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A D M O N I T I O
T H E O L O G I C A E F A-
C I V L T A T I S I N A C A D E M I A
V Vitebergensi, ad Scholasticam Juventutem,
de libello famoso & blasphemico recens
sparso, cuius titulus est:

D I S P U T A T I O N O V A
contra Mulieres, qua ostenditur, eas
homines non esse.



V V I T E B E R G A E
Excudebat Vidua Matthæi
VVelaci,

M D X C V .

1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] \$1,000.00

A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

2. ABEL, Mrs. Mary Hinman. **PRACTICAL SANITARY AND ECONOMIC COOKING adapted to persons of moderate and small means.** The Lomb Prize Essay. [Rochester, NY]: American Public Health Assoc., 1890. First edn. 8vo, pp. 190. Bound in original cloth, a very good copy. Brown 2172; Bitting page 1. [15206] \$85.00

This was reissued in 1900 with 40 additional pages. This essay includes the five food principles illustrated with practical recipes.

DISPUTING THE "DISPUTATIO" - TWO CONTEMPORARY REFUTATIONS

3. (ACIDALIYS, Valens,?). **ADMONITIO THEOLOGICA**; facultatis in Academia Witebergensi, ad scholasticam Iuventutem, de Libello famoso & blasphemico recens sparso, sui titulus ets: Disputatio nova contra Mulieres, qua ostenditur, eas homines non esse. Wittenberg: Widow of Mattheus Welack, 1595. First Edition. 4to, (6) leaves, with typographical ornament on the title-page and at the end. VD 16 W-3700; Universal STC no. 609252. BOUND WITH: [GEDIK, Simon?] **RUFUTATIO OPPOSITA ...** autoris thesibus, quibus humanam naturam foeminei sexus impugnat, in qua praecipuae calumniae huius mendacis spiritus refutantur, quae sit illius intentio ostenditur, et studiosi pietatis omnesq(ue) Christiani monentur, ut sibi caveant a tam Diabolico scripto. Concinnata a Collegio studij Theologici Lipsensis. Leipzig: Abraham Lemberg, 1575. 4to, (6) leaves with a typographical ornament on the title-page. Unbound, lightly browned and a light damp stain on the lower margin. VD 16, L-1044; Universal STC no. 690207 [54420] \$4,000.00

*The first item is the first edition (one of two issues of the same year: our copy is the one set in italic, probably set first as the copy in Roman type shows signs of haste in the pulling of the sheets). The anonymous tract *DISPUTATIO NOVA CONTRA MULIERES* qua probatur eas Homines non esse. (A new argument against women, in which it is demonstrated that they are not human beings) was first published in 1595. It rapidly grew notorious and was republished in the 17th and 18th centuries. The work was attributed to the philologist Valens Acidalius (1567-1595) who handed the MSS to printer Heinrich Osthausen who issued it. Acidalius denied the authorship. (see M. P. Fleischer, "Are Women Human Beings? - the Debate of 1595 between Valens Acidalus and Simon Geddicus" in *The Sixteenth Century Journal*, 12/2/1981, pp. 107-120.) By selectively quoting scripture, the author attempted to prove that women do not have souls. "The first printed refutation appeared almost immediately. The theological faculty of the University of Wittenberg, the acknowledged center of orthodox Lutheran teaching in the last part of the sixteenth century, decided to distribute to its students a pamphlet ("An Admonition to students by the theological faculty) warning them of the dangers inherrent in reading the *Disputatio*. Although the author is not named, the pamphlet is signed at the end by "the Dean, Chairman and Professors of the theological faculty of the University of Wittenberg, January 12, 1595... The author may have been Aegidius Hunnius the Elder (1550-1603), a senior professor at Wittenberg. At some time during 1595 Hunnius was dean of the faculty ... A committed and orthodox Lutheran, Hunnius unhesitatingly attacked the view of other Christian thinkers... expressing strong support for attitudes and beliefs which the *Disputatio* appears to attack. He had no doubt that women are equal of men in relation to baptism and salvation" [C. Hart, *Treatise on the Question De Women Have Souls and Are they Human Beings?* *Disputatio nova?* with translation, Commentary and Appendices, Lewiston, NY, 2004, pp. 34-35]. The second title was issued just a week after the first (on January 19, 1595) as the faculty of the University of Leipzig had already written a pamphlet condemning the *Disputatio*. The title promises "that the pamphlet will refute the calumnies of the *Disputatio*, reveal its intentions and offer a warning to all*

studious Christians that they should be wary of such a diabolical piece of writing." These and other details suggest that this was written by Gedik (cf Hart, p. 38) who later issued a longer refutation, "Defensio sexus muliebris" (1595). "Within its limited scope the Refutatio ranges widely. Although it attends in detail to some propositions of the Disputatio, it is more concerned to stress general matters of Christian orthodoxy and, in particular, to repudiate the views of the Anabaptists and other non-Lutheran sects" [Hart, p. 39].

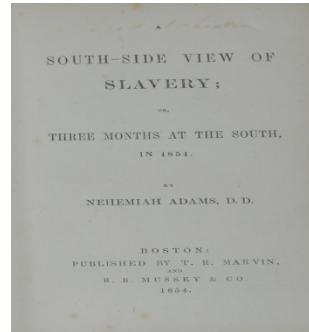
ONE OF 10 COPIES, AUTHOR'S FIRST BOOK

4. ADAMS, Leonie. **THOSE NOT ELECT.** NY: Robert M. McBride, 1925. First Edition. 8vo pp. 50. Little soiled paper over boards, a near fine copy. This is one of just 10 copies on Ingres paper which are not for sale, signed by the author. The author's first book. [32084] \$700.00

After graduating from Barnard College (A.B., 1922), Adams (1899-1988) became editor of "The Measure," a literary publication, in 1924. She was persuaded to publish a volume of poetry, Those Not Elect, in 1925

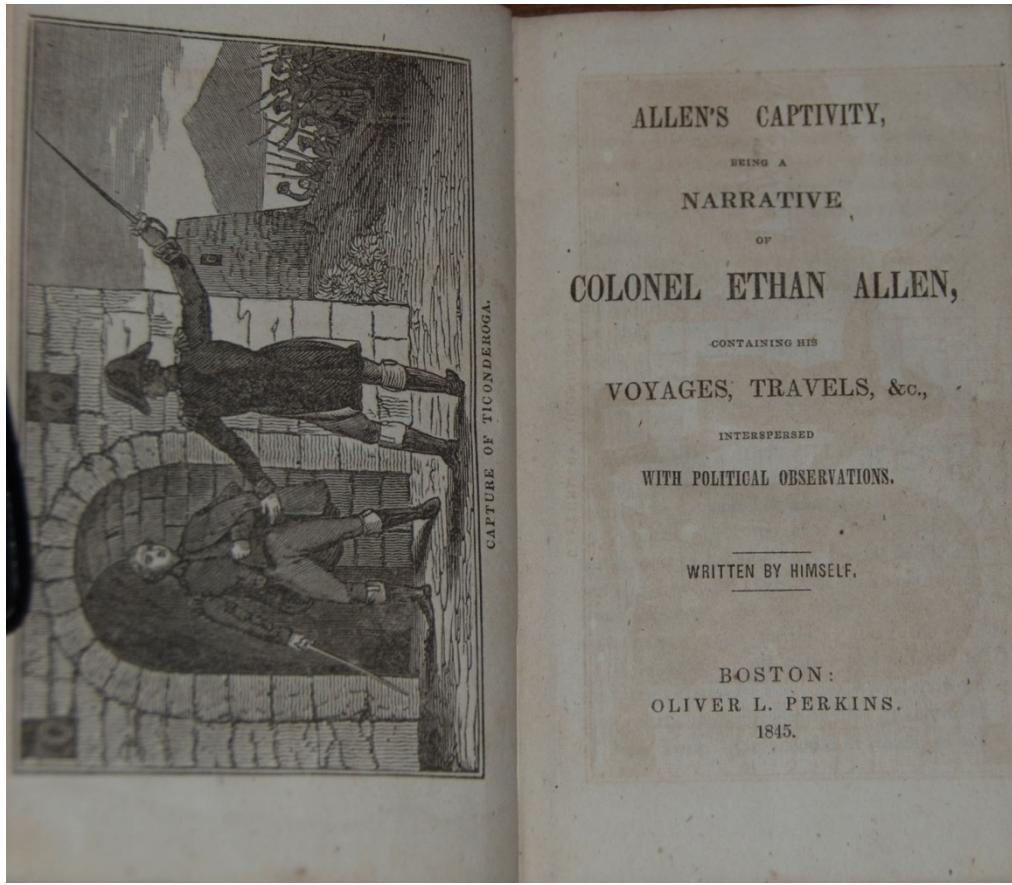
5. ADAMS, Nehemiah. **A SOUTH-SIDE VIEW OF SLAVERY.** Boston: T. R. Marvin and B. B. Munsey, 1854. First Edition. 8vo, pp. 214. Bound in brown cloth, spine little faded, a very good copy. Signature of "Nell (?) Wheaton on the front blank. Clark III, 441; Sabin 341; Work p.283 (other ed.); Afro-American 71. [55683] \$150.00

Adams went to Georgia during the last decade before the Civil War. He wrote about his opinions of slavery. He was sympathetic to the institution much to the chagrin of northern abolitionists.



6. [ALCOTT, William Andrus 1798-1859.]. **THE PHYSIOLOGY OF MARRIAGE;** by an old physician. Boston: Jewett, et. al., 1856. First Edition, 15th thousand. 8vo, pp. [260]. Bound in little stained and worn publisher's cloth. A good tight copy. [42063] \$85.00
- William Alcott, cousin of Bronson Alcott, was born at Wolcott, Conn., (1798-1859). He obtained a primary education and means to study medicine at Yale college. Completing his medical course he began to practice and also to write upon hygiene, confining his work chiefly to dietary subjects. With William Woodbridge he prepared school geographies and maps, and edited Annals of Education and Juvenile Rambles, the pioneer juvenile weekly in America. In 1832 he removed to Boston and there published a book entitled the "Young Man's Guide," treating of physiological principles, that was widely read. Includes chapters on "The true relation of the sexes," "Errors of Courtship," "The Laws of Pregnancy," etc.*

7. ALLEN, Ethan. **ALLEN'S CAPTIVITY;** Being a narrative of Colonel Ethan Allen, containing his voyages and travels, &c., interspersed with political observations. Written by himself. Boston: Oliver L. Perkins, 1845. Small 8vo, pp. 125. Bound in publisher's cloth with a frontis woodcut of the capture of Ticonderoga. Some toning and a couple of stains but a near fine copy. [55866] \$95.00



Wikipedia:
 "Ethan Allen (January 21, 1738 [O.S. January 10, 1737][4] – February 12, 1789) was a farmer, businessman, land speculator, philosopher, writer, lay theologian, and American Revolutionary War patriot, hero, and politician. He is best known as one of the founders of the U.S. state of Vermont, and

for the capture of Fort Ticonderoga early in the American Revolutionary War along with Benedict Arnold. Born in rural Connecticut, Allen had a frontier upbringing but also received an education that included some philosophical teachings. In the late 1760s he became interested in the New Hampshire Grants, buying land there and becoming embroiled in the legal disputes surrounding the territory. Legal setbacks led to the formation of the Green Mountain Boys, whom Allen led in a campaign of intimidation and property destruction to drive New York settlers from the Grants. When the American Revolutionary War broke out, Allen and the Boys seized the initiative and captured Fort Ticonderoga in May 1775. In September 1775 Allen led a failed attempt on Montreal that resulted in his capture by British authorities. First imprisoned aboard Royal Navy ships, he was paroled in New York City, and finally released in a prisoner exchange in 1778."

