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“**Arthur Miller**, in full **Arthur Asher Miller**, (born October 17, 1915, [New York](#), New York, U.S.—died February 10, 2005, Roxbury, Connecticut), American playwright, who combined social awareness with a searching concern for his characters’ inner lives. He is best known for [Death of a Salesman](#) (1949).

Miller was shaped by the [Great Depression](#), which brought financial ruin onto his father, a small manufacturer, and demonstrated to the young Miller the insecurity of modern existence. After graduation from [high school](#) he worked in a warehouse. With the money he earned he attended the [University of Michigan](#) (B.A., 1938), where he began to write plays. His first public success was with *Focus* (1945; filmed 1962 [made-for-television]), a novel about [anti-Semitism](#). [All My Sons](#) (1947; filmed 1948), a [drama](#) about a manufacturer of faulty war materials that strongly reflects the influence of [Henrik Ibsen](#), was his first important [play](#). It won Miller a [Tony Award](#), and it was his first major collaboration with the director [Elia Kazan](#), who also won a Tony.

Miller’s next play, [Death of a Salesman](#), became one of the most famous American plays of its period. It is the tragedy of [Willy Loman](#), a man destroyed by false values that are in large part the values of his society. For Miller, it was important to place “the common man” at the center of a tragedy. As [he wrote in 1949](#) :

The quality in such plays [i.e., tragedies] that does shake us...derives from the underlying fear of being displaced, the disaster [inherent](#) in being torn away from our chosen image of what and who we are in this world. Among us today this fear is as strong, and perhaps stronger, than it ever was. In fact, it is the common man who knows this fear best.

Miller had been exploring the ideas underlying *Death of a Salesman* since he was a teenager, when he wrote a story about a Jewish salesman; he also drew on memories of an uncle. He wrote the play in 1948, and it opened in New York City, directed by Kazan, in February 1949. The play won a Tony Award for best play and a [Pulitzer Prize](#) for drama, while Miller and Kazan again each won individual Tonys, as author and director respectively. The play was later adapted for the screen (1951 and several made-for-television versions) and was revived several times on Broadway.

Miller based [The Crucible](#) (1953) on the [witchcraft trials in Salem, Massachusetts](#), in 1692–93, a series of persecutions that he considered an echo of the [McCarthyism](#) of his day, when investigations of [alleged](#) subversive activities were widespread. Though not as popular as *Death of a Salesman*, it won a Tony for best play. It was also adapted numerous times for [film](#) and television. In 1956, when Miller was himself called before the [House Un-American Activities Committee](#), he refused to name people he had seen 10 years earlier at an alleged communist writers’ meeting. He was convicted of [contempt](#) but appealed and won.

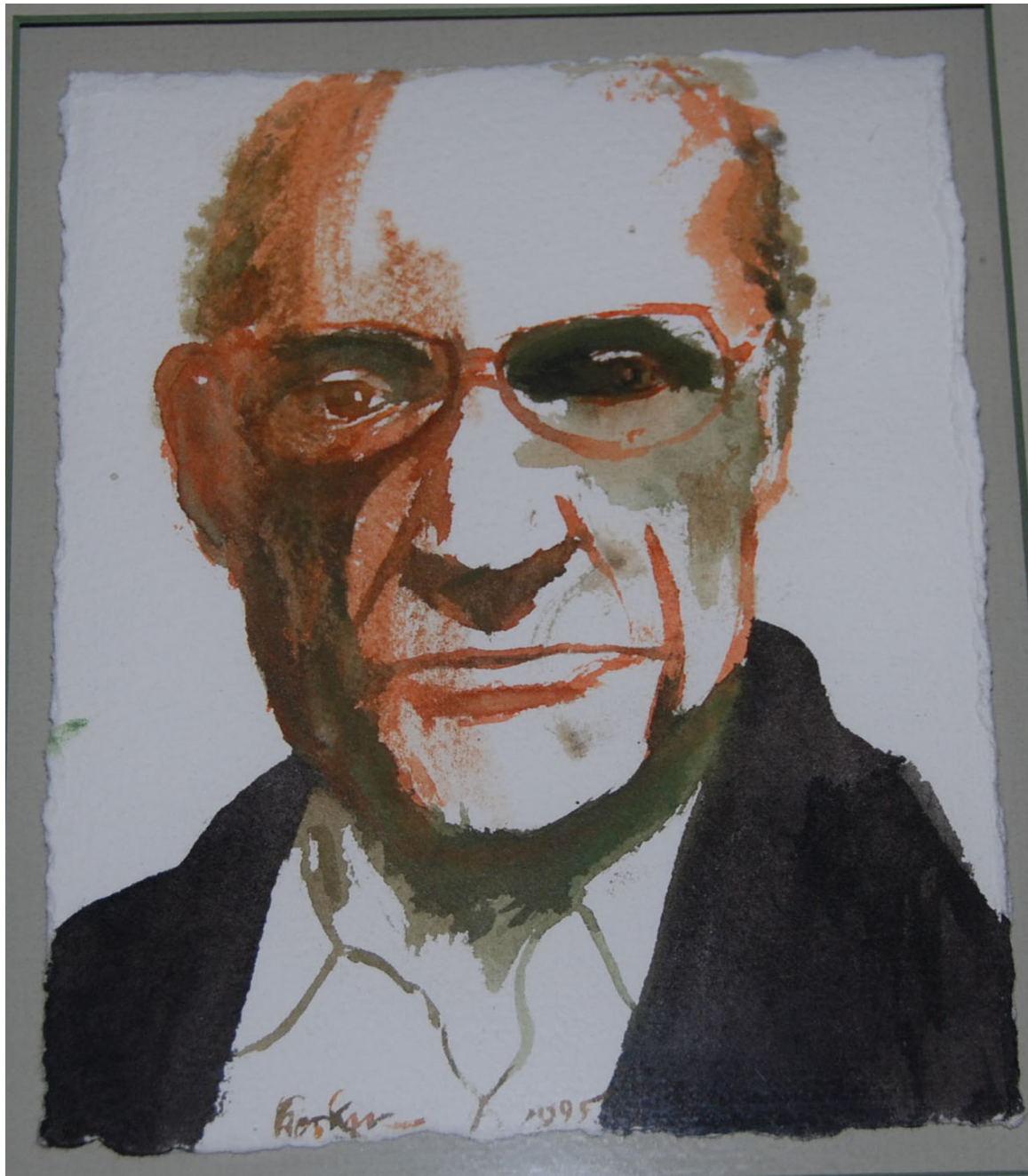
A Memory of Two Mondays and another short play, *A View from the Bridge*, about an Italian-American longshoreman whose passion for his niece destroys him, were staged on the same bill in 1955. (A year later *A View from the Bridge* was performed in a revised, longer form.) [After the Fall](#) is concerned with failure in human relationships and its consequences, large and small, by way of McCarthyism and the Holocaust; it opened in January 1964, and it was understood as largely autobiographical, despite Miller’s denials. *Incident at Vichy*, which began a brief run at

