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TEAM STOLEN.

From the Street, on Monday Evening, April 25th, Bay Horse, 11 years old, weighs 875 pounds, black mane and long black tail, 2 hind feet and 1 forward, white, good driver and can trot fast, black trimmed breast-plate harness, well worn, leather-covered bit, high top buggy, blue lined, letter "B" on the sides, cheap wolf robe. The following property was in the Buggy:— 3 whole suits, made by J. B. McALOON & Co., one coat and pants, made by J. M. BRADLEY, of Andover, and one pair dark mixed pants. The above goods were in a rough condition, having just been cleansed, but were not pressed.

The coats of the Three Suits were light color, and sack cut.

Notify H. R. NEAL, CITY MARSHAL, LAWRENCE, MASS.

April 26th, 1881.

Item # 65

1. ADAMS, Leonie. **POEMS, a selection.** NY: Funk & Wagnall's, 1954. First Edition. 8vo, pp. 128. A very good copy in torn dj. [59121] \$25.00
Selections from her previous books.

2. ALCOTT, Louisa May. **FLOWER FABLES.** With 6 wood engravings. Boston: Briggs, 1855. First edition of the author's first book. 12mo, pp. (i-ii), 182. Illustrated with six wood engravings. Library ownership notation on the end paper, and former owner's bookplate on the paste down. Bound in green/grey cloth stamped in blind and gilt. The cloth is a little dust marked, spine faded, some minor foxing, but a very good copy of a book that is usually found in rough condition. Rare. BAL 142. [59155] \$2,000.00

Flower Fables consists of eight stories and 7 poems written by Alcott at the age of sixteen for Ellen Emerson, daughter of the author's life-long friend Ralph Waldo Emerson. It was not published until six years later. Only 1600 copies were printed, and Miss Wealthy Stevens paid the costs. The author received \$32, "a pleasing contrast, she commented in her Journal thirty-odd years later, to the receipts of six months only in 1886, being \$8,000 for the sale of books, and no new one; but I was prouder of the \$32 than the \$8,000."

3. ALCOTT, W[illiam] A. **THE YOUNG HOUSEKEEPER;** Or, thoughts on food and cookery. Boston: George W Light, 1838. Second stereotype edition. 8vo, pp. 424. Original blind-stamped black cloth, Little worn, some light foxing, VG tight copy. Scarce. Lowenstein 230. Bitting 6. Cagle 14-17 cites earlier edition. Longone Bicentenniel 1838. [59137] \$225.00

A very early vegetarian and natural foods book. In addition to discussing his principles, the author describes various foods, and includes recipes for preparing them. There are also chapters on housekeeping, keeping accounts and a journal.

5. [ANTI-CATHOLIC]. [ANON]. **SIX MONTHS IN A CONVENT**, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the Committee of Publications. Boston: Russell Odiorne & Metcalf, 1835. First Edition. 12mo, pp. 192. Little foxed, some contemporary writing on the end paper, a very good tight copy. [59161] \$100.00

``A much reprinted and refuted anti-Catholic tale.

6. ARTHUR, T[imothy]S[hay]. **TIRED OF HOUSEKEEPING**. NY: Appleton, 1843. First Edition. small 8vo, pp. 167 + adv. Bound in publisher's calf (rubbed, rear cover nearly separate), a good copy. [59165] \$65.00

Moral tales having to do with domestic arts.

7. BANGS, John Kenrick. **MR. MUNCHAUSEN**; Being a True Account of some of the Recent Adventures beyond the Styx of the late Hieronymus Carl Friedrich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday Edition of the Gehenna Gazette by its Special Interviewer the late Mr. Ananias formerly of Jerusalem and now first transcribed from the columns of that Journal by John Kendrick Bangs embellished with drawings by Peter Newell. Boston: Noyes, Platt & Co., 1901. , 2nd/3rd printing with the copyright notice in the name of Noyes, Platt. . Small 8vo, pp. 180. Bound in illustrated yellow cloth, former owner's name on end paper, bookplate. With lithographed illustrations printed in 8 colors by George H Walker and company. Issued without advertisements. BAL 753 [59119] \$75.00

How to Pick a Wife (1548)

8. BARBARO, Francesco. **DE RE UXORIA LIBELLI DUO**. Paris: Vaenundantur in aedibus Ascensianis, June 2, 1514. Second edition after the first of 1513. 4to, xxxiii, (1 blank) 11. With printer's device on the title page. Bound in contemporary vellum with marble end papers with blind stamped center-piece with the date "1513" (probably added later). Marbled end papers, upper margin a bit short, occasionally touching the running title, otherwise a fine copy, ruled throughout with large woodcut initials colored in red, blue, green and gold. A fine copy. This is a reissue of the first edition of the previous year with the same collation, in which just the subscription of the last leaf was changed. This was edited by French juriconsult Andre Tiraqueau (1488-1558). Tiraqueau had published his 1513 treatise "De Legibus connubialibus in which he offered a different legal framework for the marriage contract. Index Aureliensis 112.869; Remourad II, p. 144, no. 2; Muller pp 165 & 186; Kelso, p. 333, # 65; Erdmann p. 157. OCLC lists four copies in the US; Folger, Princeton, UCLA, Wisc. [59133] \$6,500.00

His treatise on marriage and the role of women. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.

"With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battista Alberti's Della familia and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the De Re Uxoria stands as

a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*,(1978), pp. 186-187].

Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the Accademia degli Elevati in 1540. He wrote numerous orations and an important pastoral play: "Aretusa" (1564).

9. BEECHER, Catherine And Stowe, Harriet Beecher. **THE AMERICAN WOMAN'S HOME:** or, principles of domestic science; being a guide to the formation and maintenance of economical healthful, beautiful, and Christian homes. NY: Ford, 1870. Reprint. 8vo, pp. 500 + 12 pages of adv. Illustrated title-page; 77 text illustrations. Green cloth stamped in gilt, rubbed and chipped, bookplate, marginal water staining, fair/good. See BAL 19453; Cagle 70. [59179] \$75.00

Catherine Beecher did not support the suffrage cause, but advocated a dedication to domestic science and education for women. There is a detailed discussion of the role of women and a guide to the formation and maintenance of economical, healthful and beautiful homes. This includes practical information for home makers. Illustrated with drawings and engravings.