8. [ALLENCE, Joachim D]. **TRAITTE DE L'AIMAN**; Divise en deux parties. Le premier contient les experiences; & la second les raisons quo l'on en peut rendre. Amsterdam: Henry Wetstein, 1687. First Edition. 12mo, pp. 6 leaves, [viii], 140, viii. Etched title and 32 (of 33) full-page etched plates by Adriaan Schoonebeck (1658-1705) a pupil of Romeyn de Hooghe. Bound in contemporary calf with armorial stamp on the covers, hinges rubbed and worn. With armorial bookplate of Nicolai Joseph Foucault (1643-1721). Little water stain, internally, a very good copy. Brunet 5, 918; Wheeler Gift 200; Hofer, Baroque book illustration 142. [33940] \$650.00

A nice copy of an illustrated treatise on the magnet and magnetism. Wheeler Gift: "General treatise (rare) on the magnet and its uses. Invention of the compass; magnetic mountains of America; declination; disproval of magnetic suspension of Mahomt's coffin; fallacy of magnetic unguents; orientation of compass-needle in a magnetic field." The plates remind one of the emblem books of the time although the images seem to nicely compliment the text (as # 18, illustrated by Hofer, showing bodies being thrown in all directions as an illustration of the power of magnetism.

9. [AMES, Richard (d. 1693)]. **SYLVIA'S COMPLAINT OF HER SEXES UNHAPPINESS.** A poem. Being the second part of Sylvia's Revenge, or a Satyr Against Man. London: Richard Baldwin, 1692. First Edition. 4to, [iv], 24. Leaves toned, title-page and final leaf soiled. Bound in later, rubbed, 3/4 calf. A good tight copy. Wing (2nd edn) A2992A; Halkett & Laing Vol. 9, p. 330. This was erroneously attributed to Robert Gould. Not in Lowndes; CBEL II, p. 278; Scarce, the OCLC locates just 4 copies. (HUV, UtG, CUD, GEBAY), just the Folger and Huntington copies in the US. [44867] \$350.00
A pindarique ode furthering the competition between the sexes.

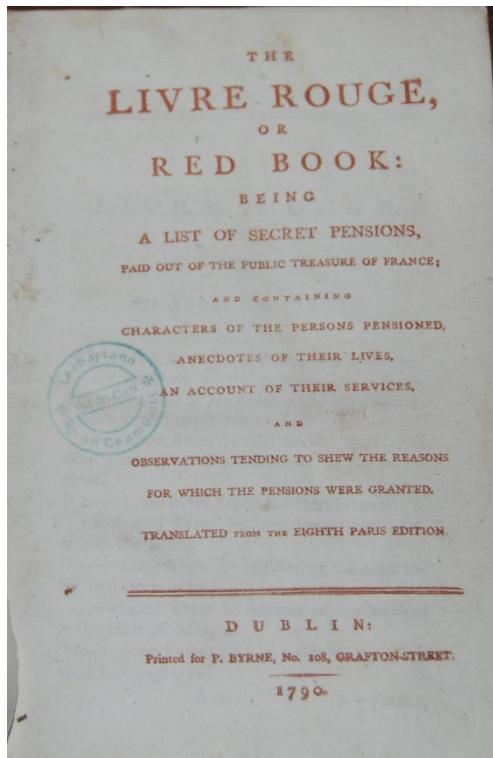
10. ANDERSON, Maxwell. **BOTH YOUR HOUSES.** NY: Samuel French, 1933. First Edition. 8vo, pp. 180. Cloth little faded, but a very good tight copy in better than very good pictorial dj with the very rare wrap around band announcing that this play won the Pulitzer Prize for Drama for 1933. [33193]
\$500.00

11. ANDERSON, Maxwell. **SATURDAY'S CHILDREN**, a comedy in three acts. NY: Longmans, Green, 1927. First Edition. 8vo, pp. 166. A fine copy in the fine, scarce, dj that has nick at the lower tip. [33206]\$300.00

12. [ANON]. **A COMPLEAT HISTORY OF THE CEVENNEES**; Giving an account of the situation, strength and antiquity of the people and country; with some political reflections on their present circumstances, and their just reasons for taking up arms in defence of their lawfull rights and properties. Together with several treaties and stipulations made since Charles the 9th, to this present King Lewis the 14th, wherein the Cevennois have obtain'd many large priviledges, both civil and religious by a Doctor of the civil laws. London: Nich. Cox, 1703. 8vo, pp. 216. Bound in contemporary calf (little bent), a very good copy. (Pages 169-176 omitted from numbering) English Short Title Catalog: T60536 [57338]

\$325.00

On the "Camisards or Cevennois. This is the history of the Camisards rebellion (1702-1705) which carried on organized military resistance to the dragonnads, or conversion by torture death and confiscation of property. (See Britannica (11th edition), vol. 5, pp. 113.)



13. [ANON]. **THE LIVRE ROUGE**, or The Red Book: being a list of secret pensions, paid out of the public treasure of France: and containing characters of the persons pensioned, anecdotes of their lives, an account of their service. And observations tending to shew the reasons for which the pensions were granted. Translated from the eighth Paris edition. Dublin: Byrne, 1790. First Irish Edition. 8vo, pp. 160. Front hinge loose. Bound in rubbed and some worn leather backed paper boards (paper lacking from front cover), with some library stamps inside. A good copy for all that. Entirely printed in red. An English edition appeared the same year. See Tourneux, Bibliographie de l'histoire de Paris pendant la revolution Francaise, 3.13483; ESTC T108411 (for the UK Edition); not in Martin-Waller or Saricks.
[24683]\$475.00

The original French edition of this pretended to be the official list of pensioners published by the government. It was more likely issued to embarrass the ruling class portraying them as a group of loafers living off the work of the population burdened with taxes. Its appearance in England is an indication of the British Jacobean interest in the French goings on. The existence of a Dublin printing is

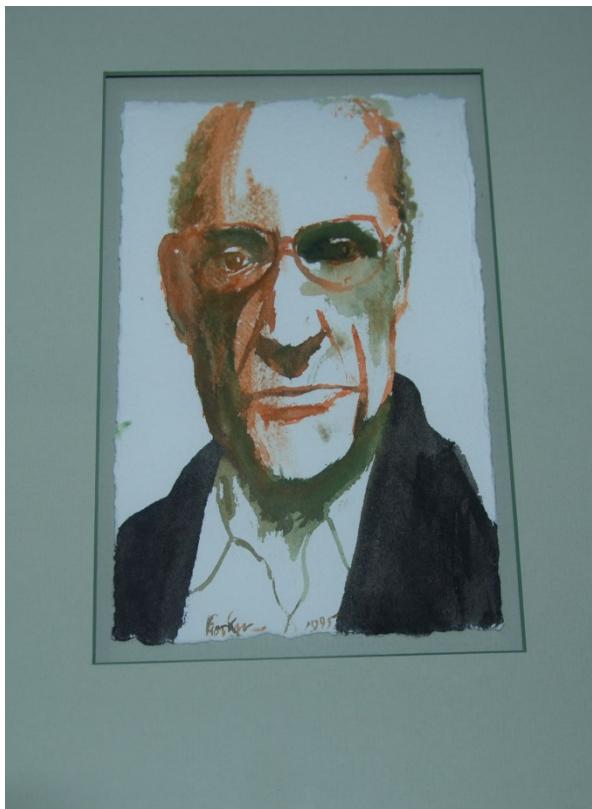
especially strange given that the Irish working population spoke mostly Gaelic and this nasty work is not really aimed at the ruling class who were the subject of its satire. The British library Catalogue offers a possible attribution to Jean-Baptiste Martin Louis La Reynie de la Bruyere (q.v. Querard 4.558-559)

14. **ANTI-SLAVERY MONTHLY REPORTER**; Volume I. Commencing June 1825 and ending May 1827. London: Printed for the London Society for the Mitigation and Abolition of Slavery in the British Dominions, 1827. First Edition, of the first volume. 8vo, pp. 392. Each issue is 12 pages long. Bound in recent black half morocco (by Phillip Dusel), marbled sides, red morocco label, gilt rules, decorations and lettering. The first volume with the first 24 numbers of the influential Anti-Slavery Monthly Reporter, as issued with a general title in 1827. The Monthly would continue until 1836. [45421] \$1,200.00

Reports from all the West Indian islands plus Berbice and Mauritius. Many eye-witness reports of maltreatment of slaves with names and details of estates. Discussion of slave laws and moves towards the emancipation of the slaves. Includes views of Demerara, Trinidad planters, Ladies' Anti-Slavery organizations, Jamaican jurisprudence, proceedings of the House of Commons on slavery, news from Trinidad, Barbadoes and St. Vincent, statistics of slave colonies, Haytian Proclamation, and much more.

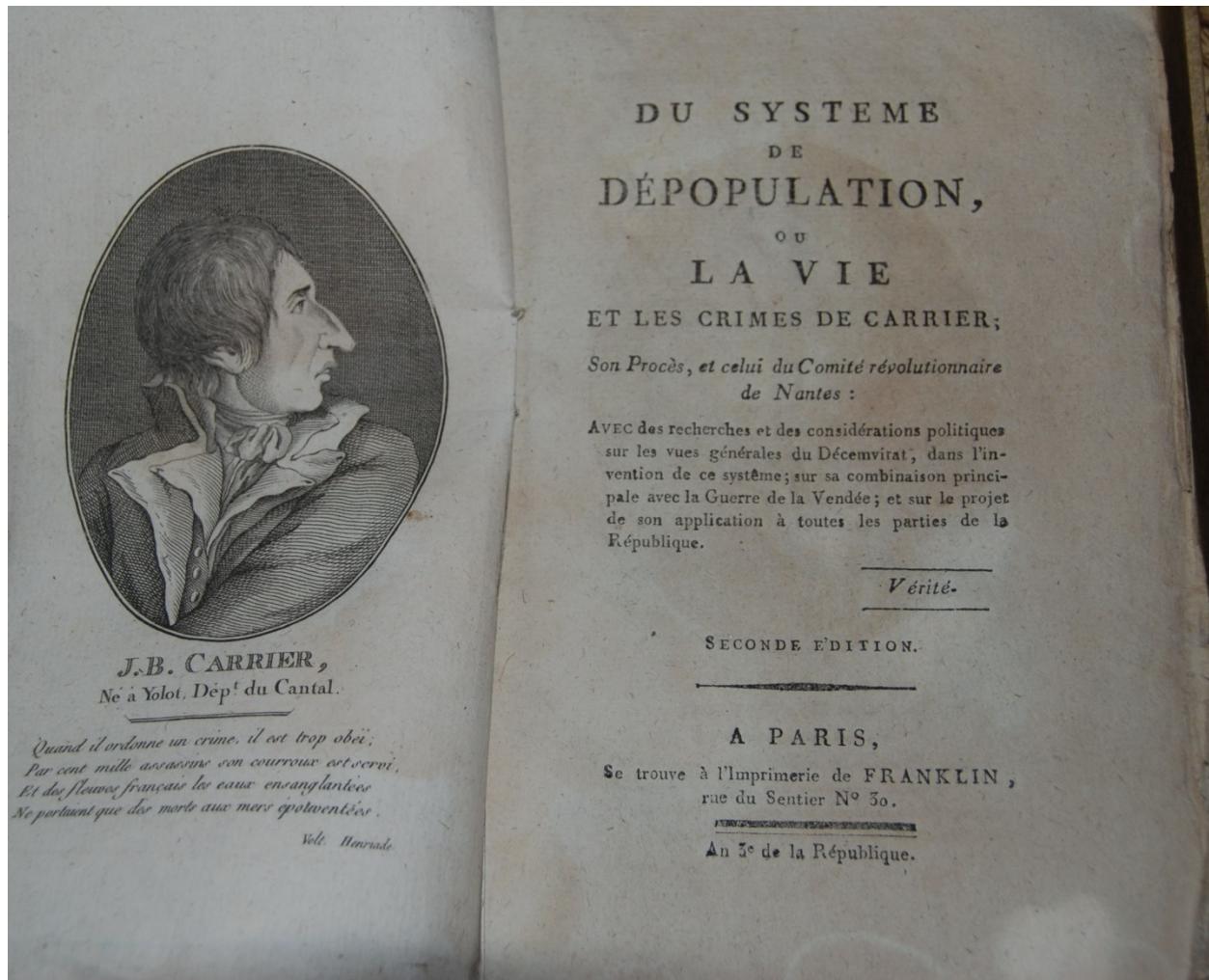
15. [APPLETON, Elizabeth Haven.]. **INSURRECTION AT MAGELLAN**; Narrative of the Imprisonment and Escape of Capt. Chas. H. Brown, from the Chilean Convicts. Boston: For the author, 1854. First Edition. 8vo, pp. 228. Frontispiece and floor plan of the barracks at Sandy Bay, moderate external wear, remnants of label on end paper, a very good tight copy. Palau 36215; Sabin 8459; not in Brise nor Hill. [32472] \$250.00

Brown was captain of the barque Florida, an American merchant ship based in New Orleans. In October 1851 the Florida set sail from Valparaiso, intending to pick up cargo in Rio de Janeiro. At the Chilean government's request, Brown agreed to ferry a group of political prisoners, most of them participants in the 1851 rebellion, to the penal colony at Sandy Bay in the Strait of Magellan. On arrival, the Florida was captured by mutinous Chilean officers. Brown describes in considerable detail the insurrection, his three months' imprisonment, and his eventual escape and capture of the mutineers, with bitter comments about the lack of aid he received from British naval vessels.