the end of 1964, is set in [Vichy France](#) and examines Jewish identity. *The Price* (1968) continued Miller's exploration of the theme of guilt and responsibility to oneself and to others by examining the strained relationship between two brothers. He directed the London production of the play in 1969.

The Archbishop's Ceiling, produced in Washington, D.C., in 1977, dealt with the Soviet treatment of dissident writers. *The American Clock*, a series of dramatic [vignettes](#) based on [Studs Terkel's](#) *Hard Times* (about the Great Depression), was produced at the 1980 American Spoleto Festival in Charleston, [South Carolina](#). Miller's later plays included *The Ride Down Mount Morgan* (1991), *Mr. Peters' Connections* (1998), and *Resurrection Blues* (2002).

Miller also wrote a screenplay, *The Misfits*, for his second wife, the actress [Marilyn Monroe](#); they were married from 1956 to 1961. *The Misfits*, released in 1961, was directed by [John Huston](#) and also starred [Clark Gable](#); its filming served as the basis for Miller's final play, *Finishing the Picture* (2004). *I Don't Need You Any More*, a collection of his short stories, appeared in 1967 and a collection of theatre essays in 1977. His [autobiography](#), *Timebends*, was published in 1987. In 2001 Miller received the Japan Art Association's [Praemium Imperiale](#) prize for theatre/film."

From the Encyclopaedia Britannica



Arthur Miller by Leonard Baskin

Item # 6

1. (ARTHUR MILLER) FERRES, John H. **TWENTIETH CENTURY INTERPRETATIONS OF THE CRUCIBLE**; A collection of critical essays edited by ... Englewood: Prentice Hall, (1972). First Edition. ISBN: 0131948601. 8vo, pp. 122. A very good copy in dj. [59025] \$35.00
A collection of essays includes an additional scene by Miller that was not in the original script: "A Private Meeting of John and Abigail"

2. (ARTHUR MILLER) GILDER, Rosamond. **THEATRE**; American Theatre 1967-1968. The XIIth ITI Congress. NY: June, 1967. First Edition. 4to, text in English and French. Bound in illustrated wraps in printed slip case. [58985] \$30.00
Includes a discussion of the plays of the year with photos of different productions.

3. (ARTHUR MILLER) GOODE, James. **THE STORY OF THE MISFITS**. Indianapolis: Bobbs-Merrill, (1963). First Edition. 8vo, pp. 331. Illustrated with photos, couple of spots on the foredge, o/w a very good copy. [58990] \$50.00

4. (ARTHUR MILLER) NATHAN, George Jean. **THE THEATRE BOOK OF THE YEAR 1946-47**; A record and an interpretation. NY: Knopf, 1947. First Edition. 8vo, pp. 380 + index. Cover little worn, end papers stained, in worn dj. [58987] \$25.00
An honors list, acerbic reviews of the year's productions, etc. Lists the Iceman Cometh on the honors list.

5. (ARTHUR MILLER) WAGER, Walter, ed. **THE PLAYWRIGHTS SPEAK**; with an introduction by John Russell Taylor. (London): Longmans, (1969). First Edition. ISBN: 582117844. 8vo, pp. 250. A very good copy in dj. [59040] \$50.00
Includes an essay by Arthur Miller as well as Edward Albee, Friedrich Durrenmatt, John Osborne, Harold Pinter, Tennessee Williams, etc.

6. (ARTHUR MILLER) BASKIN, Leonard. **WATER COLOR OF PORTRAIT OF ARTHUR MILLER**. 7-1/2 x 6 in., matted and framed in a 14-1/2 x 12 in frame. Signed "Baskin 1995" in water color. Fine condition. [*see above*] [58908] \$3,500.00

7. (ARTHUR MILLER) BIGSBY, C. W. E. **FILE ON MILLER**; (general title) Writer-Files, edited by Simon Trussler, compiled by ... London and NY: Methuen, (1987). ISBN: 0413536106. small 8vo, pp. 80. [59028] \$20.00
An assemblage of essential facts

8. (ARTHUR MILLER) CORRIGAN, Robert W. **THE THEATRE IN SEARCH OF A FIX**. NY: Delacorte, (1973). First Edition. 8vo, pp. 368. Inscription on end paper. A very good copy in price clipped dj. [58968] \$20.00
Includes a chapter: "The Achievement of Arthur Miller"

9. (ARTHUR MILLER) CORRIGAN, Robert W, ed. **THEATRE IN THE TWENTIETH CENTURY**. NY: Grove, (1963). First Edition. 8vo, pp. 368. Magic marker covering some writing on the front pastedown, A very good copy in dj. [58986] \$35.00
This reprints articles from the Tulane Drama Review. Includes: "The Playwright and the Atomic World" by Miller. Also includes work by Friedrich Durrenmatt, Eugene Ionesco, Bertoldt Brecht, Jean-Paul Sartre, Morris Carnovsky, Sigmund Freud, and others.