10. BEECHER, Catherine E[sther] (1800-1878). **AN ESSAY ON SLAVERY AND ABOLITIONISM;** with references to the duty of American Females. Philadelphia: Henry Perkins, Boston: Perkins & Marvin, 1837. First Edition. Small, 8vo, pp. 152. Bound in little rubbed, stained and rippled green cloth, a good copy in the original binding. Tipped in is the signature of John Brown Francis, former Governor of Rhode Island and member of the US Senate. Rare, we have never had this book before. Afro-Americana 1014. [59139] \$500.00

Written as a letter in answer Angelina Grimke's call for development of abolitionist societies and anti-slave agitation, Beecher calls on women to go slow and while acknowledging the horror of slavery, argues that agitation will only make things worse for slaves and inflame the slave owning states. Beecher was the oldest child of preacher Lyman Beecher and the sister of novelist Harriet Beecher Stowe. Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. She did not support woman suffrage.

11. BEECHER, Miss [Catherine E.]. **MISS BEECHER'S DOMESTIC RECEIPT BOOK:** Designed as a supplement to her Treatise on Domestic Economy. NY: Harper, 1850. Third edition. 8vo, pp. 306 plus 24, (7) publisher's ads. Original blind-stamped black cloth with gilt spine titles. Some foxing throughout, cover scuffed, faded, and worn at corners and spine, front hinge tender, o/w VG. Biting 32. Cagle 75 cites another edition; Lowenstein 557. [59138] \$250.00

An influential work. Bound with preface and table of contents of the third edition of A Treatise on Domestic Economy next to the publisher's ads. Recipes presented in narrative form, housekeeping advice, dealing with servants, care of the sick, etc.

12. BELL, Ernest A. **FIGHTING THE TRAFFIC IN YOUNG GIRLS;** Or, War on the white slave trade. [np]: (1911). 8vo, pp. 482. Illustrated with 32 pages of "striking pictures" . Green cloth, stamped in black and gilt, with paper illustration on front. Cover rather scuffed and soiled, o/w a good. [59180] \$25.00

THE FOUNDING DOCUMENT OF BERKSHIRE COUNTY AND PITTSFIELD, MA

13. (BERKSHIRE COUNTY - PITTSFIELD) . [Anno Regni Regis **GEORGE III. Primo, 1761. Lord's-Day**] **AN ACT PASSED BY THE GREAT AND GENERAL COURT;** of his Majesty's Province of the Massachusetts-Bay in New England: Begun and held at Boston, upon Wednesday the twenty-eighth Day of May, 1760. An continued by Prorogations until Wednesday the twenty-fifth of

March following, and then met. [Boston: S. Kneeland, by the order of his Excellency the Governor, Council and House of Representatives, 1761. First Edition. Folio, pp. 397-403. A single fascicle, some foxing but a very good copy. Evans, American Bibliography 8913. [59135] \$1,250.00

Chap IV of this act provides for the naming of Berkshire County: "An act for dividing the County of Hampshire, and for erecting and establishing a new county in the Westerly Part of the County of Hampshire, to be called the County of Berkshire; and for establishing Courts of Justice within the same." The text then delineates the county's boundaries. In addition, Chap VI establishes the town of Pittsfield: "An act for erecting the new Plantation called Pontoosuck in the County of Hampshire, into a Town by the Name of Pittsfield." The text then notes that inhabitants will not be able to send a representative to the General Court until the election of 1763 and that William Williams was empowered to issue a warrant "directed to some principal Inhabitants in said Town, to notify said Inhabitants ... to vote in town affairs"

14. BISHOP, Joel Prentiss. **COMMENTARIES ON THE LAW OF MARRIED WOMEN**; under the statutes of the several states and at common law and in equity, vol. 1. Philadelphia: Kay and Brother, 1871. First edition. 8vo, pp. 756. Bound in very rubbed contemporary sheep (front cover separate), a good copy internally. A second volume of this was issued in 1875. [59154] \$45.00
This volume elucidates American law at the time as it affects married women. The second volume would deal with changes in legislation and judicial decisions which affect these laws.

15. BOARD OF LADY MANAGERS Louisiana Purchase Exposition. **REPORT OF THE ...** Authorized by act of Congress March III MDDCCCCL. (Cambridge MA): (Houghton), (1905). Large 8vo, pp. xii, 350. Maroon cloth, stamped in gilt. TEG. Illustrated. Cover worn along hinge, spine and part of cover faded, o/w VG. [59157] \$60.00

16. CLARKE, J. Erskine, ed. **CHATTERBOX FOR 1917**. Boston: Page, 1917. First Edition. Large 8vo, pp. 412. Illustrated in black and white and color. Bound in cloth backed illustrated boards, a good copy. [59151] \$35.00
A magazine for kids.

17. [CLEMENS, Samuel L]. **MARK TWAIN'S SKETCHES**; selected and revised by the author. London: George Routledge & sons, 1872. Copyright edition. small 8vo, pp.60 + adv. Bound in illustrated boards, spine repaired with black tape. BAL 3341. [59131] \$125.00
This is a reprint of Twain's stories except for the author's preface.

18. CODRESCU, Andrei. **AU BOUT DE TEMPS**. NP: Four Zoas Press, 1977. First Edition. Broadside, 12 x 9 in, limited to 250 copies. Scarce, very good. [59114] \$35.00
Printed to celebrate the printing of the book: The Lady Painter.

