting glimpse into the working of the classical household.*

41. [POPE JOAN]. [LENFANT, Jacques. (1661-1728), Translator]. **HISTOIRE DE LA PAPESSE JEANNE FIDELEMENT TIRE'E**; de la Dissertation Latine de M. De Spanheim (1632-1701), Premier Professeur en L'Universit, de Leyde. Cologne: Chez \*\*\*\*\*, 1694. First Edition. 12mo, pp. [40]. 320, 4. Engraved frontispiece. Title-page printed in red and black. Bound in contemporary calf, spine gilt in compartments, a very good clean copy. Scarce, the OCLC locates just three copies (HHG, MNU, PUL, plus 7 more.) [24081] \$750.00

*This is a translation of De Papa Foemina Inter Leonem IV et Benedictum III. Joan was a mythical female Pope who is usually placed between Leo IV (847-855) and Benedict III (855-858). One account suggests that she was born in England, another in Germany of English parents. After an education in Cologne, she fell in love with a Benedictine monk and fled with him to Athens disguised as a man. On his death, she continued to Rome under the alias of Joannes Anglicus (John of England) and entered the priesthood, eventually becoming a Cardinal and was elected Pope under the title of John VIII and died during childbirth during a papal procession. Spanheim disputes the account of Pope Joan that was published by Blondel in 1647.*

42. (POPISSH PLOT). **THE NARRATIVE OF ROBERT JENISON (1648-1688)**; Of Grays-Inn, Esquire. Containing. I. A further discovery and Confirmation of the late Horrid and Treasonable Popish Plot, against His Majestie's Person, Government and the Protestant Religion. II. The Names of the Four Ruffians, designed to have murdered the King. III. The reasons why this discovery hath been so long deferred, by the said Robert Jenison. IV. An order of His Majesty in Council touching the same. Together with other material passages, Letters, and Observations thereupon. Together with a Preface Introductory to the said Narrative. London: F. Smith, et. al., 1679. First Edition. 4to, pp. iv, 51. Bound with two copies of the license leaf and title-page. in later plain wraps. A very good copy. Wing J-561; McAlpin Coll.,; III, 806.; ESTC.; R11080. [48600] \$350.00

*Jenison offers further evidence against Ireland and the other "plotters." He was a Catholic "witness" to the so called plot and said that the confessions of conspirator William Ireland on his death bed provoked him to become a Protestant.*

43. (POPISSH PLOT). **THE TRYALS OF WILLIAM IRELAND, THOMAS PICKERING AND JOHN GROVE**; for Conspiring to Murder the King: who upon full evidence were found guilty of High Treason, at the sessions-House in the Old-Baily, December the 17th, 1678. And received sentence accordingly. London: Printed for Robert Pawlet, 1678. First Edition. 4to, pp. 84. One inch cut to the fore-edge (not affecting any letterpress). Bound in later plain wraps, a very good copy. Wing T2268. [48599] \$350.00

*From Wikipedia: "Ireland was the eldest son of William Ireland of Crofton Hall, Yorkshire, by Barbara, a daughter of Ralph Eure of Washingborough, Lincolnshire, by his first wife. Ireland was educated at the English College, St. Omer; admitted to the Society of Jesus at Watten, 1655; professed, 1673; and was for several years confessor to the Poor Clares at Gravelines.*

*In 1677, Ireland was sent on the English Mission and appointed procurator of the province. On the night of 28 September 1678, he was arrested by constables led by Titus Oates, and taken before the privy council. Among those who shared his fate was John Grove, a layman and the nominal occupier of that part of Wild House, London, occupied by the Jesuits and the Spanish ambassador; also Thomas Jenison and John Fenwick. Together with Thomas Pickering, Ireland and Grove were said to have planned on 19 August, in the rooms of the Jesuit William Harcourt, to assassinate the king Charles II at Newmarket. Oates and William Bedloe swore that Grove was to have £1500 for the job and Pickering 30,000 Masses. The sworn testimony of Gates and Bedloe impressed the jury, and Chief Justice William Scroggs summed up against Ireland. After confinement in Newgate Prison, Ireland was sentenced to death on 17 December. Ireland wrote a journal in Newgate, which accounted for every day of his absence from London between 3 August and 14 September, but a Sarah Pain swore that she saw him in Fetter Lane on 20 August. After two reprieves Ireland and Grove were executed together at Tyburn, Grove saying: "We are innocent, we lose our lives wrongfully, we pray God to forgive them that are the causes of it." A*