16. (ARTHUR MILLER) BASKIN, Leonard. **WATER COLOR OF PORTRAIT OF ARTHUR MILLER**. 7-1/2 x 6 in., matted and framed in a 14-1/2 x 12 in frame. Signed "Baskin 1995" in water color. Fine condition. [58908] \$3,500.00

17. [BABEU, Gracchus]. **DU SYSTEME DE DEPOPULATION**; ou La vie et les crimes de Carrier; son procès, et celui du comité révolutionnaire de Nantes: avec des recherches et des considérations politiques sur les vues générales du décembvirat, dans l'invention de ce système; sur sa combinaison principale avec la guerre de la Vendée; et sur le projet de son application à toutes les parties de la république. Paris: Franklin, 1795. Second Impression of the first edition, labeled "Second Edition" but has the same errors in pagination as the first. 8vo, pp. [viii], 9-194 (ie. 192, pp. 153/154 non existant), frontis portrait of Carrier bound in on a stub, bound with the half-title in original sewn wraps, housed in a custom clam shell box. Untrimmed, some toning to



the first half dozen leaves, a very nice clean copy. Martin & Walter I, 950; Lemiere 17. [27541]

\$1,850.00

The "First Revolutionary Communist", French political agitator and revolutionary, Francois Noel (Gracchus) Babeuf (1760-1797) led the so called "Conspiracy of Equals" against the French Directory. This was the first violent attempt to install socialism in a country. The plot was denounced and a wave of arrests were made on May 10, 1796. A High Court of Justice was held in Vendome in October of 1796 and Babeuf was executed.

In this tract, Babeuf condemns the policy of the Republican armies of Robespierre as genocidal against the rebellion in La Vendee. Jean Baptiste Carrier (1756-1794) was said to be responsible for the execution and murder of 15,000 men, women and children, on the orders of the "Convention" until recalled by the Committee of Public Safety in 1794. He was finally brought before the Revolutionary Tribunal and executed in 1794.

18. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of *Another Country*. NY: The Dial Press, 1974. First Edition, limited to 250 copies signed by Baldwin. ISBN: 0803741693. 8vo, pp. 189. A fine copy in special binding. [58629] \$350.00

19. BALDWIN, James. **GIOVANNI'S ROOM**. NY: The Dial Press, 1956. First edition of the author's second novel. 8vo, pp. 248. A very good copy (stained on the end papers) in a dj that shows wear to the

ends, some soiling of the rear panel and lacks the top 2 inches of the spine. A scarce book. [20098]
\$225.00

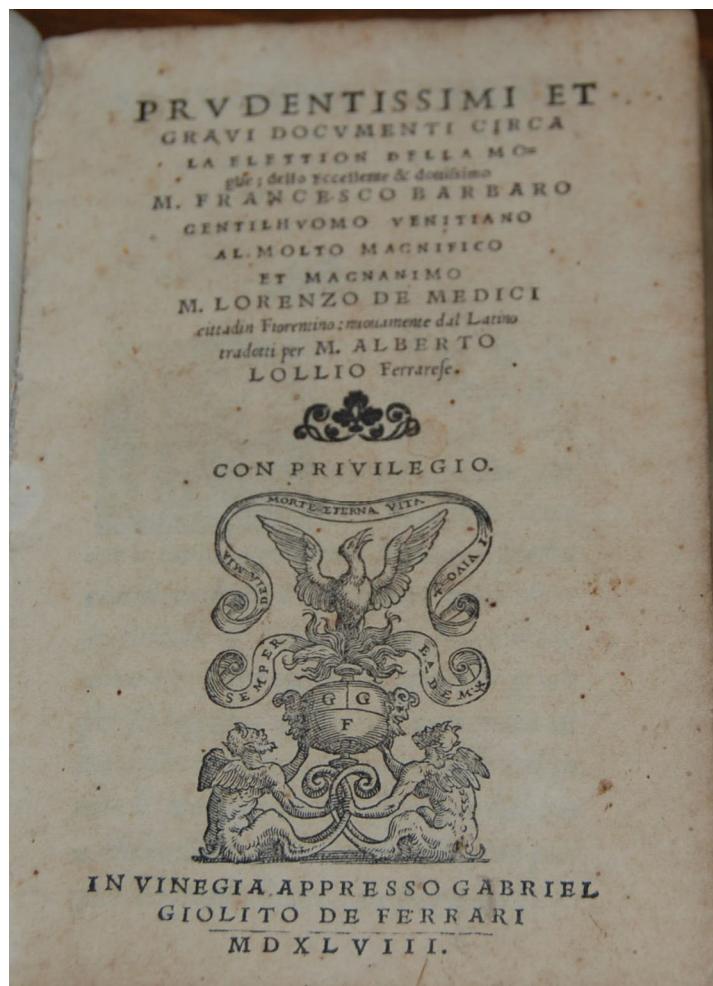
HOW TO PICK A WIFE (1548)

20. BARBARO, Francesco. **PRUDENTISSIONI ET GRAVI DOCUMENTI**; et gravi documenti circa la elettion della moglie ... nuovamente dal latino tradotti per M. Alberto Lollo Ferraresse. Venezia: Gabriel Giditode Ferrari, 1548. First Italian Edition. 8vo, pp. 62, (4) leaves, printer's device on the title page. Bound in 18th century vellum over boards, red morocco label with gilt lettering on the spine, title page lightly soiled, o/w a fine copy. with the bookplates of Harry Caesse and Walter Van Rensselaer. Dedicated by the translator to Frederico Badoer. [52426] \$3,500.00

His treatise on how to pick a wife and her duties. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Vernona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilites being essentially to raise the children and manage the household.

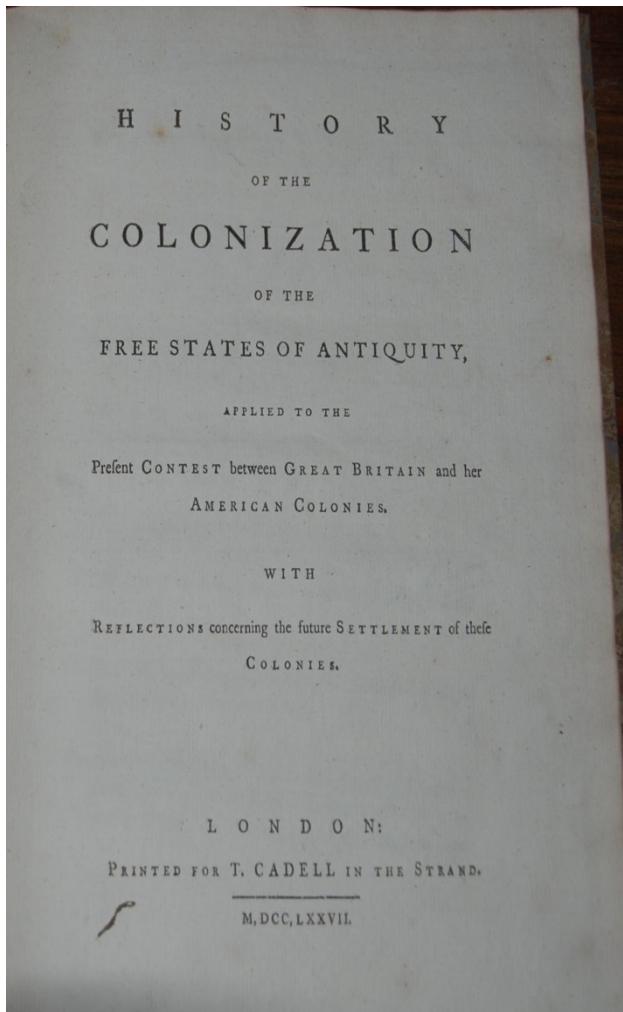
*"With his emphasis in the *De re uxoria* on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battista Alberti's *Della familia* and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the *De Re Uxor* stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period" [Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*, (1978), pp. 186-187].*

Alberto Lollo (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the Accademia degli Elevati in 1540. He wrote numerous orations and an important pastoral play: "Aretusa" (1564).



21. BARNARD, John. **A DEFENCE OF SEVERAL PROPOSALS FOR RAISING OF THREE MILLIONS** for the service of the Government for the year 1746. With a postscript, containing some

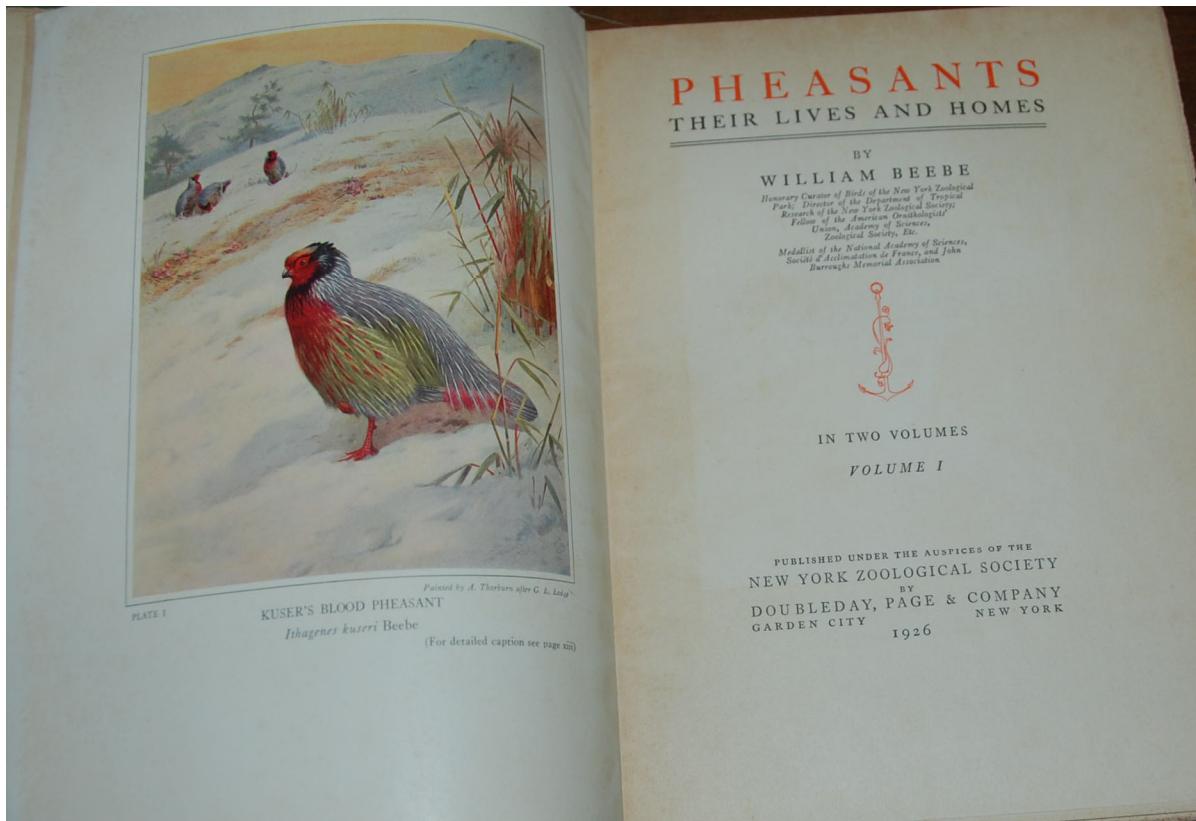
notions relating to publick credit. London: Osborn, 1746. First edn. 8vo, pp. 77. Later leather backed boards. A closed tear to the title-page. Kress 4795; Goldsmith Library 8231. [5299] \$150.00
From 1737, Sir John Barnard took the lead in financial matters espousing a policy of borrowing cheap money to retire a debt being serviced at a higher rate. He was opposed by Robert Walpole.