19. **CORNELL UNIVERSITY CLASS OF 1892**; Class book thirty-three years. (New Haven CT): Tuttle, Morehouse & Taylor, 1925. First Edition. 8vo, pp. 384. Illustrated with photos. A fine copy. [59156]\$35.00

20. CRONAU, R[udolph]. **WOMAN TRIUMPHANT**; The story of her struggles for freedom, education and political rights. NY: R. Cronau, (1919). First Edition. . 8vo, pp. [301] + adv. Illustrated. Bound in illustrated maroon cloth (rear stained). Hinges little tender, a good copy. [59163] \$125.00
Rudolf Cronau was born in Solingen, Prussia, in 1855. He attended the Academy of Art in Dusseldorf, Prussia, before coming to the United States in 1880. He married Margarethe (Margaret) Taenzier in 1888. He settled in Phillips Manor, New York. Cronau worked as an American reporter for the Cologne Gazette from 1893 to 1899. He was a writer, traveler, and lecturer for most of his life, publishing

accounts of his travels in the West and histories of the discovery and development of America, of German American settlement and achievements, of the American Revolution, and of Prohibition and the destruction of the American brewing industry. In 1881, Rudolf Cronau (1855-1939) was sent to the United States as a special correspondent for the German newspaper Die Gartenlaube. His assignment was to produce a series of articles documenting American landscapes, cities, Native Americans, and life on the frontier. Cronau traveled all about the country, writing his articles and producing pen & ink drawings. The first half of the book discusses women from prehistoric times to the ancient world of Babylonia, Egypt, Ancient Greeks, Hebrews, Romans, China & Japan, Australia, Fiji, Zulu, Ostiaks, Sioux, Mohammedans, Martin Luther, Joan of Arc, witchcraft, slavery in Africa, child labor, prison reform, etc. etc. The second half of the book discusses the progress and accomplishments of women..

21. **THE DAILY GRAPHIC**; an illustrated Evening Newspaper: NY: Thursday, July 26, 1877. NY (?). Folio, pp. 8, illustrated self wraps (some closed tear and nicks at the edges.) The front page has illustrations of "scenes and incidents of the railroad riots at Pittsfield, PA. [59115] \$75.00

22. EAGLE, Mary K, Ed. **THE CONGRESS OF WOMEN**; held in the Woman's building, World Columbian Exposition, Chicago, USA, 1893, with portraits, biographies and addresses. Chicago: International Publishing Co, 1895. Official edition. 4to, p. 824. Bound in well worn black leather, stamped in gilt. Spinr very worn, hinge tender. Heavy. [59176] \$125.00
Articles and addresses by Susan B Anthony, Abigail S. Duniway, Mary Putnam-Jacobi, Julia Ward Howe, Elizabeth Cady Stanton, Antoinette Brown Blackwell, Ida Harper, and much much more. Includes papers presented at the congress

23. FIELD, Eugene. **POEMS OF CHILDHOOD**. NY: Scribner's, 1904. First Edition, thus but without the Scribner's seal. . Large 8vo, pp. 199. Illustrated by Maxfield Parrish, with a frontispiece and 7 additional colored plates. front hinge starting, illustrated cover, no gilt on the top edge of the leaves, a good/very good copy. [59152] \$135.00

24. FRYMIR, Alice W. **BASKET BALL FOR WOMEN**; How to coach and play the game. NY: Barnes, 1935. Reprint. 8vo, pp. 260. Blue cloth, ex-library copy with bookplates, etc. A good copy. [59182]\$25.00

25. GUPTILL, Arthur L. **NORMAN ROCKWELL**; Illustrator. NY: Watson-Guptill, (1946). First Edition. 4to, pp. 208. Illustrated in color and monochrome. Preface by Dorothy Canfield Sisher. Biographical introduction by Jack Alexander. A nice copy in scuffed and chipped dj. Inscribed by Rockwell "To Constance and Leonard ... sincerely Norman Rockwell" [59130] \$325.00
The life and work of the American illustrator showing 44 original Saturday Evening Post covers, etc

26. HAMMOND, John Winthrop. **MEN AND VOLTS**; The story of General Electric. Philadelphia: Lippincott, (1941). First Edition. 8vo, pp. 436. Bookplate, illustrated. A near fine copy. [59145] \$40.00

27. (Hemingway). **KIKI'S MEMOIRS**; Translated from the French by Samuel Putnam, Introduction by Ernest Hemingway. Paris: At the sign of the Black Manikin Press, 1930. First Edition. 4to, pp. 186. Printed wrappers. Illustrated with full page reproductions of paintings by Kiki, with a portrait by Man Ray. Issued in an edition of 1000 copies. Wraps little worn and soiled, very good. Hanneman B-7 [59129]\$150.00

From Wikipedia: "Alice Ernestine Prin, nicknamed the Queen of Montparnasse, and often known as Kiki de Montparnasse, was a French artist's model, literary muse, nightclub singer, actress, memoirist, and painter. She flourished in, and helped define, the liberated culture of Paris in the 1920s."