10. (ARTHUR MILLER) GANZ, Arthur. "**Arthur Miller: After the Silence**"; in Drama Survey: Vol. 3, number 4. (Spring-Fall, 1964). Minneapolis, MN: Bolingbroke Society, 1966. First Edition. 8vo, pp. 463-602. Bound in printed wraps. Some scribbling on the cover, a good copy. [58979] \$15.00
11. (ARTHUR MILLER) HOBSON, Harold, ed. **INTERNATIONAL THEATRE ANNUAL, NO. 1**; edited by ... with a foreword by Edeige Feuillere. NY: The Citadel Press, (1956). First US edn. Large 8vo, pp. 174. Illustrated throughout with photographs. A very good copy in little worn dj. Jensen C48. [58972] \$30.00
Includes: "Concerning the Boom" by Arthur Miller.
12. (ARTHUR MILLER) HYAMS, Barry, ed. **THEATRE**; The annual of the Repertory Theater of Lincoln Center/ Vol. one, 1964. (NY): A Repertory Theater Publication in association with playbill, Inc., 1964. First Edition. 8vo, pp. (94) Illustrated with photographs. A very good copy in little nicked dj. [58971] \$35.00
Includes an introduction S. N. Berman and "Arthur Miller: Theme and Variations" by Harold Clurman.
13. (ARTHUR MILLER) HYAMS, Barry, ed. **THEATRE**; The annual of the Repertory Theater of Lincoln Center/ Vol. two, 1965. (NY): A Repertory Theater Publication in association with playbill, Inc., 1964. First Edition. 8vo, pp. (124) Illustrated with photographs by Inge Morath. A very good copy. [58982] \$25.00
Includes "After the Fall": a view from the Director's Notebook by Nancy and Richard Meyer.
14. (ARTHUR MILLER) KESEY, Ken. **KESEY'S GARAGE SALE**. NY: Viking, 1973. First Edition. ISBN: 670412686. Quarto, pp. 238. Paper wraps. [58962] \$325.00
Includes work by Paul Krassner, Neal Cassady, Allen Ginsberg, etc., with an introduction by Arthur Miller. This features the marvelous 'film script' "Over The Border" by Kesity.
15. (ARTHUR MILLER) WILLIAMS, Liza McAlister and Kent Paul. **BARRON'S BOOK NOTES: ARTHUR MILLER'S DEATH OF A SALESMAN**. Woodbury, NY: Barron's Educational Series, inc., (1984). First paperback edn. ISBN: 0812034104. 12mo, pp. 99. Printed wraps. Some pen underlining and notes in the rear. [58984] \$10.00
16. [ARTHUR MILLER] GUERNSEY Otis L., ed. **PLAYWRIGHTS LYRICISTS COMPOSERS ON THE THEATER**; The inside story of a decade of theater in articles and comments by its authors, selected from their own publication, drawings by Tom Funk. NY: Dodd, Mead, (1974). First Edition. ISBN: 0396070086. Large 8vo, pp. 435. Fine without dj. [59021] \$25.00
Includes several articles by Miller including: "Can or will we support Repertory?"
17. Beckett, Samuel. **THE LOST ONES**; a story by ... translated from the original French by the author. London: Calder & Boyars, (1972). First English edition, 1/100 signed by the author. ISBN: 0714508918. 8vo, pp. 63. Fine in publisher's slipcase. Inscribed to poet William Jay Smith on the half title: "For Bill | to celebrate | our | first meeting | since | 1949 | from Arthur (?) | with | affection" This was most likely from American playwright Arthur Miller. [58265] \$1,750.00
Beckett won the Nobel in 1969. Miller, of course, was the author of "Death of a Salesman" and other notable plays.
18. BONAZZI, Robert, ed. **LATITUDES**; Winter, 1968. Houston TX: Latitudes Press, 1968. Periodical. 4to, pp. 75. With some illustrations. Paper wraps. A VG tight copy. [57939] \$20.00
Various poetry, a dialogue with Arthur Miller and Richard I. Evans, Five critics on the assassination of John F. Kennedy, and much more.

20. GOTTFRIED, Martin. **ARTHUR MILLER**; His life and work. Cambridge, MA: Da Capo, (2003). First Edition. 8vo, pp. 484. Illustrated with photographs. Includes index, chronology of premier productions, notes, list of works. Remainder mark on bottom edge, o/w a nice copy in slightly scuffed dj. [34500] \$25.00
A definitive biography of the author of Death of a salesman, The crucible and A view from the bridge.
21. GOTTFRIED, Martin. **ARTHUR MILLER**; His life and work. Cambridge, MA: Da Capo, (2003). First Edition. 8vo, pp. 484. Illustrated with photographs. Includes index, chronology of premier productions, notes, list of works. Remainder mark on bottom edge, o/w a nice copy in slightly scuffed dj. [35368] \$25.00
A definitive biography of the author of Death of a salesman, The crucible and A view from the bridge.
22. HOBSON, Harold. **INTERNATIONAL THEATRE ANNUAL No.1**. London: John Calder, (1954). First Edition. Large 8vo, pp. 174. First Year of Publication. Many illustrations. VG copy in worn D/J. [26492] \$15.00
Includes original articles by Arthur Miller and Sybil Thorndyke.
23. HYAMS, Barry, ed. **THEATRE**; The Annual of the Repertory Theater of Lincoln Center. Volume 1, 1964. NY: Repertory Theater of Lincoln Center, 1964. First Edition. 8vo, pp. 92. Illustrated. Fine in slightly soiled dj. [25575] \$20.00
With an article "Arthur Miller: Theme and Variations" (12pp) , by Harold Clurman. Also includes an article by S. N. Behrman (7pp), "The Common Sense of Insanity."
24. MILLER, Arthur. **CHINESE ENCOUNTERS**. NY: Farrar-Straus-Giroux, 1979. First Edition. Oblong 8vo, pp. 255. A fine copy in dj. [29895] \$45.00
Text by Miller and photos by his wife, Inge Morath, of their trip to China.
25. MILLER, Arthur. **CHINESE ENCOUNTERS**. NY: Farrar-Straus-Giroux, 1979. First Edition. Oblong 8vo, pp. 255. A fine copy in dj. Signed by both Miller and Morath. [58994] \$225.00
Text by Miller and photos by his wife, Inge Morath, of their trip to China.
26. MILLER, Arthur. **AFTER THE FALL**; A play in two acts. NY: Viking, (1964). Final stage version. 8vo., pp. 115. Final Stage Edition, reset April 1964. Some underlining in the last act. A very good copy, in wraps. See Jensen AXIII, 2a. [59002] \$20.00
27. MILLER, Arthur. **AFTER THE FALL**; A play in two acts. NY: Viking, 1964. Revised. 8vo., pp. 114. Final Stage Edition, reset April 1964. Little scuffed at both ends of spine, o/w fine in little chipped and scuffed dj. [25190] \$10.00
28. MILLER, Arthur. **AFTER THE FALL**; A play in two acts. NY: Viking, 1964. Revised, second printing. 8vo., pp. 114. Final Stage Edition, reset April 1964. A near fine copy in dj, signed by Arthur Miller. AXIII, 2a. [58916] \$125.00
29. MILLER, Arthur. **AFTER THE FALL**; The Repertory Theater of Lincoln Center. NY: Mercury, 1963. Four-disk audio record album. 33-1/3 rpm, mono. Includes booklet with photos from the Lincoln Center production directed by Elia Kazan and Robert Whitehead, and an essay on Miller's work by Harold Clurman. An original cast recording. VG. [27724] \$65.00
30. MILLER, Arthur. **AFTER THE FALL**. NY: Mercury. LP. 4 RECORD Boxed set of LP records. Lincoln Center Repertory Theater.. Original cast directed by Elia Kazan and Robert Whitehead. Unused records. Fine. [26362] \$20.00