*deposition against Ireland's alibi was subsequently published by Robert Jenison, and further charges were brought against Ireland in John Smith's Narrative containing a further Discovery of the Popish Plot of 1679.*

44. (POPISH PLOT) L'ESTRANGE, Roger. **THE HISTORY OF THE PLOT:** Or, A Brief and Historical Account of the Charge and Defence of Edward Colman, Esq, William Ireland, Thomas Pickering, John Grove, Robert Green, Henry Berry, Laurence Hill, Tho. Whitebread, William Harcourt, John Fenwick, John Gavan, Anthony Turner (Jesuits), Richard Langhorn, Esq., Sir George Wakeman, Baronet, William Marshall, William Rumley, James Corker, Benedictine Monks, Not omitting any Material Passage in the whole Proceeding compiled by ... by Authority. London: Henry Brome and Richard Tonson, 1680. Second edition (actually the first edition of 1679 with a cancel titlepage). Folio, pp. 88. Bound in later calf backed boards, lower corner of title page restored with several letters of the imprint added in facsimile, a very good clean copy with wide margins. Wing L1259. [57621] \$600.00  
*L'Estrange (1616/1704) was one of the earliest English journalists and writers of political pamphlets. He was an active Royalist and had to flee the country during the parliamentary wars. After the Restoration, in 1663, he was appointed surveyor of printing presses and the licenser of the press. He maintained this position until he was discredited by the Popish Plot. In addition, he was an accomplished linguist, translating Josephus, Cicero, Seneca and other standard authors. from Wikipedia: "The Popish Plot was a fictitious conspiracy concocted by Titus Oates that between 1678 and 1681 gripped the Kingdoms of England and Scotland in anti-Catholic hysteria. Oates alleged that there existed an extensive Catholic conspiracy to assassinate Charles II, accusations that led to the executions of at least 22 men and precipitated the Exclusion Bill Crisis. Eventually Oates' intricate web of accusations fell apart, leading to his arrest and conviction for perjury."*

#### ***A Woman's Role in Classical Greece & Rome***

45. RAHNISCH, Christoph (fl. 1672), respondent, PFEIFFER, Johann Philipp (1645-1695), prasese. **DISSERTATIO PHILOLOGICA**, de cura virginum apud veretes. Koenigsberg: Friedrich Reusner, 1672. First Edition. Quarto, 15 leaves. Woodcut historiated head and tailpieces. Printed in Roman with scattered italic, Greek, and fraktur type. AEG, Bound in modern boards with leather label. A fine copy. OCLC locates 4 copies in the US (ZCL, YUS, PUC, NLM). Not in Duennhaupt or Faber du Faur. Burose, Katalog der Calvoersche Bibliothek, p. 555, no. 6. [23898] \$950.00  
*This is the only edition of this dissertation on women's roles in classical Greece and Rome. This legal discussion focuses on the role and status, legal and social, of young women. Included are commentary on the role of married women, morality, sexual customs and prostitution. Pfeiffer was a professor of Theology at Kornigsberg and also wrote dissertations on the Gospels and the Apocalypse as well as a book on Greek Antiquities (1689).*