28. HILL, Lucille Eaton., et al. **ATHLETICS AND OUT-DOOR SPORTS FOR WOMEN**. NY: Macmillan, 1903. 8vo, pp. 339. Illustrated. Bound in a later library binding, white stain on the cover, library bookplate, a good clean copy. [59166] \$75.00
Instructions for various sports, from golf to riding to track and field events, by various writers.
29. HOLLAND, Mary A. Gardner, Compiler. **OUR ARMY NURSES**. Interesting sketches, addresses and photographs of nearly 100 of the noble women who served in hospitals and on battlefields during our civil war. Boston Reprint: B Wilkins, 1895. First Edition. Large 8vo, pp. 548. Hinges loose in the front, Stamped cloth, Illustrated throughout with portraits of nurses, and Civil War sites, a very good copy. [59142]\$150.00
Interesting first person biographical narratives. Holland was an army nurse. Includes the narratives of Dorothea Dix, Mary A Livermore, Clara Barton, and many more.
30. (JEFFERSON) LINN, William. **THE LIFE OF THOMAS JEFFERSON**; Author of the Declaration of Independence and third President of the United States. Ithaca: Mack, Andrus & Woodruff, 1839. Second edn. Small 8vo, pp. 267. Frontis portrait of Jefferson by Stuart, printed by Gimber, some foxed but a very good copy bound in contemporary calf. [59168] \$125.00
First issued in 1834.
31. "LADIES OF THE MISSION". **THE OLD BREWERY, AND THE NEW MISSION HOUSE**; At the Five Points. NY: Stringer & Townsend, 1854. First Edition. Small 8vo, pp. 304. Illustrated with several engravings. Bound in drab green cloth, blind-stamped, with a picture in gilt. Cover and spine somewhat worn, but o/w a good tight copy. [59159] \$45.00
Accounts of missionary work in a New York slum.
32. LARCOM, Lucy. **A NEW ENGLAND GIRLHOOD**; Outlined from Memory. Boston and NY: Houghton Mifflin, 1892. Reprint. 8vo, pp. iv, 274. Name on end paper. See BAL 11381 for the 1889 first edition. A very good copy. [59178] \$25.00
A memoir of a childhood and growing up near Beverly, MA in the 19th century. The author was a mill-worker in Lowell, and a country schoolteacher in Illinois. The book was written for girls.
33. LINDBERG, Reeve. **UNDER A WING**; A Memoir. ([NY]: Simon & Schuster, (1998). Third printing. ISBN: 06848077X. 8vo, pp. 223. A fine copy in dj (with "Autograph copy" label on the dj). [59126]\$25.00
A memoir of the controversial flyer Charles Lindberg's daughter. Lindberg discusses her mother, author Anne Morrow Lindbergh and her father.
34. LYTTLE, H. W. and DILLON, John. **FROM DANCE HALL TO WHITE SLAVERY**; Thrilling stories of actual experiences of girls who were lured from innocence into lives of degradation by men and women engaged in a regularly organized white slave traffic. Showing the evils of the dance hallbased on investigations and reports made by a committee of prominent women appointed by the Mayor of Chicago (np): Metropolitan Press, (1912). Reprint?. 8vo, pp. 190. Soft pulpy paper, illustrated. Bound in cloth with paste on illustration. A good copy. [59183]\$65.00
35. **MASTERS OF THE COLOUR PRINT VI. - HIROSHIGE**; Introduction by Jiro Harada. London: "The Studio", 1929. First Edition. 4to, with 8 full color tipped in plates. X-library with stamp and bookplate, images nice and clean, hinge tender. [59127] \$45.00
Wikipedia: " Utagawa Hiroshige, also Andō Hiroshige, was a Japanese ukiyo-e artist, considered the last great master of that tradition. Hiroshige is best known for his horizontal-format landscape series The Fifty-three Stations of the Tōkaidō and for his vertical-format landscape series One Hundred Famous Views of Edo" He died in 1858.

36. MOMK, Maria. **AWFUL DISCLOSURES OF MARIA MONK**; Illustrated with 40 engravings and the startling mysteries of a convent exposed. Phila: Peterson, (nd). reprint. 8vo, pp. 99. Maroon cloth. [59164]\$25.00

An inexpensively made reprint of a popular anti-Catholic book. Much reprinted. Originally issued in 1836. This is a narrative of her sufferings during a residence of five years as a novice and two years as a black nun, in the Hotel Dieu nunnery at Montreal.

37. MULFORD, HERBERT B. AND TRUMBULL WHITE. **THE "SQUARE DEAL"**; Or Flashes from the Business Searchlight, Humanity's Plea for Justice and Protection Against Oppression by the Great Financial and Commercial Powers Whose Marvelous Growth Is the Wonder of the Twentieth Century ... embellished and illuminated by hundreds of illustrations.

. NP: 1905. First Edition?. Large 8vo, pp. pp. (8), 9-426; frontispiece plus black and white photographs; decorated pictorial green cloth, lettered in white; some of the stamping chipped off, spine faded, very good . [59122]\$45.00

The authors examine monopolies of the day (beef, oil, rail) as well as graft, banking and labor struggles.

BYRON'S THE VISION OF JUDGEMENT, THE 2ND EDITION, WITH THE PREFACE, IN THE LIBERAL , VOLUME 1

38. (NONCE COLLECTION OF PAMPHLETS)[BYRON, Lord George Gordon Noel]. **THE LIBERAL. Verse and prose from the south. Volume the first. Includes the first printing of Byron's: "The Vision of Judgment**; the second edition, with the preface. Wise vol 2, page 37. London: Printed by and for John Hunt, 1822. 8vo, pp. 164. BOUND WITH: ELGIN, (Thomas Bruce, 7th Earl of Elgin and 11th Earl of Kincardine by Anton Graff (around 1788). The Earl of ... LETTER TO THE EDITOR OF THE EDINBURGH REVIEW, on the subject of an Article in no. L of the Journal, on "The Remains of John Tweddell. Second edition. London: John Murray, 1816. pp. 63. Includes a letter: Mr. Thornton to the Rev. Robert Tweddell. BOUND WITH: DESCRIPTION OF THE DRAWINGS FROM THE CARTOONS & ELGIN MARBLES NY MR. HAYDON'S PUPILS NOW EXHIBITING AT THE GREAT ROOM, NO. 29 ST. JAMES'S STREET. London: C. H. Reynell, 1819. pp. 18. BOUND WITH: THE ANTIJACOBIN REVIEW: True Churchman's Magazine and Protestant Advocate for November, 1818. pp. 193-288, 161-176 BOUND WITH: THE GENTLEMAN'S MAGAZINE: January 1818, pp. 96. (With an article by Benjamin Franklin on religion - BOUND WITH: THE GENTLEMAN'S MAGAZINE: October, 1815. pp. 289-384. BOUND WITH: BLACKWOOD'S EDIMBURGH MAGAZINE: No. xxix, Vol. V, August, 1819 pp. 507-626; BOUND WITH: ACTORS AND EDITORS, a poem by an under graduate. London: Smith, 1817. pp. 44. (not in Halkett & Laing). OCLC locates 4 copies of this: Huntington, Yale, Harvard and Oxford. 8 items bound in contemporary, rubbed, leather backed boards, a good copy. . [59144] \$325.00

The Liberal contains the poem: "The Vision of Judgment" by Quevedo Redivivis: which is Byron's famous burlesque of Robert Southey's Vision of Judgement (1821) George III is arraigned before St. Peter, with Satan playing the part of the accuser. After John Wilkes and Junius are called as witnesses for the prosecution, Asmodeus appears bearing Robert Southey, whom Byron ridicules in a verse character as effective as any composed by Byron's master in satire, Alexander Pope. Byron sent the poem to John Murray in October 1821; after Murray hesitated to publish it was sent to Leigh Hunt's brother John, who printed the poem (without the prose preface) in the first number of the Liberal, which appeared 15 October 1822.