22. [BARRON, William]. **HISTORY OF THE COLONIZATION OF THE FREE STATES OF ANTIQUITY**; Applied to the Present Contest between Great Britain and her American Colonies. With Reflections concerning the Future Settlement of these Colonies. London: Cadell, 1777. First Edition. 4to. vii, [1], 151 With the original blanks and half title. Bound in modern calf- backed boards with new end paper, some foxing and toning but generally nice and clean with wide margins. Adams, American Controversy, 77-18a; Howes B-179; Kress B.9; Sabin 3644a. [48183] \$850.00
A discussion of the taxation and other economic relations between empire in antiquity as a way of looking at the conflict that was taking place between the US and the UK. "Colonialization is one of the methods which nations, in all ages, have employed to secure their conquests." "At a season when the rebellion of the British colonies in America, one of the greatest events of modern times, engages deeply the attention of the nation ... an author, unknown to the leaders of public measures ... offers to his countrymen a history of colonialization ... His great object has been, to investigate the nature of the connection with subsisted between nations and their colonies; to determine the extent of the jurisdiction the former assumed over the latter; but, particularly to ascertain the practice of antiquity with regard to the much controversial article of taxation."

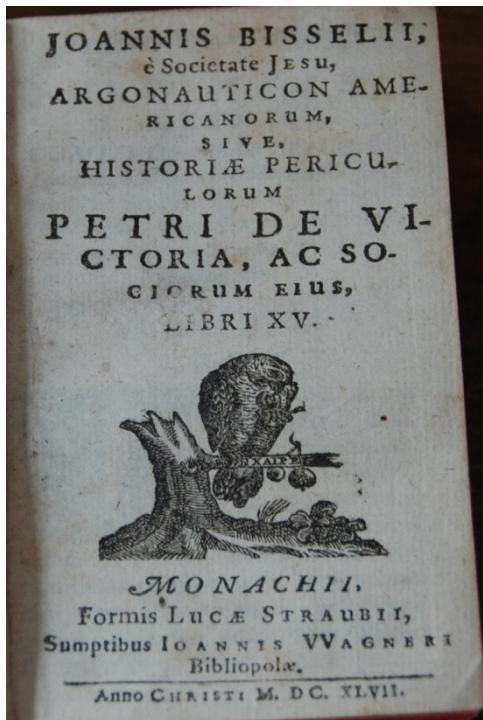
23. BEARDSLEY, Aubrey. **THE JUBILEE CRICKET ANALYSIS**; In "Past and Present," the magazine of the Brighton Grammar School. Vol. XII, No. 2. Brighton U.K.: Brighton Grammar School, 1887. First Edition. 8vo, pp. 25-49. Original grey printed wrappers. Beardsley's "first published work" (Gallatin). Contains his full-page illustration consisting of 11 visual puns in cricketing terms, signed A. V. Beardsley. VG copy of very fragile piece. Front wrapper detached. The Beardsley plate is in fine condition, as is the issue's foldout map. Weintraub, Beardsley, checklist no. 199; Samuels-Lasner 1; Gallatin 101. [38876] \$2,500.00

Beardsley entered the Brighton Grammar School in 1885 and remained there until July, 1888, leaving the month before his 16th birthday. This issue of the school magazine, issued when he was 14.



24. BEEBE, William. **PHEASANTS in two volumes.** Their lives and homes. Published under the auspices of the New York Zoological Society. Garden City NY: Doubleday, Page, 1926. First Edition. Two volumes. 4to, pp. 256, 309. Illustrated with 64 color paintings and with photos. Green cloth, stamped in gilt. TEG. Slightly worn at ends of spines, covers little dust spotted and darkened on spines, o/w VG tight copies. [37322] \$300.00
25. BEECHER, Miss [Catherine E.]. **MISS BEECHER'S DOMESTIC RECEIPT BOOK:** Designed as a supplement to her Treatise on Domestic Economy. NY: Harper, 1850. Third edition. 8vo, pp. 306 plus 24, (7) publisher's ads. Original blind-stamped black cloth with gilt spine titles. Some foxing throughout, cover scuffed, faded, and worn at corners and spine, front hinge tender, o/w VG. Bitting 32. Cagle 75 cites another edition; Lowenstein 557. [59138]\$250.00
An influential work. Bound with preface and table of contents of the third edition of A Treatise on Domestic Economy next to the publisher's ads. Recipes presented in narrative form, housekeeping advice, dealing with servants, care of the sick, etc.
26. BEHRMAN, S. N. **DUNNIGAN'S DAUGHTER;** A comedy. NY: Random House, (1945). First Edition. 8vo, pp.184. A fine copy in dj. [33214] \$150.00
27. BERRY, Wendell. **THE WHEEL.** Berkeley: North Point Press, 1982. Advance Uncorrected Galley Copy. 60pp (8-1/2 x 11") with thin binder. Some soiling to the rear cover, VG. Freedman A46a. [3083] \$45.00
28. BIGELOW, Jacob. **THE USEFUL ARTS,** Considered in connection with the Applications of Science: with numerous engravings, in two volumes. NY: Harper & Brothers, 1850. Reprint. 12mo, 384, 396. Frontispiece, Illustrated with two folding plates, woodcut textual illustrations, one with folding map.

Some foxing and browning, bound in grey publisher's cloth (little worn at the extremities of the spine). A nice clean copy. [33982] \$150.00
The second American textbook of technology, which term Bigelow invented.



30. BLANCKLEY, Thomas Riley. **A NAVAL EXPOSITOR**, Shewing and Explaining the Words and Terms of Art Belonging to the Parts Qualities and Proportions of Building Rigging, Furnishing & Fitting a Ship for Sea. Also all species that are received into the Magazines, and on what services they are used and Issued. Together with the Titles of all the Inferior Officers belonging to a ship. With an Abridgement of the Respective Duties.. London: E. Owen, 1750. First Edition. 4to, pp. [4] leaves, 191. With a list of subscribers, 330 small marginal copper engravings by Paul Fournier in the text and 3 larger text engravings, depicting the parts of the ship. Bound in contemporary blind-stamped suede, leather leather tips and spine, some shelf worn, library bookplate. Engraved title-page with some toning to the margins. A nice clean copy with new endpaper, library numeral on spine. This was reissued in 1755. Not in NMM Catalog; Roding I 118 calls it the best English nautical dictionary before Falconer; Scott p. 261; Craig pp. 12-13. [34978]\$3,200.00

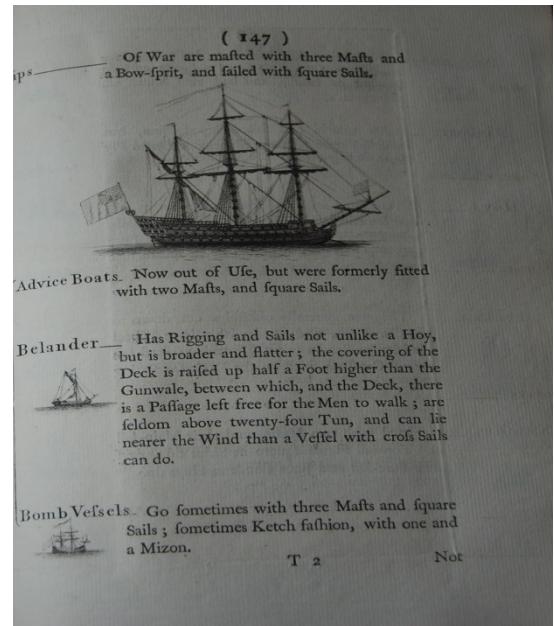
ENGRAVED THROUGHOUT

31. BLANDY, Adam. **CHRONOLOGICAL TABLES OF THE WORLD**; commencing with creation and ending with the nativity of Jesus Christ comprehending ye space of 3950 years digested into ye same methd. with ye Chronological Tables of Col. W. Parsons to which are added the characters of the high priests, emperours, kings, judges, &c., mentioned in ye tables. Oxford: [before 1728?]. 8vo, pp. 60 leaves and 1 engraved folding table, 4 double-page engraved tables in leaf count; engraved titlepage after Hulett, the balance of the text also engraved throughout, probably by Hulett. Located only at UCLA and

29. BISSELIUS, Joannis. **ARGONAUTICON**

AMERICANORUM; sive historiae periculorum Petri de Victoria ac sociorum ejus. Libri XV. Monachii: Lucae Straubii, Johann Wagner, 1647. First Latin Edition. 12mo, Bound in old calf, all edges red, some minor soiling and foxing. With an engraved title-page (signed ""Wolfg. Kilian. 1647 fecit.) and map of America, derived from Ortelius. Woodcut vignette on the title-page. Sabin 9943; Alden & Landis 647/28 "This is in fact a novel;" Burden 272; Bell V137. Borba de Moraes I p. 108. Brunet I 955. JCB I 360. Medina 1094. cfLeclerc 67. [41245]\$950.00

Although generally described as an edited and expanded translation of Pedro Gómez de Victoria's Relación de su Naufragio en la costa del Perú (1610), it is in fact an historical romance based on that account of the Spanish Jesuit's travels and perilous adventures in Peru, Bahamas, Antilles, and Panama, and his final arrival at the Jesuit mission in Lima in 1597. Bisselius (or Bissel) was a German writer born in Swabia. He joined the Jesuits and was a professor of rhetoric and philosophy. He had a reputation as a good poet and elegant prose writer.



Virginia in the NUC, to which OCLC adds SMU, Duke, Nat'l. Library of Wales, and one other. Previous owner's signature, dated 1733 on the front endpaper. Bound in contemporary rubbed full calf. 8 page subscriber's list. A nice clean copy. [42230] \$750.00

It is interesting to note that other listed copies are described as oblong 8vo, this is not.



THE BOSTON MASSACRE

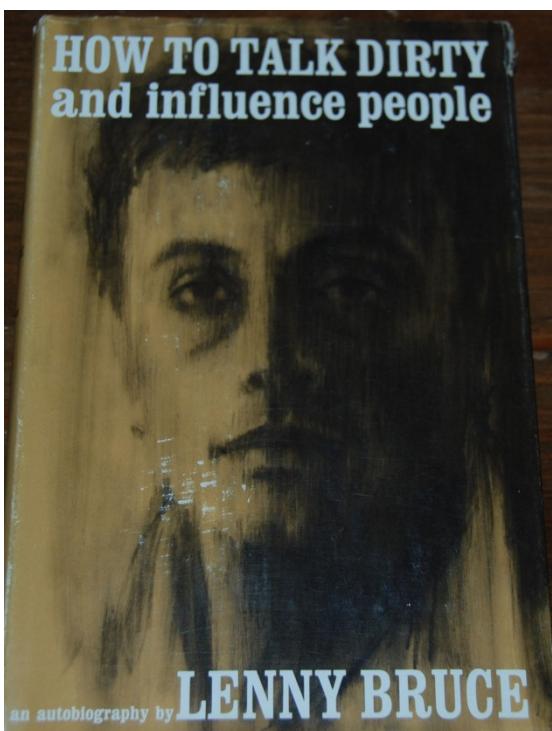
32. (BOSTON MASSACRE) HODGSON, (John) (reporter). **THE TRIAL OF THE BRITISH SOLDIERS OF THE 29TH REGIMENT OF FOOT, FOR THE MURDER OF CRISPUS ATTUCKS, SAMUEL GRAY, SAMUEL MAVERICK, JAMES CALDWELL, AND PATRICK CARR;** On Monday Evening, March 5, 1770. Before the Honorable Benjamin Lynde, John Cushing, Peter Oliver, and Edmund Trowbridge, Esquires, Justices of the Superior Court of Judicature, Court of Assize, and General Gaol Delivery, Held at Boston, by Adjournment, November 27, 1770. Boston: William Emmons, 1824. Reprint, originally issued in 1770. 8vo, pp. 146. Bound in full calf. 1830 ownership signature of Richard H. Staats on the end paper and title page. Howes H-561 "One of the notable American trials" [57457] \$450.00

This is the trial of the British soldiers who participated in the "Boston Massacre." The Boston Massacre was the killing of five colonists by British regulars on March 5, 1770. It was the culmination of tensions in the American colonies that had been growing since Royal troops first appeared in Massachusetts in October 1768 to enforce the heavy tax burden imposed by the Townshend Acts.

33. BRERWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD.** written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00

This is a world-wide survey and contains chapters on America, Antarctica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.

34. BROOKS, Charles S. **THE WORST EDITION OF SHAKESPEARE.** NY: Marchbanks Press, (1954). 12mo, pp. 24. Marbled paper wraps with paper label. Printed as a Christmas greeting. Owner's name on flyleaf. VG. [40700] \$20.00



- London: Routledge, 1879. 4to, pp. 96. Mostly illustrations, some with stories, all black and white engravings. Includes the alphabet, assorted wild animals and birds, various scenes of "adventures" abroad and at home, nursery rhymes, etc. Donor's presentation on flyleaf. Brown cloth, decoratively stamped in black and gilt, with color picture pasted on front. One hinge tender, cover little worn at edges, o/w VG bright copy. [35552] \$125.00

Illustrated fairy tales.

35. BRUCE, Lenny . **HOW TO TALK DIRTY AND INFLUENCE PEOPLE;** An autobiography by... Chicago IL: Playboy Press, (1965). First Edition. 8vo, pp. 188. Illustrated with photographs. Black cloth. A VG tight copy in scuffed and slightly chipped dj. [55953] \$150.00

36. BRUNHOFF, Jean de. **LE VOYAGE DE BABAR.** [Paris]: Editions du Jardin des Modes, (1932). Reprint, with three titles listed on the copyright page. 4to, pp. 48. Bound in pictorial paper over boards, little rubbed at the extremities and soiled. Illustrated in color throughout. Inscription on the top corner of the title page. A very good copy. [57755] \$150.00

*from Wikipedia: "Babar the Elephant is a fictional character who first appeared in 1931 in the French children's book *Histoire de Babar* by Jean de Brunhoff. The book is based on a tale that Brunhoff's wife, Cecile, had invented for their children." The second Babar book.*

37. **THE CHILD'S PICTURE SCRAP BOOK;** Containing upwards of four hundred illustrations.

38. CLARKE, John Henrik. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans , 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. *Illustrated by Jacob Lawrence.*

One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997.

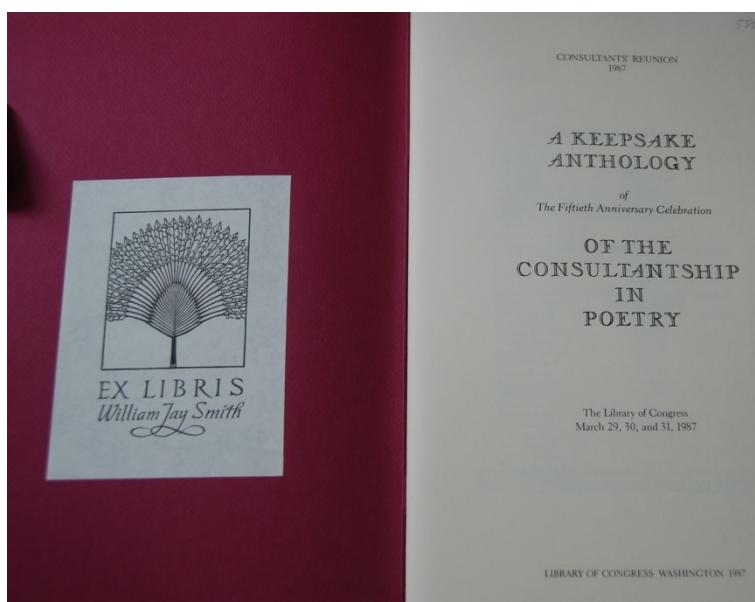
[52748] \$1,250.00

Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association."

39. **CODICE NAPOLEONE**; Tradotto D'ordine Di S. M. Il Re Delle Due Sicilie per uso de' Suoi Stati. Napoli: Nella Stamperia Simoniana, 1808. Edizione Originale E Sola Uffiziale. 8vo, pp. [iv], 615. Bound in original vellum with vellum label stamped in gilt. Little foxed and stained, a very good tight copy with excellent margins. Scarce, OCLC locates just the copies in Genoa and the George Washington University Law Library. [52296] \$750.00

The Napoleonic Code - or Code Napoléon (the official name being the Code civil des français) - is the French civil code established under Napoléon I in 1804. The code forbade privileges based on birth, allowed freedom of religion, and specified that government jobs should go to the most qualified. It was the first modern legal code to be adopted with a pan-European scope, and it strongly influenced the law of many of the countries formed during and after the Napoleonic Wars. It was drafted rapidly by a commission of four eminent jurists and entered into force on 21 March 1804. The Code, with its stress on clearly written and accessible law, was a major step in replacing the previous patchwork of feudal laws. Although Joachim Murat, brother-in-law of Napoleon Bonaparte, was proclaimed King of the Two Sicilies by the Edict of Bayonne in 1808, he controlled only the mainland Kingdom of Naples but not the island Kingdom of Sicily. The two kingdoms were formally united as the Kingdom of the Two Sicilies by the Congress of Vienna in 1816. This is the official translation of the French Napoleonic Civil Code for use in Joachim's States.

SIGNED BY 14 CONGRESSIONAL CONSULTANTS IN POETRY



40. **CONSULTANT'S REUNION 1987**; A Keepsake Anthology of The Fiftieth Anniversary Celebration Of The Consultantship in Poetry: The Library of Congress, March 29, 30, and 31, 1987. Washington: Library of Congress, 1987. First Edition. Quarto. 44pp. Stapled wrappers. Fine. This copy belonged to poet William Jay Smith with his bookplate and has been signed, and or inscribed by: Karl Shapiro, Richard Eberhart, Howard Nemerov, Reed Whitmore, Stephen Spender, James Dickey, William Jay Smith, William Stafford, Josephine Jacobsen, Daniel Hoffman, Stanley Kunitz, William Meredith, Maxine Kumin, and Gwendolyn Brooks.

[58800]\$750.00

Photos and poems by Joseph Auslander, Allen Tate, Robert Penn Warren, Louise Bogan, Karl Shapiro, Robert Lowell, Leonie Adams, Elizabeth Bishop, Conrad Aiken, Randall Jarrell, Robert Frost, Richard Eberhart, Louis Untermeyer, Howard Nemerov, Reed Whittemore, Stephen Spender, James Dickey, William Jay Smith, William Stafford, Josephine Jacobsen, Daniel Hoffman, Stanley Kunitz, Robert Hayden, William Meredith, Maxine Kumin, Anthony Hecht, Robert Fitzgerald, and Gwendolyn Brooks

41. DECHARME, Paul. **EURIPIDES AND THE SPIRIT OF HIS DRAMAS**. NY: Macmillan Company, 1906. First Edition. 8vo, 378pp. The author Edward Dahlberg's copy, with annotations by him, and a 20 line original poem in pencil on inner cover. Inner hinges separated. In special slipcase. VG. [24783]\$325.00

42. **DIARIES OF COURT LADIES OF OLD JAPAN**; Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash] Christmas 1920. (small note laid in: "Grace with love and a Merry Xmas from Amy") [54350] \$300.00

43. DICKEY, James. **POEMS**; 1957-1967. [Middletown] Connecticut: Wesleyan University Press, 1967. First Edition. 8vo, pp. 299. A fine copy in a very good dj. Inscribed to poet and editor of Voyages, Bill Claire: "To Bill Claire | at the beginning - | James Dickey" [52358] \$200.00

44. DOS PASSOS, John. **MOST LIKELY TO SUCCEED**. NY: Prentice Hall, (1954). First Edition. 8vo, pp. 310. 1/1000 advance copies, numbered and signed by the author. A fine copy in near fine dj. [13471]\$150.00

THE DISCOVERY OF AMERICA

45. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). **LA COLOMBIADE**, ou la foi portee au nouveau monde. Poeme. Paris: Chez Desaint & Saillant/Durant, 1756. First Edition. 8vo, pp. viii, 184,(2). Illustrated with a frontispiece portrait of the author and 10 engraved plates by Chedel. Engraved vignette on title, headpiece, & 10 engraved tailpieces. Bound in original uncut marbled wrappers (lacks the paper on the spine). Swedish bookplate on front endpaper. A fine, untrimmed copy. Housed in a custom cloth clamshell case. Sabin 21007; Cioranescu 25467; JCB 1112; Cohen-De Ricci 328. [39577] \$750.00

An epic poem of the discovery of America. The plates show mostly encounters of Europeans and Indians in the new world and draw a picture of the encounter between the conqueror and the conquered. The work reflects the ideas popularized by Voltaire and Rousseau of the 'noble savage.' DuBoccage was educated at an exclusive Parisian convent, married poet and translator Pierre Joseph Fiquet du Boccage and established a salon frequented by Voltaire and others. She was the author of the tragedy Les Amazones and an imitation of Milton's Paradise Lost.

46. DUVOISIN, Roger. **THE CHRISTMAS CAKE IN SEARCH OF ITS OWNER**. NY: America Artists Group, Inc., First Edition. oblong 32mo in very good condition. Measures 4 3/4" by about 6 5/8". The illustrated paper covered boards (worn at top of spine, a good copy, signed by the author. [58886] \$55.00

47. DYER, Mrs D B , (Ida M Casey). **FORT RENO**; Or Picturesque Cheyenne And Arrapahoe Army Life, Before The Opening Of Oklahoma. NY: G. W. Dillingham,, 1896. First Edition. 8vo, pp. 216. Drab cloth, little dusted and rubbed, Frontis, illustrated (one illustration separate), a good copy. Graff 1191, Rader 1250, Howes 619. [56640] \$500.00

The experiences of an Indian Agent's wife. "The author's husband, Oklahoma City's first mayor, resented certain allusions to his conduct and succeeded in destroying many copies." Howes 619.

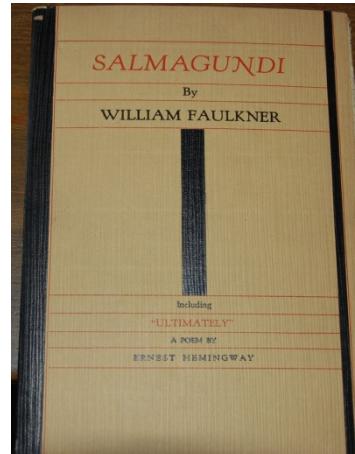
48. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES**. A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.

49. FAULKNER, William. **SALMAGUNDI ... AND A POEM**.

Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press.

Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258] \$600.00



50. GREGORY, Lady [Isabella Augusta]. **POETS AND DREAMERS:**

; Studies and Translations from the Irish by ... Dublin: Hodges, Figgis & London: John Murray, 1903. First Edition. 8vo, pp. 254. Bound in cloth backed boards, a very good untrimmed copy. NCBEL III, 1938. Rare. [33649] \$250.00

An early work by this key figure in the Irish renaissance.

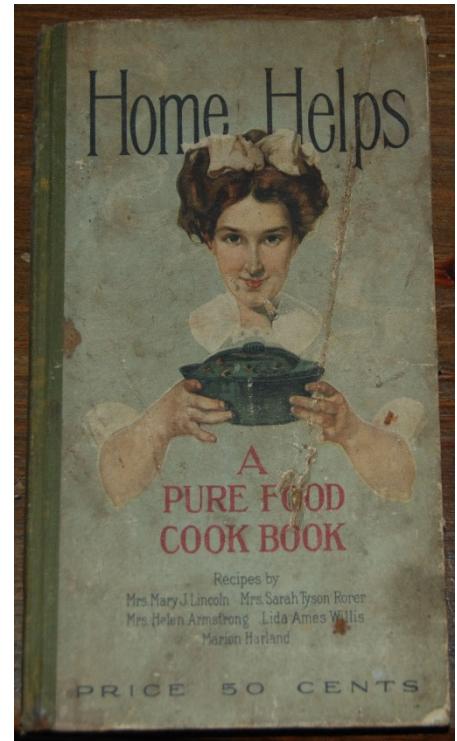
51. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebacked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 [51982] \$4,250.00

One of the greatest works of American fiction. A love story set in Puritan New England.