#### ***Cultivation of the Social Graces***

46. REFUGE, [Eustache de]. **TRAICTE DE LA COVR**; ou Instruction des courtisans. Amsterdam: chez les Elzeviers, 1656. Derniere edition. 12mo, pp. [viii], 305 (ie 350), [xxvi]. Contemporary name on title-page and later ownership signature on e.p. Bound in contemporary vellum, a nice clean copy. Heltzel 493 (1622 edn); see Aresty p. 98ff. [22072] \$650.00  
*Originally issued in 1616, this work "resembled Castiglione's book in only one respect: it too was written to guide a courtier. [However] a courtier named Du Refuge, wrote in the spirit of Machiavelli, and while he favored the cultivation of the social graces, he constantly adopted the realistic 17th century approach to getting ahead amidst fierce competition, stripping away the idealistic pretense that courtesy books and chivalric writings had so long maintained. While it did not make attractive reading, it was sound advice for the courtier who sought success in a system somewhat similar to that in which the organization man moves today"[Aresty, The Best Behavior, p. 98]. Refuge's work continued to be popular well in the 18th century.  
*This was reprinted under slightly different titles in 1664 and 1665.**

***Commentary on Harvey's Generacione***

47. R[OSS,] A[lexander]. **ARCANA MICROCOSMI** ; Or, The hid secrets of Man's Body discovered; in an Anatomical Duel between Aristotle and Galen concerning the Parts thereof : As also by a Discovery of the strange and marvelous Diseases, Symptomes & Accidents of Man's Body. With a refutation of Doctor Brown's Vulgar Errors, the Lord Bacon's Natural History, and Doctor Harvey's Book de Generacione, Comenius, and others; Whereto is annexed a letter from Doctor Fr. to the Author, and his Answer thereto; touching Doctor Hervey's Book De Generacione. London: Thos Newcomb for John Clark, 1652. Second edition of a work first published the preeding year and the first to include the attack on Harvey. 8vo, [16], 207, [5], 209-267, [8]. Title page printed in red and black. Bound in early vellum; a few contemporary marginal notes, some soiling, last blank leaf mounted to rear free endpaper. Krivatsy 9951; Russell (1963) 728; Wing R1947; Keynes Harvey 358; Keynes Browne 233; Osler 4559. [47395] \$1,600.00

*This is the first printed commentary on Harvey's book and Ross adds a letter from another of Harvey's critics, James Primrose. Harvey, of course, discovered the circulation of the blood and wrote his De Generacione (1651) on the generation of animals. That was also the first book on midwifery by an Englishman. Ross (1590-1654) was born in Aberdeen, Scotland. He was the first to translate the Koran into English and was called "the vigilant watchdog of conservatism and orthodoxy" by Richard Westfall. He attacked Thomas Browne (defending, for instance, the beliefs that crystal is a sort of fossilized ice, and that garlic hinders magnetism) and many other contemporary ideas. In other controversies he took on Sir Kenelm Digby, Thomas Hobbes, and William Harvey. (See wikipedia).*

48. RYMER, Thomas, of Grey's Inn, Esquire. **THE TRAGEDIES OF THE LAST AGE**. London: Richard Tonson, 1678. First. 16mo. Considered and Examined by the PRACTICE OF THE ANCIENTS, and by the COMMON SENSE OF ALL AGES, in a letter to Fleetwood Shepheard,esq. References to Othello, subject of a notorious attack by Rymer in 1693. 144pp. First edition. Original publisher's leather. Hinges repaired. Moderate ageing. Internally fine. [24976] \$250.00

49. [SAINT-REAL, (Caesar Vischard de)]. **THE MEMOIRS OF THE DUTCHESS MAZARINE [Hortense Mancini]**; Written in French by her own hand and done into English by P. Porter, Esq. together with the reasons of her coming into England. Likewise a letter containing a true character of her person and conversation. London: William Cademan, 1676. First Edition. 8vo, pp. [2], 130 + errata. Bound with the license leaf in modern full calf. Rust hole in blank margin of B6, some minor staining and browning, a very good copy. Wing S355. [22154] \$500.00  
*The Britannica notes that Hortense Mancini was the most attractive of Cardinal Mazarin's group of attractive nieces who came to England in 1670 and set up a salon for lovemaking, gambling, and witty conversation.*