31. MILLER, Arthur. **ALL MY SONS**; a play in three acts, Theatre program from the Globe Theatre (London). London: Omega Stage Productions, (1981). 8vo. Self wraps. [59032] \$20.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson. This production was directed by Michael Blakemore
32. MILLER, Arthur. **ALL MY SONS**; text in Hebrew]. [Israel: (1976). 8vo, pp. 160. Bound in pictorial wraps, a very good copy. Signed by Arthur Miller. Very scarce. [58948] \$150.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson.
33. MILLER, Arthur. **ALL MY SONS**; drama in three acts. NY: Dramatist's Play Service, (1974). First Edition, thus. 8vo, pp. 70. Blue wraps, name on end paper, a very good copy. [58947] \$25.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson.
34. MILLER, Arthur. **ALL MY SONS**; [title in Hebrew] The color system for teaching languages by Mordehai Hochberg. [Israel?: (1973). First Edition, thus. 8vo, pp. 160. Bound in pictorial wraps, a very good copy. Signed by Arthur Miller. Very scarce. Text on facing pages in Hebrew and English, with certain words highlighted in colors. [58946] \$150.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson.
35. MILLER, Arthur. **ALL MY SONS**; a play in three acts. NY: Reynal & Hitchcock, (1947). Second printing. 8vo, pp. 83. Tan cloth, a very good copy. Scarce. Jensen A.III. 1b. [58944] \$50.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson.
36. MILLER, Arthur. **ALL MY SONS**; a play in three acts, introduction by E. R. Wood. [London: The Hereford Plays, (1947). First Edition. 8vo, pp. 80. Bound in pictorial wraps, a very good copy. Scarce. Jensen A.III. 4a. [58945] \$30.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson.
37. MILLER, Arthur. **ALL MY SONS**; a play in three acts, Theatre program from the Globe Theatre (London). London: Tennent productions Ltd, (1947?). 12mo, pp. 8. Self wraps. [58983] \$50.00
Miller's Tony award winning, first published play and the basis for the 1948 film starring Burt Lancaster and Edward G. Robinson. This production was directed by Warren Jenkins.
38. MILLER, Arthur. "**All My Sons**"; in The Best Plays of 1946-47 and the year book of drama in America edited by Burns Mantle with illustrations. NY: Dodd, Mead, 1947. First Edition. 8vo, pp. 555. Spine label little faded, o/w a near fine copy. [58949] \$50.00
Also includes "The Iceman Cometh" by Eugene O'Neill; "Joan of Lorraine" by Maxwell Anderson; "Another Part of the Forest" by Lillian Hellman; "The Fatal Weakness" by George Kelly; "Christopher Blake" by Moss Hart; "Brigadoon" by Lerner and Lowe, and others.
39. MILLER, Arthur. **THE AMERICAN CLOCK**. NY: Dramatists Play Service, (1982?). First Edition, thus?. 8vo, pp. 70. Printed wraps. very good. [59042] \$12.00