39. OPPEN, George. **THEY AWAIT WAR**. Four Zoas Press. First Edition. Folio, broadside (24 x 16 in) Some marginal staining. One of just 100 copies, printed on Armatruda Rag Paper. [59116] \$65.00

40. PALMER, George Herbert. **THE LIFE OF ALICE FREEMAN PALMER.** Boston: Houghton Mifflin, (1908). Fortieth thousand. 8vo, pp. 354. VG, signature on flyleaf. Laid in is a 6 page als from Palmer. [59181] \$75.00
Biography of the educator and second president of Wellesley College.
41. PERCY, H. C. **OUR CASHIER'S SCRAP-BOOK;** being bank notes, new and old, for general circulation, a portfolio of bank anecdotes and incidents ...with illustrations and portraits. NY: G. W. Carlton, London: S. Low, 1889. First Edition. 8vo, pp. 303. Bound in bright green cloth stamped in black and gilt., closed cut to the foredge of the title page, several signatures starting the pull, a very good copy. [59147]\$45.00
Tales of 19th century banking from the pen of the cashier of the Home Savings Bank of Norfolk, VA.
42. PUTNAM-JACOBI, Mary. **COMMON SENSE applied to woman suffrage.** A statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. NY: Putnams, 1894. First Edition. 8vo, pp. 236. Rubbed and little soiled brown cloth, front "Questions of the day leaf chipped, front hinge reglued, a good copy. Scarce. Krichmar 1754. [59140]\$275.00
Dr. Putnam-Jacobi was the leading woman physician in the US (NAW) and published numerous medical papers. She was active in furthering the position of women in medicine and in the establishment of clinics and hospitals for women and in the woman suffrage movement.
43. PUTNAM-JACOBI, Mary. **COMMON SENSE applied to woman suffrage.** A statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. NY: Putnams, 1894. First Edition. 8vo, pp. 236. Rubbed and little soiled brown cloth, front hinge tender, name on title page. Lacks the front free endpaper leaf: "Questions of the day, a good copy. Scarce. Krichmar 1754. [59141] \$250.00
44. RAYNE, Mrs. M. L. **WHAT CAN A WOMAN DO:** Her position in the business and literary world. Illustrated. Albany NY: Eagle Pub, (1893). Thick 8vo pp. 528, xxviii. VG, hinge tender (reinforced) and cover little worn. A good copy. [59172] \$125.00
One of the earliest books for women seeking "positions of usefulness" in newer and "more responsible" areas of woman's work. This explores the careers open to women in all professions from journalism to music to medicine to bee keeping, dressmaking, gardening, etc. It includes a list of wages paid in NY and elsewhere. With a section of poetry and prose written by women.
45. (RILEY) DAGGETT, Mabel Potter. **IN LOCKERBIE STREET;** A little appreciation of James Whitcomb Riley. NY: B. W. Dodge, 1909. First Edition. Square 8vo, pp. 28. Illustrated, frontis portrait of Riley. Lacking the front blank. Bound in printed boards, a very good copy. [59123] \$45.00
46. ROBINSON, Harriet. **LOOM AND SPINDLE;** or Life Among the Early Mill Girls with a sketch of The Lowell Offering and some of its contributors, Introduction by Honorable Carroll D. Wright. NY: Crowell, (1898). First Edition. 8vo, pp. 216. Original cloth, top edge gilt, untrimmed, a VG copy. [59170]\$225.00
A discussion of the life of the female "operatives" worked in the textile mills in Lowell, MA. Robinson entered the Lowell mills at the age of 10. She was active with The Lowell Offering group and an important feminist associate of Susan B. Anthony. See NAW.

47. ROE, Clifford, Et. Al. **THE GREAT WAR ON WHITE SLAVERY**; or fighting for the protection of our girls ... (Nashville, TN: Southwestern Co, 1911). 8vo pp. 448. Illustrated with 32 half tone engravings. Covers worn, rear hinge tender, a good copy. [59184] \$25.00
This is the same book as the one issued under the title: Horrors of the White Slave Trade.

48. ROLAND [DE LA PLANTISRE], Madame. **AN APPEAL TO IMPARTIAL POSTERITY: by ...** wife of the Minister of the Interior: or a collection of tracts written by her during her confinement in the prisons of the Abbey, and St. Prelagie, in Paris. in four parts. Translated from the French original, published for the benefit of her only daughter deprived of the fortune of her parents by sequestration. NY: Wilson, 1798. First American edition, corrected, in two volumes (volume 1 only). 8vo, pp. 202, 164; Bound in contemporary calf (cover separate) good set. Evans 34483. [59117] \$45.00
Madame Roland and her husband suffered the upheavals of the changing political situation during the French Revolution. While in prison, she wrote this memoir a strange alteration between self-laudation and patriotism ... On the 8th of November, 1793, she was conveyed to the guillotine. Before yielding her head to the block, she bowed before the clay statue of Liberty erected in the Place de la Revolution, uttering her famous apostrophe" O Liberty! what crimes are committed in thy name!

49. SARTON, May. **THE EDUCATION OF HARRIET HATFIELD**; A Novel. NY: Norton, (1989). Second printing. 8vo, pp. 320. A very good copy in dj. Signed by the author: "May Sarton | For Pat with love | M | June 10, 1989" [59188] \$75.00
Summers notes: "Of her nineteen novels, perhaps The Education of Harriet Hatfield (1989) and Mrs. Stevens Hears the Mermaids Singing (1965) most closely focus on the awakening of a lesbian identity. The Education of Harriet Hatfield is particularly frightening; the opening of a woman centered bookstore leads to violence - and difficult questions for the protagonist. Here Sarton confronts homophobia dead-on. (page 637, Gay and Lesbian Literary Heritage, (1995). "

50. SARTON, May. **ENDGAME**; A journal of the seventy-ninth year. NY: Norton, (1992). First printing. ISBN: 0-393-03346-5. 8vo, pp. 345. Illustrated with photographs. Green cloth. A nice copy in dj. Signed by the author: "... York, May '92" [59187] \$75.00

51. SARTON, May. **I KNEW A PHOENIX**, sketches for an autobiography. London: Peter Owen, (1964). Reprint of the first Commonwealth edition of 1963, 2nd impression). 8vo, pp. 222. A very good copy in slightly chipped dj. (Blouin p. 36; Grier p. 135.). Inscribed by Sarton: "To Karen and Walter Webster | with all good wishes | ... York (?) May ' 82" [59186] \$75.00
The first of the autobiographical works.