50. [TITUS, Silas]. **KILLING NO MURDER**; Briefly Discoused in Three Questions. By William Allen. [London: 1689]. Reprint. Small 4to, pp. [2], 27. Bound in later 3/4 calf, rubbed, upper cover separate, some minor foxing and soiling, very good. Wing T-1312. Pamphlet is addressed to Oliver Cromwell and the Army in Preface. First edition may be in Holland in 1657 [37820] \$750.00  
*The three questions are: 1. "Whether my Lord Protector be a Tyrant of not?" 2. "If he be, whether it is Lawful to do Justice upon him without solemnity, that is, to kill him?" 3. "If it be lawful, whether it is likely to prove profitable or noxious to the commonwealth?" Colonel Titus was a member of Parliament from 1680 to 1681. Cromwell was Lord Protector from 1653 to 1658. Written to instigate the assassination of Oliver Cromwell*

***With103 Medallions***

51. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatii efficta sut ratio explicata

... Paris: Macaeum Rvette, 1619. First French edition. 4to, pp. xii, 196. Illustrated with an engraved title-page and 63 full page mounted engravings (closed tear to one illustration) containing 103 medallion portraits, woodcut coins in tex. **BOUND WITH: EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA.** pp. 130, [xii]. With engraved title, portrait and 9 full-page engravings, including a full-page plate incorporating a bust of Julius Caesar and 8 full-page plates of coins. **BOUND WITH: DISCORSI DI ENEA VICO PARMIGIANO,** sopra le Medaglie de Gli Antichi. .. Opera Restituta da GI. Battista DuVallio. pp. 112, [xiv]. The three works bound in contemporary vellum (front hinge and some of the preliminary matter little loose), spine crudely repaired with old linen. Pages toned and some light intermittant water stain on the margin, A very good copy. See Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634 for the first edition of the first title. These were originally issued in Venice, 1555-1560. [40342] \$950.00  
*A fine collection of works by Enea Vico published in France for the first time and prepared by Jean-Baptiste Duval from the original plates. Mortimer notes, "Jean Baptiste Du Val secured a privilege in 1618 to print the works of Vico with the original copperplates. His edition of this title Augustarum imagines appeared in 1619, Paris, Fleury Bourriquant, for Macé Ruette. Du Val reworked the plates and made substitutions and additions. Vico's plate XXIII was used at some time as an engraved title-page. it appears in 1619 with traces of a title and Venice imprint on the plate." This includes engraved portraits of Roman Empresses and their female relations, from the grandmother of Julius Caesar up to the wife of Domitian. All the portraits are taken from antique coins and most are inserted in frames, all different, ornamented with putti, satyrs, allegories and monsters. The second work illustrates coins from the reign of Julius Ceasar with an explanatory text while the final work is an important discussion of the coins of antiquity which includes a list of collections of medals known to Vico at the time.*

#### ***Her Novel***

52. [VILLEDIEU, Madame De... Marie-Catherine Desjardins]. **LES EXILEZ.** Par ... a novel. Lyon: Hilaire Baritel, 1696. 12mo, [ii], 214; [ii], 214. Bound in contemporary calf, spine gilt. A very good tight copy. Baldner p. 100 (for the first edition, which they list as 1672). [24168] \$475.00  
*This is most likely reprint of her novel "Exiles de la Cour d'Auguste (1670); although it is listed separately in OCLC and while there are a number of 1696 printings in Lyon listed in OCLC, this imprint seems to be missing. Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate.*

#### ***Her Rare First Book***

53. [VILLEDIEU, Madame De... Marie-Catherine Desjardins]. **RECVEIL DE POESIES;** De Mademoiselle Desiardins. Pris: Chez Clavde Barbin, 1662. First Edition. 12mo, [xiv], 99, [iii]. Bound in contemporary calf, spine gilt, neatly rebacked with spine laid down. Leaves little toned, but a very good copy. The author's first book. Rare, the OCLC locates just three copies, the UCLA copy in the US and SRT and ZBU in France. [36764] \$2,000.00  
*Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate.*