40. MILLER, Arthur. **APRES LA CHUTE (After the Fall)**; piece en deux actes, traduite par Henri Robillot. Paris: Robert Laffont, (1965). First French Edition. 8vo, pp. 180. Bound in illustrated paper wraps. Name on end paper, a very good copy. Not in Jensen. [58937] \$50.00
41. MILLER, Arthur. **THE ARCHBISHOP'S CEILING; THE AMERICAN CLOCK**; Two plays. NY: Grove, (1989). First Edition. 8vo, pp. 204. A nice copy in little scuffed dj. [27755] \$40.00
42. MILLER, Arthur. **THE ARCHBISHOP'S CEILING; THE AMERICAN CLOCK**; Two plays. NY: Grove, (1989). First Edition. 8vo, pp. 204. A nice copy in very good dj. [58923] \$40.00
43. MILLER, Arthur. **THE ARCHBISHOP'S CEILING: THE AMERICAN CLOCK**; Two plays. NY: Grove, (1989). First Edition. ISBN: 0802131271. 8vo, pp. 204. Introduction by Arthur Miller. Paper wraps. Fine copy. Review copy with review slip laid in. [58928] \$12.00
44. MILLER, Arthur. **THE ARCHBISHOP'S CEILING: THE AMERICAN CLOCK**; Two plays. NY: Grove, 1989. First Edition. ISBN: 0802131271. 8vo, pp. 204. Introduction by Arthur Miller. Paper wraps. Fine copy. [25199] \$12.00
45. MILLER, Arthur. **ARTHUR MILLER'S COLLECTED PLAYS**; Volume II, with an introduction by the author. NY: Viking, (1981). First Edition. 8vo, pp. 531. Signed by Miller on the end paper, a very good plus copy with dj. [58974] \$150.00
This includes the text of The Misfits, After the Fall, Incident at Vichy, The Price, The Creation of the World and Other Business, and Playing for time.
46. MILLER, Arthur. **ARTHUR MILLER'S COLLECTED PLAYS**; A limited edition. Franklin Center PA: The Franklin Library, 1981. First Edition, thus. 8vo, pp. 453. Bound in brown leather stamped in gilt. Not in Jensen. A very good plus copy. [58935] \$35.00
This includes the text of All My Sons, Death of a Salesman, The Crucible, A Memory of Two Mondays and A View from the Bridge.
47. MILLER, Arthur. **ARTHUR MILLER'S COLLECTED PLAYS**; with an introduction, with a new essay on his dramatic technique. London: Cresset Press, 1958. First UK Edition. 8vo, pp. 439. Name on end paper, a very good copy in little worn dj. Jensen A.X. 1b. [58918] \$75.00
This includes the text of All My Sons, Death of a Salesman, The Crucible, A Memory of Two Mondays and A View from the Bridge.
48. MILLER, Arthur. **ARTHUR MILLER'S COLLECTED PLAYS**; with an introduction, with a new essay on his dramatic technique. NY: Viking, 1957. First Edition. 8vo, pp. 439. Name on end paper, a very good copy with price clipped dj. Several theatre reviews laid in. Jensen A.X, 1a. [58917] \$75.00
This includes the text of All My Sons, Death of a Salesman, The Crucible, A Memory of Two Mondays and A View from the Bridge.
49. MILLER, Arthur. **ARTHUR MILLER'S PLAYING FOR TIME**; A full length stage play adapted from the television film by ... based upon the book of the same title by Fanla Fenelon. Woodstock, IL: Dramatic Publishing Company, (1985). First Edition. small 8vo, pp. (94) Printed wraps, one label removed, another partially removed from the spine. [58912] \$45.00
50. MILLER, Arthur. **BROKEN GLASS**. NY: Penguin Books, 1994. Uncorrected proof copy. ISBN: 0140480951. 8vo, pp. 152. Printed wraps, fine. Signed by Miller on the title page. [58910] \$175.00
A new play

51. MILLER, Arthur. **BROKEN GLASS**. NY: Penguin Books, 1994. First Edition. ISBN: 0140480951. 8vo, pp. 152. Printed wraps, fine. Signed by Miller on the title page with then names of three women: "Anne, Katherine & Elizabeth" [59035] \$175.00
A new play
52. MILLER, Arthur. **BROKEN GLASS**. NY: Penguin Books, 1994. First Edition. ISBN: 0140480951. 8vo, pp. 152. Printed wraps, fine. Signed by Miller on the title page. [59036] \$150.00
A new play
53. MILLER, Arthur. **LAS BRUJAS DE SALEM**; Drama en cuatro actos. Buenos Aires: Jacobo Muchnik, 1955. First Argentinean Edition?. 8vo, pp. (186). Printed wraps (pages toned, o/w a very good copy. Signed by Arthur Miller. Not in Jensen. [59046] \$125.00
Translation of "The Crucible."
54. MILLER, Arthur. **COLLECTED PLAYS**. NY: Viking, 1957. First Edition. 8vo, pp. 439. With special introduction for this volume. (underlining in the introduction). VG. [25187] \$12.00
56. MILLER, Arthur. **THE CREATION OF THE WORLD *And Other Business***; A play. NY: Viking, (1973). First Edition. 8vo, pp. 106. VG in little stained dj. [27757] \$35.00
57. MILLER, Arthur. **THE CREATION OF THE WORLD *And Other Business***; A play. NY: Viking, (1973). First Edition. 8vo, pp. 106. VG in dj, signed by the author. [59047] \$150.00
58. MILLER, Arthur. **THE CREATION OF THE WORLD *AND OTHER BUSINESS***; A Catastrophic Comedy. NY: Robert Whitehead, Dowling-Whitehead-Stevens -studio duplicating script, (1973?. Mimeographed script. 4to, signed by Miller. Rare. [58961] \$750.00
A play from the book of Genesis which bombed on the stage.
59. MILLER, Arthur. **THE CRUCIBLE**; Drama in two acts. NY: Dramatists Play Service, (1957). 8vo, pp. 95. Printed wraps, very good. [58998] \$25.00
60. MILLER, Arthur. **THE CRUCIBLE**; A Play in Four Acts. London: Cresset Press, 1956. First UK edn. 8vo, pp. 143. Bound in cloth (end paper toned from dj), a very good copy in dj. Not in Jensen. [59023]\$75.00
61. MILLER, Arthur. **THE CRUCIBLE**; A Play in Four Acts. NY: Viking, 1953. First edition. 8vo, pp. 147. Bound in cloth, a chipped and rubbed dj (lacks some of the paper on the front cover) Jensen A VI. 1a. [59024] \$150.00
62. MILLER, Arthur. **DANGER: MEMORY!** Two plays. NY: Grove Press, (1987). First Edition. 8vo, pp. 68. A nice copy in little scuffed dj. [27745] \$40.00
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I Can't Remember Anything and Clara.
66. MILLER, Arthur. **DANGER: MEMORY! Two Plays; I can't remember anything; Clara.** NY: Grove, (1987). First Edition. ISBN: 0394561023. 8vo. 1st edition. Fine in slightly soiled dj. [25188] \$20.00
67. MILLER, Arthur. **DEATH OF A SALESMAN;** Playbill, Walnut Street Theatre. Philadelphia: Playbill, 1974. 8vo, pages not numbered. Illustrated. Paper wraps. Signed on cover by Martin Balsam, who played Willie Loman. A nice copy. [23786] \$35.00
68. MILLER, Arthur. **"Death of a Salesman";** in *The Burns Mantle Best Plays of 1948-49 and the year book of drama in America* edited by John Chapman, with illustrations. NY: Dodd, Mead, 1949. First Edition. 8vo, pp. 486. A near fine copy in dj. Inscribed by the editor: "for Bob, the best colleague and long-sufferingest friend I ever had ... November, 1949" [58950] \$125.00
Also includes plays by Maxwell Anderson, Jean Giraudoux, Moss Hart, etc.
69. MILLER, Arthur. **"Death of a Salesman" in NEW VOICES IN THE THEATRE;** Foreword by Brooks Atkinson. NY: The Modern Library, (1955). First Edition. Small 8vo, pp. 559 + adv. A near fine copy in dj. [58980] \$35.00
Also includes "A Streetcar Named Desire" by Tennessee Williams; "Come Back, Little Sheba" by William Inge; "Tea and Sympathy" by Robert Anderson, etc.
70. MILLER, Arthur. **ECHOES DOWN THE CORRIDOR;** Collected essays | 1944-2000. (NY): Viking, (2000). First printing. 8vo, pp. 332. Index. A nice copy in slightly soiled dj. [38283] \$25.00
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9 stories
75. MILLER, Arthur. **EVERYBODY WINS;** a screenplay. With a preface by the author. London: Methuen Drama, (1990). First UK Edition. ISBN: 780413631107. 8vo, pp. 109. A fine copy in illustrated wraps. [58914] \$35.00