52. HEARN, Lafcadio. **STRAY LEAVES FROM STRANGE LITERATURE**; Stories from the Anvari-Soheill, Baital, Pachist, Mahabharata, Pntchatantra, Gulistan, Talmud, Kalewala, etc., Boston: Osgood, 1884. First Edition. Small 8vo, pp. 225. Bookplate. Bound in brown cloth, stamped in black. Little rubbed at the extremities, but a very good tight copy. One paper browned from a laid in news clipping. First edition of the author's first book. Very scarce in this condition. BAL 7912; Perkins pp 5-6. Issued in an edition of just 1000 copies. [34328]\$750.00

"Hearn wrote all of these tales with the ultimate idea of collecting them in a book so, while drawn from many diverse literatures, they were homogeneous in form and treatment. As each one was finished it appeared in the Times-Democrat - a sort of dress rehearsal that gave him one more opportunity to refine before it came out in collected form." (Tinker, "Lafcadio Hearn's American Days," 1924).

53. **HOME HELPS**; A Pure Food Cook Book. Chicago: N. K. Fairbank, 1910. First Edition. 8vo, pp. 80. Bound in color pictorial boards, hinge tender, leaves toned, a good copy. [53570] \$45.00
A useful collection of up to date, practical recipes by five of the leading culinary experts in the United States: Mrs. Mary J. Lincoln, Lida Ames Willis, Mrs. Sarah Tyson Rorer, Mrs. Helen Armstrong, and Marion Harland.



54. HUGHES, Langston. **TROUBLED ISLAND**; An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: "Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Brucoli, FPA, 3, 170b; Dickinson 17. [52755] \$500.00
William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best known for his "Afro-American Symphony."

55. IBSEN, Henrik. **HEDDA GABLER**; A drama in four acts, translated from the Norwegian by Edmund Gosse. London: Heinemann, 1891. First English edition. 8vo, pp. 235 + adv. Bound in cloth backed boards, a very nice copy. With a mounted photogravure of H. I. Serving as frontispiece. See Printing and the Mind of Man 375. [38799] \$600.00
This translation was reprinted in America the same year. One of Ibsen's major feminist plays, despite the author's modest claims that the spiritual struggles he depicts were universal and not unique to one gender.

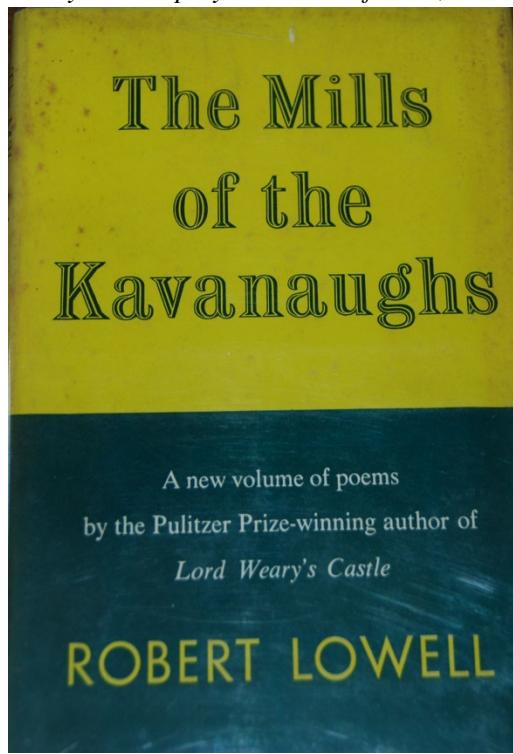
56. **JOURNALS OF CONGRESS**; Containing their Proceedings from November 2, 1782 to November 1, 1783, published by authority. Volume VIII. Philadelphia: From Folwell's Press, 1800. First Edition, thus. 8vo, pp. 337 + index. Contemporary name on ep. Bound in publisher's sheep. Stained on title-page and the sheep is some rubbed, but this is nice and clean inside. [55905]\$500.00
The first collected printing of the Journals of the United States Congress, known as the "Folwell Edition." Prior to the issuing of Folwell's set, the Journals had appeared in more or less annual volumes. Many of those original journals are virtually unobtainable. In 1799, Congress directed that Richard Folwell print 400 sets of the complete journals of the Continental Congress for the use of the Senate and the House of Representatives. This was accomplished during 1800 and 1801, reprinting the annual volumes comprising the proceedings of the Continental Congress from the two Congresses held prior to the Declaration of Independence, then for the duration of the Confederacy, through the adoption of the Federal Constitution in 1788

57. KELLER, Helen. **THE STORY OF MY LIFE**; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. NY: Doubleday, 1935. Reprint of the 1904 edn.. 8vo, pp. 441. Illustrated with photographs. Covers some faded, little soiled. Endpapers stained. A very good copy. Inscribed by the author: To: Mar | with sincere wishes | for a Happy Christmas | and New Year. | Helen Keller | Christmas, 1935." Laid in the paper and stamps from the mail wrapper addressed in another hand. [42693]\$750.00

The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller led after she learned to communicate.

58. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [heart image] | Williams | 'Suffice it that | mine eyes are | deeper now.' | I affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$750.00

This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.



59. KEROUAC, Jack. **VISIONS OF CODY**. NY: McGraw-Hill, (1972). First Edition. 8vo, pp. xii, 398. Introduction by Allen Ginsberg. A nice copy in dj. Charters A30a. [46475] \$300.00

60. LOWELL, Robert. **THE MILLS OF THE KAVANAUGHS**. NY: Harcourt, (1951). First edn. 8vo, pp. 55. A fine copy in a little spotted and soiled dj. Mazzaro A5. [11855]\$100.00
The author's third book.

61. LOWRY, Malcolm. **UNDER THE VOLCANO**. NY: Reynal & Hitchcock, (1947). First Edition. 8vo, pp. 375. Untrimmed. Covers some soiled, lacks the dj. The author's first book. [32316] \$150.00
Lowry's expressionistic novel of the final, desperate day of a former British consul drinking himself to death in Mexico. Basis for the John Huston film featuring Albert Finney (who was nominated for an Oscar) and Jacqueline Bisset.

one of 999 copies, this is # 564. 8vo, pp. 72. A near fine copy in dj. This has been inscribed by the author to poet and editor of Voyages, literary magazine, William Claire: "James Merrill | with greetings to | Bill Claire" [52363]\$600.00

63. MILLAY, Edna St Vincent. **THE KING'S HENCHMEN**, a play in three acts. NY: Harper, 1927. First Edition. First Edition, limited to only 150 large paper copies, signed by the author; on Tuscany hand-made paper. A very good copy in worn publisher's box. Yost 32. [17465] \$600.00

64. MILLAY, Edna St. Vincent. **THE PRINCESS MARRIES THE PAGE**, a play in one act. Decorations by J. Paget-Fredericks. NY: Harper, 1937. First edn. 8vo, Pp. 51. Set by hand and printed at the Holden Hind Press. Bound in cloth backed boards in little worn dj. VG. Yost 46. [18540] \$65.00



MITCHELL, Augustus. **TOURIST'S POCKET MAP OF THE STATE OF VIRGINIA**; Exhibiting Its Internal Improvements, roads, distances, &c by J. H. Young. Philadelphia: A. Augustus Mitchell, 1835. First Edition. Fold-out colored map, with some contemporary ink marks by a previous owner, 13-1/4 x 16 inches. couple of closed tears along folds, with the Virginia Census tipped to the front pastedown and the publisher's label on the rear. The housed in a red morocco cover stamped in gilt. With the ownership signature of "E A. Carpenter NY and Lynchburgh, VA , June 15, 1835" on the first fold. Engraved by Yeager and Dankworth. [52328] \$600.00

Includes the steamboat routes and the principal stage routes. Includes an insert of the District of Columbia.

66. **NATIONAL PARK SEMINARY**; (Incorporated) A Junior College for Young Women 1934-1935. Forest Glen, Maryland: (1935). First Edition. 8vo, pp. 166, Illustrated cloth binding and profusely illustrated with B&W photos and 6 color plates including birds eye views of Washington and the Maryland campus. Cover little soiled, but a very good copy of an impressive college catalogue. [48522] \$85.00

Includes course lists, references, faculty and the like.

67. O'NEILL, Eugene. **THIRST**; And other one-act plays. Boston: Gorham Press, 1914. First Edition. Small 8vo, pp. 168. Atkinson A1-I-1. A VG clean tight copy. The author's first book. [25214] \$250.00
Others are: The Web, Warnings, Fog, Recklessness

68. PINTER, Harold. **LANDSCAPE**. London: Emanuel Wax, 1968. First Edition. 8vo, pp. 46. Limited edition, 1/2000 copies. Signed by Pinter. A fine copy. [26881] \$65.00

69. PLATH, Sylvia. **ARIEL**, poems. NY: Harper, Row, (1966). First Edition. 8vo, 85pp. Little toning to the end papers, A fine copy in little darkened dj. [51864] \$250.00

70. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, Barbara Howes: "Dear Barbara - | Happy Twelfth Night land a good year and a | good long life - | love! Katherine Anne | Christmas Eve | 1973 | Its a pity our great Louise [Bogart] | I cannot see your Poem - It | is one of your finest. Thank | you! Love again | KA" [47034] \$475.00

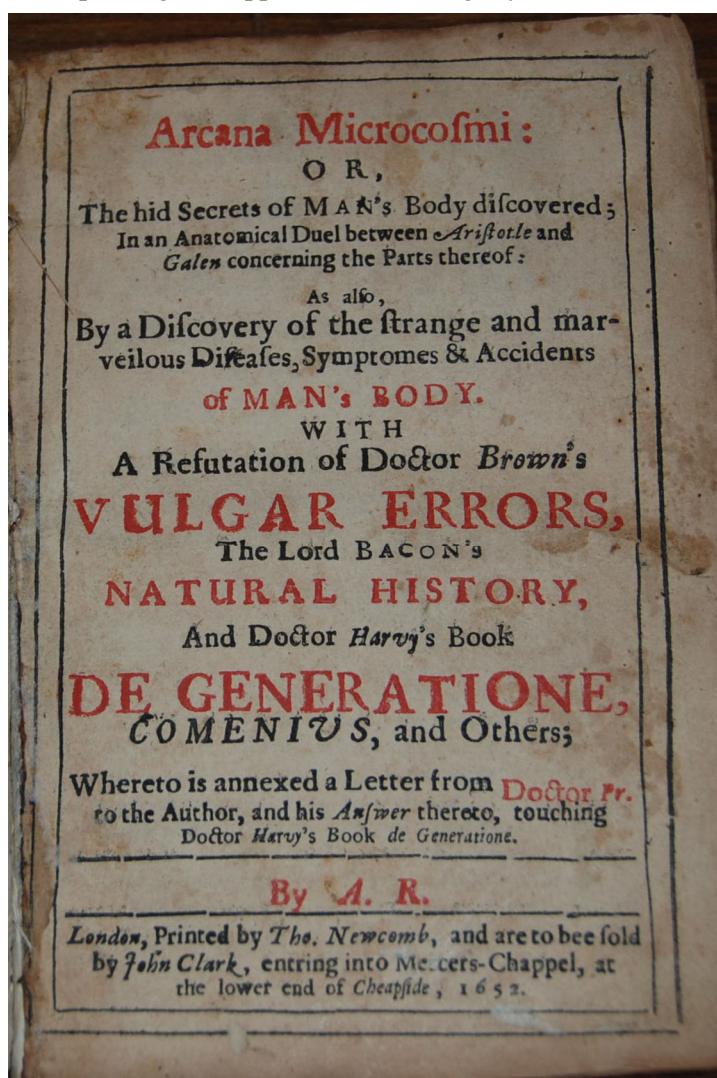
*A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her *The Collected Poems of Barbara Howes, 1945-1990*, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the New York Times, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing *Chimera: A Literary Magazine* from 1944 to 1947.*

71. PROCEEDINGS UPON THE TRIAL OF THE ACTION BROUGHT BY MARY

ELIZABETH SMITH (b. 1825). Against the Right Hon. Washington Sewall Shirley Earl Ferrers (1822-1859) for Breach of Promise of Marriage damages laid at £20,000 before Mr. Justice Wightman and a special jury of the 14th 16th 17th and 18th of February 1846 in the Queen's Bench Westminster Hall. London: William Pickering, 1846. First Edition. 8vo, pp. [iv], 412 + the November, 1846 Pickering catalogue. Bound, with new endpapers, in 3/4 crimson morocco (spine faded), a very nice untrimmed copy. [30466] \$450.00

The case whose facts William Roughead felt surpassed those of "Bardell v. Pickwick", with the plaintiff audaciously forging an entire series of correspondence in an unsuccessful attempt to prove the promise.