*This is a collection of poetry dedicated to the Duchess Mazarin.*

### *A Forceful Rejection of Delusion*

54. WEBSTER, John. **THE DISPLAYING OF SUPPOSED WITCHCRAFT.** Wherein is affirmed that there are many sorts of Deceivers and Impostors and Divers persons under a passive delusion of melancholy and fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal copulation, or that witches are turned into cats, dogs, arise tempests, or the like, is utterly denied and disproved. Wherein is also handled the existence of Angels and Spirits, the truth of Apparitions, the nature of astral and sydereal spirits, the force of charms, and philters; and other abstruse matters. London: J. M., 1677. First Edition. folio, [xvi], 346, [iv]. Engraved headpiece above chapter one. With the imprimatur leaf, final blank and free endpapers. Rebound in new calf backed marbled paper with new endpapers. Tape remnants to the inner margin of the title and imprimatur leaf. This is a large paper copy with wide margins (13-1/2 x 9-1/8 inches). Leaves little toned, but a very good copy. Wing W1230. Krivatsy 12612. Norman 2191. Osler 4202. OCEL I:157. Lowndes, 2864; Hunter & Macalpine, 209-211; Bibliotheca Chemica, 532; Caillet 11366. [43600] \$3,500.00

*This is a forceful rejection of what Webster perceived as popular credulity on the subject. He was, however, by no means a thorough skeptic, and spoke reverently of "that secret and sublime art of the transmutation of metals," and clearly had a strong belief in 'natural magick' and its proponents, describing Agrippa and Fludd, respectively, as "that great philosopher and master of natural and lawful Magick," and "a person of much learning and great sincerity." Thus Ferguson commented that "Though a declared skeptic about witchcraft, he was in love with astrology, alchemy, Rosicrucianism, and mysticism," further observing that while 'The Displaying of the Supposed Witchcraft' was 'a well reasoned and sensible attack on that misbelief, it did not stem the tide of popular superstition and cruelty. While odium was heaped on the author by Glanvill and Henry More. Webster (dealt largely in theological and scriptural arguments. It was along this line, indeed, that he made his most important contribution to the controversy then going on. Glanvill had urged that disbelief in witchcraft was but one step in the path to atheism. No witches, no spirits, no immortality, no God, were the sequences of Glanvill's reasoning. In answer Webster urged that the denial of the existence of witches, i.e. of creatures endowed with the power from the Devil to perform supernatural wonders—had nothing to do with the existence of angels or spirits... If we grant the existence of spirits, to modernize the form of Webster's argument; we do not thereby prove the existence of witches" (Notestein, 299-300). Norman notes: "Webster attacked the credulous views of Meric, Casaubon, Richard Glanvill, and Henry More concerning witchcraft and demon*

### *The First Systematic Treatise*

55. [WORLIDGE, John]. **SYSTEMA AGRICULTURAE;** the mystery of Husbandry Discovered. Treating of the several new and most advantageous ways of tilling, planting, sowing, manuring, ordering, improving of all sortes of gardens . . . with an account of instruments and engines ...to which is added Kalendarium Rusticum ... and Dictionarium Rusticum: or, the interpretation of rustick terms. by J. W. London: Tho. Dring, 1681. The third edition, corrected and amended, with one whole section added. Frontispiece and engraved plate. Three parts in one volume. Folio, old calf, rebounded. pp. [xxviii], 334 (misnumbered 134),vi. Lacks the corner of one leaf without affecting the text, leaf opposite the engraved frontispiece "The explanation of the frontispiece" expertly remargined, little wrinkled. The NUC locates only 2 copies. Wing 3600; Goldsmiths 2412; Kress 1549. [53854] \$1,500.00  
*"... generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. The Book, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The book contains much more enlightened observations than any which had previously appeared and features a design for a seed drill. Also includes a section on fishing and another on bees. First published in 1669, and this went through a number of editions (1675, 1681, 1687, 1716).*

*A History of Drinks*

56. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM:** or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrel, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