76. MILLER, Arthur. **EVERYBODY WINS**; a screenplay. With a preface by the author. An Orion Pictures Release. NY: Grove, (1990). First Edition. ISBN: 0802132006. 8vo, pp. 109. A fine copy in illustrated wraps. [58929] \$35.00
77. MILLER, Arthur. **FOCUS**; introduction by the author. NY: Penguin, [2001]. First edn, thus. ISBN: 0142000426. 8vp, pp 217 + adv. A near fine copy in publisher's wraps. Signed by Arthur Miller. [59017] \$125.00
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87. MILLER, Arthur. **HOMELY GIRL, A LIFE**; And other stories. NY: Viking, (1995). First printing. 8vo, pp. 115. Frontis drawing of Miller by Alexander Calder. Black cloth, stamped in copper, with colored picture pasted on the front. No dj. Nice. [27746] \$45.00

88. MILLER, Arthur. **HOMELY GIRL, A LIFE**; And other stories. NY: Viking, 1992. Unrevised Proofs. Small 8vo, pp. 115. Unrevised and unpublished proofs. Wrappers. Fine. [25192] \$75.00
Homely Girl, A Life; Fame; Fitter's Night.
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93. MILLER, Arthur. **IN RUSSIA**; (photos by) Inge Morath. NY: Viking, (1969). First edition. 8vo, pp. 240 with photos throughout, some in color, most black and white. A very good copy in little worn dj. Signed by Miller and his wife Inge Morath. Also with a later non-authorial inscription on the end paper and name under the dj flap. [58995] \$275.00
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96. MILLER, Arthur. **INCIDENT AT VICHY**. London: Secker & Warburg, (1966). First English edition. 8vo, pp. 89. Fine in dj. [25189] \$50.00
97. MILLER, Arthur. **INCIDENT AT VICHY**. Dramatists Play Service, (1966). First Edition, thus. 8vo, pp. 51 + adv. Bound in little soiled printed wraps. Jensen A XIV. 2a. [58922] \$25.00
This was first performed in NY in 1964.
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99. MILLER, Arthur. **INCIDENT AT VICHY**; A play. London: Secker & Warburg, (1965). First UK Edition, uncorrected proof copy. . 8vo, pp. 89, VG in little worn and little faded printed wraps. Signed by the author. Rare. Jensen A XIV. 3a. [58920] \$250.00
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Directed by Harold Clurman with Hal Holbrook. The world premier production.
103. MILLER, Arthur. **INCIDENTE EN VICHY**; con textos de Luiz F. Rebello y Jorge Enjuto. Barcelona: Ayma S. A. Editora, (1968). First Spanish edition. . 8vo, pp. 136. Bound in little soiled printed wraps. Not in Jensen. Signed by Arthur Miller on the title page. [58930] \$125.00
This was first performed in NY in 1964.
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109. MILLER, Arthur. **A MEMORY OF TWO MONDAYS**; play in one act. NY: Dramatists Play Service, (1956). First edition, thus. 8vo, pp. 51. A very good copy. Jensen AVIII, 1a. Seems to be the only edition of this. [58926] \$45.00
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A screenplay of the movie starring Clark Gable and Marilyn Monroe.
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A screenplay.
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A screenplay of the movie starring Clark Gable and Marilyn Monroe.

114. MILLER, Arthur. **THE MISFITS**. NY: Viking, (1961). First Edition. 8vo, pp. 132. VG without dj. Jensen A XI.1a. [59003] \$45.00
A screenplay of the movie starring Clark Gable and Marilyn Monroe.
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119. MILLER, Arthur. **ON POLITICS AND THE ART OF ACTING**. (NY): Viking, (2001). First printing, advance uncorrected proof copy. . ISBN: 0670030422. Small 8vo, pp. 87. Illustrated with photos. Fine. [59029] \$75.00
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*This seems have been an offprint issued at the same time as *A View from the Bridge*.*
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Also includes work by John Updike, Thomas Berger, Joseph Heller, etc.
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The first UK edition of "Homely Girl: A life"
123. MILLER, Arthur. **THE PORTABLE ARTHUR MILLER**; edited, and with an introduction by Harold Clurman. NY: Viking, (1971). First Edition. ISBN: 67013581x. small 8vo, pp. 566. Very good in little worn and faded dj. [58992] \$45.00
*Includes: *Death of a Salesman, The Crucible, Incident at Vichy, The Price* as well as 6 other works and a bibliography.*
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125. MILLER, Arthur. **THE PRICE**; A play. London: Secker & Warburg, (1968). First UK edn. 8vo, A fine copy in dj. Jensen A.XVI.1b. [59000] \$50.00