52. **SCARBOROUGH'S TOPOGRAPHIC MAP OF MASSACHUSETTS**; showing the Railroads, Electric Railways, steam boat lines, highways, post offices, villages, etc. Completely indexed. Boston: Scarborough, 1903. Original Folding Map (39 x 56 inches) printed on cloth, that is bound into a folding accordion-style hardcover boards in brown cloth measuring. Printed in color, very good. [59136] \$150.00

53. SCHREINER, Olive. **TROOPER PETER HALKET OF MASHONALAND**. NY: Robert Brothers, 1897. First US edition. 8vo, pp. 133 + adv. Bound in drab green cloth stamped in green and gilt. Uncut and unopened, a very good copy. [59118]\$45.00
Novelist, polemicist, feminist and pacifist, Schreiner (1855-1920) was born in South Africa. Schreiner worked against the racist government of South Africa, supported the suffragist movement and worked with women's trade unions. She disapproved of Emmeline Pankhurst's militant methods but wrote and worked for social justice throughout her life. Laura Chrisman: "Schreiner's Trooper Peter takes as its target ...the invention of Rhodesia by Cecil Rhodes and his British South African Company. The pursuit of very small gold mines fueled a violent expropriation of Mashonaland and Matabeleland, which met with one of the largest African resistance movements."

54. SHAW, Anna Howard, and Elizabeth Jordan. **THE STORY OF A PIONEER**. NY: Harper, (1915). First Edition. 8vo, pp. 337. Illustrated. Red cloth, stamped in gilt, TEG. cover faded, hinge loose, inscription on e.p., good. Krichmar 5012. [59158] \$40.00

Minister and Physician, Shaw was an active suffragist. Born in Newcastle upon Tyne, Shaw (1847-1919) emigrated to Lawrence, MA in 1851. Shaw's family were Unitarian abolitionists and their home was a stop on the Underground Railroad. She preached her first sermon as a Methodist in 1870. She graduated from Boston University and refused ordination until 1880 when she became the first woman ordained by the Methodist Protestant Church. Six years later she got her MD from BU and was an organizer and speaker for the Mass. Suffrage Assoc. She was recruited by Susan B. Anthony to the National Woman Suffrage Assoc, became a national lecturer and was the vice president of the organization (1892-1904) and President in 1911. She spoke throughout the nation and testified before Congress on woman suffrage.

55. SHAW, [george] Bernard. **THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM**. NY: Brentano's, 1928. Second US Printing. 8vo, pp. 495. Name and inscription on the end paper. A nice tight copy. [59175] \$25.00

Shaw offers and economic and political primer to both sexes.

56. SIGOURNEY, L[ydia] H[untley]. **LETTERS TO YOUNG LADIES**. NY: Harper, 1837. Fourth edition. 8vo, pp.259 + ads. Includes an address to the Guardians of Female Education. Original cloth. Some foxing throughout, Cover somewhat worn; A good copy. Not in Heltzel, nor in Aresty. See BAL 17656 for the first edition. [59160] \$75.00

Born in Norwich (CT) and known as The sweet singer of Hartford, Sigourney (1791-1865) was one of the first American women to make literature a career. This is a courtesy book by the well-known poet which includes letters on the improvement of time, female employments, on dress, manners, on Books, etc. Sigourney notes that books are especially important to women whose province is the home. "She should therefore diversify it (the home) by an acquaintance with the world of the intellect.

57. SMITH, Mrs. E[lizabeth] Oakes. **OLD NEW YORK: or, Democracy in 1689, A Tragedy in five acts**. NY: Stringer & Townsend, 1853. First Edition. 12mo, pp. 65. Bound in original wraps (front separate, rear lacking), tattered, creased little soiled). On the verso of the cover is an errata slip with the note that the play will be produced by actress Anna Cora Mowatt who will also play the character "Elizabeth." Scarce. [59132] \$450.00

Smith (1806-1893) was born in Maine and is remembered as a novelist, lyceum lecturer, woman's right's reformer and contributor to popular periodicals of her day. She was married to newspaper editor Seba Smith and began to write following the reversal of his financial affairs. A minor fixture in the New York literary scene, she became friendly with Poe, Bryant, Margaret Fuller and others. After hearing Frances Wright lecture, she became active in the woman's rights movement, wrote for Horace Greely and published her "Woman and Her Needs" in 1851. She was one of the earliest women to join the lyceum circuit and made annual speaking tours. She contributed to Paulina Wright Davis' "Una" and wrote pamphlets in dress reform and marriage. This play is a dramatization of Leisler's Rebellion and adds the element that Jacob Leisler's wife is still secretly married to her first husband, William Sloughter, who signs Leisler's death warrant. Leisler's Rebellion was an uprising in late-17th century colonial New York in which German American merchant and militia captain Jacob Leisler seized control of the colony's south and ruled it from 1689 to 1691.

59. STANTON, Elizabeth Cady. **EIGHTY YEARS AND MORE, (1815-1897) Reminiscences of**. NY: European Publishing Co, 1898. First Edition. 8vo, pp. 474. A VG copy. [59169] \$225.00

Autobiography of the influential leader of the US woman suffrage movement.