72. RAND, Ayn. **THE ROMANTIC MANIFESTO**; A philosophy of literature. NY: World, (1969). First printing. 8vo, pp. 201. Index. Slightly scuffed at corners and ends of spine, o/w a nice copy in dj. [41193]\$250.00



Rand believes that contemporary art is completely debased, and argues that the Romantic school of literature is greatly superior to Naturalism.

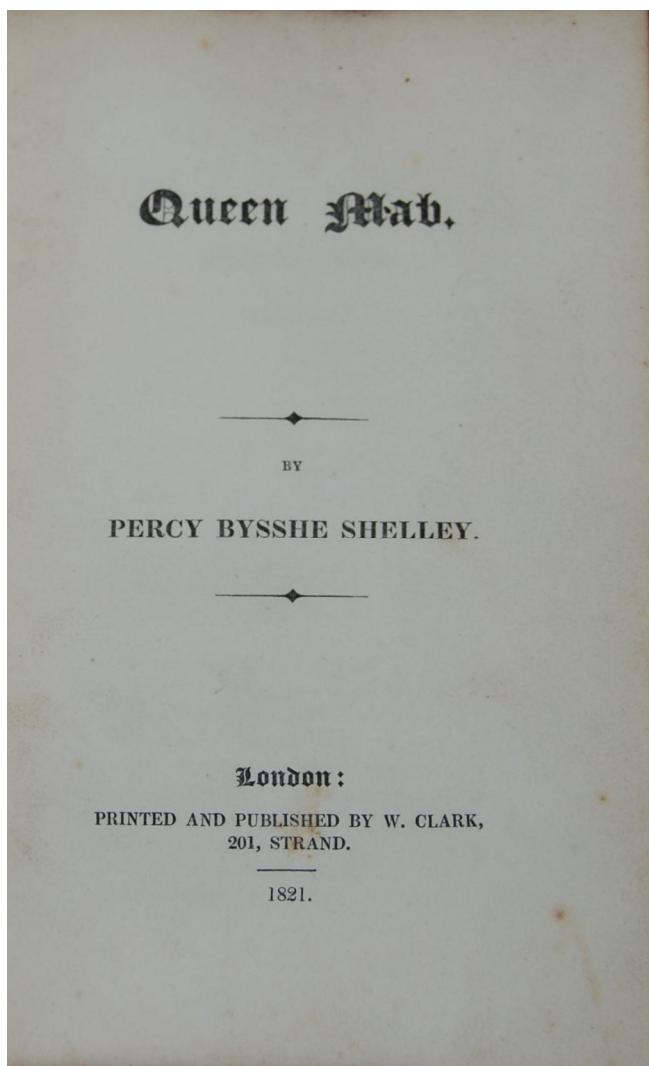
73. ROBERTS, Elizabeth Madox. **A BURIED TREASURE**. NY: Viking, 1931. First Edition. 8vo, pp. 196. Uncut, # 6 of 200 large paper copies, signed by the author. Spine lightly faded, o/w a fine copy in broken publisher's box. Also, this book is inscribed and dated, February 21, 1933 by the author. [27833] \$85.00

Kentucky born, Roberts (1881-1941) centered all her work around Kentucky objects.

74. R[OSS,] A[lexander]. **ARCANA MICROCOSMI**; Or, The hid secrets of Man's Body discovered; in an Anatomical Duel between Aristotle and Galen concerning the Parts thereof : As also by a Discovery of the strange and marvelous Diseases, Symptomes & Accidents of Man's Body. With a refutation of Doctor Brown's

Vulgar Errors, the Lord Bacon's Natural History, and Doctor Harvey's Book de Generatione, Comenius, and others; Whereto is annexed a letter from Doctor Fr. to the Author, and his Answer thereto; touching Doctor Hervey's Book De Generatione. London: Thos Newcomb for John Clark, 1652. Second edition of a work first published the preceding year and the first to include the attack on Harvey. 8vo, [16], 207, [5], 209-267, [8]. Title page printed in red and black. Bound in early vellum; a few contemporary marginal notes, some soiling, last blank leaf mounted to rear free endpaper. Krivatsy 9951; Russell (1963) 728; Wing R1947; Keynes Harvey 358; Keynes Browne 233; Osler 4559. [47395] \$1,600.00

This is the first printed commentary on Harvey's book and Ross adds a letter from another of Harvey's critics, James Primrose. Harvey, of course, discovered the circulation of the blood and wrote his De Generatione (1651) on the generation of animals. That was also the first book on midwifery by an Englishman. Ross (1590-1654) was born in Aberdeen, Scotland. He was the first to translate the Koran into English and was called "the vigilant watchdog of conservatism and orthodoxy" by Richard Westfall. He attacked Thomas Browne (defending, for instance, the beliefs that crystal is a sort of fossilized ice, and that garlic hinders magnetism) and many other contemporary ideas. In other controversies he took on Sir Kenelm Digby, Thomas Hobbes, and William Harvey. (See wikipedia).



75. SHELLEY, Percy Bysshe. **QUEEN MAB.** London: W. Clark, 1821. First published edition. 8vo, pp. 182. Bound in little rubbed black pebbled morocco. TEG, little worn at the extremities and along the spine, a very good looking copy. This has been bound without the rare dedicatory poem to the author's first wife, Harriet, and without the adv. leaf but with the full unexpurgated text. The last free endpaper has a pencil transcription by a previous owner of a portion of a letter from Shelley to John Gisborne from Pisa in which he mentions a recent printing of Queen Mab. This is the first published edition of Shelley's first poem of any length. It was privately printed in 1813 in a very small edition, and originally contained a poetical dedication to Harriet which Shelley was in the habit of cutting out in copies he gave to friends. Much to Shelley's consternation, this edition was printed by Clark without the poet's authorization (Clark spent 4 months in prison for it), and, according to Granniss "some copies contain the dedication to Harriet (his first wife who had committed suicide in 1816), and in some, certain words and lines have been omitted..." According to Graniss, "Clark's sheets fell into the hands of Carlile who issued them both in the original and mutilated forms, in 1822 ..." Granniss 19; Tinker 1888. [51884] \$2,500.00

While a student at Oxford, Shelley advocated atheism and this early poem, written in 1812-1813, is a long work inveighing against orthodox Christianity and secular tyranny. St Clair notes (p. 340) that Shelley had written an epic in complex Spenserian stanzas, but this poem was no fake medieval romance, but a full scale philosophical treatise ... Following the example of Volney's Ruins of Empires, a

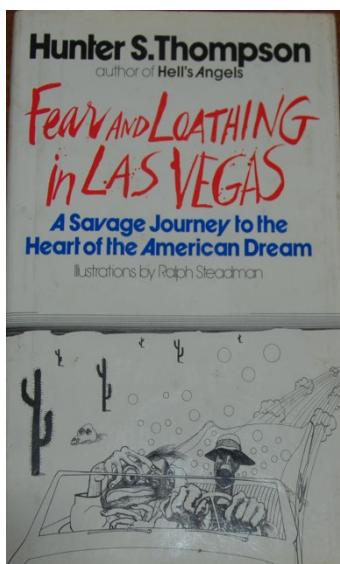
book which Shelly adored ... the poet takes the reader on a fantasy ride into the heavens in the chariot of the fairy queen. Queen Mab explains the theory of necessity and offers the argument that the seed of perfection lies in every heart. The argument, spread through nine singing cantos and a huge addendum of explanatory notes is almost identical with that of the first edition of [Godwin's] Political Justice. This was originally privately printed by the author in 1813 as the inflammatory nature of the content made it impossible to be published in the normal way.

76. **THE TEMPERANCE VOLUME**; embracing the Temperance Tracts of the American Tract Society. NY: by the Society, [1834]. First Edition. 8vo, pp. 17 tracts, each individually paginated. Bound in original leather backed boards, front cover very loose, some light pencil holograph on the endpaper. Little toning, but a good copy. [45918] \$225.00

The articles are: Benjamin RUSH, "The Effects of Ardent Spirits upon the human body and mind;" "History of Peter and John Hay;"" On the Traffic of Ardent Spirit;"" The Rewards of Drunkenness; The Well-Conducted Farm; Johnathan KITTREDGE, Address on the Effects of Ardent Spirits;" Rev. Austin DICKINSON, (one of the founders of Amherst College) "Appeal to American Youth on Temperance;""Alarm to Distillers and Their Allies;" John MARSH, "Putnam and the Wolf: or, The Monster Destroyed;" Edward HITCHCOCK, "Argument Against the Manufacture of Ardent Spirits. Addressed to the Distiller and the Furnisher of the materials;" C. P. M'ilvaine, "Address to the Young Men of the United States, on Temperance;" "Who Slew all These?"; Thomas SEWALL, "Address on the Effects of Intemperance on the intellectual, moral, and physical powers;" Austin, DICKINSON, "A Scripture Argument for Temperance;" John GRIDLEY, "Four Reasons Against the Use of Alcholic Liquors;" Heman HUMPHREY, "Debates of Conscience with a Distiller, A Wholesale Dealer, and a Retailer;" "National Circular Addressed to the Head of each Family in the United States;" "Barnes on the Traffic in Ardent Spirits;"

77. **THIS QUARTER**; Vol. 1, number 1. Issued dedicated to Ezra Pound. Paris: (1925). 8vo, pp. 270. Bound in original paper wraps (chipped around the edges, lacks some of the paper on the spine, light stain on the bottom of the cover). Frontis portrait of Pound by Man Ray. A very good copy of this fragile piece. [55557]\$325.00

This literary periodical features a whos' who of writers in Paris at the time. Included are Gertrude Stein (Capital Capitals- Wilson C49), Yvor Winters (Four Poems), Kay Boyle (Summer), Ernest Hemingway (Big Two Hearted River- Hanneman C165, Homage to Ezra- Hanneman C165-1), William Carlos Williams, (Wallace C101 An Essay on Virginia), James Joyce (A Letter From James Joyce, Slocum C63) etc.



78. THOMPSON, Hunter. **FEAR AND LOATHING IN LAS VEGAS**, a savage journey to the heart of the American dream. NY: Random House, (1971). First Edition. 8vo, 206pp, Illustrations by Ralph Steadman. Fine in little soiled dj. [40348] \$750.00

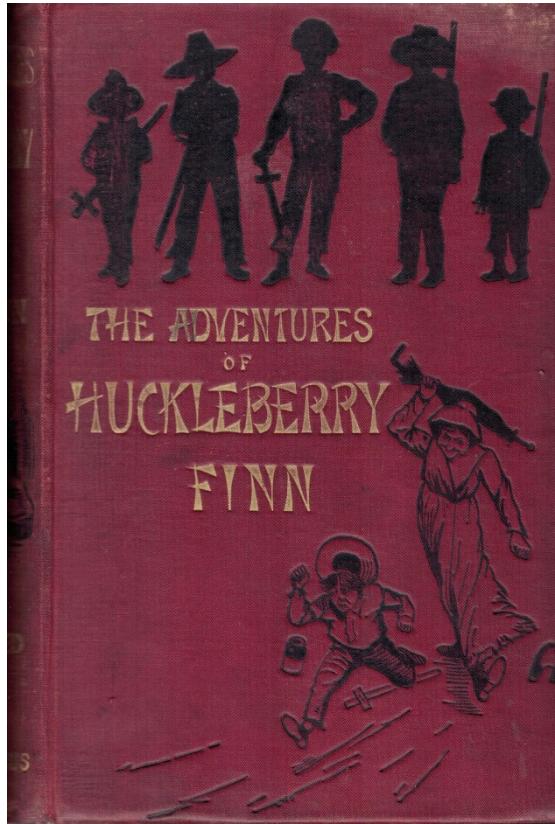
A typical American gonzo weekend of drugs and violence.