*The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.*

57. WROE, Richard. **A SERMON PREACHED AT BOWDEN IN CHESHIRE, April 6, 1691.** At the Funeral of the Right Honourable Mary Countess of Warrington by ... Warden of Christ's College in Manchester. London: C. D. for Clavell, 1691. First Edition. 4to, pp. 26. Printed wraps bound in a later boards. Corner torn from title-page (not affecting any text). Each page printed within a black border. Some staining but a very good copy. Wing W-3729. [21234] \$300.00

*Mary Booth, Countess of Warrington was married to Henry Booth. She was the daughter and sole heir of Sir James Langham of Cottesbrooke. Richard Wroe (1641-1717) was warden of Manchester church. As a rural Dean, he had great influence in the town and established a tremendous reputation for eloquence, earning the appellation, "The Silver-Tongued Wroe"*

*Exceptionally Sensitive to the Effects of Passion and the Cruel and Unjust Treatment of Women*

58. ZAYAS Y SOTOMAYOR, Maria de. **NOUVELLES AMOUREUSES ET EXEMPLAIRES;** Traduites de l'Espagnol [by Claude Vanel] in 5 volumes. Paris: G. Quinet, 1680. First Complete Edition in French. 16mo, pp. [4], 323; [2], 336; [1], 297; [1] 283; [1] 226. Printed with woodcut initials and head pieces. Bound in contemporary calf, with modern rebacking, blank marginal tears to three leaves in volume 1 (without any loss of text). Includes the stamp of the Netherby Library on the title pages, with the ownership signature of one of the baronets Graham of Netherby, Cumberland. Two volumes have the ownership signatures of "Su Fletchers Booke" and the same hand has copied two speeches from the tragedy Roland by Philippe Quinault (1635-1688). This is the first complete edition in French (this was preceded by a partial edition of six novels, translated by Antoine de Methel and published in 1656 (Palau 379922). Then in 1651 and 1661, French novelist and playwright Paul Scarron (1610-1660) borrowed the theme of three of the novels in his Roman Comique and his Nouvelles tragi-comiques. This first complete translation is quite rare, Northwestern and a UC Santa Barbara have just volumes 1 & 2, while the only complete set seems to be at the Library of Congress. Palau 379924; Cioranescu 65450. [53865] \$4,000.00

*Wilson notes: The life of Maria de Zayas (1590-1669) is wrapped in mystery. Her father was a Captain in the infantry and a member of the military order of Santiago, thus she belonged to a distinguished Spanish family ... We do know that she played an active part in the cultural life of Madrid, participating in literary academies and gatherings, writing encomiastic poems for her friends, and receiving high praise from such luminaries as Lope de Vega and Perez de Montalban. Did she marry? Bear children? We do not*

*know. But her stories disclose a strong personality, exceptionally sensitive to the effects of passion and the cruel and unjust treatment of women ... While utilizing the conventional tale of ... love and honor lost, she turned escapist literature into a serious critique of counter-reformation values. Her feminist voice of dissent contrasts sharply with more conformist, less daring narrations of Mariana de Carvajal... In her stories, women are guilty even when innocent, and punishment is extreme. Women are murdered, beaten, drained of their blood, even walled up to die an agonizingly protracted living death ... Thus Zayas circumvents the cultural code, subverting it, even, as she imaginatively and dramatically exploits belief in the same code.[Wilson, An Encyclopedia of Continental Women Writers, pp. 1373-1374." An ardent feminist, Zayas notes in the prologue of the original Spanish collection: "The real reason why women are not learned is not a defect in intelligence but a lack of opportunity. When our parents bring us up if, instead of putting cambric on our sewing cushions and patterns in our embroidery frames, they gave us books and teachers, we would be as fit as men for any job or university professorship. We might even be sharper because we're of a colder humor and intelligence partakes of the damp humor "[Translation H. Patsy Boyer). It is interesting to note that Zayas El Prevenido Enganado (the first story in vol. 2) provided the theme for Moliere's well-known play, "L'Ecole des Femmes."*