60. STEGMANN, Carl and Heinrich von Geymueller. **THE ARCHITECTURE OF THE RENAISSANCE IN TUSCANY**; Illustrating the Most Important Churches, Palaces, Villas and Monuments with a preface by Guy Lowell, Vol. 2. NY: The Architectural Book Publishing Company, (1924). First Edition. Folio, pp. 184. Small water stain at the very corner of the front blank, o/w/ a fine copy in dj (torn at the bottom of the spine). Illustrated (370 plates) throughout with photos and architectural plans. [59134] \$150.00
61. STEINBECK, John. **THE MOON IS DOWN**; A novel. NY: Viking, 1942. First Edition, second issue (Haddon Craftman). 8vo, pp. 188. Blue cloth. Edges slightly rubbed, o/w a VG tight copy in price-clipped dj. [59146] \$75.00
62. STENHOUSE, Mrs. T.B.H. Of Salt Lake City. "**TELL IT ALL**"; The story of a life's experience in Mormonism. An autobiography . . . for more than twenty years the wife of a Mormon missionary and elder, with intro. preface by Mrs. Harriet Beecher Stowe, with 28 full-page illustrations and a steel plate portrait of the author. Hartford CT: Worthington, 1877. 8vo, pp. xxx, 623. Bound in Publisher's sheep, spine loose, covers well rubbed, good. VG. BAL 19481. [59177] \$125.00
63. STEVENSON, Robert Louis. **A CHILD'S GARDEN OF VERSES**. NY: Scribner's, (1905). First edition, thus. . Large 8vo, pp. 105. 12 color plates by Jessie Wilcox Smith. Black cloth, with some worn pictorial label covering front, front hinge loose, a good copy. Nudelman 22. [59153] \$95.00
64. STOCKHAM M. D., Alice B. **TOKOLOGY**, a book for every woman. Chicago: Stockham, 1890. Revised edn. 8vo, pp. 373, with the plates from the rear pocket. Dedicated ...to all women who, following the lessons herein taught, will be saved the sufferings peculiar to their sex. Bound in dust soiled cloth, cover nearly separate.. [59162] \$45.00
Probably the most popular American medical and sexual manual of the 19th century.
65. (STOLEN HORSE & BUGGY NOTICE). **TEAM STOLEN**. Lawrence, Mass: April 26th, 1881. single sheet (approx. 3 x 5), printed on recto only. [59189] \$75.00
Ephemeral notice by City Marshall H. R. Neal describing the horse (Bay horse, 11 years old, weighs 875 pounds, black mane and long black tail ... the following property was in the Buggy: - 3 whole suits made by J. B. McAloon & Co, one coat and pants made by J. M. Bradley, of Andover, and one pair of mixed pants."
66. STONE, Robert. **DAMASCUS GATE**. Boston: Houghton Mifflin, 1998. First Edition. ISBN: 0395665698. 8vo, pp.500. Fine in dj (with "Autographed Copy sticker on cover).Signed by the author. [59112]\$75.00
A novel of Jerusalem by the acclaimed author of Dog Soldiers.
67. SWISS BELL RINGERS. **REPEATED TO-NIGHT**; Grand Combination Swiss Bell Ringers and Continental Vocalists at the Public Hall ... Continentals - 1776 - 1776 - Four First-Class Artists! NY: Clarry & Reilley, (1841). First Edition. Broadside, 24 x 9 in. Closed tear to lower corner, little nicked at edges. Very good. [59113] \$75.00
An illustrated broadside, showing 7 bell ringers, and below the 4 Continentals. Quite decorative.
68. THOREAU, Henry David. **THE JOURNAL OF HENRY DAVID THOREAU**; edited by Bradford Torrey and Francis H. Allen, with a forward by Walter Harding (secretary of the Thoreau Society) in fourteen volumes Bound as Two ... NY: Dover, (1962). First edition, thus. 4to, pp. 1804. Bound in publisher's green cloth, a very good clean set. Illustrated. Heavy, postage extra. [59124] \$110.00
The complete journals, printed in two columns in readable sized type face.

69. THRUPP, G. A. **THE HISTORY OF COACHES**; With numerous illustrations. London: Kerby & Edean, NY: The "Hub", 1877. First Edition. 8vo, pp. 152, iv. Bound in some rubbed brown cloth stamped in black and gilt, bookplate, a very good copy. With an engraved frontispiece and illustrations on 38 plates & in the text. Rittenhouse, Carriage Hundred 86. [59143] \$65.00
"Highly rated by all students of carriages and coaches"

70. [VON ARNIM, `Elizabeth' Mary Annette (Beauchamp), Countess Russell.]. **INTRODUCTION TO SALLY**; by "Elizabeth" Garden City: Doubleday, 1926. First US Edn. 8vo, pp. 325. Drab blue cloth with paper label, small cut to the paper at the lower spine, inscription on end paper, a good copy. [59120] \$45.00

She was best known for her feminist autobiographical novel.. Sometimes flippant, often caustically witty or eloquently understated, she writes much of women's subjection and need for independent life[Blain p. 1116].

71. WHARTON, Edith. **THE GLIMPSES OF THE MOON**; a novel. NY: D. Appleton, 1922. First Edition. 8vo, pp. 364 + adv. A very good copy in little soiled cloth. Johnson p. 518, Garrison A31.1.a . [59185]\$85.00

72. (WILDE) BYRNE, Patrick. **THE WILDES OF MERRION SQUARE**; The Family of Oscar Wilde. London: Staples Press, (1953). First Edition. 8vo, pp. 224. Bound in drab green cloth, little foxed. A very good copy. [59173] \$25.00

73. WILLARD, Frances. **GLIMPSES OF FIFTY YEARS**: The autobiography of an American woman. Written by order of the National Woman's Christian Temperance Union. Introduction by Hannah Whitall Smith. Chicago: H.J. Smith, Woman's Temperance Publication Association, 1889. First Edition, 50th thousand. 8vo, pp. 698, 6. Illustrated with portraits, vignettes and a few photographs. Hinges little tender, a very good copy. [59171] \$45.00
The autobiography of one of the leaders in the Woman's Christian Temperance Union. Introduction by Hannah Whitall Smith.