126. MILLER, Arthur. **THE PRICE**; A play. NY: Viking, (1968). Book Club edition. 8vo, pp. 116. A fine copy in dj. Jensen A.XVI.1b. [59001] \$20.00
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129. MILLER, Arthur. **THE RIDE DOWN MOUNT MORGAN**; [Theater program]. Williamstown, MA: Williamstown Theatre Festival, 1996. 4to, pages not numbered. Illustrated. A nice copy. [27681] \$10.00
Michael Ritchie, Producer. Directed by Scott Elliott. Cast included Michael Learned, Larry Bryggman, F. Murray Abraham.
130. MILLER, Arthur. **THE RIDE DOWN MT. MORGAN**. London: Warner Chappell Plays, (1995). English acting edition. ISBN: 0856762032. Small 8vo, pp. 142. Bound in paper wraps. A fine copy. [59027] \$25.00
A play about bigamy, etc.
131. MILLER, Arthur. **THE RIDE DOWN MT. MORGAN**. Penguin Books, (1992). First edition, advance uncorrected proof copy. . ISBN: 0140482369. Small 8vo, pp. 142. Bound in paper wraps. A fine copy. PR sheet laid in. [59026] \$125.00
A play about bigamy, etc.
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A play about bigamy, etc.
134. MILLER, Arthur. **SALESMAN IN BEIJING**. NY: Viking, (1984). First Edition. 8vo, pp. 254. Fine in dj. [24887] \$30.00
The story of the production of "Death of a Salesman " in Beijing.
135. MILLER, Arthur. **SALESMAN IN BEIJING**. NY: Viking, 1984. First. ISBN: 067061601X. 8vo. The staging of "Death of a Salesman" in Beijing 254pp. Illustrated by Inge Morath. SIGNED by Miller. 1st edition. Boards & cloth. Fine/fine. [24886] \$175.00
136. MILLER, Arthur. **SALESMAN IN BEIJING**; Photographs by Inge Morath. NY: Viking Press, 1984. First Edition. ISBN: 067061601x. 8vo, pp. 254. Fine in dj. Signed by the author. [58975] \$175.00
This is Miller's journal retelling the experience, from first read-through to opening night, of his production of Death of a Salesman in Beijing.

137. MILLER, Arthur. **SALESMAN IN BEIJING**; Photographs by Inge Morath. NY: Viking Press, 1984. Uncorrected proof copy. ISBN: 067061601x. 8vo, pp. 244. Bound in printed wraps. A fine copy. [58976] \$75.00
This is Miller's journal retelling the experience, from first read-through to opening night, of his production of Death of a Salesman in Beijing.
138. MILLER, Arthur. **STROP V ARCIBISKUPSKEM PALACI**; Z anglickiny prelozila Heda Kovalyova (translation into Czech of The Archbishop's Ceiling). Toronto: Sixty-Eight Publisher's Corp., (1989). ISBN: 0887812058. small 8vo, pp. 102. Printed wraps, very good plus. Signed by Arthur Miller on the title page. [58915] \$125.00
139. MILLER, Arthur. **"THE 1928 BUICK"**. Boston: Atlantic Monthly, 1978. In: The Atlantic, October 1978. 4to. Five and one-half page short story. VG copy. [26478] \$8.00
140. MILLER, Arthur. **THE THEATER ESSAYS OF ...** edited with an introduction by Robert Martin, foreword by Arthur Miller. NY: Viking, [1978]. First Edition, uncorrected unrevised proofs. 8vo, pp. 382. Printed wraps, a fine copy. Inscribed by Arthur Miller. [58953] \$250.00
141. MILLER, Arthur. **THE THEATER ESSAYS OF ...** edited with an introduction by Robert Martin, foreword by Arthur Miller. NY: Viking, [1978]. First Edition. ISBN: 0670698016. 8vo, pp. 382. A very good copy in dj. [59022] \$75.00
142. MILLER, Arthur. **TIEMPO DE ANGUSTIA**; Drama de la Hecarombe, Guion cinematografico basado en un libro de Fania Fenelon, traduccion de Leon Mirilas. Buenos Aires: Editorial Losada S. A., (1983). First Argentinian edition (?). ISBN: 9500303922. 8vo, pp. [58993] \$45.00
A TV script of "Playing for Time" by Fania Fenelon.
143. MILLER, Arthur. **TIMEBENDS**; A life. NY: Grove Press, (1987). First trade edition, first printing. ISBN: 0-802-10015-5. 8vo, pp. 614. Index. Author's presentation on title; "For Charley Bargamian | Best wishes. | Arthur Miller" Paper over boards with cloth spine. Edges very faintly spotted, o/w near fine in price-clipped and little scuffed and faded dj. [55954] \$225.00
144. MILLER, Arthur. **TIMEBENDS**; A life. NY: Grove Press, (1987). First trade edition, first printing. ISBN: 0-802-10015-5. 8vo, pp. 614. Index. Author's presentation on title; "To Malcolm | Arthur Miller" Paper over boards with cloth spine. Near fine in dj. [58936] \$225.00
145. MILLER, Arthur. **TIMEBENDS**; A life. London: Methuen, (1987). First UK edn, precedes the US edition. ISBN: 0413414809. 8vo, pp. 614. Index. Author's signature on the title page. Near fine in dj. [58939] \$125.00
146. MILLER, Arthur. **TIMEBENDS**; A life. NY: The Franklin Library, (1987). First Edition. ISBN: 0-802-10015-5. 8vo, pp. 614. Index. Signed by the author. Bound in tooled full leather. [59020] \$150.00
Special Message" by Miller for this edition. Frontispiece by Christine Bunn
147. MILLER, Arthur. **A VIEW FROM THE BRIDGE**; play in two acts with a new introduction. NY: Viking, Compass Press edition, (1960). First Edition, thus. 8vo, pp. 86. Printed wraps, very good. [58997] \$25.00
148. MILLER, Arthur. **A VIEW FROM THE BRIDGE**; play in two acts. NY: Dramatists Play Service, (1957). First Edition, thus. 8vo, pp. 70. Printed wraps, very good. [58996] \$25.00