79. TWAIN, Mark. **THE ADVENTURES OF HUCKLEBERRY FINN**, (Tom Sawyer's Comrad), with 174 illustrations (by E. W. Kemble). London: Chatto & Windus, 1884. First English edition. Second state (bound with staples) Bound in publisher's red cloth stamped in black and gilt, recased with the original spine laid down, repaired at the extremities, rear flyleaf in facsimile. (When this was recased, it was sewn in the conventional manner as the first issue, but this was originally stapled). Some discoloring to the upper right corner of the front board. 32 page

catalogue of publisher's adv. dated October 1884. A very good tight clean copy. BAL 3414. Scarce.
[27209]\$5,000.00

This preceded the US

edition



80. TWAIN, Mark. **A CONNECTICUT YANKEE IN KING ARTHUR'S COURT.** NY: Webster, 1889. First Edition, later state. 8vo, pp. 575 + adv. leaf. Illustrated by Daniel Carter Beard. Bound in drab green cloth stamped in blue, black and gilt. Front hinge tender, a good copy. Later issue without the "S" like emblem on page 59. BAL 3429; Bleiler (1978), p. 196. Reginald 14357; Wright (III) 1090. [55536]
\$600.00

This is Twain's fantasy novel.

81. TWAIN, Mark. **DEATH-DISK.** NY: Werner, 1913. First edn. 8vo, 8 pp. self wraps. A very nice copy. BAL 3676. [13301] \$150.00

Reprinted from My Debut as a Literary Person (1903). First separate appearance.

82. TWAIN, Mark. **A DOG'S TALE**, reprinted by permission from Harper's Magazine: Christmas Number, 1903. London: Anti-National Vivisection Society, 1903. First Edition. Original wraps. BAL 3479. Fine. [8419] \$200.00

First separate edition.

83. TWAIN, Mark. **FOLLOWING THE EQUATOR.** Hartford: American Publishing Co, 1897. First edition, first state (single imprint, with signature mark on page 161 and terminal flyleaf). 8vo, pp. 712. With portrait frontispiece from a photograph of the author and 192 other illustrations by notable illustrators as A. B. Frost, Peter Newell and Dan Beard or from photographs. Blue cloth, contemporary name on end paper, hinges little tender, a very good copy. BAL 3451. [55485] \$600.00
Mark Twain's autobiographical account of his tour through Australia, New Zealand and India.

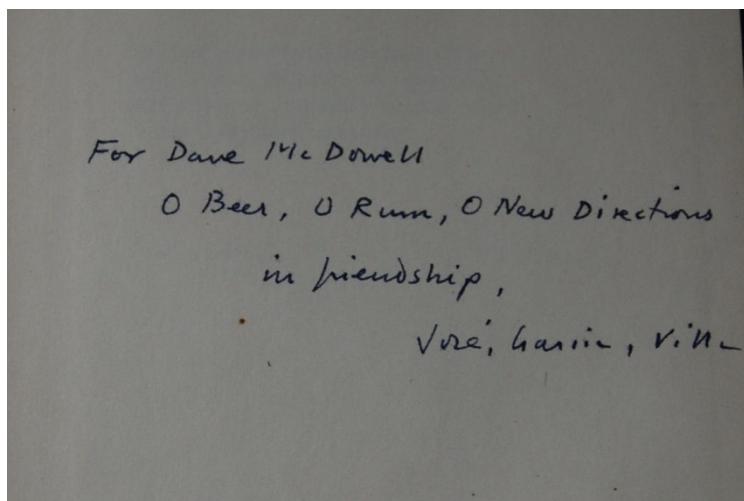
84. TWAIN, Mark. **LIFE ON THE MISSISSIPPI**. Boston: Osgood, 1883. First Edition, Intermediate State B.(Without the cremation scene on p. 441 and p. 443 'St. Louis Hotel'). 8vo, pp. 624. Illustrated with 300 illustrations. Original publisher's brown cloth stamped in black and gilt, (little rubbed at the extremities of the spine). Paper cracked on the rear hinge, but a VG copy. BAL 3411. [55556] \$750.00
This seems to be the rarest of the 4 first edition issues of this book. The story is that when Mrs. Clemens saw the image of the author's ashes in an urn on page 441, she demanded that it be removed and it was. At the same time, the caption of the St Charles Hotel was corrected on page 443. So the first edition is seen in four separate issues. With the urn on page 441 and the caption "St Louis Hotel" on page 443 and then mixed states with and without the urn and the captions of both the St Louis Hotel and the St Charles hotel. This is Blanck's "intermediate B" without the urn but the uncorrected "St Louis Hotel" on page 443.

85. TWAIN, Mark. **THE PRINCE AND THE PAUPER**, a tale for young people of all ages, with 192 illust. Boston: Osgood, 1882. First Edition. first state with the Franklin Press imprint on the copyright page. Bound in original publisher's gold stamped sheep (rebacked with a new spine fashioned to closely match the original covers, that are rubbed along the edges), little soiling to the foredge of the leaves). A very good clean copy. BAL 3402; Peter Parley to Penrod pp. 65-6. [27211] \$600.00
In the publisher's scarce sheep binding.

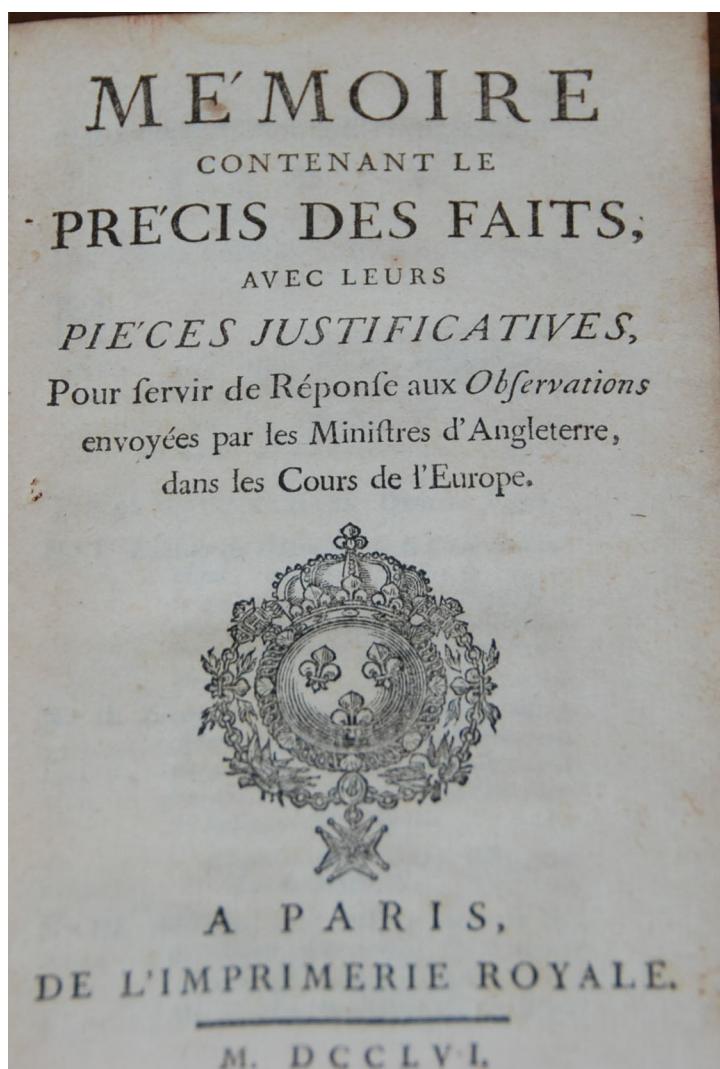
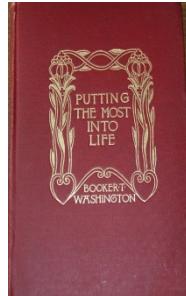
86. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatii efficta sut ratio explicata ... Vinegia: 1558. Small 4to, pp. x, 192. Illustrated with an engraved title-page and 61 full page engravings (closed tear to one illustration) containing 103 medallion portraits. Bound in contemporary vellum (front hinge little loose) with the bookplate of Victor Albert George Villiers, Earl of Jersey. Some light water stain on the upper inner margin, closed tear to one engraving. Lacks five leaves of the preliminary matter (index) and two leaves of errata in the rear, but with good clear impressions of the engravings. Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634. [18667]
\$1,250.00

Contains medallions, portraits and biographies of the Roman empresses. Vico was born in Parma and was invited to Florence by Cosmo I, where he engraved some of the best works of Michelangelo. (See Bryan Vol. V, p. 297.)

87. VILLA, Jose Garcia. **VOLUME TWO**. NY: New Directions, (1949). First American edn. 8vo, pp. 170. One of 100 copies printed on specially made paper, specially bound, and signed by bthe author. A fine copy in little worn publisher's box. In addition, this copy has been inscribed: "For Dave McDowell | O Beer, O Rum, O New Directions | in friendship | Jose Garcia Villa" [52354] \$225.00



88. WASHINGTON, Booker T. **PUTTING THE MOST INTO LIFE**. NY: Crowell, (1906). First Edition. Small 8vo, pp. 36. Frontis portrait. Maroon cloth stamped in gilt. A little foxing on title, donor's presentation on flyleaf, cover little scuffed and bumped at corners and ends of spine, o/w a VG tight copy. [46424] \$250.00
Advice for students.



leader accepted the enemy's designation of the killing of Jumonville as an assassination." Sabin notes "From the evidence drawn from these documents, they charge Washington with the murder of Jumonville. This memoir proves that Jumonville was approaching Washington on an embassy of peace, but that

89.
(WASHINGTON) [MOREAU, Jacob Nicholas]. **MEMOIRE CONTENANT LE PRECIS DES FAITES**, avec leurs pieces Justificatives, pour servir de Response aux Observations envoyees par les Ministres d'Angleterre, dans les Cours de l'Europe. Paris: L'Imprimerie Royale, 1756. 12mo, pp. viii, 275. Second edition (after the quarto edition of the same year). Bound in contemporary French calf with gilt spine and with the exception of some insignificant marginal worming in a couple of signatures, a very fine copy. Sabin 47511; Wroth, American Bookshelf p. 22; Lande 657; TPL 250; Streeter II, 1013; Echeverria & Wilkie 756/29. [18865]
\$3,000.00

Writing in The John Carter Brown Library Report (1946) pp. 48-49, Lawrence Wroth notes that this is "one of the most important diplomatic documents in American colonial history ... in which the French government is justifying its position as a contestant in the French and Indian War. Printed, amongst other pertinent documents, is Washington's captured journal of the Fort Necessity campaign, and spread upon the record the articles of surrender in which the young provincial

Washington, unwilling to trust him, ordered his advance to be fired upon." The Dictionary of American History in discussing this same battle at Great Meadows, near Unionville, PA, in April of 1754, asserts that Washington learned of the small force of French camped a few miles north of Fort Necessity and after a night march attacked them soon after sunrise, killing ten including their commander Jumonville. This was Washington's first battle and the first engagement of the French and Indian War. After Washington's return to Fort Necessity, he was attacked by 500 French and 400 Indians eventually capitulating and marching back to Virginia on foot.

90. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn. 8vo, pp. 157. Spine faded, a VG tight copy in little browned dj that shows wear at the extremities of the spine. Kirkpatrick A27b. Only 3725 copies were printed. [23623] \$150.00

91. YEATS, W. B. **TWO PLAYS FOR DANCERS**. [Dundrum]: Cuala Press, 1919. First Edition, 1/400 copies. 8vo, pp. 38. Title woodcut engraving "Monoceros de Astris" by T. Sturge Moore. Bound in linen backed boards, printed spine label, lacks the front free endpaper. Printed and published by Elizabeth Corbet Yeats on paper made in Ireland. Pages little toned, spine darkened. Very good copy. Wade 123. [52085]\$325.00

Contains: The Dreaming of the Bones; The Only Jealousy of Emer; and a short preface by W. B. Yeats