74. WILLISON, George F. **THE HISTORY OF PITTSFIELD, MASSACHUSETTS**; 1916-1955. Pittsfield: City of Pittsfield, 1957. First Edition. 8vo, pp. 519 + a large fold-out map in the rear. Name on end paper, a near fine copy. [59149] \$35.00

75. WOOD, Nancy, ed. **THE SERPENT'S TONGUE**; Prose, poetry, and art of the New Mexico pueblos. NY: Dutton, (1997). First Edition. 4to, pp. 230. Illustrated in color and monochrome. A nice copy in dj. [59125] \$30.00
First-person reminiscences and historical narration stretching from the 16th century until the end of the 20th, copiously illustrated.

76. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn, probably the second printing. 8vo, pp. 157. Spine faded, a VG tight copy. Kirkpatrick A27b. Only 1500 copies were printed. [59150] \$45.00

77. WOOLF, Virginia. **THREE GUINEAS**. NY: Harcourt Brace, 1938. First American edn. 8vo, pp. 329. A very good copy. Kirkpatrick A23b. [59148] \$85.00

78. WOOTEN, Mattie Lloyd, compiled and edited by **WOMEN TELL THE STORY OF THE SOUTHWEST**. San Antonio, TX: Naylor Company, 1940. First Edition. 8vo, pp. 394. Red cloth stamped in black (hinge loose) a good copy. Guns #2452; Herd #2558 [59174] \$45.00

Addenda

79. MACHIAVELLI, Niccolo. **LES DISCOURS DE L'ETAT DE PAIX ET DE GUERRE, De Messire ...** plus un Livre de Mesme Aucteur Intitule Le Prince. Paris: Hierosme de Marnef & Guillaume Cavellat, 1571. 16mo, (4-3/4 x 3-1/2 in) Two parts in one, each with its own title-page. pp. 608; (609)-778, (6). Woodcut printer's device on both titles and verso of final leaf. Bound in later gilt stamped vellum, lightly soiled, brown morocco spine label, AEG. Closely trimmed at the top margin, but not affecting text. (obscuring a contemporary signature). Title-page lightly soiled. Aldis Library bookplate on the front end paper. Not in Adams nor BL French STC; OCLC locates just one copy (Yale). Bertelli & Innocenti, "Bibliografia Machiavelliana, # 150. Very scarce. [35814] \$1,800.00

The third translation into French of Machiavelli's "Discourses", this time by aristocrat and scholar Jacques Gohory (1520-1576), the second part is "The Prince" translated from the Italian by Gaspard d'Auvergne.

80. FAULKNER, William. **SALMAGUNDI ... AND A POEM.** Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press. Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258] \$600.00

81. TATE, Allen. **THE MEDITERRANEAN AND OTHER POEMS;** . NY: The Alcestis Press, 1936. First Edition, one of 165 copies (this one unnumbered), signed by the author. . 8vo, pp. 56. Printed on Strathmore Permanent all rag paper., bound in olive green printed wraps. [59193] \$300.00

John Orley Allen Tate (November 19, 1899 – February 9, 1979) was an American poet, essayist, social commentator, and Poet Laureate Consultant in Poetry to the Library of Congress from 1943 to 1944. He began attending Vanderbilt University in 1918, where he met fellow poet Robert Penn Warren. Warren and Tate were invited to join a group of young Southern poets under the leadership of John Crowe Ransom; the group were known as the Fugitive Poets and later as the Southern Agrarians. Tate contributed to the group's magazine The Fugitive and to the agrarian manifesto I'll Take My Stand published in 1930, and this was followed in 1938 by Who Owns America? Tate also joined Ransom to teach at Kenyon College in Gambier, Ohio. Some of his notable students there included the poets Robert Lowell and Randall Jarrell. Lowell's early poetry was particularly influenced by Tate's formalist brand of Modernism.

82. LEWIS, Wyndham. **THE APES OF GOD.** London: The Arthur Press, 1930. First Edition, one of 750 (# 92) signed by the author. Small 4to, pp. 625, bound in some soiled tan cloth, a very good tight copy. Bookplate on front pastedown. Issued by subscription. Morrow & Lafourcade A12a; Pound & Grover A11a. [59192] \$300.00

from Wikipedia: "The Apes of God is a 1930 novel by the British artist and writer Wyndham Lewis. It is a satire of London's contemporary literary and artistic scene. The novel is set in 1926, leading up to the General Strike in May. It has an episodic structure, following a young simpleton called Dan Boleyn from one encounter with the literati to another. Dan follows the directions of an infatuated sixty-year-old albino, Horace Zagreus, who believes him to be a genius. The 'Apes of God' that he meets are imitators of true creators; they are characterised as "prosperous mountebanks who alternately imitate and mock at and traduce those figures they at once admire and hate." (p. 123) Zagreus is himself only the imitator of another character, Pierpoint, who appears to be the origin of all the ideas that circulate in the society depicted in the novel. Pierpoint, though often mentioned and often maligned, never appears in the novel. He is described as 'a painter turned philosopher' (p. 129), a description that could be applied to Lewis himself (his 1927 book, Time and Western Man, contains a great deal of philosophical arguments)".

83. STAFFORD, William. **AT THE UN-NATIONAL MOMUMENT ALONG THE CANADIAN BORDER**; Typed Manuscript (fair copy). 10 lines typed on an 8-1/2 x 11 in sheet. Inscribed by the poet: " For Bill C | from | Bill Stafford" [59191] \$150.00
William Edgar Stafford (January 17, 1914 – August 28, 1993) was an American poet and pacifist, was appointed the twentieth Poet Laureate Consultant in Poetry to the Library of Congress in 1970. Stafford was born in Hutchinson, Kansas. His "Traveling Through the Dark" won the 1963 National Book Award for Poetry and he eventually published fifty-seven volumes of poetry. An anti-war poem.

84. KEROUAC, Jack. **BIG SUR**. NY: Farrar, 1962. First Edition. 8vo, A near fine copy in a very slightly soiled dj, not price clipped. Charters A17a. [59190] \$950.00
An ambivalent `King of the Beats,' Kerouac returns to San Francisco on a search for peace and solace. This mature novel shows some of the Kerouac's finest prose.