149. MILLER, Arthur. **A VIEW FROM THE BRIDGE**; Two one-act plays. NY: Viking, 1955. Fireside Theatre Book Club edition . 8vo, pp. 160. VG in little scuffed and chipped dj. Jensen A VII, 1c. [59010] \$25.00
The other play is A Memory of Two Mondays.
150. MILLER, Arthur. **A VIEW FROM THE BRIDGE**; Two one-act plays. NY: Viking, 1955. First Edition. 8vo, pp. 160. VG in little worn, price clipped, dj. Jensen A VII, 1a. Inscribed by the author: "To Jack ..." [59011] \$350.00
The other play is A Memory of Two Mondays.
151. MILLER, Arthur. **Adaptation of An Enemy of the People by Henrik Ibsen.** program for a production at "The Young VIC" (ca 1988?). 4to, self wraps. pp. 12. Very good. [59050] \$20.00
152. MILLER, Arthur. **Adaptation of An Enemy of the People by Henrik Ibsen.** London: Nick Hern Books, (1987). First Edition, thus. ISBN: 1854590111. 8vo, pp. 128. A very good tight copy in publisher's wraps. [59045] \$20.00
153. MILLER, Arthur. **Adaptation of An Enemy of the People by Henrik Ibsen.** NY: Viking, 1951. First Edition. 8vo, pp. 125. A very good tight copy in dj. Signed by Arthur Miller. [59044] \$20.00
154. MILLER, Arthur. **ADAPTATION OF THE ENEMY OF THE PEOPLE BY Henrik Ibsen.** NY: Viking, 1951. First Edition. 8vo, 125pp. A very good tight copy in dj, Bookplate. [38860] \$35.00
155. MILLER, Arthur. **AFTER THE FALL.** London: Royal National Theater, (1990). First Edition. 8vo, printed wraps. Fine. [58978] \$25.00
Play program with ticket and notes laid in.
156. MILLER, Arthur. **AFTER THE FALL.** NY: Viking, (1964). First Edition. One of 500 large paper copies, signed by the author. Fine in original tissue and publisher's box. [33500] \$300.00
157. MILLER, Arthur. **AFTER THE FALL.** NY: Viking, (1964). First Edition. One of 500 large paper copies, signed by the author. Fine in little rubbed publisher's box. Jensen A.XIII 1a. [58981] \$300.00
158. MILLER, Arthur. **DEATH OF A SALESMAN**; Certain private conversations in two acts and a requiem. NY: Viking, (1981). First Edition thus, first illustrated edition. 8vo, Pp. 139. Spine very slightly faded o/w a fine copy in publisher's box. #217 of 500 copies, signed by the author. [58989] \$500.00
Includes photographs from 5 major productions including Lee J Cobb, George C Scott and others.
159. MILLER, Arthur. **DEATH OF A SALESMAN**; Play in two acts, Circle in the Square Theater. NY: Playbill, (1974-75) Season. Authorized Acting Edition. 8vo, pp. 26. Paper wraps. Ticket stub attached to the cover. Program for the production starring George C. Scott. [59008] \$25.00
This won the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. The play premiered on Broadway in February 1949, ran for 742 performances, and has been revived on Broadway four times, winning three Tony Awards for Best Revival. Brooks Atkinson noted in his New York Times Review: "Arthur Miller has written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted."
160. MILLER, Arthur. **DEATH OF A SALESMAN**; Play in two acts. NY: Dramatists Play Service, (1952). Authorized Acting Edition. 8vo, pp. 104. Yellow wraps. very good. [59007] \$25.00

161. MILLER, Arthur. **DEATH OF A SALESMAN**; Play in two acts, Phoenix Theatre. London: theatre program, (1949). 8vo, pp. 8. Paper wraps. Program for the production in London with Paul Muni as Willy Loman, directed by Elia Kazan. [59009] \$25.00

162. MILLER, Arthur. **DEATH OF A SALESMAN**. NY: Viking, 1949. First Edition, second printing before publication. 8vo, pp. 139. A fine copy, in some chipped and torn second issue dj (with play reviews). Signed by author. Jesnen A. IV. 1c. [59005] \$2,500.00

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163. MILLER, Arthur. **DEATH OF A SALESMAN**. NY: Viking, 1949. First Edition, third printing before publication. 8vo, pp. 139. A fine copy, in some nicked and chipped second issue, price clipped, dj (with play reviews).. This is a "round-robin" copy signed by Miller and the cast of the original production; Lee J Cobb, Mildren Dunnock, Arthur Kennedy, Cameron Mitchell, Don Keefer, Winnifred Cushing, Howard Smith, Thomas Chalmers, Alan Hewitt, Ann Driscoll, Tom Pedi, Constance Ford and Hope Cameron. [59006] \$7,500.00

This won the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. The play premiered on Broadway in February 1949, ran for 742 performances, and has been revived on Broadway four times, winning three Tony Awards for Best Revival. Brooks Atkinson noted in his New York Times Review: "Arthur Miller has written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted."

164. MILLER, Arthur. **DEATH OF A SALESMAN**. Certain Private Conversations in Two Acts and a Requiem with five etchings by Leonard Baskin. NY: The Limited Editions Club, 1984. First Edition, 1/500 copies, signed by Miller and Baskin. 4to, 165. Designed by Ben Shiff, set in American and English Monotype Bulmer, printed at Wild Carrot Letterpress by Daniel Keleher, the etchings were printed by Bruce Chandler at The Heron Press, bound in full brown morocco by Gray Parrot. A fine copy in little worn original slipcase. [58849] \$750.00

165. MILLER, Arthur. **SITUATION NORMAL**; The Story of a Journey in Search of a Theme- for a war and a war film. NY: Reynal, (1944). First Edition. 8vo, pp. 179. A very good copy without dj. Author's First Book. Scarce. Jensen A1a. [58909] \$75.00
This is material gathered for production of the movie "GI Joe"

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